









# Cassell's Classified Quotations

From Authors of all Nations and Periods,  
grouped under Subject - Headings, with  
full Index of Cross - References and  
Annotated List of Authors

By

W. GURNEY BENHAM

Compiler of "Cassell's Book of Quotations"



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## PREFACE

DICTIONARIES of Quotations are usually bought for one of two purposes—either to assist in finding the exact *locale* and wording of some well- or half-remembered line, or to help a writer or speaker to do with effect what Montaigne spoke of when he said “I quote others only the better to express myself.”

This book of CLASSIFIED QUOTATIONS is intended primarily for the use of those who write, speak, or teach ; and the compiler confidently anticipates that, owing to its arrangement and to the very large number of subjects of which it treats, it will be of value alike to the clergyman, the lecturer, the journalist, and the author ; that it will not only recall to writers and to speakers the most striking phrases of their predecessors on almost any subject, but will also guide them to ideas which otherwise might not suggest themselves ; that it will save the after-dinner speaker time, trouble, and anxiety in the preparation of his speech ; and that it will prove itself a continuous source of interest and of useful information to the general reader.

Whilst including the favourite household words, which can never wear out with use, the present volume contains many thousands of quotable passages and sayings not hitherto included in any similar collection. These have been chosen with care, and often as the result of extensive research. Extracts from the Greek, Latin, French, German, Spanish, Italian, and other languages are given in English form ; and a large amount of time and trouble has been spent in locating the quotations with such exactitude as will enable the student to refer to their setting in the work from which they come.

“The art of quotation,” said Isaac D’Israeli, “requires more delicacy in the practice than those conceive who see nothing more in a quotation than an extract.” All definitions are dangerous, and to define a “quotation” is a thing as elusive and difficult as to explain precisely what constitutes an article of *virtu*. In the end the humble, unpopular test of “utility” is the best, let the connoisseurs rail as they will, provided always that we realize that not

## PREFACE

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the least useful things in this world are those that can give pleasure, enlightenment, and inspiration.

This same utility is also the reason for attempting the difficult—sometimes impossible—task of “classifying” a collection of literary gems and curiosities. Not a few quotations object to be classified ; others demand classification under many different headings. But on the whole the advantages of a system of classification outweigh the disadvantages. Busy men and women require to be helped in their quest for the word in season, or for the inspiration which may be obtained from the varied ideas of the world’s thinkers, of different periods, nationalities, religions, politics, and temperaments.

Nearly two thousand separate subject-headings have been introduced in this book, some of them necessarily overlapping one another. Readers who do not at once find the lucky words under the particular heading which they have selected, should turn to the Index of Cross-References (p. 565), which will guide them to other passages appropriate for their purpose. But in using this or any similar work of reference D’Israeli’s saying, quoted above, should be borne in mind, for it must be remembered that the art of quotation depends very largely on the taste, discernment, and ingenuity of those who practise it.

W. GURNEY BENHAM.

*Whitefriars Club,  
London.*

# CASSELL'S

## CLASSIFIED QUOTATIONS

### A

#### ABASEMENT

At whose sight all the stars hide their diminished heads.

MILTON.—*Paradise Lost*, Bk. 4, 34.

Ye little stars! hide your diminished rays! POPE.—*Moral Essays*, Ep. 3, 282.

#### ABILITY

The winds and waves are always on the side of the ablest navigators.

GIBBON.—*Decline and Fall*, ch. 68.

#### ABSENCE

Absence makes the heart grow fonder.

T. H. BAYLY.—*Isle of Beauty*.

To that loved land, where'er he goes,  
His tenderest thoughts are cast;  
And dearer still, through absence, grows  
The memory of the past.

J. D. BURNS.—*Song*.

But aye the tear comes in my ee,

To think on him that's far awa'.

BURNS.—*Oh, how can I be Blithe?*

Absence is to love what wind is to fire; it puts out the little and kindles the great.

Bussy.

Absence! Is not the heart torn by it.

From more than light, or life, or breath?

'Tis Lethe's gloom, but not its quiet,  
The pain without the peace of death.

CAMPBELL.—*Absence*.

That out of sight is out of mind

Is true of most we leave behind.

A. H. CLOUGH.—*Songs of Absence*.

Absence from whom we love is worse than death,

And frustrate hope severer than despair.

COWLEY.—*Despair at his Separation*.

Love reckons hours for months, and days for years;

And every little absence is an age.

DRYDEN.—*Amphitryon*.

The farther off, the more desired;  
thus lovers tie their knot.

HENRY HOWARD, EARL OF SURREY.

—*The Faithful Lover*.

Though lost to sight, to memory dear.

GEO. LINLEY.—*Song* (c. 1835), but found as an "axiom" in "Gentleman's Magazine," Jan., 1827. "The absent claim a sigh, the dead a tear," has been added as a second line.

Absence not long enough to root out quite

All love, increases love at second sight.

THOS. MAY.—*Henry II.*

Alas, what winds can happy prove

That bear me far from her I love?

PRIOR.—*Song*.

A bright adieu

For a brief absence proves that love is true;

Ne'er can the way be irksome or forlorn  
That winds into itself for sweet return.

WORDSWORTH.—*Memorials of a Tour in Scotland*.

Absent in body, but present in spirit.

1 Corinthians v, 3.

Herte soon forgets what the eye sees not.

Cursor Mundi (c. 1250).

#### ABSTINENCE

And made almost a sin of abstinence.

DRYDEN.—*A Good Parson*, l. 11.

And must I wholly banish hence

These red and golden juices,

And pay my vows to Abstinence,

That pallidest of Muses?

SIR W. WATSON.—*To a Maiden who bade me shun Wine*.

#### ABTRUSENESS

This young man expresses himself in terms too deep for me.

SIR W. S. GILBERT.—*Patience*.

Who, too deep for his hearers, still went on refining,

And thought of convincing while they thought of dining.

GOLDSMITH.—*Retaliation*.



When he to whom one speaks does not understand, and when he who speaks does not understand himself, that is metaphysics. VOLTAIRE.

Abstrusest matter, reasonings of the mind Turned inward.

WORDSWORTH.—*Excursion*, Bk. 1.

## ABSURDITY

They are of all most subject to it [absurdity] that profess philosophy. For it is most true that Cicero saith of them somewhere, that there can be nothing so absurd but may be found in the books of philosophers.

HOBBS.—*Leviathan*, Bk. 1, ch. 3.

## ABUNDANCE

Not more than others I deserve,  
Yet God has given me more.

I. WATTS.—*Praise for Mercies*.

## ABUSE

Letting the rank tongue blossom into speech. BROWNING.—*Caliban*.

Never slang a cabman—he can beat you. H. J. BYRON.—*Mirth*.

Poets, like disputants, when reasons fall,  
Have one sure refuge left—and that's to rail. DRYDEN.—*All for Love*, Ep.

There must be something good in you,  
I know,

Or why does everyone abuse you so?

SIR OWEN SEAMAN.—*Praise of Fog*.

The ears can endure an injury better than the eyes. PUBLILIUS SYRUS.

If it is abuse, why, one is sure to hear of it from one damned good-natured friend or another.

SHERIDAN.—*The Critic*, Act 1, 1.

But from sharp words and wits men pluck no fruit;

And gathering thorns they shake the tree at root;

For words divide and rend,  
But silence is most noble till the end.

SWINBURNE.—*Atalanta*.

Detraction and spitefulness are eagerly received. TACITUS.—*Hist. Bk. 1*.

He should have a hall pow

[a sound head],

That calls his neighbour nikkienow.

Scottish prov. (Ray).

Keep your kiln-dried taunts for your mouldy-haired maidens. Scottish prov.

Sticks and stanes may break my banes,  
But names will never hurt me.

Scottish saying.

## ABUSES

There are four good mothers, of whom are often born four unhappy daughters. Truth begets Hatred; Happiness, Pride; Security, Danger; and Familiarity, Contempt.

STEELE.—*Guardian*, No. 6 (Mar. 17, 1713).

The older the abuse the more sacred it is. VOLTAIRE.—*Les Guèbres*.

## ACCOMPLISHMENT

To stretch the octave 'twixt the dream and deed,

Ah, that's the thrill!

R. LE GALLIENNE.—*The Decadent to his Soul*.

## ACCOMPLISHMENTS

All his perfections were so rare,  
The wit of man could not declare  
Which single virtue, or which grace  
Above the rest had any place.

BUTLER.—*Miscell. Thoughts*.

A man of letters, manners, morals, parts.

COWPER.—*Tirocinium*, 673.

He combined the manners of a marquis with the morals of a Methodist.

SIR W. S. GILBERT.—*Ruddigore*.

A combination, and a form, indeed,  
Where every god did seem to set his seal,  
To give the world assurance of a man.

SHAKESPEARE.—*Hamlet*, Act 3, 4.

## ACCOUNTANCY

What is an inaccurate accountant good for? "Silly man, that dost not know thy own silly trade!" was once well said; but the trade here is not silly.

BURKE.—*Impeachment of Hastings* (May 7, 1789).

## ACCUSATION

Heedless of grammar they all cried

"That's him!"

R. H. BARHAM.—*Jackdaw of Rheims*.

Demon—with the highest respect for you—behold your work!

DICKENS.—*Our Mutual Friend*, Bk. 4, ch. 5

The charge is prepared, the lawyers are met;

The judges all ranged—a terrible show!

GAY.—*Reggar's Opera*, Act 2, 2.

I will make a Star-Chamber matter of it.

SHAKESPEARE.—*Merry Wives*, Act 1, 1.

Believe not each accusing tongue,

As most weak persons do;

But still believe that story wrong,

Which ought not to be true.

SHERIDAN (*Attributed*).

## ACHIEVEMENT

I did some excellent things indifferently.  
Some bad things excellently. Both were  
praised;

The latter loudest.

E. B. BROWNING.—*Aurora Leigh*, Bk. 3.

I die, but first I have possessed,  
And come what may, I have been blessed.

BYRON.—*The Giaour*, l. 1113.

The hand that rounded Peter's dome,  
And groined the aisles of Christian Rome,  
Wrought in a sad sincerity;

Himself from God he could not free;

He builded better than he knew;—

The conscious stone to beauty grew.

EMERSON.—*The Problem*.

I've touched the height of human  
happiness,

And here I fix *nil ultra*.

FLETCHER and MASSINGER.—*Prophets*,  
Act 4.

Each morning sees some task begun,

Each evening sees it close;

Something attempted, something done,

Has earned a night's repose.

LONGFELLOW.—*Village Blacksmith*.

I write *nil ultra* to my proudest hopes.

MASSINGER.—*New Way to Pay Old Debts*,  
Act 4.

She whom I love is hard to catch and  
conquer,

Hard, but O the glory of the winning were  
she won!

GEO. MEREDITH.—*Love in the Valley*, st. 2.

Nothing is here for tears, nothing to wail  
Or knock the breast; no weakness, no  
contempt,

Dispraise or blame, nothing but well and  
fair

And what may quiet us in a death so noble.

MILTON.—*Samson Agonistes*, l. 1721.

Discoveries old of Wisdom's ways,  
And works still pregnant with the in-  
ventor's praise.

PINDAR.—*Olympian Odes*, 13, 17  
(Moore tr.).

The more the marble wastes,  
The more the statue grows.

MRS. H. ROSCOE (tr. of *Michael Angelo*).

Yet through good heart, and our Lady's  
grace,

At length he gained the landing-place.

SCOTT.—*Lay of the Last Minstrel*, c. 1, st. 29.

If you have writ your annals true, 'tis there,  
That like an eagle in a dove-cote, I

Fluttered your Volscians in Corioli:  
Alone I did it.

SHAKESPEARE.—*Coriolanus*, Act 5, 5.

And now the matchless deed achieved,  
Determined, dared, and done.

CHRISTOPHER SMART.—*To David*, st. 86.

The vulgar is content if he has fulfilled  
his duty. To the hero more is necessary.  
He must exceed that; he must exceed  
our hope.

VOLTAIRE.—*Tancrède*.

He set his face against the blast,

His feet against the flinty shard,

Till the hard service grew at last

Its own exceeding great reward.

WHITTIER.—*Sumner*, st. 10.

Much done, and much designed, and  
more desired.

WORDSWORTH.—*Evening Walk*.

And all may do what has by man been  
done.

YOUNG.—*Night Thoughts*, 6.

## ACQUAINTANCESHIP

We met—'twas in a crowd.

T. H. BAYLY.—*Song*.

To meet, to know, to love—and then to  
part,

Is the sad tale of many a human heart.

COLERIDGE.—*Couplet*.

Acquaintance I would have, but when't  
depends

Not on the number but the choice of  
friends.

A. COWLEY.—*Of Myself*.

Wery glad to see you, indeed, and hope  
our acquaintance may be a long 'un, as the  
gen'l'm'n said to the fi' pun' note.

DICKENS.—*Pickwick*, ch. 25.

Ships that pass in the night, and speak  
each other in passing;

Only a signal shown, and a distant voice  
in the darkness.

So on the ocean of life we pass and speak  
one another,

Only a look and a voice, then darkness  
again and silence.

LONGFELLOW.—*Elizabeth*, c. 4.

## ACQUIESCENCE

The habit of agreeing seems to be  
dangerous and slippery.

CICERO.—*Acad.*, 2, 21.

## ACQUISITIVENESS

Ye come o' the McTabs, but no o' the  
McGles.

Scottish prov.

## ACTION

Let every action be directed to some  
definite object, and perfect in its way.

MARCUS AURELIUS.—*Meditations*, Bk. 4, 2.

He that works and does some Poem,  
not he that merely says one, is worthy of  
the name of Poet.

CARLYLE.—*Cromwell*, Intro.

## ACTIONS

The whole praise of virtue lies in action.  
CICERO.—*De Officiis*, Book 1, 6.

Not one of those men who in words are  
valiant,  
But when it comes to action, skulk away.  
COLERIDGE.—*Piccolomini*, Act 5, 4.

And all agog  
To dash through thick and thin.  
COWPER.—*John Gilpin*, st. 10.

Oh give my youth, my faith, my sword,  
Choice of the heart's desire;  
A short life in the saddle, Lord,  
Not long life by the fire!  
LOUISE I. GUINEY (b. 1861).—*Knight Errant*

Thinking the deed, and not the creed,  
Would help us in our utmost need.  
LONGFELLOW.—*Tales of a Wayside Inn*, Part 1, Prelude.

So much one man can do,  
That does both act and know.  
MARVELL.—*Horatian Ode*.

For bragging time was over and fighting  
time was come  
SIR H. NEWBOLT.—*Hawke*.

To all the sensual world proclaim,  
One crowded hour of glorious life  
Is worth an age without a name.  
Used by SCOTT as heading to ch. 34  
of *Old Mortality*, first published  
in *The Bee* (Edinburgh, 1791) as  
one of a set of verses by MAJOR  
T. O. MORDAUNT (1730-1809).

To harps preferring swords,  
And everlasting deeds to burning words!  
WORDSWORTH.—*Eccles. Sonnets*, Pt 1, 10.

## ACTIONS

In idle wishes fools supinely stay;  
Be there a will, and wisdom finds a way.  
CRABBE.—*Birth of Flattery*.

Our deeds still travel with us from afar,  
And what we have been makes us what we  
are.

GEO. ELIOT.—*Middlemarch*, Heading  
to Chapter 70.

He who does a good deed is instantly  
ennobled. He who does a mean deed is  
by the action itself contracted.

EMERSON.—*Address*, July 15, 1838.

Man is his own star, and the soul that can  
Render an honest and a perfect man,  
Commands all light, all influence, all fate;  
Nothing to him falls early or too late.

## ACTORS

Our acts our angels are, or good or ill,  
Our fatal shadows that walk by us still.  
JOHN FLETCHER.—*On an Honest Man's Fortune*.

If thou do ill, the joy fades, not the pains;  
If well, the pain doth fade, the joy  
remains.

HERBERT.—*Church Porch* (ad fin.).

Virtue's achievement, Folly's crime,  
Whate'er of guilt or good the past has  
known,  
Not e'en the Sire of all things, mighty  
Time,  
Hath power to change, or make the deed  
undone.

PINDAR.—*Olympian Odes*, 2, 29 (Moore tr.).

But the gods hear men's hands before  
their lips. SWINBURNE.—*Atalanta Athleta*.

## ACTIVITY

There are indeed some spirits so ardent  
that change of employment to them is  
rest, and their only fatigue a cessation  
from activity. C. C. COLTON.—*Lacon*.

A generous ardour boils within my breast,  
Eager of action, enemy to rest.  
VIRGIL.—*Æneid*, Bk. 9 (Dryden tr.).

A ganging foot is aye getting—an it  
were but a thorn. — Scottish prov.

## ACTORS

The Poet, to the end of time,  
Breathes in his works and lives in rhyme;  
But when the Actor sinks to rest,  
And the turf lies upon his breast,  
A poor traditionary fame  
Is all that's left to grace his name.

W. COMBE.—*Dr. Syntax*, c. 24.

On the stage he was natural, simple,  
affecting;

'Twas only that, when he was off, he was  
acting. GOLDSMITH.—*Relaxation*.

What are the hopes of man? I am  
disappointed by that stroke of death  
which has eclipsed the gaiety of nations,  
and impoverished the public stock of  
harmless pleasure.

JOHNSON.—*Alluding to Garrick's Death*.

The drama's laws the drama's patrons  
give,

For we that live to please must please to  
live. JOHNSON.—*Prologue*, 1747.

Let them be well used, for they are the  
abstracts and brief chronicles of the time;  
after your death you were better have a  
bad epitaph than their ill report while you  
live. SHAKESPEARE.—*Hamlet*, Act 2, 2.

I have thought some of nature's journey-men had made men, and not made them well, they imitated humanity so abominably. SHAKESPEARE.—*Hamlet*, Act 3, 2.

Tear a passion to tatters, to very rags, to split the ears of the groundlings; who for the most part are capable of nothing but inexplicable dumb shows and noise. SHAKESPEARE.—*Ib.*, Act 3, 2.

The best in this kind are but shadows. SHAKESPEARE.—*Midsummer Night's Dream*, Act 5, 1.

French comedians, expert troubadours in the high science, the greatest of all the arts, the great art of pleasure. VOLTAIRE.—*Princesse de Navarre*.

### ACTS OF PARLIAMENT

There is something picturesque in an Act of Parliament.

SIR A. HELPS.—*Friends in Council*, *Slavery*, ch. 1.

### ADAM AND EVE

Adam, the goodliest man of men since born His sons; the fairest of her daughters Eve. MILTON.—*Paradise Lost*, Bk. 4, 323.

### ADAPTABILITY

Read in the temper that he wrote, And may his gentle spirit guide thee! ROGERS.—*Voyage of Columbus*.

Every time Serves for the matter that is then born in it.

SHAKESPEARE.—*Antony and Cleopatra*, Act 2, 2.

Be soople, Davie, in things immaterial. R. L. STEVENSON.—*Kidnapped*.

I am made all things to all men. 1 *Corinthians* ix. 22 (I am become all things to all men. R. V).

### ADMIRATION

A fool always finds a greater fool to admire him. BOILEAU.—*Art Poétique*.

It seems to me that men do not love what they are compelled to admire.

DUCLOS.—*On the Manners of the Age*.

There is a species of benevolence which ought to have an appropriate name,.... a love of excellence,—a benevolence excited by all superiority in good, as envy is the hatred excited by that superiority, ....an admiration which no disparity of situation, no spirit of party, none of the hateful and disuniting feelings can extinguish. SYDNEY SMITH.—*Lectures on Moral Philosophy*, No. 22.

We indeed hear it not seldom said that ignorance is the mother of admiration. No falser word was ever spoken, and hardly a more mischievous one.

ARCHBP. TRENCH.—*Study of Words*.

Small is the worth  
Of beauty from the light retired;  
Bid her come forth,  
Suffer herself to be desired  
And not blush so to be admired.  
WALLER.—*Go, Lovely Rose*.

### ADMISSION

The very head and front of my offending Hath this extent, no more.

SHAKESPEARE.—*Othello*, Act 1, 3.

Fain would I dwell on form, fain, fain deny  
What I have spoke: but farewell, compliment.

SHAKESPEARE.—*Romeo and Juliet*, Act 2, 2.

I own the soft impeachment [Mrs. Malaprop]. SHERIDAN.—*Rivals*, Act 5, 3.

### ADMONITION

Admonish your friends in private; praise them in public. PUBLILIUS SYRUS.

### ADORNMENT

But who is this? What thing of sea or land?

Female of sex it seems,  
That so bedecked, ornate, and gay,  
Comes this way sailing.

MILTON.—*Samson Agonistes*, l. 710.

### ADSUM

As the last bell struck, a peculiar sweet smile shone over his face, and he lifted up his head a little, and quickly said, "Adsum!" and fell back. It was the word we used at school, when names were called; and lo, he, whose heart was as that of a little child, had answered to his name, and stood in the presence of The Master.

THACKERAY.—*Newcomes*, Bk. 2, c. 42.

### ADVANTAGE

It's them as takes advantage that gets advantage i' this world.

GEO. ELIOT.—*Adam Bede*, ch. 32.

Advantage is a better soldier than rashness.

SHAKESPEARE.—*Henry V*, Act 3, 6.

Colgne of vantage.

SHAKESPEARE.—*Macbeth*, Act 1, 6.

### ADVENTURE

Mortals, who sought and found, by dangerous roads,

A path to perpetuity of fame.

BYRON.—*Childs Harold*, c. 3, st. 105.

## ADVERSITY

The fruit of my tree of knowledge is plucked, and it is this, "Adventures are to the Adventurous." Written in the Album of Minerva, by Ixion in Heaven.

DISRAELI.—*Ixion*, Pt. 2, 2.

Wherein I spoke of most disastrous chances,  
Of moving accidents by flood and field,  
Of hair-breadth 'scapes I' the imminent  
deadly breach,  
Of being taken by the insolent foe  
And sold to slavery.

SHAKESPEARE.—*Othello*, Act 1, 3.

She gave me for my pains a world of sighs;  
She swore,—In faith, 'twas strange,  
'twas passing strange;  
'Twas pitiful, 'twas wondrous pitiful;  
She wished she had not heard it.

SHAKESPEARE.—*Ib.*, Act. 1, 3.

### ADVERSITY

Ah, life of man! When most it prospereth,  
It is but limned in outline; and when brought  
To low estate, then doth the sponge, full soaked,  
Wipe out the picture with its frequent touch;  
And this I count more piteous e'en than that.

ÆSCHYLUS.—*Agamemnon*, 1327  
(*Plumptre tr.*).

Prosperity is the blessing of the Old Testament. Adversity is the blessing of the New, which carrieth the greater benediction. BACON.—*Essays*, 5, *Adversity*.

Virtue is like precious odours, most fragrant when they are incensed and crushed; for prosperity does best discover vice, but adversity doth best discover virtue.

BACON.—*Ib.*

No greater grief than to remember days Of joy, when misery is at hand.

H. F. CARY.—*Tr. Dante*, c. 5, l. 118.

O woe-day wo! that ever art successour To worldly blisse!

CHAUCER.—*Man of Law's Tale*, l. 4841.

For of fortunes sharp adversitee  
The worst kinde of infortune is this,  
A man to have been in prosperitee  
And it remembreth, whan it passed is.

CHAUCER.—*Troilus and Cressida*, Bk. 3,  
v. 1625.

Let Fortune empty her whole quiver on me,

I have a soul that, like an ample shield,  
Can take in all, and verge enough for more.

DRYDEN.—*Don Sebastian*, Act 1, 1.

## ADVERTISEMENT

For friendship, of itself a holy tie,  
Is made more sacred by adversity.  
DRYDEN.—*Hind and Panther*, Pt. 3, 47.

Bad times have a scientific value.  
These are occasions a good learner would not miss.

EMERSON.—*Conduct of Life, Considerations by the way.*

The greatest object in the universe, says a certain philosopher, is a good man struggling with adversity; yet there is a still greater, which is the good man that comes to relieve it.

GOLDSMITH.—*Vicar of Wakefield*, c. 30.

In his adversity I ever prayed that God would give him strength; for greatness he could not want. BEN JONSON.—*Of Bacon*.

In the adversity of our best friends we ever find something not displeasing to us.  
LA ROCHEFOUCAULD.—*Maxim* 99.

Sweet are the uses of adversity;  
Which like the toad, ugly and venomous,  
Wears yet a precious jewel in his head.  
SHAKESPEARE.—*As You Like It*, Act 2, 1.

A man I am crossed with adversity.  
SHAKESPEARE.—*Two Gentlemen of Verona*,  
Act 4, 1.

I have been near, I have been far, my back's been at the wall.  
Yet aye and ever shone the star to guide me through it all;  
The love of God, the help of man, they both shall make me bold,  
Against the gates of darkness as beside the Gates of Gold. R. L. STEVENSON.

In the day of prosperity be joyful, but in the day of adversity consider.  
ECCLESIASTES vii, 14.

The wind in one's face makes one wise.  
Prov. (Geo. Herbert).

### ADVERTISEMENT

If you wish in this world to advance,  
Your merits you're bound to enhance;  
You must stir it and stomp it,  
And blow your own trumpet,  
Or, trust me, you haven't a chance.  
SIR W. S. GILBERT.—*Ruddigore*.

Great is advertisement! 'tis almost fate;  
But, little mushroom men, of puff-ball fame,

Ah, do you dream to be mistaken great  
And to be really great are just the same?  
R. LE GALLIENNE.—*Tennyson*.

Great is advertisement with little men.  
SIR OWEN SEAMAN.—*Ode to Spring*.

## ADVICE

Yes, sir, puffing is of various sorts; the principal are the puff direct, the puff preliminary, the puff collateral, the puff collusive, and the puff oblique, or puff by implication.

SHERIDAN.—*Critic*, Act 1. 2.

## ADVICE

A woman seldom asks advice before she has bought her wedding clothes.

ADDISON.—*Spectator*, 518.

Woman's advice is either too dear or too cheap.

ALBERTANO OF BRESCIA.—*Liber Consolationis*.

The worst men give oft the best advice.

P. J. BAILEY.—*Festus*.

In ploughman phrase, "God send you speed,"

Still daily to grow wiser;  
And may ye better reckon the rede  
Than ever did th' adviser.

BURNS.—*Epistle to a Young Friend*.

Ah, gentle dames! it gars me greet  
To think how many counsels sweet,  
How many lengthened, sage advices  
The husband frae the wife despises!

BURNS.—*Tam o' Shanter*.

Good but rarely came from good advice.

BYRON.—*Don Juan*, 14, 66.

Advice is seldom welcome; and those who want it the most, always like it the least.

LORD CHESTERFIELD.—*Letter to his Son*, Jan. 29, 1748.

We ask advice, but we mean approbation.

C. C. COLTON.—*Lacon*.

They first condemn that first advised the ill.

DRYDEN.—*Absalom*, Pt. 2, 183.

It is easier to give advice than to bear sufferings manfully.

EURIPIDES.—*Alceste*.

We ask advice, but we are not particular about its being good. Quite the reverse. Good advice is often annoying; bad advice never is.

E. GONDINET.—*Gavaut, Minard, et Cie*.

Extremely foolish criticism is likely to be uttered by those who are looking at the labouring vessel from the land.

SIR A. HELPS.—*Friends in Council*, Bk. 2, ch. 2.

One gives nothing so liberally as advice.

LA ROCHEFOUCAULD.—*Maxim* 110.

I know your worship's wise, and needs no counsel;

Yet, if in my desire to do you service,

## AFFABILITY

I humbly offer my advice (but still Under correction), I hope I shall not Incur your high displeasure.

MASSINGER.—*New Way to Pay Old Debts*, Act 2.

Giving advice is many times only the privilege of saying a foolish thing oneself, under pretence of hindering another from doing one.

POPE.—*Thoughts on Various Subjects*.

A man is badly in need of advice when he has many advisers.

PUBLILIUS SYRUS.

An angry man regards even advice as a crime.

PUBLILIUS SYRUS.

Ann will do just exactly what she likes. And what's more, she'll force us to advise her to do it; and she'll put the blame on us if it turns out badly.

G. B. SHAW.—*Man and Superman*.

Advice gratis seldom great is.

C. H. SPURGEON.—*"Salt-Cellars."*

He had only one vanity; he thought he could give advice better than any other person.

MARK TWAIN.—*Man that Corrupted Hadleyburg*.

It is always a silly thing to give advice, but to give good advice is absolutely fatal.

OSCAR WILDE.—*Soul of Man under Socialism*.

Women's counsels are often fatal.

*Icelandic prov.* (Quoted by Chaucer, *Nun Priest's Tale*, 436).

Advice most needed is least heeded.

*Prov.*

Who works in the public square will have many advisers.

*Spanish prov.*

## ADVOCACY

A certain lawyer, on being asked why he defended so many bad causes, replied that he did so because he had lost so many good ones.

C. C. COLTON.—*Lacon*.

Doubt not, my lad, I'll play the orator, As if the golden fee, for which I plead, Were for myself.

SHAKESPEARE.—*Richard III.*, Act 3, 5.

## AFFABILITY

He is a Gentleman, because his nature is kinde and affable to everie Creature.

BARNFIELD.—*Shepherd's Content* (1594).

The fient a pride, nae pride had he, Nor sauce, nor state, that I could see.

BURNS.—*On meeting with Lord Daer*.

## AFFECTATION

Bear in mind then that by pleasing men it becomes possible to accomplish something ; but austerity might as well dwell in a desert.

PLATO.—*Epistle 4 (To Dion of Syracuse)*.

### AFFECTATION

I would give the universe for a disposition less hard to please. Yet after all, what is pleasure? When one has seen one thing, one has seen everything. O, 'tis heavy work ! [Mr. Meadows, "Man of the Ton."]

MME. D'ARLAY (MISS BURNEY).—*Cecilia, Bk. 2, c. 6.*

Papa, potatoes, poultry, prunes and prism are all very good words for the lips ; especially prunes and prism.

DICKENS.—*Little Dorrit, Pt. 2, ch. 5.*

They are the affectation of affectation.

FIELDING.—*Joseph Andrews, Bk. 3, c. 3.*

A most intense young man,  
A soul-ful eyed young man,  
An ultra-poetical, super-æsthetical  
Out-of-the-way young man.

SIR W. S. GILBERT.—*Patience.*

Die of a rose in aromatic pain.

POPE.—*Essay on Man, Ep. 1, 200.*

Why, is it not a lamentable thing, grandsire, that we should be thus afflicted with these strange flies, these fashion-mongers, these *pardon-mes*?

SHAKESPEARE.—*Romeo and Juliet, Act 2, 4.*

### AFFECTION

The world has little to bestow

Where two fond hearts in equal love are joined. MRS. BARBAULD.—*Delia.*

None are so desolate but something dear,  
Dearer than self, possesses or possessed  
A thought, and claims the homage of a tear.

BYRON.—*Childs Harold, c. 1, st. 24.*

It behoves  
Those who are wise to love their children  
first,  
Their aged parents next, and native land,  
Whose growing fortunes they are bound  
to improve,  
And not dismember it.

EURIPIDES.—*Suppliants, 508 (Woodhull tr.).*

Dear lost companions of my tuneful art,  
Dear, as the light that visits these sad  
eyes,  
Dear, as the ruddy drops that warm my  
heart.

GRAY.—*Bard c. 1.*

## AFFECTION, PARTIALITY OF

Scorn no man's love, though of a mean degree ;

Love is a present for a mighty king.

HERBERT.—*Church Porch.*

Was there a nearer one  
Still, and a dearer one,  
Yet, than all other ?

HOOD.—*Bridge of Sighs.*

Talk not of wasted affection, affection  
never was wasted ;

If it enrich not the heart of another, its  
waters, returning

Back to their springs, like the rain, shall  
fill them full of refreshment.

LONGFELLOW.—*Evangeline, Pt. 2.*

Something the heart must have to  
cherish. LONGFELLOW.—*Wilhelm Meister.*

Come, live in my heart and pay no rent !  
S. LOVER.—*Song "Vourneen."*

If you have any care for me, take care  
of yourself. OVID.—*Heroides, 13.*

I do receive your offered love, like love,  
And will not wrong it.

SHAKESPEARE.—*Hamlet, Act 5, 2.*

Love comforteth, like sunshine after rain.

SHAKESPEARE.—*Venus and Adonis,*  
st. 134.

The affection of young ladies is of as  
rapid growth as Jack's beanstalk, and  
reaches up to the sky in a night.

THACKERAY.—*Vanity Fair, ch. 4.*

### AFFECTIONS

Of all the tyrants that the world affords  
Our own affections are the fiercest lords.

WM. ALEXANDER (EARL OF STIRLING).  
—*Julius Caesar.*

A woman's whole existence is a history  
of the affections.

WASHINGTON IRVING.—*The Broken Heart.*

Glorious is the blending  
Of right affections, climbing or descending  
Along a scale of light and life, with rare  
Alternate, carrying holy thoughts and  
prayers. WORDSWORTH.—*Humanity,*  
l. 28.

### AFFECTION, PARTIALITY OF

The apples she had gathered smelt most  
sweet,

The cake she kneaded was the savoury meat:  
But fruits their odour lost, and meats their  
taste,

If gentle Abra had not decked the feast ;  
Dishonoured did the sparkling goblet  
stand,

Unless received from gentle Abra's hand.  
PRIOR.—*Solomon, Bk. 2, 495.*

## AFFECTION, UNREQUITED

If you could see my legs when I take my boots off, you'd form some idea of what unrequited affection is.

DICKENS.—*Dombey*, c. 48.

## AFFINITIES

There is a story told [said Diotima to Socrates] that they who are in love are in search of their other half.

PLATO.—*The Banquet*, 31.

The fountains mingle with the river,  
And the rivers with the ocean.  
The winds of heaven mix for ever,  
With a sweet emotion;  
Nothing in the world is single;  
All things, by a law divine,  
In one another's being mingle—  
Why not I with thine?

SHELLEY.—*Love's Philosophy*.

Two shall be born the whole wide world apart,  
And speak in different tongues, and have no thought  
Each of the other's being, and no heed.

And all unconsciously, shape every act  
And bend each wandering step to this one end,—  
That one day, out of darkness, they shall meet  
And read life's meaning in each other's eyes. SUSAN MARR SPALDING.—*Fate*.

## AFFLICTION

For the tear is an intellectual thing,  
And a sigh is the sword of an Angel King;  
And the bitter groan of a martyr's woe  
Is an arrow from God Almighty's bow.

WM. BLAKE.—*The Grey Monk*.

For the poet saith that we oughte patiently to take the tribulations that come to us, when we think and consider that we have deserved to have them.

CHAUCER.—*Tale of Melibeus*, sec. 46.  
(The name of "the poet" is not known.)

Pain after pain, and woe succeeding woe—  
Is my heart destined for another blow?

COLERIDGE.—*On his Sister's Death*.

But misery still delights to trace  
Its semblance in another's case.

COWPER.—*The Castaway*.

If aught can teach us aught, Affliction's looks,  
(Making us pry into ourselves so near),  
Teach us to know ourselves, beyond all books,

Or all the learned schools that ever were.

SIR JOHN DAVIES.—*Nosce Teipsum*,  
sec. 1, st. 38.

O suffering, sad humanity!  
O ye afflicted ones who lie  
Steeped to the lips in misery,  
Lone'ing, and yet afraid to die,  
Patient, though sorely tried!

LONGFELLOW.—*Goblet of Life*.

Alas! by some degree of woe  
We every bliss must gain;  
The heart can ne'er a transport know,  
That never feels a pain.

GEO. LORD LYTTTELTON.—*Song*.

We bear it calmly, though a ponderous woe,  
And still adore the hand that gives the blow. J. POMFRET.—*To his Friend*, 45.

Heaven is not always angry when He strikes,  
But most chastises those whom most He likes. J. POMFRET.—*Ib.*, 89.

Our griefs how swift! our remedies how slow!  
PRIOR.—*Solomon*, Bk. 2, 352.

'Tis a cruelty  
To load a falling man.

SHAKESPEARE.—*Henry VIII.*, Act 5, 2.

For our light affliction, which is but for a moment, worketh for us a far more exceeding and eternal weight of glory.  
2 Corinthians iv, 17.

## AFFRONTS

Young men soon give and soon forget  
affronts;  
Old age is slow in both.

ADDISON.—*Cato*, Act 2.

A moral, sensible, and well-bred man  
Will not affront me, and no other can.

COWPER.—*Conversation*.

To one well-born the affront is worse and more,  
When he's abused and baffled by a boor.  
DRYDEN.—*Satire on the Dutch*, l. 27.

If slighted, slight the slight and love the slighter.

Given by C. H. SPURGEON as "conduct worthy of a noble mind."

## AFRICA

Africa ever brings evil. ARISTOTLE.

Always something new out of Africa.

PLINY.—*Nat. Hist.* 8, 6.

## AFTERNOON

In the posteriors of this day; which the rude multitude call the afternoon.

SHAKESPEARE.—*Love's Labour's Lost*,  
Act 5, 1.



## AFTER-THOUGHTS

### AFTER-THOUGHTS

Second thoughts are admissible in painting and poetry only as dressers of the first conception. No great idea was ever formed in fragments.

HENRY FUSELI.—*Aphorisms of Art.*

His sayings are generally like women's letters; all the pith is in the postscript. [*In reference to Chas. Lamb.*]

HAZLITT.—*Boswell Redivivus.*

### AFTER-WISDOM

Of all the horrid, hideous sounds of woe,  
Sadder than owl-songs on the midnight blast,

Is that portentous phrase, "I told you so."

BYRON.—*Don Juan*, c. 14, st. 50.

### AGE

Age will not be defied.

BACON.—*Of Regiment of Health.*

Alonzo of Arragon was wont to say in commendation of age, "That age appeared to be best in four things: old wood best to burn; old wine to drink; old friends to trust; and old authors to read."

BACON.—*Apophtegms* 134

I've seen sae many changefu' years,  
On earth I am a stranger grown;

I wander in the ways of men,  
Alike unknowing and unknown.

BURNS.—*Lament for Earl of Glencairn.*

Years steal

Fire from the mind, as vigour from the limb;

And life's enchanted cup but sparkles near the brim.

BYRON.—*Childe Harold*, c 3, st. 8.

And wrinkles, the d—d democrats, won't flatter.

BYRON.—*Don Juan*, c. 10, st. 24.

'Tis well to give honour and glory to Age,  
With its lessons of wisdom and truth;  
Yet who would not back to the fanciful page,

And the fairy tale read but in youth?

ELIZA COOK.—*Stanzas.*

Age is like love, it cannot be hid.

DEKKER.—*Old Fortunatus.*

For never any man was yet so old

But hoped his life one winter more might hold.

SIR J. DENHAM, *Old Age*, Pt. 1, l. 135.

Our nature here is not unlike our wine;  
Some sorts, when old, continue brisk and fine.

SIR J. DENHAM.—*Ib.*, Pt. 3, l. 245.

## AGES, THE SEVEN

She may very well pass for forty-three  
In the dusk with a light behind her.  
SIR W. S. GILBERT.—*Trial by Jury.*

Women and music should never be dated.

GOLDSMITH.—*She Stoops to Conquer*, Act 3.

I'm wearin' awa'

To the land o' the leal.

BARONESS NAIRN.—*Land o' the Leal.*

My age is as a lusty winter,  
Frosty, but kindly.

SHAKESPEARE.—*As You Like It*, Act 2, 3.

The lean and slippered pantaloons,  
With spectacles on nose and pouch on side;  
His youthful hose, well saved, a world too wide

For his shrunk shank.

SHAKESPEARE.—*Ib.*, Act 2, 7.

Men are as old as they feel, women are as old as they seem. *Italian prov.*

### AGES, THE SEVEN

And one man in his time plays many parts,  
His acts being seven ages. At first the infant,

Mewling and puking in the nurse's arms.  
And then the whining schoolboy with his satchel,

And shining morning face, creeping like snail

Unwillingly to school. And then the lover,  
Sighing like furnace, with a woful ballad

Made to his mistress' eyebrow. Then a soldier,

Full of strange oaths, and bearded like the pard,

Jealous in honour, sudden and quick in quarrel,

Seeking the bubble reputation

Even in the cannon's mouth. And then the justice,

In fair round belly, with good capon lined,  
With eyes severe, and beard of formal cut,  
Full of wise saws and modern instances;  
And so he plays his part. The sixth age shifts.

Into the lean and slippered pantaloons,  
With spectacles on nose, and pouch on side;  
His youthful hose, well saved, a world too wide

For his shrunk shank; and his big manly voice,

Turning again toward childish treble, pipes  
And whistles in his sound. Last scene of all,

That ends this strange eventful history,  
Is second childishness, and mere oblivion,—  
Sans teeth, sans eyes, sans taste, sans everything.

SHAKESPEARE.—*As You Like It*, Act 2, 7.

## AGREEABLENESS

"My idea of an agreeable person," said Hugo Bohun, "is a person who agrees with me." DISRAELI.—*Lothair*, c. 41.

Whate'er you think, good words, I think, were best.

SHAKESPEARE.—*K. John*, Act 4, 2.

I laugh not at another's loss,  
I grudge not at another's gain.  
Byrd's Collection (c. 1585).

## AGREEMENT

By agreement small things grow; by discord great things go to pieces.

SALLUST.—*Jugurthia*.

Where they do agree on the stage, their unanimity is wonderful.

SHERIDAN.—*Critic*, Act 2, 2.

Ah! don't say that you agree with me. When people agree with me I always feel that I must be wrong.

OSCAR WILDE.—*Intentions*.

It's my earnest desire to see a' the haill warld shakin' hauns.

J. WILSON.—*Noctes (Eltrick Shepherd)*.

Transcendent over time, unbound by place,  
Concord and Charity in circles move.  
WORDSWORTH.—*Eccles. Sonnets*, Pt. 3, 14.

Gentlemen, I say ditto to Mr. Burke.—  
Speech by Mr. Cruger on  
returning thanks for election  
as Burke's colleague.

Can two walk together, except they be agreed?

Amos iii, 3.

Agree with thine adversary quickly, whiles thou art in the way with him.

St. Matthew v, 25.

## AGRICULTURE

In agriculture if you do one thing late, you are late in all things.

CATO.

Of all things from which gain is obtained, nothing is better than agriculture, nothing more productive, more delightful, more worthy of a man or of a freeman.

CICERO.—*De Officiis*.

Cows are my passion.

DICKENS.—*Dombey*, c. 21.

Men do not like hard work, but every man has an exceptional respect for tillage, and a feeling that this is the original calling of his race.

EMERSON.—*Farming*.

Agriculture is the foundation of manufactures, since the productions of nature are the materials of art.

GIBBON.—*Decline and Fall*.

All taxes must, at last, fall upon agriculture.

GIBBON.—*Ib.*

A time there was, ere England's griefs began,

When every rood of ground maintained its man.

GOLDSMITH.—*Deserted Village*.

O happy life! if that their good  
The husbandmen but understood.

HERRICK (From *Virgil*).

Earth is so kindly there (Australia) that tickle her with a hoe and she laughs with a harvest.

D. JERROLD.—*Latter*.

In every way agriculture is the first calling of mankind; it is the most honest, the most useful, and consequently the noblest which he can exercise.

ROUSSEAU.—*Emile*.

There is no ancient gentlemen but gardeners, ditchers, and gravemakers; they hold up Adam's profession.

SHAKESPEARE.—*Hamlet*, Act 5, 1.

He gave it for his opinion, "that whoever could make two ears of corn, or two blades of grass, to grow upon a spot of land where only one grew before, would deserve better of mankind, and do more essential service to his country, than the whole race of politicians put together."

SWIFT.—*Brobdnag*.

The sire of gods and men, with hard decrees,

Forbids our plenty to be bought with ease,  
And wills that mortal men, inured to toil,  
Should exercise with pains the grudging soil.

VIRGIL.—*Georgics*, Bk. 1 (Dryden tr.).

O husbandmen, happy beyond measure if they only knew their own good fortune!

VIRGIL.—*Ib.*, 2.

No laws, divine or human, can restrain  
From necessary works the labouring swain;  
E'en holy-days and feasts permission yield  
To float the meadows or to fence the field.

VIRGIL.—*Ib.*, Bk. 1 (Dryden tr.).

O happy, if he knew his happy state,  
The swain, who, free from business and debate,  
Receives his easy food from Nature's hand,  
And just returns of cultivated land!

VIRGIL.—*Ib.*, Bk. 2 (Dryden tr.).

Their soil was barren and their hearts were hard.

VIRGIL.—*Æneid*, Bk. 7 (Dryden tr.).

## AILMENTS

The art which feeds the world is a thankless calling. VOLTAIRE.—*Le Temps Présent*.

I believe that a sensible peasant knows more about agriculture than authors who from the seclusion of their libraries issue instructions as to how the earth is to be ploughed. VOLTAIRE.—*Letter*.

Give fools their gold, and knaves their power;

Let fortune's bubbles rise and fall;  
Who sows a field or trains a flower  
Or plants a tree is more than all.

WHITTIER.—*Lines (Amesbury)*.

He who sows the ground with care and diligence acquires a greater stock of religious merit than he could gain by the repetition of ten thousand prayers.

ZOROASTER (as quoted by Gibbon).

Whose talk is of bullocks.

*Ecclesiasticus* xxxviii, 25.

Hope sustains the husbandman.

*Latin prov.*

The first men in the world were a gardener, a ploughman, and a grazier.

*Old Saying.*

Corn and horn go together [Referring to prices of corn and cattle]. *Prov. (Ray)*.

Where there is muck there is luck.

Quoted by Dr. Sheridan as a *Scottish saying*.  
*Letter*, 1735.

He that by the plough would thrive,  
Himself must either hold or drive.

*Old Saying (Ray)*.

To break a pasture will make a man,  
To make a pasture will break a man.

*Suffolk Saying.*

Nae hurry wi' your corns,  
Nae hurry wi' your harrows;  
Snaw lies ahint the dike,  
Mair may come and fill the furrows.

*Scottish prov.*

As ane flits, anither sits, and that keeps  
mallins [farms] dear. *Scottish prov.*

## AILMENTS

Most of those evils we poor mortals know  
From doctors and imagination flow.

C. CHURCHILL.—*Night*, v. 69.

We are so fond of each other, because  
our ailments are the same.

SWIFT.—*To Stella*, Feb. 1, 1711.

## AIM

The aim, if reached or not, makes great  
the life;

Try to be Shakespeare, leave the rest to  
fate! BROWNING.—*Bishop Blougram*.

## ALLEGORICAL ART

Who aimeth at the sky,  
Shoots higher much than he that means a  
tree. HERBERT.—*Church Porch*.

Who shoots at the midday sun, though  
he be sure he shall never hit the mark,  
yet as sure he is he shall shoot higher than  
he who aims at a bush.

SIR P. SIDNEY, *Arcadia*, Bk. 2.

A noble aim,  
Faithfully kept, is as a noble deed.  
WORDSWORTH.—*Poems to National  
Independence*, Pt. 2, No. 19.

All in a row,  
Bend the bow,  
Shoot at the pigeon and kill the crow.  
*Old Nursery Rhyme.*

## ALARMS

What man dare, I dare:  
Approach thou like the rugged Russian  
bear,  
The armed rhinoceros, or the Hyrcan tiger;  
Take any shape but that, and my firm  
nerve  
Shall never tremble.

SHAKESPEARE.—*Macbeth*, Act 3, 4.

Or in the night, imagining some fear,  
How easy is a bush supposed a bear!  
SHAKESPEARE.—*Midsummer Night's  
Dream*, Act 5, 1.

## ALCOHOL

O madness, to think use of strongest wines  
And strongest drinks our chief support of  
health;  
When God, with these forbidden, made  
choice to rear  
His mighty champion, strong beyond  
compare,  
Whose drink was only from the liquid  
brook. MILTON.—*Samson Agonistes*.

## ALE

Your best barley wine, the good liquor  
that our honest forefathers did use to  
drink of.

IZAACK WALTON.—*Complete Angler*, c. 5.

Bring us in no beef for there is many bones,  
But bring us in good ale, for that goth  
down at once.

*Song (14th or 15th Century)*.

## ALIBI

Oh, Sammy, Sammy, vy worn't there  
a alleybi? DICKENS.—*Pickwick*, c. 34.

## ALLEGORICAL ART

I had rather see the portrait of a dog  
that I know than all the allegorical paint-  
ings they can show me in the world.

JOHNSON.—*Remark as recorded by Sir  
John Hawkins*.

## ALLIANCE

### ALLIANCE

A sudden thought strikes me; let us swear an eternal friendship.

J. H. FRERE.—*Rovers*, Act 1, 1.

United thoughts and counsels, equal hope,  
And hazard in the glorious enterprise.

MILTON.—*Paradise Lost*, Bk. 1, l. 88.

### ALLITERATION

Who often, but without success, have prayed,

For apt alliteration's artful aid.  
C. CHURCHILL.—*Prophecy of Famine*, v. 86.

Begot by butchers and by beggars bred,  
How high his Honour holds his haughty head.  
Anon.—*Anthologia Oxoniensis* (1846). On Cardinal Wolsey.

### ALLUREMENT

The look of love alarms,  
Because 'tis filled with fire;  
But the look of soft deceit  
Shall win the lover's hire;  
Soft deceit and idleness,  
These are beauty's sweetest dress.  
WM. BLAKE.—*Couplets and Fragments*.

How cheerfully he seems to grin,  
How neatly spreads his claws,  
And welcomes little fishes in  
With gently smiling jaws!

C. L. DODGSON.—*Alice in Wonderland*, c. 2.

### ALMANAC

The cheap convenience of an almanac, which enters into the comforts of every fireside in the country, could not be enjoyed but for the labours and studies of the profoundest philosophers.

EDW. EVERETT.—*Lecture on the Working Man's Party* (c. 1835).

### ALOOFNESS

His was the lofty port, the distant mien,  
That seems to shun the sight—and awes  
if seen. BYRON.—*Corsair*, c. 1, 16.

I strove with none, for none was worth my strife;

Nature I loved; and next to Nature, Art.  
I warmed both hands before the fire of life;

It sinks, and I am ready to depart.  
W. S. LANDOR.—*Last Frost*.

And stood aloof from other minds  
In impotence of fancied power.

TENNYSON.—*A Character*.

### ALTERNATIVES

It's very hard to lose your cash,  
But harder to be shot.

O. W. HOLMES.—*Music Grinders*.

## AMBITION

A door must be either open or shut.  
French prov.

### ALTRUISM

The eternal, not ourselves, which makes for righteousness.

M. ARNOLD.—*Literature and Dogma*, c. 8.

Each man should bear his own discomforts rather than abridge the comforts of another man.

CICERO (*adapted*). See *De Amic.*, 16, 57.

He never errs who sacrifices self.

(1st) LORD LYTON.—*New Timon*, Part 4, 3.

This is the highest learning,

The hardest and the best:

From self to keep still turning,

And honour all the rest.

G. MACDONALD.—*After Thomas à Kempis*.

Through self-forgetfulness divine.

GEO. MEREDITH.—*Lark Ascending*.

### AMATEURS

Every artist was first an amateur.

EMERSON.—*Progress of Culture*.

### AMBASSADORS

An ambassador is an honest man sent to lie abroad for the commonwealth.

SIR H. WOTTON.—*In an Album*.

### AMBIGUITY

Obscurity illustrated by a further obscurity.  
BURKE.—*Impeachment of Hastings* (May 5, 1789).

Thus Oracles of old were still received,  
The more ambiguous, still the more believed.

GEO. FARQUHAR.—*Letter from Gray's Inn*.

Out of the same mouth proceedeth blessing and cursing. My brethren, these things ought not so to be.

St. James iii, 10.

Thou shalt go thou shalt return never  
in battle shalt thou perish.

Utterance of the Oracle capable of  
favourable or unfavourable construction,  
according to punctuation.

There's mair knavery among kirkmen  
than honesty among courtiers.

Scottish saying.

### AMBITION

To bliss unknown my lofty soul aspires,  
My lot unequal to my vast desires.

DR. J. ARBUTHNOT.—*Gnothi Seauton*, l. 53.

He would have been greater to posterity  
if he had been willing to be smaller.

AUBROTUS MIMUS (*said of Erasmus*).

The strongest poison ever known  
Came from Caesar's laurel crown.  
WM. BLAKE.—*Proverb*.

The same sun which gilds all nature,  
and exhilarates the whole creation, does  
not shine upon disappointed ambition.

BURKE.—*Present State of Nation*.

This Siren song of ambition.

BURKE.—*Speech* (1780).

Ambition can creep as well as soar.

BURKE.—*Letters on a Regicide Peace*.

Whose game was empires and whose  
stakes were thrones?

Whose table earth—whose dice were  
human bones?

BYRON.—*Age of Bronze*, 3.

Affection chained her to that heart;  
Ambition tore the links apart.

BYRON.—*Bride of Abydos*, c. 1, 6.

Ambition is the only power that combats  
love. C. CIBBER.—*Cæsar in Egypt*, Act 1.

For what are riches, empire, power,  
But larger means to gratify the will?

CONGREVE.—*Mourning Bride*, Act 2, 3.

What shall I do to be for ever known,  
And make the age to come my own?

COWLEY.—*The Moth*.

Glory and empire are to female blood  
More tempting dangerous rivals than a god.

J. CROWNE.—*Destruction of Jerusalem*,  
Pt. 1, Act 3, 2.

Be not with honour's gilded baits beguiled,  
Nor think ambition wise because 'tis brave.

SIR W. D'AVENANT.—*Gondibert*,  
Bk. 1, 5, 75.

Remember Milo's end,  
Wedged in the timber which he strove to  
rend.

WENTWORTH DILLON (4TH EARL OF  
ROSSCOMMON).—*On Translated Verse*.

Desire of greatness is a godlike sin.

DRYDEN.—*Absalom and Achitophel*,  
Pt. 1, l. 372.

Either I am  
The foremost horse in the team, or I am  
none.

FLETCHER (and SHAKESPEARE ?).—*Two  
Noble Kinsmen*, Act 1.

Not to swim  
I' the lead o' th' current were almost to  
sink.

FLETCHER (and SHAKESPEARE ?).—*Ib.*

Ambition is but Avarice on stilts and  
masked.

W. S. LANDOR.—*Imaginary  
Conversations*.

The greatest ambition has not the least  
appearance of being ambition, when it  
is found in a position where it is absolutely  
impossible to realise its aspirations.

LA ROCHEFOUCAULD, *Maxim* 91.—  
(Declared by George Eliot to be one of  
his most acute sayings.)

But what will not ambition and revenge  
Descend to?

MILTON.—*Paradise Lost*, Bk. 9, l. 168.

His trust was with th' Eternal to be  
deemed

Equal in strength; and rather than be  
less,

Cared not to be at all.

MILTON.—*Ib.*, Bk. 2, 44.

Vain hopes, vain aims, inordinate  
desires.

MILTON.—*Ib.*, Bk. 4, 808.

Those who write against glory desire  
to have the glory of having written well;  
and those who read wish for the glory of  
having read; and I myself, in writing  
this, have perhaps that yearning, and so  
also perhaps have those who read me.

PASCAL.—*Pensées*.

You thought to grasp the world; but  
you shall keep

Its curses only crowned upon your brow.

EDEN PHILLPOTTS.—*Unto this Last*.

If Wealth and Worth and Happiness and  
Fame

Be thine, among the Gods seek not to  
inscribe thy name.

PINDAR.—*Olympic Odes*, 5, 55 (Moore tr.).

Pride still is aiming at the blest abodes,  
Men would be angels, angels would be gods.

POPE.—*Essay on Man*, Ep. 1, 125.

Who pants for glory finds but short repose,  
A breath revives him or a breath o'erthrows.

POPE.—*Ep. of Horace*, Ep. 1, 300.

The glorious fault of angels and of  
gods.

POPE.—*Élegy*, l. 14.

I hold ambition of so airy and light a  
quality that it is but a shadow's shadow.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

The very substance of the ambitious  
is merely the shadow of a dream.

SHAKESPEARE.—*Ib.*, Act 2, 2.

Fare thee well, great heart!  
Ill-weaved ambition, how much art thou  
shrunk!

When that this body did contain a spirit,  
A kingdom for it was too small a bound:  
But now two paces of the vilest earth  
Is room enough.

SHAKESPEARE.—*Henry IV.*, Pt. 2, Act 5.

I have touched the highest point of all  
 my greatness,  
 And from that full meridian of my glory  
 I haste now to my setting: I shall fall  
 Like a bright exhalation in the evening,  
 And no man see me more.  
 SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

I have ventured,  
 Like little wanton boys that swim on  
 bladders,  
 This many summers in a sea of glory;  
 But far beyond my depth.  
 SHAKESPEARE.—*Ib.*

Cromwell, I charge thee, fling away am-  
 bition:  
 By that sin fell the angels.  
 SHAKESPEARE.—*Ib.*

Lowliness is young ambition's ladder,  
 Whereto the climber-upward turns his  
 face;  
 But when he once attains the upmost  
 round,  
 He then unto the ladder turns his back,  
 Looks in the clouds, scorning the base  
 degrees  
 By which he did ascend.  
 SHAKESPEARE.—*Julius Caesar*, Act 2, 1.

I have no spur  
 To prick the sides of my intent, but only  
 Vaulting ambition, which o'erleaps itself,  
 And falls on the other.  
 SHAKESPEARE.—*Macbeth*, Act 1, 7.

Yet peace begins just where ambition ends.  
 YOUNG.—*Night Thoughts*, 5.

Ambition! powerful source of good and ill!  
 YOUNG.—*Ib.*, 6.

The trap to the highborn is ambition.  
*Ancient British or Welsh prov. (Ray).*

No priestling, small as he may be,  
 But wishes some day Pope to be.  
*Prov. (cited by Heine, in "his  
 Confessions").*

He that hews over high,  
 The chips will fall into his eye.  
*Prov. (Scottish?).*

## AMENABILITY

I am of a constitution so general, that  
 it consorts and sympathiseth with all  
 things. I have no antipathy or, rather,  
 Idiosyncrasy.

SIR THOS. BROWNE.—*Religio Medici*,  
 Pt. 2, sec. 1.

He needs not fear to be chidden,  
 That sits where he is bidden.  
*Tr. of French prov. (Colgrave).*

## AMERICA

Yet still from either beach  
 The voice of blood shall reach,  
 More audible than speech,  
 "We are one!"

W. ALLSTON.—*America to Great Britain.*

Westward the course of empire takes  
 its way.

BISHOP BERKELEY.—*Prospect of  
 Planting Arts and Learning in America.*

I called the New World into existence  
 to redress the balance of the Old.

GEO. CANNING.—*King's Message*, 1826.

Columbia, Columbia, to glory arise,  
 The queen of the world and the child of  
 the skies.

DR. T. DWIGHT.—*Columbia.*

In America the geography is sublime,  
 but the men are not; the inventions are  
 excellent, but the inventors one is some-  
 times ashamed of.

EMERSON.—*Conduct of Life,  
 Considerations by the Way.*

One of our statesmen said, "The curse  
 of this country is eloquent men."

EMERSON.—*Eloquence.*

Thou, O my country, hast thy foolish  
 ways,

Too apt to purr at every stranger's  
 praise.

O. W. HOLMES.—*After-dinner Poem*

Boston State-house is the hub of the  
 Solar System.

O. W. HOLMES.—*Autocrat of Breakfast  
 Table.*

Hail, Columbia! happy land!

Hail, ye heroes! heavenborn land!

Who fought and bled in Freedom's cause.

DR. J. HOPKINSON.—*Hail, Columbia.*

Oh! but for such, Columbia's days were  
 done;

Rank without ripeness, quickened without  
 sun,

Crude at the surface, rotten at the core,  
 Her fruits would fall before her spring.  
 was o'er.

T. MOORE.—*To the Hon. W. R. Spencer.*

The indignant land,  
 Where Washington hath left  
 His awful memory,  
 A light for after times.

SOUTHEY.—*Ode*, 1814.

God sifted a whole Nation that He might  
 send choice grain over into this wilderness.

WM. STOUGHTON.—*Sermon: New  
 England's True Interests.*

The youth of America is their oldest tradition. It has been going on now for three hundred years.

OSCAR WILDE.—*Woman of no Importance*, Act 1.

## AMERICANS

Our American people cannot be taxed with slowness in performance, or in praising their performance.

EMERSON.—*Success*.

And ne'er shall the sons of Columbia be slaves

While the earth bears a plant, or the sea rolls its waves.

ROBT. TREAT PAINE.—*Adams and Liberty*.

He [Jonathan] was rather an odd-looking chap, in truth, and had many queer ways; but everybody that had seen John Bull saw a great likeness between them, and swore he was John's own boy, and a true chip of the old block.

J. K. PAULDING.—*History of John Bull and Brother Jonathan* (1816).

Be proud of those strong sons of thine  
Who wrenched their rights from thee!

TENNYSON.—*England and America* in 1782.

## AMIABILITY

God has given us tongues that we may say something pleasant to our fellow-men.

HEINE.—*Confessions*.

That you may be loved, be lovable.

OVID.—*Ars Amat*.

And if thou wouldst be happy, learn to please.

PRIOR.—*Solomon*, 2, 266.

## AMOROUSNESS

The landlady and Tam grew gracious,  
Wi' favours secret, sweet, and precious.

BURNS.—*Tam o' Shanter*.

Still amorous, and fond, and billing,

Like Philip and Mary on a shilling.

BUTLER.—*Hudibras*, Pt. 3, c. 1.

Of temper amorous as the first of May.

TENNYSON.—*Princess*, c. 1, 2.

## AMUSEMENT

Amusement is the happiness of those that cannot think.

POPE.—*Thoughts on Various Subjects*.

Who lives without folly is not so wise as he thinks.

French prov.

## ANACHRONISMS

He [Apollo after hearing the accusation against Virgil of making Æneas and Dido cotemporary] decreed for the future no

poet should presume to make a lady die for love two hundred years before her birth.

DRYDEN.—*Dedic. of Æneid*.

## ANALYSIS

Analysis kills love, as well as other things.

DR. J. BROWN.—*Horæ Subsecivæ*, Oh, I'm Wat.

## ANARCHY

I am of his mind that said, "Better it is to live where nothing is lawful than where all things are lawful."

BACON.—*Church Controversies*.

O what a parish, what a terrible parish,

O what a parish is Little Dunkel!

They hae hangit the minister, drowned the precentor,

Dung down the steeple and drucken the bell.

ANON.

## ANECDOTAGE

When a man fell into his anecdotage it was a sign for him to retire from the world.

DISRAELI.—*Lothair*, c. 29.

But oh! the biggest muff afloat

Is he who takes to anecdote.

H. S. LEIGH.—*Men I Dislike*.

The world is in its anecdotage.

ROGERS (*Attributed*).

## ANGELS

'Tis only when they spring to Heaven that angels

Reveal themselves to you.

BROWNING.—*Paracelsus*, Pt. 5.

This world had angels all too few,

And heaven is overflowing.

COLERIDGE.—*To a Young Lady*.

## ANGER

On my heart's prow a blast blows mightily,  
Keen wrath and loathing fierce.

ÆSCHYLUS.—*Choephoræ*, 387 (*Plumptre tr.*).

The angry man always thinks that he can do more than he can.

ALBERTANO OF BRESCIA.—*Liber Consolationis*.

When most angry and vexed remember that life lasts but a moment and that we shall be soon all in our graves.

MARCUS AURELIUS.—*Bk. 11*, 18.

Anger makes dull men witty, but it keeps them poor.

BACON.—*Certain Apophthegms* (*Attributed to Queen Elizabeth*).

## ANGER

Few men can afford to be angry.

A. BIRRELL.—*Edmund Burke*.

I was angry with my friend:

I told my wrath, my wrath did end.

I was angry with my foe:

I told it not, my wrath did grow.

WM. BLAKE.—*A Poison Tree*.

To be in a passion you good may do,  
But no good if a passion is in you.

WM. BLAKE.—*Proverbs*.

The thing I pity most

In men is—action prompted by surprise  
Of anger. BROWNING.—*A Forgiveness*.

Where sits our sulky, sullen dame,  
Gathering her brows like gathering storm,  
Nursing her wrath to keep it warm.

BURNS.—*Tam o' Shanter*.

Is nat this [anger] a cursed vice? Yis,  
certes. Allas! it binimeth [taketh away]  
from man his wit and his resoun and al  
his debonaire [gentle] lyf espiirituel, that  
should kepe his soule.

CHAUCEUR.—*Parson's Tale*, sec. 34.

He who quells an angry thought is  
greater than a King.

ELIZA COOK.—*Anger*.

Of all bad things by which mankind  
are cursed,

Their own bad tempers surely are the  
worst. R. CUMBERLAND.—*Menander*.

Call for the grandest of all human  
sentiments, what is that? It is that a  
man should forget his anger before he  
lies down to sleep.

DE QUINCEY.—*Opium Eater*.

Beware the fury of a patient man.

DRYDEN.—*Absalom and Achitophel*.

Like women's anger, impotent and  
loud.

DRYDEN.—*To Sir G. Kneller*.

Jupiter is always in the wrong, you  
know, when he has recourse to his thunder.

MISS EDGEWORTH.—*Griselda*, c. 15.

Well,—no offence:

Thar ain't no sense

In gittin' riled.

BRET HARTE.—*Jim*.

Anger is short madness.

HORACE.—*Ep.*, Bk. 1.

As bodies through a mist, so actions  
through anger, seem greater than they are.

PLUTARCH.—*Morals*, Bk. 1.

To be angry is to revenge the fault of  
others upon ourselves.

POPE.—*Thoughts on Various Subjects*.

## ANGLERS AND ANGLING

He who conquers his wrath overcomes  
his greatest enemy. PUBLILIUS SYRUS.

The law sees the angry man; the angry  
man does not see the law.

PUBLILIUS SYRUS.

When an angry man comes to himself,  
then he is angry with himself.

PUBLILIUS SYRUS.

Delay is the best remedy for anger.

SENECA.—*De Ira*.

Carries anger as the flint bears fire;  
Who, much enforced, shows a hasty  
spark,

And straight is cold again.

SHAKESPEARE.—*Julius Cæsar*, Act 4, 3.

Think when you are enraged with  
anyone, what would probably become  
your sentiments should he die during the  
dispute.

SHENSTONE.—*Men and Manners*.

'Tis the noblest mood

That takes least hold on anger.

SWINBURNE.—*Bothwell*, Act 2, 4.

Can heavenly minds such high resentment  
show,

Or exercise their spite in human woe?  
VIRGIL.—*Æneid*, Bk. 1 (*Dryden*).

Is there such rage in heavenly minds?

VIRGIL.—*Ib.*

But, children, you should never let

Your angry passions rise;

Your little hands were never made

To tear each other's eyes.

I. WATTS.—*Against Quarrelling*.

I cannot be angry for laughing.

J. WILSON.—*Noctes*, 35 (*Ettrick  
Shepherd*).

Be not as a lion in thy house, nor  
frantick among thy servants.

ECCLESIASTICUS iv, 30.

Envy and wrath shorten the life.

*Ib.* xxx, 24.

## ANGLERS AND ANGLING

And angling too, that solitary vice,  
Whatever Izaak Walton sings or says:  
The quaint old cruel coxcomb, in his  
gullet

Should have a hook, and a small trout to  
pull it.

BYRON.—*Don Juan*, c. 13, st. 106.

He minded not his friends' advice

But followed his own wishes;

But one most cruel trick of his

Was that of catching fishes.

JANE TAYLOR.—*Little Fisherman*.



Angling is somewhat like poetry, men are to be born so.

I. WALTON.—*Complete Angler*, ch. 1.

I am, sir, a brother of the angle.  
I. WALTON.—*Ib.*

We may say of angling as Dr. Boteler said of strawberries, "Doubtless God could have made a better berry, but doubtless God never did"; and so, if I might be judge, "God never did make a more calm, quiet, innocent recreation than angling."  
I. WALTON.—*Ib.*, c. 5.

This dish of meat is too good for any but anglers, or very honest men.

I. WALTON.—*Complete Angler*, *The Angler's Wish*, ch. 8.

## ANGUISH, MENTAL

While the vexed mind, her own tormentor plies

A scorpion scourge, unmarked by human eyes.

JUVENAL.—13, 195 (*Gifford tr.*).

Canst thou not minister to a mind diseased;

Pluck from the memory a rooted sorrow,  
Raze out the written troubles of the brain;  
And, with some sweet oblivious antidote,  
Cleanse the stuffed bosom of that perilous stuff,

Which weighs upon the heart?

SHAKESPEARE.—*Macbeth*, Act 5, 3.

Not poppy, nor mandragora,  
Nor all the drowsy syrups of the world,  
Shall ever medicine thee to that sweet sleep,  
Which thou ow'dst yesterday.

SHAKESPEARE.—*Othello*, Act 3, 3.

## ANIMALS

Animals are such agreeable friends—they ask no questions, they pass no criticisms.

GEO. ELIOT.—*Scenes of Clerical Life*. *Mr. Gilfil's Love Story*.

## ANIMALS, FUTURE EXISTENCE OF

Though I am far from denying that to this day the counsels of Divine Goodness regarding dumb creatures are, for us, involved in deep obscurity, yet we see nevertheless that Scripture foretells for them a "glorious liberty"; and we are assured that the compassion of Heaven, to which we owe so much, will not be wanting to them.

KEBLE.—*Lectures on Poetry*, No. 19 (*E. K. Francis tr.*).

There is another world  
For all that live and move . . . a better one!

Where the proud bipeds, who would fain confine

Infinite goodness to the little bounds  
Of their own charity, may envy thee.

SOUTHEY.—*On the Death of a Spaniel*.

## ANNIHILATION

Oh threats of Hell and hopes of Paradise!  
One thing at least is certain—*This life flies*;

One thing is certain, and the rest is Lies;  
The flower that once has blown for ever dies.

FITZGERALD.—*Omar*.

## ANNOTATION

Notes are often necessary, but they are necessary evils.

JOHNSON.—*Pref. to Shakespeare*.

Note this before my notes.

There is not a note of mine that's worth the noting.

SHAKESPEARE.—*Much Ado*, Act 2, 3.

## ANONYMITY

While he [Junius] walks like Jack the Giant-Killer in a coat of darkness, he may do much mischief with little strength.

JOHNSON.—*Falkland's Islands*.

## ANSWER

Ambiguous, and with double sense deluding,

Which they who asked have seldom understood.

MILTON.—*Paradise Regained*, Bk. 1, 435.

Had I as many mouths as Hydra, such an answer would stop them all.

SHAKESPEARE.—*Othello*, Act 2, 3.

## ANTICIPATION

Like one that on a lonesome road

Doth walk in fear and dread,

And having once turned round, walks on,

And turns no more his head;

Because he knows a frightful fiend

Doth close behind him tread.

COLERIDGE.—*Ancient Mariner*, Pt. 6.

Why should we

Anticipate our sorrows? 'Tis like those  
That die for fear of death.

SIR J. DENHAM.—*The Sophy*.

Nothing is so good as it seems beforehand.

GEO. ELIOT.—*Silas Marner*, c. 18.

Truth is for other worlds, and hope for this;

The cheating future lends the present's bliss.

O. W. HOLMES.—*Old Player*.

## ANTI-CLIMAX

The mountains laboured with prodigious throes,  
And lo! a mouse ridiculous arose.

P. FRANCIS.—*Horace, Art of Poetry.*

## ANTIQUITIES

Antiquities are history defaced, or some remnants of history which have casually escaped the shipwreck of time.

BACON.—*Advancement of Learning, Bk. 2.*

Who studies ancient laws and rites,  
Tongues, arts and arms, and history,  
Must drudge, like Selden, days and nights,  
And in the endless labour die.

BENTLEY.—*Who Strives to Mount Parnassus' Hill.*

Veneration of antiquity is congenial to the human mind.

BURKE.—*Tracts on Popery Laws, c. 3, Pt. 2.*

Age shakes Athena's tower, but spares grey Marathon.

BYRON.—*Childe Harold, c. 2, st. 88.*

To look back to antiquity is one thing ; to go back to it is another.

C. C. COLTON.—*Lacon.*

Nothing can be preserved that is not good.

EMERSON.—*Books.*

I love everything that's old : old friends, old times, old manners, old books, old wine.

GOLDSMITH.—*She Stoops to Conquer, Act 1.*

The ridiculous part of John's [John Bull's] character is his love of an absurdity, an injustice—it may be an acute inconvenience—from its very antiquity.

D. JERROLD.—*Heads of the People.*

Woodman, spare that tree !  
Touch not a single bough !

In youth it sheltered me,  
And I'll protect it now.

G. P. MORRIS.—*Woodman, Spare that Tree.*

Whatever authority antiquity may possess, truth always has the advantage, however newly discovered, because she is always more ancient than all the opinions man has held on the matter.

PASCAL.—*Pensées.*

By many a temple half as old as Time.  
ROGERS.—*Italy, A Farewell* (1839).

Your modern antiques and your antiquated moderns.

SCOTT.—*Tales of Crusaders.*

Old thanks, old thoughts, old aspirations,  
Outlive men's lives and lives of nations.

SWINBURNE.—*Age and Song.*

Is not old wine wholesomest, old pippins toothsomest, old wood burn brightest, old linen wash whitest ?

WEBSTER.—*West-Ward Ho.*

While poring antiquarians search the ground,  
Upturned with curious pains, the Bard,  
a Seer,  
Takes fire. The men that have been  
reappear.

WORDSWORTH.—*Miscellaneous Sonnets, Pt. 3, 20.*

As statues moulder into worth.  
*Ascribed to Paul Whitehead.*

Everything ancient is to be respected.  
*Greek prov.*

## ANXIETY

And slowly dropping on the heart in sleep  
Comes wee-recording care,  
And makes the unwilling yield to wiser thoughts.

ÆSCHYLUS.—*Agamemnon* (Plumfitze tr.).

Suspense, the only insupportable misfortune of life.

LORD BOLINGBROKE.—*Letter, 1725.*

One morn a Peri at the gate  
Of Eden stood disconsolate.  
MOORE.—*Lalla Rookh.*

I would it were bed-time, Hal, and all well. SHAKESPEARE.—*Henry IV., Act 5, 1.*

## APATHY

But not to understand a treasure's worth  
Till time has stolen away the slighted good,

Is cause of half the poverty we feel,  
And makes the world the wilderness it is.

COWPER.—*Winter Walk at Noon, 50*

A people sunk in apathy and fear.  
WORDSWORTH.—*Poems to National Independence, Pt. 2, No. 25* (1805).

## APOLOGY

No 'polligy ain't gwine ter make hair  
come back where the billing water hit.

J. C. HARRIS.—*Uncle Remus.*

## APPARITIONS

Ghost, kelpie, wraith,  
And all the trumpery of vulgar faith.  
CAMPBELL.—*Pilgrim of Glencoe.*

Whence and what art thou, execrable shape ?

MILTON.—*Paradise Lost, Bk. 2, l. 81.*

Be thy intents wicked or charitable,  
Thou com'st in such a questionable shape  
That I will speak to thee.

SHAKESPEARE.—*Hamlet, Act 1, 4.*

## APPEAL

Awake, arise, or be for ever fallen !  
MILTON.—*Paradise Lost*, Bk. 1, 330.

Strike, but hear.

THEMISTOCLES (*according to Plutarch*).

I would appeal to Philip, but to Philip sober.  
VAL. MAXIMUS.—*Bk. 6*.

I appeal unto Cæsar. *Acts xxv, 11*.

## APPEARANCE

A thing may look specious in theory and yet be ruinous in practice. A thing may look evil in theory and yet be in practice excellent.

BURKE.—*Impeachment of Hastings*, Feb., 1788.

The world that never sets esteem  
On what things are, but what they seem.  
BUTLER.—*Elephant in the Moon*.

The world is an old woman, and mistakes any gilt farthing for a gold coin.  
CARLYLE.—*Sartor*, Bk. 2, ch. 4.

And be ye wys, as ye ben fair to see,  
Wel in the ring then is the ruby set.  
CHAUCER.—*Troilus*, Bk. 2.

Keep up appearances ; there lies the test ;  
The world will give thee credit for the rest.  
Outward be fair, however foul within ;  
Sin, if thou wilt, but then in secret sin.  
C. CHURCHILL.—*Night*, 311.

Things are seldom what they seem ;  
Skim milk masquerades as cream.  
SIR W. S. GILBERT.—*Pinafore*.

Men are valued not for what they are,  
but for what they seem to be.  
(1st) LORD LYTTON.—*Money*, Act 1.

Be not afraid of every stranger ;  
Start not aside at every danger ;  
Things that seem are not the same ;  
Blow a blast at every flame.  
G. PEELE.—*Old Wives' Tale*.

Whether the fellow do this out of kindness or knavery, I cannot tell ; but it is pretty to observe.

PEPYS.—*Diary*, Oct. 7, 1665.

We'll have a swashing and a martial outside.  
SHAKESPEARE.—*As You Like It*, Act 1, 3.

Seems, madam ? Nay, it is, I know not seems.  
SHAKESPEARE.—*Hamlet*, Act 1, 2.

The devil hath power  
To assume a pleasing shape.  
SHAKESPEARE.—*Ib.*, Act 2, 2.

Assume a virtue, if you have it not.  
SHAKESPEARE.—*Ib.*, Act 3, 4.

The world is still deceived with ornament.  
SHAKESPEARE.—*Merchant of Venice*, Act 3, 2.

Was ever book, containing such vile matter,  
So fairly bound ? O that deceit should dwell  
In such a gorgeous palace !  
SHAKESPEARE.—*Romeo and Juliet*, Act 3, 2.

Ye are like unto whited sepulchres,  
which indeed appear beautiful outward,  
but are within full of dead men's bones,  
and of all uncleanness.  
*St. Matthew xxlii, 27*.

Judge not according to the appearance.  
*St. John vii, 24*.

## APPETITE

Cursed with an appetite keen I am,  
And I'll subdue it—  
And I'll subdue it—  
And I'll subdue it—with cold roast lamb.  
SIR W. S. GILBERT.—*Princess Ida*.

He is a very valiant trencher-man.  
SHAKESPEARE.—*Much Ado*, Act 1, 1.

## APPLAUSE

Envy itself is dumb, in wonder lost,  
And factions strive which shall applaud him most.  
ADDISON.—*The Campaigns*..

Applause is the spur of noble minds,  
the end and aim of weak ones.  
C. C. COLTON.—*Lacon*.

And even the ranks of Tuscany  
Could scarce forbear to cheer.  
MACAULAY.—*Horatius*.

Fate cannot rob you of deserved applause,  
Whether you win or lose in such a cause.  
MASSINGER.—*Bashful Lover*, Act 1, 2.

I love the people,  
But do not like to stage me to their eyes.  
Though it do well, I do not relish well  
Their loud applause and *aves* vehement ;  
Nor do I think the man of safe discretion,  
That does affect it.  
SHAKESPEARE.—*Measure for Measure*, Act 1, 1.

I would applaud thee to the very echo,  
That should applaud again.  
SHAKESPEARE.—*Macbeth*, Act 5, 3.

He only is a great man who can neglect  
the applause of the multitude, and enjoy  
himself independent of its favour.  
STEELE.—*Spectator*, vol. 3, 172.

## APPREHENSION

Some of your griefs you have cured,  
And the sharpest you still have sur-  
vived,  
But what torments of pain you endured  
From evils that never arrived!

EMERSON.—*From the French.*

We will not woo foul weather all too soon,  
Or nurse November in the lap of June.

HOOD.—*Plea of the Midsummer Fairies.*

What you fear happens sooner than  
what you hope.

PUBLILIUS SYRUS.

Present fears  
Are less than horrible misgivings.

SHAKESPEARE.—*Macbeth*, Act 1, 3.

All things are less dreadful than they  
seem.

WORDSWORTH.—*Eccles. Sonnets*,  
Pt. 1, 7.

I would it were not as I think,  
I would I thought it were not.

SIR T. WYATT.—*He lamenteth.*

## APPROBATION

Reproof on her lips but a smile in her eye.

S. LOVER.—*Rory O'More.*

Approbation from Sir Hubert Stanley  
is praise indeed.

T. MORTON.—*Cure for Heartache.*

## APRIL

Oh, to be in England now that April's  
there!

BROWNING.—*Home Thoughts  
from Abroad.*

'Tis a month before the month of May,  
And the spring comes slowly up this way.

COLERIDGE.—*Christabel*, Pt. 1.

When well apparelled April on the heel  
Of limping winter treads.

SHAKESPEARE.—*Romeo and Juliet*, Act 1, 2.

The uncertain glory of an April day.

SHAKESPEARE.—*Two Gentlemen of Verona*,  
Act 1, 1.

April, April,  
Laugh thy girlish laughter;  
Then, the moment after,  
Weep thy girlish tears!

SIR W. WATSON.—*April.*

When the cuckoo comes to the bare thorn,  
Sell your cow and buy your corn;  
But when she comes to the full bit,  
Sell your corn and buy your sheep.

North England saying (*Halliwell*).

When April blows his horn,  
It's good both for hay and corn.

Old Saying (*Ray*).

## ARBITRATORS

Men who are engaged in settling difficult  
questions should be devoid of hatred, of  
friendship, of anger, and of soft hearted-  
ness.

SALLUST.—*Catiline*, 51, 1 (*From  
Caesar's Oration*)

## ARCHBISHOPS

I have no illusion left but the Archbishop  
of Canterbury.

SYDNEY SMITH.—*Saying.*

## ARCHITECTURE

How reverend is the face of this tall pile,  
Whose ancient pillars rear their marble  
heads

To bear aloft its arched and ponderous  
roof,

By its own weight made steadfast and  
immoveable,

Looking tranquillity!

CONGREVE.—*Mourning Bride*, Act 2, 1.

The Gothic cathedrals were built when  
the builder and the priest and the people  
were overpowered by their faith. Love  
and fear laid every stone.

EMERSON.—*Art.*

A thing of ugliness is potent for evil.  
It deforms the taste of the thoughtless;  
it frets the man who knows how bad it is;  
it is a disgrace to the people who raised  
it—an example and an occasion for more  
monstrosities.

SIR A. HELPS.—*Friends in Council*, Bk. 1,  
ch. 10.

A style of Architecture [Gothic Deco-  
rated] which, to me at least, is, in com-  
parison with all others, the most beautiful  
of all, and by far the most in harmony  
with the mysteries of religion.

KEBLE.—*Lectures on Poetry*, No. 3  
(*E. K. Francis tr.*).

With antique pillars massy proof,  
And storied windows richly dight,  
Casting a dim religious light.

MILTON.—*Il Penseroso*, 159.

Good architecture is essentially religious  
—the production of a faithful and virtuous,  
not of an infidel and corrupted people.  
But . . . good architecture is not eccle-  
siastical. . . . It has always been the  
work of the commonalty, not of the  
clergy.

RUSKIN.—*Lecture No. 2, Crown  
of Wild Olive.*

Among the first habits that a young  
architect should learn, is that of thinking  
in shadow.

RUSKIN.—*Seven Lamps*, c. 3, 13.

No architecture is so haughty as that  
which is simple.

RUSKIN.—*Stones of Venice*, c. 6, 731

Architecture is frozen music.  
SCHELLING.—*Philosophie der Kunst*.

Built ere the art was known  
By pointed aisles, and shafted stalk,  
The arcades of an alleyed walk  
To emulate in stone.

SCOTT.—*Marmion*, 2, 10.

In Saxon strength that abbey frowned,  
With massive arches broad and round.  
SCOTT.—*Ib*.

Built  
To music; therefore never built at all,  
And therefore built for ever.  
TENNYSON.—*Gareth and Lynette*.

They dreamt not of a perishable home  
Who thus could build.

WORDSWORTH.—*Eccles. Sonnets*, Pt. 3, 45  
(Of Westminster Abbey).

## ARCHIVES

Of all countries England is, without  
contradiction, the one which has the most  
ancient archives, and the most consecutive.

VOLTAIRE.—*Pyrrhonism of History*.

## ARGUMENT

For still the longer we contend,  
We are but further off the end.  
BUTLER.—*Hudibras*, Pt. 3, c. 1.

Though syllogisms hang not on my tongue,  
I am not surely always in the wrong;  
'Tis hard if all is false that I advance;  
A fool must now and then be right by  
chance.

COWPER.—*Conversation*, l. 93.

Rather a tough customer in argeyment,  
Joe, if anybody was to try and tackle him.  
DICKENS.—*Barnaby Rudge*, ch. 1.

It is in the nature of foolish reason to  
seem good to the foolish reasoner.

GEO. ELIOT.—*Theophrastus Such*,  
*Looking Inward*.

It's only d—d fools who argue. Never  
contradict, never explain, never apologize.  
These are the secrets of a happy life.

LORD FISHER.—*Letter to Times*, Sept. 5,  
1919.

He argued high, he argued low,  
He also argued round about him.  
SIR W. S. GILBERT.—*Sir Macklin*.

In arguing too the parson owned his skill,  
For ev'n when vanquished, he could argue  
still. GOLDSMITH.—*Deserted Village*.

I find you want me to furnish you with  
argument and intellects too. No, sir,  
there I protest you are too hard for me.  
GOLDSMITH.—*Vicar of Wakefield*.

Be calm in arguing; for fierceness makes  
Error a fault and truth discourtesie.

HERBERT.—*Church Porch*.

His [Berkeley's] arguments admit of  
no answer and produce no conviction.

HUME.—*Of Bishop Berkeley*.

In argument with men a woman ever  
Goes by the worse, whatever be her cause.

MILTON.—*Samson Agonistes*, 903.

You have not converted a man because  
you have silenced him.

LORD MORLEY.—*On Compromise*.

In overmuch disputation the truth is  
lost.

PUBLILIUS SYRUS.

You shall never take her without her  
answer, unless you take her without her  
tongue.

SHAKESPEARE.—*As You Like It*, Act 4, 1.

The Retort courteous . . . the Quip  
modest . . . the Reproof valiant . . . the  
Countercheck quarrelsome . . . the Lie cir-  
cumstantial . . . the Lie direct.

SHAKESPEARE.—*Ib.*, Act 5, 4.

Heat is in proportion to the want of  
true knowledge.

STERNE.—*Tristram Shandy*, Vol. 4.

The sombre Englishman, even in his  
love affairs, always wants to reason.  
The Frenchman is more reasonable than  
that.

VOLTAIRE.—*Les Originaux*.

I hate a' argling and hargarbargling  
o' argument ower ane's toddy.

J. WILSON.—*Noctes*, 13.

Bluster, splutter, question, cavil! But  
be sure your argument be intricate enough  
to confound the court.

WYCHERLEY.—*Plain Dealer*.

## ARITHMETIC

What is the meaning of these damned  
little dots?

LORD RANDOLPH CHURCHILL.—  
*Remark attributed to him on being  
presented with some official returns  
worked out in decimal points.*

"Well done, my boy!" the joyful father  
cries;

"Addition and subtraction make us wise."  
P. FRANCIS.—*Horace, Art of Poetry*.

That arithmetic is the basest of all the  
mental activities is proved by the fact that  
it is the only one that can be accomplished  
by a machine.

SCHOPENHAUER.—*Psychological Observa-  
tions*.

Lucy, dear child, mind your arithmetic.  
... In that first sum you had carried two  
(as a cab is licensed to do), and you ought,  
dear Lucy, to have carried but one. Is  
this a trifle? What would life be without  
arithmetic, but a scene of horrors?

SYDNEY SMITH.—*Letter, July 22, 1835.*

## ARMOUR

They carved at the meal  
With gloves of steel;  
And they drank the red wine through  
the helmet barred.

SCOTT.—*Lay of the Last Minstrel.*

## ARRIVAL

We're here because we're here,  
Because we're here, because we're here;  
Oh, here we are, oh, here we are,  
Oh, here we are again.

*Popular Soldier Song (c. 1916).*

## ART

Art still has truth, take refuge there.

M. ARNOLD.—*Memorial Verses.*

The lyf so short, the craft so long to lerne,  
Th' assay so hard, so sharp the conquering.

CHAUCER.—*Assembly of Fowles, v. 1.*

Careless she is with artful care,  
Affecting to seem unaffected.

CONGREVE.—*Amoret.*

The conscious utterance of thought, by  
speech or action, to any end, is Art.

EMERSON.—*Art.*

The statue is then beautiful when it  
begins to be incomprehensible.

EMERSON.—*Love.*

When they talked of their Raphaels,  
Correggios, and stuff,  
He shifted his trumpet and only took  
snuff.

GOLDSMITH.—*Retaliation.*

Rules and models destroy genius and  
art.

HAZLITT.—*Essay on Taste.*

Deeds are the offspring of words, but  
Goethe's pretty words are childless. That  
is the curse of all which has originated  
in mere art.

HEINE.—*The Romantic School.*

Art is the application of knowledge to  
a practical end. If the knowledge be  
merely accumulated experience, the art  
is empirical.

SIR J. HERSCHEL.—*Influence of Science.*

Life is short and the art is long.

HIPPOCRATES.—*Aphorisms (In refer-  
ence to the art of healing).*

But the Devil whoops, as he whooped of  
old:

"It's clever, but is it Art?"

KIPLING.—*Conundrum of the Workshop.*

And what is art; whereto we press,  
Through pain and prose and rhyme,  
When Nature in her nakedness  
Defeats us every time?

KIPLING.—*Edge of the Evening.*

'Tis the fault of all art to seem antiquated  
and faded in the eyes of the succeeding  
generation.

A. LANG.—*Letters to Dead  
Authors—Jane Austen.*

Nietzsche says: "Art is with us that we  
shall not perish of too much truth";  
but there is no fear of any such surfeit.  
Truth is a rare bird still—so rare that  
few recognise it even if the artist show  
it to them.

EDEN PHILLPOTTS.—*A Shadow Passes.*

They [the sportsmen] doubted and mis-  
trusted artists, dividing them' roughly  
into two classes. Some they held harm-  
less lunatics; some, who employed art in  
propaganda, they regarded as dangerous  
lunatics. But they agreed that all must  
be lunatic.

EDEN PHILLPOTTS.—*Id.*

The learned understand the theory of  
art, the unlearned its pleasure.

QUINTILIAN.

Art should set itself a goal which is  
unceasingly retiring.

A. DE RIVAROL.

Art, properly so called, is no recreation.  
It cannot be learned at spare moments,  
nor pursued when we have nothing better  
to do.

RUSKIN.—*Modern Painters, Vol. 2,  
sec. 1, ch. 1, 2.*

Every art is an imitation of nature.

SENECA.—*Ep. 65.*

He does it with a better grace, but I  
do it more natural.

SHAKESPEARE.—*Twelfth Night, Act 2, 3.*

Roebuck believes in the fine arts with  
all the earnestness of a man who does  
not understand them.

G. B. SHAW.—*Man and Superman.*

There is no Art delivered to mankind  
that hath not the works of Nature for  
his principal object.

SIR PHILIP SIDNEY.—*Apologie for  
Poetrie.*

And, that which all faire workes doth most  
aggrace,

The art, which all that wrought, appeared  
in no place.

SPENSER.—*Faerie Queene,  
bk. 2, c. 12, st. 58.*

The assertion that art may be good  
art and at the same time incomprehensible  
to a great number of people, is extremely  
unjust; and its consequences are ruinous  
to art itself.

TOLSTOY.

To keep in sight Perfection, and adore  
The vision, is the artist's best delight.  
SIR W. WATSON.—*Epigram*

There never was an artistic period. There  
never was an art-loving nation.

J. MCN. WHISTLER.—*Ten o'Clock*.

The secret of life is in art.  
OSCAR WILDE.—*English Renaissance*.

A true artist takes no notice whatever  
of the public.

OSCAR WILDE.—*Soul of Man under  
Socialism*.

Art should never try to be popular.  
OSCAR WILDE.—*Id.*

Where art is too conspicuous, truth  
seems to be wanting. *Latin prov.*

## ARTFULNESS

The dodgerest of all the dodgers.  
DICKENS.—*Mutual Friend, Bk. 2, c. 13*.

## ARTIFICES

"Chops and Tomato Sauce. Yours,  
Pickwick." Chops! Gracious heavens!  
and Tomato Sauce! Gentlemen, is the  
happiness of a sensitive and confiding  
female to be trifled away by such shallow  
artifices as these?

DICKENS.—*Pickwick, ch. 34*.

## ARTISTRY

That's the wise thrush; he sings each  
song twice over  
Lest you should think he never could re-  
capture

The first fine careless rapture.

BROWNING.—*Home Thoughts from  
Abroad*.

## ARTISTS

The poison of the honey-bee  
Is the artist's jealousy.

WM. BLAKE.—*Proverbs*.

The number of pure artists is small.  
Few souls are so finely tempered as to  
preserve the delicacy of meditative  
feeling, untainted by the allurements of  
accidental suggestion.

DR. J. BROWN.—*Horæ Subsecivæ  
(A. H. Hallam)*.

The artist who is to produce a work  
which is to be admired . . . by all men,  
. . . must disindividualize himself, and  
be a man of no party, and no manner,  
and no age, but one through whom the  
soul of all men circulates, as the common  
air through his lungs.

EMERSON.—*Art*.

Every artist has got to be a man,  
woman, and child rolled into one.

EDEN PHILLIPOTS.

The true artist will let his wife starve,  
his children go barefoot, his mother drudge  
for his living at seventy, sooner than work  
at anything but his art.

G. B. SHAW.—*Man and Superman*.

A great painter is not satisfied with  
being sought after and admired because  
his hands can do more than ordinary  
hands, . . . but he wants to be fed  
as if his stomach needed more food than  
ordinary stomachs. . . . A day's work is  
a day's work, neither more nor less, and  
the man who does it needs a day's susten-  
ance, a night's repose, and due leisure,  
whether he be painter or ploughman.

G. B. SHAW.—*Unsocial Socialist,  
ch. 3 (Sidney Trefusis)*.

The rascal of a painter, poet, novelist,  
or other voluptuary in labour, is not  
content with his advantage in popular  
esteem over the ploughman; he also  
wants an advantage in money.

G. B. SHAW.—*Id.*

I have seen no men in life loving their  
profession so much as painters, except,  
perhaps, actors, who, when not engaged  
themselves, always go to the play.

THACKERAY.—*Philip, Bk. 1, 17*.

The Grecian artist gleaned from many  
faces,

And in a perfect whole the parts com-  
bined. H. T. TUCKERMAN.—*Mary*.

Artists, like the Greek gods, are only  
revealed to one another.

OSCAR WILDE.—*Lecture on the English  
Renaissance*.

High is our calling, Friend! Creative Art  
Demands the service of a mind and heart,  
And oh, when Nature sinks, as oft she  
may,

Still to be strenuous for the great reward  
And in the soul admit of no decay,—  
Great is the glory, for the strife is hard!

WORDSWORTH.—*From Sonnets, Pt. 2,  
No. 3 (To B. R. Haydon)*.

## ARTS, THE

All liberal and humane studies are linked  
together by a certain bond of union.

CICERO.—*De Oratore 3, 6*.

All the arts have a sort of common  
bond, and are connected by a sort of  
relationship.

CICERO.—*Pro Archia*.

Honour nourishes the arts, and all are  
kindled to study by love of glory.

CICERO.—*Tusc. Quæst.*

Our arts are happy hits. We are like  
the musician on the lake, whose melody  
is sweeter than he knows.

EMERSON.—*Art*.

The Arts are sisters; Languages are close kindred; Sciences are fellow-workmen. SIR A. HELPS.—*Friends in Council*, Bk. 2, ch. 1.

All the arts are brothers. Each of them lights up another, and thence results a universal light.

VOLTAIRE.—*Note on Ode upon the death of the Princess de Bareith*.

This island [Britain], which has produced the greatest philosophers in the world, is not so fertile as regards the fine arts. Unless the English apply themselves to follow the precepts of Pope and Addison, they will not approach other nations in matters of taste and literature.

VOLTAIRE.—*Pref. Letter to Mérope*.

Those who love the arts are all fellow-citizens.

VOLTAIRE.—*Zaire, Dedication to Mr. Falkener*.

## ASCETICISM

In hope to merit Heaven by making earth a Hell.

BYRON.—*Childe Harold*, c. 1, st. 20.

We need not bid, for cloistered cell,  
Our neighbour and our work farewell.

KEBLE.—*Morning*.

If all the world  
Should, in a pet of temperance, feed on  
pulse,  
Drink the clear stream, and nothing wear  
but frieze,  
Th' All-giver would be unthanked, would  
be unpraised.

MILTON.—*Comus*, l. 720.

Great things are granted unto those  
That love not—far off things brought close,  
Things of great seeming brought to nought,  
And miracles for them are wrought.

WM. MORRIS.—*Earthly Paradise, Story of Acontius and Cydippe*, 997.

## ASIA MINOR

There is no trust to be placed in the populations of Asia Minor.

*Founded on passages in Cicero's "Oratio pro Flacco," in which deceit is ascribed to the Greek race.*

## ASPIRATION

We ought to live with the gods. This a man does whose soul is always content with the appointments of Providence.

M. AURELIUS.—*Meditations*, Bk. 5, 27.

By aspiring to a similitude of God in goodness or love, neither man nor angel ever transgressed or shall transgress.

BACON.—*Advancement of Learning*, Bk. 2.

Great things are done when men and mountains meet;  
These are not done by jostling in the street.

WM. BLAKE.—*Couplets and Fragments*.

O youth whose hope is high,  
Who dost to Truth aspire,  
Whether thou live or die,  
O look not back nor tire.

ROBERT BRIDGES.—*Song*.

Carpet-dusting, though a pretty trade,  
Is not the imperative labour, after all.  
E. B. BROWNING.—*Aurora Leigh*, Bk. 1.

Ah, but a man's reach should exceed his grasp,  
Or what's a heaven for?

BROWNING.—*Andrea del Sarto*.

For thence,—a paradox  
Which comforts while it mocks,—  
Shall life succeed in that it seems to fail:

What I aspired to be  
And was not, comforts me.

BROWNING.—*Rabbi Ben Ezra*, 7.

'Tis not what man Does which exalts him,  
but what man Would do.

BROWNING.—*Saul*, st. 18.

The love of higher things and better days;  
The unbounded hope, and heavenly ignorance

Of what is called the world, and the world's ways. BYRON.—*Don Juan*, 16, 108.

Hitch your waggon to a star.

EMERSON.—*Society and Solitude*.

The restless throbbings and burnings  
That hope unsatisfied brings;  
The weary longings and yearnings  
For the mystical better things.

A. L. GORDON.—*Wormwood and Nightshade*.

Our heart is in heaven, our home is not here. BISHOP HEBER.—*Hymn*.

She [Io] teaches us [in "Prometheus"] that in some way or other a sort of Nemesis hangs over men who are overbold in aspiration: whether, like Prometheus, they devise methods and expedients for alleviation of common ills; or, as Io, indulge in building castles in the air, which is the way with most of us in the ignorance of our early years.

KEBLE.—*Lectures on Poetry*, No. 23 (E. K. Francis tr.).

The shades of night were falling fast,  
As through an Alpine village passed  
A youth, who bore, 'mid snow and ice,  
A banner, with the strange device,  
Excelsior!

LONGFELLOW.—*Excelsior*.



Long is the way  
And hard, that out of hell leads up to  
light.

MILTON.—*Paradise Lost*, Bk. 2, 432.

Higher, higher will we climb  
Up the mount of glory,  
That our names may live through time  
In our country's story.

MOORE.—*Aspirations of Youth*.

Paternal Jove! the wish that fires his  
breast

His lip reveals not: but all things in thee  
End and begin: by dangers none  
repressed,

His toll-trained heart but asks what all  
the brave would be.

PINDAR.—*Nemesis*, 10, 55 (Moore tr.).

If the company will be persuaded by me,  
remembering the soul to be immortal, able  
to bear all evil and all good, we shall  
always persevere in the road which leads  
upwards, that so we may be friends both  
to ourselves and to the gods, even whilst  
we remain on this earth, and afterwards  
when we receive the rewards of justice,  
like victors assembled together.

PLATO.—*Republic*, Bk. 10, 16.

Agatha . . . often endured the mortifi-  
cation of the successful clown, who believes,  
whilst the public roars with laughter at  
him, that he was born a tragedian.

G. B. SHAW.—*Unsocial Socialist*, ch. 4.

The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow.

SHELLEY.—*To ———*.

For to the highest she did still aspyre.  
SPENSER.—*Faerie Queene*, c. 3, 11.

I held it truth with him who sings  
To one clear harp in divers tones,  
That men may rise on stepping-stones  
Of their dead selves to higher things.

TENNYSON.—*In Memoriam*, c. 1.

The thirst to know and understand,  
A large and liberal discontent:  
These are the goods in life's rich hand,  
The things that are more excellent.

SIR W. WATSON.—*Things that are  
more Excellent*.

We live by admiration, hope, and love,  
And even as these are well and wisely  
fixed  
In dignity of being, we ascend.

WORDSWORTH.—*Excursion*, Bk. 4.

We know the arduous strife, the eternal  
laws,  
To which the triumph of all good is given,  
High sacrifice, and labour without pause,

Even to the death: else wherefore should  
the eye  
Of man converse with immortality?

WORDSWORTH.—*Poems to National  
Independence*, Pt. 2, 14.

Too low they build who build beneath  
the stars.

YOUNG.—*Night Thoughts*, 8.

## ASSASSINATION

But now some demon, or evil spirit  
surely, with iniquity and impiety, and,  
more important still, with the audacity of  
ignorance, in which all evils are rooted,  
and whence they all spring up and after-  
wards produce most bitter fruit, has again  
subverted and destroyed everything.

PLATO.—*Epistle 7 (Of the Assassination  
of Dion)*.

If I could find example  
Of thousands that had struck anointed  
kings,  
And flourished after, I'd not do 't; but  
since  
Nor brass, nor stone, nor parchment bears  
not one,  
Let villainy forswear 't.  
SHAKESPEARE.—*Winter's Tale*, Act 1, 2.

## ASSEVERATION

How haughtily he cocks his nose,  
To tell what every schoolboy knows;  
And with his finger and his thumb  
Explaining, strikes opposers dumb.

SWIFT.—*Country Life*.

By G—, gentlemen, I tell you nothing  
but the truth; and the d—l broil them  
eternally that will not believe me.

SWIFT.—*Tale of a Tub*.

## ASSIDUITY

Ease from this noble miser of his time  
No moments steals; pain narrows not  
his cares.

WORDSWORTH.—*Eccles. Sonnets*,  
Pt. 1, 26 (Alfred).

## ASSOCIATION

I love it—I love it, and who shall dare  
To chide me for loving that old Arm-chair?

ELIZA COOK.—*The Old Arm-chair*.

Men who are rascals severally are highly  
worthy people in the mass.

MONTESQUIEU.

Things worthless singly are useful  
collectively.

OVID.—*Rem. Am.*, 420.

Oh! while along the stream of time thy  
name

Expanded flies, and gathers all its fame,  
Say, shall my little bark attendant sail,  
Pursue the triumph and partake the gale?

POPE.—*Essay on Man*, Ep. 4, 183.

One bunch of grapes ripens another.  
SUIDAS (*Greek*).

ASTRONOMY

For ever singing, as they shine,  
"The Hand that made us is divine."  
ADDISON.—*Spectator*, *Ode*, 466.

These earthly godfathers of heaven's  
lights,  
That give a name to every fix'd star,  
Have no more profit of their shining  
nights  
Than those that walk and wot not what  
they are.  
SHAKESPEARE.—*Love's Labour's Lost*,  
Act 1, 1.

Give me the ways of wandering stars to  
know,  
The depths of heaven above, and earth  
below;  
Teach me the various labours of the moon,  
And whence proceed the eclipses of the sun.  
VIRGIL.—*Georgics*, Bk. 2 (*Dryden tr.*).

ATHEISM

God never wrought miracle to convince  
atheism, because his ordinary works  
convince it. BACON.—*Essays*, *Of Atheism*.

Atheism is rather in the lip than in the  
heart of man. BACON.—*Ib.*

An atheist's laugh's a poor exchange  
For Deity offended.  
BURNS.—*Epistle to a Young Friend*.

Forth from his dark and lonely hiding-  
place  
(Portentous sight!) the owl Atheism,  
Sailing on obscene wings athwart the  
noon,  
Drops his blue fringed lids, and holds  
them close,  
And hooting at the glorious sun in Heaven,  
Cries out, "Where is it?"  
COLERIDGE.—*Fears in Solitude*.

Virtue in distress and vice in triumph,  
Make atheists of mankind.  
DRYDEN.—*Cleomenes*, Act 4.

ATHENS

Athens, the eye of Greece, mother of arts  
And eloquence.  
MILTON.—*Paradise Regained*, Bk. 4, 240.

ATHLETICISM

His limbs were cast in manly mould,  
For hardy sports or contest bold.  
SCOTT.—*Lady of the Lake*, 1, 21.

ATOMS

An accidental and fortuitous concourse  
of atoms. LORD PALMERSTON, (1857).

ATTACK

No skill in swordsmanship, however just,  
Can be secure against a madman's thrust.  
COWPER.—*Charity*.

Once more into the breach, dear friends,  
once more,  
Or close the wall up with our English  
dead. SHAKESPEARE.—*Henry V.*

ATTAINMENT

What at a distance charmed our eyes,  
Upon attainment droops and dies.  
J. CUNNINGHAM.—*Hymns*.

ATTENTION

That ancient and patient request,  
Verbera, sed audi [*Strike, but hear*].  
BACON.—*Advancement of Learning*, Bk. 2.

These things to hear  
Would Desdemona seriously incline.  
SHAKESPEARE.—*Othello*, Act 1, 3.

All speech, written or spoken, is a dead  
language, until it finds a willing and  
prepared hearer.

R. L. STEVENSON.—*Lay Morals*.

And listens like a three years' child.  
WORDSWORTH.—*Lines added to the*  
*Ancient Mariner*.

ATTRACTIVENESS

Saith he, "Yet are you too unkind,  
If in your heart you cannot find  
To love us now and then."  
DRAYTON.—*Pastorals*, *Eclogue*, 4.

Here's metal more attractive.  
SHAKESPEARE.—*Hamlet*, Act 3, 2.

A sweet attractive kind of grace:  
A full assurance given by looks—  
Continual comfort of a face,  
The lineaments of Gospel books.  
SIR P. SIDNEY.—*Friend's Passion*.

AUDACITY

You have deeply ventured;  
But all must do so who would greatly win.  
BYRON.—*Marino Faliero*, 1, 2.

What we need for victory is audacity,  
audacity, and for ever audacity.  
DANTON.—*September*, 1792.

"To dare" is the secret of success in  
literature, as it is in revolutions—and in  
love. HEINE.—*Religion and Philosophy*.

Be stirring as the time; be fire with fire;  
Threaten the threatener, and outface the  
brow  
Of bragging horror.  
SHAKESPEARE.—*King John*, Act 3.

O, what men dare do! What men may do!

What men daily do, not knowing what they do!

SHAKESPEARE.—*Much Ado*, Act 4, 1.

## AUGURIES

Hear ye not the hum

Of mighty workings?

KEATS.—*To Haydon*.

According to fates and destinies, and such odd sayings, the sisters three, and other branches of learning.

SHAKESPEARE.—*Merchant of Venice*, Act 2, 2.

Against ill chances men are ever merry; But heaviness foreruns the good event.

SHAKESPEARE.—*Henry IV.*, Pt. 2, Act 4.

## AUSTRALIA

Britannia, when thy heart's a-cold,  
When o'er thy grave has grown the moss,

Still "Rule Australia" shall be trolled  
In Islands of the Southern Cross.

A. LANG.—*Ballade of the Southern Cross*.

## AUTHORITY

Authority is a disease and cure,  
Which men can neither want nor well endure.

S. BUTLER.—*Miscellaneous Thoughts*.

I would rather err with Plato than perceive the truth with these others.

CICERO.—*Tusc. Quæst.*

Time has made this question without question.

SIR E. COKE.—*Institutes*, No. 3, 302.

I am monarch of all I survey,  
My right there is none to dispute.

COWPER.—*Alex. Selkirk*.

Young folks are smart, but all ain't good  
thet's new;

I guess the gran'thers they knowed sun-  
thin', tu.

J. R. LOWELL.—*Biglow Papers*, 2nd Ser., 2.

And Art made tongue-tied by authority.

SHAKESPEARE.—*Sonnet 66*.

## AUTHORS

Indeed I should doubt if my drama  
throughout

Exhibit an instance of woman in love.

ARISTOPHANES.—*Frogs*, 1335 (*Frere tr.*).

Time, which is the author of authors.

BACON.—*Advancement of Learning*, Bk. 1.

No man was ever written out of reputa-  
tion but by himself.

R. BENTLEY.—*Monk's Life of Bentley*, p. 90.

The author of "Amelia," . . . whose works it has long been the fashion to abuse in public and to read in secret.

BORROW.—*Bible in Spain*.

Then read my fancies; they will stick  
like burrs.

BUNYAN.—*Pilgrim's Progress*, Pt. 1.

One hates an author that's all author,  
fellows

In foolscap uniform turned up with ink.

BYRON.—*Beppo*, st. 75.

The Ariosto of the North (Sir Walter Scott).

BYRON.—*Childe Harold*, c. 4, st. 40.

What is writ is writ,—

Would it were worthier! but I am not  
now

What I have been.

BYRON.—*Ib.*, st. 185.

Sighing that Nature formed but one such  
man,

And broke the die—in moulding Sheridan.

BYRON.—*Death of Sheridan*.

That unspeakable shoeblack-seraph  
Army of Authors.

CARLYLE.—*Boswell*.

Little do such men know—the toil, the  
pains,

The daily, nightly racking of the brains,

To range the thoughts, the matter to  
digest,

To cull fit phrases, and reject the rest.

C. CHURCHILL.—*Gotham*, Bk. 2, 11.

There are three difficulties in authorship  
—to write anything worth the publishing

—to find honest men to publish it—and  
to get sensible men to read it.

C. C. COLTON.—*Lacon. Preface*.

Literature has her quacks no less than  
medicine, and they are divided into two

classes,—those who have erudition without  
genius, and those who have volubility

without depth.

C. C. COLTON.—*Lacon*.

Let authors write for glory and reward;  
Truth is well paid when she is sung and  
heard.

BISHOP CORBET.—*On Lord W: Howard*.

Whose prose was eloquence, by wisdom  
taught,

The graceful vehicle of virtuous thought;  
Whose verse may claim, grave masculine

and strong,

Superior praise to the mere poet's song.

COWPER.—*On Dr. S. Johnson*.

None but an author knows an author's  
cares,

Or Fancy's fondness for the child she  
bears.

COWPER.—*Progress of Error*, l. 513.

## AUTHORS

Till authors hear at length one general cry,

Tickle and entertain us, or we die!

COWPER.—*Retirement*, l. 707.

Who often reads will sometimes wish to write.

CRABBE.—*Edward Shore*.

But years had done this wrong,  
To make me write too much, and live too long.

DANIEL.—*Philotas, Dedication*, l. 106.

The character of a good writer, wherever he is to be found, is this, namely, that he writes so as to please and serve at the same time.

DEFOE.—*Universal Spectator*, 1728.

To him no author was unknown,

Yet what he wrote was all his own.

SIR J. DENHAM.—*On A. Cowley's Death*.

I think the author who speaks about his own books is almost as bad as a mother who talks about her own children.

DISRAELI.—*Speech*, Nov. 19, 1870.

When a poet is thoroughly provoked, he will do himself justice, however dear it cost him; *animamque in vulnere ponit* [and he puts his whole soul into the wound].

DRYDEN.—*Dedication of Æneas*.

The pleasing punishment of publication.

GEO. ELIOT.—*Thaophrastus Such, Looking Inward*.

Talent alone cannot make a writer. There must be a man behind the book.

EMERSON.—*On Goethe*.

Authors and readers are separated by a great gulf of which happily neither is conscious.

GOETHE.—*Autob.*, Bk. 13.

Thou source of all my bliss and all my woe,

That found'st me poor at first, and keep'st me so.

GOLDSMITH.—*Deserted Village*.

The pen of a man of genius is always greater than himself; it extends far beyond his temporary purpose.

HEINE.—*Don Quixote*.

A writer of course cannot get beyond his own ideal, but at least he should see that he works up to it; and if it is a poor one, he had better write histories of the utmost concentration of dulness, than amuse us with unjust and untrue imaginings.

SIR A. HELPS.—*Friends in Council*, Bk. 1, ch. 6.

With the greatest possible solicitude avoid authorship. Too early or immoderately employed it makes the head waste and the heart empty.

HERDER.—*Tr.* by S. T. Coleridge.

## AUTHORS

If it be well considered, the praise of ancient authors proceeds not from the reverence of the dead, but from the competition and mutual envy of the living.

HOBBS.—*Leviathan Conclusion*.

All writers love the groves and fæe from cities.

HORACE.—*Ep.* 2, 2.

Corneille is to Shakespeare as a clipped hedge is to a forest.

JOHNSON.—*Remark recorded by Mrs. Piozzi*.

The chief glory of every people arises from its authors.

JOHNSON.—*Dictionary* (Pref.).

For we that live to please must please to live.

JOHNSON.—*Prologue*.

A man will turn over half a library to make one book.

JOHNSON.—*Remark*.

No man but a blockhead ever wrote except for money.

JOHNSON.—*Remark*.

There marks what ill the scholar's life assail, Toil, envy, want, the patron, and the gaol.

JOHNSON.—*Vanity of Human Wishes*.

Many are possessed by the incurable itch of writing.

JUVENAL.—*Sat.* 7.

In a word too much applause is given to wit and smartness, too little to reality and truth.

KEBLE.—*Lectures on Poetry*, No. 1 (E. K. Francis tr.).

An author, like a host, shows his ability most surely if his readers are dismissed with an appetite whetted but not satisfied.

KEBLE.—*Ib.*, No. 5.

There are two literary maladies—writer's cramp and swelled head. The worst of writer's cramp is that it is never cured; the worst of swelled head is that it never kills.

COULSON KERNAHAN.—*Lecture*.

It is not a question of my being an author—but it seems to me that a man of the world may have thoughts and record them in a little notebook.

LABICHE.—*Perrichon* in "*Le Voyage de M. Perrichon*."

Slave-merchants, scalpers, cannibals agree: In Letter-land no brotherhood must be. If there were living upon earth but twain. One would be Abel and the other Cain.

W. S. LANDOR.—*Miscell.*, 278.

For as from sweetest flowers the labouring bee

Extracts the precious juice, Great Soul, from thee

We all our Golden Sentences derive—Golden, and fit eternally to live.

LUCRETII.—*De Rerum Natura*, 3, 11 (Creech. tr.).

Write something great.

MARTIAL.—*Epig.*, Bk. 1, 108.

Things unattempted yet in prose or rhyme. MILTON.—*Paradise Lost*, Bk. 1, 16.

He who would not be frustrate of his hope to write well hereafter in laudable things ought himself to be a true Poem.

MILTON.—*Apology against a pamphlet called Smectymnuus* (1642).

He [Rudyard Kipling] possesses the inkpot which turns the vilest tin idiom into gold. GEO. MOORE.—*Avowals* (1919).

Whate'er my fate is, 'tis my fate to write. J. OLDHAM.—*To a Friend*.

Good sense must be the certain standard still

To all that will pretend to writing well. J. OLDHAM.—*Ode on St. Cecilia's Day*.

Let others write for glory or reward; Truth is well paid when she is sung and heard.

SIR T. OVERBURY.—*On Lord Effingham*.

To great poets there is no need of a gentle reader; they hold him captive, however unwilling and unmanageable.

OVID.—*Ep. ex Pont.*, 3, 4, 9.

Be sure, whatever you propose to write, Let the chief motive be your own delight. C. PITT.—*Tr. of Vida's Art of Poetry*, Bk. 1.

"'S death, I'll print it,  
And shame the fools."

POPE.—*Prol. to Satires*, l. 61.

Who shames a scribbler? break one cobweb through,  
He spins the slight, self-pleasing thread anew;

Destroy his fib or sophistry, in vain,  
The creature's at his dirty work again.

POPE.—*Ib.*, l. 89.

The mob of gentlemen who wrote with ease. POPE.—*Satires*, Bk. 2, *Ep.* 1, 108.

Authors in France seldom speak ill of each other but when they have a personal pique; authors in England seldom speak well of each other but when they have a personal friendship.

POPE.—*Thoughts on Various Subjects*.

In an age

Of savage warfare and blind bigotry,  
He cultured all that could refine, exalt,  
Leading to better things.

ROGERS.—*Italy, Arqua (Of Petrarch)*.

It is too difficult to think nobly when one only thinks to get a living.

ROUSSEAU.—*Confessions*, 2, 9.

There are two kinds of authors—those who write for the subject's sake, and those who write for the sake of writing.

SCHOPENHAUER.—*On Authorship*.

I have perhaps been the most voluminous author of the day; and it is a comfort to me to think I have tried to unsettle no man's faith, to corrupt no man's principle, and that I have written nothing which on my death-bed I should wish blotted.

SCOTT.—*Remark to Lockhart*, May 10, 1832 (*He died Sept. 21, 1832*).

I envy the old hermit of Prague, who never saw paper or ink.

SCOTT.—*Diary*, Feb., 1826.

Devise, wit! write, pen! for I am for whole volumes in folio.

SHAKESPEARE.—*Love's Labour's Lost*, Act 1, 2.

The poetry of despair will not outlive despair itself. Your nineteenth century novelists are only the tail of Shakespeare. Don't tie yourself to it; it is fast wriggling into oblivion.

G. B. SHAW.—*Unsocial Socialist*, Appendix.

Learn to write well, or not to write at all. J. SHEFFIELD.—*On Satire*.

You write with ease to show your breeding, But easy writing's curst hard reading.

SHERIDAN.—*Clio's Protest*.

I that . . . am admitted into the company of the Paper-blurrs do find the very true cause of our wanting estimation is want of desert.

SIR P. SIDNEY.—*Apologie for Poetrie*.

I know of no reason why he [Dugald Stewart] is not ranked among the first writers of the English language, except that he is still alive; and my most earnest and hearty wish is that that cause of his depreciation may operate for many years.

SYDNEY SMITH.—*Lectures on Moral Philosophy*, No. 3.

Ask my pen; it governs me—I govern not it.

STERNE.—*Tristram Shandy*, Vol. 6, ch. 6.

Blot out, correct, insert, refine,  
Enlarge, diminish, interline;  
Be mindful, when invention fails,  
To scratch your head and bite your nails.

SWIFT.—*On Poetry*.

He [Lord Macaulay] reads twenty books to write a sentence; he travels a hundred miles to make a line of description.

THACKERAY.—*Nil nisi Bonum* (Cornhill, Feb., 1860).

Tutored by thee, hence poetry exalts  
Her voice to ages, and informs the page  
With music, image, sentiment, and thought,  
Never to die.

THOMSON.—*Summer (Used for his epitaph  
in Westminster Abbey).*

If writing was drink I should be a  
drunkard; I simply could not refrain  
from it. It has filled my life with happi-  
ness. KATHARINE TYNAN.—*Years of the  
Shadow (1919).*

Bitten by the dog Metromania (mania  
for versification), I was taken with the  
disease and became an author also.

VOLTAIRE.—*Le Pauvre Diable.*

Their faults [those of the Greek drama-  
tists] are due to the age in which they  
lived; their beauties belong to themselves  
alone.

VOLTAIRE.—*Prefatory Letter to Oedipus.*

This great man (Corneille) is always  
superior to others, but he is not always  
equal to himself. VOLTAIRE.—*Ib.*

An author may be good in spite of some  
faults, but not in spite of many faults.

VOLTAIRE.—*Letters on the English.*

Nature's refuse and the dregs of men,  
Compose the black militia of the pen.

YOUNG.—*Epistle to Pope.*

He was the interpreter of nature,  
dipping his pen into his mind.

Old Greek Saying.

It was well known that the Dean  
[Swift] could write finely upon a broom-  
stick.

Remark attributed to Stella (Mrs.  
Johnson) in reference to Dean Swift's  
poems to Vanessa (Miss Vanhomrigh).

## AUTOCRACY

Law and arbitrary power are in eternal  
enmity. BURKE.—*Speech, 1788.*

## AUTOMOBILES

It didn't want no stable, it didn't ask no  
groom,

It didn't need no nothin' but a bit o'  
standin' room.

Just fill it up with paraffin an' it would  
go all day;

Which the same should be agin the law,  
if I could 'ave my way.

SIR A. C. DOYLE.—*The Groom's Story.*

## AUTUMN

Now autumn's fire burns slowly along the  
woods,

And day by day the dead leaves fall and  
melt.

W. ALLINGHAM.—*Autumnal Sonnet.*

The melancholy days are come,  
The saddest of the year,  
Of wailing winds, and naked woods,  
And meadows brown and bare.

W. CULLEN BRYANT.—*Death of the  
Flowers.*

Of seasons of the year the autumn is  
most melancholy.

BURTON.—*Anatomy of Melancholy,  
Pt. 1, sec. 1.*

Touched with the dewy sadness of the  
time,

To think how the sweet months had spent  
their prime.

HOOD.—*Plea of the Midsummer Fairies.*

Boughs are daily rifled  
By the gusty thieves,  
And the Book of Nature  
Getteth short of leaves.

HOOD.—*Seasons.*

Autumnal frosts enchant the pool,  
And make the cart ruts beautiful.

R. L. STEVENSON.—*House Beautiful.*

What pensive beauty autumn shows,  
Before she hears the sound

Of winter rushing in, to close  
The emblematic round!

WORDSWORTH.—*Thoughts on the Seasons.*

## AVARICE

In all the world there is no vice  
Less prone to excess than avarice.

S. BUTLER.—*Miscellaneous Thoughts.*

So for a good old-gentlemanly vice,  
I think I must take up with avarice.

BYRON.—*Don Juan, c. 1, st. 216.*

He lives poor, to die rich, and is the mere  
jailor of his house, and the turnkey of his  
wealth. C. C. COLTON.—*Lacon, No. 24.*

It is evident insanity to live in penury  
in order that you may die rich.

JUVENAL.—*Sat. 14.*

A very few pounds a year would ease  
a man of the scandal [reproach] of avarice.

POPE.—*Thoughts on Various Subjects.*

The miser is as much in want of what  
he has, as what he has not.

PUBLILIUS SYRUS.

Many things are wanting to poverty,  
all things to avarice. PUBLILIUS SYRUS.

The name of the servant of Mammon is  
Miser, that is, miserable.

C. H. SPURGEON.—*Salt-cellars.*

It is sad to grow old; one has less time  
left for growing rich.

VOLTAIRE.—*Gripon in "La Femme qui a  
Raison."*

AVERSION

I do not love thee, Dr. Fell,  
The reason why, I cannot tell;  
But this I know, and know full well,  
I do not love thee, Dr. Fell.

TOM BROWN.—*After Martial*.

My aversion, my aversion, my aversion  
of all aversions!

WYCHERLEY.—*Plain Dealer*, Act 2, 1.

What things we see when we don't have  
a gun!

*American Colloquialism*, published in this  
form in "*Troy Times*," Dec. 26, 1883.

AVIATION

He shall have chariots easier than air,  
That I will have invented.

BEAUMONT AND FLETCHER.—*A King and  
no King* (1610?), Act 5.

God never meant that man should scale  
the heavens

By strides of human wisdom.

COWPER.—*Garden*, 221.

Possibly this was only a figure of speech,  
like that of Bishop Wilkins [1614-1672],  
who prophesied that the time would come  
when gentlemen, when they were to go a  
journey, would call for their wings as  
regularly as they call for their boots.

MISS EDGEWORTH.—*Essay on Irish  
Bulls*, ch. 2.

Volatile spirits, light mercurial humours,  
Oh give us soon your sky adventures truly  
With full particulars, correcting duly  
All flying rumours.

HOOD.—*To Messrs. Green, Holland, and  
Monck Mason on their late Balloon  
Expedition* (*Comic Annual*, 1837).

Above the smoke and stir of this dim spot,  
Which men call Earth.

MILTON.—*Comus*, 5.

O, for a horse with wings!  
SHAKESPEARE.—*Cymbeline*, Act 3, 2.

Guarded with ships, and all the sea our  
own,

From heaven this mischief on our heads  
is thrown.

WALLER.—*To Lord Falkland*.

AWKWARDNESS

God may forgive sins, he said, but  
awkwardness has no forgiveness in  
heaven or earth.

EMERSON.—*Society and Solitude*.

He stood a spell on one foot stop,  
Then stood a spell on t'other,  
An' on which one he felt the wust  
He couldn't ha' told ye nuther.

J. R. LOWELL.—*Biglow Papers*, series 2.  
*The Courtin'*.

There is always war between Ungraceful-  
ness and Love. PLATO.—*Banquet*, 21.

It is very pleasantly said of the awk-  
wardness of Englishwomen that they seem  
to have two left arms.

A. DE RIVAROL.—*Traits et Bons Mots*.

B

BABIES

Every baby born into the world is a  
finer one than the last.

DICKENS.—*Nicholas Nickleby*, ch. 26.

"Where did you come from, baby dear?"  
"Out of the everywhere into the here."

GEO. MACDONALD.—*Baby*.

BACHELORS

One was never married, and that's his  
hell; another is, and that's his plague.

BURTON.—*Anat. of Melan.*, Pt. 1.

At three score winters' end I died,

A cheerless being, lone and sad;

The nuptial knot I never tied,

And wish my father never had.

COWPER.—*Tr. of Greek Epitaph  
on an old Bachelor*.

Lord of yourself, uncumbered with a  
wife.

DRYDEN.—*To John Dryden*.

The only comfort of my life

Is that I never yet had wife.

HERRICK.—*Hesperides*, No. 1053.

A bachelor is a man who shirks responsi-  
bilities and duties.

G. B. SHAW.—*Unsocial Socialist*, ch. 18.

BACK NUMBERS

And then like almanacs, whose dates are  
gone,

They are thrown by and no more looked  
upon.

DEKKER.—*Honest Whore*,  
Pt. 2, Act 4, 1

BANISHMENT

Eating the bitter bread of banishment.

SHAKESPEARE.—*Richard II.*, Act 3, 1.

BANQUETS

"Music hath charms to soothe a savage  
beast,"

And therefore proper at a sheriff's feast.  
JAMES BRAMSTON.

Truth that peeps  
Over the glass's edge when dinner's done,  
And body gets its sop, and holds its noise,  
And leaves the soul free a little.

BROWNING.—*Bishop Blougram*.

## BARGAINS

Koen appetite  
And quick digestion wait on you and  
yours. **DRYDEN.**—*Cleomenes*, Act 4, 1.

London's the dining-room of civilisation.  
**MIDDLETON.**—*City Pageant* (1617).

You'll have no scandal while you dine,  
But honest talk and wholesome wine.

**TENNYSON.**—*To the Rev. F. D. Maurice.*

## BARGAINS

Here's the rule for bargains: "Do  
other men, for they would do you."

**DICKENS.**—*Martin Chuzzlewit.*

The propensity to truck, barter and  
exchange one thing for another . . . is  
common to all men, and to be found in  
no other race of animals.

**ADAM SMITH.**—*Wealth of Nations*, Bk. 1, 2.

It is naught, it is naught, saith the  
buyer: but when he is gone his way, then  
he boasteth.

**PROVERBS** xx, 14.

There are more foolish buyers than  
foolish sellers.

**PROV.**

## BARONETS

All baronets are bad.

**SIR W. S. GILBERT.**—*Ruddigore*

## BARRISTERS

My learned profession I'll never disgrace  
By taking a fee with a grin on my face,  
When I haven't been there to attend to the  
case.

**SIR W. S. GILBERT.**—*Iolanthe.*

And many a burglar I've restored

To his friends and his relations.

**SIR W. S. GILBERT.**—*Trial by Jury.*

He (a barrister) hires out his anger and  
his words.

**SENECA.**—*Hercules Furens*, 173.

O perilous mouths,  
That bear in them one and the selfsame  
tongue,

Either of condemnation or approval,  
Bidding the law make courtesy to their  
will!

**SHAKESPEARE.**—*Measure for Measure*,  
Act 2, 4.

## BATHOS

So in this way of writing without thinking  
Thou hast a strange alacrity in sinking.

**T. SACKVILLE (LORD DORSET).**—*Satire.*

I have a kind of alacrity in sinking.

**SHAKESPEARE.**—*Merry Wives*, Act 3, 5.

From Flecknoe down to Howard's time,  
How few have reached the low sublime!

**SWIFT.**—*On Poetry.*

## BATTLES

There's some say that we wan, some say  
that they wan,

## BEAUTY

Some say that nane wan at a', man,  
But one thing I'm sure, that at Sheriff-  
Muir,

A battle there was which I saw, man.  
And we ran and they ran, and they ran  
and we ran,

And we ran, and they ran awa', man.

**MURDOCH MCLENNAN.**—*Sheriff-Muir*  
(referring to an indecisive battle in the  
valley of Sheriff-Muir, Nov., 1715).

When the hurly-burly's done,

When the battle's lost and won.

**SHAKESPEARE.**—*Macbeth*, Act 1, 1.

A captain forth to battle went,  
With soldiers neat and trim.

**ANN and JANE TAYLOR.**—*Hymns for*  
*Infant Minds*, No. 91.

The glory and grief of battle won or lost  
Soldiers a race together—yea, though they  
fall,

The names of those who fought and fell  
are like

A banked-up fire that flashes out again  
From century to century.

**TENNYSON.**—*The Cup.*

God of battles, was ever a battle like  
this in the world before?

**TENNYSON.**—*The Revenge.*

Nothing except a battle lost can be half  
so melancholy as a battle won.

**DUKE OF WELLINGTON.**—*Despatch*, 1815.

He saith among the trumpets, Ha, ha;  
and he smelleth the battle afar off.

**JOB** xxxix, 25.

## BEACH

On Margate beach, where the sick one  
roams,

And the sentimental reads;  
Where the maiden flirts, and the widow  
comes,

Like the ocean—to cast her weeds.

**HOOD.**—*Mermaid of Margate.*

Come unto these yellow sands,

And then take hands:

Curtsied when you have, and kissed,  
The wild waves whist. ["whist" =  
silenced.]

**SHAKESPEARE.**—*Tempest*, Act 1, 2.

## BEATING

A woman, a dog, and a walnut tree,  
The more you beat them the better they'll  
be.

*Old Saying found in Danish and  
other languages.*

## BEAUTY

The best part of beauty is that which  
a picture cannot express.

**BACON.**—*Collection of Sentences.*



Sure there is music even in Beauty,  
and the silent note which Cupid strikes,  
far sweeter than the sound of an instrument.  
For there is a music wherever  
there is harmony, order, or proportion.  
SIR T. BROWNE.—*Religio Medici*, Pt. 2, 9.

A worthless woman! mere cold clay,  
As all false things are, but so fair  
She takes the breath of men away,  
Who gaze upon her unaware.  
E. B. BROWNING.—*Bianca*.

If you get simple beauty, and nought else,  
You get about the best thing God invents.  
BROWNING.—*Fra Lippo Lippi*.

Too bright, too beautiful to last.  
W. CULLEN BRYANT.—*The Rivulet*.

All that is beautiful shall abide,  
All that is base shall die.  
R. BUCHANAN.—*Balder*, Pt. 7, 5.

A pretty woman is a welcome guest.  
BYRON.—*Beppo*, 23.

The light of love, the purity of grace,  
The mind, the Music breathing from her  
face. BYRON.—*Bride of Abydos*, c. 1, 6.

Who hath not proved how feebly words  
essay  
To fix one spark of Beauty's heavenly ray?  
BYRON.—*Ib.*

His changing cheek, his sinking heart  
confess  
The might—the majesty of Loveliness.  
BYRON.—*Ib.*

Whose large blue eyes, fair locks, and  
snowy hands  
Might shake the saintship of an anchorite.  
BYRON.—*Childe Harold*, c. 1, st. 11.

The fatal gift of beauty.  
BYRON.—*Ib.*, c. 4, st. 42.

The women pardoned all except her  
face. BYRON.—*Don Juan*, c. 5, st. 113.

He could not slay a thing so fair.  
BYRON.—*Parisina*, st. 7.

Without the smile from partial beauty  
won,  
Oh, what were man?—a world without a  
sun.  
CAMPBELL.—*Pleasures of Hope*, Pt. 2.

There is a garden in her face,  
Where roses and white lilies grow.  
T. CAMPION.—*Cherry Ripe*.

The beautiful is vanished and returns  
not.  
COLERIDGE.—*Death of Wallenstein*, 5, 1.

No beauty's like the beauty of the mind.  
JOSHUA COOKE.—*A Good Wife*.

Beauty, like sorrow, dwelleth every-  
where.

T. DEKKER.—*Old Fortunatus*, Act 3, 1.

Trust not too much to that enchanting  
face;  
Beauty's a charm, but soon the charm will  
pass. DRYDEN.—*Virgil*, *Pastoral* 2.

Beauty, truth, and goodness are not  
obsolete; they spring eternal in the  
breast of man. EMERSON.—*Art*.

One more text from the mythologists . . .  
"Beauty rides upon a lion!" Beauty rests  
on necessities. The line of beauty is the  
result of perfect economy.  
EMERSON.—*Conduct of Life*.

Rhodora! if the sages ask thee why  
This charm is wasted on the marsh and  
sky,  
Tell them, dear, that if eyes were made  
for seeing,  
Then Beauty is its own excuse for being.  
EMERSON.—*The Rhodora*.

Beauties they are, but beauties out of  
place. P. FRANCIS.—*Horace*, *Art of Poetry*.  
Nature, that wisely nothing made in vain,  
Did make you lovely to be loved again.  
R. HEATH.—*To Clarasiella*.

Beauty and beautiful words should go  
together. GEO. HERBERT.—*Forerunners*.

O lovelier daughter of a lovely mother!  
HORACE.—*Odes*, Bk. 1.

Beauty enough to make a world to date.  
JAMES I (of Scotland).—*King's Quair*.

Rare is the agreement between beauty  
and modesty. JUVENAL.—*Sat.*, 10.

A thing of beauty is a joy for ever;  
Its loveliness increases; it will never  
Pass into nothingness; but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health, and quiet  
breathing.

KEATS.—*Endymion*, Bk. 1.

"Beauty is truth, truth beauty,"—that  
is all  
Ye know on earth, and all ye need to know.  
KEATS.—*Grecian Urn*.

Oh! could you view the melody  
Of every grace,  
And music of her face,  
You'd drop a tear,  
Seeing more harmony  
In her bright eye,  
Than now you hear.  
R. LOVELACE.—*Orpheus to Beasts*.

Beauty and sadness always go together.  
G. MACDONALD.—*Within and Without*  
Pt. 4, sec. 3

All the eminent and canonised beauties,  
By truth recorded, or by poets feigned.  
MASSINGER.—*Bashful Lover*, Act 4, 1.

At the best, my lord, she is a handsome  
picture,  
And, that said, all is spoken.

MASSINGER.—*Gl. Duke*, Act 3, 1.

Beauty is the elimination of super-  
fluities. MICHAEL ANGELO.

Where perhaps some beauty lies,  
The Cynosure of neighbouring eyes.  
MILTON.—*L'Allegro*, l. 79.

Beauty stands  
In the admiration only of weak minds  
Led captive.  
MILTON.—*Paradise Regained*, Bk. 2, 220.

As rich and purposeless as is the rose,  
Thy simple doom is to be beautiful.  
STEPHEN PHILLIPS.—*Marpessa*, l. 51.

The beautiful consists in utility and  
fitness for the production of some good  
purpose. PLATO.—*Hippias Major*, 37.

If to her share some female errors fall,  
Look on her face, and you'll forget them  
all. POPE.—*Rape of the Lock*, c. 2, 17.

And beauty draws us with a single  
hair. POPE.—*Id.*, c. 2, 28.

Take away from our hearts the love  
of the beautiful and you take away the  
charm of life. ROUSSEAU.—*Emile*.

I have always believed that good is  
only the beautiful put into action, that  
one is intimately linked with the other,  
and that they both have one common  
source in well-ordered nature.

ROUSSEAU.—*Julie*.

Is she not more than painting can express,  
Or youthful poets fancy when they love?  
N. ROWE.—*Fair Penitent*, Act 3, 1.

It is evident that the sensation of  
beauty is not sensual on the one hand,  
nor is it intellectual on the other; but is  
dependent on a pure, right, and open  
state of the heart.

RUSKIN.—*Modern Painters*, vol. 2,  
sec. 1, ch. 2, 8.

Neither is there any better test of  
beauty than its surviving or annihilating  
the love of change, a test which the  
best judges of art have need frequently  
to use. RUSKIN.—*Id.*, vol. 2, sec. 2, ch. 2, 7.

It [Repose] is the most unailing test of  
beauty, whether of matter or of motion.  
Nothing can be ignoble that possesses it;  
nothing right that has it not.

RUSKIN.—*Id.*, vol. 2, sec. 2, ch. 3, 5.

Many very sublime pictures derive their  
sublimity from the want of it [symmetry],  
but they lose proportionally in the diviner  
quality of beauty.

RUSKIN.—*Id.*, vol. 2, sec. 2, ch. 4, 4.

Beautiful things are useful to men be-  
cause they are beautiful, and for the sake  
of their beauty only; and not to sell,  
or pawn—or in any other way turn into  
money. RUSKIN.—*Pref. to Revised Edition*  
of "*Modern Painters*," vol. 2 (1882).  
Described by him as "the beginning  
of all my political economy."

And ne'er did Grecian chisel trace  
A Nymph, a Naiad, or a Grace,  
Of finer form or lovelier face!  
SCOTT.—*Lady of the Lake*, c. 1, st. 18.

If ladies be but young and fair,  
They have the gift to know it.  
SHAKESPEARE.—*As You Like It*, Act 2, 7.

Well, I am not fair, and therefore I  
pray the gods make me honest.  
SHAKESPEARE.—*Id.*, Act 3, 2.

Beauty itself doth of itself persuade  
The eyes of men without an orator.  
SHAKESPEARE.—*Lucrece*, st. 5.

Beauty is but a vain and doubtful good.  
SHAKESPEARE.—*Passionate Pilgrim*, st. 11.

There's nothing ill can dwell in such a  
temple;  
If the ill spirit have so fair a house,  
Good things will strive to dwell with 't.  
SHAKESPEARE.—*Tempest*, Act 1, 2.

For he being dead, with him is beauty  
slain,  
And, beauty dead, black chaos comes  
again.  
SHAKESPEARE.—*Venus and Adonis*, 170.

And narcissi, the fairest among them all,  
Who gaze on their eyes in the stream's  
recess,  
Till they die of their own dear loveliness.  
SHELLEY.—*Sensitive Plant*, Pt. 1, st. 5.

The saying that beauty is but skin  
deep is but a skin deep saying.  
HERBERT SPENCER.—*Personal Beauty*.

The hearts of men, which fondly here  
admyre  
Fair seeming shewes, . . . may lift them-  
selves up hyer,  
And learn to love, with zealous humble  
dewty,  
Th' Eternall Fountaine of that heavenly  
Beauty.  
SPENCER.—*Hymn of Heavenly Beauty*.

A rosebud set with little wilful thorns.  
And sweet as English air could make her,  
she. TENNYSON.—*Princess*, Prol., 153

Beauty, madam, pleases only the eyes ;  
sweetness charms the mind.

VOLTAIRE.—*Nanine*.

How small a part of time they share  
That are so wondrous sweet and fair !

E. WALLER.—*Go, Lovely Rose*.

O be less beautiful, or be less brief !

SIR WM. WATSON.—*Autumn*.

Beauty is the only thing that time  
cannot harm. Philosophies fall away  
like sand, creeds follow one another, but  
what is beautiful is a joy for all seasons,  
a possession for all eternity.

OSCAR WILDE.—*Lecture on the English  
Renaissance*.

If she be not so to me,  
What care I how fair she be ?

G. WITHER.—*Shepherd's Resolution*.

She seemed a thing that could not feel  
The touch of earthly years.

WORDSWORTH.—*Poems of the Imagination*,  
No. 11.

And beauty born of murmuring sound  
Shall pass into her face.

WORDSWORTH.—*Three Years*.

Beautiful as sweet !

And young as beautiful ! and soft as  
young !

And gay as soft ! and innocent as gay !

YOUNG.—*Night Thoughts*, 3.

Beauty without virtue is a flower  
without perfume.

French prov.

Every woman would rather be beautiful  
than good.

German prov.

Everything beautiful is lovable.

Latin prov.

The fairer the hostess the fouler the  
reckoning.

Prov. (Ray).

A handsome hostess makes a dear  
reckoning. *Saying quoted by Bishop  
Corbet (c. 1632) and derived from the French.*

## BED

Bed is a bundle of paradoxes : we go  
to it with reluctance, yet we quit it with  
regret ; and we make up our minds every  
night to leave it early, but we make up  
our bodies every morning to keep it late.

C. C. COLTON.—*Lacon*.

Oh, bed ! oh, bed ! delicious bed !

That heaven upon earth to the weary  
head !

HOOD.—*Miss Kilmansegg*.

Whoever thinks of going to bed before  
twelve o'clock is a scoundrel.

JOHNSON.—*Remark as recorded by  
Sir John Hawkins*.

In bed we laugh, in bed we cry,  
And born in bed, in bed we die ;  
The near approach a bed may show  
Of human bliss to human woe.

JOHNSON.—*iv. of Benserade*.

'Tis very warm weather when one's  
in bed.

SWIFT.—*Letter*, 1710.

## BEER

Yes, my soul sentimentally craves  
British beer.

CAMPBELL.—*From Algiers*.

For a quart of ale is a dish for a king.

SHAKESPEARE.—*Winter's Tale*, Act 4, 2.

They who drink beer will think beer.

*Attr. to Warburton. (Parodied : "They  
who drink water will think water.")*

## BEEES

Nature's confectioner, the bee.

J. CLEVELAND.

Swarm o' bees i' May  
'S woth a load o' hay ;  
Swarm o' bees i' June  
'S woth a silver spune ;  
Swarm o' bees i' July  
'S not woth a fly.

*Derbyshire Saying, as recorded in "Notes  
and Queries," May 27, 1911.*

## BEGGARS

He was the beste beggere in his hous.

CHAUCER.—*Cant. Tales*, Prol.

Of avaryce and of swich cursednesse  
Is al my preching, for to make them free  
To give their pence, and namely unto me.

CHAUCER.—*Pardoner's Tale*, V. 12335.

A beggar's life is for a king.

F. DAVISON.—*Song*.

Patience, the beggar's virtue.

MASSINGER.—*New Way to Pay Old Debts*.

Pity the sorrows of a poor old man,  
Whose trembling limbs have brought him  
to your door.

T. MOSS.—*Beggar's Petition*.

You taught me first to beg, and now,  
methinks,

You teach me how a beggar should be  
answered.

SHAKESPEARE.—*Merchant  
of Venice*, Act 4, 1.

It is one beggar's woe,

To see another by the door go.

Prov. (Ray).

## BEGINNINGS

"The contrast of beginning and end,"  
said the general [Kinsale], "is almost  
always melancholy."

MME. D'ARELAY.—*Camilla*, Bk. 3, c. 12.

My way is to begin with the beginning.  
BYRON.—*Don Juan*, Canto 1, st. 7.

Nothing so difficult as a beginning  
In poesy, unless perhaps the end.  
BYRON.—*Ib.*, c. 4, st. 1.

The beginnings of all things are small.  
CICERO.—*De Finibus*.

Every evil thing is easily stifled at its birth; allowed to become old it generally becomes too powerful.  
CICERO.—*Philippics*, Bk. 5, 11.

The bud may have a bitter taste,  
But sweet will be the flower.  
COWPER.—*Hymn*.

Run a moist pen slick through everything and start afresh.  
DICKENS.—*M. Chuzzlewit*, c. 17.

Every beginning is cheerful. GOETHE.

Withstand the beginnings; when the evils have become rooted the remedies are too late.  
OVID.—*Rem. Am.*

Things are always at their best in their beginning. PASCAL.—*Lettres provinciales*.

Whilst we deliberate about beginning, it becomes too late to begin. QUINTILIAN.

That is the true beginning of our end.  
SHAKESPEARE.—*Midsummer Night's Dream*, Act 5, 1.

Every man must submit to be slow before he is quick; and insignificant before he is important.

SYDNEY SMITH.—*Lectures on Moral Philosophy*, No. 19.

Each goodly thing is hardest to begin.  
SPENSER.—*Faerie Queene*, c. 5, st. 6.

Few men, drinking at a rivulet, stop to consider its source.  
M. F. TUPPER.—*Of Gifts*.

Others shall sing the song,  
Others shall right the wrong,  
Finish what I begin,  
And all I fail of win.  
J. G. WHITTIER.—*Triumph*.

The beginning is half of the whole.  
Greek saying (ascribed to Pythagoras).

The difficult thing is to get your foot in the stirrup.  
Old saying.

The deil's aye gude to beginners.  
Scottish prov.

Begin on porridge that you may end with chicken.  
Scottish saying.

The first dish pleaseth all.  
Prov. (Geo. Herbert).

## BELIEF

To its own impulse every creature stirs:  
Live by thy light, and Earth will live by hers.  
M. ARNOLD.—*Religious Isolation*.

We are born believing. A man bears beliefs, as a tree bears apples.  
EMERSON.—*Conduct of Life, Worship*.

Ah me! we believe in evil,  
Where once we believed in good;  
The world, the flesh, and the devil  
Are easily understood.

A. L. GORDON.—*Wormwood and Nightshade*.

All I can say is you are not "experte credo," or expert at believing.  
HOOD.—*The Rope Dancer*, 1834.

A thing that nobody believes cannot be proved too often.

G. B. SHAW.—*Devil's Disciple*.

He in his heart  
Felt that misgiving which precedes belief  
In what was disbelieved.

SOUTHEY.—*Joan of Arc*, Bk. 1.

No soul can believe but by the permission of God . . . but signs are of no avail, neither preachers, unto people who will not believe.  
Koran, ch. 10.

## BELLS

The vesper bell from far  
That seems to mourn for the expiring day.  
H. F. CARY.—*Dante's Purgatory*, c. 8, 6.

The sound of the church-going bell.  
COWPER.—*Alex. Selkirk*.

How soft the music of those village bells,  
Falling at intervals upon the ear,  
In cadence sweet!

COWPER.—*Winter Morning Walk*.

Sundays observe; think when the bells do chime,  
'Tis angels' music.

HERBERT.—*Church Porch*.

Bells are Music's laughter.  
HOOD.—*Miss Kilmansegg*.

Dear bells! how sweet the sound of village bells,  
When on the undulating air they swim!  
Now loud as welcome! faint now, as farewells.  
HOOD.—*Ode to R. Wilson*.

They went and told the sexton,  
And the sexton tolled the bell.  
HOOD.—*Sally Brown*.

Those evening bells! those evening bells!  
How many a tale their music tells  
Of youth and home and that sweet time  
When last I heard their soothing chime.  
MOORE.—*Evening Bells*.

Silence that dreadful bell !  
SHAKESPEARE.—*Othello*, Act 2, 3.

Ring out wild bells to the wild sky.  
TENNYSON.—*In Memoriam*, c. 106.

Differing in size,  
In note and weight,  
Yet, small or great,  
We harmonise.

Inscription on bell, Colchester Town Hall.

## BENEFITS

A benefit loses its grace in being too much published. CORNEILLE.—*Théodore*.

On adamant our wrongs we all engrave,  
But write our benefits upon the wave.  
DR. W. KING.—*Art of Love*.

To do well to a bad man is as great a danger as to do ill to a good one.

PLAUTUS.—*Pamulus*, Act 3, 3.

Much of what is great, and to all men beneficial, has been wrought by those who neither intended nor knew the good they did. RUSKIN.—*Modern Painters*, vol. 2, sec. 3, ch. 4, 8.

He has received a favour who has granted one to a worthy person.

PUBLIUS SYRUS.

Benefits are pleasing up to that point when they seem to be capable of requital ; when they far exceed that possibility hatred is returned instead of gratitude.

TACITUS.—*Annals*, Bk. 4, 18.

## BENEVOLENCE

A heart to pity and a hand to bless.

C. CHURCHILL.—*Prophecy of Famine*, l. 178.

Careless their merits or their faults to scan,  
His pity gave ere charity began.

GOLDSMITH.—*Deserted Village*.

He chid their wanderings but relieved their pain. GOLDSMITH.—*Ib.*

Large was his bounty and his soul sincere. GRAY.—*Elegy*.

Officious, innocent, sincere,  
Of every friendless name the friend.

JOHNSON.—*On R. Levett*.

To relieve the oppressed is the most glorious act a man is capable of. It is in some measure doing the business of God and Providence.

POPE.—*Thoughts on Various Subjects*.

When that the poor have cried, Cæsar hath wept :

Ambition should be made of sterner stuff. SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

Miracles are good, but to comfort one's brother, to extricate a friend from the depths of misery, to pardon one's enemies their virtues—that is the greater miracle which no longer takes place.

VOLTAIRE.—*Discours* 7.

## BEQUESTS

He that defers his charity until he is dead, is, if a man weighs it rightly, rather liberal of another man's than of his own.

BACON.—*Collection of Sentences*.

This seems to me to be ambition, not charity. (Of charitable bequests.)

ERASMUS.—*Convivium Religiosum*.

Die and endow a college, or a cat.

POPE.—*Ep.*, 3.

The man who has not made his will at forty is worse than a fool—almost a knave.

J. WILSON.—*Noctes*.

## BEREAVEMENT

Dreams dawn and fly, friends smile and die

Like spring flowers ;

Our vaunted life is one long funeral.

M. ARNOLD.—*A Question*;

Something is broken which we cannot mend.

God has done more than take away a friend

In taking you ; for all that we have left is bruised and irremediably bereft, . .

Here is no waste,  
No burning might-have-been,  
No bitter after-taste,

None to censure, none to screen,  
Nothing awry, nor anything misspent ;  
Only content, content beyond content,  
Which hath not any room for betterment.

M. BARING.—*On the death of Lord Lucas*, R.F.C.

Fled, like the sun eclipsed at noon appears,  
And left us darkling in a world of tears.

BURNS.—*3rd Epistle to R. Graham*.

Hark ! to the hurried question of Despair,  
" Where is my child ? "—an echo answers  
" Where ? "

BYRON.—*Bride of Abydos*, c. 2, st. 27.

Could not the grave forget thee, and lay low

Some less majestic, less beloved head ?

BYRON.—*Child Harold*, c. 4, st. 168.

Thee to deplore were grief misspent indeed ;  
It were to weep that goodness has its meed,

That there is bliss prepared in yonder sky,

And glory for the virtuous when they die.

COWPER.—*In Memory of J. Thornton*.

## BEREAVEMENT

Oh, that those lips had language. Life  
has passed  
With me but roughly since I heard thee  
last.

COWPER.—*On his mother's picture.*

The Leaves of Life keep falling one by  
one. FITZGERALD.—*Rubaiyat, st. 8.*  
(*Not in 1st Ed.*)

Our light is flown,  
Our beautiful, that seemed too much our  
own  
Ever to die!

MRS. HEMANS.—*The Two Voices.*

'Tis sweet, as year by year we lose  
Friends out of sight, in faith to muse  
How grows in Paradise our store.

KEBLE.—*Burial.*

Then fell upon the house a sudden gloom,  
A shadow on those features fair and thin,  
And softly, from that hushed and dark-  
ened room,

Two angels issued where but one went in.  
LONGFELLOW.—*Death of Maria Lovell.*

Oh, not in cruelty, not in wrath,  
The Reaper came that day;  
'Twas an angel visited the green earth,  
And took the flowers away.

LONGFELLOW.—*The Reaper.*

The air is full of farewells to the dying,  
And mournings for the dead.

LONGFELLOW.—*Resignation.*

There is no flock, however watched and  
tended,

But one dead lamb is there!

There is no fireside, howsoever defended,  
But has one vacant chair.

LONGFELLOW.—*Ib.*

In this dim world of clouding cares,  
We rarely know, till 'wildered eyes  
See white wings lessening up the skies,  
The angels with us unawares.

G. MASSEY.—*Babe Christabel.*

Although my life is left so dim,  
The morning crowns the mountain rim;  
Joy is not gone from summer skies,  
Nor innocence from children's eyes,  
And all these things are part of him.

ALICE MEYNELL.—*Parted.*

Angels, as 'tis but seldom they appear,  
So neither do they make long stay;  
They do but visit, and away.

JOHN NORRIS.—*To the Memory of my  
dear Niece.*

Weep not for friends departed,  
But shed the bitter tear  
For those who, broken-hearted,  
Are doomed to linger here.

THOS. OLIPHANT.—*Imitated from the  
German of Franz Schubert.*

## BEREAVEMENT

Those whom he loved so long, and sees  
no more;

Loved and still loves—not dead, but  
gone before. ROGERS.—*Human Life.*

Weep not, O friend, we should not weep;  
Our friend of friends lies full of rest;  
No sorrow rankles in her breast,  
Fallen fast asleep.

She sleeps below,  
She wakes and laughs above;  
To-day, as she walked, let us walk in  
love;

To-morrow, follow so.  
CHRISTINA ROSSETTI.—*My Friend.*

Grief fills the room up of my vacant child,  
Lies in his bed, walks up and down with  
me,

Puts on his pretty looks, repeats his words,  
Remembers me of all his gracious parts,  
Stuffs out his vacant garments with his  
form.

SHAKESPEARE.—*King John, Act 3, 4.*

What, all my pretty chickens and their  
dam,

At one fell swoop?  
SHAKESPEARE.—*Macbeth, Act 4, 3.*

But I must also feel it as a man:  
I cannot but remember such things were,  
That were most precious to me.

SHAKESPEARE.—*Ib.*

Oh! when a Mother meets on high  
The Babe she lost in infancy,  
Hath she not then, for pains and fears,  
The day of woe, the watchful night,  
For all her sorrow, all her tears,  
An overpayment of delight.

SOUTHEY.—*Curse of Kehama, Pt. 10, 11.*

Birds sing on a bare bough;  
O believer, canst not thou?  
C. H. SPURGEON.—*"Salt-Cellars."*

The thorns he spares when the rose is  
taken;

The rocks are left when he wastes the  
plain;  
The wind that wanders, the weeds wind-  
shaken,  
These remain.

SWINBURNE.—*Forsaken Garden.*

Farewell: how should not such as thou  
fare well,  
Though we fare ill that love thee, and  
that live,

And know, whate'er the days wherein we  
dwell  
May give us, thee again they will not  
give.

SWINBURNE.—*In Memory of  
J. W. Inchbold.*

As often as a man loses his own relatives  
so often he dies. PUBLILIUS SYRUS.

I am in some little disorder by reason  
of the death of a little child of mine, a  
boy that lately made us very glad: but  
now he rejoices in his little robe, while we  
think, and sigh, and long to be as safe as  
he is. JEREMY TAYLOR.—*Letter to John  
Evelyn.*

As those we love decay, we die in part,  
String after string is severed from the  
heart.  
THOMSON.—*Death of Mr. Aikman.*

How fast has brother followed brother  
From sunshine to the sunless land!  
WORDSWORTH.—*On the death of James  
Hogg.*

But she is in her grave, and oh,  
The difference to me!  
WORDSWORTH.—*She dwelt among the  
untrodden ways.*

# BETRAYAL

Just for a handful of silver he left us,  
Just for a riband to stick in his coat.  
BROWNING.—*The Lost Leader.*

We never are but by ourselves betrayed.  
CONGREVE.—*Old Bachelor*, Act 3, 1.

When lovely woman stoops to folly,  
And finds, too late, that men betray,  
What charm can soothe her melancholy,  
What art can wash her guilt away?  
GOLDSMITH.—*On Woman.*

When a man talks of love, with caution  
hear him;  
But if he swears, he'll certainly deceive  
thee. T. OTWAY.—*Orphan.*

Call you that backing of your friends?  
A plague upon such backing! Give me  
them that will face me.  
SHAKESPEARE.—*Henry IV.*, Act 2, 4.

He who betrays his friend shall never be  
Under one roof, or in one ship, with me.  
SWIFT.—*Horace, Odes*, 3, 2.

Authority forgets a dying king.  
TENNYSON.—*Passing of Arthur*, l. 289.

# BIBLE

If most of Genesis be hopeless fiction,  
Yet hath that fiction more poetic worth,  
(This one may say, defying contradiction),  
Than any scientific "truth" on earth.  
G. BARLOW.—*Poetry and Science*, 31.

Holy Bible, book divine,  
Precious treasure, thou art mine.  
JOHN BARTON, SEN. (b. 1773).

The sire turns o'er, wi' patriarchal grace,  
The big ha' Bible, ance his father's pride.  
BURNS.—*Cotter's Saturday Night.*

Perverts the Prophets and purloins the  
Psalms. BYRON.—*English Bards.*

His studie was but lital on the Bible.  
CHAUCER.—*Cant. Tales*, *Prolog.*

The sacred book no longer suffers wrong,  
Bound in the fetters of an unknown  
tongue,  
But speaks with plainness art could never  
mend,  
That simplest minds can soonest com-  
prehend. COWPER.—*Hope*, 450.

And of all arts sagacious dupes invent,  
To cheat themselves and gain the world's  
assent,  
The worst is—Scripture warped from its  
intent. COWPER.—*Progress of Error.*

Just knows, and knows' no more, her  
Bible true,  
A truth the brilliant Frenchman never  
knew. COWPER.—*Truth*, 328.

What none can prove a forgery may be  
true;  
What none but bad men wish exploded,  
must.  
COWPER.—*Winter Morning Walk*, 617.

You rule the Scripture, not the Scripture  
you.  
DRYDEN.—*Hind and the Panther*, Pt. 2, 187.

He that has lost his God can find Him  
again in this book, and towards the man  
who has never known Him it wafts the  
breath of the divine word.  
HEINE.—*Religion and Philosophy*, *Pref.*  
(1852).

Bibles laid open, millions of surprises.  
HERBERT.—*Church Porch.*

The book of books, the storehouse and  
magazine of life and comfort, the Holy  
Scriptures.  
HERBERT.—*Priest to the Temple*, c. 4.

It is not the bare words but the scope of  
the writer that giveth the true light by  
which any writing is to be interpreted;  
and they that insist upon single texts,  
without considering the main design,  
can derive nothing from them clearly;  
but rather by casting atoms of Scripture,  
as dust before men's eyes, make every-  
thing more obscure than it is.  
HOBBES.—*Leviathan*, ch. 43.

On Bible stilts I don't affect to stalk,  
Nor lard with Scripture my familiar talk.  
HOOD.—*Ode to R. Wilson.*

If I am not mistaken, nearly half the  
sacred volume was written in metre.  
KEBLE.—*Lectures on Poetry*, No. 40  
(E. K. Francis tr.).

There is a book, who runs may read,  
Which heavenly truth imparts,  
And all the lore its scholars need,  
Pure eyes and Christian hearts.  
KEBLE.—*Septuagesima*.

A man of confined education, but of good parts, by constant reading of the Bible will naturally form a more winning and commanding rhetoric than those that are learned. HENRY MORE (1614-1687).

The Scripture, in time of disputes, is like an open town in time of war, which serves indifferently the occasions of both parties. Each makes use of it for the present turn and then resigns it to the next comer to do the same.

POPE.—*Thoughts on Various Subjects*.

This bears the seed of immortality,  
For every soul that reads it feels the search

Of answering thought, and thousands there may be

Saying at once, "How straight that looks at me!"

EDNA D. PROCTOR.—*The Living Book*.

Within that awful volume lies  
The mystery of mysteries.

And better had they ne'er been born,  
Who read to doubt or read to scorn.

SCOTT.—*Monastery*, ch. 12.

*Scrutamini Scripturas*. These two words have undone the world.

SELDEN.—*Bible*.

The devil can cite scripture for his purpose.

SHAKESPEARE.—*Merchant of Venice*,  
Act 1, 3.

And he who guides the plough, or wields  
the crook,

With understanding spirit now may look  
Upon her records, listen to her song,  
And sift her laws.

WORDSWORTH.—*Eccles. Sonnets*, Pt. 2, 29.

Mighty in the Scriptures.

Acts xviii, 24.

## BIGOTRY

Bigotry murders Religion, to frighten  
fools with her ghost.

C. C. COLTON.—*Lacon*.

When too much zeal doth fire devotion,  
Love is not love, but superstition.

BISHOP CORBET.—*To Lord Mordant*.

Fanatic fools, that in those twilight  
times,

With wild religion cloaked the worst of  
crimes.

J. LANGHORNE.—*Country Justice*.

But oh, what mighty magic can assuage  
A woman's envy and a bigot's rage?

LORD LANSDOWNE.—*Progress of Beauty*,  
l. 161.

The worst of madmen is a saint run mad.  
POPE.—*Satires*, Ep. 6, 27.

Singly he faced the bigot brood,  
The meanly wise, the feebly good;  
He pelted them with pearl, with mud;  
He fought them well,—

But ah, the stupid million stood,  
And he,—he fell!

SIR W. WATSON.—*Tomb of Burns*.

## BILLIARDS

A man who wants to play billiards must  
have no other ambition. Billiards is all.

E. V. LUCAS.—*Character and Comedy*.

Half the time often lost in learning to  
play the beautiful but pernicious game of  
billiards would be sufficient to give a  
youth mastery of that art [of drawing].

JOHN WILSON.—*Notes*, 12.

To play billiards well is the sign of a  
mis-spent youth.

Saying quoted by Herbert Spencer.

## BIOGRAPHERS

Would that every Johnson in the  
world had his veridical Boswell, or leash  
of Boswells!

CARLYLE.—*Voltaire*.

A well-written life is almost as rare as  
a well-spent one.

CARLYLE.—*Richter*.

The talents of a biographer are often  
fatal to his reader.

MISS EDGEWORTH.—*Castle Rackrent*, Pref.

There is properly no history, only bio-  
graphy.

EMERSON.—*History*.

After my death I wish no other herald,  
No other speaker of my living actions,  
To keep mine honour from corruption,  
Than such an honest chronicler as  
Griffith.

SHAKESPEARE.—*Henry VIII.*, Act 4, 2.

Reader, pass on, nor idly waste your time,  
In bad biography or bitter rhyme,  
For what I am this cumbrous clay insures,  
And what I was is no affair of yours.

Epitaph, said to be in Peterborough  
Churchyard.

## BIRDS

I value my garden more for being full  
of blackbirds than of cherries, and very  
frankly give them fruit for their songs.

ADDISON.—*Spectator*, 477.



Proof they give, too, primal powers,  
Of a prescience more than ours,  
Teach us, while they come and go,  
When to sail and when to sow.

M. ARNOLD.—*Poor Matthias*.

He who shall hurt the little wren  
Shall never be beloved by men.

WM. BLAKE.—*Proverbs*.

And many a silly thing  
That hops and cheeps,  
And perks his tiny tail,  
And sideways peeps,  
And flitters little-wing,  
Seems in his consequential way  
To tell of Spring.

R. LE GALLIENNE.—*Ode to Spring*.

"None but the lark so shrill and clear!  
Now at Heaven's gate she claps her wings,  
The morn not waking till she sings."

JOHN LYLY.—*Alexander and Campaspe*, Act 1.

A bird knows nothing of gladness,  
Is only a song-machine.

G. MACDONALD.—*Book of Dreams*, Pt. 2, 2.

Quaintest, richest carol of all the singing  
throats. [The blackbird.]

GEO. MEREDITH.—*Love in the Valley*, st. 17.

Gone to the world where birds are blest!  
Where never cat glides o'er the green.

ROGERS.—*Epitaph on a Robin*.

At earliest dawn his thrilling pipe was  
heard;

And when the light of evening died away,  
That blithe and indefatigable bird

Still his redundant song of joy and love  
preferred. [The thrush.]

SOUTHEY.—*Tale of Paraguay*, Dedication.

The sober-suited songstress. [The night-  
ingale.]

THOMSON.—*Summer*, 746.

The bird whom man loves best,  
The pious bird with the scarlet breast,  
Our little English robin.

WORDSWORTH.—*The Redbreast*.

If the cock moult before the hen,  
We shall have weather thick and thin;  
But if the hen moult before the cock,  
We shall have weather hard as a block.

North English saying.

Robins and wrens  
Are God Almighty's friends;  
Martins and swallows  
Are God Almighty's scholars.

From A. S. Cooke's "Off the Beaten  
Track in Sussex" (1912).

The robin redbreast and the wren  
Are God Almighty's cock and hen.  
Old English saying.

Seagull, seagull, sit on the sand;  
It's never good weather when you're on  
the land. Old Scottish rhyme.

On the first of March, the crows begin to  
search;

By the first of April, they are sitting still;  
By the first of May, they're a' flown away;  
Croupin' greedy back again in October's  
wind and rain.

Old Scottish rhyme (Cheviot's Collection).

One magpie's joy;  
Two's grief;  
Three's a marriage;  
Four's death.

Old Scottish saying (Cheviot's Collection).

## BIRTH

For the child's gone that never came.

W. COMBE.—*Syntax in Search of  
Consolation*.

The pleasing punishment that women  
bear.

SHAKESPEARE.—*Comedy of Errors*, Act 1, 1.

What ailed thee then to be born?

SWINBURNE.—*Atalanta*.

Our birth is but a sleep and a forgetting;  
The Soul that rises with us, our life's Star,  
Hath had elsewhere its setting,

And cometh from afar;  
Not in entire forgetfulness,  
And not in utter nakedness,  
But trailing clouds of glory do we come  
From God, who is our home.

WORDSWORTH.—*Intimations of Im-  
mortality*, c. 5.

## BIRTH, NOBLE

Do, as your great progenitors have done,  
And, by their virtues, prove yourself their  
son. DRYDEN.—*Wife of Bath*, l. 398.

In some, greatness of birth is apt to  
produce meanness of mind.

GREGORY.—*Dial*.

What can ennoble sots, or slaves, or  
cowards?

Alas! not all the blood of all the Howards.  
POPE.—*Essay on Man*, Ep. 4, 215.

Nothing like blood, sir, in hosses,  
daws, and men. [James Crawley.]

THACKERAY.—*Vanities Fair*, c. 35.

The first king was a fortunate soldier.  
He who serves his country well has no  
need of ancestors.

VOLTAIRE.—*Mérops*.

## BIRTHDAYS

Born of a Monday, fair in face;  
Born of a Tuesday, full of God's grace;  
Born of a Wednesday, merry and glad;

## BIRTHPLACE

Born of a Thursday, sour and sad;  
Born of a Friday, godly given;  
Born of a Saturday, work for your living;  
Born of a Sunday, ne'er shall we want,  
So there ends the week and there's an  
end on 't.

BRAND'S *Popular Antiquities*.

Monday's child is fair in face,  
Tuesday's child is full of grace,  
Wednesday's child is full of woe,  
Thursday's child has far to go,  
Friday's child is loving and giving,  
Saturday's child works for its living;  
And a child that's born on Christmas day,  
Is fair and wise, and good and gay.

Old Rhyme (*Halliwell*).

## BIRTHPLACE

And for their birthplace moan, as moans  
the ocean-shell.

MRS. HEMANS.—*Forest Sanctuary*, st. 4.

Seven cities warred for Homer being dead,  
Who living had no roof to shroud his head.

THOS. HEYWOOD.—*Hierarchy*.

Every man has a lurking wish to appear  
considerable in his native place.

JOHNSON.—*Letter*, 1770.

There may be fairer spots of earth,  
But all their glories are not worth  
The virtue of the native sod.

J. R. LOWELL.—*An Invitation*.

The first requisite to happiness is that  
a man be born in a famous city.

"*Euripides or some other*," according to  
*Plutarch*.

It matters less to a man where he is  
born than how he can live.

*Turkish prov.*

## BIRTH-RATE

Every minute dies a man

And one and one-sixteenth is born.

*Parody* (by BABBAGE, the mathematician)  
of Tennyson's "*Every moment dies a man*."

## BIRTHRIGHT

His birthright sold, some pottage so to  
gain.

EARL OF STIRLING.—  
*Doomsday*, 6th Hour, 39.

## BISHOPS

In the days of gold,  
The days of old,  
Crozier of wood,  
And bishop of gold!  
Now we have changed  
That law so good  
To crozier of gold  
And bishop of wood.

LONGFELLOW.—*Golden Legend*, 4 (*Friar  
Paul's song*).

## BLASPHEMY

Come then, my brethren, and be glad,  
And eke rejoice with me;  
Lawn sleeves and rochets shall go down,  
And hey! then, up go we!  
F. QUARLES.—*Shepherd's Oracles*.

Now hear an allusion:—A mitre, you  
know,  
Is divided above but united below.  
If this you consider, our emblem is right;  
The bishops divide, but the clergy unite.  
SWIFT.—*On the Irish Bishops*, 1731.

A bishop then must be blameless.  
1 *Timothy* iii, 2.

Weel's him and wae's him, that has a  
bishop in his kin.  
*Scottish prov.*

## BITTERNESS

Much I muse,  
How bitter can spring up where sweet is  
sown.

DANTE.—*Paradise*, c. 8 (*Cary's tr.*).

His acrid words  
Turn the sweet milk of kindness into curds.  
O. W. HOLMES.—*The Moral Bully*.

And taunts he casten forth most bitterly.  
THOMSON.—*Castle of Indolence*, c. 2, st. 80.

But hushed be every thought that springs  
From out the bitterness of things.

WORDSWORTH.—*Elegiac Stanzas*, 1824.

The iron entered into his soul.  
*Church Psalter*, cv, 18.

## BLACKBALLING

A custom was of old and still remains,  
Which life or death by suffrages ordains:  
White stones and black within an urn are  
cast;

The first absolve, but fate is in the last.  
DRYDEN.—*Tr. Ovid Metam.*, Bk. 15.

## BLARNEY STONE

The stone this is,  
Whoever kisses,  
He never misses  
To grow eloquent.  
'Tis he may clamber  
To my lady's chamber,  
Or be a member  
Of Parliament.

ANON.—*Quoted in Lockhart's Life of Scott*,  
ch. 63.

## BLASPHEMY

That they may be considered wise they  
rail at heaven.

PHÆDRUS.—*Fables*, Bk. 4.

To blaspheme the gods is a hateful form  
of cleverness.  
PINDAR.—*Pythian Odes*,  
c. 9, 40.

## BLESSING

A double blessing is a double grace.  
SHAKESPEARE.—*Hamlet*, Act 1, 3.

## BLINDNESS

Blinder

Than a trebly-bandaged mole.  
C. S. CALVERLEY.—*On hearing the Organ*.

Dear to the Muse was he,  
Who yet appointed him both good and ill;  
Took from him sight, but gave him strains  
divine.

HOMER.—*Odyssey*, Bk. 8, 62 (*Cowper tr.*).

A blind man is a poor man, and blind a  
poor man is;

For the former seeth no man, and the  
latter no man sees.

LONGFELLOW.—*From Friedrich von Logau*.

Seasons return, but not to me returns  
Day or the sweet approach of even or  
morn,

Or sight of vernal bloom, or summer's rose,  
Or flocks, or herds, or human face divine.

MILTON.—*Paradise Lost*, Bk. 3, 41.

From the cheerful ways of men  
Cut off, and for the book of knowledge fair  
Presented with an universal blank  
Of Nature's works, to me expunged and  
razed,

And wisdom at one entrance quite shut  
out.

MILTON.—*Ib.*, Bk. 3, 46.

To live a life half dead, a living death.  
MILTON.—*Samson Agonistes*, 100.

He that is stricken blind, cannot forget  
The precious treasure of his eyesight lost.  
SHAKESPEARE.—*Romeo and Juliet*, Act 1, 1.

A picture gallery is a dull place for a  
blind man.

G. B. SHAW.—*Man and Superman*.

Being too blind to have desire to see.  
TENNYSON.—*Holy Grail*, l. 868.

## BLOCKADE

The British blockade won the war;  
but the wonder is that the British block-  
head did not lose it.

G. B. SHAW.—*O'Flaherty, V.C.*, Pref.  
(1919).

Our stern foe

Had made a league with Famine.

SOUTHEY.—*Joan of Arc*, Bk. 2.

## BLOODTHIRSTINESS

I love a dire revenge:  
Give me the man that will all others kill,  
And last himself.

BEAUMONT and FLETCHER.—*Little French  
Lawyer*, Act 4, 1.

His word was still—Fie, foh and fum,  
I smell the blood of a British man.

SHAKESPEARE.—*Lea*, Act 3, 4.

Brutes never meet in bloody fray,  
Nor cut each other's throats for pay.  
SWIFT.—*Logicians Refuted*.

And he that was of mildest mood  
Did slay the other there.  
*Children in the Wood* (Old Ballad).

## BLOWS

Another's sword has laid him low,  
Another's and another's,  
And every hand that dealt the blow—  
Ah me! it was a brother's.

CAMPBELL.—*O'Connor's Child*, 10.

Gregory, remember thy swashing blow.  
SHAKESPEARE.—*Romeo and Juliet*, Act 1, 1.

## BLUNDERS

Your blunderer is as sturdy as a rock.  
COWPER.—*Progress of Error*, 538.

It was worse than a crime; it was a  
blunder.

FOUCHÉ (1763-1820).

It is not allowable to make a mistake  
twice in war.

PLUTARCH (*A maxim attributed to Lama-  
chus, Athenian general*).

You have made this hash; it is for you  
to swallow it all.

TERENCE.—*Phormio*.

Against a foe I can myself defend,  
But Heaven protect me from a blunder-  
ing friend.

D. W. THOMPSON.—*Sales Attici*.

It is disgraceful to stumble twice against  
the same stone.

Greek prov.

## BLUNTNESS

He would not flatter Neptune for his  
trident,

Or Jove for's power to thunder.

SHAKESPEARE.—*Coriolanus*, Act 3, 1.

This rudeness is a sauce to his good wit,  
Which gives men stomach to digest his  
words

With better appetite.

SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

He cannot flatter, he—  
An honest mind and plain—he must speak  
truth!

As they will take it, so; if not, he's plain.  
These kind of knaves I know.

SHAKESPEARE.—*Lea*, Act 2, 2.

## BLUSHES

The question [with Mr. Podsnap] about  
everything was, would it bring a blush  
into the cheek of the young person?

DICKENS.—*Our Mutual Friend*.

With a smile that glowed  
Celestial rosy red, love's proper hue.  
MILTON.—*Paradise Lost*, Bk. 8, 618.

The man that blushes is not quite a  
brute. YOUNG.—*Night Thoughts*.

## BLUSTER

A noisy man is always in the right.  
COWPER.—*Conversation*.

A foutra for the world and worldlings  
base!

I speak of Africa and golden joys.  
SHAKESPEARE.—*Henry IV.*, Act 5, 3.

From my heart-string  
I love the lovely bully.  
SHAKESPEARE.—*Henry V.*, Act 4, 1.

He speaks plain cannon—fire and smoke  
and bounce.  
SHAKESPEARE.—*King John*, Act 2, 2.

## BOASTING

Man often indulges too much in vain-  
glory about his contempt of vainglory.  
ST. AUGUSTINE.

Quoth she, I told thee what would come  
Of all thy vapouring, base scum.  
BUTLER.—*Hudibras*, Pt. 1, c. 3.

For bragging-time was over, and fight-  
ing time was come.  
SIR H. NEWBOLT.—*Hawke*.

Ah, this thou should'st have done,  
And not have spoke on't!  
SHAKESPEARE.—*Antony and Cleopatra*,  
Act 2, 7.

I let not him that girdeth on his armour  
boast himself as he that putteth it off.  
1 *Kings* xx, 11 (*Revised Version*).

Brag's a good dog, but he hath lost his  
tail. *Prov.*

Brag's a good dog, but Holdfast is a  
better. *Prov.*

## BOATING

Drifting down on the dear old river,  
O, the music that interweaves!  
The ripples run and the sedges shiver:  
O, the song of the lazy leaves!  
J. ASHBY-STERRY.—*Drifting Down*.

And all the way to guide their chime  
With falling oars they kept the time.  
A. MARVELL.—*Bermudas*.

## BOGIES

I'm ole man Spewter-Splutter wid long  
claws, en scales on my back! I'm  
snaggle-toofed en double-j'inted! Gimme  
room! J. C. HARRIS.—*Nights with Uncle*  
*Remus*, ch. 22.

Why does the nurse tell the child of  
Rawhead and Bloody-bones? To keep  
it in awe. SELDEN.—*Priests of Rome*.

## BOLDNESS

In civil business, what first?—Boldness.  
What second and third?—Boldness.  
And yet boldness is a child of Ignorance  
and baseness. BACON.—*Of Boldness*, 12.

What action is to the orator, that  
boldness is to the public man—first,  
second, and third.

BACON.—*Instauratio*, Pt. 1, Bk. 6, 33.

Boldness be my friend!  
SHAKESPEARE.—*Cymbeline*, Act 1, 7.

Virtue is bold and goodness never  
fearful.

SHAKESPEARE.—*Measure for Measure*,  
Act 3, 1.

But flies an eagle flight, bold, and forth on,  
Leaving no track behind.

SHAKESPEARE.—*Timon*, Act 1, 1.

Be bolde, Be bolde, and everywhere, Be  
bolde.  
SPENSER.—*Faerie Queene*, c. 11, st. 54.

Be not too bolde.  
SPENSER.—*Id.*

## BOMBAST

With ravished ears  
The monarch hears,  
Assumes the god,  
Affects to nod,  
And seems to shake the spheres.  
DRYDEN.—*Alexander's Feast*, st. 2.

Bombast and words a foot-and-a-half long.  
HORACE.—*De Arte Poetica*.

Be exceeding proud. Stand upon your  
gentility, and scorn every man. Speak  
nothing humbly.  
BEN JONSON.—*Every Man in his Humour*,  
Act 3.

And thou Dalhousie, the great God of  
War,  
Lieutenant-Colonel to the Earl of Mar.  
POPE.—*Art of Sinking*, ch. 9.

I will do it in King Cambyses' vein.  
SHAKESPEARE.—*Henry IV.*, Pt. 1,  
Act 2, 4.

This is Ercoles' vein.  
SHAKESPEARE.—*Midsummer Night's*  
*Dream*, Act 1, 2.

## BONDAGE

So free we seem, so fettered fast we are!  
BROWNING.—*Andrea del Sarto*.

A fool I do him firmly hold  
That loves his fetters, though they were  
of gold.  
SPENSER.—*Faerie Queene, Bk. 3, c. 9.*

BOOK INSCRIPTIONS

This book is one thing,  
And hemp is another;  
Steal not the one  
For fear of the other;  
For if you steal this book,  
It is very true  
A harder thing hereafter  
Will ensue to you. *MS. (c. 1693).*

This book, a child of Adam's race,  
Among my human friends I place,  
Whereof this label on his face

The token and the pledge is.  
Then, gentle reader, of your grace,  
Preserve my friend from usage base,  
Have pity on his helpless case,  
And reverence his edges. *ANON.*

Small is the wren;  
Black is the rook;  
Blacker the sinner  
Who steals this book.  
*Traditional Rhyme.*

Steal not this book for fear of shame,  
For in it is the owner's name,  
And when you die the Lord will say,  
Where is that book you stole away?  
*Old Schoolbook Inscription.*

BOOK LEARNING

And let a scholar all Earth's volumes carry,  
He will be but a walking dictionary.  
*CHAPMAN.—Tears of Peace.*

He that takes up conclusions on the  
trust of authors, and doth not fetch them  
from the first items in every reckoning,  
which are the significations of names  
settled by definitions, loses his labour  
and does not know anything, but only  
believeth. *HOBBS.—Leviathan, ch. 5.*

Deep versed in books and shallow in  
himself.

*MILTON.—Paradise Regained, Bk. 4, 327.*

The bookful blockhead, ignorantly read,  
With loads of learned lumber in his head.  
*POPE.—Criticism, l. 612.*

His knowledge of books had in some  
degree diminished his knowledge of  
the world. *W. SHENSTONE.—A Character.*

Nature's fair table-book, our tender souls,  
We scrawl all o'er with old and empty  
rules,

Stale memorandums of the schools;  
For learning's mighty treasures look  
Into that deep grave, a book.

*SWIFT.—To Sir W. Temple*

BOOKS

A man of one book (*i.e.* a learned man).  
*THOMAS AQUINAS.*

Libraries . . . are as the shrines where  
all the relics of the ancient saints, full  
of true virtue, and that without delusion  
or imposture, are preserved and reposed.  
*BACON.—Advancement of Learning, Bk. 2.*

Books will speak plain when counsellors  
blanch. *BACON.—Of Counsel, 20.*

Some books are to be tasted, others to  
be swallowed, and some few to be chewed  
and digested. *BACON.—Of Studies, 50.*

Histories make men wise; poets, witty;  
the mathematics, subtle; natural philo-  
sophy, deep; moral, grave; logic and  
rhetoric, able to contend. *BACON.—Ib.*

Books are the shrine where the saint  
is, or is believed to be.

*BACON.—To Sir T. Bodley.*

A borrowed book is but a cheap pleasure,  
an unappreciated and unsatisfactory  
tool. To know the true value of books  
. . . you must first feel the sweet delight  
of buying them. *J. M. BALDWIN.*

Read books, hate Ignorance, the foe  
to Art,

The dam of Error, Envy of the hart.

*R. BARNFIELD.—Affectionate  
Shepherd (1594).*

A home without books is like a house  
without windows; no man has the right  
to bring up children without books to  
surround them. *H. W. BEECHER.*

Books are men of higher stature.

*E. B. BROWNING.—Lady Geraldine's  
Courtship.*

Some said, John, print it; others said,  
Not so;

Some said, It might do good; others  
said No.

*BUNYAN.—Pilgrim's Progress, Pt. 2.*

You only, O books, are liberal and inde-  
pendent. You give to all who ask, and  
enfranchise all who serve you assiduously.

*RICHARD DE BURY, BISHOP OF DURHAM  
(1281-1345).—Philobiblon.*

Affects all books of past and modern ages,  
But reads no further than their title pages.

*S. BUTLER.—Human Learning.*

'Tis pleasant sure to see one's name in  
print;

A book's a book, although there's nothing  
in 't. *BYRON.—English Bards, l. 51.*

A big book is a big evil.

*CALLIMACHUS (Greek).*

For him was lever have at his beddes heed.  
Twenty bokes, clad in black or reed,  
Of Aristotle and his philosophie,  
Than robes riche, or fithere or gay sautrye.  
CHAUCER.—*Cant. Tales, Prol.*

In books a prodigal, they say,  
A living cyclopedia.

COTTON MATHER.—*On Anna Bradstreet.*

Come, my best friends, my books, and  
lead me on! COWLEY.—*The Motto.*

'Twere well with most if books that could  
engage

Their childhood, pleased them at a riper  
age. COWPER.—*Tirocinium, 147.*

Books cannot always please, however  
good;

Minds are not ever craving for their food.  
CRABBE.—*The Borough, Letter 24.*

These are the tombs of such as cannot  
die. CRABBE.—*Library.*

Books should to one of these four ends  
conduce,

For wisdom, piety, delight, or use.

SIR J. DENHAM.—*Prudence, l. 83.*

Choose an author as you choose a friend.  
W. DILLON (E. of Roscommon).—*On*

*Translated Verse, 96.*

An author may influence the fortunes  
of the world to as great an extent as a  
statesman or a warrior. A book may be  
as great a thing as a battle.

DISRAELI.

The three practical rules, then, which I  
have to offer, are: 1. Never read any book  
that is not a year old. 2. Never read any  
but famed books. 3. Never read any  
but what you like. EMERSON.—*Books.*

There must be a man behind the book.  
EMERSON.—*Goethe.*

'Tis the good reader that makes the  
good book. EMERSON.—*Success.*

The princeps copy, bound in blue and  
gold. J. FERRIAR.—*Bibliomania.*

That place that does contain  
My books, the best companions, is to me  
A glorious court, where hourly I converse  
With the old sages and philosophers.

FLETCHER and MASSINGER.—*Elder  
Brother, Act 1, 2.*

He breaks his fast  
With Aristotle, dines with Tully, takes  
His watering with the Muses, sups with  
Livy. FLETCHER and MASSINGER.—*Ib.*

Learning hath gained most by those  
books by which the printers have lost.  
T. FULLER.—*Of Books.*

Books teach us very little of the world.  
GOLDSMITH.—*Letter, 1730.*

A book may be amusing with numerous  
errors, or it may be very dull without a  
single absurdity.

GOLDSMITH.—*Vicar of Wakefield, Preface.*

The scholar only knows how dear these  
silent yet eloquent companions of pure  
thoughts and innocent hours become  
in the season of adversity. When all  
that is worldly turns to dross around us,  
these only retain their steady value.

WASHINGTON IRVING.

Was there ever yet anything written  
long that was wished longer by its readers?  
—except Don Quixote, Robinson Crusoe,  
and the Pilgrim's Progress.

JOHNSON.—*Remark as recorded by  
Mrs. Piozzi.*

Books without the knowledge of life  
are useless, for what should books teach  
but the art of living?

JOHNSON.—*Remark as recorded by  
Mrs. Piozzi.*

As in feeling a pulse it is not always  
easy for a doctor to detect whether the  
beating comes from himself or from his  
patient, so the case is exactly the same  
in the close union and mingling of the  
minds of author and reader.

KEBLE.—*Lectures on Poetry, No. 31  
(E. K. Francis tr.).*

Books which are no books . . . things  
in books' clothing. LAMB.—*On Books*

I love to lose myself in other men's  
minds. LAMB.—*Ib.*

I mean your borrowers of books—those  
mutilators of collections, spoilers of the  
symmetry of shelves, and creators of  
odd volumes. LAMB.—*Two Races.*

One gift the Fairies gave me . . .  
The love of Books, the Golden Key  
That opens the Enchanted Door.

ANDREW LANG.—*Ballads of the  
Bookworm.*

What are my books? My friends, my  
loves,  
My church, my tavern, and my only  
wealth.

R. LE GALLIENNE.—*My Books.*

A reading-machine, always wound up and  
going,  
He mastered whatever was not worth the  
knowing.

J. R. LOWELL.—*Fable for Critics.*

When the dim presence of the awful night  
Claps in its jewelled arms the slumber-  
ing earth,  
Alone I sit beside the lowly light,

That like a dream-fire flickers on my  
 hearth,  
 With some joy-teeming volume in my  
 hand—

A peopled planet, opulent and grand.  
 JAMES MACFARLAN.—*The Book World*  
 (1859).

A good book is the precious life-blood  
 of a master-spirit, embalmed and treasured  
 up on purpose to a Life beyond Life.  
 MILTON.—*Areopagitica*.

As good almost kill a Man as kill a  
 good Book. Who kills a Man kills a  
 reasonable creature, God's image; but  
 he who destroys a good Book, kills reason  
 itself, kills the image of God, as it were,  
 in the die.  
 MILTON.—*ib.*

Every abridgment of a book is a stupid  
 abridgment.  
 MONTAIGNE.—*Bk. 3.*

The best books are those which every  
 reader feels that he could have written;  
 the natural, which alone is good, is entirely  
 familiar and common.

PASCAL.—*Pensées*.

I have for my friends books, friends  
 extremely agreeable, of all ages, of every  
 land; of easy access, for they are always  
 at my service; I admit them to my com-  
 pany, and dismiss them from it, whenever  
 I please. They are never troublesome,  
 but immediately answer every question  
 I ask them.  
 PETRARCH.

A book is a friend that never betrays  
 us.  
 GUILBERT DE PIXÉRÉCOURT.

He [Pliny the Elder] read no books  
 without making extracts; and he used to  
 say there was no book so bad but that  
 profit might be derived from some part  
 of it.  
 PLINY THE YOUNGER.—*Ep.*

Timotheus said that they who dine  
 with Plato never complain the next  
 morning.  
 PLUTARCH.—*Morals, Bk. 1.*

While I pondered, weak and weary,  
 Over many a quaint and curious volume  
 of forgotten lore.  
 E. A. POE.—*Raven, st. 1.*

For some in ancient books delight;  
 Others prefer what moderns write;  
 Now I should be extremely loth  
 Not to be thought expert in both.

PRIOR.—*Alma, c. 1, 519.*

Holds secret converse with the Mighty  
 Dead.  
 ROGERS.—*Human Life*.

The Frenchman reads much, but he  
 only reads new books, or rather he runs  
 through them, less for the sake of reading  
 them than to say that he has read them.

ROUSSEAU.—*Julie*.

How learned many a man would be if  
 he knew all that is in his own books!

SCHOPENHAUER.—*On Authorship*.

It would be a good thing to buy books  
 if we could also buy the time to read them.  
 SCHOPENHAUER.—*On Reading*.

Waverley drove through the sea of  
 books, like a vessel without a pilot or  
 a rudder.  
 SCOTT.—*Waverley, ch. 36.*

A crowd of books distracts the mind.  
 SENECA.—*Ep. 2.*

Leisure without books is death, and the  
 burial of a man alive.  
 SENECA.—*Ep. 82.*

As painfully to pore upon a book;  
 To seek the light of truth; while truth  
 the while  
 Doth falsely blind the eyesight of his look:  
 Light, seeking light, doth light of light  
 beguile.

SHAKESPEARE.—*Love's Labour's Lost*,  
 Act 1, 1.

My library  
 Was dukedom large enough.  
 SHAKESPEARE.—*Tempest, Act 1, 2.*

I always know when Lady Slatern has  
 been before me. She has a most observ-  
 ing thumb.  
 SHERIDAN.—*Rivals, Act 1, 2.*

As I never return books, I make a rule  
 never to borrow them.

SYDNEY SMITH.—*Letter, Sept. 17, 1814.*

No furniture so charming as books.  
 SYDNEY SMITH.—*Sayings, Vol. 1.*

My days among the dead are passed;  
 Around me I behold,  
 Where'er these casual eyes are cast,  
 The mighty minds of old;  
 My never-failing friends are they,  
 With whom I converse day by day.  
 SOUTHEY.—*Occas. Pieces, 18.*

If there should be another flood,  
 For refuge hither fly;  
 Though all the world should be submerged,  
 This book will still be dry.

Saying quoted or invented by  
 C. H. SPURGEON.

Books, like proverbs, receive their chief  
 value from the stamp and esteem of  
 ages through which they have passed.

SIR W. TEMPLE.—*Ancient and Modern  
 Learning*.

But every page having an ample marge,  
 And every marge enclosing in the midst  
 A square of text that looks a little blot,

TENNYSON.—*Martin and Vivian, 667.*

There studious let me sit,  
And hold high converse with the Mighty  
Dead.

THOMSON.—*Seasons, Winter*, 431.

Book love, my friends, is your pass to  
the greatest, the purest, and the most  
perfect pleasure that God hath prepared  
for His creatures. A. TROLLOPE.

This little book fed me in a very hungry  
place. MARK TWAIN.—*Tramp Abroad*.

Is a book bad? Nothing can plead for  
it. Is it good? All the kings cannot  
crush it. They suppress it at Rome,  
and in London they admire it; the Pope  
proscribes it, and all Europe wants to  
read it.

VOLTAIRE.—*To the King of Denmark*.

The multitude of useless books is so  
immense that the life of a man would not  
suffice to make a catalogue of them.

VOLTAIRE.—*Letter to M. Marin*, July 5,  
1769.

Books should be treated like men.  
Choose the most reasonable, examine  
them, and never give up your judgment  
except to evidence.

VOLTAIRE.—*L'Homme aux Quarante Écus*.

Books govern the world, or at any rate  
all nations which possess the faculty of  
writing. VOLTAIRE.—*On the Old Testament*.

Titles of books are like those of men,  
in the eyes of a philosopher. He judges  
nothing by titles.

VOLTAIRE.—*On the Will of Cardinal  
Alberoni*.

It is necessary to be on one's guard  
against books, even more than judges  
are against advocates.

VOLTAIRE.—*Printed Falsehoods*.

To lead a byuck is to lose it—an'  
borrowin's but a hypocritical excuse for  
stealin' and should be punished w' death.

JOHN WILSON.—*Noctes 30 (The  
Ethrick Shepherd)*.

Go forth, my little book! pursue thy way!  
Go forth, and please the gentle and the  
good.

WORDSWORTH.—*Desultory Stanzas*.

More sweet than odours caught by him  
who sails

Near spicy shores of Araby the blest,  
A thousand times more exquisitely sweet,  
The freight of holy feeling which we meet,  
In thoughtful moments, wafted by the  
gales

From fields where good men walk, or  
bowers wherein they rest.

WORDSWORTH.—*Eccles. Sonnets, Pt. 2*, 39.

If in this book Fancy and Truth agree;  
If simple Nature, trained by careful  
Art,

Through it have won a passage to thy  
heart,

Grant me thy love—I claim no other fee.

WORDSWORTH.—*Miscell. Sonnets*,  
Pt. 3, 39.

Dreams, books, are each a world; and  
books, we know.

Are a substantial world, both pure and  
good.

WORDSWORTH.—*Personal Talk*, 3.

Of making many books there is no end;  
and much study is a weariness of the flesh.

*Ecclesiastes* xii, 12.

Behold, my desire is . . . that mine  
adversary had written a book.

*Job* xxxi, 35.

The dead are the best advisers.

*Latin saying*.

Woe be to him that reads but one book!  
*Prov. (Geo. Herbert) from the Latin*.

Books and friends should be few and  
good.

*Spanish prov.*

O! for a booke and a shadie nooke,

Eyth'er indore or out;

With the grene leavys whispering over-  
heade,

Or the street cryes all about.

*Quoted by Lord Avebury as "An Old  
Song," but probably modern and said  
to be written by John Wilson, London  
bookseller (d. 1889), as a "motto"  
for his second-hand catalogue, c. 1888.*

## BOREDOM

By thy long grey beard and glittering  
eye,

Now wherefore stopp'st thou me?

COLERIDGE.—*Ancient Mariner*.

We almost always get bored with those  
whom we bore.

LA ROCHEFOUCAULD.—*Maxim* 634.

People always get tired of one another.  
I grow tired of myself whenever I am  
left alone for ten minutes, and I am certain  
that I am fonder of myself than anyone  
can be of another person.

G. B. SHAW.—*Unsocial Socialist*, ch. 4.

In order not to displease too much, one  
must submit to be frequently bored.

VOLTAIRE.—*Le Dépositaire*.

The secret of boring is the practice of  
saying everything.

VOLTAIRE.—*Discourse on Man*.

Repose is a good thing, but boredom is its  
brother.

VOLTAIRE.



## BORROWERS AND LENDERS

The human species, according to the best theory I can form of it, is composed of two distinct races, *the men who borrow*, and *the men who lend*. LAMB.—*Two Races*.

Neither a borrower nor a lender be,  
For loan oft loses both itself and friend,  
And borrowing dulls the edge of husbandry.  
SHAKESPEARE.—*Hamlet*, Act 1, 3.

Let us all be happy and live within  
our means, even if we have to borrow the  
money to do it with.

ARTEMUS WARD (C. F. BROWNE).—  
*Natural History*.

The borrower is servant to the lender.  
*Proverbs* xxii, 7.

## BOUNDARIES

Mountains interposed,  
Make enemies of nations, who had else,  
Like kindred drops, been mingled into  
one. COWPER.—*Time Piece*, l. 17.

## BOYHOOD

Not when the sense is dim,  
But now from the heart of joy,  
I would remember Him:  
Take the thanks of a boy.  
H. C. BEECHING.—*Prayers*.

The schoolboy spot  
We ne'er forget, though there we are  
forgot. BYRON.—*Don Juan*, i, 130.

Few boys are born with talents that excel,  
But all are capable of living well.  
COWPER.—*Tirocinium*, 509.

I only know two sorts of boys: mealy  
boys and beef-faced boys.  
DICKENS.—*Oliver Twist*, c. 14.

The microcosm of a public school.  
DISRAELI.—*Vivian Grey*, c. 2.

Far happier is thy head that wears  
That hat without a crown.  
HOOD.—*Clapham Academy*.

O dearest, dearest boy! my heart  
For better lore would seldom yearn,  
Could I but teach the hundredth part  
Of what from thee I learn.

WORDSWORTH.—*Anecdote for Fathers*.

An angelic boyhood becomes a Satanic  
old age. *Latin Mediæval prov.*, described  
by Erasmus as "invented by Satan."

Forty years on, growing older and older,  
Shorter in wind as in memory long,  
Feeble of foot and rheumatic of shoulder,  
What will it help you that once you  
were young?  
*Harrow School Song*, "Forty Years On."

## BRAGGADOCIO

'Tis easier far to flourish than to fight.  
DRYDEN.—*Hind and the Panther*.

Gross feeders, lion-talkers, lamb-like  
fighters. DRYDEN.—*Spanish Friar*, Act 4, 2.

## BRAINS

I abhor brains  
As I do tools: they're things mechanical.  
J. S. KNOWLES.—*Hunchback*, Act 3, 1.

I mix them with my brains, sir.  
JOHN OPIE.—*Reply to question* "With  
what do you mix your colours?"

## BREAD

Man doth not live by bread only.  
*Deuteronomy* viii, 3.

## BREAKFAST

And then to breakfast, with what appetite  
you have.  
SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

I think breakfasts so pleasant because  
no one is conceited before one o'clock.  
SYDNEY SMITH.—*Saying*.

When a man 'as breakfast every day,  
he don't know what it is.  
R. L. STEVENSON (and L. OSBORNE).—  
*Ebb-Tide*, ch. 2.

## BREEDING

Good breeding is the blossom of good  
sense. YOUNG.—*Love of Fame*.

Meat feeds, claiith cleeds (clothes), but  
breeding makes the man. *Scottish prov.*

## BREVITY

Would'st thou foil the censorer's sneer,  
Thy copious theme in narrowest pale  
Confine; nor pall the impatient ear  
That throbs for fresh delights, and loathes  
the lengthening tale.  
PINDAR.—*Pythian Odes*, 9, 133 (*Moore's tr.*).

The Lacedæmonian wisdom consisted  
of brief and memorable sayings [uttered  
by the seven Wise Men] . . . This was  
the manner of philosophy among the  
ancients—a certain laconic brevity of  
speech. PLATO.—*Protagoras*, 82.

Brevity is the soul of wit.  
SHAKESPEARE.—*Hamlet*, Act 2, 2.

Not that the story need be long, but  
it will take a long while to make it short.  
H. D. THOREAU.—*Letter to a Friend*.

## BRIBERY

Moved by the rhetoric of a silver fee.  
GAY.—*Trivia*, Bk. 3, 318.

Turn from the glittering bribe thy scornful  
eye,  
Nor sell for gold what gold could never  
buy.  
JOHNSON.—*London*.

Omnes diligunt munera. They all love  
bribes. Bribery is a princely kind of  
thieving. . . . Nowadays they call them  
gentle rewards. Let them leave their  
colouring, and call them by their Christian  
name—bribes.

BISHOP LATIMER.—*Sermon*.

Let speculative men reason or rather  
refine as they please, it will ever be true  
among us, that as long as men engage in  
the public service upon private ends . . .  
it will be safer to trust our property and  
constitution in the hands of such who have  
paid for their election, than of those who  
have obtained them by servile flatteries  
of the people.

SWIFT.—*Contests and Dissensions*, ch. 4.

It is an old maxim that every man has  
his price.  
The Bee (1733-4).

A hoarseness caused by swallowing  
gold and silver.

Plutarch says that this was said of  
Demosthenes, when he pretended in-  
ability to plead owing to having lost his  
voice.

Yet one of them, more hard of heart,  
Did vowe to do his charge,  
Because the wretch, that hired him,  
Had paid him very large.

The Children in the Wood.  
Black-letter ballad, st. 12.

## BRIDES AND BRIDEGROOMS

That Adam, called "the happiest of  
men."  
BYRON.—*Don Juan*, 14, 55.

The bride hath paced into the hall,  
Red as a rose is she.  
COLERIDGE.—*Ancient Mariner*, Pt. 1.

Holy and pure are the drops that fall  
When the young bride goes from her  
father's hall;

She goes unto love yet untried and new;  
She parts from love which hath still been  
true.

MRS. HEMANS.—*Bride of the Greek Isle*.

Blest is the Bride on whom the sun  
doth shine.

HERRICK.—284, *Nuptial Song*.

Nothing is to me more distasteful than  
that entire complacency and satisfaction  
which beam in the faces of a new-married  
couple—in that of the lady particularly.

LAMB.—*A Bachelor's Complaint*.

And doubtful joys the father move,  
And tears are on the mother's face,  
As, parting with a long embrace,  
She enters other realms of love.  
TENNYSON.—*In Memoriam*, c. 40.

## BRIDESMAIDS

Bridesmaids may soon be made brides.  
One wedding brings on another.

C. H. SPURGEON.—*"Salt-Cellars."*

A happy bridesmaid makes a happy  
bride.  
TENNYSON.—*The Bridesmaid*.

## BRILLIANCY

How inferior for seeing with is your  
brightest train of fireworks to the humblest  
farthing candle.  
CARLYLE.—*Diderot*.

## BRITAIN

This most happy and glorious event,  
that this Island of Britain, divided from  
all the world, should be united in itself.  
BACON.—*Advancement of Learning*, Bk. 2.

There are no countries in the world less  
known by the British than these self-same  
British Islands. G. BORROW.—*Lavengro*.

Be Britain still to Britain true,  
Among ourselves united;  
For never but by British hands  
Maun British wrangs be righted!  
BURNS.—*Dumfries Volunteers*.

Britannia needs no bulwarks,  
No towers along the steep,  
Her march is on the mountain waves,  
Her home is on the deep.  
CAMPBELL.—*Ye Mariners*.

Oh it's a snug little island,  
A right little, tight little island!  
Search the globe round, none can be found  
So happy as this little island.

THOS. DIBDIN.—*Snug Little Island*.

What should they know of England  
Who only England know?  
KIPLING.—*English Flag*.

Rejoice, O Albion! severed from the world  
By Nature's wise indulgence.

JOHN PHILIPS.—*Cider*, Bk. 2.

Britain is  
A world by itself; and we will nothing  
pay  
For wearing our own noses.  
SHAKESPEARE.—*Cymbeline*, Act 3, 1.

You shall find us in our salt-water  
girdle.  
SHAKESPEARE.—*Ib.*

Prithee, think  
There's livers out of Britain.  
SHAKESPEARE.—*Ib.*, Act 3, 4.

## BRITISH FLAG

## BROTHERHOOD

Hath Britain all the sun that shines ?  
SHAKESPEARE.—*Cymbeline*, Act 3, 4.

Hail, happy Britain ! highly favoured  
isle,  
And Heaven's peculiar care !  
W. SOMERVILLE.—*The Chase*, Bk. 1.

Thank Him who isled us here, and roughly  
set  
His Britain in blown seas and storming  
showers.

TENNYSON.—*On Wellington*, st. 7.

God bless the narrow sea which keeps  
her off,  
And keeps our Britain, whole within  
herself,  
A nation yet, the rulers and the ruled.

TENNYSON.—*Princess*, Conclusion.

No little German state are we,  
But the one voice of Europe ; we must  
speak.

TENNYSON.—*Third of February*.

Broad-based upon her people's will,  
And compassed by the inviolate sea.

TENNYSON.—*To the Queen*.

'This was the charter of the land,  
And guardian angels sung the strain ;  
" Rule, Britannia ! rule the waves !  
Britons never will be slaves."

THOMSON.—*Mask of Alfred*  
(authorship disputed).

Whether this portion of the world were  
rent

By the rude ocean from the continent,  
Or thus created, it was sure designed  
To be the sacred refuge of mankind.

WALLER.—*To my Lord Protector*,  
st. 7.

Rome, though her eagle through the world  
had flown,  
Could never make this island all her own.

WALLER.—*Ib.*, st. 17.

### BRITISH FLAG

Whose flag has braved a thousand years,  
The battle and the breeze !

CAMPBELL.—*Ye Mariners*.

The meteor flag of England shall yet  
terrible burn.

CAMPBELL.—*Ib.* 4.

With Freedom's lion-banner  
Britannia rules the waves.

CAMPBELL.—*To the Germans*.

Take 'old o' the Wings o' the Mornin',  
An' flop round the earth till you're  
dead ;

But you won't get away from the tune  
that they play

To the bloomin' old rag overhead.

KILRING.—*Widow at Windsor*.

### BRITONS

As long as faith and freedom last,  
And earth goes round the sun,  
This stands—The British line held fast,  
And so the fight was won.

H. BEGBIE.—*The Living Line* (April 2,  
1918).

The fickleness which is attributed to  
us as we are islanders.

MILTON.—*Ready and Easy Way* (1660).

Britons, strike home ! Revenge your  
country's wrongs !

GEO. POWELL.—*Bonduca* (1696 version).

### BROADMINDEDNESS

Just as he [Homer] could speak of the  
rich and royal without envy, so he could  
deal with the poorest of the poor without  
a touch of slight or contempt.

KEBLE.—*Lectures on Poetry*, No. 14  
(E. K. Francis tr.).

### BROTHERHOOD

For 'a that, and a' that,  
It's comin' yet for a' that,  
That man to man, the world o'er,  
Shall brothers be for a' that.  
BURNS.—*Is there, for Honest Poverty ?*

Father and mother

Ask reverence ; a brother, only love.

T. CAMPION.—*Fortune and Glory*.

The political brotherhood which philo-  
sophy teaches us is more beneficial to us  
than the merely spiritual brotherhood,  
for which we are indebted to Christianity.

HEINE.—*The Romantic School*.

No distance breaks the tie of blood ;  
Brothers are brothers evermore.

KEBLE.—*Christian Year*, 2nd  
Sunday after Trinity.

A brother is a friend given by nature.  
J. B. LEGOUVÉ.

We few, we happy few, we band of  
broth-ers.

SHAKESPEARE.—*Henry V.*, Act 4, 3.

And when, with grief, you see your brother  
stray,

Or in a night of error lose his way,  
Direct his wandering and restore the day.  
To guide his steps afford your kindest aid,  
And gently pity whom ye can't persuade ;  
Leave to avenging Heaven his stubborn  
will,

For, O remember, he's your brother still.  
SWIFT.—*Swan Tripe Club*.

Let brotherly love continue.

2 Timothy xiii, 1.

## BRUTALITY

They are neither man nor woman—  
They are neither brute nor human,  
They are Ghouls!

E. A. POE.—*The Bells*.

The time and my intents are savage-wild;  
More fierce, and more inexorable far,  
Than empty tigers, or the roaring sea.

SHAKESPEARE.—*Romeo and Juliet*,  
Act 3, 5.

Like brute beasts that have no under-  
standing.

Common Prayer, Marriage Service.

## BUILDING

A noble craft, that of a mason! A  
good building will last longer than most  
books—longer than one book in a million.

CARLYLE.—*Remark referring to*  
*Auldgarth Bridge*.

Build houses of five hundred by a hun-  
dred feet, forgetting that of six by two.

FIELDING.—*Tom Jones*, Bk. 2, c. 8.

No hammers fell, no ponderous axes rung;  
Like some tall palm the mystic fabric  
sprung.

Majestic silence. HEBER.—*Palestine*.

Anon out of the earth a fabric huge  
Rose like an exhalation.

MILTON.—*Paradise Lost*, Bk. 1, 710.

I seldom see a noble building, or any  
other piece of magnificence and pomp,  
but I think how little is all this to satisfy  
the ambition or to fill the idea of an im-  
mortal soul.

POPE.—*Thoughts on Various Subjects*.

The man who builds, and wants where-  
with to pay,

Provides a home from which to run away.

YOUNG.—*Love of Fame*.

Building is a sweet impoverishing.

Prov. (Geo. Herbert).

The grandsire buys, the father bigs  
'(builds), the son sells, and the grandson  
thinks (begs).

Scottish saying.

## BULLIES

He was a coward to the strong;  
He was a tyrant to the weak.

SHELLEY.—*Rosalind*.

## BURDENS

Respect the burden. NAPOLEON.

For every man shall bear his own burden.

Galatians vi, 5.

## BURGLARS

A terrier tyke and a rusty key  
Were Johnnie Armstrong's Jeddart fee.  
Scottish saying, founded on a statement  
that Johnnie Armstrong, a convicted  
moss trooper, was offered his life if he  
would disclose the best safeguards  
against marauders. He replied, "A  
terrier and rusty locks."

## BURIAL

So peaceful rests, without a stone, a name,  
What once had beauty, titles, wealth, and  
fame.

POPE.—*Elegy*, 69.

We carved not a line and we raised not  
a stone,

But we left him alone with his glory.

C. WOLFE.—*Burial of Sir John Moore*.

Denied the charity of dust, to spread  
O'er dust. YOUNG.—*Night Thoughts*, 3.

## BUSINESS

The playthings of our elders are called  
business.

ST. AUGUSTINE.—*Conf.*, Bk. 1.

No-wher so bisy a man as he ther nas,  
And yet he semed bisier than he was.

CHAUCE.—*Cant. Tales*, Prol.

Hackneyed in business, wearied at that  
oar,  
Which thousands, once fast chained to,  
quit no more.

COWPER.—*Retirement*.

You Irish gentlemen [said the attorney]  
are rather in too great a hurry in doing  
business. Business, sir, is a thing that  
must be done slowly to be done well.

MISS EDGEWORTH.—*Essay on Irish*  
*Bulls*, ch. 3.

A business that makes nothing but  
money is a poor kind of business.

HENRY FORD (*American millionaire*),  
Jan. 1919.

Curse on that man that business first  
designed,

And by 't enthralled a freeborn lover's  
mind.

J. OLDHAM.—*Absence*.

Being asked whether he was at leisure,  
Dionysius the elder said, "No, nor do  
I ever expect to be."

PLUTARCH.—*Morals*, Bk. 1.

A man of wit is not incapable of business,  
but above it. A sprightly, generous horse  
is able to carry a pack saddle as well as  
an ass, but he is too good to be put to  
the drudgery.

POPE.—*Thoughts on Various Subjects*

**BUSY-BODIES**

But so many books thou readeſt,  
But ſo many ſchemes thou breed'eſt,  
But ſo many wiſhes feed'eſt,  
That thy poor head almoſt turns.  
M. ARNOLD.—*Second Beſt*.

Zeus hates busy-bodies and thoſe who do too much.

EURIPIDES.—*As quoted by Emerson, in eſſay on "Success."*

There is nothing in the world more unſeemly than an aged busy-body.

MARTIAL.—4, 79.

"O Hercules," ſaid Phocion, when busy-bodies tried to interfere with his military diſpoſitions and alter his plans, "how many generals we have, and how few ſoldiers!" PLUTARCH.—*Life of Phocion*.

**BUTTER**

Butter is mad twice a year [in the extremes of temperature]. Prov.

Butter is gold in the morning, ſilver at noon, lead at night. Prov. (Ray).

Butter to butter's nae kitchen.  
Scottiſh prov., meaning "like to like is no reſiſh."

**BUTTONS**

My father was an eminent button-maker at Birmingham . . . but I had a ſoul above buttons.

G. COLMAN.—*Syſteſter Daggerwood*.

**C**

**CABALS**

O my ſoul, come not thou into their ſecret; unto their aſſembly, mine honour, be not thou united. Genesis xlix, 6.

**CALAMITY**

Calamity  
Is man's true touchſtone.  
BEAUMONT AND FLETCHER.—*Triumph of Honour*, Sc. 1.

Never did any public miſery  
Riſe of itſelf; God's plagues ſtill grounded  
are

On common ſtains of our humanity.  
F. GREVILLE.—*Treatiſe of Warres*.

Romeo, come forth; come forth, thou fearful man:

Affliction is enamoured of thy parts,  
And thou art wedded to calamity.

SHAKESPEARE.—*Romeo and Juliet*, Act 3, 3.

**CALCULATION**

For he by geometric ſcale  
Could take the ſize of pots of ale,  
And wiſely tell what hour o' the day  
The clock does ſtrike by algebra.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

**CALLOUSNESS**

So periſh all whoſe breſt ne'er learned to glow

For other's good or melt at other's woe.  
POPE.—*Elegy to the Memory of an Unfortunate Lady*, 45.

You blocks, you ſtones, you worſe than ſenſeleſs things!

O you hard hearts, you cruel men of Rome,  
Knew you not Pompey?

SHAKESPEARE.—*Julius Caesar*, Act 1, 1.

He jeſts at ſcars that never felt a wound.  
SHAKESPEARE.—*Romeo and Juliet*, Act 2, 2.

Hearts which laſe of years,  
And that half-wiſdom half-experience

gives,  
Make ſouls to feel.

WORDSWORTH.—*The Old Cumberland Beggar*.

**CALM**

The torrent's ſmoothneſs, ere it daſh  
below. CAMPBELL.—*Gertrude of Wyoming*, Pt. 3, 5.

Calmneſs is great advantage; he that lets  
Another chafe, may warm him at his fire.

HERBERT.—*Church Porch*.

Hence in a ſeaſon of calm weather,  
Though inland far we be,

Our ſouls have ſight of that immortal  
ſea

Which brought us hither.  
WORDSWORTH.—*Intimations of Immortality*.

No motion but the moving tide, a breere,  
Or merely ſilent nature's breathing life.

WORDSWORTH.—*Elegiac Stanzas*, 1805.

With heart as calm as lakes that ſleep  
In froſty moonlight glistening;

Or mountain rivers, where they creep  
Along a channel ſmooth and deep;

To their own far-off murmurs liſtning.  
WORDSWORTH.—*Memory*

**CALUMNY**

It is a royal experience to be ill-ſpoken  
of for good deeds.

ANTISTHENES.—*As quoted by Marcus Aurelius*, 7, 35.

Calumniate, calumniate! Something will  
always ſtick.

BEAUMARCHAIS.—*Barbier de Séville*.

Innocence is a defence  
For nothing else but patience.  
'Twill not bear out the blows of fate  
Nor fence against the tricks of state;  
Nor from the oppression of the laws  
Protect the plain'st and justest cause;  
Nor keep unspotted a good name  
Against the obloquies of fame.

S. BUTLER.—*Miscellaneous Thoughts*.

As long as there are readers to be delighted with calumny, there will be found reviewers to calumniate.

COLERIDGE.—*Biographia Literaria*, ch. 3.

Calumny always makes the calumniator worse, but the calumniated—never.

C. C. COLTON.—*Lacon*.

The man that dares to traduce, because he can  
With safety to himself, is not a man.

COWPER.—*Expostulation*, l. 432.

Assailed by scandal and the tongue of strife,  
His only answer was a blameless life.

COWPER.—*Hope*, l. 578.

He turneth praising into blame,  
And worship into worldes shame.

GOWER.—*Confessio Amantis*, Bk. 2.

Slander, that worst of poisons, ever finds  
An easy entrance to ignoble minds.

LORD J. HERVEY.—*Juvenal*.

With favour graced, the evil-doer stands,  
Nor curbs with shame nor equity his hands;  
With crooked slanders wounds the virtuous man,

And stamps with perjury what hate began.

HESIOD.—*Works and Days* (Elton tr.).

Calumnies are answered best with silence.

BEN JONSON.—*Volpone*, Act 2, 2.

For good deeds, evil report—that is the King's portion.

MARCUS AURELIUS.—7, 36.

A mind conscious of rectitude laughs  
at the lies of rumour.

OVID.—*Fast*.

Those who convey and those who listen  
to calumnies, should, if I had my way,  
all hang, the former by their tongues, the latter by their ears.

PLAUTUS.—*Pseudolus*.

At every word a reputation dies.

POPE.—*Rape of the Lock*, c. 3, 16.

It often happens that those are the best people whose characters have been most injured by slanders; as we usually find it to be the sweetest fruit which the birds have been picking at.

POPE.—*Thoughts on Various Subjects*.

The malice of one man quickly becomes the ill word of all. PUBLILIUS SYRUS.

The chariest maid is prodigal enough,  
If she unmask her beauty to the moon;  
Virtue itself 'scapes not calumnious strokes.

SHAKESPEARE.—*Hamlet*, Act 1, 3.

Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny.

SHAKESPEARE.—*Id.*, Act 3, 1.

Back-wounding calumny  
The whitest virtue strikes.

SHAKESPEARE.—*Measure for Measure*, Act 3, 2.

Through slander, meanest spawn of hell,—  
And women's slander is the worst.

TENNYSON.—*Letters*, 5.

I am small and scandalous  
And love to hear bad tales.

TENNYSON.—*Queen Mary*, Act 5, 2.

Evil-speaking is the immortal daughter  
of Self-love and Idleness.

VOLTAIRE.—*To the Marquise de Chatelet*.

If there were no hearers, there would be no back-biters.

Prov. (Geo. Herbert)

Half the world delights in slander and the other half in believing it. French prov.

## CAMBRIDGESHIRE

For England's the one land I know  
Where men with Splendid Hearts may go;  
And Cambridgeshire, of all England,  
The shire for Men who Understand.

RUPERT BROOKE.—*Granichester*.

## CANDIDATES

Candidates are creatures not very susceptible of affronts, and would rather, I suppose, climb in at a window than be absolutely excluded.

COWPER.—*Letter*, c. 1775.

Mr. Grenville [the parliamentary candidate] squeezed me by the hand again, kissed the ladies, and withdrew. He kissed likewise the maid in the kitchen, and seemed upon the whole a most loving, kissing, kind-hearted gentleman.

16.

Sertin citizens of Baldinsville axed me to run fur the Legislater. Sez I, "My friends, doatest think I'd stoop to that there?"

ARTEMUS WARD.—*Interview with President Lincoln*.

## CANDOUR

The artlessness of unadorned truth, however sure in theory of extorting admiration, rarely in practice fails inflicting pain of mortification.

MME. D'ARBLAY.—*Camilla*, Bk. 7, c. 8.

## CANNON

Give me the avowed, the erect, the manly  
foe;  
Bold I can meet—perhaps may turn—  
his blow;  
But of all plagues, good Heaven, thy wrath  
can send,  
Save, save, oh! save me from the Candid  
Friend.

G. CANNING.—*New Mortality*.

I hate him that my vices telleth me.  
CHAUCER.—*Wife of Bath's Prologue*.

## CANNON

The last argument of Kings.  
*Inscription (Latin) on a French cannon,  
temp. Louis XIV.*

## CANT

Till Cant cease nothing else can begin.  
CARLYLE.—*French Revolution, Bk. 3,  
ch. 7.*

It is now almost my sole rule of life to  
clear myself of cants and formulas, as of  
poisonous Nessus shirts.

CARLYLE.—*Letter, 1835.*

The English and the Americans cant  
beyond all other nations.  
EMERSON.—*English Traits, 13, Religion.*

My dear friend, clear your mind of  
cant. JOHNSON.—*Remark to Boswell, 1783.*

## CAPITAL

Their money is their plough.  
CHAUCER.—*Shipman's Tale, v. 13218.*

## CAPITAL PUNISHMENT

Hasn't a doubt—zample—far better  
hang wrong fier than no fier. (*The  
"debilitated cousin."*)

DICKENS.—*Bleak House, ch. 53.*

All greatness, all power, all authority  
depends on the executioner. . . . Take  
away this incomprehensible agent from  
the world, and in the same moment order  
gives place to chaos, thrones crash, and  
society disappears.

JOSEPH DE MAISTRE (1753–1821).—*Soirées  
de St. Petersbourg.*

Hanging is the worst use a man can be  
put to. SIR H. WOTTON.—*A Parallel.*

## CAPTIVITY

A Robin Redbreast in a cage  
Puts all heaven in a rage.

WM. BLAKE.—*Proverbs.*

Although his cage of gold be never so gay  
Yet had this bird, by twenty thousandfold  
Lever in a forest, that is rude and cold,  
Go eten wormes, and swich wrecchednesse.

CHAUCER.—*Maniple's Tale, v. 17112.*

## CARELESSNESS

Who can divine what impulses from God  
Reach the caged lark within a town abode,  
From his poor inch or two of daisied sod?  
O yield him back his privilege! No sea  
Swell like the bosom of a man set free;  
A wilderness is rich with liberty.

WORDSWORTH.—*Liberty.*

## CARDS

With spots quadrangular of diamond form,  
Ensanguined hearts, clubs typical of strife,  
And spades the emblem of untimely graves.

COWPER.—*Winter Evening, 217.*

A clear fire, a clean hearth, and the  
rigour of the game. LAMB.—*Mrs. Battle  
on Whist.*

They do not play at cards, but only  
play at playing at them. LAMB.—*Id.*

See how the world its veterans rewards!  
A youth of frolics, an old age of cards.

POPE.—*Moral Essays, Ep. 2, 243.*

You do not play at whist, sir? Alas, what  
a sad old age you are preparing for your-  
self! TALLEYRAND.

Cards are the devil's prayer book.  
*German prov. (A Dutch saying describes  
cards as "the Bible of 52 leaves.")*

## CARE

They say it was care killed the cat,  
That starved her and caused her to die;  
But I'll be much wiser than that,  
For the devil a care will care I.

MISS EDGEWORTH.—*Rose, Thistle, and  
Shamrock, Act 3, 2 (Old Rhyme?).*

Care that is entered once into the breast,  
Will have the whole possession, ere it  
rest.

BEN JONSON.—*Tale of a Tub, Act 1, 7.*

Care  
Sat on his faded cheek; but under brows  
Of dauntless courage.

MILTON.—*Paradise Lost, Bk. 1, 601.*

Care killed the cat, but sobered the  
kit. *Prov. (Spurgeon's version in "Salt-  
Cellars.")*

## CARELESSNESS

We do not what we ought,  
What we ought not, we do,  
And lean upon the thought  
That chance will bring us through.  
M. ARNOLD.—*Empedocles*

I hae naething to lend—  
I'll borrow from naeboddy.  
If naeboddy care for me,  
I'll care for naeboddy.

BURNS.—*I hae a wife.*

Life is all a variorum,  
We regard not how it goes!  
Let them cant about decorum  
Who have characters to lose.  
BURNS.—*Jolly Beggars*.

Alas, regardless of their doom,  
The little victims play!  
No sense have they of ill to come  
Nor care beyond to-day.  
GRAY.—*Eton College*.

Time to me this truth has taught,  
('Tis a treasure worth revealing)—  
More offend by want of thought  
Than by any want of feeling.  
CHARLES SWAIN.

## CASTLES IN THE AIR

For a' sae sage he looks, what can the  
laddie ken?  
He's thinking upon naething, like mony  
mighty men;  
A wee thing maks us think, a sma' thing  
maks us stare;  
There are mair folks than him biggin'  
castles in the air.  
JAS. BALLANTINE.—*Castles in the Air*.

Castles in the air cost a vast deal to  
keep up. (1st) LORD LYTON.—*Lady  
of Lyons*, Act 1, 3.

## CASUALNESS

He was fresh, and full of faith that  
"something would turn up."  
DISRAELI.—*Tancred*, Bk. 3, c. 6.

I suppose, to use our national motto,  
"something will turn up" [Motto of  
Vraiblesuisa]. DISRAELI.—*Popanilla*, c. 7.

## CASUISTRY

But all was false and hollow, though his  
tongue  
Dropped manna, and could make the  
worse appear  
The better reason, to perplex and dash  
Matured counsels.  
MILTON.—*Paradise Lost*, Bk. 2, 112.

Vain wisdom all, and false philosophy;  
Yet with a pleasing sorcery could charm  
Pain for a while, or anguish, and excite  
Fallacious hope, or arm th' obdured breast  
With stubborn patience as with triple  
steel.  
MILTON.—*Ib.*, Bk. 2, 565.

To prove by reason, in reason's despite,  
That right is wrong, and wrong is right,  
And white is black, and black is white.  
SOUTHEY.—*All for Love*, Pt. 9.

## CATCHWORDS

Man is a creature who lives not upon  
bread alone, but principally by catch-  
words. R. L. STEVENSON.—*Virginibus*.

## CATS

A harmless necessary cat.  
SHAKESPEARE.—*Merchant of Venice*,  
Act 4, 1.

## CAUSE

This is not the cause of faction, or of  
party, or of any individual, but the com-  
mon interest of every man in Britain.  
JUNIUS.—*Letter 1*.

It is the cause, it is the cause, my soul—  
Let me not name it to you, you chaste  
stars!—  
It is the cause.  
SHAKESPEARE.—*Othello*, Act 5, 1.

## CAUSE AND EFFECT

Happy the man, who, studying Nature's  
laws,  
Through known effects can trace the  
secret cause.  
VIRGIL.—*Georgics*, Bk. 2 (Dryden tr.).

Let Pheelosophers ken causes—Poets  
effects.  
JOHN WILSON.—*Noctas*, 16  
(Ettrick Shepherd).

As if a wheel had been within a wheel.  
Ezekiel x, 10 (R.V.).

Behold, how great a matter a little  
fire kindleth!  
St. James iii, 5.

## CAUTION

Sir Roger told them, with the air of a  
man who would not give his judgment  
rashly, that much might be said on both  
sides.  
ADDISON.—*Spectator* (112).

Early and provident fear is the mother  
of safety.  
BURKE.—*Speech*, 1792.

But cautious Queensberry left the war.  
The unmannered dust might soil his star;  
Besides, he hated bleeding.  
BURNS.—*Second Epistle to Robert  
Graham*.

There for bihoveth him a ful long spoon,  
That shall ete with a feend.  
CHAUCER.—*Squire's Tale*.

He would not with a peremptory tone  
Assert the nose upon his face his own.  
COWPER.—*Conversation*, l. 121.

One who by delay restored our affairs  
to us; for he did not esteem public rumour  
above public safety.

ENNIUS (of *Quintus Maximus*, as cited  
by *Cicero*, *De Senectute*, 4, 10).

He who by discretion  
His conduct regulates, desists in time;  
And caution I esteem the truest valour.  
EURIPIDES.—*Suppliants*, 516  
(Woodhull tr.).



## CAVILLERS

Brer Fox, he lay low.  
J. C. HARRIS.—*Old Planter Legend*.

Hear all men speak ; but credit few or none.  
HERRICK.—*Hesperides*, No. 177.

Give thy thoughts no tongue,  
Nor any unproportioned thought his act.  
SHAKESPEARE.—*Hamlet*, Act 1, 3.

Wisely and slow ; they stumble that run fast.  
SHAKESPEARE.—*Romeo and Juliet*, Act 2, 3.

Somewhat is sure designed by fraud or force ;  
Trust not their presents nor admit the horse.  
VIRGIL.—*Æneid*, Bk. 2 (Dryden).

Sleep over it or you may weep over it.  
Old saying.

Little boats must keep the shore ;  
Larger ships may venture more.  
Prov. (Ray).

## CAVILLERS

So those who play a game of state,  
And only cavil in debate,  
Although there's nothing lost or won,  
The public business is undone.  
BUTLER.—*Hudibras*, Pt. 3, c. 2.

Wilt thou show the whole wealth of  
thy wit in an instant ? I pray thee, understand a plain man in his plain meaning.  
SHAKESPEARE.—*Merchant of Venice*, Act 3, 5.

A fault-mender is better than a fault-finder.  
Prov.

They who only seek for faults find nothing else.  
Prov.

Stones are thrown only at fruitful trees.  
French prov.

Any silly little soul  
Easily can pick a hole.  
Old saying.

## CELIBACY

Marriage has many pains, but celibacy has no pleasures.  
JOHNSON.—*Rasselas*.

## CELTS

It is not the question of race ; it is the land itself that makes the Celt.  
G. MOORE.—*Bending of the Bow*, Act 3.

## CENSORIOUSNESS

I am not of those miserable males  
Who sniff at vice, and daring not to snap,  
Do therefore hope for heaven.  
GEO. MEREDITH.—*Modern Love*.

## CHALLENGE

Jupiter gives us two wallets. Hanging behind each man's back is one full of his own faults ; in front is a heavy one full of other people's.

PHÆDRUS.—*Fab.*, Bk. 4 (see *Shakespeare's Troilus and Cressida*, Act 3, 3).

Attacking, when he took the whim,  
Court, city, camp—all one to him.  
SWIFT.—*On the Death of Dr. Swift*.

Our two eyes do not improve our lot.  
One serves us to see the good things and the other the evil things of life. Many folk have the habit of closing the former. Happy are the one-eyed who have lost their evil eye. Mesrou was an example. He was one-eyed from birth. He did not possess the eye which sees the bad side of things.

VOLTAIRE.—*The One-eyed Porter*.

## CENSURE

He who discommendeth others obliquely commendeth himself.

SIR T. BROWNE.—*Christian Morals*.

No man can justly censure or condemn another, because indeed no man truly knows another.

SIR T. BROWNE.—*Religio Medici*, Pt. 2, 4.

O mortal men ! be wary how ye judge !  
H. F. CARY.—*Dante's "Paradise,"* c. 20, 125.

Thou best humoured man with the worst humoured muse.

GOLDSMITH.—*Retaliation*.

No further seek his merits to disclose,  
Or draw his frailties from their dread abode.  
GRAY.—*Elegy*.

## CEREMONY

Ceremony keeps up all things.  
SELDEN.—*Table Talk*.

## CHALLENGE

He swore by a' was swearing worth,  
To speet him like a pliver,  
Unless he wad, from that time forth,  
Relinquish her for ever.  
BURNS.—*Jolly Beggars*.

"Who dares this pair of boots displace  
Must meet Bombastes face to face."  
Thus do I challenge all the human race.  
W. B. RHODES.—*Bombastes*.

I'll speak to it, though hell itself should gape,  
And bid me hold my peace.  
SHAKESPEARE.—*Hamlet*, Act 1, 2.

"Dar'st thou, Cassius, now,  
Leap in with me into this angry flood,

And swim to yonder point ? " Upon the word,  
Accoutred as I was, I plunged in,  
And bade him follow.  
SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

CHAMPAGNE

Produced, rightly deeming he would not  
object to it,  
An orbicular bulb with a very long neck  
to it.  
R. H. BARHAM.—*Mr. Peters's Story*.

The foaming grape of Eastern France.  
TENNYSON.—*In Memoriam*,  
*Conclusion*, 20.

CHAMPIONS

Greatly unfortunate, he fights the cause  
Of honour, virtue, liberty, and Rome.  
ADDISON.—*Cato*, Act 1.

For thou wert still the poor man's stay,  
The poor man's heart, the poor man's  
hand ;  
And all the oppressed who wanted strength  
Had thine at their command.  
WORDSWORTH.—*Memorials of Tour in  
Scotland*, No. 11 (*Rob Roy's Grave*).

CHANCE

Yet they, believe me, who await  
No gifts from chance, have conquered fate.  
M. ARNOLD —*Resignation*, l. 247.

For "up an' down an' round," said 'e,  
"goes all appointed things,  
An' losses on the roundabouts means  
profits on the swings !"  
P. R. CHALMERS.—*Roundabouts and  
Swings*.

Chance fights on the side of the prudent.  
EURIPIDES.—*Pirithous*.

The happés over mannés head  
Ben hongé [are hanging] with a tender  
thread.  
GOWER.—*Confessio Amantis*, Bk. 6.

I shot an arrow into the air,  
It fell to earth, I know not where.  
LONGFELLOW.—*The Arrow and the Song*.

Always have an eye to the mayne,  
whatsoever thou art chaunced at the buy.  
LYLY.—*Euphues*.

The slings and arrows of outrageous  
fortune. SHAKESPEARE.—*Hamlet*, Act 3, 1.

If Hercules and Lichas play at dice,  
Which is the better man ? The greater  
throw  
May turn by fortune from the weaker  
hand !  
SHAKESPEARE.—*Merchant of Venice*,  
Act 2, 1.

A chance may win that by mischance  
was lost.

R. SOUTHWELL.—*Times go by Turns*.

It chaunst (eternall God that chaunce  
did guide).

SPENSER.—*Faerie Queene*, Bk. 1 2.

There is no such thing as chance. We  
have invented this word to express the  
known effect of every unknown cause.  
VOLTAIRE.—*The Ignorant Philosopher*, 13.

The race is not to the swift, nor the battle  
to the strong, neither yet bread to the  
wise, nor yet riches to men of understand-  
ing, nor yet favour to men of skill ; but  
time and chance happeneth to them all.  
*Ecclesiastes ix, 11.*

Our cause God's is,  
But the odds is

Ten times ten to one.

*Royalist lines in MS. (c. 1649) found  
in Archdeacon Plume's Library, Maldon,  
Essex.*

CHANGE

I loved thee once, I'll love no more ;  
Thine be the grief as is the blame :  
Thou art not what thou wast before—  
What reason I should be the same ?  
SIR R. AYTON.—*I do Confess*.

It were good, therefore, that men in  
their innovations would follow the example  
of time itself, which indeed innovateth  
greatly, but quietly and by degrees scarce  
to be perceived.

BACON.—*Essays, Innovation*.

In government change is suspected,  
though to the better.

BACON.—*Valerius Terminus*.

This world has been harsh and strange ;  
Something is wrong : there needeth a  
change. BROWNING.—*Holy Cross Day*.

Rejoice that man is hurled  
From change to change unceasingly,  
His soul's wings never furled.  
BROWNING.—*James Lee's Wife*, 6, 14.

A change came o'er the spirit of my  
dream. BYRON.—*The Dream*, st. 5.

Change is not made without inconven-  
ience, even from worse to better.  
Quoted by Johnson, as from Hooker, in  
*Preface to "English Dictionary."*

It is best not to swap horses while  
crossing a river.  
ABR. LINCOLN.—*Speech*, 1864 (*given as  
the remark of "an old Dutch farmer"*).

Change the strongest son of Life.  
GEO. MEREDITH.—*Woods of Wester main*

## CHANGE OF OPINION

To-morrow to fresh woods and pastures new. MILTON.—*Lycidas*, l. 193.

All things change ; nothing perishes. OVID.—*Metam.*

It will be found that they are the weakest-minded and the hardest-hearted men that most love variety and change.

RUSKIN.—*Modern Painters*, vol. 2, sec. 2, ch. 2, 7.

Old times were changed, old manners gone.

SCOTT.—*Lay of the Last Minstrel*, Introduction.

Bless thee, Bottom ! bless thee ! thou art translated.

SHAKESPEARE.—*Midsummer Night's Dream*, Act 3. 1.

Nought may endure but Mutability. SHELLEY.—*Mutability*.

Political changes should never be made save after overcoming great resistance.

HERBERT SPENCER.—*Ethics*, sec. 468.

Right now is wrong, and wrong that was is right ;

As all things else in time are changed quight.

SPENSER.—*Faerie Queene*, Bk. 5, Introd.

The old order changeth, yielding place to new.

TENNYSON.—*Coming of Arthur*, l. 284.

O earth, what changes hast thou seen !

TENNYSON.—*In Memoriam*, 123.

The old order changeth, giving place to new,

And God fulfils Himself in many ways, Least one good custom should corrupt the world.

TENNYSON.—*Morte d'Arthur*.

Nothing was born,

Nothing will die,

All things will change.

TENNYSON.—*Nothing will die*.

The sundry and manifold changes of the world. Common Prayer.—*Collect*.

Weathercocks turn more easily when placed very high. French prov.

## CHANGE OF OPINION

"Yes !" I answered you last night ;

"No !" this morning, sir, I say :

Colours seen by candle-light

Will not look the same by day.

E. B. BROWNING.—*The Lady's Yes*.

He was a man who had seen many changes, And always changed, as true as any needle.

BYRON.—*Don Juan*, 3, 80.

## CHARACTER

Who can believe what varies every day, Nor ever was, nor will be at a stay ?

DRYDEN.—*Hind and Panther*, Pt. 2, 36.

It is natural for a wise man to change his opinion ; a fool keeps on changing like the moon. Latin prov.

## CHAOS

Lo ! thy dread empire, Chaos ! is restored ; Light dies before thy uncreating word ; Thy hand, great Anarch ! lets the curtain fall ;

And universal darkness buries all.

POPE.—*Dunciad*, 4, 649.

## CHARACTER

There was never a bad man that had ability for good service.

BURKE.—*Impeachment of Hastings* (Feb. 17, 1788).

That there is falsehood in his looks,

I must and will deny ;

They say their master is a knave,

And sure they do not lie.

BURNS.—*The Parson's Looks*.

Everyone is as God made him, and often a great deal worse.

CERVANTES.—*Don Quixote*.

Colonel Chartres . . . was once heard to say that although he would not give one farthing for virtue, he would give ten thousand pounds for a character ; because he should get a hundred thousand pounds by it.

LORD CHESTERFIELD.—*A Advice to his Son*.

Good and bad men are each less so than they seem.

COLERIDGE.—*Table Talk*.

Character is simply a habit long continued. PLUTARCH.

Not swaying to this faction or to that, Not making his high place the lawless perch

For winged ambitions, nor a vantage ground

For pleasure ; but through all this tract of years

Wearing the white flower of a blameless life. TENNYSON.—*Idylls, Dedication*.

The only way to make men speak good of us is to do it.

VOLTAIRE.—*History of Charles XII., Prel. Discourse*.

Who ever saw either a book or a man worth praise, that wasna as weel worth abusin ?

JOHN WILSON.—*Notes*, 21 (*Ethrick Shepherd*).

CHARACTERISTICS

Fair and sluttish, black and proud;  
Long and lazy, little and loud;  
Fat and merry, lean and sad;  
Pale and pettish, red and bad.  
Old saying.

CHARITY

In charity there is no excess.  
BACON.—*Goodness*.

He that defers his charity until he is dead, is, if a man weighs it rightly, rather liberal of another man's than of his own.  
BACON.—*Collection of Sentences*.

And from the prayer of Want, and plaint of Woe,  
O never, never turn away thine ear.  
BEATTIE.—*The Minstrel*, Bk. 1, 29.

'Twas a thief said the last kind word to Christ:  
Christ took the kindness and forgave the theft.  
BROWNING.—*Ring and the Book*, 6, 869.

Want passed for merit at her open door.  
DRYDEN.—*Eleonora*.

In Faith and Hope the world will disagree,  
But all mankind's concern is Charity.  
POPE.—*Essay on Man*, Ep. 3, 307.

Thou art gone:  
And he that would assail thee in thy grave,  
Oh, let him pause! For who among us all,  
Tried as thou wert, even from thine earliest years,  
When wandering, yet unspoilt, a highland boy—  
Tried as thou wert, and with thy soul of flame;  
Pleasure, while yet the down was on thy cheek,  
Uplifting, pressing, and to lips like thine,  
Her charmed cup—ah, who among us all  
Could say he had not erred as much, and more?  
ROGERS.—*Italy* (On Byron).

Harsh towards herself, towards others full of ruth.

CHRISTINA ROSSETTI.—*Portrait*.

Our charity begins at home,  
And mostly ends where it begins.  
HORACE SMITH.—*Moral Alchemy*.

You find plenty of people willing enough to do the good Samaritan, without the oil and the twopence.  
SYDNEY SMITH.—*Saying*.

It is better to feed five drones than starve one bee.  
C. H. SPURGEON.—*"Salt-Cellars."*

To learn how to love better, hate yourself.  
VOLTAIRE.—*Fête de Belshazzar*.

Charity creates a multitude of sins.  
OSCAR WILDE.—*Soul of Man under Socialism*.

He only judges right, who weighs, compares, And, in the sternest sentence which his voice Pronounces, ne'er abandons charity.  
WORDSWORTH.—*Eccles. Sonnets*, Pt. 2, 1.

Whate'er we look on, at our side  
Be Charity, to bid us think,  
And feel, if we would know.  
WORDSWORTH.—*In one of the Catholic Cantons*.

Knowledge puffeth up, but charity edifieth.  
1 Corinthians viii, 1.

Charity shall cover the multitude of sins.  
1 St. Peter iv, 8.

CHARM

Here lies David Garrick, describe him who can,  
An abridgment of all that was pleasant in man.  
GOLDSMITH.—*Retaliation*.

Give me a look, give me a face,  
That makes simplicity a grace.  
BEN JONSON.—*Epicæne*, Act 1.

When she had passed it seemed like the ceasing of exquisite music.  
LONGFELLOW.—*Evangeline*, Pt. 1, c. 1.

The angel ended, and in Adam's ear  
So charming left his voice, that he awhile  
Thought him still speaking, still stood fixed to hear.  
MILTON.—*Paradise Lost*, Bk. 8, 1.

Grace was in all her steps, Heaven in her eye;  
In every gesture, dignity and love.  
MILTON.—*Ib.*, Bk. 8, 488.

Those graceful acts,  
Those thousand decencies, that daily flow  
From all her words and actions.  
MILTON.—*Ib.*, Bk. 8, 600.

Thy sweet obligingness could supple hate,  
And out of it, its contrary create.  
J. OLDHAM.—*On C. Morwen*, st. 17.

Her pleasure in her power to charm.  
C. PATMORE.—*Angel in the House*, c. 12.

You have sae saft a voice and slid a tongue,  
You are the darling of baith auld and young.  
ALLAN RAMSAY.—*Eclogues*.

Angels listen when she speaks;  
She's my delight, all mankind's wonder.  
EARL OF ROCHESTER.—*Song*.

Blessed with that charm, the certainty  
to please. ROGERS.—*Human Life*.

Her voice, whate'er she said, enchanted ;  
Like music to the heart it went.  
And her dark eyes—how eloquent !  
Ask what they would, 'twas granted.

ROGERS.—*Jacqueline, Pt. 1.*

See, what a grace was seated on his brow ;  
Hyperion's curls ; the front of Jove him-  
self ;

An eye like Mars, to threaten and com-  
mand.

SHAKESPEARE.—*Hamlet, Act 3, 4.*

She told him stories to delight his ear ;  
She showed him favours to allure his eye.  
SHAKESPEARE.—*Passionate Pilgrim, st. 1.*

Bid me discourse, I will enchant thine ear,  
Or, like a fairy, trip upon the green,  
Or, like a nymph, with long dishevelled  
hair,

Dance on the sands, and yet no footing  
seen.

SHAKESPEARE.—*Venus and Adonis, st. 25.*

Had I a heart for falsehood framed,  
I ne'er could injure you.

SHERIDAN.—*Duenna, Act 1, 5.*

Pray present my benediction to your  
charming wife, who I am sure would bring  
any plant in the garden into full flower by  
looking at it and smiling upon it.

SYDNEY SMITH.—*Letter to Lord Mahon,*  
July 4, 1843.

Her feet beneath her petticoat,  
Like little mice, stole in and out,  
As if they feared the light.

But oh ! she dances such a way—  
No sun upon an Easter day  
Is half so fine a sight !

SIR J. SUCKLING.—*Ballad on a Wedding,*  
st. 8.

She was born to make hash of men's  
buzzums.

ARTEMUS WARD.—*Piccolomini.*

All charming people, I fancy, are spoiled.  
It is the secret of their attraction.

OSCAR WILDE.—*Soul of Man under*  
*Socialism.*

Whose life was like the violet sweet,  
Or climbing jasmine pure.

WORDSWORTH.—*Elegiac Stanzas (1824).*

She was a phantom of delight  
When first she gleamed upon my sight.

WORDSWORTH.—*She was a Phantom.*

## CHASE, THE

Back limped, with slow and crippled pace,  
The sulky leaders of the chase.

SCOTT.—*Lady of the Lake, 10.*

## CHASTITY

Abstain wholly, or wed.

HERBERT.—*Church Porch.*

'Tis Chastity, my brother, Chastity :  
She that has that, is clad in complete  
steel.

MILTON.—*Comus, 420.*

So dear to Heaven is saintly Chastity,  
That when a soul is found sincerely so,  
A thousand liveried angels lackey her.

MILTON.—*Id., 453.*

Let this great maxim be my virtue's  
guide :

In part she is to blame that has been tried ;  
He comes too near that comes to be denied.

LADY M. W. MONTAGU.—*Lady's*

*Resolve (quoted from Sir T. Overbury).*

In part to blame is she  
Which hath without consent been only  
tried ;

He comes too near that comes to be denied.

SIR T. OVERBURY.—*A Wife, st. 36.*

Chaste as the icicle,  
That's curdled by the frost from purest  
snow,

And hangs on Dian's temple.

SHAKESPEARE.—*Coriolanus, Act 5, 3.*

## CHAUCER

Dan Chaucer, well of English undefyled,  
On fame's eternall bead-roll worthie to  
be fyled.

SPENSER.—*Faerie Queene, Bk. 4, 2, 32.*

## CHEATING

Doubtless the pleasure is as great  
Of being cheated, as to cheat.

BUTLER.—*Hudibras, Pt. 2, c. 3.*

He is not cheated who knows that he  
is being cheated.

COKE.

Thus do I ever make my fool my purse.

SHAKESPEARE.—*Othello, Act 1, 3.*

## CHEERFULNESS

Know then whate'er of cheerful and serene  
Supports the mind, supports the body too.  
J. ARMSTRONG.—*Art of Preserving Health.*

One can be a soldier without dying, and  
a lover without sighing.

SIR E. ARNOLD.—*Adsums, Act 2, 5.*

With a wink of his eye his friend made  
reply,

In his jocular manner, sly, caustic, and dry,  
"Still the same boy, Bassanio—never say  
'die' !"

R. H. BARHAM.—*Merchant of Venice.*

A happy-tempered bringer of the best  
Out of the worst.

BROWNING.—*Soul's Tragedy, Act 1.*

Sweet bird! thy bower is ever green,  
Thy sky is ever clear;  
Thou hast no sorrow in thy song,  
No winter in thy year.

M. BRUCE.—*To the Cuckoo.*

And warl'y cares and warl'y men  
May a' gae tapsalteerie, O!  
BURNS.—*Green grow the Rashes.*

He had no wish but—to be glad,  
Nor want but—when he thirsted.  
BURNS.—*Jolly Beggars.*

He hated naught but—to be sad.  
BURNS.—*Ib.*

When the days are sad and lonely,  
And life hardly seems worth while,  
Keep on pegging—think there's only  
Just one other stile.  
G. BUSHNELL.—*Emptyings of my Ash Tray* (1918).

I am of Ben's mind, madam; resolve  
to be merry though the ship were sinking.  
MRS. CENTLIVRE.—*The Artifice.*

That man, I trow, is doubly curst,  
Who of the best doth make the worst;  
And he, I'm sure, is doubly blest,  
Who of the worst can make the best.  
W. COMBE.—*Dr. Syntax*, c. 26.

In came Mrs. Fezziwig, one vast substantial smile. DICKENS.—*Christmas Carol.*

Some credit in being jolly (Mark Tapley).  
DICKENS.—*Martin Chuzzlewit*, ch. 5.

Be merry, man, and tak not sair in mind  
The wavering of this wretchit warld of  
sorrow;

To God be humble, and to thy friend be  
kind,

And with thy neighbours gladly lend  
and borrow;  
His chance to-night, it may be thine to-morrow.

W. DUNBAR.—*No Treasure without Gladness.*

Every journey has an end;  
When at the worst, affairs will mend;  
Dark the dawn when day is nigh;  
Hustle your horse and don't say die!  
SIR W. S. GILBERT.—*Iolanthe.*

Little by little the time goes by—  
Short if you sing through it, long if you  
sigh.

LEON HERBERT.—*Hymns for Heart and Voice* (Sunday School Association).

Let the world slide, let the world go!  
A fig for care and a fig for woe!  
If I can't pay, why I can owe,  
And death makes equal the high and low.  
JOHN HEYWOOD.—*Be Merry, Friends.*

There was an old man who said, How  
Shall I flee from this horrible Cow?

I will sit on this stile  
And continue to smile,  
Which may soften the heart of that Cow.  
EDWARD LEAR.—*Book of Nonsense.*

Laugh, for the time is brief, a thread the  
length of a span.

Laugh, and be proud to belong to the old  
proud pageant of man.

JOHN MASEFIELD.—*Laugh and be Merry.*

So buxom, blithe and debonair.  
MILTON.—*L'Allegro*, l. 24.

Some folks seem glad even to draw their  
breath.  
W. MORRIS.—*Bellerophon at Argos*, 472.

Be merry! Think upon the lives of men,  
And with what troubles three score years  
and ten

Are crowded oft, yea, even unto him  
Who sits at home, nor fears for life and  
limb.

W. MORRIS.—*Jason*, Bk. 10, 101.

Weep not, nor pity thine own life too  
much. W. MORRIS.—*Ib.*, Bk. 13, 315.

Jog on, jog on, the footpath way,  
And merrily hent the stile-a:  
A merry heart goes all the day,  
Your sad tires in a mile-a.

SHAKESPEARE.—*Winter's Tale*, Act 4, 2.

As long liveth the merry man, they say,  
As doth the sorry man—and longer by a  
day. N. UDALL.—*Ralph Roister*

*Doister*, Act 1, 1.

Everything succeeds with people of  
sweet and cheerful disposition.

VOLTAIRE.—*Le Dépositaire.*

Woe to the philosophers who cannot  
laugh away their learned wrinkles! I  
look on solemnity as a disease. It  
appears to me that morality, study and  
gaiety are three sisters who should never  
be separated. They are your servants;  
I take them as my mistresses.

VOLTAIRE.—*To Frederick the Great.*

Some day soon something nice is going to  
happen;

Be a good little girl and take this hint:  
Swallow with a smile your cod-liver ile  
And the first thing you know you will  
have a peppermint.

JEAN WEBSTER.—*Dear Enemy.*

Laugh, and the world laughs with you,  
Weep, and you weep alone;

For sad old earth must borrow its mirth,  
But has trouble enough of its own.

ELLA W. WILCOX.—*Way of the World*  
(The first two lines are also claimed by  
Col. J. A. Joyce).

## CHEESE

Care to our coffin adds a nail, no doubt,  
And every grin, so merry, draws one out.  
J. WOLCOT.—*Ode* 15.

A man he seems of cheerful yesterdays  
And confident to-morrows.  
WORDSWORTH.—*Excursion*, Bk. 7.

And cheerful songs, and suns that shine  
On busy days, with thankful nights, be  
mine!  
WORDSWORTH.—*To Enterprise*.

Go not half way to meet a coming sorrow,  
But thankful be for blessings of to-day,  
And pray that thou mayst blessed be  
to-morrow;

So shalt thou go with joy upon thy way.  
ANON.—(*Enquired for without result in*  
"Notes and Queries," 1901).

Whichever way the wind doth blow,  
Some heart is glad to have it so;  
Then blow it east or blow it west,  
The wind that blows, that wind is best.  
Old saying.

The saddest dog sometimes wags its tail.  
Prov.

Fortune will be fortune still,  
Let the weather blow as it will;  
For the laddie has his lease and the lassie  
has her ring,  
And there's mony a merry heart beneath  
a mourning string.  
Scottish saying.

## CHEESE

Cheese it is a peevish elf,  
It digests all things but itself.  
Prov. (from *Medieval Latin*).

## CHESS

Life's too short for chess.  
H. J. BYRON.—*Our Boys*, Act 1.

He [Ned Connolly] hates chess. He  
says it is a foolish expedient for making  
idle people believe they are doing some-  
thing very clever, when they are only  
wasting their time.

G. B. SHAW.—*Irrational Knot*, ch. 14.

## CHILBLAINS

Another weepeth over chilblains fell,  
Always upon the heel, yet never to be  
well. HOOD.—*Irish Schoolmaster*.

## CHILDHOOD

A child may say Amen  
To a bishop's prayer, and feel the way it  
goes.

E. B. BROWNING.—*Aurora Leigh*, Bk. 2.

Ah, could I be once more a careless  
child!

COLERIDGE.—*To the River Otter*.

## CHILDISHNESS

The growth of flesh is but a blister;  
Childhood is health.  
HERBERT.—*Holy Baptism*.

I remember, I remember,  
The fir trees dark and high;  
I used to think their slender tops  
Were close against the sky;  
It was a childish ignorance,  
But now 'tis little joy  
To know I'm further off from heaven  
Than when I was a boy.  
HOOD.—*I Remember*.

The childhood shows the man  
As morning shows the day.  
MILTON.—*Paradise Regained*, Bk. 4, 220.

A sudden wakin', a sudden weepin';  
A li'l suckin', a li'l sleepin';  
A cheel's full joys an' a cheel's short  
sorrows,  
Wi' a power o' faith in gert to-morrows.  
EDEN PHILLPOTTS.—*Man's Days*.

I remember, I remember,  
How my childhood fled by,  
The mirth of its December,  
And the warmth of its July.  
W. M. PRAED.—*I Remember*.

Respect childhood and do not be too  
hasty in judging it, whether in good or  
in evil.  
ROUSSEAU.—*Emile*.

The round little flower of a face that  
exults in the sunshine of shadowless days.  
SWINBURNE.—*After a Reading*, st. 3.

In books, or work, or healthful play,  
Let my first years be passed,  
That I may give for every day  
Some good account at last.  
I. WATTS.—*Against Idleness*.

Heaven lies about us in our infancy!  
Shades of the prison-house begin to close  
Upon the growing Boy.

WORDSWORTH.—*Intimations of*  
*Immortality*, c. 5.

The child is father of the man;  
And I could wish my days and years to be  
Bound each to each by natural piety.  
WORDSWORTH.—*My heart leaps up*.

Sweet childish days, that were as long  
As twenty days are now.  
WORDSWORTH.—*To a Butterfly*.

A simple child  
That lightly draws its breath,  
And feels its life in every limb,  
What should it know of death?  
WORDSWORTH.—*We are Seven*.

## CHILDISHNESS

Genius has somewhat of the infantine,  
But of the childish not a touch or taint.  
BROWNING.—*Prince Hohenstiel*.

## CHILDREN

Children sweeten labours; but they  
make misfortunes more bitter.

BACON.—7, *Of Parents and Children*.

He that hath a wife and children hath  
given hostages to fortune.

BACON.—8, *Of Marriages*.

Children mothered by the street,  
Blossoms of humanity,  
Poor soiled blossoms in the dust,  
In your features may be traced  
Childhood's beauty half effaced.

MATHILDE BLIND.—*Street-children's  
Dance*.

Do you hear the children weeping, O my  
brothers,

Ere the sorrow comes with years?

E. B. BROWNING.—*Cry of the Children*.

But the young, young children, O my  
brothers,

They are weeping bitterly!

They are weeping in the playtime of the  
others,

In the country of the free.

E. B. BROWNING.—*Ib.*

The many-tattered,  
Little, old-faced, peaking, sister-turned-  
mother.

BROWNING.—*Christmas Eve*, c. 2.

A mother who boasts two boys was ever  
accounted rich.

BROWNING.—*Ivan Ivanovitch*, 154.

Go practise if you please

With men and women; leave a child alone,  
For Christ's particular love's sake.

BROWNING.—*Ring and the Book*, 3, 88.

No sound of tiny footfalls filled the house  
with happy cheer.

R. BUCHANAN.—*Scaith o' Bartle*.

Th' expectant wee things, toddlin' stacher  
through

To meet their dad, wi' slichterin' noise  
and glee.

BURNS.—*Cotter's Saturday Night*.

The lisping infant prattling on his knee,  
Does a' his weary earking cares beguile,

And makes him quite forget his labour and  
his toil.

BURNS.—*Ib.*

To whom nor relative nor blood remains,  
No!—not a kindred drop that runs in  
human veins.

CAMPBELL.—*Gertrude*, 17.

So for the mother's sake the child was dear,  
And dearer was the mother for the child.

COLERIDGE.—*Sonnet*.

And when, with envy Time transported,  
Shall think to rob us of our joys;  
You'll in your girls again be courted,  
And I'll go wooing in my boys.

J. G. COOPER.—*To his Wife*.

Speak roughly to your little boy,

And beat him when he sneezes;

He only does it to annoy,

Because he knows it teases.

C. L. DODGSON.—*Alice in Wonderland*,  
ch. 6.

How many troubles are with children  
born!

Yet he that wants them counts himself  
forlorn.

WM. DRUMMOND.—*Translation*.

I was the first

To call thee father; me thou first didst  
call

Thy child; I was the first that on thy knees  
Fondly caressed thee.

EURIPIDES.—*Iphigenia in Aul.*, 1230  
(R. Potter tr.).

Where yet was ever found a mother

Who'd give her booby for another?

GAY.—*Fables*, Pt. 1, 3.

A little sorrowful deserted thing,  
Begot of love, and yet no love begetting.

HOOD.—*Midsummer Fairies*.

Ye are better than all the ballads

That ever were sung or said;

For ye are the living poems,

And all the rest are dead.

LONGFELLOW.—*Children*.

This child is not mine as the first one was,  
I cannot sing it to rest.

J. R. LOWELL.—*Changeling*.

Of all people children are the most  
imaginative.

MACAULAY.—*Milton*.

A little child with laughing look

A lovely white, unwritten book.

J. MASEFIELD.—*Everlasting Mercy*, 427.

And he who gives a child a treat  
Makes joy-bells ring in Heaven's street;  
And he who gives a child a home  
Builds palaces in Kingdom come.

JOHN MASEFIELD.—*Ib.*

Children blessings seem, but torments are;  
When young our folly, and when old our  
fear.

OTWAY.—*Don Carlos*.

Children know,

Instinctive taught, the friend and foe.

SCOTT.—*Lady of the Lake*, c. 2, 14.

How sharper than a serpent's tooth it is  
To have a thankless child!

SHAKESPEARE.—*Lea*, Act 1, 4.



Upon my head they placed a fruitless crown,  
And put a barren sceptre in my gripe,  
Thence to be wrenched with an unlineal hand,  
No son of mine succeeding.

SHAKESPEARE.—*Macbeth*, Act 3, 1.

A little bench of heedless bishops here,  
And there a chancellor in embryo,  
Or bard sublime, if bard may e'er be so.

SHENSTONE.—*Schoolmistress*.

I am glad it is a girl; all little boys ought to be put to death.

SYDNEY SMITH.—*Letter to Countess Grey*, Feb. 4, 1835 (on the birth of his granddaughter).

O may our house be still a garrison  
Of smiling children, and for evermore  
The tune of little feet be heard along the floor.

R. L. STEVENSON.—*Before this little gift was come*.

The child that is not clean and neat,  
With lots of toys and things to eat,  
He is a naughty child, I'm sure—  
Or else his dear papa is poor.

R. L. STEVENSON.—*System*.

Man, a dunce uncouth,  
Errs in age and youth,  
Babies know the truth.

SWINBURNE.—*Cradle Songs*, 4.

The world has no such flower in any land,  
And no such pearl in any gulf the sea,  
As any babe on any mother's knee.

SWINBURNE.—*Pelagius*, 2.

The painless and stainless love of little children.

SWINBURNE.—*Social Verse*.

Where children are not, heaven is not.

SWINBURNE.—*Song of Welcome*, l. 37.

The bearing and the training of a child  
Is woman's wisdom.

TENNYSON.—*Princess*, c. 4, 455.

Good chicks from a good hen  
And good sons from good men.

D. W. THOMPSON.—*From Euripides*.

It were better for him that a millstone  
were hanged about his neck, and he cast  
into the sea, than that he should offend  
one of these little ones.

St. Luke xvii, 2.

Oh, think what joy my heart shall know,  
How bright the expiring lamp shall glow

When quivering o'er the tomb,  
If, in the evening of my days,  
I live to hear thy well-earned praise,  
And see thy honours bloom.

ANON. (? Thomas Hood)

Better bairns greet than bearded men.  
*Scottish prov.*

A beltless bairn cannot lie. *Id.*

When bairns are young they gar their  
parents' heads ache; when they are auld  
they make their hearts ache. *Scottish prov.*

The best that can happen a poor man is  
that ae bairn dee, and the rest follow.  
*Scottish prov.*

Twa to fight and one to redd (settle  
the dispute). *Scottish prov. (The ideal  
number for a family.)*

Speak when ye're spoken to, do what ye're  
bidden;

Come when ye're ca'd, an' ye'll no be  
chidden. *Scottish rhyme.*

Waly, waly! bairns are bonny!

Ane's enough, and twa's ower mony.  
*Scottish rhyme.*

As the auld cock crows the young cock  
learns;

Aye tak' care what ye do afore the bairns.  
*Scottish saying.*

He is happy who has children; he is  
not unhappy who has none. *French prov.*

Circles, though small, are yet complete.  
*On a monument to two children, North-  
leigh, Oxfordshire (c. 1800).*

Children pick up words as pigeons, peas,  
And utter them again as God shall please.  
*Old Saying (Ray).*

## CHINA

Now ain't they utterly too-too,  
Them flymy little bits of Blue?

W. E. HENLEY.—*Villanelle (Culture in  
the Slums, 2).*

## CHINAMAN

A disorderly Chinaman is rare, and a  
lazy one does not exist.

MARK TWAIN.—*Innocents at Home*,  
ch. 9.

## CHIVALRY

I will not steal a victory.  
ALEXANDER THE GREAT (*Plutarch*).

Honour has come back, as a king to earth,  
And paid his subjects with a royal wage;  
And Nobleness walks in our ways again;  
And we have come into our heritage.

RUPERT BROOKE.—*The Dead* (1914).

The age of chivalry is gone. That of  
sophisters, economists, and calculators,  
has succeeded; and the glory of Europe  
is extinguished for ever.

BURKE.—*Reflections on French Revolution*.

Cervantes smiled Spain's chivalry away.  
BYRON.—*Don Juan*, c. 13, 11.

Misfortune ever claimed the pity of  
the brave. C. DIBDIN.—*Veterans*.

For he wants worth who dares not  
praise a foe.

DRYDEN.—*Conquest of Granada*, Pt. 2,  
Act 2.

To set the Cause above renown,  
To love the game beyond the prize,  
To honour, while you strike him down,  
The foe that comes with fearless eyes,  
SIR H. J. NEWBOLT.—*Island Race*.  
*Clifton Chapel*.

Not hate, but glory, made these chiefs  
contend,  
And each brave foe was in his soul a friend.  
POPE.—*Iliad*, Bk. 7, 364.

I love to hear of worthy foes.  
SCOTT.—*Lady of the Lake*, 4, 8.

Yet, rest thee God ! for well I know  
I ne'er shall find a nobler foe.  
SCOTT.—*Lay of the Last Minstrel*, c. 5, 29.

And I will say, as still I've said,  
Though by ambition far misled,  
Thou art a noble knight.  
SCOTT.—*Lord of the Isles*, c. 3, 5.

Thus, then, my noble foe I greet:  
Health and high fortune till we meet,  
And then—what pleases Heaven.  
SCOTT.—*Ib.*, c. 3, st. 6.

O goodly usage of those antique times,  
In which the sword was servaunt unto  
right.

SPENSER.—*Faerie Queene*, Bk. 3, I, 13.

'Tis true old times are dead,  
When every morning brought a noble  
chance,  
And every chance brought out a noble  
knight.

TENNYSON.—*Passing of Arthur*, l. 397.

## CHOICE

She's left the guid fellow and ta'en the  
churl. BURNS.—*Meg o' the Mill*.

The miller he hecht her a heart leal and  
loving ;

The laird did address her wi' matter mair  
moving,

A fine-pacing horse, wi' a clear-chained  
bridle,

A whip by her side, and a bonny side-  
saddle. BURNS.—*Ib.*

Oh, how hard it is to find  
The one just suited to our mind !  
CAMPBELL.—*Song*, " Oh, how Hard ! "

How happy could I be with either,  
Were t'other dear charmer away !  
GAY.—*Beggar's Opera*, Act 2, 2.

Maidens, why should you worry in choosing  
whom you should marry ?  
Choose whom you may, you will find you  
have got somebody else.

JOHN HAY.—*Distichs*, 10.

The difficulty in life is the choice.  
GEO. MOORE.—*Bending of the Bough*,  
Act 4.

The mountain sheep are sweeter,  
But the valley sheep are fatter ;  
We therefore deemed it meet  
To carry off the latter.  
T. L. PEACOCK.—*Elphin*, ch. 2.

It is like washing bushels of sand for  
a grain of gold. SCOTT.—*Diary*, 1826.

Under which king, Bezonian ? speak,  
or die !  
SHAKESPEARE.—*Henry IV.*, Pt. 2, Act 5, 3.

There's small choice in rotten apples.  
SHAKESPEARE.—*Taming of the Shrew*,  
Act 1, 1.

For not that, which men covet most, is  
best ;  
Nor that thing worst, which men doe most  
refuse.  
SPENSER.—*Faerie Queene*, Bk. 6, c. 9.

Choose your love and then love your  
choice. *Prov.*

There are more maids than Maukin  
and more men than Michael. *Prov.* (Ray).

God made me choose, and I like my  
choice. *Ring posy* (c. 1650).

Speak weel o' the Hielands, but dwell in  
the Laigh (low). *Scottish saying*.

## CHRIST

The Vision of Christ that thou dost see  
Is my vision's greatest enemy.  
Thine is the Friend of all Mankind,  
Mine speaks in Parables to the blind.  
WM. BLAKE.—*The Everlasting Gospel*.

Hold fast His hand,  
Though the nails pierce thee too.  
HARRIET ELEANOR HAMILTON-KING.—  
*The Disciples*.

O Son of Man ! if Thou and not another  
I here have known,  
If I may see Thee then, our First-born  
Brother,  
Upon Thy throne,  
How stern so'er, how terrible in brightness  
That dawn shall break,  
I shall be satisfied with Thy dear likeness,  
When I awake.

DR. T. HODGKIN.—*Christianity*.

I believe that all who are acquainted with the range of sacred art will admit not only that no representation of Christ ever has been even partially successful, but that the greatest painters fall therein below their accustomed level.

RUSKIN.—*Modern Painters*, vol. 2, pt. 3, ch. 5, 7.

Thou hast conquered, O pale Galilean.  
SWINBURNE.—*To Proserpine*.

## CHRISTIANITY

I dare without usurpation assume the honourable style of a Christian.

SIR T. BROWNE.—*Religio Medici*, Pt. 1, 1.

Dear Christian people, one and all,  
When will you cease your sinning?  
CARLYLE (*tr. of Goethe*).

Philosophy makes us wiser, but Christianity makes us better men.

FIELDING.—*Tom Jones*, Bk. 8, c. 13.

The New Testament was less a Christiad than a Pauliad to his intelligence.

T. HARDY.—*Tess of the D'Urbervilles*, 4, 1.

Christianity is an idea, and as such is immortal, like every idea.

HEINE.—*Religion and Philosophy*.

It is well known how much this story about Christ has profited us and ours.

Attributed to LEO X.

He that shall collect all the moral rules of the philosophers, and compare them with those contained in the New Testament, will find them to come short of the morality delivered by our Saviour and taught by His apostles.

LOCKE.—*Reasonableness of Christianity*.

It [the teaching of Christ] is all pure; all sincere; nothing too much, nothing wanting; but such a complete rule of life as the wisest men must acknowledge tends entirely to the good of mankind, and that all would be happy if all would practise it.

LOCKE.—*Ib.*

O father Abraham! what these Christians are!

Whose own hard dealings teach them to suspect

The thoughts of others!

SHAKESPEARE.—*Merchant of Venice*, Act 1, 3.

Christianity, in its abstract purity, became the esoteric expression of the esoteric doctrines of the poetry and wisdom of antiquity.

SHELLEY.—*Defence of Poetry* (1821).

As to the Christian creed, if true  
Or false, I never questioned it;  
I took it as the vulgar do.

SHELLEY.—*Rosalind and Helen*.

Christ bless thee, brother, for that Christian speech.

SOUTHEY.—*Roderick*, sec. 3.

See how these Christians love one another! TERTULLIAN.—*Apol. adv. Gent.*

Scratch the Christian and you find the pagan—spoiled.

I. ZANGWILL.—*Children of the Ghetto*, Bk. 2, ch. 6.

## CHRISTMAS

I have often thought, said Sir Roger, it happens very well that Christmas should fall out in the middle of the winter.

ADDISON.—*Spectator*, 269.

Christians awake, salute the happy morn  
Whereon the Saviour of the world was born.

J. BYROM.—*Hymn*.

Though some are dead and some are fled  
To lands of summer over sea,

The holly berry keeps his red,

The merry children keep their glee.

A. LANG.—*Ballads of Yule*.

Glorious time of great Too-much!  
Too much heat and too much noise,  
Too much babblement of boys,  
Too much eating, too much drinking,  
Too much everything but thinking.

LEIGH HUNT.—*Christmas*.

Right thy most unthrifty glee,  
And pious thy mince-pie.

LEIGH HUNT.—*Ib.*

New every year,  
New born and newly dear,  
He comes with tidings and a song,  
The ages long, the ages long.

ALICE MEYNELL.—*Unto us a Son is given*.

Sudden as sweet

Come the expected feet.

All joy is young, and new all art,

And He, too, Whom we have by heart.

ALICE MEYNELL.—*Ib.*

Heap on more wood! the wind is chill;  
But let it whistle as it will,

We'll keep our Christmas merry still.

SCOTT.—*Marmion*, c. 6, *Introduction*.

England was merry England, when  
Old Christmas brought his sports again.  
'Twas Christmas broached the mightiest ale,

'Twas Christmas told the merriest tale;  
A Christmas gambol oft could cheer

The poor man's heart through half the year.

SCOTT.—*Ib.*

So hallowed and so gracious is the time.

SHAKESPEARE.—*Hamlet*, Act 1, 1.

Long-winded schismatics shall rule the

roast,

And father Christmas mourn his revels lost.

SWIFT.—*Swan Tripe Club*.

As fits the holy Christmas birth,

Be this, good friends, our carol still:

Be peace on earth, be peace on earth,

To men of gentle will!

THACKERAY.—*End of the Play*.

At Christmas play and make good cheer,

For Christmas comes but once a year.

T. TUSSEY.—*Good Husbandry*.

Life still hath one romance that naught can  
vary—

Not Time himself, who coffins Life's  
romances—

For still will Christmas gild the year's  
mischances,

If Christmas comes, as here, to make him  
merry.

T. WATTS-DUNTON.—*Christmas Tree*.

So now is come our joyfullest feast;

Let every man be jolly;

Each room with ivy leaves be dressed,

And every post with holly.

G. WITHER.—*Christmas*.

With an old fashion, when Christmas is  
come,

To call in his neighbors with bagpipe and  
drum,

And good cheer enough to furnish every  
old room,

And old liquor able to make a cat speak,  
and a wise man dumb.

ANON.—*Old Song*, "Of an Old Courtier  
and a New."

With a new fashion, when Christmas is  
come on,

With a journey up to London we must  
be gone,

And leave nobody at home but our new  
porter John,

Who relieves the poor with a thump on  
the back with a stone.

ANON.—*Ibid*.

Yule's come and Yule's gane,

And we hae feasted weel;

Sae Jock maun to his flail again,

And Jenny to her wheel.

*Fifeshire rhyme (Cheviot's Collection)*.

Men who fished in Yule week

Fortune never mair did seek.

*Fishermen's saying (Scottish)*.

For Christmas comes but wanst a year,

And when it comes it brings good cheer,

And when it goes it laves us here,

And what shall we do for the rest of the  
year?

*Irish version of Old Carol*.

## CHRONIC

"Don't repine, my friends," said Mr.  
Pecksniff, tenderly. "Do not weep for  
me. It is chronic."

DICKENS.—*Martin Chuzzlewit*, c. 9.

## CHRONICLERS

In endless night they sleep, unwept,  
unknown,

No bard had they to make all time their  
own.

P. FRANCIS.—*Tr. of Horace, Odes, Bk. 4, 9*.

## CHURCH AND CHURCHYARD

One place there is—beneath the burial  
sod—

Where all mankind are equalised by death;

Another place there is—the Fane of God,  
Where all are equal who draw living

breath. HOOD.—*Ode to Ras Wilson*.

## CHURCH AND STATE

Necessity, thou tyrant conscience of the  
great,

Say why the Church is still led blindfold  
by the State;

Why should the first be ruined and laid  
waste,

To mend dilapidations in the last?

SWIFT.—*Ode to Sancho*.

## CHURCH OF ENGLAND

"The Church of England," I said, seeing  
that Mr. Inglesant paused, "is no doubt  
a compromise."

J. H. SHORTHOUSE.—*John Inglesant*.

Place before your eyes two precepts,  
and two only. One is "Preach the  
Gospel," and the other is "Put down en-  
thusiasm." [Attributed to Archdeacon  
Manners Sutton] . . . The Church of  
England in a nutshell!

MRS. HUMPHRY WARD.—*Robert Elsmere*,  
Bk. 2, 16.

## CHURCH MUSIC

Some to church repair,

Not for the doctrine, but the music there.

POPE.—*Essay on Criticism*, 342.

## CHURCHES (Buildings)

An I have not forgotten what the inside  
of a church is made of, I am a peppercorn,  
a brewer's horse.

SHAKESPEARE.—*Henry IV., Pt. 1, Act 3*.

I never weary of great churches. It  
is my favourite kind of mountain scenery.

R. L. STEVENSON.—*Inland Voyage*.

Such to this British Isle her Christian fanes,  
Each linked to each for kindred services;  
Her spires, her steeple-towers with glitter-  
ing vanes

Far-kenned, her chapels lurking among  
trees,  
Where a few villagers, on bended knees,  
Find solace which a busy world disdains.  
WORDSWORTH.—*Eccles. Sonnets*, Pt. 3, 17.

## CHURCHES, THE

Surely the church is a place where one  
day's truce ought to be allowed to the  
dissensions and animosities of mankind.  
BURKE.—*Reflections on the Revolutions*.

To be of no church is dangerous.

JOHNSON.—*Life of Milton*.

So clomb this first grand thief into God's  
fold ;

So since into his church lewd hirelings  
climb.

MILTON.—*Paradise Lost*, Bk. 4, 192.

Her force and fire all spent and gone,  
Like the dead moon, she still shines on.  
SIR WM. WATSON.—*The Church To-day*.

## CIPHERS

Then sat summe, as siphre doth in awgrym  
(arithmetick),  
That noteth (marks) a place and nothing  
avaleith.

LANGLAND (?).—*Richard the Redeless*, 4, 53.

## CIRCLES

And as when

A stone is flung into some sleeping tarn,  
The circle widens till it lip the marge,  
Spread the slow smile through all her  
company.

TENNYSON.—*Pelleas and Ettarre*, 88.

## CIRCUMLOCUTION

Whatever was required to be done, the  
Circumlocution Office was beforehand  
with all the public departments in the  
art of perceiving—HOW NOT TO DO IT.

DICKENS.—*Little Dorrit*, Pt. 1, ch. 10.

## CIRCUMSPECTION

High-reaching Buckingham grows cir-  
cumspect.

SHAKESPEARE.—*Richard III.*, Act 4, 2.

## CIRCUMSTANCES

Men are the sport of circumstances, when  
The circumstances seem the sport of men.

BYRON.—*Don Juan*, c. 5, 17.

Man is not the creature of circumstances.  
Circumstances are the creatures of man.

DISRAELI.—*Vivian Grey*, Bk. 6, ch. 7.

I endeavour to subdue circumstances  
to myself, and not myself to circum-  
stances.

HORACE.—*Ep.*, Bk. 1, 1, 191.

Circumstances never made the man do  
right who didn't do right in spite of them.

C. KERNAHAN.—*Book of Strange Sins*.

## CITIES

A rose-red city half as old as Time.

DEAN BURGON.—*Petra*.

In great cities men are more callous  
both to the happiness and the misery of  
others, than in the country ; for they are  
constantly in the habit of seeing both  
extremes.

C. C. COLTON.—*Lacon*.

In cities vice is hidden with most ease,  
Or seen with least reproach.

COWPER.—*Task*, 689.

Cities give us collision. 'Tis said  
London and New York take the nonsense  
out of a man.

EMERSON.—*Conduct of Life, Culture*.

The ecclesiastics have their cathedral  
churches, which, in what town soever they  
be erected, by virtue of holy water and  
certain charms called exorcisms, have the  
power to make those towns cities, that is  
to say, seats of empire.

HOBBS.—*Leviathan*, ch. 47.

Surely in toil or fray,

Under an alien sky,

Comfort it is to say,

Of no mean city am I.

RUDYARD KIPLING.—*Seven Seas*.

Paris, half Angel, half Grisette,  
I would that I were with thee yet ;  
But London waits me, like a wife,  
London, the love of my whole life.

R. LE GALLIENNE.—*Paris Day by Day*.

Towered cities please us then,

And the busy hum of men.

MILTON.—*L'Allegro*, l. 117.

As one who, long in populous city pent,  
Where houses thick and sewers annoy the  
air.

MILTON.—*Paradise Lost*, Bk. 9, 445.

A house is much more to my taste than a  
tree ;

And for groves ! O, a good grove of  
chimneys for me !

CAPT. CHAS. MORRIS.—*The Contrast*.

O give me the sweet shady side of Pall  
Mall !

CAPT. C. MORRIS.—*Id.*

I [Socrates] am a lover of learning.  
Now the fields and trees will not teach  
me anything, but men in the city do.

PLATO.—*Phaedrus*, 10 (*Cary tr.*).

An age builds up cities ; an hour de-  
stroys them.

SENECA.—*Nat. Quæst.*

## CITIZENSHIP

Augustus Cæsar found a city of brick ;  
he left it a city of marble.

SUETONIUS.—*Cæs. Aug.*

I never learned to tune a harp or play  
a lute ; but I know how to raise a small  
city to glory and greatness.

THEMISTOCLES (as ascribed by Plutarch).

I am more convinced every day that  
there is not only no knowledge of the  
world out of a great city, but no decency,  
no practicable society—I had almost said  
not a virtue. HORACE WALPOLE.—*Letter.*

A city that is at unity in itself.

Church Psalter cxix, 3.

Without these [the handicrafts] cannot a  
city be inhabited. Ecclesiasticus xxxviii, 32.

A great city is a great solitude.

Ancient Greek prov.

## CITIZENSHIP

Man is by nature a civic animal.

ARISTOTLE.

Here once the embattled farmers stood,  
And fired the shot heard round the world.

EMERSON.—*Hymn at Completion of  
Concord Monument.*

If we would persuade them that never  
at all should one citizen hate another, and  
that it is not holy, such teaching as this  
is desirable for early childhood.

PLATO.—*Republic, Bk. 2, 17.*

We are all soldiers of the state. We are  
all in the pay of society ; we become  
deserters if we leave it.

VOLTAIRE.—*L'Homme aux Quarante Ecus.*

## CIVILISATION

The three great elements of modern  
civilisation, gunpowder, printing, and the  
Protestant religion.

CARLYLE.—*State of German Literature.*

The resources of civilisation are not  
yet exhausted.

GLADSTONE.—*Leeds, Oct. 7, 1881.*

It is so sweet to find one's self free from  
the stale civilisation of Europe.

A. W. KINGLAKE.—*Edithen.*

I am not aware that any community  
has a right to force another to be civilised.

J. S. MILL.—*Liberty, ch. 4.*

Soap and education are not as sudden  
as a massacre, but they are more deadly  
in the long run. MARK TWAIN.—*Facts  
concerning the Recent Resignation.*

The civilized savage is the worst of all  
savages.

C. J. WEBER.

## CLEANLINESS

### CLAMOUR

Because half a dozen grasshoppers under  
a fern make the field ring with their im-  
portunate chink, whilst thousands of  
great cattle, reposed beneath the shadow  
of the British oak, chew the cud and are  
silent, pray do not imagine that those who  
make the noise are the only inhabitants  
of the field ; that, of course, they are many  
in number ; or that, after all, they are  
other than the little, shrivelled, meagre,  
hopping, though loud and troublesome  
insects of the hour.

BURKE.—*Reflections on the Revolution.*

### CLASSES

Of all the lunacies earth can boast,  
The one that must please the devils the  
most

Is pride reduced to the whimsical terms  
Of causing the slugs to despise the worms.

R. BROUGH.—*Tent-Maker's Story.*

Thus, it has been said, does society  
divide itself into four classes—noblemen,  
gentlemen, gignen, and men.

CARLYLE.—*On Johnson.*

For ever must the rich man hate the  
poor. W. MORRIS.—*Earthly Paradise,  
Bellerophon at Argos, l. 515.*

Ring out the feud of rich and poor.

TENNYSON.—*In Memoriam, c. 106.*

The rich is born to spend much ; the  
poor is made to amass much.

VOLTAIRE.—*Défense du Mondain.*

The worst enemy of his country and  
of his kind is he who seeks to set one order  
against the other by false aspersions on  
their prevalent character.

JOHN WILSON.—*Noctes, 29.*

### CLASSICAL LEARNING

Small skill in Latin, and still less in Greek,  
Is more than adequate to all I seek.

COWPER.—*Tirocinium, 385.*

Classical quotation is the parole of  
literary men all over the world.

JOHNSON.—*Remark, 1781.*

And though thou hadst small Latin  
and less Greek.

BEN JONSON.—*On Shakespeare.*

To the glory that was Greece,  
And the grandeur that was Rome.

E. A. POE.—*To Helen.*

### CLEANLINESS

I'm sorry for you,  
You very imperfect ablutioner !  
SIR W. S. GILBERT.—*Mikado.*

## CLEARNESS

Cleanliness is indeed next to godliness.  
JOHN WESLEY.—*Sermon 93 (given as a quotation).*

### CLEARNESS

Meaning, however, is no great matter.  
C. S. CALVERLEY.—*Lovers.*

Oh! rather give me commentators plain,  
Who with no deep researches vex the brain;  
Who from the dark and doubtful love to run,  
And hold their glimmering tapers to the sun.

CRABBE.—*Parish Register, Pt. 1.*

When Phœbus touched the Poet's trembling ear  
With one supreme commandment, "Be thou clear."

AUSTIN DOBSON.—*Dialogue to the Memory of Alex. Pope.*

And if the mind with clear conceptions glow,  
The willing words in just expressions flow.  
P. FRANCIS.—*Horace, Art of Poetry.*

Unless one is a genius, it is best to aim at being intelligible.

SIR A. HOPE HAWKINS.—*Dolly Dialogues.*

Socrates: Do we understand, or how?  
Protarchus: I endeavour to understand,  
Socrates; but do you endeavour likewise to speak still more clearly.

PLATO.—*Philebus, 117.*

To be intelligible is to be found out.  
OSCAR WILDE.—*Lady Windermere's Fan.*

### CLERGY AND CLERICS

Wyd was his parisshe, and houses fer a-sonder.

CHAUCER.—*Can't. Tales, Prolog., v. 493.*

But Cristes lore and his apostles twelve  
He taughte, but first he folwed it him-  
selfe. CHAUCER.—*Id., Prolog., v. 529.*

I conceive that priests are extremely like other men, and neither the better nor the worse for wearing a gown or a surplice.

LORD CHESTERFIELD.—*Advice to his Son.*

There is not in the universe a more ridiculous nor a more contemptible animal than a proud clergyman.

FIELDING.—*Amelia, Bk. 9, ch. 10.*

A Protestant country clergyman is perhaps the most beautiful subject for a modern idyl. Like Melchisedek he appears as priest and king in one person.

GOETHE.—*Autob., Bk. 10.*

## CLERGY AND CLERICS

A man he was to all the country dear,  
And passing rich with forty pounds a year.  
Remote from towns he ran his godly race,  
Nor e'er had changed nor wished to change his place;

Unskilful he to fawn or seek for power,  
By doctrines fashioned to the varying hour  
GOLDSMITH.—*Deserted Village.*

And as a bird each fond endearment tries,  
To tempt its new-fledged offspring to the skies,

He tried each art, reproved each dull delay,  
Allured to brighter worlds, and led the way.  
GOLDSMITH.—*Id.*

Still, for all you've so gentle a soul,  
Gad! you'll your flock in the grandest control,

Checkin' the crazy ones,  
Coaxin' onalsy ones,  
Liftin' the lazy ones on wid the shtick  
A. P. GRAVES.—*Father O'Flynn.*

And sometimes comes she with a tithe-pig's tall,  
Tickling a parson's nose as 'a lies asleep,  
Then dreams he of another benefice.  
SHAKESPEARE.—*Romeo and Juliet, Act 1, 4.*

What bishops like best in their clergy  
is a dropping-down-deadness of manner.  
SYDNEY SMITH.—*First Letter to Archdeacon Singleton.*

From long residence upon your living  
[you] are become a kind of holy vegetable.  
SYDNEY SMITH.—*Peter Plymley's Letters, No. 1.*

As the French say, there are three sexes—men, women, and clergymen.  
SYDNEY SMITH.—*Sayings.*

You have met, I hear, with an agreeable clergyman. The existence of such a being has been hitherto denied by the naturalists; measure him, and put down on paper what he eats.

SYDNEY SMITH.—*Letter to R. Sharpe, 1835.*

I have seen nobody since I saw you, but persons in orders. My only varieties are vicars, rectors, curates, and every now and then (by way of turbot) an archdeacon.  
SYDNEY SMITH.—*Letter to Miss Berry, Jan. 28, 1843.*

A genius in the reverend gown  
Must ever keep its owner down;  
'Tis an unnatural conjunction,  
And spoils the credit of the function.  
SWIFT.—*To Dr. Delany, 1729.*

I never saw, heard, nor read that the clergy were beloved in any nation where Christianity was the religion of the country. Nothing can render them popular but some degree of persecution.

SWIFT.—*Thoughts on Religion.*

## CLERKS

The anowy-banded dilettante,  
Delicate-handed priest intone.

TENNYSON.—*Maud*, Pt. 1, 8.

To convert a cleric (docteur) is an impossible task. VOLTAIRE.—*Discours* 6.

The English clergy have a pious ambition for being masters. What village vicar would not wish to be pope?

VOLTAIRE.—*Letters on the English*.

## CLERKS

A votary of the desk.

LAMB.—*Oxford in Vacation*.

## CLEVERNESS

Ye're a vera clever chiel, man, but ye wad be nane the waur of a hanging.

LORD BRAXFIELD (ROBERT MACQUEEN).—*Remark to "an eloquent culprit at the bar."*

An' you've gut to git up airly  
Ef you want to take in God.

J. R. LOWELL.—*Biglow Papers*, 1st Series, 1.

But John P.  
Robinson, he

Ses they didn't know everythin' down in  
Judee.

J. R. LOWELL.—*Ib.*, 1st Series, 3.

If all the good people were clever,  
And all clever people were good,  
The world would be nicer than ever  
We thought that it possibly could.  
But somehow 'tis seldom or never  
The two hit it off as they should;  
The good are so harsh to the clever,  
The clever so rude to the good!

ELIZ. WORDSWORTH.—*St. Christopher and Other Poems*.

## CLIFFS

Half-way down  
Hangs one that gathers samphire, dreadful  
trade!

Methinks he seems no bigger than his  
head;

The fishermen, that walk upon the beach,  
Appear like mice. . . . The murmuring  
surge,

That on the unnumbered idle pebbles  
chafes,  
Cannot be heard so high.

SHAKESPEARE.—*Lear*, Act 4, 6.

## CLIMATE

The cold in clime are cold in blood;  
Their love can scarce deserve the name.

BYRON.—*The Giaour*, l. 1098.

The English winter—ending in July,  
To recommence in August.

BYRON.—*Don Juan*, c. 13, 42.

## CLOUDS

Though thy clime  
Be fickle, and thy year, most part deformed  
With dripping rains, or withered by a  
frost,

I would not yet exchange thy sullen skies,  
And fields without a flower, for warmer

France,  
With all her vines.

COWPER.—*Time Piece*, 209.

Wherever snow falls there is usually  
civil freedom.

EMERSON.—*Civilization*.

Heat, ma'am! It was so dreadful here  
that I found there was nothing left for it  
but to take off my flesh and sit in my  
bones.

SYDNEY SMITH.—*Saying*.

A listless climate made, where, sooth to  
say,

No living wight could work, ne caréd even  
for play.

THOMSON.—*Castle of Indolence*, c. 1, st. 2.

England is windy; when it is not windy  
it is pestilent.

Medieval saying.

## CLOTHING

His very serviceable suit of black  
Was courtly once, and conscientious still.

BROWNING.—*How it strikes a  
Contemporary*.

She just wore

Enough for modesty—no more.

R. BUCHANAN.—*White Rose and Red*.

A silk suit which cost me much money,  
and I pray God to make me able to pay  
for it.

PEPPYS.—*Diary*, 1660.

When you would select a wife,

Do not call on Sunday;

If you'd know her as she is,

Better seek on Monday.

C. H. SPURGEON.—*"Salt-Cellars."*

Clothed in white samite, mystic, wonder-  
ful.

TENNYSON.—*Coming of Arthur*.

## CLOUDS

The clouds in thousand liveries dight.

MILTON.—*L'Allegro*, l. 62.

I am the daughter of earth and water,  
And the nurseling of the sky;  
I pass through the pores of the ocean and  
shores,

I change but I cannot die.

SHELLEY.—*The Cloud*, 6.

When clouds appear like rocks and towers,  
The earth's refreshed with frequent  
showers.

Old Saying.

If woolly fleeces strew the heavenly way,  
Be sure no rain disturbs the summer's day.

Old Saying.



Hen scarts and filly tails  
 Make lofty ships wear low sails.  
*Scottish prov. (of light clouds resembling hen's claw-marks and tails of young mares).*

## CLUBS

Oh, to the club, the scene of savage joys,  
 The school of coarse good-fellowship and noise. COWPER.—*Conversation*, l. 421.

Boswell (said he) is a very clubbable man. JOHNSON.—*Remark*, 1783.

A very unclubbable man.  
 JOHNSON.—*Of Sir J. Hawkins*.

Indian clubs are good for the liver;  
 London clubs are not.  
 SIR A. W. PINERO.—*The Magistrate*, Act I  
 (*Mrs. Pocket*).

## COALITIONS

England does not love coalitions.  
 DISRAELI.—*Speech*, 1852.

## COARSENESS

Whose laughs are hearty, though his jests  
 are coarse,  
 And loves you best of all things—but his  
 horse. POPE.—*To Mrs. Blount*.

## COCKNEYS

I'm one of those whose infant ears have  
 heard the chimes of Bow.  
 THOS. HOOD.—*The Desert-Born*, 1837.

Oh, mine in snows and summer-heats,  
 These good old Tory brick-built streets!  
 My eye is pleased with all it meets  
 In Bloomsbury.  
 WILFRED WHITTEN.—*Bloomsbury*.

## COCKSURENESS

I wish I were as cock-sure of anything  
 as Tom Macaulay is of everything.  
 LORD MELBOURNE.—*Remark concerning Lord Macaulay*.

The cock is at his best on his own  
 dunghill. SENECA.—*De Morte Claudii*.

There is no doubt in this book.  
 Koran, ch. 2.

## COERCION

Themistocles told the Adrians that he  
 brought two gods with him, Persuasion and  
 Force. They replied: "We also, have two  
 gods on our side, Poverty and Despair."  
 HERODOTUS.

The more the fire is covered up the more  
 it burns. OVID.—*Metam.*, Bk. 4.

The current that with gentle murmur  
 glides,

Thou know'st, being stopped, impatiently  
 doth rage. SHAKESPEARE.—*Two  
 Gentlemen of Verona*, Act 2, 7.

## COFFEE

Coffee, which makes the politician wise,  
 And see through all things with his half-  
 shut eyes.

POPE.—*Rape of the Lock*, c. 3, 117.

## COGITATION

His cogitative faculties immersed  
 In cogibundity of cogitation.

H. CAREY.—*Chrononhotonthologos*, I, 1.

## COINCIDENCE

The long arm of coincidence.

C. H. CHAMBERS.—*Capt. Swift*.

## COLD WEATHER

It is a nipping and an eager air.

SHAKESPEARE.—*Hamlet*, Act I, 4.

A' the months with an R in them  
 [Months for household fires in Scotland].  
*Scottish saying*.

## COLLEAGUES

It did so happen, that persons had a  
 single office divided between them, who  
 had never spoke to each other in their  
 lives, until they found themselves, they  
 knew not how, pigging together, heads  
 and points, in the same truckle-bed.

BURKE.—*Speech on American  
 Taxation*.

## COLLECTIONS

If a good story will not answer [to  
 "disorganize an unfriendly audience], still  
 milder remedies sometimes serve to dis-  
 perse a mob. Try sending round the  
 contribution-box. EMERSON.—*Resources*.

It cannot be,—it is—it is—

A hat is going round.

O. W. HOLMES.—*Musie Grinders*.

## COLLECTORS

A snapper-up of unconsidered trifles.

SHAKESPEARE.—*Winter's Tale*, Act 4, 2.

This snug little chamber is crammed in  
 all nooks

With worthless old knick-knacks and silly  
 old books,

And foolish old odds and foolish old ends,  
 Cracked bargains from brokers, cheap  
 keepsakes from friends.

THACKERAY.—*Cane-bottomed Chair*.

## COLLEGES

I do not recognize as a public institution  
 those laughable establishments called  
 colleges. ROUSSEAU.—*Emile*.

If rudeness be the effect of knowledge,  
My son shall never see a college.  
SWIFT.—*Apology to Lady Carteret*.

## COLONIES

We view the establishment of the English colonies on principles of liberty as that which is to render this kingdom venerable to future ages.

BURKE.—*Address to Colonies* (1777).

Through a wise and salutary neglect [of the British colonies] a generous nature has been suffered to take her own way to perfection.

BURKE.—*Speech on Conciliation*.

The English sway of their colonies has no root of kindness. They govern by their arts and ability; they are more just than kind.

EMERSON.—*English Traits*, 9.  
*Cockayne* (1833).

The reluctant obedience of distant provinces generally costs more than it is worth.

MACAULAY.—*Mahon's War of the Succession*.

Remote compatriots, wheresoe'er ye dwell,  
By your prompt voices, ringing clear and true,  
We know that with our England all is well:  
Young is she yet, her world-task but begun;  
By you we know her safe, and know by you  
Her veins are million but her heart is one.  
SIR WM. WATSON.—*Ver Tenebrosus*.

Hands across the sea,  
Feet on English ground,  
The old blood is bold blood, the wide world round.

BYRON WEBBER.—*Hands across the Sea*.

In deep and awful channel runs  
This sympathy of Sire and Sons;  
Untried our brothers have been loved  
With heart by simple nature moved;  
And now their faithfulness is proved.

WORDSWORTH.—*White Doe of Rylstone*, c. 2.

## COLOURS

The purest and most thoughtful minds are those which love colour the most.

RUSKIN.—*Stones of Venice*, 2, ch. 5, sec. 30.

Blue is true,  
Yellow is jealous,  
Green's forsaken,  
Red's brazen,  
White is love,  
And black is death.

*Colour Superstitions (E. of England)*.

## COMBAT

Dim is the rumour of a common fight,  
Where host meets host, and many names  
are sunk;

But of a single combat fame speaks clear.  
M. ARNOLD.—*Sohrab and Rustum*.

Give us this day good hearts, good enemies,  
Good blows o' both sides.

BEAUMONT AND FLETCHER.—*Bonduca*, Act 3, 1.

He hath sounded forth the trumpet that  
shall never call retreat,

He is sifting out the hearts of men before  
His judgment seat,

Oh, be swift, my soul, to answer Him!  
be jubilant, my feet!

Our God is marching on!

JULIA WARD HOWE.—*Battle Hymn of the Republic (U.S.A.)*.

One of us two, Herminius,  
Shall never more go home;

I will lay on for Tusculum,  
And lay thou on for Rome!

MACAULAY.—*Lake Regillus*, st. 27.

So frowned the mighty combatants, that  
hell

Grew darker at their frown.

MILTON.—*Paradise Lost*, Bk. 2, 719.

Full many a bloody day  
In toilsome fight he spent;

And many a wakeful night  
In battle's management.

J. PHILIPS.—*Tr. of Plutarch*.

Now truce, farewell, and ruth, begone!  
SCOTT.—*Lady of the Lake*.

What god can tell, what numbers can  
display

The various labours of that fatal day,  
What chiefs and champions fell on either

side,  
In combat slain, or by what deaths they

died?  
VIRGIL.—*Æneid*, Bk. 2 (*Dryden tr.*).

Whosoever fighteth for the religion of  
God, whether he be slain or be victorious,  
we will surely give him a great reward.

*Koran*, ch. 4.

There's some say that we wan,  
Some say that they wan,

Some say that nane wan at a', man;  
But one thing I'm sure,

That at the Shirra Muir  
A battle there was, which I saw, man.

And we ran and they ran,  
And they ran and we ran,

And we ran, and they ran awa', man.  
*Old Scottish Song, referring to the battle of Sheriff-Muir (November 13, 1715)*.

## COMBATIVENESS

I was ever a fighter, so—one fight more,  
The best and the last!

BROWNING.—*Prospice*.

He that wrestles with us strengthens  
our nerves and sharpens our skill. Our  
antagonist is our helper.

BURKE.—*Thoughts on French Revolution*.

A controversy that affords  
Actions for arguments, not words.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

Away he scours and lays about him,  
Resolved no fray should be without him.

GAY.—*Fables*, 34.

I welcome the fight as if it were a  
holiday. [*Falk.*]

IBSEN.—*Love's Comedy*, Act 2 (1862).

So, ere's to you, Fuzzy-Wuzzy, at your  
'ome in the Soudan;

You're a pore benighted 'eathen but a  
first-class fightin' man.

RUDYARD KIPLING.—*Fuzzy-Wuzzy*.

## COMBINATION

When bad men combine, the good must  
associate.

BURKE.—*Cause of Present Discontents*.

## COMEDY

The literature of joy is infinitely more  
difficult, more rare, and more triumphant  
than the black and white literature of  
pain.

G. K. CHESTERTON.—*The Defendant:  
Defence of Farce*.

## COMFORT

It's grand, and you canna expect to  
be baith grand and comfortable.

SIR J. M. BARRIE.—*Little Minister*, c. 10.

Them as ha' never had a cushion don't  
miss it. GEO. ELIOT.—*Adam Bede*, ch. 49.

A house full of books, and a garden of  
flowers.

A. LANG.—*Ballade of True Wisdom*.

## COMFORTERS

By his sovereign might  
That works no ill, was she from evil freed;  
And by his breath divine  
She findeth rest, and weeps in floods of  
tears

Her sorrowing shame away.

ÆSCHYLUS.—*Suppliants*, 571 (*Plump-  
tre tr.*). (*Of the cure of Io by Jove*)

Most of our misfortunes are more sup-  
portable than the comments of our friends  
upon them.

C. C. COLTON.—*Lacon*.

He receives comfort like cold porridge.

SHAKESPEARE.—*Tempest*, Act 2, 1.

Miserable comforters are ye all.

Job xvi, 2.

## COMMANDS

All her commands were gracious, sweet  
requests.

How could it be then, but that her requests  
Must need have sounded to me as com-  
mands?

COLERIDGE.—*Zapolya*, Pt. 2, Act 1.

Yet seemed that tone and gesture bland  
Less used to sue than to command.

SCOTT.—*Lady of the Lake*, c. 1, st. 21.

## COMMENTATORS

Distinctions, that had been at first  
designed

To regulate the errors of the mind,  
By being too nicely overstrained and  
vexed

Have made the comment harder than the  
text.

S. BUTLER.—*Upon the Abuse of Human  
Learning*.

Commentaries are commonly more  
subject to cavil than the text, and there-  
fore need other commentaries; and so  
there will be no end of such interpreta-  
tion.

HOBBS.—*Leviathan*, ch. 2, 6.

I heard a whisper from a ghost who  
shall be nameless, "that these comment-  
ators always kept in the most distant  
quarters from their principals in the lower  
world, through a consciousness of shame  
and guilt, because they had so horribly  
misrepresented the meaning of these  
authors to posterity."

SWIFT.—*Laputa*.

As learned commentators view

In Homer more than Homer knew.

SWIFT.—*On Poetry*.

How commentators each dark passage  
shun,

And hold their farthing candles to the  
Sun.

YOUNG.—*Love of Fame*, Sat. 7.

## COMMERCE

For Commerce, though the child of Agri-  
culture,

Fosters his parent, who else must sweat  
and toil

And gain but scanty fare.

WM. BLAKE.—*Edward III.*

In little trades more cheats and lying

Are used in selling than in buying;

But in the great, unjust dealing

Is used in buying than in selling.

S. BUTLER.—*Miscellaneous Thoughts*.

## COMMITTEES

Business men boast of their skill and cunning,  
But in philosophy they are like little children.

Bragging to each other of successful depredations,  
They neglect to consider the ultimate fate of the body.

CH'EN TZU-AGIG (*Chinese poet, 7th century*) (*Arthur Waley's translation*).

Down the river did glide, with wind and tide,

A pig with vast celerity;  
And the Devil looked wise as he saw how the while

It cut its own throat. "There," quoth he, with a smile,

"Goes England's commercial prosperity."  
COLERIDGE.—*Devil's Thoughts*, st. 8.

Art thrives most

Where commerce has enriched the busy coast.  
COWPER.—*Charity*, 114.

East and west, and north and south,  
Under the crescent or under the cross,  
One song you hear in every mouth—

Profit and loss, profit and loss.  
J. DAVIDSON.—*Scaramouch in Naxos*, sec. 3.

A true-bred merchant is the best gentleman in the nation.

DEFOE.—*Robinson Crusoe. The Further Adventures*.

No nation was ever ruined by trade.  
B. FRANKLIN.

Commerce! beneath whose poison-breathing shade

No solitary virtue dares to spring;  
But poverty and wealth, with equal hand,  
Scatter their withering curses.

SHELLEY.—*Queen Mab*, c. 5.

If a man knew what would be dear,  
He would be merchant but for a year.  
*Old Saying.*

## COMMITTEES

Committee is a noun of multitude, signifying many; but not signifying much.  
C. H. SPURGEON.—*"Salt-Cellars."*

The committee sat and sat and sat,  
till every sensible plan was crushed as flat as a pancake. C. H. SPURGEON.—*Ib.*

Noah built the ark, for he was one man; but all the men in the world, formed into a committee, could not finish a tower.

C. H. SPURGEON.—*Ib.*

## COMMONPLACE

It is right and meet that there should be an abundant utterance of common-places. Part of an agreeable talker's

## COMMON SENSE

charm is that he lets them fall continually with no more than their due emphasis.

GEO. ELIOT.—*Theophrastus Such. A Too Deferential Man.*

A common-place book contains many Notions in Garrison, whence the owner may draw out an army into the field on competent warning. T. FULLER.—*Holy State and Profane State. (Of Tombs.)*

An everyday young man;

A commonplace type

With a stick and a pipe,

And a half-bred black-and-tan.

SIR W. S. GILBERT.—*Patience*.

It is difficult to speak commonplaces effectively. HORACE.—*De Arte Poetica*, 218.

He has more than anyone the wit which everyone possesses. MONTESQUIEU.

He learns how stocks will fall or rise;  
Holds poverty the greatest vice;  
Thinks wit the bane of conversation;  
And says that learning spoils a nation.  
PRIOR.—*Chamelson*.

To suckle fools and chronicle small beer. SHAKESPEARE.—*Othello*, Act 2, 1.

It's deadly commonplace, but after all the commonplaces are the great poetic truths.

R. L. STEVENSON.—*Weir of Hermiston*.

It is always the unreadable that occurs.  
OSCAR WILDE.—*Intentions*.

The common growth of Mother Earth  
Suffices me—her tears, her mirth,  
Her humblest mirth and tears.  
WORDSWORTH.—*Peter Bell, Prologue*.

## COMMON SENSE

Be neither saint nor sophist-led, but be a man. M. ARNOLD.—*Empedocles*.

He knew what's what, and that's as high As metaphysic wit can fly.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

Nothing astonishes men so much as common sense and plain dealing.

EMERSON.—*Art*.

The cure for false theology is mother-wit. Forget your books and traditions and obey your moral perceptions at this hour.  
EMERSON.—*Conduct of Life, Worship*.

On fire that glows

With heat intense

I turn the hose

Of common sense,

And out it goes

At small expense.

SIR W. S. GILBERT.—*Iolanthe*.

## COMMON THINGS

Sword of Common Sense !  
Our surest gift.

GEO. MEREDITH.—*Ode*.

Good sense, which only is the gift of Heaven,  
And, though no science, fairly worth the seven.

POPE.—*Ep.* 4.

Fine sense and exalted sense are not half so useful as common sense. There are forty men of wit to one man of sense, and he that will carry nothing about him but gold will be every day at a loss for want of readier change.

POPE.—*Thoughts on Various Subjects*.

Common sense is a bad judge when it deals with great matters.

RENAN.

Common sense is a kind of sixth sense, less because it is common to all men than because it results from the well-ordered use of the other senses.

ROUSSEAU.—*Emile*.

No Englishman has any common sense, or ever had or ever will have.

G. B. SHAW.—*John Bull's Other Island*.

Steer your ship by the stars, but don't forget the sands.

C. H. SPURGEON.—*John Ploughman*.

Foremost captain of his time,  
Rich in saving common-sense,  
And, as the greatest only are,  
In his simplicity sublime.

TENNYSON.—*On the Duke of Wellington*.

Common sense is not so common.

VOLTAIRE.

Plain sense but rarely leads us far astray.

YOUNG.—*Night Thoughts*, 6.

## COMMON THINGS

A thing is not vulgar because it is merely common.

HAZLITT.—*On Vulgarities*.

## COMMUNICATIVENESS

In trying to achieve success

No envy racks our heart ;

And all the knowledge we possess

We mutually impart.

SIR W. S. GILBERT.—*Princess Ida*.

## COMMUNISM

The right of all to all things, and consequently the war of all against all.

HOBBS.

## COMPANIONSHIP AND COMPANY

Above all things endeavour to keep company with people above you.

LORD CHESTERFIELD.—*Advice to his Son*.

## COMPARISONS

Society we must have ; but let it be society, and not exchanging news or eating from the same dish.

EMERSON.—*Society and Solitude*.

When he is here,

I sigh with pleasure—

When he is gone,

I sigh with grief.

SIR W. S. GILBERT.—*Sorcerer*.

If you would be loved as a companion, avoid unnecessary criticism upon those with whom you live.

SIR A. HELPS.—*Friends in Council*,  
*Bk. 1, ch. 7*.

Crowd not your table : let your number be Not more than seven, and never less than three.

DR. W. KING.—*Art of Cookery*.

It costs far more trouble to be admitted or continued in ill company than in good.

POPE.—*Thoughts on Various Subjects*.

Banish plump\*Jack, and banish all the world.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 2, 4.

Company, villainous company, hath been the spoil of me.

SHAKESPEARE.—*Ib.*, Act 3, 3.

Therefore 'tis meet

That noble minds keep ever with their likes ;

For who so firm that cannot be seduced ?

SHAKESPEARE.—*Julius Cæsar*, Act 1, 2.

Best company consists of five persons.

STEELE.—*Tatler*.

I love good creditable acquaintance ;  
I love to be the worst of the company.

SWIFT.—*Letter*, 1711.

He showed me his bill of fare to tempt me to dine with him " Foh ! " said I, " I value not your bill of fare ; give me your bill of company." SWIFT.—*Ib.*

One sickly sheep infects the flock,

And poisons all the rest.

I. WATTS.—*Against Evil Company*.

Evil company doth corrupt good manners.

1 Corinthians xv, 33 (R.V.).

## COMPARISONS

Her goodness doth disdain comparison,  
And, but herself, admits no parallel.

MASSINGER.—*Duke of Milan*, Act 4, 3

To compare

Great things with small.

MILTON.—*Paradise Lost Bk. 2, 931*.

Our discontent is from comparison.  
J. NORRIS.—*Consolation*.

Comparing what thou art  
With what thou mightst have been.  
SCOTT.—*Waterloo*, 18.

Hyperion to a satyr.  
SHAKESPEARE, *Hamlet*, Act 1, 2.

Comparisons are odorous.  
SHAKESPEARE.—*Much Ado*, Act 3, 5.

Let us like merchants show our foulest  
wares,  
And think, perchance, they'll sell; if not,  
The lustre of the better shall exceed  
By showing the worse first.  
SHAKESPEARE.—*Troilus*, Act 1, 3.

Rome only might to Rome compar'd be.  
SPENSER.—*Ruines of Rome*.

None but himself can be his parallel.  
L. THEOBALD.—*Double Falsehood*.

## COMPASSION

Take her up tenderly,  
Lift her with care;  
Fashioned so slenderly,  
Young and so fair!  
HOOD.—*Bridge of Sighs*

Teach me to feel another's woe,  
To hide the fault I see;  
That mercy I to others show,  
That mercy show to me.  
POPE.—*Universal Prayer*.

First Murderer: Relent! 'tis cowardly,  
and womanish. Clarence: Not to relent  
is beastly, savage, devilish.  
SHAKESPEARE.—*Richard III.*, Act 1.

## COMPATIBILITY

"My idea of an agreeable person,"  
said Hugo Bohun, "is a person who agrees  
with me." DISRAELI.—*Lôthair*, ch. 41.

## COMPENSATION

Thy fame, thy worth, thy filial love at last,  
Shall soothe his aching heart for all the past.  
CAMPBELL.—*Pleasures of Hope*, Pt. 1.

One moment may with bliss repay  
Unnumbered hours of pain.  
CAMPBELL.—*Ritter Bann*.

Men may scoff and men may pray,  
But they pay  
Every pleasure with a pain.  
W. E. HENLEY.—*Ballads of Truisms*.

There is some soul of goodness in things  
evil  
Would men observingly distil it out.  
SHAKESPEARE.—*Henry V.*, Act 4, 1.

Many a green isle needs must be  
In the deep wide sea of misery,  
Or the mariner, worn and wan,  
Never thus could voyage on.  
SHELLEY.—*Euganean Hills*.

This was an hour  
That sweetened life, repaid and recom-  
pensed  
All losses; and although it could not heal  
All griefs, yet laid them for awhile to rest.  
SOUTHEY.—*Roderick*, sec. 18.

A little evil is often necessary for ob-  
taining a great good.  
VOLTAIRE.—*Baron d'Otrante*.

## COMPETENCE

Meanwhile, allowing things below your  
merit  
Yet, doctor, you've a philosophic spirit;  
Your wants are few, and, like your income,  
small,  
And you've enough to gratify them all.  
P. DELANY.—*To Lord Carteret*, 1729.

How much richer are you than millions  
of people who are in want of nothing!  
FIELDING.—*Amelia*, Bk. 3, c. 11.

O grant me, heaven, a middle state,  
Neither too humble nor too great;  
More than enough for nature's ends,  
With something left to treat my friends.  
D. MALLET.—*Tr. of Horace*.

I've often wished that I had clear,  
For life, six hundred pounds a year.  
POPE.—*Imit. of Horace*, Bk. 2, Sat. 6, l. 1.  
Him for a happy man I own  
Whose fortune is not overgrown,  
And happy he who wisely knows  
To use the gifts that heaven bestows.  
SWIFT.—*Horace, Odes*, 4, 9.

An elegant sufficiency, content,  
Retirement, rural quiet, friendship, books.  
THOMSON.—*Seasons*.

What limits shall we fix to the vague and  
shifting notion of a competency? The  
truth is that everything is a competency  
which a man is inclined to live on, and  
therefore it varies as his desires are  
more or less reasonable.  
J. TRUSLER.—*System of Etiquette* (1804).

A competence is vital to content;  
Much wealth is corpulence, if not disease.  
YOUNG.—*Night Thoughts*, 6.

A competence is all we can enjoy.  
YOUNG.—*Id.*, 6.

## COMPETITION

So nice a difference in your singing lies,  
That both have won, or both deserved, the  
prize. DRYDEN.—*Virgil, Pastoral*, 3.

## COMPLACENCY

Nothing is ever done beautifully which is done in rivalry, nor nobly which is done in pride. RUSKIN.—*Ethics of the Dust*.

### COMPLACENCY

Had that calm look which seemed to all assent,  
And that complacent speech which nothing meant.

CRABBE.—*Parish Register*, Pt. 1.

One truth is clear, whatever is is right.  
POPE.—*Essay on Man*.

To observations, which ourselves we make,  
We grow more partial, for the observer's sake. POPE.—*Moral Essays*, Ep. 1.

Woe unto them that are wise in their own eyes!  
ISAIAH v, 21.

### COMPLAINT

Do not suppose that you are hurt and your complaint will cease. Cease complain and you are no longer hurt.

MARCUS AURELIUS.—*Meditations*, Bk. 4, 7.

Can anybody remember when the times were not hard, and money not scarce?  
EMERSON.—*Works and Days*.

There is no fortune so good that you can find nothing in it to complain of.  
PUBLILIUS SYRUS.

The worst wheel always creaks most.  
FRENCH PROV.

### COMPLETENESS AND COMPLETION

But now my task is smoothly done,  
I can fly, or I can run.  
MILTON.—*Comus*, l. 1012.

Joy, joy for ever!—my task is done—  
The Gates are past and Heaven is won.  
MOORE.—*Lalla Rookh*.

The last act crowns the play.  
QUARLES.—*Emblems*.

The wheel has come full circle.  
SHAKESPEARE.—*Lear*, Act 5, 3.

### COMPLEXION

There is a garden in her face  
Where roses and white lilies grow.  
R. ALISON.—*Recreation in Music*.

Her face! oh, call it fair, not pale.  
COLERIDGE.—*Chrestabel*, Pt. 2.

Her brow was fair, but very pale, and looked  
Like stainless marble; a touch methought would soil  
Its whiteness.

BARRY CORNWALL.—*Magdalen*.

## COMPROMISE

What though the sun, with ardent frown,  
Had slightly tinged her cheek with brown?  
SCOTT.—*Lady of the Lake*.

Mislike me not for my complexion,  
The shadowed livery of the burnished sun.

SHAKESPEARE.—*Merchant of Venice*, Act 2, 1.

With a red man rede thy rede;  
With a brown man break thy bread;  
At a pale man draw thy knife;  
From a black man keep thy wife.  
Old Rhyme, Wright's "Passions of the Mind," 1604.

### COMPLEXITY OF CHARACTER

With knowledge so vast, and with judgment so wrong,  
No man with the half of 'em e'er went far wrong;

With passions so potent, and fancies so bright,  
No man with the half of 'em e'er went quite right.

BURNS.—*Sketch*: inscribed to C. J. Fox.

In him, inexplicably mixed, appeared  
Much to be loved, much hated, sought,  
and feared. BYRON.—*Lara*, c. 1, 17.

### COMPLIANCE

A short and certain way to obtain the character of a reasonable and wise man is, whenever anyone tells you his opinion, to comply with it.

POPE.—*Thoughts on Various Subjects*.

### COMPLIMENT

You're exceedingly polite,  
And I think it only right  
To return the compliment.

SIR W. S. GILBERT.—*H.M.S. Pinafore*.

To compliments inflated I've a withering reply,  
And vanity I always do my best to mortify.

SIR W. S. GILBERT.—*Princess Ida*.

This barren verbiage, current among men,  
Light coin, the tinsel clink of compliment.  
TENNYSON.—*Princess*, c. 2, 40.

When quality meets, compliments pass.  
Prov.

### COMPRESSION

Even copious Dryden wanted, or forgot,  
The last and greatest art, the art to blot.  
POPE.—*Satires and Epistles Imitated and Bk. Ep. of Horace*, 267.

### COMPROMISE

All government, indeed every human benefit and enjoyment, every virtue,

and every prudent act, is founded on compromise and barter.

BURKE.—*Speech on Conciliation.*

The half is better than the whole.

HESIOD.—*Works and Days.*

They enslave their children's children who make compromise with sin.

J. R. LOWELL.—*Present Crisis.*

That bastard verdict, "Not proven." I hate that Caledonian medium quid. One who is not proved guilty is innocent in the eyes of the law.

SCOTT.—*Diary, Feb. 20, 1827.*

All great alterations in human affairs are produced by compromise.

SYDNEY SMITH.—*Catholic Question.*

Is not compromise of old a god among you?

SWINBURNE.—*Word from the Psalmist.*

## COMPULSION

Nothing is pleasant

Joined with a must.

R. BRIDGES.—*Nero, Pt. 1, Act 5, 1.*

He that complies against his will Is of his own opinion still.

BUTLER.—*Hudibras, c. 3.*

All that makes existence valuable to anyone depends on the enforcement of restraints upon the actions of other people.

J. S. MILL.—*Liberty, Introduction.*

On what compulsion must I? tell me that.

SHAKESPEARE.—*Merchant of Venice, Act 4, 1.*

If you cannot make a man think as you do, make him do as you think.

American Saying.

One thing thinketh the bear, but all another thinketh his leader.

Saying (Chaucer, *Troilus, Bk. 4*)

## COMRADES

For danger levels man and brute,  
And all are fellows in their need.

BYRON.—*Maseppa, st. 3.*

Though I don't like the crew, I won't sink the ship. I'll do my best to save the ship. I'll pump and heave and haul and do anything I can, though he that pulls with me were my enemy. The reason is plain. We are all in the ship and must sink or swim together.

DEFOE.—*The Review, 1708.*

But 'tis always the way on 't; one scarce finds a brother,

Fond as pitch, honest, hearty, and true to the core,

But by battle or storm or some damned thing or other

He's popped off the hooks and we ne'er see him more.

C. DIEDIN.—*Grieving's a Folly.*

Matilda: A sudden thought strikes me.

Let us swear an eternal friendship!

Cecilia: Let us agree to live together!

J. H. FRERE.—*The Rovers, Act 1, 1*

Every man,  
To aid his clan,  
Should plot and plan  
As well as he can.

SIR W. S. GILBERT.—*Mikado.*

As unto the bow the cord is,  
So unto the man is woman;  
Though she bends him, she obeys him,  
Though she draws him, yet she follows;  
Useless each without the other!

LONGFELLOW.—*Hiawatha, Pt. 10.*

Be no one's boon companion. You will have less pleasure and less pain.

MARTIAL.—*Bk. 12.*

For we were nursed upon the self-same hill.

MILTON.—*Lycidas, 23.*

Draw near together; none be last or first;  
We are no longer names, but one desire;  
With the same burning of the soul we thirst,

And the same wine to-night shall quench our fire.

SIR H. NEWBOLT.—*Sacramentum Supremum (1905).*

There is nothing wanting to make all rational and disinterested people in the world of one religion, but that they should walk together every day.

POPE.—*Thoughts on Various Subjects.*

A pleasant possession is useless without a comrade.

SENECA.—*Ep. 6.*

One writ with me in sour misfortune's book.

SHAKESPEARE.—*Romeo and Juliet, 5, 3.*

Where are the boys of the old Brigade,  
Who fought with us side by side?

F. E. WEATHERLEY.—*Old Brigade.*

Horses he loved and laughter and the sun,  
A song, wide spaces and the open air.  
The trust of all dumb living things he won,  
And never knew the luck too good to share.

Now, though he will not ride with us again,  
His merry spirit seems our comrade yet,  
Freed from the power of weariness and pain,

Forbidding us to mourn or to forget.

ANON.—*Quoted 1916.*



Thy people shall be my people, and thy God my God: Where thou diest, will I die, and there will I be buried: the Lord do so to me, and more also, if aught but death part thee and me.

Ruth i, 16 and 17.

Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided. 2 Samuel i, 23.

## CONCEALMENT

I canna tell, I mauna tell,  
I darena for your anger;  
But secret love will break my heart,  
If I conceal it langer.

BURNS.—*Craigie-burn Wood*.

It is in truth a most contagious game: HIDING THE SKELETON, shall be its name.

GEO. MEREDITH.—*Modern Love*, st. 17.

Duke: And what's her history?  
Viola: A blank, my lord. She never told her love,  
But let concealment, like a worm i' the bud,  
Feed on her damask cheek.

SHAKESPEARE.—*Twelfth Night*, Act 2, 4.

However deep you might embower the nest,  
Some boy would spy it.

TENNYSON.—*Princess*, *ProL.*, 148.

To hide disease is fatal. *Latin prov.*

## CONCEIT

The arch-flatterer, which is a man's self.  
BACON.—*Essays*, *Of Ceremonies*.

It was prettily devised of Æsop: The fly sat upon the axle-tree of the chariot-wheel, and said, "What a dust do I raise!"  
BACON.—*Of Vain-Glory*.

He was like a cock who thought the sun had risen to hear him crow.

GEO. ELIOT.—*Adam Bede*, ch. 33.

Conceit is the finest armour a man can wear. J. K. JEROME.—*Idle Thoughts*.

The surest way to be taken in is to think yourself cleverer than others.

LA ROCHEFOUCAULD.

There never was so wise a man before; He seemed the incarnate "Well, I told you so!"

LONGFELLOW.—*Poet's Tale*, st. 9.

Of all speculations the market holds forth,  
The best that I know for a lover of pelf,  
Is to buy — up, at the price he is worth,  
And then sell him at that which he sets on himself.

MOORE.—*A Speculation*.

Almost everybody is capable of thinking he has done more than another deserves, while the other thinks he has received less than he deserves.

POPE.—*Thoughts on Various Subjects*.

Conceit in weakest bodies strongest works.

SHAKESPEARE.—*Hamlet*, Act 3, 4.

As who should say, I am Sir Oracle,  
And when I ope my lips let no dog bark!

SHAKESPEARE.—*Merchant of Venice*, Act 1, 1.

## CONCENTRATION

Who keeps one end in view makes all things serve.

BROWNING.—*In a Balcony*.

Concentration is the secret of success in politics, in war, in trade, in short in all the management of human affairs.

EMERSON.—*Power*.

Once science only will one genius fit,  
So vast is art, so narrow human wit.

POPE.—*Essay on Criticism*, 60.

Have the courage to be ignorant of a great number of things, in order to avoid the calamity of being ignorant of everything.

SYDNEY SMITH.—*Lectures on Moral Philosophy*, No. 9.

## CONCESSIONS

The concessions of the weak are the concessions of fear.

BURKE.—*Speech on Conciliation*.

## CONCILIATION

With reconciling words and courteous mien

Turning into sweet milk the sophist's spleen.

KEATS.—*Lamia*, Pt. 2.

Still in thy right hand carry gentle peace,  
To silence envious tongues.

SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

Give him all kindness: I had rather have Such men my friends, than enemies.

SHAKESPEARE.—*Julius Cæsar*, Act 5, 4.

To Cerberus they give a sop,  
His triple barking mouth to stop.

SWIFT.—*On Poetry*.

## CONCISENESS

In few but sweetest numbers, Muse, rehearse:

My few shall far exceed more numerous verse.

LUCRETIVS.—*De Rerum Natura*, 4, 181 (*Creech tr.*).

He had a wonderful talent for packing thought close, and rendering it portable.

MACAULAY.—*Bacon*.

He speaks reserv'dly, but he speaks with  
force,  
Nor can one word be changed but for a  
worse. POPE.—*Odyssey*, Bk. 8, 191.

Sum up thy speech, many things in  
few words. ECCLESIASTICUS 32, 8 (R.V.).

## CONCORD

Of divers voices is sweet music made :  
So in our life the different degrees  
Render sweet harmony among these wheels.  
H. F. CARY.—*Dante's Paradise*, c. 6, 127.

## CONDEMNATION

We ought not to be so rash and rigorous  
in our censures as some are : charity will  
judge and hope the best. God be merciful  
unto us all !  
BURTON.—*Anatomy of Melancholy*, Pt. 1.

The world is full of pots calling the  
kettles black.  
LA ROCHEFOUCAULD.—*Maxim* 586.

He hears  
On all sides, from innumerable tongues,  
A dismal universal hiss, the sound  
Of public scorn  
MILTON.—*Paradise Lost*, Bk. 10, 506.

More matter with less art.  
SHAKESPEARE.—*Hamlet*, Act 2, 2.

## CONDOLENCE

Funeral grief loathes words.  
T. DEKKER.—*Honest Whore*, Pt. 1, Act 1, 1.

## CONDUCT

When we are asked further, What is  
conduct ? let us answer, Three-fourths of  
life.

M. ARNOLD.—*Literature and Dogma*, ch. 1.

Conduct is three-fourths of our life and  
its largest concern. M. ARNOLD.—*Ib.*

Our ingress into the world  
Was naked and bare ;  
Our progress through the world  
Is trouble and care ;  
Our egress from the world  
Will be nobody knows where :  
But if we do well here  
We shall do well there.

LONGFELLOW.—*Tales of a Wayside Inn*,  
Pt. 2.

Love all, trust a few,  
Do wrong to none.  
SHAKESPEARE.—*All's Well*, Act 1, 1.

The system in everything ought to be,  
—do as you please—so long as you please  
to do what is right. SYDNEY SMITH.—  
*Lectures on Moral Philosophy*, No. 19.

From another's evil qualities a wise man  
corrects his own. PUBLILIUS SYRUS.

Be sparing of four things, *lingua, loculis,*  
*oculis, et poculis*—your tongue, your purse,  
your eyes, and your cups.  
J. TRUSLER.—*System of Etiquette*.

Fear thy God, speak ill of none,  
Stick to the truth and don't be done !  
Old Maxim.

## CONFEDERATES

"Arcades ambo," *id est*—blackguards  
both.

BYRON.—*Don Juan*, c. 4, st. 93.

## CONFESSION

All shame is cowardice. The bravest  
spirit is the best qualified for a penitent.  
He then that will be honest must dare to  
confess that he has been a knave.

DEFOE.—*Serious Reflections*.

A fault confessed  
Is a new virtue added to a man.  
J. S. KNOWLES.—*Love-Chase*, Act 1, 2.

He's half absolved who has confessed.  
PRIOR.—*Alma*, 2, 22.

It is a greater thing to know how to  
acknowledge a fault than to know how  
to commit one.  
CARDINAL DE RETZ.—*Memoirs*, vol. 2, 13.

And now am I, if a man should speak  
truly, little better than one of the wicked.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

## CONFIDENCE

I felt so young, so strong, so sure of God.  
E. B. BROWNING.—*Aurora Leigh*, Bk. 2.

Self-trust is the first secret of success.  
EMERSON.—*Success*.

Confidence placed in another often compels  
confidence in return. LIVY.—22, 22.

And, confident we have the better cause,  
Why should we fear the trial ?  
MASSINGER.—*Bashful Lover*, Act 1.

Like Cato, give his little senate laws,  
And sit attentive to his own applause.  
POPE.—*Prolog. to Satires*, 209.

My dreams presage some joyful news at  
hand ;  
My bosom's lord sits lightly in his throne.  
SHAKESPEARE.—*Romeo and Juliet*,  
Act 5, 1.

*Ferd*: Here's my hand,  
*Miranda*: And mine, with my heart in't.  
SHAKESPEARE.—*Tempest*, Act 2, 1.

In a just cause it is right to be confident.  
SOPHOCLES.

Youth is confident, manhood wary, and  
old age confident again.

M. F. TUPPER.—*Proverbial  
Philosophy. Of Experience.*

For they can conquer who believe they  
can.

VIRGIL.—*Æneid*, Bk. 5 (*Dryden tr.*).

If he has been capable of believing me  
unworthy of his trust, then it is he who is  
for ever unworthy of me.

VOLTAIRE.—*Tancrède* (*Armenaide*).

A man of hope and forward-looking  
mind. WORDSWORTH.—*Excursion*, Bk. 7.

The past unsighed for, and the future  
sure. WORDSWORTH.—*Laodamia*.

## CONFIDENCE, MISPLACED

Now, behold, thou trustest upon the  
staff of this bruised reed, even upon  
Egypt, on which if a man lean, it will go  
into his hand and pierce it.

2 Kings xviii, 21.

## CONFISCATION

A fine method!  
This is neither begging, borrowing, nor  
robbery;

Yet it hath a fine twang of all of them.  
MASSINGER.—*Guardian*, Act 5, 4.

## CONFLICT

The meeting of these champions proud  
Seemed like the bursting thunder-cloud.  
SCOTT.—*Lay of the Last Minstrel*, c. 3, st. 5.

## CONFLICT OF PASSIONS

Who can be wise, amazed, temperate,  
and furious,  
Loyal and neutral, in a moment? No  
man.

SHAKESPEARE.—*Macbeth*, Act 2, 3.

## CONFORMABILITY AND CON- FORMITY

They make it a principle of their  
irreligion outwardly to conform to any  
religion.

BURKE.—*Speech on Bill for Relief  
of Dissenters* (1773).

My son! the road the human being travels,  
That, on which BLESSING comes and goes,  
doth follow

The river's course, the valley's playful  
windings,

Curves round the cornfield and the hill  
of vines,  
Honouring the holy bounds of property;  
And thus secure, though late, leads to its  
end.

COLERIDGE.—*Piccolomini*, Act 1, 4.

It is often the shorter way and the more  
useful to conform to other people, rather  
than to make other people conform to us.

LA BRUYÈRE.—*De la Société*, 48.

The world's wicked.

We are men, not saints, sweet lady;  
you must practise

The manners of the time if you intend  
To have favour from it.

MASSINGER.—*Unnatural Combat*, Act 1, 1.

It is the rule of rules and the general  
law of laws that everyone should observe  
that of the place where he is.

MONTAIGNE.—*Bk. 1*, 22.

## CONFUSION

Feels himself spent and fumbles for his  
brains. COWPER.—*Table Talk*, 536.

Chaos umpire sits,  
And by decision more embroils the fray  
By which he reigns: next him high arbiter  
Chance governs all.

MILTON.—*Paradise Lost*, Bk. 2, 907.

Confusion worse confounded.

MILTON.—*Ib.*, Bk. 2, 996.

They whose affairs are in a dangerous.  
or confused state, proceed to make them-  
more confused, so that nothing can be  
settled. PLAUTUS.—*Mostellaria*, Act 5, 1.

## CONGÉ D'ÉLIRE

A *congé d'élire* is just such a recom-  
mendation as if I should throw you out  
of a three-pair-of-stairs window and recom-  
mend you to fall to the ground.

JOHNSON.—*Remark as recorded by  
Sir John Hawkins.*

## CONJECTURE

Say first, of God above, of man below,  
What can we reason, but from what we  
know?

POPE.—*Essay on Man*, Ep. 1, 8.

## CONNOISSEURS

If they could forget for a moment the  
correggosity of Correggio.

CARLYLE.—*Frederick the Great*, Bk. 4, 3.

For a male person *bric-à-brac* hunting is  
about as robust a business as making  
doll-clothes.

MARK TWAIN.—*Tramp Abroad*, c. 20.

## CONQUEST

Then fly betimes, for only they  
Conquer Love, that run away.

T. CAREW.—*Conquest by Flight*.

The vanquished have no friends.

SOUTHEY.—*Vision of Maid of Orleans*.

The gates of hell are open night and day;  
Smooth the descent, and easy is the way;  
But to return and view the cheerful skies—  
In this the task and mighty labour lies.  
To few great Jupiter imparts this grace,  
And those of shining worth and heavenly  
race.

VIRGIL.—*Æneid*, Bk. 6 (*Dryden tr.*).

Great let me call him, for he conquered  
me. YOUNG.—*The Revenge*, Act 1, 1.

## CONSCIENCE

Ah, what an embarrassment is a conscience, and how happy one might be if one were without it!

E. AUGIER.—*Hommes de Bien*.

Good conscience you owe to yourself;  
good fame to your neighbour.

St. AUGUSTINE.

The great beacon-light God sets in all,  
The conscience of each bosom.

BROWNING.—*Strafford*, Act 4, 2.

Conscience awakened in a fever,  
Just a day too late, as ever.

R. BUCHANAN.—*White and Red*.

Nor ear can hear, nor tongue can tell  
The tortures of that inward hell.

BYRON.—*Giaour*, 753.

Whatever creed be taught or land be trod,  
Man's conscience is the oracle of God.

BYRON.—*The Island*, c. 1, 6.

Hence, babbling dreams! you threaten  
here in vain.

Conscience, avaunt! Richard's himself  
again!

C. CIBBER.—*Richard III.* (*adaptation*),  
Act 5, 3.

Conscience, good my lord,  
Is but the pulse of reason.

COLERIDGE.—*Zapolya*, Pt. 1, 1.

In early days the Conscience has in most  
A quickness which in later life is lost.

COWPER.—*Tirocinium*, 109.

Men vehemently in love with their own  
new opinions, though never so absurd,  
and obstinately bent to maintain them,  
give those opinions also that revered  
name of conscience . . . and so pretend  
to know they are true, when they know  
at most but that they think so.

HOBBS.—*Leviathan*, c. 7.

A man's conscience and his judgment  
is the same thing, and as the judgment,  
so also the conscience, may be erroneous.

HOBBS.—*Ib.*, c. 29.

To all mortals conscience is a God.

MENANDER (*Greek*).

Now Conscience wakes Despair  
That slumbered; wakes the bitter memory  
Of what he was, what is, and what must  
be.

MILTON.—*Paradise Lost*, Bk. 4, 23.

All fame is foreign, but of true desert;  
Plays round the head, but comes not to  
the heart:

One self-approving hour whole years out-  
weighs

Of stupid starers, and of loud huzzas;  
And more true joy Marcellus exiled feels,  
Than Cæsar with a senate at his heels.

POPE.—*Essay on Man*, Ep. 4, 253.

What conscience dictates to be done,

Or warns me not to do,

This, teach me more than hell to shun,  
That, more than heaven pursue.

POPE.—*Universal Prayer*.

On he moves,  
Careless of blame, while his own heart  
approves. ROGERS.—*Human Life*.

Conscience! Conscience! divine in-  
stinct, immortal and heavenly voice;  
the sure guide of an ignorant and limited  
but intelligent and free existence; in-  
fallible judge of good and evil, who render  
man like to God! It is you who make the  
excellence of his nature and the moral  
goodness of his actions; without you I  
feel nothing in me which raises me above  
the brutes,—nothing but the sad privilege  
of leading myself astray, from errors to  
errors, by the help of an understanding  
without rule, and a reason without  
principle.

ROUSSEAU.—*Emile*.

There is a degree of debasement which  
takes the life out of the soul. The internal  
voice can no longer make itself heard to  
him whose only thought is to nourish  
himself.

ROUSSEAU.—*Ib.*

A man has less conscience when in love  
than in any other condition.

SCHOPENHAUER.—*Metaphysics of Love*.

A sinful heart makes feeble hand.

SCOTT.—*Marmion*, c. 3, st. 31.

A conscience that ne'er did him any harm.  
SCOTT.—*Waverley* (*referring*  
*to an easy-going conscience*).

Thus conscience doth make cowards of  
us all.

SHAKESPEARE.—*Hamlet*, Act 3, 1.

A peace above all earthly dignities,  
A still and quiet conscience.  
SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

Some certain dregs of conscience are yet  
within me.

SHAKESPEARE.—*Richard III.*, Act 1, 4.

Love is too young to know what conscience  
is;

Yet, who knows not conscience is born  
of love.

SHAKESPEARE.—*Sonnet* 151.

And conscience, that undying serpent,  
calls

Her venomous brood to their nocturnal  
task.

SHELLEY.—*Queen Mab*, c. 3.

Nay truly, learned men have learnedly  
thought that, . . . the inward light each  
mind hath in itself, is as good as a Philo-  
sopher's book.

SIR P. SIDNEY.—*Apologie for Poetrie*.

What better bed than conscience good,  
to pass the night with sleep?

What better work than daily care fro' sin  
thyself to keep?

What better thought than think on God,  
and daily him to serve?

What better gift than to the poor that  
ready be to sterve?

T. TUSSEY.—*Posies for the Bed Chamber*.

Conscience, a terrifying little sprite,  
That bat-like winks by day and wakes by  
night.

J. WOLCOT.—*Lousiad*, c. 3.

## CONSCIENTIOUSNESS

Not always right in all men's eyes,  
But faithful to the light within.

O. W. HOLMES.—*Birthday Tribute*.

## CONSENT

Now what could artless Jeanie do;  
She had nae will to say him na:

At length she blushed a sweet consent,  
And love was aye between them twa.

BURNS.—*There was a lass*.

A little while she strove, and much re-  
pented,

And whispering "I will ne'er consent,"  
consented.

BYRON.—*Don Juan*, c. 1, st. 117.

He hath, my lord, wrung from me my  
slow leave

By laboursome petition; and, at last,  
Upon his will I sealed my hard consent.

SHAKESPEARE.—*Hamlet*, Act 1, 2.

I must marry the girl first and ask his  
consent afterwards.

SHERIDAN.—*St. Patrick's Day*.

## CONSERVATISM

It seems to me a barren thing this  
Conservatism—an unhappy cross-breed,  
the mule of politics that engenders nothing.

DISRAELI.—*Coningsby*, Bk. 3,  
c. 5 (Eustace Lyle).

The staid, conservative,  
Came-over-with-the-Conqueror type of  
mind.

SIR WM. WATSON.—*Study in Contrasts*,  
1, 42.

Toryism is an innate principle o' human  
nature—Whiggism but an evil habit.

JOHN WILSON.—*Noctes Ambrosianæ*.

## CONSIDERATION

Let us cease shrieking and begin con-  
sidering!

CARLYLE.—*French Revolution*, Pt. 3,  
Bk 1, ch 6.

## CONSISTENCY

But Consistency still wuz a part of his  
plan,—

He's been true to one party—an' that  
is himself.

J. R. LOWELL.—*Biglow Papers*, No. 3.

## CONSOLATION

There is a day of sunny rest  
For every dark and troubled night:

And grief may hide an evening guest.

But joy shall come with early light.

W. C. BRYANT.—*Blessed are they  
that Mourn*.

Words that will solace him while life  
endures.

CAMPBELL.—*Theodric*.

Never a tear bedims the eye  
That time and patience will not dry;

Never a lip is curved with pain

That can't be kissed into smiles again.

BRET HARTE.—*Lost Galleon*.

Watching, not as a fellow sufferer,  
but as it were from afar, with dispassionate  
vision, he [Simonides] tried to lighten  
men's cares by such pathetic melodies  
as taught men by their very sweetness,  
that the gift of tears is (as has been said)  
[by Juvenal 15, 131] the best gift of God  
to suffering man.

KEBLE.—*Lectures on Poetry*, No. 16  
(E. K. Francis tr.).

The philosophic brain soothes not the  
stricken heart.

SIR L. MORRIS.—*Rhyme, the Consoler*.

There is no consolation, except in  
truth alone.

PASCAL.—*On Death*.

This is the comfort of friends, that  
though they may be said to die, yet

## CONSPIRACIES

their friendship and society are, in the best sense, ever present, because immortal.  
PENN.—*Fruits of Solitude*.

Everyone can master a grief but he that has it.

SHAKESPEARE.—*Much Ado*, Act 3, 2.

Over the bridge of sighs we pass to the palace of peace.

C. H. SPURGEON.—“*Salt-Cellars*.”

In all distresses of our friends

We first consult our private ends;  
While Nature, kindly bent to ease us,  
Points out some circumstance to please us.

SWIFT.—*On the Death of Dr. Swift*.

What shall be said ? for words are thorns to grief.

SWINBURNE.—*Atalanta*.

They are worse treated than we are; but that is the consolation of the damned.

VOLTAIRE.—*Letter to D'Alembert*, July 8, 1771.

For sunlight gleams upon this shadowed earth;

Sunlight and shadow waver to and fro,  
And sadness echoes in the voice of mirth,  
And music murmurs through the wail of woe.

AUGUSTA WEBSTER.—*A Woman Sold*, 3, To and Fro.

There is a comfort in the strength of love :  
'Twill make a thing endurable, which else  
Would overset the brain or break the heart.

WORDSWORTH.—*Michael*.

Not without hope we suffer and we mourn.

WORDSWORTH.—*On a picture of Peele Castle* (1805).

## CONSPIRACIES

When two or three were gathered to declaim

Against the monarch of Jerusalem,  
Shimei was always in the midst of them.

DRYDEN.—*Absalom*, 601.

O the curst fate of all conspiracies !  
They move on many springs ; if one but fall

The restive machine stops.

DRYDEN.—*Don Sebastian*, Act 4.

## CONSTANCY

Except that household virtue, most uncommon,

Of Constancy to a bad, ugly woman.

BYRON.—*Vision of Judgment*, st. 12.

Seasons may roll,

But the true soul

Burns the same where'er it goes.

MOORE.—*Irish Melodies*.

## CONTEMPLATIVE FACULTIES

When change itself can give no more,  
'Tis easy to be true.

SIR C. SEDLEY.—*Constancy*.

To love one maiden only, cleave to her,  
And worship her by years of noble deeds,  
Until they won her.

TENNYSON.—*Guinevere*, 471.

Woman is like a weathercock which,  
when it is new, glistens in the sun and  
turns at every wind, but becomes fixed at  
last when time has rusted it.

VOLTAIRE.—*Le Dôpositaire*.

There is no other, and I am he,  
That loves no other, and thou art she.

Ring Posy.

Kepe Fayth till deth. *Old Ring Posy*.

It is good to be merry and wise,  
It is good to be honest and true,  
It is best to be off with the old love,  
Before you are on with the new.

Published in “*Songs of England and Scotland*,” London, 1835.

## CONSTITUENTS

The king, and his faithful subjects, the  
Lords and Commons of this realm—the  
triple cord, which no man can break.

BURKE.—*Letter to a Noble Lord* (1796).

The principles of a free constitution are  
irrecoverably lost when the legislative  
power is nominated by the executive.

GIBBON.—*Decline and Fall*, ch. 3.

Like the British Constitution, she owes  
her success in practice to her inconsistencies  
in principle.

T. HARDY.—*Hand of Ethelberta*, ch. 9.

Constitoounts air hendy to help a man in,  
But afterwards don't weigh the heft of a pin.

J. R. LOWELL.—*Biglow Papers*, No. 5.

There is a higher law than the Constitution.

W. H. SEWARD.—*Speech*, 1850.

## CONSUMMATION

'Tis a consummation

Devoutly to be wished.

SHAKESPEARE.—*Hamlet*, Act 3, 1.

## CONTEMPLATIVE FACULTIES

Perfect happiness is some sort of energy  
of Contemplation, for all the life of the  
gods is therein glad, and that of men glad  
in the degree in which some likeness to  
the gods in this energy belongs to them.  
For none other of living creatures (but  
men only) can be happy, since in no way  
they have any part in Contemplation.

ARISTOTLE.—*Ethics*, Bk. 10 (As  
translated by Ruskin).

CONTEMPORARIES

Every age  
Appears to souls who live in it (ask  
Carlyle)  
Most unheroic.  
E. B. BROWNING.—*Aurora Leigh*, Bk. 5.

I do distrust the poet who discerns  
No character or glory in his times.  
E. B. BROWNING.—*Ib.*

Contemporaries appreciate the man  
rather than the merit; but posterity will  
regard the merit rather than the man.  
C. C. COLTON.—*Lacon*.

Speaking generally no man appears  
great to his contemporaries, for the same  
reason that no man is great to his servants  
—they know too much of him.  
C. C. COLTON.—*Ib.*

The way of this world is to praise dead  
saints and persecute living ones.  
DR. N. HOWE.—*Sermon*.

CONTEMPT

Who despises all displeases all.  
ALBERTANO OF BRESCIA.—*Lib. Cons.*

The Sacristan, he says no word that  
indicates a doubt,  
But he puts his thumb unto his nose, and  
spreads his fingers out.  
R. H. BARHAM.—*Nell Cook*.

I will not descend to a world I despise.  
BYRON.—*Hours of Idleness*, To Rev.  
J. T. Becher.

I pity his ignorance and despise him  
[*Fanny Squeers*].  
DICKENS.—*Nickleby*, ch. 15.

Let Sporus tremble!—A. What that  
thing of silk?  
Sporus, that mere white curd of ass's milk?  
Satire or sense, alas! can Sporus feel?  
Who breaks a butterfly upon a wheel?  
POPE.—*Prol. to Satires*.

I had rather be a dog, and bay the moon,  
Than such a Roman.  
SHAKESPEARE.—*Julius Cæsar*, Act 4, 3.

Scorned! to be scorned by one that I  
scorn,  
Is that a matter to make me fret?  
TENNYSON.—*Maud*, Pt. 1, 13, 1.

Gorgonised me from head to foot  
With a stony British stare.  
TENNYSON.—*Ib.*, Pt. 1, 13, 2.

No one can boast of having never been  
despised.  
VAUVENARGUES.—*Maxim* 888.

Disdainfully she looked; then turning  
round,  
She fixed her eyes unmoved upon the  
ground,  
And what he says and swears regards no  
more  
Than the deaf rocks, when the loud billows  
roar.  
VIRGIL.—*Æneid*, Bk. 6 (*Dryden tr.*).

CONTENT

Blesses his stars and thinks it luxury.  
ADDISON.—*Cato*, Act 1.

But if I'm content with a little,  
Enough is as good as a feast.  
I. BICKERSTAFFE.—*Love in a Village*,  
Act 3, 1.

The countless gold of a merry heart,  
The rubies and pearls of a loving eye,  
The idle man never can bring to the mart,  
Nor the cunning hoard up in his treasury.  
WM. BLAKE.—*Two Kinds of Riches*.

Enough if we may wait in calm content  
The hour that bears us to the silent sod;  
Blameless improve the time that heaven  
has lent,  
And leave the issue to Thy will, O God!  
W. L. BOWLES.—*Sundial in a  
Churchyard*.

Then let us cheerfu' acquiesce  
Nor make our scanty pleasures less,  
By pining at our state.  
BURNS.—*Epistle to Davie*.

Hope not sunshine every hour,  
Fear not clouds will always lower.  
Happiness is but a name,  
Make content and ease thy aim.  
BURNS.—*Lines on Friars-Carse Hermitage*.

Life is with such all beer and skittles;  
They are not difficult to please  
About their victuals.  
C. S. CALVERLEY.—*Contentment*.

The all-in-all of life—Content.  
CAMPBELL.—*To a Lady*.

God hath made none (that all might be)  
contented.  
CHAPMAN.—*Tears of Peace*.

'Tis want of courage not to be content.  
C. CHURCHILL.—*The Farewell*, 70.

Let not what I cannot have  
My peace of mind destroy.  
COLLEY CIBBER.—*The Blind Boy*.

Men live best on little. Nature gives  
all men happiness if they only knew how  
to use it.  
CLAUDIAN.—*In Rufinum*.

A happy soul, that all the way  
To heaven hath a summer day.  
R. CRASHAW.—*Praise of Lessius*.

Grief never mended no broken bones,  
and, as good people's very scarce, what I  
says is, make the most on 'em.

DICKENS.—*Sketches by Bos. Gin-Shops.*

On earth's wide thoroughfares below  
Two only men contented go;  
Who knows what's right and what's forbid,  
And he from whom is knowledge hid.

EMERSON.—*Trans. from "Omar Chiam"*  
(*Essay on Persian Poetry*).

Him whom a little will not content,  
nothing will content.

EPICURUS (as quoted by *Ælian*).

Happy the man, and he alone,  
Who, master of himself, can say  
"To-day at least hath been my own,  
For I have clearly lived to-day."

P. FRANCIS.—*Horace, Odes, Bk. 3, 29.*

Let us draw upon content for the  
deficiencies of fortune.

GOLDSMITH.—*Vicar of Wakefield, c. 3.*

Sweet are the thoughts that savour of  
content;

The quiet mind is richer than a crown.

R. GREENE.—*Farewell to Folly.*

A mind content both crown and king-  
dom is.

R. GREENE.—*Ib.*

Few things are necessary to make a  
wise man happy, but nothing can render  
a fool contented. That is why nearly  
all men are miserable.

LA ROCHEFOUCAULD.—*Maxim 617.*

But live content, which is the calmest life.

MILTON.—*Paradise Lost, Bk. 6, 461.*

Taught to live

The easiest way, nor with perplexing  
thoughts

To interrupt the sweet of life.

MILTON.—*Ib., Bk. 8, 182.*

Then, when the world is born again  
And the sweet year before thee lies,  
Shall thy heart think of coming pain,  
Or vex itself with memories?

W. MORRIS.—*Jason, Bk. 14, 213.*

It's good for a man to be contented, but  
no good for the place he lives in. Con-  
tented people never stir up things, or  
throw light into dark corners, or let air  
into stuffy places.

EDEN PHILLPOTTS.

For myself I think that the surest sign  
of true contentment of mind is the retired  
and domestic life.

ROUSSEAU.—*Julie.*

Poor and content is rich, and rich enough.

SHAKESPEARE.—*Othello, Act 3, 3.*

Let me arise and open the gate,  
To breathe the wild warm air of the heath,  
And to let in Love, and to let out Hate,  
And anger at living, and scorn of Fate;  
To let in Life, and let out Death.

MRS. M. M. SINGLETON (VIOLET  
FANE).—*Time.*

I hold that to need nothing is divine,  
and the less a man needs the nearer does  
he approach divinity.

SOCRATES (as quoted by *Xenophon*).

The noblest mind the best contentment  
has.

SPENSER.—*Faerie Queene, Bk. 1, c. 1, 35.*

But fittest is that all contented rest  
With what they hold: each hath his for-  
tune in his brest.

SPENSER.—*Ib., Bk. 6, c. 9, st. 29.*

What better fare than well content?

T. TUSSEY.—*Poems for thine own  
Bedchamber.*

As long liveth the merry man, they say,  
As doth the sorry man—and longer by  
a day.

N. UDALL.—*Ralph Roister Doister, Act 1, 1.*

When all is done and said,  
In the end thus you shall find,  
He most of all doth bathe in bliss  
That hath a quiet mind.

THOS. LORD VAUX.—*A Contented Mind.*

I'll not willingly offend,  
Nor be easily offended;  
What's amiss I'll strive to mend,  
And endure what can't be mended.

I. WATTS.—*Good Resolution.*

I know indeed that wealth is good,  
But lowly roof and simple food,  
With love that hath no doubt,  
Are more than gold without.

WHITTIER.—*Maids of Afton, st. 1.*

Content is the true philosopher's stone.  
*Prov.*

## CONTENTION

Rest springs from strife, and dissonant  
chords beget  
Divinest harmonies.

SIR L. MORRIS.—*Love's Suicide.*

Contention with an equal is doubtful;  
with a superior, madness; with an inferior,  
a degradation. SENECA.—*De Ira, 2, 34.*

## CONTENTIOUSNESS

Some there are debate that seek,  
Making trouble their content,  
Happy if they wrong the meek,  
Vex them that to peace are bent;  
Such undo the common tie  
Of mankind, society.

T. CAMPION.—*Wise Men.*



## CONTEST

In every heart  
Are sown the sparks that kindle fiery war.  
COWPER.—*Winter Morning Walk*, 205.

### CONTEST

He that is valiant and dares fight,  
Though drubbed, can lose no honour by't.  
BUTLER.—*Hudibras*, Pt. 1, c. 3.

In a wrong fight fell a good knight:  
So a good night to Sir Bevil!  
Who gained his laurel in an ill quarrel,  
And whose cause went to the devil.  
L. HOUSMAN.—*On Lansdown Hill*.

As if men fought upon the earth,  
And fiends in upper air.  
SCOTT.—*Marmion*, c. 6, 25.

### CONTINUANCE

For men may come and men may go,  
But I go on for ever.  
TENNYSON.—*Brook*.

### CONTRADICTION

But when the Crier cried, "O Yes!" the  
people cried "O No!"  
R. H. BARHAM.—*Misadventures at  
Margate*.

Asseveration blustering in your face  
Makes contradiction such a hopeless case.  
COWPER.—*Conversation*, l. 59.

It is the instinct of understanding to  
contradict reason.  
JACOBI (as quoted by Carlyle).

Be dumb,  
Thou spirit of contradiction!  
MASSINGER.—*Picture*, Act 1, 2.

The evangelists may contradict each  
other, provided only that the gospel does  
not contradict itself.  
Quoted as a "wholesome word" by GOETHE.

### CONTRAST

Did He who made the lamb make thee?  
WM. BLAKE.—*The Tiger*.

Look here, upon this picture, and on  
this,  
The counterfeit presentment of two  
brothers.  
SHAKESPEARE.—*Hamlet*, Act 3, 4.

Could you on this fair mountain leave to  
feed,  
And batten on this moor?  
SHAKESPEARE.—*Ib.*

O, the more angel she,  
And you the blacker devil!  
SHAKESPEARE.—*Othello*, Act 5, 2.

## CONTROVERSY

### CONTRITION

Mercy, for praise;—to be forgiven, for  
fame;  
He asked and hoped, through Christ. Do  
thou the same.  
COLERIDGE.—*Epitaph on himself*.

Ah! happy they whose hearts can break  
And peace of pardon win!  
How else may man make straight his plan  
And cleanse his soul from Sin?  
How else but through a broken heart  
May Lord Christ enter in?  
OSCAR WILDE.—*Ballad of Reading Gaol*.

### CONTROVERSIALISTS

Our disputants put me in mind of the  
scuttle fish, that when he is unable to  
extricate himself, blackens the water about  
him till he becomes invisible.  
ADDISON.—*Spectator*, vol. 7, 476.

Too dull for laughter, for reply too mad  
POPE.—*Epigram*.

### CONTROVERSY

Some thrilling view of the surplice  
question.  
BROWNING.—*Christmas Eve*, c. 14.

Old religious factions are volcanoes  
burnt out.  
BURKE.—*Speech* (1792).

He'd run in debt by disputation,  
And pay by ratiocination.  
BUTLER.—*Hudibras*, Pt. 1, c. 1.

To hear  
Such wrangling is a joy for vulgar minds.  
H. F. CARY.—*Dante's "Hell"*, c. 30, 145.

Pelting each other for the public good.  
COWPER.—*Charity*, 623.

Religion should extinguish strife,  
And make a calm of human life;  
But friends that chance to differ  
On points which God has left at large,  
How fiercely will they meet and charge!  
No combatants are stiffer.  
COWPER.—*Friendship*, st. 23.

Great contest follows, and much learned  
dust.  
COWPER.—*Garden*, 161.

But most she fears the controversial pen,  
The holy strife of disputatious men.  
CRABBE.—*Library*.

The ecclesiastical writers, in the heat  
of religious faction, are apt to despise the  
profane virtues of sincerity and moder-  
ation. GIBBON.—*Decline and Fall*, ch. 26.

I never think I have hit hard, unless it  
rebounds.  
JOHNSON.—*Remark*, 1775.

## CONVENTION

So high, at last the contest rose,  
From words they almost came to blows.  
J. MERRICK.—*Chameleon*.

Truth often suffers more by the heat of  
its defenders than from the arguments  
of its opposers.

PENN.—*Some Fruits of Solitude*.

Generally true disputants are like true  
sportsmen—their whole delight is in the  
pursuit; and a disputant no more cares  
for the truth than the sportsman for  
the hare.

POPE.—*Thoughts on Various Subjects*.

There is consolation in the fact that in  
controversies and in taking mineral waters,  
it is the after effects that are the real  
effects. SCHOPENHAUER.—*Dialogue on  
Religion (Philethes)*.

He would not waken old debate,  
For he was void of rancorous hate.  
SCOTT.—*Lay of the Last Minstrel*, 5, 28.

'Faith, there has been much to do on  
both sides; and the nation holds it no  
sin, to tarre them to controversy.  
SHAKESPEARE.—*Hamlet*, Act 2, 2.

And do as adversaries do in law,  
Strive mightily, but eat and drink as  
friends. SHAKESPEARE.—*Taming  
of the Shrew*, Act 1, 2.

In this quarrel whole rivulets of ink  
have been exhausted, and the virulence  
of both parties enormously augmented.  
SWIFT.—*Battle of the Books*.

Anathemas are hurled  
From both sides; veteran thunders (the  
brute test  
Of truth) are met by fulminations new.  
WORDSWORTH.—*Eccles. Sonnets*, Pt. 2, 36.

The itch of disputing will prove the  
scab of churches.  
SIR H. WOTTON.—*Panegyric to Charles I.*

God save the king, and bless the land  
In plenty, joy, and peace,  
And grant henceforth that foul debate  
'Twixt noblemen may cease!  
Old Ballad.—*Chey Chase*.

## CONVENTION

Society . . . being in its nature a  
convention, it loves what is conventional,  
or what belongs to coming together.

EMERSON.—*Manners*.

We pray to be conventional. But the  
wary Heaven takes care you shall not be,  
if there is anything good in you. Dante  
was very bad company and was never  
invited to dinner.

EMERSON.—*Society and Solitude*.

## CONVERSATION

No man [in Paris] dares to be himself.  
"We must do as others do," that is the  
first maxim of the country's wisdom.  
"So and so is done; so and so is not done."  
—behold this is the supreme law.  
ROUSSEAU.—*Julie*.

Somehow the grace, the bloom of things  
has flown,  
And of all men we are most wretched,  
who  
Must live each other's lives and not our  
own. OSCAR WILDE.—*Humanitad*.

## CONVERSATION

We're we as eloquent as angels, yet  
we should please some men, some women,  
and some children, much more by listening  
than by talking. C. C. COLTON.—*Lacon*.

Conversation in its better part,  
May be esteemed a gift, and not an art.  
COWPER.—*Conversation*, 3.

Words learned by rote a parrot may  
rehearse,  
But talking is not always to converse.  
COWPER.—*Ib.*, 7.

The insignificant click-clack of modish  
conversation [*Mr. Gosport*]  
MME. D'ARBLAY.—*Cecilia*, Bk. 1, 3.

"There are amusing people who do  
not interest," said the Monsignore, "and  
interesting people who do not amuse."  
DISRAELI.—*Lothair*, ch. 41.

Conversation is an art in which a man  
has all mankind for his competitors,  
for it is that which all are practising every  
day while they live.  
EMERSON.—*Conduct of Life,  
Considerations by the Way*.

With thee conversing I forget the way.  
GAY.—*Trivia*, Bk. 2, 480.

Like precious stones his sensible remarks  
Derive their value from their scarcity.  
SIR W. S. GILBERT.—*Princess Ida*.

He [Coleridge] talked on for ever; and  
you wished him to talk on for ever.  
W. HAZLITT.—*Living Poets*.

Confidence does more to make conversa-  
tion than wit. LA ROCHEFOUCAULD.

With thee conversing, I forget all time.  
MILTON.—*Paradise Lost*, Bk. 4, 639.

Silence and modesty are very valuable  
qualities in conversation.  
MONTAIGNE, Bk. 1, 25.

## CONVERSION

If you your lips would keep from slips,  
Five things observe with care—  
To whom you speak, of whom you speak,  
And how and when and where.

*Version of old rhyme as given by W. E. NORRIS in "Thirlby Hall."*

Formed by thy converse, happily to steer  
From grave to gay, from lively to severe.  
POPE.—*Essay on Man*, Ep. 4, 379.

Discourse, the sweeter banquet of the  
mind. POPE.—*Odyssey*, Bk. 15, 433.

That character in conversation which  
commonly passes for agreeable is made up  
of civility and falsehood.

POPE.—*Thoughts on Various Subjects*.

His talk was like a stream which runs  
With rapid change from rocks to roses;  
It slipped from politics to puns:  
It passed from Mahomet to Moses.

W. M. PRAED.—*Vicar*, st. 5.

To hear him speak, and sweetly smile  
You were in Paradise the while.

SIR P. SIDNEY.—*Friend's Passion*.

Macaulay is like a book in breeches.  
He has occasional flashes of silence that  
make his conversation perfectly delightful.  
SYDNEY SMITH.—*Saying*.

Don't talk all the talk, nor eat all the  
meat. C. H. SPURGEON.—*"Salt-Cellars."*

Would you both please and be instructed  
too,

Watch well the rage of shining to subdue;  
Hear every man upon his favourite theme,  
And ever be more knowing than you seem.

B. STILLINGFLEET.—*Conversation*.

I am not one who oft or much delight  
To season my fireside with personal talk.  
WORDSWORTH.—*Personal Talk*.

## CONVERSION

A convert's but a fly, that turns about  
After his head's cut off, to find it out.

S. BUTLER.—*Miscellaneous Thoughts*.

To become properly acquainted with  
a truth we must first have disbelieved it.  
and disputed against it.

NOVALIS (*tr.* by Carlyle).

## CONVICTION

But dash my buttons, though you put it  
strong,

It's my opinion you're more right than  
wrong.

R. BUCHANAN.—*Last of the Hangmen*.

## CONVIVIALITY

If all be true that I do think,  
There are five reasons we should drink;

## CONVIVIALITY

Good wine, a friend, or being dry,  
Or lest we should be by and by,  
Or any other reason why.

H. ALDRICH (*from the Latin*).

Nose, nose, jolly red nose,  
And who gave thee that jolly red nose?  
Nutmegs and ginger, cinammon and cloves,  
And they gave me this jolly red nose.

BEAUMONT AND FLETCHER.—*Knight of the Burning Pestle*, Act 1, 3 (also in RAVENCROFT'S *Deuteromela*, 1609).

Their hearts and sentiments were free,  
their appetites were hearty.

R. BUCHANAN.—*City of the Saints*.

I wasna' fou, but just had plenty.

BURNS.—*Death and Dr. Hornbook*.

We are na fou, we're nae that fou,  
But just a drappie in our ee.

BURNS.—*Song*.

Tam lo'ed him like a vera brither—  
They had been fou for weeks thegither.

BURNS.—*Tam o' Shanter*.

Kings may be blest, but Tam was glorious,  
O'er a' the ills o' life victorious!

BURNS.—*Ib.*

Inspiring bold John Barleycorn!  
What dangers thou canst mak us scorn!  
Wi' tippenny, we fear nae evil;  
Wi' usquebae, we'll face the devil.

BURNS.—*Ib.*

A man may drink and no be drunk;  
A man may fight and no be slain;  
A man may kiss a bonny lass  
And aye be welcome back again.

BURNS.—*There was a Lass*.

Should every creature drink but I?  
Why, man of morals, tell me why.

COWLEY.—*Drinking*.

To drink healths is to drink sickness.

T. DEKKER.—*Honest Whore*.

Did you ever hear of Captain Wattle?  
He was all for love and a little for the  
bottle. C. DIBDIN.—*Capt. Wattle*.

"It wasn't the wine," murmured Mr.  
Snodgrass, in a broken voice. "It was  
the salmon."

DICKENS.—*Pickwick Papers*, ch. 8.

A very merry, dancing, drinking,  
Laughing, quaffing and unthinking time.  
DRYDEN.—*Secular Masque*, l. 40.

Let other hours be set apart for business!  
To-day it is our pleasure to be drunk.

FIELDING.—*Tom Thumb*, Act 1, 2.

The warm champagne, old-particular,  
brandy-punchy feeling.

O. W. HOLMES.—*Nux Postcanatica*.

The rapturous, wild, and ineffable pleasure  
Of drinking at somebody else's expense.  
H. S. LEIGH.—*To an Intoxicated Fly.*

When thirsty grief in wine we steep,  
When healths and draughts go free,—  
Fishes, that tittle in the deep,  
Know no such liberty.

R. LOVELACE.—*To Althea.*

Fill the bumper fair!  
Every drop we sprinkle  
O'er the brow of Care  
Smooths away a wrinkle.  
MOORE.—*Irish Melodics.*

It being reported to Pyrrhus (B.C. 318 c.-  
B.C. 272), that certain young men had  
spoken disrespectfully of him, he asked  
them, "Did you really say these things?"  
"We did, sir," replied one, "and we  
should have said a good deal more, if we  
had had more wine." Whereupon he  
laughed and dismissed them.

PLUTARCH.—*Life of Pyrrhus.*

As Doctor Martin Luther sang:  
"Who loves not wine, woman, and song,  
He is a fool his whole life long."

THACKERAY.—*A Credo.* (The saying  
is wrongly attributed to Luther.)

I love such mirth as does not make  
friends ashamed to look upon one another  
next morning.

I. WALTON.—*Complete Angler, ch. 5.*

They drink with impunity, or anybody  
who invites them.

ARTEMUS WARD.—*Moses the Sassy.*

## CONVULSION

Unhurt amidst the war of elements,  
The wrecks of matter, and the crash of  
worlds. ADDISON.—*Cato, Act 5, 1.*

## COOKERY

Until the nature of man is completely  
altered, cooking is the most important  
thing for a woman.

ARNOLD BENNETT.—*The Title* (1918),  
Act 1.

Home-made dishes that drive one from  
home. HOOD.—*Miss Kilmansegg.*

The greatest animal in creation, the  
animal who cooks.

DOUGLAS JERROLD.—*Attributed.*

Of herbs, and other country messes  
Which the neat-handed Phyllis dresses.

MILTON.—*L'Allegro, 85.*

Ilka man as he like, I'm for the cook.  
Scottish prov.

## CO-OPERATION

Nature works on a method of all for each  
and each for all. EMERSON.—*Farming.*

But when was honey ever made  
With one bee in the hive?  
HOOD.—*Last Man.*

The Ox said to his fellow-servant the  
Camel, when he refused help in carrying  
his burden, "It will not be long before  
you carry my burden and me too."  
Which came to pass when the ox died.

PLUTARCH.—*Morals, Bk. 1.*

Hold the fort! I am coming!  
Signal to General Corse (Oct. 5, 1864)  
by William F. Sherman.

## CORDIALITY

The music that can deepest reach,  
And cure all ill, is cordial speech.  
EMERSON.—*Conduct of Life,*  
*Considerations by the Way.*

## CORNWALL

I love thee, Cornwall, and will ever,  
And hope to see thee once again!  
For why?—thine equal knew I never  
For honest minds and active men.

T. FREEMAN.—*Encomion Cornubia* (1614).

And have they fixed the where and when,  
And shall Trelawny die?

Then twenty thousand Cornish men  
Shall know the reason why.

Song. *Trelawny* (1688).

In Cornwall are the best gentlemen.  
Cornish prov., as quoted by BORROW  
(*Lavengro*).

## CORPORAL PUNISHMENT

Too much Cain is apt to kill Abel.  
C. H. SPURGEON.—*"Salt-Cellars."*

Never known, during eight years at  
school, to be subject to that punishment  
which it is generally thought none but a  
cherub can escape.

THACKERAY.—*Vanity Fair, Bk. 1, ch. 9.*

## CORPORATIONS

They [corporations] cannot commit  
treason nor be outlawed nor ex-com-  
municate, for they have no souls.

COKE.—*Case of Sutton's Hospital.*

Corporations have neither bodies to  
be punished, nor souls to be damned.

LORD THURLOW (according to  
Poynder's "*Literary Extracts*")

## CORPSE

A demd damp, moist, unpleasant body.  
DICKENS.—*Nickleby, ch. 34.*

## CORRESPONDENCE

Another success is the post-office, with  
its educating energy augmented by cheap-

ness and guarded by a certain religious sentiment in mankind; so that the power of a wafer or a drop of wax or gluten, to guard a letter, as it flies over sea, over land, as if a battalion of artillery brought it, I look upon as a fine meter of civilization. EMERSON.—*Civilization*.

## CORRUPTION

When vice prevails, and impious men bear sway,  
The post of honour is a private station.  
ADDISON.—*Cato, Act 4, 4*.

For this is the true strength of guilty kings,  
When they corrupt the souls of those they rule.  
M. ARNOLD.—*Merope*.

Among a people generally corrupt liberty cannot long exist.

BURKE.—*Letter*.

Corrupt influence, which is in itself the perennial spring of all prodigality, and of all disorder; which loads us, more than millions of debt; which takes away vigour from our arms, wisdom from our councils, and every shadow of authority and credit from the most venerable parts of our constitution.

BURKE.—*Speech on Economical Reform (Feb., 1780)*.

Corrupted freemen are the worst of slaves. GARRICK.—*Gamesters, Prologue*.

Corruption, the most infallible symptom of constitutional liberty.

GIBBON.—*Decline and Fall, ch. 21*.

Robbery and depredation of the public treasure or revenues is a greater crime than the robbing or defrauding of a private man; because to rob the public is to rob many at once.

HOBBS.—*Leviathan, ch. 27*.

Justice is such a fine thing that one cannot buy it too dearly.

LE SAGE.—*Crispin*.

In vain doth valour bleed,  
While avarice and rapine share the land.  
MILTON.—*To Fairfax*.

Some flowerets of Eden ye still inherit  
But the trail of the Serpent is over them all.

MOORE.—*Lalla Rookh, Paradise and the Peri*.

You yourself  
Are much condemned to have an itching palm.

SHAKESPEARE.—*Julius Caesar, Act 4, 3*.

Though authority be a stubborn bear,  
yet he is often led by the nose with gold.  
SHAKESPEARE.—*Winter's Tale, Act 4, 3*.

And loathsome canker lives in sweetest bud.  
SHAKESPEARE.—*Sonnet 35*.

All men have their price.  
Attributed to SIR R. WALPOLE, but current before his time.

He that toucheth pitch shall be defiled.  
Ecclesiasticus xiii, 1.

There was never any thing by the wit of man so well devised, or so sure established, which in continuance of time hath not been corrupted.

Common Prayer, Preface.

## COSMOPOLITANISM

Socrates, when asked of what country he called himself, said, "Of the world"; for he considered himself an inhabitant and a citizen of the whole world.

CICERO.—*Tusc. Quæst., Bk. 5, 37*.

He made all countries where he came his own.  
DRYDEN.—*Astræa Redux, 76*.

Go where he will, the wise man is at home,  
His hearth the earth, his hall the azure dome.

EMERSON.—*Wood-Notes, Pt. 1, 3*.

The whole world is my native land.  
SENECA.—*Ep. 28*.

All places that the eye of heaven visits,  
Are to a wise man ports and happy havens.  
SHAKESPEARE.—*Richard II., Act 1, 3*.

Whoever seeks for truth should be of no country.

VOLTAIRE.—*Reply to an Academician*.

## COTTAGES

Well would it be if every landowner carried in his mind a resolve in consonance with an Act passed, I believe, in Elizabeth's reign, which forbade cottages to be erected unless a certain quantity of land were laid to each cottage, and denominated all cottages falling in this respect, "silly cottages."

SIR A. HELPS.—*Friends in Council, Bk. 2, ch. 4*.

## COUNCILS

This council I establish pure from bribe,  
Reverend, and keen to act; for those that sleep

An ever watchful sentry of the land.  
ÆSCHYLUS.—*Eumenides, 232 (Plumptre tr.)*.

But yet beware of councils when too full;  
Number makes long disputes.

SIR J. DENHAM.—*Of Prudence, 59*.

## COUNSEL

Ask counsel of both times : of the ancient time what is best ; and of the latter time what is fittest. BACON.—*Of Great Place.*

They are too old to learn, and I too young To give them counsel.

MASSINGER.—*Fatal Dowry*, Act 1, 1.

In the multitude of counsellors there is safety. PROVERBS xi, 14 ; xxiv, 6.

"Twa heads are better than ane," as the wife said when she and her dog gaed to the market. SCOTTISH PROV.

## COUNTERPLOT

For 'tis the sport to have the engineer Hoist with his own petard ; and it shall go hard

But I will delve one yard below their mines And blow them to the moon.

SHAKESPEARE.—*Hamlet*, Act 3, 4.

## COUNTRY, THE

'Tis sweet to him, who all the week Through city crowds must push his way, To stroll alone through fields and woods, And hallow thus the Sabbath-day.

COLERIDGE.—*Home-Sick*.

God made the country and man made the town. COWPER.—*The Sofa* (bor-rowed from Varro).

For him light labour spread her wholesome store, Just gave what life required, and gave no more.

GOLDSMITH.—*Deserted Village*.

All country people hate each other. HAZLITT.—*Wordsworth's "Excursion."*

There is nothing good to be had in the country, or, if there be, they will not let you have it. HAZLITT.—*Ib.*

The gift of country life, near hills and woods.

Where happy waters sing in solitudes. JOHN MASEFIELD.—*Biography*.

It is good to be out on the road, and going one knows not where, Going through meadow and village, one knows not whither or why.

JOHN MASEFIELD.—*Tewkesbury Road*.

Meadows trim with daisies pied. MILTON.—*L'Allegro*, 75.

Abroad in the meadows to see the young lambs

Run sporting about by the side of their dams,

With fleeces so clean and so white.

L. WATTS.—*Innocent Play*

## COURAGE

That is well said, John, an honest man, that is not quite sober, has nothing to fear. ADDISON.—*The Drummer Boy*.

The man so bravely played the man, He made the fiend to fly.

J. BUNYAN.—*Pilgrim's Progress*, Pt. 2.

And let us mind, "Faint heart ne'er wan A lady fair ;"

Wha does the utmost that he can, Will whiles do mair.

BURNS.—*Epistle to Dr. Blacklock*.

I see before me the Gladiator lie ; He leans upon his hand—his manly brow Consents to death, but conquers agony.

BYRON.—*Childe Harold*, c. 4, st. 140.

Blessed are the valiant that have lived in the Lord.

CARLYLE.—*Cromwell*, vol. 5, Pt. 10.

True valour lies half way between cowardice and rashness.

CERVANTES.—*Don-Quixote*.

None but the brave deserves the fair.

DRYDEN.—*Alexander's Feast*, st. 1.

Whistling to keep myself from being afraid.

DRYDEN.—*Amphitryon*.

Courage consists in equality to the problem before us.

EMERSON.—*Courage*.

Counsel that I once heard given to a young person, "Always do what you are afraid to do."

EMERSON.—*Heroism*.

Conquest pursues, where courage leads the way.

SIR S. GARTH.—*Dispensary*, c. 4, 198.

Unto it boldly let us stand ; God will give right the upper hand.

H. GIFFORD.—*For Soldiers*.

Question not, but live and labour

Till yon goal be won,

Helping every feeble neighbour,

Seeking help from none ;

Life is mostly froth and bubble,

Two things stand like stone—

Kindness in another's trouble,

Courage in your own.

A. L. GORDON.—*Wearie Wayfarer*, Pt. 3.

Though all we knew depart,

The old commandments stand ;

"In courage keep your heart,

In strength lift up your hand,"

RUDYARD KIPLING.—*For all we have and are* (Sept., 1914).

## COURTESY

Instead of rage  
Deliberate valour breathed, firm and  
unmoved  
With dread of death, to flight or foul  
retreat.

MILTON.—*Paradise Lost*, Bk. 1, 553.

I do not call a wild beast or anything  
else brave, which, through ignorance,  
has no fear of things of dread; "fearless"  
is not the same thing as "brave."

PLATO.—*Laches*, 28.

You will find many men who are most  
unjust, most unholy, most intemperate,  
and most ignorant, yet eminently courage-  
ous.

PLATO.—*Protagoras*, 96.

The first in danger as the first in fame.

POPE.—*Iliad*, Bk. 6, 637.

I dare do all that may become a man;  
Who dares do more is none.

SHAKESPEARE.—*Macbeth*, Act 1, 7.

Courage respects courage.

R. L. STEVENSON.—*Travels with a Donkey*.

A brave man, were he seven times king,  
Is but a brave man's peer.

SWINBURNE.—*Marino Faliero*, Act 2, 2.

Valour grows by daring, fear by holding  
back.

PUBLILIUS SYRUS.

The courage that lifted their hearts shall  
leave them

All who in England's name go forth  
From east and west, from south and north,  
Under the great Godspeed of Heaven.

SIR WM. WATSON.—*Charge of the 9th  
Lancers*, Sept. 5, 1914.

Only 'be thou strong and very courage-  
ous.

JOSHUA 1, 7.

Be strong, and quit yourselves like men.

1 Samuel iv, 9.

## COURTESY

If a man be gracious and courteous  
to strangers, it shows he is a citizen of the  
world.

BACON.—*Of Goodness*.

Of Courtesy it is much less

Than Courage of Heart or Holiness,  
Yet in my Walks it seems to me  
That the Grace of God is in Courtesy.

HILAIRE BELLOC.—*Courtesy*.

Life is not so short but that there is  
always room for courtesy.

EMERSON.—*Social Aims*.

His ready speech flowed fair and free  
In phrase of gentlest courtesy;  
Yet seemed that tone and gesture bland  
Less used to sue than to command.

SCOTT.—*Lady of the Lake*, c. 1, st. 21.

## COURTING

I am the very pink of courtesy.  
SHAKESPEARE.—*Romeo and Juliet*,  
Act 2, 4.

The greater man, the greater courtesy.  
TENNYSON.—*Last Tournament*, 630

For courtesy wins woman all as well  
As valour.

TENNYSON.—*Id.*

It's aye good to be ceevil,  
As the auld wife said when she becked  
(curtseyed) to the deevil.

Scottish prov.

Put your hand quickly to your hat and  
slowly to your purse.

Danish prov.

Hech how [an expression of grief, a sigh]  
is heavysome,  
An auld wife is dowiesome [dismal],  
And courtesy is cumbersome  
To them that canna show it.

Scottish saying.

## COURTING

Thrice happy's the wooing that's not long  
a doing,  
So much time is saved in the billing and  
cooling.

R. H. BARHAM.—*Sir Rupert*.

Perhaps if you address the lady  
Most politely, most politely,  
Flatter and impress the lady  
Most politely, most politely.  
Humbly beg and humbly sue,  
She may deign to look on you.

SIR W. S. GILBERT.—*Princess Ida*.

Whaur hae ye been a' day,  
My boy Tammy?  
I've been by burn and flowery brae,  
Meadow green and mountain grey,  
Courtin' of this young thing  
Just come frae her mammy.

HECTOR MACNEILL.—*Song*.

I will now court her in the conqueror's  
style;  
"Come, see, and overcome."  
MASSINGER.—*Maid of Honour*, Act 2, 1.

Friendship is constant in all other things,  
Save in the office and affairs of love;  
Therefore all hearts in love use their own  
tongues;  
Let every eye negotiate for itself  
And trust no agent.

SHAKESPEARE.—*Much Ado*, Act 2, 1.

Was ever woman in this humour wooed?  
Was ever woman in this humour won?  
SHAKESPEARE.—*Richard III.*, Act 1, 2.

A whispering tale in a fair lady's ear,  
Such as would please.  
SHAKESPEARE.—*Romeo and Juliet*, Act 1, 5.

## COVETOUSNESS

That man that hath a tongue, I say, is  
no man,  
If with his tongue he cannot win a woman.

SHAKESPEARE.—*Two Gentlemen of Verona*, Act 3, 1.

Since first I saw your face, I resolved  
To honour and renown you;  
If now I be disdained, I wish  
My heart had never known you.  
*Old Song* (c. 1600).

### COVETOUSNESS

As thorough an Englishman as ever  
coveted his neighbour's goods.

C. KINGSLEY.—*Water Babies*.

Get place and wealth, if possible with  
grace;

If not, by any means get wealth and place.  
POPE.—*Satires*, Ep. 1, 108.

When Naboth's vineyard looked so fine,  
The King cried out, "Would this were  
mine!"

And yet no reason could prevail  
To bring the owner to a sale.

SWIFT.—*Garden Plot*, 1709.

Old age brings this vice,—that we are  
all more eager than we should be about  
acquiring property. TERENCE.—*Adelphi*.

### COWARDICE

There needs no other charm nor conjurer  
To raise infernal spirits up, but fear.

S. BUTLER.—*Miscellaneous Thoughts*.

That all men would be cowards, if they  
dare,

Some men have had the courage to declare.  
CRABBE.—*Tales of the Hall*, 1, 1.

For anything I know, I am an arrant  
coward.

FLETCHER AND MASSINGER.—*Little French Lawyer*, Act 2.

Whilst you are fighting (said Panurge)  
I will pray God for your victory, after the  
example of the chivalrous Captain Moses,  
leader of the people of Israel.

RABELAIS.—*Pantagruel*, Bk. 4, c. 37.

For all men would be cowards if they  
durst. EARL OF ROCHESTER.—*Satire*.

Instinct is a great matter; I was a  
coward on instinct.

SHAKESPEARE.—*Henry IV.*, Act 2, 4.

Cowards die many times before their  
deaths;

The valiant never taste of death but once.  
SHAKESPEARE.—*Julius Caesar*, Act 2, 2.

## CRAFTINESS

When our actions do not,  
Our fears do make us traitors.

SHAKESPEARE.—*Macbeth*, Act 4, 2.

The devil damn thee black, thou cream-  
faced loon!

Where gott'st thou that goose look?

SHAKESPEARE.—*Id.*, Act 5, 3.

An I thought he had been valiant, and  
so cunning in fence, I'd have seen him  
damned ere I'd have challenged him.

SHAKESPEARE.—*Twelfth Night*, Act 3, 4.

I know them to be as true-bred cowards  
as ever turned back.

SHAKESPEARE, *Henry IV.*, Pt. 1,  
Act 1, 2.

As an old soldier I admit the cowardice:  
it's as universal as sea-sickness, and  
matters just as little.

G. B. SHAW.—*Man and Superman*.

My valour is certainly going! It is  
sneaking off! I feel it oozing out, as it  
were, at the palms of my hands.

SHERIDAN.—*Rivals*, Act 5, 3.

There grows  
No herb of help to heal a coward  
heart.

SWINBURNE.—*Bothwell*, Act 2, 13.

The wicked flee when no man pursueth:  
but the righteous are bold as a lion.

Proverbs, xxviii, 1.

Many would be cowards if they had  
courage enough. Prov.

### COYNESS

Yielded with coy submission, modest pride,  
And sweet reluctant amorous delay.

MILTON.—*Paradise Lost*, Bk. 4, 307.

Flee, and she follows; follow, and she'll  
flee;

Than she there's none more coy; there's  
none more fond than she.

QUARLES.—*Emblems*, Bk. 1, 4.

Yet she was coy, and would not believe  
That he did love her so;

No, nor at any time would she

Any countenance to him show.

*Bailiff's Daughter of Islington* (Ancient  
Ballad).

### CRAFTINESS

He's tough, ma'am, tough is J. B. Tough  
and de-vilish sly. DICKENS.—*Domby*, c. 7.

That's the common fate of your Machi-  
avellians; they draw their designs so  
subtle that their very fineness breaks  
them. DRYDEN.—*Sir Martin Mar-All*.

The devil knew not what he did when  
he made man politic; he crossed himsef  
by 't. SHAKESPEARE.—*Timon*, Act 3, 3.



## CRANKS

A crank is a little thing that makes revolutions.  
*Anonymous saying.*

## CREATIVE FACULTY

Only God and the Poet deserve the name of Creator.  
 TASSO.

Of that which is more than Creature, no Creature ever conceived.

RUSKIN.—*Modern Painters*, vol. 2, Pt. 2, sec. 3, *ad fin.*

Genius invents, wit merely discovers.  
 WEBER.

## CREDULITY

A credulous man is a deceiver.  
 BACON.—*Adv. of Learning*, Pt. 1.

Between craft and credulity, the voice of reason is stifled.

BURKE.—*Letter to Sheriffs of Bristol*.

As a rule men freely believe what they wish.  
 CESAR.—*De Bello Gallico*.

Confidence is a plant of slow growth in an aged bosom; youth is the season of credulity. LORD CHATHAM.—*Speech*, 1766.

The most positive men are the most credulous, since they most believe themselves.

POPE.—*Thoughts on Various Subjects*.

We have believed in too many things, we men of little faith. JULES ROMAINE.

Wearied from doubt to doubt to flee,  
 We welcome fond credulity,  
 Guide confident, though blind.  
 SCOTT.—*Marmion*, c. 3, st. 30.

There is nothing that cannot be imagined by people of no imagination.

EDITH SICHEL.

That only disadvantage of honest hearts, credulity.

SIR P. SIDNEY.—*Arcadia*.

Let any man speak long enough, he will get believers.  
 R. L. STEVENSON.—*Master of Ballantrae*.

Like simple, noble natures, credulous  
 Of what they long for, good in friend or foe.

TENNYSON.—*Geraint and Enid*, 877.

## CREEDS

Unduped of fancy, henceforth man  
 Must labour!—must resign

His all too human creeds, and scan  
 Simply the way divine!

M. ARNOLD.—*Obermann Once More*.

Light half-believers of our casual creeds,  
 Who never deeply felt, nor clearly willed.  
 M. ARNOLD.—*Scholar Gipsy*.

Creeds are as thistle-down wind-tossed and blown,

But deeds abide throughout eternity.  
 G. BARLOW.—*Dawn to Sunset*, Bk. 2.

Uncursed by doubt our earliest creed we take;

We love the precepts for the teacher's sake.  
 O. W. HOLMES.—*Rhymed Lesson*.

All creeds I view with toleration thorough,  
 And have a horror of regarding heaven  
 As anybody's rotten borough.  
 HOOD.—*Ode to Rae Wilson*.

Shall I ask the brave soldier who fights  
 by my side  
 In the cause of mankind, if our creeds  
 agree?  
 MOORE.—*Come send round the wine*.

We have a Calvinistic creed, a Popish  
 liturgy, and an Arminian clergy.  
 W. PITT.—*Speech*, 1790.

For modes of faith let graceless zealots  
 fight,  
 He can't be wrong whose life is in the right.  
 POPE.—*Essay on Man*.

Ye are but purblind leaders, who preach  
 that our utmost need  
 Can be met by a faith in a Semite book and  
 the Athanasian Creed!

Who damn with a text in this world and  
 the next, if we stray from the  
 Church's path,  
 And believe that creeds shall be more  
 than deeds, when God gathers His  
 aftermath.

LT.-COLONEL DUDLEY SAMPSON.—  
*Songs of Love and Life*.

From the dust of creeds out-worn.  
 SHELLEY.—*Prometheus*, Act 1.

All creeds and opinions are nothing  
 but the mere result of chance and tempera-  
 ment. J. H. SHORTHOUSE.—*John Inglesant*.

It was his [Tom Bowling's] opinion  
 that no honest man would swerve from  
 the principles in which he was bred,  
 whether Turkish, Protestant, or Roman.  
 SMOLLETT.—*Roderick Random*, ch. 42.

Give each his creed, let each proclaim  
 His catalogue of curses;  
 I trust in Thee and not in them,  
 In Thee and in Thy mercies.

W. M. THACKERAY.—*Jolly Jack*.

Truth has never been, can never be,  
 contained in any one creed or system.  
 MRS. HUMPHRY WARD.—*Robert Elsmere*,  
 Bk. 4, ch. 28.

When whelmed are altar, priest, and creed,  
When all the faiths have passed,  
Perhaps, from darkening incense freed,  
God may emerge at last.

SIR W. WATSON.—*Revelation*.

From the death of the old the new proceeds,  
And the life of truth from the rot of creeds.  
J. G. WHITTIER.—*Preacher*.

## CRICKET

Casting a ball at three straight sticks  
and defending the same with a fourth.  
R. KIPLING.—*Kilchener's School*.

## CRIME

Nor florid prose, nor honied lies of rhyme,  
Can blazon evil deeds, or consecrate a  
crime. BYRON.—*Childe Harold*, c. 1, 3.

My ear is pained,  
My soul is sick with every day's report  
Of wrong and outrage with which earth  
is filled. COWPER.—*Time Piece*.

His virtues lie so mingled with his crimes,  
As would confound their choice to punish  
one  
And not reward the other.

DRYDEN.—*All for Love*, Act 3, 1.

More men are hanged in England in  
one year than in France in seven, because  
the English have better hearts; the  
Scotchmen likewise never dare rob, but  
only commit larcenies.

SIR J. FORTESCUE (*Lord Chief Justice*,  
1442), *De laudibus Legum Angliæ*.

It is worse than a crime; it is a blunder.  
Attrib. to FOUCHÉ.

There are crimes which become inno-  
cent, and even glorious, by their fame,  
their number, and their excess.

LA ROCHEFOUCAULD.—*Maxim* 550.

It was the destiny of Medea to be crimi-  
nal, but her heart was formed to love  
virtue. QUINAULT.

Foul deeds will rise,  
Though all the earth o'erwhelm them, to  
men's eyes.

SHAKESPEARE.—*Hamlet*, Act 1, 2.

Flat burglary as ever was committed!  
SHAKESPEARE.—*Much Ado*, Act 4, 2.

Had I a hundred mouths, a hundred  
tongues,  
And throats of brass inspired with iron  
lungs,  
I could not half those horrid crimes repeat  
Nor half the punishments those crimes  
have met.

VIRGIL.—*Æneid*, Bk. 6 (*Dryden tr.*).

Divided by interests, united in crime.  
VOLTAIRE.—*Arlémire (also in Mèrope)*.

## CRIMINALITY

He hath no drowning mark upon him :  
his complexion is perfect gallows.

SHAKESPEARE.—*Tempest*, Act 1, 1.

## CRISIS

This hour's the very crisis of your fate,  
Your good or ill, your infamy or fame,  
And the whole colour of your life depends  
On this important now.

DRYDEN.—*Spanish Friar*.

Ye see our danger on the utmost edge  
Of hazard, which admits no long debate.  
MILTON.—*Paradise Regained*, Bk. 1, 94.

This push  
Will cheer me ever, or disseat me now.  
SHAKESPEARE.—*Macbeth*, Act 5, 3.

This is the night  
That either makes me, or fordoes me quite.  
SHAKESPEARE.—*Othello*, Act 5, 1.

The fact can't be no longer disguised that  
a Krysis is onto us.

ARTEMUS WARD.—*The Crisis*.

## CRITICISM

You have no leisure to read books?  
What then? You have leisure to check  
your own insolence.

MARCUS AURELIUS.—*Bk. 8, 8*.

Good critics who have stamped out poet's  
hope;

Now may the good God pardon all good  
men!

E. B. BROWNING.—*Aurora Leigh*, Bk. 4.

When the prophet beats the ass,  
The angel intercedes.

E. B. BROWNING.—*Ib.*, Bk. 8.

The mair they talk I'm kenned the better,  
E'en let them clash!

BURNS.—*Welcome to his Illegitimate Child*.

While brave and noble writers vainly  
strive

To such a height of glory to arrive;  
But still with all they do unsatisfied,  
Ne'er please themselves, though all the  
world beside.

BUTLER.—*On Rhyme (tr. from Boileau)*.

'Tis strange the mind, that very fiery  
particle,  
Should let itself be snuffed out by an  
article.

BYRON.—*Don Juan*, c. 11, st. 60.

There is only one writer who can really injure any author, and that writer is himself. SIR HALL CAINE.—*My Story*.

How blind is Pride! What eagles we are still

In matters that belong to other men!  
What beetles in our own!

CHAPMAN.—*All Fools*, Act 4, 1.

Criticism is easy and art is difficult.  
DESTOUCHES.

You know who the critics are? The men who have failed in literature and art.  
DISRAELI.—*Lothair*, ch. 35.

It is much easier to be critical than correct.  
DISRAELI.—*Speech*, 1860.

Errors, like straws, upon the surface flow;  
He who would search for pearls must dive below. DRYDEN.—*Prologue*.

Blame is safer than praise.  
EMERSON.—*Compensation*.

One is led astray alike by sympathy and coldness, by praise and by blame.  
GOETHE.—*Autob.*, Bk. 13.

The absence of humility in critics is something wonderful.

SIR A. HELPS.—*Friends in Council*, Bk. 2, ch. 2.

'Tis hard to say if greater want of skill  
Appear in writing or in judging ill.

POPE.—*Essay on Criticism*, 1.

Ten censure wrong for one who writes amiss.  
POPE.—*Ib.*, 6.

Let such teach others who themselves excel,  
And censure freely who have written well.  
POPE.—*Ib.*, 15.

Those oft are stratagems which errors seem,  
Nor is it Homer nods, but we that dream.  
POPE.—*Ib.*, 179.

In every work regard the writer's end,  
Since none can compass more than they intend;

And if the means be just, the conduct true,  
Applause, in spite of trivial faults, is due.  
POPE.—*Ib.*, 253.

Eye nature's walks, shoot folly as it flies,  
And catch the manners living as they rise;  
Laugh where we must, be candid where we can;

But vindicate the ways of God to man.  
POPE.—*Essay on Man*.

The eye of a critic is often, like a microscope, made so very fine and nice that it discovers the atoms, grains, and minutest particles, without ever comprehending the whole, comparing the parts, or seeing all at once the harmony.

POPE.—*Thoughts on Various Subjects*.

I must have liberty  
Withal, as large a charter as the winds,  
To blow on whom I please.  
SHAKESPEARE.—*As You Like It*, Act 2, 7.

A friendly eye would never see such faults.

SHAKESPEARE.—*Julius Cæsar*, Act 4, 3.

Shall quips, and sentences, and these paper bullets, awe a man from the career of his humour?

SHAKESPEARE.—*Much Ado*, Act 2, 3.

Do not put me to 't,  
For I am nothing if not critical.

SHAKESPEARE.—*Othello*, Act 2, 1.

Embrace your reproaches: they are often glories in disguise.

G. B. SHAW.—*Annajanska* (1918), *Pref.*

No one minds what Jeffrey says. It is not more than a week ago that I heard him speak disrespectfully of the equator.  
SYDNEY SMITH.—*Saying*.

Thou speakest always ill of me;  
I speak always well of thee:

But spite of all our noise and pother,  
The world believes nor one nor t'other.

STEELE.—*Guardian*, No. 16 (March 30, 1713) (*Tr. of French epigram*).

Of all the cantings which are canted in this canting world, though the cant of hypocrisy may be the worst, the cant of criticism is the most tormenting.

STERNE.—*Tristram Shandy*.

When things are as pretty as that,  
criticism is out of season.

R. L. STEVENSON.—*Some portraits by Raeburn*.

Yet malice never was his aim;  
He lashed the vice, but spared the name.  
No individual could resent,  
Where thousands equally were meant.

SWIFT.—*On the death of Dr. Swift*.

The aim of criticism is to distinguish what is essential in the work of a writer.

A. SYMONS.—*Intro. to Coleridge's Biographia Literaria*.

What we ask of him [the critic] is that he should find out for us more than we can find out for ourselves.

A. SYMONS.—*Ib.*

I paints and paints,  
Hears no complaints,

And sells before I'm dry,  
Till savage Ruskin

Sticks his tusk in,  
And nobody will buy.

TOM TAYLOR (?).—*Punch*, c. 1850  
(Said to be in allusion to Ruskin's family crest—a boar's head).

To tame criticism it is said that one must die. But this is fallacious. Its insatiable tooth gnaws our memory even in the tomb.

VOLTAIRE.—*Les Trois Empereurs*.

But our invectives must despair success,  
For, next to praise, she values nothing less.

YOUNG.—*Love of Fame*.

Faithful are the wounds of a friend.  
*Proverbs* xxvii, 6.

## CRITICS

Critics,—appalled I venture on the name,  
Those cut-throat bandits on the paths of fame.

BURNS.—*3rd Epistle to R. Graham*.

Teasing with blame, excruciating with praise.  
BYRON.—*Beppo*, st. 74.

A man must serve his time to every trade

Save censure—critics all are ready made.  
BYRON.—*English Bards*, 63.

Believe a woman or an epitaph,  
Or any other thing that's false, before  
You trust in critics, who themselves are sore.  
BYRON.—*Ib.*, 78.

Dull, superstitious readers they deceive,  
Who pin their easy faith on critic's sleeve,  
And knowing nothing, everything believe.  
CHURCHILL.—*Apology*.

No private grudge they need, no personal spite:

The *viva sectio* is its own delight!  
All enmity, all envy they disclaim,  
Disinterested thieves of our good name:  
Cool, sober, murderers of their neighbour's fame.

COLERIDGE.—*Biog. Literaria*, c. 21.

Too nicely Jonson knew the critic's part;  
Nature in him was almost lost in Art.

COLLINS.—*To Sir T. Hanmer*.

Impartially speaking, the French are much better as critics than the English, as they are worse poets.

DRYDEN.—*Dedication of Æneid*.

Every critic in the town  
Runs the minor poet down;  
Every critic—don't you know it?—  
Is himself a minor poet.

R. F. MURRAY.—*Poems* (1893).

It is interesting to note how most art-lovers and critics are town-bred and town-minded.

EDEN PHILLPOTTS.—*A Shadow Passes*.

Get your enemies to read your works  
in order to mend them; for your friend  
is so much your second self that he will  
judge too like you.

POPE.—*Thoughts on Various Subjects*.

Little wits triumph over the errors of  
great geniuses, just as owls rejoice in an  
eclipse of the sun. A. DE RIVAROL.

Never is anything more unjust than an  
ignorant man, who thinks nothing done  
properly unless he himself has done it.

TERENCE.—*Adelphi*, 1, 2.

If four play whist  
And I look on,  
They make blunders  
And I make none.

D. W. THOMPSON.—*Sales Attici*.

There is more profit in a dozen verses  
by Homer or Virgil than in all the criticisms  
which have been written on those two great  
men. VOLTAIRE.—*Letters on the English*.

The world takes a poet as it finds him,  
and seats him above or below the salt.  
The world is as obstinate as a million  
mules, and will not turn its head on one  
side or another for all the shouting of  
the critical population that ever was  
shouted.  
JOHN WILSON.—*Noctes*.

From such sad readers Heaven the muse  
protect!

Proud to find fault and raptured with  
defect.

J. WOLCOT.—*Ep. to Sylvanus Urban*.

## CROSS

He that had no cross deserves no crown.  
QUARLES.—*Esther*.

And on his brest a bloodie crosse he bore,  
The dear remembrance of his dying Lord.  
SPENSER.—*Faerie Queene*, Bk. 1, 2.

The cross if rightly borne shall be  
No burden, but support to thee.  
J. G. WHITTIER.—*The Cross* (tr. of  
Thomas Kempius).

## CROWNS

Every noble crown is, and on earth will  
forever be, a crown of thorns.

CARLYLE.—*Past and Present*,  
Bk. 3, c. 8.

O polished perturbation! golden care!  
SHAKESPEARE.—*Henry IV.*, Pt. 2,  
Act 4, 4.

How sweet a thing it is to wear a crown,  
Within whose circuit is Elysium,  
And all that poets feign of bliss and joy.  
SHAKESPEARE.—*Henry VI.*, Pt. 3,  
Act 1, 2.

## CRUELTY

Of all beasts the man-beast is the worst ;  
To others and himself the cruellest foe.

R. BAXTER.—*Hypocrisy*.

A horse misused upon the road  
Calls to heaven for human blood  
WM. BLAKE.—*Proverbs*.

I said, " You must have been most miser-  
able  
To be so cruel."

E. B. BROWNING.—*Aurora Leigh*, Bk. 3.

Whose most tender mercy is neglect.  
CRABBE.—*Village*, Bk. 1.

Cowards are cruel, but the brave  
Love mercy, and delight to save.  
GAY.—*Fables*, Pt. 1, No. 1.

Man kills to obtain his food, kills to  
clothe himself, kills to adorn himself, kills  
to defend himself, kills to attack, kills to  
instruct himself, kills to amuse himself,  
kills for the sake of killing.

JOSEPH DE MAISTRE (1753-1821).—*Soirées  
de Saint Pétersbourg*.

Cruel as death and hungry as the grave.  
THOMSON.—*Seasons*, *Winter*, 393.

## CUCKOO

O blithe new comer ! I have heard,  
I hear thee and rejoice.  
O Cuckoo ! Shall I call thee bird.  
Or but a wandering voice ?

WORDSWORTH.—*To the Cuckoo*.

The cuckoo's a bonny bird ; he sings as  
he flies ;  
He brings us good things, he tells us nae  
lies ;  
He drinks the cold water to keep his voice  
clear,  
And he'll come again in the spring o' the  
year.

*Old Scottish rhyme*.

## CULTURE

Culture is the passion for sweetness  
and light, and (what is more) the passion  
for making them prevail. M. ARNOLD.—  
*Literature and Dogma*, Pref.

The more of kindly strength is in the soil,  
So much doth evil seed and lack of culture  
Mar it the more, and make it run to wild-  
ness.

DANTE.—" *Purgatory* "  
(*Cary's tr.*), c. 30, 119.

The great law of culture is : Let each  
become all that he was created capable of  
being.

CARLYLE.—*Richter*.

Child of Nature, learn to unlearn.

DISRAELI.—*Contarini Fleming*, c. 1.

If there be one whose wisdom crowned  
The unerring paths of Truth has found,  
'Tis his, with heart uplift to Heaven,  
To improve the gift its grace has given.  
PINDAR.—*Pythian Odes*, 3, 182 (*Moore tr.*).

The play, I remember, pleased not the  
million. 'Twas caviare to the general.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

The two noblest of things, which are  
sweetness and light.

SWIFT.—*Battle of the Books*.

A Society that sets up to be polite, and  
ignores Arts and Letters, I hold to be a  
Snobbish Society.

THACKERAY.—*Book of Snobs*.

## CUNNING

The brave, impetuous heart yields every-  
where

To the subtle, contriving head.

M. ARNOLD.—*Empedocles*.

Nothing doth more hurt in a state than  
that cunning men pass for wise.

BACON.—*Of Cunning*.

How like a hateful ape,  
Detected, grinning, 'midst his pilfered  
hoard,

A cunning man appears, whose secret  
frauds

Are opened to the day !

JOANNA BAILLIE.—*Basil*, Act 5, 3.

The weak in courage is strong in cunning.

WM. BLAKE.—*Proverbs of Hell*.

And still the less they understand,  
The more they admire his sleight of hand.

BUTLER.—*Hudibras*, Pt. 2.

Nick Machiavel had ne'er a trick  
(Though he gave his name to our old  
Nick).

BUTLER.—*Ib.*, Pt. 3, c. 1.

A sly old fish, too cunning for the hook.

CRABBE.—*Parish Register*.

Bless yo' soul, honey, Brer Rabbit  
mought er bin kinder fibble [feeble] in  
de legs, but he wa'n't no ways cripple  
und' de hat.

J. C. HARRIS.—*Nights  
with Uncle Remus*, ch. 35.

Which I wish to remark,

And my language is plain,

That for ways that are dark,

And for tricks that are vain,

The Heathen Chinee is peculiar.

BRET HARTE.—*Plain Language*.

It is to have made great progress in  
cunning when you have made people  
think that you are only moderately  
cunning. LA BRUYÈRE.—*De la Cour*, 85.

Cunning is only a poor kind of skill.  
LA ROCHEFOUCAULD.—*Maxim* 608.

The foxes find themselves at the furrier's  
at last. *French prov.*

Air day or late day, the fox's hide  
finds aye the flaying knife.  
*Scott's prov. (Scott's "Rob Roy").*

# CURATES

A curate—there is something which ex-  
cites compassion in the very name of a  
Curate!

SYDNEY SMITH.—*Persecuting Bishops.*

The curate; he was fatter than his cure.  
TENNYSON.—*Edwin Morris.*

# CURIOSITY

Much curiousness is a perpetual wooing,  
Nothing with labour, folly long a-doing.  
HERBERT.—*Church Porch.*

Curiosity is only vanity. Most often  
we only wish to know in order to talk  
about it. *PASCAL.—Pensées.*

Born in an age more curious than devout.  
YOUNG.—*Night Thoughts*, 9.

Be not curious in unnecessary matters.  
*Ecclesiasticus* iii, 23.

Lift me up and I'll tell you more.  
Lay me down as I was before.  
*Scottish rhyme. The first line is  
inscribed on the upper part of a big  
stone; the second on its underside.*

# CURSES

Those which have not sufficiently  
learned out of Solomon that "the cause-  
less curse shall not come."  
BACON.—*Adv. of Learning.*

Never was heard such a terrible curse;  
But what gave rise to no little surprise,  
Nobody seemed one penny the worse!  
R. H. BARHAM.—*Jackdaw of Rheims.*

The bad man's charity (cursing).  
BEAUMONT AND FLETCHER.—*Spanish  
Curate.*

There's a great text in Galatians,  
Once you trip on it, entails  
Twenty-nine distinct damnations,  
One sure, if another fails.  
BROWNING.—*Soliloquy.*

Curse and be cursed! It is the fruit  
of cursing.  
JOHN FLETCHER.—*Valentinian.*

Curses, not loud but deep.  
SHAKESPEARE.—*Macbeth*, Act 5, 3.

I called thee to curse mine enemies,  
and, behold, thou hast altogether blessed  
them these three times.  
*Numbers* xxiv, 10.

Curses are like processions; they return  
whence they started. *Italian prov.*

# CUSTOM

What custom hath endeared  
We part with sadly, though we prize it not.  
JOANNA BAILLIE.—*Basil*, Act 1.

Custom reconciles us to everything.  
BURKE.—*Vindication of Natural Society.*

As custom arbitrates, whose shifting sway  
Our life and manners must alike obey.  
BYRON.—*Hints from Horace.*

Custom's idiot sway.  
COWPER.—*Retirement*, 49.

Such dupes are men to custom, and so  
prone  
To reverence what is ancient, and can  
plead  
A course of long observance for its use.  
COWPER.—*Winter Morning Walk.*

Custom, that is before all law; Nature,  
that is above all art.  
S. DANIEL.—*Defence of Rhyme.*

Custom, that unwritten law,  
By which the people keep even kings in  
awe.  
SIR W. D'AVENANT.—*Circe*, Act 2.

Custom then is the great guide of human  
life. *HUME.—Human Understanding*

Custom . . . is not only, as the proverb  
says, a second nature, but is continually  
mistaken for the first.  
J. S. MILL.—*Liberty*, *Introd.*

The despotism of custom is everywhere  
the standing hindrance to human ad-  
vancement. *J. S. MILL.—Ib., ch. 3.*

Custom is not a small thing.  
PLATO (*cited by Montaigne, Essays,*  
*Bk. I, 23*).

Custom, the world's great idol, we adore.  
J. POMFRET.—*Reason*, 99.

Take the course opposite to custom and  
you will almost always do well.  
ROUSSEAU.—*Emile.*

But, to my mind, though I am native  
here,  
And to the manner born, it is a custom  
More honoured in the breach than in  
th' observance.  
SHAKESPEARE.—*Hamlet*, Act 1, 4.

## CYCLES

That monster, custom, who all sense  
doth eat. SHAKESPEARE.—*Hamlet*,  
Act 3, 4.

All his successors, gone before him, have  
done't; and all his ancestors that come  
after him, may.

SHAKESPEARE.—*Merry Wives*, Act 1, 1.

How use doth breed a habit in a man!

SHAKESPEARE.—*Two Gentlemen of  
Verona*, Act 5, 4.

## CYCLES

In all things there is a kind of law of  
cycles. TACITUS.—*Annals*, Bk. 2.

## CYCLISTS

I [Lady Brandon] think the most  
ridiculous sight in the world is a man  
on a bicycle, working away with his feet as  
hard as he possibly can, and believing that  
his horse is carrying him, instead of,  
as any one can see, he carrying his horse.

G. B. SHAW.—*Unsocial Socialist*, c. 11.

## CYNICISM

I do distrust the poet who discerns  
No character or glory in his times.

E. B. BROWNING.—*Aurora Leigh*, Bk. 5.

And I must say I ne'er could see the very  
Great happiness of the "Nil admirari."

BYRON.—*Don Juan*, 5, 100.

Life is too short to waste  
In critic peep or cynic bark,  
Quarrel or reprimand:  
'Twill soon be dark.

EMERSON.—*To J. W.*

I've an irritating chuckle, I've a celebrated  
sneer,

I've an entertaining snigger, I've a fas-  
cinating leer.

SIR W. S. GILBERT.—*Princess Ida*.

I was born sneering, but I struggle hard  
to overcome this defect.

SIR W. S. GILBERT.—*Mikado*.

Cynicism is intellectual dandyism.

GEO. MEREDITH.—*Egoist*, c. 7.

Nothing's new and nothing's true and  
nothing matters.

Attributed to SYDNEY (LADY) MORGAN,  
novelist.\*

The reason we controvert maxims  
which discover the human heart is that  
we are afraid of being discovered our-  
selves.

LA ROCHEFOUCAULD.—*Maxim* 603.

\* "Ah," said my languid gentleman at Ox-  
ford, "there's nothing new or true—and no  
matter."—EMERSON, *Representative Men. Mon-  
laigne* (1849).

## DANCING

I love to cope him in these sullen fits,  
For then he's full of matter.

SHAKESPEARE.—*As You Like It*, Act 2, 1.

Seldom he smiles, and smiles in such a sort  
As if he mocked himself, and scorned his  
spirit,

That could be moved to smile at anything.

SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

What is the use of straining after an  
amiable view of things, Marian, when a  
cynical view is most likely to be the true  
one? G. B. SHAW.—*Irrational Knot*, c. 3.

I hate cynicism a great deal worse than  
I do the devil; unless, perhaps, the two  
were the same thing.

R. L. STEVENSON.—*W. Whitman*.

Cecil Graham: What is a cynic?

Lord Darlington: A man who knows the  
price of everything and the value of  
nothing.

OSCAR WILDE.—*Lady Windermere's Fan*.

## D

## DAISIES

Myriads of daisies have shone forth in  
flower,

Near the lark's nest, and in their natural  
hour

Have passed away; less happy than the one  
That, by the unwilling ploughshare,  
died to prove

The tender charm of poetry and love.

WORDSWORTH.—*Poems during a  
Summer Tour*, 1833, No. 37

Thou art indeed by many a claim

The poet's darling.

WORDSWORTH.—*To the Daisy*.

## DALLIANCE

To sport with Amaryllis in the shade,  
Or with the tangles of Neæra's hair.

MILTON.—*Lycidas*, 68.

The primrose path of dalliance.

SHAKESPEARE.—*Hamlet*, Act 1, 3

## DANCING

On with the dance; let joy be unconfined;  
No sleep till morn, when Youth and  
Pleasure meet

To chase the glowing hours with flying  
feet.

BYRON.—*Childe Harold*, c. 3, st. 22.

Muse of the many twinkling feet, whose  
charms

Are now extended up from legs to arms.

BYRON.—*The Waltz*.

## DANGER

How inimitably 'graceful children are  
before they learn to dance!

COLERIDGE.—*Table Talk*.

Dancing, the child of Music and of Love.  
SIR JOHN DAVIES.—*Orchestra*.

The poetry of the foot.  
DRYDEN.—*Rival Ladies*.

The greater the fool the better the  
dancer. THEODORE HOOK.—*Maxim*.

Come, and trip it as you go,  
On the light fantastic toe.  
MILTON.—*L'Allegro*, 31.

When you do dance, I wish you  
A wave i' the sea, that you might ever do  
Nothing but that.  
SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

## DANGER

There may be danger in the deed,  
But there is honour too.  
W. E. AYTOUN.—*Island of the Scots*.

If the danger seems slight, then it is not  
slight.  
BACON.—*Instauratio*, Pt. 1, Bk. 6, 43.

Tiger, tiger, burning bright  
In the forests of the night.  
WM. BLAKE.—*The Tiger*.

Dangers by being despised grow great.  
BURKE.—*Speech*, 1792.

Or whispering, with white lips—"The  
foe!  
They come! They come!"  
BYRON.—*Childe Harold*, c. 3, st. 25.

For danger levels man and brute,  
And all are fellows in their need.  
BYRON.—*Mazeppa*, 3.

Danger, the spur of all great minds.  
CHAPMAN.—*Bussy d'Ambois*.

The absent danger greater still appears;  
Less fears he who is near the thing he fears.  
S. DANIEL.—*Cleopatra*, Act 4, 1.

This danger that all of us foresee so  
clearly will not happen. Nothing does  
that we foresee.

SIR A. HELPS.—*Friends in Council*,  
*Slavery*, c. 5.

In worst extremes, and on the perilous  
edge  
Of battle.  
MILTON.—*Paradise Lost*, Bk. 1, 270.

But boundless risk must pay for boundless  
gain.

W. MORRIS.—*Earthly Paradise*,  
*Wanderers*, 1581.

## DARKNESS

Should you find yourself strike upon the  
rock of danger, cast obstinacy overboard  
and call wisdom to the helm.

FRANCIS OSBORNE.—*Advice to a Son*  
(1656).

Danger is never overcome without  
danger. PUBLILIUS SYRUS.

Thy mirth refrain,  
Thy hand is on a lion's mane.  
SCOTT.—*Lady of the Lake*, 2, 12.

Something is rotten in the state of  
Denmark.  
SHAKESPEARE.—*Hamlet*, Act 1, 4.

Sir, though I am not splenetic and rash,  
Yet have I in me something dangerous.  
SHAKESPEARE.—*Ib.*, Act 5, 1.

Out of this nettle, danger, we pluck  
this flower, safety.  
SHAKESPEARE.—*Henry IV.*, Pt. 1,  
Act 2, 3.

By a divine instinct men's minds mistrust  
Ensuing danger.  
SHAKESPEARE.—*Richard III.*, Act 2, 3.

Danger deviseth shifts; wit waits on  
fear. SHAKESPEARE.—*Venus and Adonis*.

Cannon to right of them,  
Cannon to left of them,  
Cannon in front of them,  
Volleyed and thundered.  
TENNYSON.—*Charge of Light Brigade*.

Into the jaws of Death,  
Into the mouth of Hell.  
TENNYSON.—*Ib.*

Now when our land to ruin's brink is  
verging,  
In God's name, let us speak while there  
is time!  
Now, when the padlocks for our lips are  
forging,  
Silence is crime.  
J. G. WHITTIER.—*Lines on the*  
*adoption of Pinckney's Resolutions*.

He that has a head of wax must not  
walk in the sun. *Prov. (Geo. Herbert)*.

## DARING

And darest thou then  
To beard the lion in his den,  
The Douglas in his hall?  
SCOTT.—*Marmion*, c. 6, st. 14.

## DARKNESS

Yet from those flames  
No light; but rather darkness visible.  
MILTON.—*Paradise Lost*, Bk. 1, 62.



## DATES

O dark, dark, dark, amid the blaze of noon,

\* Irrecoverably dark, total eclipse,  
Without all hope of day!  
MILTON.—*Samson Agonistes*, 80.

And all around was darkness like a wall.  
W. MORRIS.—*Jason*, Bk. 7, 157.

Darkness there, and nothing more.  
E. A. POE.—*Raven*, st. 4.

There's husbandry in heaven;  
Their candles are all out.  
SHAKESPEARE.—*Macbeth*, Act 2, 1.

With hue like that when some great painter dips  
His pencil in the gloom of earthquake and eclipse.  
SHELLEY.—*Islam*, c. 5, 23.

## DATES

"W'en you come to ax me 'bout de year en day er de mont'," said the old man [Uncle Remus] . . . "den I'm done, kase the almanick w'at dey got in dem times won't pass muster deze days."  
J. C. HARRIS.—*Nights with Uncle Remus*, c. 13.

## DAUGHTERS

Marry thy daughters in time lest they marry themselves.  
WM. CECIL (LORD BURGHLEY)—*Precepts to his Son*.

It was a lording's daughter, the fairest one of three.  
Attrib. to SHAKESPEARE.—*Passionate Pilgrim*, No. 14.

I am all the daughters of my father's house,  
And all the brothers too.  
SHAKESPEARE.—*Twelfth Night*, Act 2, 4.

Mother, a maiden is a tender thing,  
And best by her that bore her understood.  
TENNYSON.—*Marriage of Geraint*, 509.

## DAYS

The great, th' important day, big with the fate  
Of Cato and of Rome.  
ADDISON.—*Cato*, Act 1.

The days are ever divine—as to the first Aryans. . . . They come and go like muffled and veiled figures, sent from a distant friendly party, but they say nothing, and if we do not use the gifts they bring they carry them as silently away.  
EMERSON.—*Works and Days*.

\* "Irrecoverably" in all printed editions. "Irrevocably" may possibly have been the word actually dictated by Milton.

## DEAD, THE

Write it on your heart that every day is the best day in the year. No man has learned anything rightly until he knows that every day is Doomsday.  
EMERSON.—*Works and Days*.

There's a feast undated yet:  
Both our true lives hold it fast—  
The first day we ever met,  
What a great day came and passed!  
Unknown then, but known at last.  
ALICE MEYNELL.—*An Unmarked Festival*.

Every day is the pupil of the day before.  
PUBLILIUS SYRUS.

The spirit walks of every day deceased,  
And smiles an angel, or a fury frowns.  
YOUNG.—*Night Thoughts*, 2.

What then is man? The smallest part of nothing.  
Day buries day, month month, and year the year.  
YOUNG.—*Revenge*, Act 4, 1.

Monday for wealth,  
Tuesday for health,  
Wednesday the best day of all;  
Thursday for crosses,  
Friday for losses,  
Saturday, no luck at all.  
"Days Lucky or Unlucky" (for Marriage), *Brand's Antiquities*.

## DEAD, THE

And through thee I believe  
In the noble and great who are gone;  
Pure souls honoured and blest.  
M. ARNOLD.—*Rugby Chapel*.

They shall not grow old, as we that are left grow old;  
Age shall not weary them, nor the years condemn.  
At the going down of the sun, and in the morning,  
We will remember them.  
LAURENCE BINYON.—*For the Fallen*, Sept., 1915.

But never be a tear-drop shed  
For them, the pure enfranchised dead.  
MARY E. BROOKS.—*Weep not for the Dead*.

All that tread  
The globe, are but a handful to the tribes  
That slumber in its bosom.  
W. C. BRYANT.—*Thanatopsis*, 48.

The shroud is forgiveness' token,  
And death makes saints of all.  
W. CARLETON.—*Festival of Memory*, 3, 15.

Is he then dead?  
What, dead at last? quite, quite, for ever dead!  
CONGREVE.—*Mourning Bride*, Act 5, 3.

I should ill requite thee to constrain  
Thy unbound spirit into bonds again.  
COWPER.—*On Receipt of his Mother's  
Picture*, 86.

Hail and farewell; the laurels with the  
dust

Are levelled, but thou hast thy surer crown,  
Peace, and immortal calm, the victory  
won.

Somewhere serene thy watchful power  
inspires;

Thou art a living purpose, being dead,  
A fruit of nobleness in lesser lives,  
A guardian and a guide; Hail and fare-  
well!

J. G. FAIRFAX.—*On Sir Stanley  
Maude*, 1917.

For some we loved, the loveliest and the  
best

That from his Vintage rolling Time hath  
prest,

Have drunk their Cup a Round or two  
before,

And one by one crept silently to rest.  
E. FITZGERALD.—*Rubdiah*, st. 22.

Strange, is it not? that of the myriads who  
Before us passed the door of Darkness  
through,

Not one returns to tell us of the Road,  
Which to discover we must travel too.

E. FITZGERALD.—*Ib.*, st. 64.

Their tears, their little triumphs o'er,  
Their human passions now no more.

GRAY.—*Ode for Music*, 48.

Yet saw he something in the lives  
Of those who ceased to live  
That rounded them with majesty  
Which living failed to give.

T. HARDY.—*Casterbridge Captains*.

Go, stranger! track the deep,  
Free, free the white sail spread!

Wave may not foam nor wild wind sweep  
Where rest not England's dead.

MRS. HEMANS.—*England's Dead*.

Gone before

To that unknown and silent shore.  
LAMB.—*Hester*.

I think of the friends who are dead, who  
were dear long ago in the past,

Beautiful friends who are dead, though  
I know that death cannot last;

Friends with the beautiful eyes that the  
dust has defiled,

Beautiful souls who were gentle when I  
was a child.

JOHN MASEFIELD.—*Twilight*.

There is something—something—  
Something which gives me  
Loathing, terror,

To leave the dead  
So alone, so wretched.

JOHN MASEFIELD.—*From the Spanish  
of Don Gustavo A. Becquer*.

They whose course on earth is o'er  
Think they on their brethren more?

J. M. NEALE.—*All Souls*.

When the dust of the workshop is still,  
The dust of the workman at rest,  
May some generous heart find a will  
To seek and to treasure his best.

EDEN PHILLPOTTS

That law of Solon's is justly to be com-  
mended, which forbids man to speak ill  
of the dead.

PLUTARCH.—*Solon*.

There is no music more for him,  
His lights are out, his feast is done:  
His bowl that sparkled at the brim  
Is drained, is broken, cannot hold.

CHRISTINA ROSSETTI.—*Peal of Bells*.

Our respect for the dead, when they are  
just dead, is something wonderful, and the  
way we show it more wonderful still.

RUSKIN.—*Political Economy of Art*,  
*Lecture 2*.

Imperial Cæsar, dead, and turned to clay,  
Might stop a hole to keep the wind away.

SHAKESPEARE.—*Hamlet*, Act 5, 1.

He has outsoared the shadow of our night,  
Envy and calumny and hate and pain,  
And that unrest which men miscall  
delight,

Can touch him not, and torture not again;  
From the contagion of the world's slow  
stain

He is secure, and now can never mourn  
A heart grown cold, a head grown grey  
in vain.

SHELLEY.—*Adonais*, st. 40.

Not a kindlier life or sweeter  
Time, that lights and quenches men,

Now may quench or light again.  
SWINBURNE.—*Epicæde*.

For if, beyond the shadow and the sleep  
A place there be for souls without a  
stain,

Where peace is perfect, and delight more  
deep

Than seas or skies that change and  
shine again,

There none of all unsullied souls that live  
May hold a surer station: none may  
lend

More light to hope's or memory's lamp,  
nor give

More joy than thine to those who  
called thee friend.

SWINBURNE.—*In Memory of J. W.  
Inchbold*.

Time takes them home that we loved,  
fair names and famous,  
To the soft long sleep, to the broad  
sweet bosom of death;  
But the flower of their souls he shall not  
take away to shame us,  
Nor the lips lack song for ever that now  
lack breath.

SWINBURNE.—*In Memory of Barry Cornwall*, st. 6.

But O for the touch of a vanished hand,  
And the sound of a voice that is still!  
TENNYSON.—*Break, Break*.

We have lost him; he is gone:  
We know him now: all narrow jealousies  
Are silent; and we see him as he moved.

TENNYSON.—*Idylls, Dedication*.

But trust that those we call the dead  
Are breathers of an ampler day  
For ever nobler ends.

TENNYSON.—*In Memoriam*, c. 118.

Speak no more of his renown,  
Lay your earthly fancies down,  
And in the vast cathedral leave him,  
God accept him, Christ receive him.

TENNYSON.—*On Wellington*.

Ne'er to these chambers, where the mighty  
rest,  
Since their foundation, came a nobler  
guest,  
Nor e'er was to the bowers of bliss con-  
veyed  
A fairer spirit, or more welcome shade.

T. TICKELL.—*On Addison*.

They are all gone into the world of light,  
And I alone sit lingering here;  
Their very memory is fair and bright,  
And my sad thoughts doth cheer.

H. VAUGHAN.—*Departed Friends*.

Lightly they'll talk of the spirit that's  
gone,  
And o'er his cold ashes upbraid him—  
But little he'll reck if they let him sleep on  
In the grave where a Briton has laid  
him.

WOLFE.—*Burial of Sir J. Moore*.

They whom death has hidden from our  
sight  
Are worthiest of the mind's regard.

WORDSWORTH.—*Excursion*, Bk. 5.

How fast has brother followed brother  
From sunshine to the sunless land!

WORDSWORTH.—*On the death of James Hogg*.

Dead men open the eyes of the living.  
*Spanish prov.*

## DEAD. ATTACKS ON THE

Vile is the vengeance on the ashes cold;  
And envy base to barke at sleeping fame.

SPENSER.—*Faerie Queene*, Bk. 2, c. 8.

## DEAD, THE DISTINGUISHED

All these were honoured in their genera-  
tions, and were the glory of their times.  
*Ecclesiasticus* xliiv, 7.

## DEAD, TRIBUTES TO THE

Be kind to my remains: and O defend,  
Against your judgment, your departed  
friend! DRYDEN.—*To Congress*, 73.

Green be the turf above thee,  
Friend of my better days;  
None knew thee but to love thee,  
Nor named thee but to praise.

F. HALLECK.—*On the death of J. R. Drake*.

Yet once more, O ye laurels, and once  
more,  
Ye myrtles brown, with ivy never sere,  
I come to pluck your berries harsh and  
crude,  
And with forced fingers rude,  
Shatter your leaves before the mellowing  
year.

MILTON.—*Lycidas*, 1.

## DEADNESS

And ships were drifting with the dead  
To shores where all was dumb!

CAMPBELL.—*The Last Man*.

## DEANS

A canon! That's a place too mean:  
No, doctor, you shall be a dean;  
Two dozen canons round your stall,  
And you the tyrant of them all.

SWIFT.—*Horace*, Bk. 1, Ep. 7.

## DEATH

Stern law of every mortal lot!  
Which man, proud man, finds hard to  
bear,  
And builds himself I know not what  
Of second life, I know not where.

M. ARNOLD.—*Geist's Grave*.

And truly he who here  
Hath run his bright career,  
And served men nobly and acceptance  
found,  
And borne to light and right his witness  
high,  
What could he better wish than then  
to die,  
And wait the issue, sleeping underground?

M. ARNOLD.—*Westminster Abbey*.

I have often thought upon death and  
I find it the least of all evils.

BACON.—*Essay on Death*, Sec. 1.

Above all, believe it, the sweetest  
candle is "Nunc Dimittis," when a  
man hath attained worthy ends and ex-  
pectations.

BACON.—*Ib.*

It is as natural to die as to be born.  
BACON.—*Essay on Death, Sec. 1.*

Death . . . openeth the gate to good  
fame and extinguisheth envy.  
BACON.—*Ib.*

Men fear death as children fear to go in  
the dark.  
BACON.—*Ib.*

Endless parting  
With all we can call ours, with all our  
sweetness,  
With youth, strength, pleasure, people,  
time, nay reason !  
For in the silent grave, no conversation,  
No joyful tread of friends, no voice of  
lovers,  
No careful father's counsels, nothing's  
heard,  
For nothing is, but all oblivion.  
BEAUMONT AND FLETCHER.—*Thierry  
and Theodoret, Act 4, 1.*

Why be heavy of heart, my brother ;  
Why be weary or weep ?  
For death ends all things, one with another,  
And death is a dreamless sleep.  
E. F. M. BENEKE.—*Cross beneath  
the Ring.*

The Angel of Death has been abroad  
throughout the land ; you may almost  
hear the beating of his wings.  
JOHN BRIGHT.—*Speech, Feb., 1855.*

We shall start up, at last awake  
From Life, that insane dream we take  
For waking now, because it seems.  
BROWNING.—*Easter Day Eve, c. 17.*

Strict and close are the ties that bind  
In death the children of human kind,  
Yea, stricter and closer than those of  
life.  
W. C. BRYANT.—*Two Graves, 2.*

The finest sight beneath the sky  
Is to see how bravely a MAN can die.  
R. BUCHANAN.—*O'Murlagh.*

He hath got beyond the gunshot of  
his enemies.  
BUNYAN.—*Pilgrim's Progress, Pt. 1.*

O Death ! the poor man's dearest friend,  
The kindest and the best.  
BURNS.—*Man was made to mourn.*

The silence of that dreamless sleep  
I envy now too much to weep.  
BYRON.—*And thou art Dead.*

Thus lived—thus died she ; never more on  
her  
Shall sorrow light, or shame.  
BYRON.—*Don Juan, 4, 71.*

He died as erring man should die,  
Without display, without parade ;  
Meekly had he bowed and prayed,  
As not disdainng priestly aid,  
Nor desperate of all hope on high.  
BYRON.—*Parisina, st. 17.*

Oh, God ! it is a fearful thing  
To see the human soul take wing  
In any shape, in any mood.  
BYRON.—*Prisoner of Chillon.*

O Death ! if there be quiet in thy arms,  
And I must cease—gently, O, gently  
come  
To me ! and let my soul learn no alarms,  
But strike me, ere a shriek can echo,  
dumb,  
Senseless, and breathless.  
CAMPBELL.—*Lines in Sickness.*

Never weather-beaten sail more willing  
bent to shore ;  
Never tired pilgrim's limbs affected  
slumber more.  
CAMPION.—*Never Weather-beaten Sail.*

Time for him had merged itself into  
eternity ; he was, as we say, no more.  
CARLYLE.—*Characteristics.*

The crash of the whole solar and stellar  
systems could only kill you once.  
CARLYLE.—*Letter, 1831.*

There is a remedy for everything  
excepting death.  
CERVANTES (*Prov.*).

Then is it best, as for a worthy fame,  
To dyen when a man is best of name.  
CHAUCER.—*Knight's Tale, v. 3057.*

I depart from life as from an inn, and  
not as from my home.  
CICERO.—*De Senectute.*

We ought to assemble and lament at  
the house where one has been born, having  
regard to the varied woes of human life ;  
but when one has by death finished his  
weary labours, him should all his friends  
follow to the grave with honour and rejoicing.

CICERO (*tr. of Euripides*). *Tusc. Quæst.,  
Bk. 1, 48.*

O what a wonder seems the fear of death,  
Seeing how gladly we all sink to sleep !  
COLERIDGE.—*Monody on the  
Death of Chatterton.*

The debt which cancels all others.  
C. C. COLTON.—*Vol. 2, No. 49.*

Two hands upon the breast,  
And labour's done ;  
Two pale feet crossed in rest,  
The race is won.

D. M. CRAIK.—*On the Russian prov.  
"Two hands upon the breast and labour  
is past."*

And, when life's sweet fable ends,  
Soul and body part like friends:—  
No quarrels, murmurs, no delay;  
A kiss, a sigh, and so away.

R. CRASHAW.—*Praise of Lessius*.

So gentle was her death, so blest,  
Under the covering cross,  
That even those who loved her best  
Could scarcely mourn their loss.  
SIR F. H. DOYLE.—*Lady Agnes*, st. 62.

Welcome, Death!  
Thou best of thieves! who, with an easy  
key,  
Dost open life, and unperceived by us  
Even steal us from ourselves!

DRYDEN.—*All for Love*, Act 5. 1.

He was exhaled; his great Creator drew  
His spirit, as the sun the morning dew.  
DRYDEN.—*Elegy*.

So soon was she exhaled, and vanished  
hence;  
As a sweet odour of a vast expense,  
She vanished, we can scarcely say she  
died.

DRYDEN.—*Eleonora*.

A little trust that when we die  
We reap our sowing, and so—Good-bye.  
G. DU MAURIER.—*Tribby*.

Now the labourer's task is o'er;  
Now the battle day is past;  
Now upon the farther shore  
Stands the voyager at last.  
E. ELLERTON.—*Hymn*.

That silent organ loudest chants  
The master's requiem.  
EMERSON.—*Dirge*.

To die is landing on some silent shore,  
Where billows never break nor tempests  
roar;  
Ere well we feel the friendly stroke, 'tis  
o'er. S. GARTH.—*Dispensary*, 3, 225.

Death rides on every passing breeze,  
He lurks in every flower:  
Each season has its own disease,  
Its peril every hour.  
BISHOP HEBER.—*At a Funeral*.

Thou art gone to the grave, but we will  
not deplore thee,  
Though sorrows and darkness encom-  
pass the tomb.  
BISHOP HEBER.—*Ib*.

Leaves have their time to fall,  
And flowers to wither at the north wind's  
breath,  
And stars to set—but all,  
Thou hast all seasons for thine own, O  
Death! MRS. HEMANS.—*How of Death*.

Our light is flown,  
Our beautiful, that seemed too much our  
own,  
Ever to die.

MRS. HEMANS.—*Two Voices*.

We watched her breathing through the  
night,  
Her breathing soft and low,  
As in her breast the wave of life  
Kept heaving to and fro.

HOOD.—*Death-Bed*.

Our very hopes belied our fears,  
Our fears our hopes belied,  
We thought her dying when she slept,  
And sleeping when she died.

HOOD.—*Ib*.

Past all dishonour,  
Death has left on her  
Only the beautiful.

HOOD.—*Bridge of Sighs*.

'Tis horrible to die  
And come down with our little all of dust,  
That Dun of all the duns to satisfy.

HOOD.—*Bianca's Dream*.

No one can obtain from the pope a  
dispensation for never dying.

THOS. KEMPIS.

We hurry to the river we must cross,  
And swifter downward every footstep  
wends;  
Happy who reach it ere they count the  
loss  
Of half their faculties and half their  
friends.

W. S. LANDOR.—*Ode to Southey* (1833).

And, as she looked around, she saw how  
Death, the consoler,  
Laying his hand upon many a heart, had  
healed it for ever.

LONGFELLOW.—*Evangeline*, Pt. 2, c. 5.

There is a reaper, whose name is Death.  
LONGFELLOW.—*The Reaper*.

There is no death! What seems so is  
transition.

This life of mortal breath  
Is but a suburb of the life Elysian,  
Whose portal we call Death.  
LONGFELLOW.—*Resignation*.

The gods conceal from those who are  
to live how happy a thing it is to die,  
so that they may continue to live.

LUCANUS.—*Pharsalia*, 4, 519.

And Life is all the sweeter that he lived,  
And all he loved more sacred for his sake;  
And Death is all the brighter that he died,  
And Heaven is all the happier that he's  
there.

G. MASSEY.—*On Earl Brownlow*.

# DEATH

There are so many ways to let out life.  
MASSINGER.—*Duke of Milan*, Act 1, 3.

Death hath a thousand doors to let out life;  
I shall find one.

MASSINGER.—*Very Woman*, Act 5, 4.  
Fortune and Hope farewell! I've found the port:  
You've done with me; go now with others sport.

J. H. MERIVALE.—*Tr. of Greek*.  
Comes the blind Fury with the abhorred shears,  
And slits the thin-spun life.

MILTON.—*Lycidas*, l. 64.

Death, who sets all free,  
Hath paid his ransom now, and full discharge.

MILTON.—*Samson Agonistes*, l. 1,572.

Hell trembled at the hideous name, and sighed  
From all her caves, and back resounded Death.

MILTON.—*Paradise Lost*, Bk. 2, 788.

Death  
Grinned horrible a ghastly smile, to hear

His famine should be filled.  
MILTON.—*Ib.*, Bk. 2, 845.

And over them triumphant Death his dart shook,  
but delayed to strike, though oft invoked

With vows, as their chief good and final hope.  
MILTON.—*Ib.*, Bk. 11, 491.

A deathlike sleep,  
A gentle wafting to immortal life.

MILTON.—*Ib.*, Bk. 12, 434.

When faith and love, which parted from thee never,

Had ripened thy just soul to dwell with God,

Meekly thou didst resign this earthly load

Of death, called life; which us from death doth sever.  
MILTON.—*Sonnet*.

Boys, are ye calling a toast to-night?  
(Hear what the sea-wind saith)

Fill for a bumper strong and bright,  
And here's to Admiral Death!

He's sailed in a hundred builds o' boat,  
He's fought in a thousand kinds o' coat,

He's the senior flag of all that float,  
And his name's Admiral Death!

SIR H. NEWBOLT.—*Admiral Death*.

Life's race well run,  
Life's work well done,  
Life's victory won,  
Now cometh rest.

E. H. PARKER.—*Pres. Garfield*.

# DEATH

No one knows but that death is the greatest of all goods to man; but men fear it, as if they well knew that it is the greatest of evils.

PLATO.—*Apol. of Socrates*, 17 (*Cary tr.*).

"In reality then," he [Socrates] continued, "those who pursue philosophy rightly, study to die; and to them of all men death is least formidable."

PLATO.—*Pnædo*, 33 (*Cary tr.*).

Death sets us free even from the greatest evils. PLUTARCH.—*Cons. to Apollonius*.

No man is certain whether death be not the greatest good that can befall a man.

PLUTARCH.—*Ib.*

Tell me, my soul, can this be death?

POPE.—*Dying Christian*.

A heap of dust alone remains of thee;  
'Tis all thou art and all the proud shall be.

POPE.—*Elegy*.

The hour concealed, and so remote the fear,

Death still draws nearer, never seeming near.  
POPE.—*Essay on Man*, 3, 76

Death aims with fouler spite  
At fairer marks.

QUARLES.—*Divine Poems*

O eloquent, just, and mighty Death!  
Whom none could advise, thou hast persuaded; what none hath dared thou hast done . . . Thou hast drawn together all the far-stretched greatness, all the pride, cruelty, and ambition of man; and covered it all over with these two narrow words:  
*Hic jacet.*

SIR W. RALEGH.—*Hist. of World*.

He is now at rest;  
And praise and blame fall on his ear alike.

ROGERS.—*On Byron*.

Sleep that no pain shall wake,  
Night that no morn can break,

Till joy shall overtake  
Her perfect peace.

CHRISTINA ROSSETTI.—*Dream Land*.

O fading honours of the dead!  
O high ambition, lowly laid!  
SCOTT.—*Lay of the Last Minstrel*, c. 2, 10.

And come he slow or come he fast,  
It is but Death who comes at last.

SCOTT.—*Marmion*, c. 2, 30.

Death had he seen by sudden blow,  
By wasting plague, by tortures slow,  
By mine or breach, by steel or ball,  
Knew all his shapes and scorned them all.

SCOTT.—*Robeby*, c. 1, 8.

## DEATH

The pomp of death alarms us more than death itself.

SENECA (according to Francis Bacon. *The actual passage in Seneca is, "It is folly to die of the fear of death," Ep. 69).*

Thou hast finished joy and moan.

SHAKESPEARE.—*Cymbeline*, Act 4, 2.

He had rather

Groan so in perpetuity, than be cured  
By the sure physician, death.

SHAKESPEARE.—*Ib.*, Act 5, 4.

Thou know'st 'tis common, all that live  
must die,

Passing through nature to eternity.

SHAKESPEARE.—*Hamlet*, Act 1, 2.

To sleep! perchance to dream;—ay,  
there's the rub;

For in that sleep of death, what dreams  
may come

When we have shuffled off this mortal  
coil. SHAKESPEARE.—*Ib.*, Act 3, 1.

This fell sergeant, Death,  
Is strict in his arrest.

SHAKESPEARE.—*Ib.*, Act 5, 2.

He's in Arthur's bosom, if ever man  
went to Arthur's bosom. 'A made a  
finer end, and went away, an it had been  
any christom child.

SHAKESPEARE.—*Henry V.*, Act 2, 3.

He gave his honours to the world again,  
His blessed part to Heaven, and slept  
in peace.

SHAKESPEARE.—*Henry VIII.*, Act 4, 2.

O mighty Cæsar! dost thou lie so low?  
Are all thy conquests, glories, triumphs,  
spoils,

Shrunk to this little measure?

SHAKESPEARE.—*Julius Cæsar*, Act 3, 1.

He is gone indeed.

The wonder is he hath endured so long:  
He but usurped his life.

SHAKESPEARE.—*Lear*, Act 5, 3.

Nothing in his life

Became him like the leaving it; he died  
As one that had been studied in his death,  
To throw away the dearest thing he owed  
As 'twere a careless trifle.

SHAKESPEARE.—*Macbeth*, Act 1, 4.

The fatal bellman, which gives the  
stern'st good-night.

SHAKESPEARE.—*Ib.*, Act 2, 2.

After life's fitful fever he sleeps well.

SHAKESPEARE.—*Ib.*, Act 3, 2.

Reason hath done his worst; nor steel,  
nor poison,

Malice domestic, foreign levy, nothing  
Can touch him further.

SHAKESPEARE.—*Ib.*, Act 3, 2.

## DEATH

Blow wind! come wrack!

At least we'll die with harness on our  
back. SHAKESPEARE.—*Macbeth*,  
Act 5, 5.

If I must die,

I will encounter darkness as a bride,  
And hug it in mine arms.

SHAKESPEARE.—*Measure for Measure*,  
Act 3, 1.

The sense of death is most in apprehension;  
And the poor beetle, that we tread upon,  
In corporal sufferance finds a pang as  
great

As when a giant dies.

SHAKESPEARE.—*Ib.*

Ay, but to die, and go we know not where;  
To lie in cold obstruction, and to rot;  
This sensible warm motion to become  
A kneaded clod; and the delighted spirit  
To bathe in fiery floods, or to reside  
In thrilling region of thick-ribbed ice;  
To be imprisoned in the viewless winds,  
And blown with restless violence round  
about

The pendent world! SHAKESPEARE.—*Ib.*

Ay, past all surgery.

SHAKESPEARE.—*Othello*, Act 2, 3.

Gave

His body to that pleasant country's  
earth,

And his pure soul unto his captain, Christ,  
Under whose colours he had fought so  
long.

SHAKESPEARE.—*Richard II.*, Act 4, 1.

This [Death] is what I am hastening  
toward at the express speed of sixty  
minutes an hour.

G. B. SHAW.—*Unsocial Socialist*, ch. 3  
(*Sidney Trefusis*).

Death is the veil which those who live  
call life:

They sleep, and it is lifted.

SHELLEY.—*Prometheus*, Act 3, 3.

How wonderful is Death,  
Death—and his brother Sleep!

SHELLEY.—*Queen Mab*, c. 1.

He was within a few hours of giving  
his enemies the slip for ever.

STERNE.—*Tristram Shandy*, vol. 1, ch. 12.

Death is the port where all may refuge  
find,

The end of labour, entry into rest.

EARL OF STIRLING.—*Darius*.

His time was come; he ran his race;  
We hope he's in a better place.

SWIFT.—*On the death of Dr. Swift*.

## DEATH

Peace, rest, and sleep are all we know of death,

And all we dream of comfort.

SWINBURNE.—*In Memory of J. W. Inchbold.*

At the doors of life, by the gate of breath,  
There are worse things waiting for men than death.

SWINBURNE.—*Triumph of Time.*

The Shadow, cloaked from head to foot,  
Who keeps the keys of all the creeds.

TENNYSON.—*In Memoriam*, c. 23.

Half-dead to know that I shall die.

TENNYSON.—*Ib.*, c. 35.

And so through those dark gates across the wild  
That no man knows.

TENNYSON.—*Princess*, c. 7, 341.

Let us have a quiet hour,  
Let us hob-and-nob with Death.

TENNYSON.—*Vision of Sin*, Pt. 4, 3.

May be our life is death, and death is life;

One thing I know,—Life wakes to grief and pain,

And Death, the healer, lulls to sleep again.

D. W. THOMPSON.—*Tr. of Euripides.*

A quiet passage to a welcome grave.

I. WALTON.—*Complete Angler.*

Who die of having lived too much  
In their large hours.

SIR W. WATSON.—*Tomb of Burns.*

Death hath ten thousand several doors  
For men to take their exits.

WEBSTER.—*Duchess of Melfi.*

And now he rests; his greatness and his sweetness

No more shall seem at strife;

And death has moulded into calm completeness

The statue of his life.

J. G. WHITTIER.—*Joseph Sturge.*

A Power is passing from the earth

To breathless Nature's dark abyss;

But when the great and good depart,

What is it more than this—

That man, who is from God sent forth,

Doth yet again to God return?

Such ebb and flow must ever be;

Then wherefore should we mourn?

WORDSWORTH.—*Lines at Grasmere*  
(written when C. J. Fox was dying) (1806).

Death is the crown of life.

YOUNG.—*Night Thoughts*, 3.

## DEATH, PREMATURE

Death, of all pain the period, not of joy.

YOUNG.—*Ib.*

Were death denied, e'en fools would wish to die.

YOUNG.—*Ib.*, 4.

Man makes a death which Nature never made;

Then on the point of his own fancy falls;

And feels a thousand deaths, in fearing one.

YOUNG.—*Ib.*

Death loves a shining mark, a signal blow.

YOUNG.—*Ib.*, 5.

Nothing is dead but that which wished to die;

Nothing is dead but wretchedness and pain.

YOUNG.—*Ib.*, 6.

And, round us, Death's inexorable hand  
Draws the dark curtain close; undrawn no more.

YOUNG.—*Ib.*, 7.

Life is the desert, life the solitude;

Death joins us to the great majority.

YOUNG.—*The Revenge*, Act 4, 1.

Judge none blessed before his death.

*Ecclesiasticus* xi, 28.

Let me die the death of the righteous,  
and let my last end be like his!

*Numbers* xxiii, 10.

Come, gentle death, the ebb of care,  
The ebb of care, the flood of life.

*Tottel's Miscellany* (1537).

## DEATH, PREMATURE

Brief, brave, and glorious was his young career.

BYRON.—*Childs Harold*, c. 3, st. 57.

Heaven gives its favourites—early death.

BYRON.—*Ib.*, c. 4, st. 102.

"Whom the gods love die young," was said of yore.

BYRON.—*Don Juan*, 4, 12.

Grieve not that I die young. Is it not well

To pass away ere life hath lost its brightness?

LADY FLORA E. HASTINGS.—*Swan Song.*

How happier far than life, the end  
Of souls that infant-like beneath their burden bend.

KEBLE.—*Holy Innocents.*

He whom the gods love dies young.

MENANDER.—*Dis Exapaton.*

He whom the gods love dies young,  
whilst he is full of health, perception, and judgment.

PLAUTUS.—*Bacchides*, Act 4, 7.

A dirge for her, the doubly-dead,  
In that she died so young.

E. A. POE.—*Lenore.*



## DEATH, SUDDEN

His bright and brief career is o'er,  
And mute his tuneful strains.

SCOTT.—*Lord of the Isles*, 4, 11.

Sweet rose, fair flower, untimely plucked,  
soon faded;

Plucked in the bud, and faded in the spring.

Attrib. to SHAKESPEARE.—*Passionate Pilgrim*, No. 8.

As is the bud bit with an envious worm,  
Ere he can spread his sweet leaves to the air,

Or dedicate his beauty to the sun.

SHAKESPEARE.—*Romeo and Juliet*, Act 1, 1.

Death lies on her, like an untimely frost  
Upon the sweetest flower of all the field.

SHAKESPEARE.—*Ib.*, Act 4, 5.

She died in beauty—like a rose, blown  
from its parent stem.

C. D. SILLERY.—*Song*.

The good die first . . .

And they whose hearts are dry as summer  
dust

Burn to the socket.

WORDSWORTH.—*Excursion*, Bk. 1.

Early, bright, transient, chaste, as morn-  
ing dew

She sparkled, was exhaled, and went  
to Heaven.

YOUNG.—*Night Thoughts*, 5.

Therefore a heaven's gift she was,  
Because the best are soonest hence bereft.

TOTTENHAM'S *Miscellany* (1557). *On the death of Lord Pembroke*.

## DEATH, SUDDEN

Oh, sunderings short of body and breath!  
Oh, "battle and murder and sudden death!"

Against which the Liturgy preaches;  
By the will of a just yet a merciful Power,  
Less bitter perchance, in the mystic hour,  
When the wings of the shadowy angel  
lower,

Than man in his blindness teaches.

A. L. GORDON.—*Wearis Wayfarer*, 5.

Then with no fiery throbbing pain,

No cold gradations of decay,

Death broke at once the vital chain,

And freed his soul the nearest way.

JOHNSON.—*Death of R. Lovett*.

Cut off even in the blossoms of my sin,  
Unhousel'd, disappointed, unanel'd;  
No reckoning made, but sent to my account  
With all my imperfections on my head.

SHAKESPEARE.—*Hamlet*, Act 1, 5.

## DEATH, UNITED IN

Saul and Jonathan were lovely and  
pleasant in their lives, and in their death  
they were not divided.

2 Samuel 1, 23.

## DEATH-BED

A death-bed's a detector of the heart.  
Here tired dissimulation drops her mask.

YOUNG.—*Night Thoughts*, 2.

## DEBATERS

Frank, haughty, rash—the Rupert of  
debate.

(1st) LORD LYTON.—*New Timon*, Pt. 1 (Lord Stanley was previously described by B. Disraeli as "the Rupert of debate").

## DEBT

He (Vaugeron) argues that the floating  
debt must be light because it floats.

D. DAIGNE.—*Les Repus*.

A person who can't pay gets another  
person who can't pay to guarantee that he  
can pay. Like a person with two wooden  
legs getting another person with two  
wooden legs to guarantee that he has got  
two natural legs. It don't make either  
of them able to do a walking match.

DICKENS.—*Little Dorrit*, c. 23.

Debt is the prolific mother of folly and  
of crime.

DISRAELI.—*Henrietta Temple*, Bk. 2, c. 1.

The second vice is lying; the first is  
running into debt.

B. FRANKLIN.—*Poor Richard*.

Debts and lies are generally mixed  
together.

RABELAIS.—*Pantagruel*, Bk. 3.

I pay debts of honour—not honourable  
debts.

F. REYNOLDS.—*The Will*, Act 3, 2.

He that dies pays all debts.

SHAKESPEARE.—*Tempest*, Act 2, 2.

When once a people have tasted the  
luxury of not paying their debts, it is  
impossible to bring them back to the  
black broth of honesty.

SYDNEY SMITH.—*Letter to Mrs. Grote*, Aug. 31, 1843.

He [Sir Pitt Crawley] had an almost  
invincible repugnance to paying anybody,  
and could only be brought by force to  
discharge his debts.

THACKERAY.—*Vanity Fair*, Bk. 1, c. 9.

## DECADENCE

Shrine of the mighty! can it be  
That this is all remains of thee?

BYRON.—*The Giaour*, l. 103.

His heart was formed for softness—warped  
to wrong;

Betrayed too early, and beguiled too long.

BYRON.—*Corinna*, 3, 23.

## DECAY

I am ashes where once I was fire.

BYRON.—*To Lady Blessington*.

Fears of the brave and follies of the wise !  
From Marlborough's eyes the streams of  
doteage flow,

And Swift expires a driveller and a show.  
JOHNSON.—*Vanity of Human Wishes*.

But O how fallen ! how <sup>\*</sup>changed  
From him, who, in the happy realms of  
light,  
Clothed in transcendent brightness, didst  
outshine

Myriads, though bright !

MILTON.—*Paradise Lost*, Bk. 1, 84.

And bitter memory cursed with idle rage  
The greed that coveted gold above renown,  
The feeble hearts that feared their heritage,  
The hands that cast the sea-king's sceptre  
down,  
And left to alien brows their famed an-  
cestral crown.

SIR H. J. NEWBOLT.—*Væ victis*.

Thus all below, whether by Nature's  
curse,  
Or Fate's decree, degenerate still to worse  
VIRGIL.—*Georgics*, Bk. 1 (Dryden tr.)

Milton ! thou shouldst be living at this  
hour :  
England hath need of thee ; she is a fen  
Of stagnant waters.

WORDSWORTH.—*London*.

Shame followed shame, and woe supplanted  
woe—

Is this the only change that time can show?

WORDSWORTH.—*Ode*.

Perpetual emptiness ! unceasing change !  
No single volume paramount, no code,  
No master spirit, no determined road :  
But equally a want of books and men.

WORDSWORTH.—*Poems to National  
Independence*, Pt. 1, 15.

I find nothing great :  
Nothing is left which I can venerate ;  
So that a doubt almost within me springs  
Of Providence, such emptiness at length  
Seems at the heart of all things.

WORDSWORTH.—*Ib.*, Pt. 1, 22.

The great events with which old story  
rings  
Seem vain and hollow.

WORDSWORTH.—*Ib.*

## DECAY

I would not mind being dead, but I  
would not die out.

EPICHARMUS (quoted by Cicero).

There will be a day when even sacred  
Troy shall be no more. HOMER.—*Iliad*.

While man is growing, life is in decrease ;  
And cradles rock us nearer to the tomb.  
Our birth is nothing but our death begun.

YOUNG.—*Night Thoughts*, 5.

## DECEIT

Fraud that in every conscience leaves a  
sting. DANTE.—*Hell*, c. 11 (Cary tr.).

Who dares think one thing, and another  
tell,

My heart detests him as the gates of hell.  
HOMER.—*Iliad*, Bk. 9, 412 (Pope tr.).

'Tis in vain to find fault with those arts  
of deceiving, wherein men find pleasure  
to be deceived.

LOCKE.—*Human Understanding*, Bk. 3.

I open an old book, and there I find,  
That " Women still may love whom they  
deceive."

Such love I prize not.

GEO. MEREDITH.—*Modern Love*, st. 14.

Oh, what a tangled web we weave  
When first we practise to deceive !

SCOTT.—*Marmion*, c. 6, st. 17.

She has deceived her father, and may thee.  
SHAKESPEARE.—*Othello*, Act 1, 3.

If a man deceive me once, shame on  
him ; if twice, shame on me. Prov.

Since you wish to deceive me, deceive  
me better than you are doing it.

French Opera, "*Phénix de la Poésie  
chantante*."

Speak unto us smooth things ; prophesy  
deceits. Isaiah xxx, 10.

The heart is deceitful above all things,  
and desperately wicked.

Jeremiah xvii, 9.

## DECENCY

Not one immoral, one corrupted thought,  
One line which, dying, he could wish to  
blot.

GEO. LORD LYTTLTON.—*Prologue*.

Immodest words admit of no defence,  
For want of decency is want of sense.

EARL OF ROSCOMMON.—*On Translated  
Verse*.

## DECEPTION

If such as came for wool, sir, went home  
shorn,

Where is the wrong I did them ?

BROWNING.—*Mr. Sludge*.

Between craft and credulity the voice  
of reason is stifled.

BURKE.—*Letter to Sheriffs of Bristol*

What a world of gammon and spinnage  
it is, though, ain't it?

DICKENS.—*David Copperfield*, ch. 22.

Sure men were born to lie, and women  
to believe them.

GAY.—*Beggar's Opera*, Act 2, 2.

Lest men suspect our tale untrue,  
Keep probability in view.

GAY.—*Fables*, Pt. 1, 14.

## DECISION

When desperate ills demand a speedy  
cure,

Distrust is cowardice and prudence folly.

JOHNSON.—*Irene*.

I tell thee, God is in that man's right hand,  
Whose heart knows when to strike, and  
when to stay.

SWINBURNE.—*Bothwell*.

Let your yea be yea; and your nay, nay.

St. James v, 12.

## DECORUM

Nor will virtue herself look beautiful,  
unless she be bedecked with the outward  
ornaments of decency and decorum.

FIELDING.—*Tom Jones*, Bk. 3, c. 7.

## DEEDS

We live in deeds, not years; in thoughts,  
not breaths;

In feelings, not in figures on a dial.

P. J. BAILEY.—*Festus*.

All dies, as we often say; except the  
spirit of man, of what man does.

CARLYLE.—*French Revolution*, Pt. 2,  
Bk. 1, ch. 5.

The only things in life in which we can  
be said to have any property, are our  
actions. C. C. COLTON.—*Lacon*, No. 52.

Without doubt it is a delightful har-  
mony when doing and saying go together.

MONTAIGNE.—*Essays*, 2, 31.

Think nothing done while aught remains  
to do.

ROGERS.—*Human Life*.

Deeds are fruits, words are but leaves.

Prov. (Ray).

Deeds are males and words are females.

Prov. (Ray).

## DEFEAT

He smiled a kind of sickly smile, and curled  
up on the floor,  
And the subsequent proceedings interested  
him no more.

BRET HARTE.—*Stanislaus*.

I would rather suffer defeat than have  
cause to be ashamed of victory.

QUINTUS CURTIUS.

The conquering cause was pleasing to  
the gods, but the conquered to Cato.

LUCANUS.—*Pharsalia*,

They'll wondering ask how hands so vile  
Could conquer hearts so brave.

MOORE.—*Weep On*.

In the lost battle,  
Borne down by the flying,  
Where mingles war's rattle,  
With groans of the dying.

SCOTT.—*Marmion*, 3, 11.

Great is the facile conqueror;  
Yet happy he, who, wounded sore,  
Breathless, unhorsed, all covered o'er  
With blood and sweat,  
Sinks foiled, but fighting evermore,—  
Is greater yet.

SIR W. WATSON.—  
*Laleham Churchyard*, 14.

## DEFENCE

Self-defence is nature's oldest law.

DRYDEN.—*Absalom and Achitophel*.

Self-preservation is the first of laws.

DRYDEN.—*The Spanish Friar*,  
Act 4, 2 (1681).

The first and fundamental law of Nature  
is "to seek peace, and follow it."  
The second, the sum of the right of Nature:  
which is, "by all means we can to defend  
ourselves." HOBBS.—*Leviathan*, ch. 14.

Self-preservation, nature's first great law,  
All the creation, except man, doth awe.

MARVELL.—*Hodge's Vision*.

What boots it at one gate to make defence,  
And at another to let in the foe?

MILTON.—*Samson Agonistes*, 5, 60.

This animal is very vicious. When you  
attack it, it defends itself. French (Anon).

## DEFERENCE

Deference to others obtains friends;  
truth brings hatred. TERENCE.—*Andria*.

## DEFIANCE

With his back to the field, and his feet to  
the foe. CAMPBELL.—*Lochiel's Warning*.

Julietta. Why, slaves, 'tis in our power  
to hang ye.

Master. Very likely:

'Tis in our powers then to be hanged  
and scorn ye.

FLETCHER.—*Sea Voyage*, Act 4.

## DEFINITIONS

Though changed in outward lustre, that  
fixed mind  
And high disdain from sense of injured  
merit.

MILTON.—*Paradise Lost*, Bk. 1, 97.

He manned himself with dauntless air,  
Returned the Chief his haughty stare.

SCOTT.—*Lady of the Lake*, c. 3, st. 10.

Come one, come all! This rock shall fly  
From its firm base as soon as I!

SCOTT.—*Ib.*

Hang out our banners on the outward  
walls;

The cry is still, "They come."

SHAKESPEARE.—*Macbeth*, Act 3, 5.

Lay on, Macduff!

And damned be he that first cries, "Hold,  
enough!"

SHAKESPEARE.—*Ib.*, Act 3, 7.

Nor fate I fear, but all the gods defy.  
Forbear thy threats; my business is to die;  
But first receive this parting legacy.

VIRGIL.—*Æneid*, Bk. 10 (*Dryden tr.*).

## DEFINITIONS

I have no great opinion of a definition,  
the celebrated remedy for the cure of this  
disorder [uncertainty and confusion].

BURKE.—*On the Sublime and  
Beautiful*, Pt. 1, Introduction.

I hate definitions.

DISRAELI.—*Vivian Grey*, Bk. 2, ch. 6.

Every definition is dangerous.

*Latin prov.*

## DEGENERACY

A nation swollen with ignorance and pride,  
Who lick yet loathe the hand that waves  
the sword.

BYRON.—*Childe Harold*, c. 1, st. 16.

The age of our fathers, who were worse  
than our grandfathers, produced us still  
more vicious, and we are about to raise  
a still more iniquitous progeny.

HORACE.—*Odes*, Bk. 3, 6, 46.

Degenerate Douglas! Oh, the unworthy  
lord!

WORDSWORTH.—*Composed at Castle.*

## DEGRADATION

A man that could 'look no way but  
downwards, with a muck-rake in his hand.

BUNYAN.—*Pilgrim's Progress*.

Let Gryll be Gryll and have his hoggish  
minde.

SPENSER.—*Fæerie Queene*, Bk. 3, c. 1.

## DELIBERATENESS

### DEJECTION

One discovers a consolation in unhappi-  
ness by a certain pleasure one finds in  
appearing unhappy.

LA ROCHEFOUCAULD.—*Maxim* 513.

Alas! how changed from him,  
That life of pleasure and that soul of  
whim!

POPE.—*Ep.* 3.

But as it sometimes chanceth, from the  
might

Of joy in minds that can no further go,  
As high as we have mounted in delight  
In our dejection do we sink as low.

WORDSWORTH.—*Resolution and  
Independence.*

### DELAY

Justice deferred enhances the price  
at which you must purchase safety and  
peace.

LORD BROUGHAM.—*Speech on Par-  
liamentary Reform*, Oct. 7, 1831.

All delays are dangerous in war.

DRYDEN.—*Tyrannic Love*, Act 1, 1.

Delay of justice is injustice.

W. S. LANDOR.—*Du Paty*.

Woman indeed was born of delay itself.

PLAUTUS.—*Miles*.

With sweet, reluctant, amorous delay.

POPE.—*Odyssey*, Bk. 1, 23.

Now fitted the halter, now traversed the  
cart,

And often took leave, but was loth to  
depart.

PRIOR.—*Thief and Cordelier*.

When fair occasion calls, 'tis fatal to delay.

N. ROWE.—*Pharsalia*, Bk. 1, 513.

Do you not come your tardy son to chide?

SHAKESPEARE.—*Hamlet*, Act 3, 4.

And Mecca saddens at the long delay.

THOMSON.—*Summer*, 979.

Delay is cowardice and doubt despair.

W. WHITEHEAD.—*Atys and Adrastus*.

When my house burns, it is not good  
playing at chess.

*Prov.* (*Geo. Herbert*)

### DELIBERATENESS

The woman that deliberates is lost.

ADDISON.—*Cato*.

Take time enough; all other graces

Will soon fill up their proper places.

JOHN BYRON.—*Advice to Preach Slow*.

Take a little time—count five-and-  
twenty, Tattycoram.

DICKENS.—*Dorrit*, c. 14.

Wise emblem of our politic world,  
Sage snail, within thine own self curled,  
Instruct me softly to make haste,  
Whilst these my feet go slowly fast.

R. LOVELACE.—*The Snail*.

The road to resolution lies by doubt;  
The next way home's the farthest way  
about.

QUARLES.—*Emblems*.

Truth thrives with examination and  
delay; things which are false thrive on  
haste and uncertainty.

TACITUS.—*Annals*, 2.

## DELIVERANCE

When the tale of bricks is doubled,  
then comes Moses.

*Medieval proverb (Latin)*.

## DELUSION

The people wish to be deceived; let  
them be deceived.

*Attr.b. to CARDINAL CARAFA (d. 1591)*.

A delusion that distance creates, and  
that contiguity destroys.

C. C. COLTON.—*Lacon, Reflections*, 190.

A delusion, a mockery, and a snare.

THOS. LORD DENMAN.—*O'Connell v. The Queen*.

I was never much displeased with those  
harmless delusions that tend to make us  
more happy.

GOLDSMITH.—*Vicar of Wakefield*, c. 3.

We must have done with delusive hopes.  
If we sow a crop of lies we shall reap a  
harvest of tares.

IBSEN.—*Love's Comedy*, Act 3 (1862).

Where is the philosopher who, for his  
own glory, will not willingly deceive the  
human race?

ROUSSEAU.—*Emile*.

Lay not that flattering unction to your  
soul.

SHAKESPEARE.—*Hamlet*, Act 3, 4.

He that is robbed not wanting what is  
stolen,

Let him not know't, and he's not robbed  
at all.

SHAKESPEARE.—*Othello*, Act 3, 3.

Hence, dear delusion, sweet enchantment,  
hence!

H. AND J. SMITH.—*Rejected Addresses*.

This is the sublime and refined' point  
of felicity, called the possession of being  
well deceived; the serene peaceful state  
of being a fool among knaves.

SWIFT.—*Tale of a Tub*.

## DEMAGOGUES

Flattery corrupts both the receiver and  
giver; and adulation is not of more service  
to the people than to kings.

BURKE.—*Reflections on the Revolution*.

To the people they're offers ez slick ez  
molasses,  
An' butter their bread on both sides with  
The Massea.

J. R. LOWELL.—*Biglow Papers*, No. 5.

In every age the vilest specimens of  
human nature are to be found among  
demagogues.

MACAULAY.—*Hist. of England*.

Faith, there have been many great men  
that have flattered the people, who ne'er  
loved them.

SHAKESPEARE.—*Coriolanus*, Act 2, 2.

Spite of this modern fret for Liberty,  
Better the rule of One, whom all obey,  
Than to let clamorous demagogues  
betray

Our freedom with the kiss of anarchy.

OSCAR WILDE.—*Libertatis Sacra Fames*.

## DEMOCRACY

I think I hear a little bird, that sings

The people by-and-by will be the  
stronger.

BYRON.—*Don Juan*, c. 8, st. 50.

Popular governments have hitherto  
uniformly glided into democracies, and  
democracies as uniformly perish of their  
own excess.

J. A. FROUDE.—*Short Studies, Party Politics*.

Corruption, the most infallible sign of  
constitutional liberty.

GIBBON.—*Decline and Fall*, ch. 21.

Of course everything has its wrong side;  
and from this number of people let in  
comes declamation and clap-trap and mob-  
service, which is much the same thing as  
courtiership was in other times.

SIR A. HELPS.—*Friends in Council*,  
Bk. 1, ch. 6.

The common crowd is wiser because it  
is just as wise as it need be.

LACTANTIUS.—*Div. Institut.*

Government of the people, by the people,  
for the people. A. LINCOLN.—*Speech*, 1863.

Democracy gives every man

The right to be his own oppressor.

J. R. LOWELL.—*Biglow Papers*, Series 2, 7.

The many-headed monster, multitude.

MASSINGER.—*Emperor of East*, Act 2, 1.

## DEMONS

The only remedy against democrats is soldiers.

W. VON MERCKELS.—*Poems* (1848).

Let the People think they govern and they will be governed.

PENN.—*Some Fruits of Solitude*.

That worst of tyrants, an usurping crowd.

POPE.—*Iliad*, Bk. 2, 242.

The populace is a sovereign which only asks something to eat; His Majesty is tranquil while digesting.

DE RIVAROL.—*Traits et Bons Mots*.

Supremacy of the people tends to liberty.

TACITUS.—*Annals*, Bk. 6.

Democracy means simply the bludgeoning of the people, by the people, for the people.

OSCAR WILDE.—*Soul of Man under Socialism*.

The voice of the people is the voice of a God.

Quoted by Alcuin, c. A.D. 800, as a saying.

## DEMONS

Cob was the strongest, Mob was the wrongest;

Chittabob's tall was the finest and longest.

R. H. BARHAM.—*Truants*.

## DEMONSTRATION

Almost everyone knows this, but it has not occurred to everyone's mind.

ERASMUS.—*Epicureus*.

## DENSENESS

Fortunately we have strong heads, we Highcastles. Nothing has ever penetrated to our brains.

G. B. SHAW.—*Augustus does his Bit* (1917).

## DEPARTURE

Good-bye, proud world! I'm going home; Thou art not my friend, and I'm not thine.

EMERSON.—*Good-bye, Proud World*.

For who, to dumb Forgetfulness a prey,  
This pleasing anxious being e'er resigned,  
Left the warm precincts of the cheerful day,

Nor cast one longing, lingering look behind?

GRAY.—*Elegy*.

Why dost thou not then, like a thankful guest,  
Rise cheerfully from Life's abundant feast,

And with a quiet mind go take thy rest?

LUCRETIUS.—*De Rerum Natura*, 3, 953 (*Creach tr.*).

## DEPRAVITY

But, O the heavy change, now thou art gone,

Now thou art gone, and never must return!

MILTON.—*Lycidas*, 37.

Must I thus leave thee, Paradise! thus leave

Thee, native soil, these happy walks and shades,

Fit haunt of Gods!

MILTON.—*Paradise Lost*, Bk. II, 269;

They, hand in hand, with wandering steps and slow

Through Eden took their solitary way.

MILTON.—*Id.*, Bk. 12, 647.

In vain you tell your parting lover  
You wish fair winds may wait him over:

Alas! what winds can happy prove  
That bear me far from what I love?

PRIOR.—*Song*.

Stand not upon the order of your going,  
But go at once.

SHAKESPEARE.—*Macbeth*, Act 3, 4.

The hopeless word of—never to return.

SHAKESPEARE.—*Richard II.*, Act I, 3.

I hear a voice you cannot hear

Which says I must not stay;

I see a hand you cannot see

Which beckons me away.

T. TICKELL.—*Lucy and Colin*.

A power is passing from the earth.

WORDSWORTH.—*Lines on the expected Dissolution of Mr. Fox*.

## DEPORTMENT

No dancing bear was so genteel

Or half so *déçagé*. COWPER.—*Of Himself*.

## DEPRAVITY

He left a Corsair's name to other times,  
Linked with one virtue and a thousand crimes.

BYRON.—*Corsair*, c. 3, st. 24.

Thy mind, reverting still to things of earth,

Strikes darkness from true light.

H. F. CARY.—*Dante's "Purgatory"*, c. 15, 62

A Being, erect upon two legs, and bearing  
all the outward semblance of a man, and  
not of a monster.

DICKENS.—*Pickwick*, c. 34.

No one ever became thoroughly bad all at once.

JUVENAL.—*Sat.* 8.

My imaginations are as foul

As Vulcan's stithy.

SHAKESPEARE.—*Hamlet*, Act 3, 2.

Zounds, sir, you are one of those that  
will not serve God if the devil bid you.

SHAKESPEARE.—*Othello*, Act 1, 2.

## DEPRESSION

### DEPRESSION

You never yet saw  
Such an awfully marked elongation of  
jaw.

R. H. BARHAM.—*Merchant of Venice*.

I would that I were low laid in my grave ;  
I am not worth this coil that's made for  
me.

SHAKESPEARE.—*King John*, Act 2, 1.

### DEPTH

A gulf profound as that Serbonian bog.  
MILTON.—*Paradise Lost*, Bk. 2, 592.

### DEPUTATIONS

A deputation is a noun of magnitude  
which signifies many but not much.

W. E. GLADSTONE.—(*Attrib.*  
See "Committees.")

### DESCRIPTION

I won't describe ; description is my forte,  
But every fool describes in these bright  
days.

BYRON.—*Don Juan*, c. 5, st. 52.

I feel, but want the power to paint.

JUVENAL.—*Sat.* 7, 56 (*Gifford tr.*)

### DESERT

The less they deserve, the more merit  
in your bounty.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

Use every man after his desert, and who  
should 'scape whipping ?

SHAKESPEARE.—*Id.*

For others say thou dost deserve, and I  
Believe it better than reportingly.

SHAKESPEARE.—*Much Ado*, Act 3, 1.

### DESERTION

Deserted at his utmost need  
By those his former bounty fed.

DRYDEN.—*Alexander's Feast*, st. 4.

He felt towards those whom he had  
deserted that peculiar malignity which has,  
in all ages, been characteristic of apostates.

MACAULAY.—*History of England*, ch. 1.

That, sir, which serves and seeks for gain,  
And follows but for form,  
Will pack when it begins to rain,  
And leave thee in the storm.

SHAKESPEARE.—*Lea*, Act 2, 4.

The very rats  
Instinctively had quit it.

SHAKESPEARE.—*Tempest*, Act 1, 2.

### DESIRE

Sighed and looked, and sighed again.

DRYDEN.—*Alexander's Feast*, st. 5.

## DESPAIR

The sea hath bounds, but deep desire  
hath none.

SHAKESPEARE.—*Venus and Adonis*, st. 65.

The delight that consumes the desire,  
The desire that outruns the delight.

SWINBURNE.—*Dolores*.

Most women have small waists the world  
throughout,  
But their desires are thousand miles  
about.

C. TOURNEUR.—*Revenger's Tragedy*, Act 3.

### DESPAIR

However sad man's lot,  
Despair should enter not

Into the heart of man.

God, by one single stroke,  
Can heal the heart He broke,  
So carrying out His plan.

G. BARLOW.—*Pageant of Life*, Bk. 5.

Let me not know that all is lost,  
Though lost it be—leave me not tied  
To this despair, this corpse-like bride.

BROWNING.—*Easter Day*, c. 31

Our last and best defence, despair.

BUTLER.—*Hudibras*, Pt. 3, c. 2.

Despair, by which the gallantest feats,  
Have been achieved in greatest straits.

BUTLER.—*Id.*

Hope withering fled—and Mercy sighed  
farewell. BYRON.—*Corsair*, c. 1, st. 9.

All hope abandon ye who enter here.

H. F. CARY.—*Tr. Dante*

Certes above all sinnes then is this  
sinne ["Wanhope" or Despair] most  
displeasant to Crist and most adversarie.

CHAUCER.—*Parson's Tale*, sec. 56

What do the damned endure, but to  
despair ?

CONGREVE.—*Mourning Bride*, Act 3, 1.

Darkness our guide, Despair our leader  
was.

SIR J. DENHAM.—*On Virgil's Æneis*.

Night was our friend, our leader was  
Despair.

DRYDEN.—*Æneid*, Bk. 2, 487.

Despair in vain sits brooding over the  
putrid eggs of hope.

J. H. FRERE.—*Rovers*, Act 1.

Mad from life's history,  
Glad to death's mystery  
Swift to be hurled—  
Anywhere, anywhere  
Out of the world !

HOOD.—*Bridge of Sighs*.

## DESPAIR

There is no vulture like despair.  
LORD LANSDOWNE.—*Peleus*.

Vaunting aloud, but racked with deep despair.

MILTON.—*Paradise Lost*, Bk. 1, 126.

What re-inforcement we may gain from hope;  
If not, what resolution from despair.

MILTON.—*Ib.*, Bk. 1, 190.

The strongest and the fiercest Spirit  
That fought in Heaven, now fiercer by  
despair. MILTON.—*Ib.*, Bk. 2, 44.

Me miserable! which way shall I fly  
Infinite wrath, and infinite despair?  
Which way I fly is Hell; myself am Hell;  
And in the lowest deep a lower deep,  
Still threatening to devour me opens wide,  
To which the Hell I suffer seems a Heaven.

MILTON.—*Ib.*, Bk. 4, 73.

So farewell hope, and with hope farewell  
fear,  
Farewell remorse; all good to me is lost;  
Evil, be thou my good!

MILTON.—*Ib.*, Bk. 4, 108.

The thunders roar, the lightnings glare;  
Vain is it now to strive or dare;  
A cry goes up of great despair,—  
Miserere, Domine!

ADELAIDE A. PROCTER.—*The Storm*.

Hard toil can roughen form and face,  
And want can quench the eye's bright  
grace;

Nor does old age a wrinkle trace

More deeply than despair.

SCOTT.—*Marmion*, c. 1, st. 28.

O now, for ever  
Farewell the tranquil mind, farewell  
content.

SHAKESPEARE.—*Othello*, Act 3, 3.

Then black despair,  
The shadow of a starless night, was thrown  
Over the world in which I moved alone.

SHELLEY.—*Revolt of Islam*, Dedication.

"And must I die?" she said,  
"And unrevenged? 'Tis doubly to be  
dead!

Yet even this death with pleasure I  
receive:

On any terms 'tis better than to live.

VIRGIL.—*Æneid*, Bk. 4 (Dryden tr.).

Nor flight was left, nor hopes to force  
his way.

Emboldened by despair, he stood at bay.

VIRGIL.—*Ib.*, Bk. 9 (Dryden tr.).

Despair has often gained battles.

VOLTAIRE.—*Henriade*.

## DESPERATION

### DESPATCH

There is nothing more requisite in  
business than despatch.

ADDISON.—*The Drummer*, Act 5, 1.

There is no secrecy comparable to celerity.

BACON.—*Of Delays*.

Despatch is the soul of business and  
nothing contributes more to despatch  
than method.

LORD CHESTERFIELD.—*Advice to his Son*.

"Dash and through with it!"—That's  
the better watchword.

COLERIDGE.—*Piccolomini*, Act 1, 2.

Tout de suite—and the touter the  
sweeter.

STEPHEN GRAHAM.—*A Private in the  
Guards* (1919) (an example of soldiers'  
slang).

If it were done, when 'tis done, then 'twere  
well

It were done quickly.

SHAKESPEARE.—*Macbeth*, Act 1, 7.

Cecil's despatch of business was extra-  
ordinary, his maxim being, "The shortest  
way to do many things is to do only one  
thing at a time." S. SMILES.—*Self-Help*.

Blessed is the wooing  
That is not long a-doing.

Prov. (quoted in Burton's "*Anatomy of  
Melancholy*," 1621).

"Now" is the watchword of the wise.  
Saying (Spurgeon's "*Salt-Cellars*").

### DESPERATION

Beware of desperate steps. The darkest  
day,

Live till to-morrow, will have passed away.

COWPER.—*The Needleless Alarm*.

Though rashness can hope for but one  
result,

We are heedless when fate draws nigh  
us,

And the maxim holds good, "Quem  
perdere vult

Deus, dementat prius."

A. L. GORDON.—*Wearis Wayfarer*, 2.

I am driven

Into a desperate strait, and cannot steer  
A middle course.

MASSINGER.—*Great Duke of Florence*,  
Act 3, 1.

And he that stands upon a slippery place  
Makes nice of no vile hold to stay him up.

SHAKESPEARE.—*King John*, Act 3, 4.

I am one, my liege,

Whom the vile blows and buffets of the  
world

Have so incensed, that I am reckless what  
I do to spite the world.

SHAKESPEARE.—*Macbeth*, Act 3, 1.



## DESPONDENCY

Slave ! I have set my life upon a cast,  
And I will stand the hazard of the die.  
SHAKESPEARE.—*Richard III.*, Act 5, 4.

Tempt not a desperate man.  
SHAKESPEARE.—*Romeo and Juliet*, Act 5, 3.

The determined foe  
Fought for revenge, not hoping victory.  
SOUTHEY.—*Joan of Arc*, Bk. 2.

### DESPONDENCY

O chide not my heart for its sighing ;  
I cannot be always gay ;  
There's a blight in the rosebud lying,  
A cloud in the sunniest day.  
MRS. AYLMER.—*Song*.

It is the Slough of Despond still, and  
so will be when they have done what  
they can.

BUNYAN.—*Pilgrim's Progress*, Pt. 1.

No night is so utterly cheerless  
That we may not look for the dawn.  
PHOEBE CAREY.—*Light in Darkness*.

"I feel it more than other people,"  
said Mrs. Gummidge.

DICKENS.—*Copperfield*, c. 3.

The day is cold and dark and dreary ;  
It rains, and the wind is never weary.

LONGFELLOW.—*Rainy Day*

I have not that alacrity of spirit,  
Nor cheer of mind, that I was wont to  
have.

SHAKESPEARE.—*Richard III.*, Act 5, 3.

Great God ! I'd rather be  
A pagan suckled in a creed outworn,  
So might I, standing on this pleasant lea,  
Have glimpses that would make me less  
forlorn !

WORDSWORTH.—*The World is too much  
with us*.

### DESPOTISM

Step by step and word by word : who is  
ruled may read,  
Suffer not the old Kings—for we know the  
breed.

KIRLING.—*The Old Issue*.

### DESTINY

Long tarries destiny,  
But comes to those who pray.  
ÆSCHYLUS.—*Choephora*, 462  
(Plumptre tr.).

A man can have but one life, and one death,  
One heaven, one hell.

BROWNING.—*In a Balcony*.

How little do we know that which we are !  
How less what we may be ! The  
eternal surge  
Of time and tide rolls on and bears afar  
Our bubbles.

BYRON.—*Don Juan*, 15, 99.

## DESTINY

"If thou," he answered, "follow but thy  
star,  
Thou canst not miss at last a glorious  
haven."

H. F. CARY.—*Dante's "Hell,"* c. 15, 55.

Whoe'er she be,  
That not impossible she,  
That shall command my heart and me ;  
Where'er she lie,  
Locked up from mortal eye,  
In shady leaves of destiny.

R. CRASHAW.—*To his Supposed Mistress*.

O Sairey, Sairey, little do we know what  
lays before us [Mrs. Harris].

DICKENS.—*M. Chuzzlewit*, c. 40.

The Moving Finger writes ; and, having  
writ,

Moves on : nor all your Piety nor Wit  
Shall lure it back to cancel half a Line,  
Nor all your Tears wash out a Word of it.  
E. FITZGERALD.—*Rubáiyát*, st. 71.

Weave the warp, and weave the woof,  
The winding sheet of Edward's race.  
GRAY.—*The Bard*, c. 1.

What different lots our stars accord !  
This babe to be hailed and wooed as a  
Lord !

And that to be shunned like a leper !  
One, to the world's wine, honey, and corn,  
Another, like Colchester native, born  
To its vinegar only, and pepper.

HOOD.—*Miss Kilmansegg*.

Oh no ! 'tis only Destiny or Fate  
Fashions our wills to either love or hate.  
R. LOVELACE.—*On a Lost Heart*.

Be not amazed at life ; 'tis still  
The mode of God with His elect,  
Their hopes exactly to fulfil  
In times and ways they least expect.  
C. PATMORE.

Who sees with equal eye, as God of all,  
A hero perish, or a sparrow fall,  
Atoms or systems into ruin hurled,  
And now a bubble burst, and now a world.  
POPE.—*Essay on Man*, Ep. 1, 87.

What shall be the maiden's fate ?  
Who shall be the maiden's mate ?  
SCOTT.—*Lay of the Last Minstrel*, 1, 16.

If we could push ajar the gates of life,  
And stand within, and all God's work-  
ings see,  
We could interpret all this doubt and  
strife,  
And for each mystery could find a key.  
But not to-day. Then be content, poor  
heart !  
God's plans, like lilies pure and white,  
unfold ;

## DESTITUTION

We must not tear the close-shut leaves  
apart—

Time will reveal the calyxes of gold.

MAY RILEY SMITH.—*Sometime*.

Come wealth or want, or good or ill,  
Let young and old accept their part,  
And bow before the Awful Will,  
And bear it with an honest heart.

THACKERAY.—*End of the Play*.

Thou cam'st not to thy place by accident;  
It is the very place God meant for thee.

ARCHBISHOP TRENCH.—*Sonnet*.

The gods sell things at a fair price.

Prov. (from the Greek).

## DESTITUTION

My lodging is on the cold ground,  
And very hard is my fare.

SIR W. D'AVENANT.—*Rivals*.

Alas, for the rarity  
Of Christian charity  
Under the sun!  
Oh, it was pitiful!  
Near a whole city full,  
Home had she none.

HOOD.—*Bridge of Sighs*.

And hopeless near a thousand homes I  
stood,

And near a thousand tables pined and  
wanted food.

WORDSWORTH.—*Guilt and Sorrow*.

## DESTRUCTION

A thousand years scarce serve to form a  
state;

An hour may lay it in the dust.

BYRON.—*Childe Harold*, c. 2, st. 84.

One minute gives invention to destroy  
What to rebuild will a whole age employ.

CONGREVE.—*Double Dealer*, Act 1.

As dreadful as the Manichean God,\*  
Adored through fear, strong only to  
destroy.

COWPER.—*Winter Morning Walk*, 499.

Havoc, and spoil, and ruin are my gain.

MILTON.—*Paradise Lost*, Bk. 2, 1,009.

The children in Holland take pleasure in  
making

What the children in England take pleasure  
in breaking.

Nursery proverb.

## DETACHMENT

I stood

Among them, but not of them.

BYRON.—*Childe Harold*, c. 3, st. 113.

\* The god of Evil.

## DEVIL

He heard it, but he heeded not—his eyes  
Were with his heart, and that was far  
away.

BYRON.—*Childe Harold*, c. 4, st. 140.

We

Are that which we would contemplate  
from far.

WORDSWORTH.—*Excursion*, Bk. 3.

## DETERMINATION

To-morrow let us do or die!

CAMPBELL.—*Gertrude*, Pt. 3, st. 37.

His way once chose, he forward thrust  
outright,

Nor stopped aside for dangers or delight.

COWLEY.—*Davidis*, Bk. 4, 361.

If you'd pooh-pooh this monarch's plan,  
Pooh-pooh it;

But when he says he'll hang a man,

He'll do it.

SIR W. S. GILBERT.—*Princess Ida*.

Think not

Our counsel's based upon so weak a base,  
As to be overturned, or shaken with  
Tempestuous winds of words.

MASSINGER.—*Maid of Honour*, Act 1.

What though the field be lost?  
All is not lost; th' unconquerable will,  
And study of revenge, immortal hate,  
And courage never to submit or yield;  
And what is else not to be overcome?

MILTON.—*Paradise Lost*, Bk. 1, 105.

## DETRACTION

Black detraction

Will find faults where they are not.

MASSINGER.—*Guardian*, Act 1.

Let there be gall enough in thy ink;  
though thou write with a goose pen, no  
matter.

SHAKESPEARE.—*Twelfth Night*, Act 2, 3.

## DEVASTATION

Mark where his carnage and his conquests  
cease;

He makes a solitude, and calls it—peace!

BYRON.—*Bride of Abydos*, c. 1, st. 20.

The Assyrian came down like a wolf on  
the fold,

And his cohorts were gleaming in purple  
and gold.

BYRON.—*Destruction of Sennacherib*.

They make a desert and call it peace.

TACITUS.—*Agricola*.

## DEVIL

And backward and forward he switched  
his long tail,

As a gentleman switches his cane.

COLERIDGE.—*Devil's Thoughts*, st. 1.

## DEVONSHIRE

His jacket was red and his breeches were blue,  
And there was a hole where the tail came through.

COLERIDGE.—*Devil's Thoughts*, st. 3.

The prince of darkness is a gentleman.  
SHAKESPEARE.—*Lear*, Act 3, 4.

Gie the deil his due, and ye'll gang to him.

Scottish prov.

The deil's nae waur than he's ca'd.

Scottish prov.

## DEVONSHIRE

For me, there's nought I would not leave  
For the good Devon land.

SIR H. J. NEWBOLT.—*Laudabunt alii*.

## DEVOTION

'Tis sweeter for thee despairing  
Than aught in the world besides.

BURNS.—*Jessy*.

Madam, I do, as is my duty,  
Honour the shadow of your shoe-tie.

BUTLER.—*Hudibras*, Pt. 3, c. 1.

Devotion, mother of obedience.

S. DANIEL.—*Civil War*, Bk. 6, st. 33.

She kissed his brow, he kissed her feet—  
He kissed the ground her feet did kiss.

J. DAVIDSON.—*New Ballad of Tannhäuser*.

I do honour the very flea of his dog.

BEN JONSON.—*Every Man in his Humour*,  
Act 4.

No, the heart that has truly loved never  
forgets,

But as truly loves on to the close!  
As the sunflower turns on her god, when  
he sets,

The same look which she turned when  
he rose.

MOORE.—*Believe me, if all*.

Pleased to the last he crops the flowery  
food,

And licks the hand just raised to shed his  
blood.

POPE.—*Essay on Man*, Ep. 1, 83.

And all my fortunes at thy foot I'll lay,  
And follow thee, my lord, throughout the  
world.

SHAKESPEARE.—*Romeo and Juliet*,  
Act 2, 2.

I say no man has ever yet been half  
devout enough,

None has ever yet adored or worshipped  
half enough,

None has begun to think how divine he  
himself is, and how certain the future  
is.

WALT WHITMAN.

## DIFFIDENCE

## DIALECT

Dialect-words—those terrible marks of  
the beast to the truly genteel.

THOS. HARDY.—*Mayor of Casterbridge*.

## DIARIES

If you make too much of diaries you  
blur every beautiful sight by thinking  
what you should write about it.

SIR A. HELPS.—*Friends in Council*,  
Bk. 2, c. 3.

## DIET

If you wish to grow thinner, diminish  
your dinner,

And take to light claret instead of  
pale ale;

Look down with an utter contempt upon  
butter,

And never touch bread till it's wasted—  
or stale.

H. S. LEIGH.—*Wishing*.

Whatsoever was the father of the  
disease, an ill-diet was the mother.

Prov. (Geo: Herbert).

## DIFFERENCE

Some say that Signor Bononcini,  
Compared to Handel's a mere ninny;

Others aver, to him that Handel

Is scarcely fit to hold a candle.

Strange that such high disputes should be

'Twixt Tweedledum and Tweedledee.

*The Contest* (London Journal, June, 1725).

## DIFFICULTY

There's difficulty, there's danger, there's  
the dear spirit of contradiction in it.

I. BICKERSTAFFE.—*Hypocrite*.

Difficulty is a severe instructor.

BURKE.—*Reflections on French  
Revolution*.

Quoth he, In all my past adventures

I ne'er was set so on the tenters.

BUTLER.—*Hudibras*, Pt. 2, c. 3.

So he with difficulty and labour hard

Moved on, with difficulty and labour he.

MILTON.—*Paradise Lost*, Bk. 2, 1,021.

Sith never ought was excellent assayde,

Which was not hard t'atchieve and bring  
to end.

SPENSER.—*Amoretti*, 51.

For a stone of stumbling and for a rock  
of offence.

Isaiah viii, 14.

## DIFFIDENCE

Ever with the best desert goes diffi-  
dence.

BROWNING.—*Blot in the Scutcheon*.

Now Giant Despair had a wife and her  
name was Diffidence.

BUNYAN.—*Pilgrim's Progress*, Pt. 1.

Whatever I try, sir,  
I fail in—and why, sir?  
I'm modesty personified.  
SIR W. S. GILBERT.—*Ruddigore*.

Archly the maiden smiled, and with eyes  
over-running with laughter,  
Said, in a tremulous voice, "Why don't  
you speak for yourself, John?"  
LONGFELLOW.—*Miles Standish*,  
Pt. 3 (ad fin.).

He either fears his fate too much  
Or his deserts are small,  
That dares not put it to the touch,  
To gain or lose it all.  
MARQUIS OF MONTROSE.—*My dear and  
only Love*.

His trembling hand had lost the ease  
Which marks security to please.  
SCOTT.—*Lay of the Last Minstrel*, Intro.

The cat is fain the fish to eat,  
But hath no will to wet her feet.  
Old Saying.

More I could tell, but more I dare not say;  
The text is old, the orator too green.  
SHAKESPEARE.—*Venus and Adonis*, st. 135.

## DIGESTION

I am in the great catalogue of the satisfied,  
under the section of the people who  
can digest. E. GOUDINET.—*The Club*.

## DIGNITY

A life both dull and dignified.  
SCOTT.—*Marmion*, c. 6, st. 1.

Who, taking counsel of unbending truth,  
By one example hath set forth to all  
How they with dignity may stand; or fall,  
If fall they must.  
WORDSWORTH.—*King of Sweden*.

## DIGRESSIONS

Full thoughts cause long parentheses.  
*Letter from Buckingham to James I.*  
(c. 1622) (apparently a proverbial  
saying).

I am of Beroaldus's opinion, "Such  
digressions do mightily delight and refresh  
a weary reader."  
BURTON.—*Anatomy of Melancholy*,  
Pt. 1, sec. 2, mem. 3, 1.

I think there is a fatality in it: I seldom  
go to the place I set out for.

STERNE.—*Sent. Journey, The address,  
Versailles*

Digressions, incontestably, are the sun-  
shine,—they are the life, the soul of reading.  
STERNE.—*Tristram Shandy*, vol. 1, ch. 22.

One of the principal features of my  
Entertainment is that it contains so many  
things that don't have anything to do  
with it. ARTEMUS WARD.

## DILETTANTI

Seeks painted trifles and fantastic toys,  
And eagerly pursues imaginary joys.  
M. AKENSIDE.—*Virtuoso*.

We all draw a little and compose a little,  
and none of us have any idea of time or  
money. (Mr. Skimpole.)  
DICKENS.—*Black House*, c. 43.

Did nothing in particular,  
And did it very well.  
SIR W. S. GILBERT.—*Idolatrie*.

## DILIGENCE

That which ordinary men are fit for,  
I am qualified in; and the best of me is  
diligence.  
SHAKESPEARE.—*King Lear*, Act 1, 4.

Seest thou a man diligent in his busi-  
ness? he shall stand before kings.  
Proverbs, xxii, 29.

## DINNER

That all-softening, overpowering knell,  
The tocsin of the soul—the dinner-bell.  
BYRON.—*Don Juan*, c. 5, 49.

Let's warm our brains with half-a-dozen  
healths,  
And then hang cold discourse, for we'll  
speak fireworks.  
FLETCHER AND MASSINGER.—*Elder  
Brother*, Act 1.

If an earthquake were to engulf England  
to-morrow, the English would manage  
to meet and dine somewhere among the  
rubbish, just to celebrate the event.  
D. JERROLD.

A man seldom thinks with more earnest-  
ness of anything than he does of his dinner.  
JOHNSON.—*Remark as recorded by  
Mrs. Piozzi*.

Even the great Napoleon could not dine  
twice.  
ALPHONSE KARR.—*Chemin de plus court*.

Thou wouldst do well  
To wait at my trencher, and tell me lies  
at dinner-time;  
And as I like your discoursing, I'll have  
you. MARLOWE.—*Edward II.*, Act 1.

A dinner lubricates business.  
LORD STOWELL.—*Saying*.

Where I dines I sleeps.  
R. S. SURTEES.—*Handley Cross*.

## DIRECTION

We were to do more business after dinner; but after dinner is after dinner—an old saying and a true, Much drinking, little thinking. SWIFT.—*Letter*, 1712.

Across the walnuts and the wine.  
TENNYSON.—*Miller's Daughter*, st. 4.

Dinner was made for eatin', not for talkin'. THACKERAY.—*Fashionable Fax*.

Sir, respect your dinner! Idolise it; enjoy it properly. You will be by many hours in the week, many weeks in the year, and many years in your life, the happier if you do.

THACKERAY.—*Memorials of Gormandising*.

After a good dinner one can forgive anybody, even one's own relations.  
OSCAR WILDE.—*Woman of No Importance*.

It's a mighty deaf nigger that doesn't hear the dinner-horn. —*Negro prov.*

## DIRECTION

Not there, not there, my child.  
HEMANS.—*The Better Land*.

Who point, like finger-posts, the way  
They never go. MOORE.—*Song*.

## DIRECTNESS

Mark now, how a plain tale shall put you down.  
SHAKESPEARE.—*Henry IV., Pt. 1, Act 2, 4*.

In russet yeas and honest kersey noes.  
SHAKESPEARE.—*Love's Labour's Lost*, Act 5, 2.

## DIRT

\* The sailors have an uncouth proverb that every man must eat a peck of dirt in his life.

SIR W. SCOTT.—*Letter*, Oct. 31, 1830.

## DISAFFECTION

The right hon. gentleman . . . has retired into what may be called his political cave of Adullam, and he has called about him everyone that was in distress and everyone that was discontented.

JOHN BRIGHT.—*Speech*, 1866.

- To complain of the age we live in, to murmur at the present possessors of power, to lament the past, to conceive extravagant hopes of the future, are the common dispositions of the greatest part of mankind.

BURKE.—*Thoughts on Present Discontents*.

Man has been set against man, Washed against Unwashed.

CARLYLE.—*French Revolution*.

## DISAPPOINTMENT

In every deed of mischief he had a heart to resolve, a head to contrive, and a hand to execute.

GIBSON.—*Decline and Fall*, ch. 48.

Thou art the Mars of malcontents.  
SHAKESPEARE.—*Merry Wives*, Act 1, 3.

Fortune can give no greater advantage than disaffection amongst the enemy.

LACITUS.—*Germania*, 33.

The glance  
That only seems half-loyal to command,  
A manner somewhat fallen from reverence.  
TENNYSON.—*Last Tournament*.

She that gangs to the well wi' an ill will,  
Either the pig [jug] breaks or the water will spill.  
Scottish prov.

## DISAGREEMENT

Thy heaven-doors are my hell-gates.  
WM. BLAKE.—*The Everlasting Gospel*.

In every age and clime, we see  
Two of a trade can ne'er agree.  
GAY.—*Fables*.

Who shall decide, when doctors disagree,  
And soundest casuists, like you and me?  
POPE.—*Moral Essays*, Ep. 3.

## DISAPPEARANCE

Though like a demon of the night  
He passed, and vanished from my sight.  
BYRON.—*Giaour*, l. 202.

Slowly she faded. Day by day  
Her step grew weaker in our hall,  
And fainter, at each even-fall,  
Her sad voice died away.  
J. G. WHITTIER.—*Mogg Megone*.

## DISAPPOINTMENT

The worldly hope men set their hearts upon  
Turns ashes—or it prospers; and anon,  
Like snow upon the desert's dusty face,  
Lighting a little hour or two—is gone.  
B. FITZGERALD.—*Omar*, st. 16.

As for disappointing them, I should not so much mind; but I can't abide to disappoint myself.

GOLDSMITH.—*She Stoops to Conquer*, Act 1.

Oh! 'ever thus from Childhood's hour,  
I've seen my fondest hopes decay;  
I never loved a tree or flower  
But 'twas the first to fade away.  
I never nursed a dear gazelle,  
To glad me with its soft, black eye,  
But when it came to know me well,  
And love me, it was sure to die.  
MOORE.—*Lalla Rookh*.

Against experience willing to believe,  
Desirous to rejoice, condemned to grieve.  
PRIOR.—*Solomon*, Bk. 3, 223.

## DISASTER

The hour when you too learn that all is vain,  
And that Hope sows what Love shall never reap.  
D. G. ROSSETTI.—*Sonnet*.

And some sad thoughts lie heavy in the breast.

Such as by hope deceived are left behind;  
But like a shadow these will pass away  
From the pure sunshine of the peaceful mind.

SOUTHEY.—*Oliver Newman*, 4.

For of all sad words of tongue or pen,  
The saddest are these: "It might have been."

WHITTIER.—*Maud Muller*.

I never had a piece of toast,  
Particularly long and wide,  
But fell upon the sanded floor,  
And always on the buttered side.

Anon. *parody*.

## DISASTER

He went like one that hath been stunned,  
And is of sense forlorn.

COLERIDGE.—*Ancient Mariner*.

Me, howling blasts drive devious, tempest-tossed,  
Sails ripped, seams opening wide, and compass lost.

COWPER.—*His Mother's Picture*.

Earth felt the wound; and Nature from her seat  
Sighing, through all her works gave signs of woe.

MILTON.—*Paradise Lost*, 9, 782.

The medicine for disaster is equanimity.

PUBLILIUS SYRUS.

To be abused in disaster is worse than the disaster.

PUBLILIUS SYRUS.

Night was our friend; our leader was despair.

VIRGIL.—*Æneid*, Bk. 2 (*Dryden*).

## DISCIPLINE

But discipline, that rock that bears the world,

Breaking disorder back like unknit waves.

J. DAVIDSON.—*Bruce*, Act 4, 2.

It's my old girl that advises. She has the head. But I never own to it before her. Discipline must be maintained. [*Mr. Bagot*.]

DICKENS.—*Bleak House*, c. 27.

We must do the thing we must

Before the thing we may;

We are unfit for any trust

Till we can and do obey.

G. MACDONALD.—*Willie's Question*, Pt. 4.

## DISCONTENT

In time the savage bull doth bear the yoke.

SHAKESPEARE.—*Much Ado*, Act 1, 1.

Their's not to make reply

Their's not to reason why,

Their's but to do and die.

TENNYSON.—*Charge of the Light Brigade*.

## DISCLAIMER

There was no such stuff in my thoughts.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

## DISCONTENT

Complaint of present days

Is not the certain path to future praise.

BYRON.—*Don Juan*, c. 1, *Dedic.*, 8.

O we are querulous creatures! Little less  
Than all things can suffice to make us happy:

And little more than nothing is enough  
To make us wretched.

COLERIDGE.—*Zapolya*, Pt. 2, Act 1, 1.

Thus always teasing others, always teased,  
His only pleasure is—to be displeased.

COWPER.—*Conversation*, l. 345.

"I'm a lone lorn creetur" were Mrs. Gummidge's words, "and everythink goes contrary with me!"

DICKENS.—*David Copperfield*, ch. 3.

Some folks rail against other folks because other folks have what some folks would be glad of.

FIELDING.—*Joseph Andrews*, Bk. 4, ch. 6.

When thou hast thanked thy God for every blessing sent,

What time will then remain for murmurs or lament?

W. FRENCH.

Oh, don't the days seem lank and long,  
When all goes right, and nothing goes wrong?

And isn't your life extremely flat

With nothing whatever to grumble at?

SIR W. S. GILBERT.—*Princess Ida*.

Men are suspicious; prone to discontent:  
Subjects still loathe the present Government.

HERRICK.—*Present Government Grievous*.

Borrow trouble for yourself if that's your nature, but don't lend it to your neighbours.

KIPLING.—*Rewards and Penalties*.

A man whom no one pleases is much more unhappy than a man who pleases no one.

LA ROCHEFOUCAULD.—*Maxim* 640.

Like a melancholy malcontent.

SHAKESPEARE.—*Venus and Adonis*, st. 53.

## DISCORD

Regent of love rhymes, lord of folded arms,

Th' anointed sovereign of sighs and groans,  
Liege of all loiterers and malcontents.

SHAKESPEARE.—*Love's Labour's Lost*,  
Act 3, 1.

I feel at my heart that it is not right—  
"Nothing is right and nothing is just ;  
We sow in ashes and reap the dust."

MRS. M. M. SINGLETON (VIOLET FANE).  
—*Time*.

When nothing is enjoyed, can there  
be greater waste ?

THOMSON.—*Castle of Indolence*,  
c. 1, st. 49.

The splendid discontent of God  
With Chaos, made the world.

ELLA W. WILCOX.—*Discontent*.

Discontent is the first step in the pro-  
gress of a man or a nation.

OSCAR WILDE.—*Woman of No Importance*.

And he that knoweth what is what  
Saith he is wretched that weens him so.

SIR T. WYATT.—*Despair Counsellor*.

Pills are to be swallowed, not chewed.  
*French prov.*

## DISCORD

What dire effects from civil discord flow !  
ADDISON.—*Cato*, Act 5, 4.

Now cometh the sinne of them that  
sowen and maken discord amonges folk,  
which is a sinne that Crist hateth outrely  
[utterly], and no wonder is. For he  
deyde [died] to make concord.

CHAUCER.—*Parson's Tale*, sec. 45.

Therefore a philosopre seyde, when men  
axed him how that men should please the  
peple. And he answerde, "Do many  
good workes and speak few fangles [idle  
talk]."

CHAUCER.—*Ib.*, sec. 47.

If that worm Discord gnaw the root  
Of England's old and stately tree,  
Graces and gifts, like blighted fruit  
From wasting boughs, will fall and lie  
On the rank earth, foredoomed to die.

SIR F. H. C. DOYLE.—*Robin Hood's  
Bay*, c. 1.

Our offspring, like the seed of dragons'  
teeth,  
Shall issue armed, and fight themselves  
to death.

DRYDEN.—*Don Sebastian*, Act 2, 1.

You think they are crusaders sent  
From some infernal clime,  
To pluck the eyes of Sentiment,  
And dock the tail of Rhyme,  
To crack the voice of Melody,  
And break the legs of Time.

O. W. HOLMES.—*Music Grinders*.

And filled the air with barbarous dis-  
sonance. MILTON.—*Comus*, 350.

O shame to men ! devil with devil damned  
Firm concord holds ; men only disagree  
Of creatures rational.

MILTON.—*Paradise Lost*, Bk. 2, 496.

And Discord, with a thousand various  
mouths. MILTON.—*Ib.*, Bk. 2, 967.

Like sweet bells jangled, out of tune and  
harsh.

SHAKESPEARE.—*Hamlet*, Act 3, 1.

By this time the Demon of Discord,  
with her sooty wings, had breathed her  
influence upon our counsels.

SMOLLETT.—*Roderick Random*, c. 33.

Dischord ofte in musick makes the  
sweeter lay.

SPENSER.—*Faerie Queene*, Bk. 3, c. 2, st. 15.

This Fury, fit for her intent, she chose ;  
One who delights in wars and human woes.

VIRGIL.—*Æneid*, Bk. 7 (*Dryden tr.*).

Now shake, from out thy fruitful breast,  
the seeds

Of envy, discord, and of cruel deeds ;  
Confound the peace established, and pre-  
pare

Their souls to hatred and their hands to  
war. VIRGIL.—*Ib.*

Dissenting clamours in the town arise ;  
Each will be heard and all at once advise.  
One part for peace and one for war con-  
tends ;

Some would exclude their foes, and some  
admit their friends.

The helpless king is hurried in the throng,  
And (whate'er tide prevails) is borne  
along.

VIRGIL.—*Ib.*, Bk. 12 (*Dryden tr.*).

## DISCOURAGEMENT

Ah ! who can tell how hard it is to climb  
The steep where Fame's proud temple  
shines afar ;

Ah ! who can tell how many a soul sublime  
Has felt the influence of malignant star,  
And waged with Fortune an eternal war ;  
Checked by the scoff of Pride, by Envy's  
frown,

And Poverty's unconquerable bar,  
In life's low vale remote has pined alone,  
Then dropped into the grave, unpitied  
and unknown ?

BEATTIE.—*The Minstrel*, Bk. 1, 1.

## DISCOURSE

Perhaps it may turn out a song,

Perhaps turn out a sermon.

BURNS.—*Epistle to a Young Friend*.

Nor wanted sweet discourse, the banquet  
of the mind.

DRYDEN.—*Flower and the Leaf*, l. 432.

## DISCOURTESY

### DISCOURTESY

Ill manners were best courtesy to him.

DANTE.—*Inferno* (tr. H. F. Cary),  
c. 33, 148 (*To the Friar Alberigo*).

### DISCOVERERS

They are ill discoverers that think there  
is no land when they can see nothing but  
sea. BACON.—*Adv. of Learning*, Bk. 2.

I journeyed far, I journeyed fast; I  
glad I found the place at last.

J. C. HARRIS.—*Uncle Remus*, 35.

Then felt I like some watcher of the skies,  
When a new planet swims into his ken;  
Or like stout Cortez, when, with eagle  
eyes,

He stared at the Pacific—and all his  
men

Looked at each other with a wild surmise—  
Silent, upon a peak in Darien.

KEATS.—*Chapman's Homer*.

Whether my discoveries will be read by  
posterity, or by my contemporaries, is  
a matter that concerns them more than  
me. I may well be contented to wait  
one century for a reader, when God himself,  
during so many thousand years, has  
waited for an observer.

JOHN KEPLER (d. 1631).

I seem to have been only like a boy  
playing on the sea-shore and diverting  
myself in now and then finding a smoother  
pebble, or a prettier shell, than ordinary,  
whilst the great ocean of truth lay all  
undiscovered before me.

SIR I. NEWTON.—*Memoirs*.

'Twas his to make, but not share, the  
morrow. T. WATTS-DUNTON.—*Columbus*.

God hath made man upright; but they  
have sought out many inventions.  
*Ecclesiastes* vii, 29.

### DISCRETION

Distrust yourself, and sleep before you  
fight.

'Tis not too late to-morrow to be brave.

ARMSTRONG.—*Art of Preserving*

*Health*, Bk. 4.

The man that cries

"Consider," is our foe.

BEAUMONT AND FLETCHER.—*Scornful*  
*Lady*, Act 2.

You put too much wind to your sail;  
discretion

And hardy valour are the twins of honour.

FLETCHER.—*Bonduca*, Act 1, 1.

Be wary, then; best safety lies in fear.

SHAKESPEARE.—*Hamlet*, Act 1, 3.

## DISHONESTY

### DISCRIMINATION

Though it make the unskilful laugh,  
cannot but make the judicious grieve;  
the censure of which one must, in your  
allowance, o'erweigh a whole theatre of  
others. SHAKESPEARE.—*Hamlet*, Act 3, 2.

### DISCURSIVENESS

"The time has come," the Walrus said,  
"To talk of many things;  
Of ships and shoes and sealing-wax,  
Of cabbages and kings."

"L. CARROLL" (REV. C. L. DODGSON).  
—*Alice through the Looking-glass*.

From whatever place I write you will  
expect that part of my "Travels" will  
consist of excursions in my own mind.

COLERIDGE.—*Satyran's Letters*,  
No. 2.

### DISDAIN

When love does meet with injury and  
pain,

Disdain's the only medicine for disdain.  
BUTLER.—*Cat and Puss*.

I have learned thy arts, and now  
Can disdain as much as thou.

T. CAREW.—*Disdain returned*.

What, my dear lady Disdain!

SHAKESPEARE.—*Much Ado*, Act 1, 1.

### DISEASES

Dangers stand thick through all the ground,  
To push us to the tomb;

And fierce diseases wait around

To hurry mortals home.

I. WATTS.—*Hymn, Thee we adore*.

If the head is sick all the limbs are  
affected. *Latin prov.*

### DISGRACE

Alas, to make me  
A fixed figure, for the time of scorn  
To point his slow unmoving finger at!  
SHAKESPEARE.—*Othello*, Act 4, 2.

I cannot tell, good sir, for which of  
his virtues it was, but he was certainly  
whipped out of the court.

SHAKESPEARE.—*Winter's Tale*, Act 4, 2.

### DISGUST

O vile,  
Intolerable, not to be endured!  
SHAKESPEARE.—*Taming of the Shrew*,  
Act 5, 2.

### DISHONESTY

But for your petty, picking, downright  
thievery

We scorn it as we do board wages.

BYRON.—*Werner*, Act 2, 1.



## DISHONOUR

What ain't missed ain't mourned.

SIR A. W. PINERO.—*The Magistrate*  
(*Wyke, the Butler*).

It is a pretty thing to endure so much misfortune to be a brigand; it would not cost more to be an honest man, and there are moments when I am tempted to become one, even if only as a speculation.

E. SCRIBE.—*Casparo in "Les Frères invincibles."*

What, man! more water glideth by the mill

Than wots the miller of; and easy it is  
Of a cut loaf to steal a shive, we know.

SHAKESPEARE.—*Titus Andronicus*,  
Act 2.

A little stealing is a dangerous part,  
But stealing largely is a noble art;  
'Tis mean to rob a hen-roost or a hen,  
But stealing thousands makes us gentlemen.

C. H. SPURGEON.—*"Salt-Cellars"*  
(a quotation?).

Why should I deprive my neighbour  
Of his goods against his will?

Hands were made for honest labour,  
Not to plunder or to steal.

I. WATTS.—*The Thief*.

Stolen waters are sweet. *Proverbs ix, 17.*

## DISHONOUR

An idiot race, to honour lost;  
Who know them best despise them most.

BURNS.—*Lines on viewing Stirling Palace*.

Unfaith in aught is want of faith in all.

TENNYSON.—*Merlin and Vivien*.

The shame is in the crime not in the  
punishment.

VOLTAIRE.—*Artémire*, Act 3.

- I have known all misfortunes; valour  
can surmount them, but what generous  
heart can endure dishonour?

VOLTAIRE.—*Zulime*.

When faith is lost, when honour dies,  
The man is dead.

WHITTIER.—*Ichabod!*

## DISILLUSIONMENT

The glory dropped from their youth and  
love,  
And both perceived they had dreamed  
a dream.

BROWNING.—*Statue and the Bust*.

The only difference is this,—

The gilt is off the chain;  
And what was once a golden bliss  
Is now an iron pain.

E. R. BULWER-LYTTON (EARL OF  
LYTTON).—*Marah*.

## DISINTERESTEDNESS

My days are in the yellow leaf;

The flowers and fruits of love are gone;  
The worm, the canker, and the grief  
Are mine alone!

BYRON.—*On his 36th Birthday*.

Long toils, long perils, in their cause I bore,  
But now the unfruitful glories charm no  
more. . . .

Of all my dangers, all my glories, pains,  
A life of labours, lo, what fruit remains?

HOMER.—*Iliad*, Bk. 17, 670 (*Pops tr.*)  
(said by Achilles).

There is between that smile we would  
aspire to,

That sweet aspect of princes, and their  
ruin,

More pangs and fears than wars and women  
have.

SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

The world is not sweet in the end;  
For the old faiths loosen and fall, the new  
years ruin and rend.

SWINBURNE.—*To Proserpine*.

There was a time when meadow, grove  
and stream,

The earth, and every common sight,  
To me did seem

Apparelled in celestial light,  
The glory and the freshness of a dream.

It is not now as it hath been of yore;—  
Turn wheresoe'er I may,

By night or day,  
The things which I have seen I now can  
see no more.

WORDSWORTH.—*Intimations of  
Immortality*, c. 1.

The sunshine is a glorious birth;

But yet I know, where'er I go,  
That there hath passed away a glory from  
the earth. WORDSWORTH.—*Ib.*, c. 2.

Whither is fled the visionary gleam?  
Where is it now, the glory and the dream?

WORDSWORTH.—*Ib.*, c. 4.

At length the Man perceives it die away,  
And fade into the light of common day.

WORDSWORTH.—*Ib.*, c. 5.

A power is gone which nothing can restore;  
A deep distress hath humanised my soul.  
Not for a moment could I now behold  
A smiling sea, and be what I have been;  
The feeling of my loss will ne'er be old;  
This which I know I speak with mind  
serene.

WORDSWORTH.—*On a picture of  
Pelee Castle* (1805).

## DISINTERESTEDNESS

The only reward of virtue is virtue;  
the only way to have a friend is to be  
one. EMERSON.—*Friendship*.

## DISLIKE

Not that I loved Caesar less, but that  
I loved Rome more.

SHAKESPEARE.—*Julius Caesar*, Act 3, 2.

## DISLIKE

I dote on his very absence.

SHAKESPEARE.—*Merchant of Venice*,  
Act 1, 2.

I see, lady, the gentleman is not in your  
good books.

SHAKESPEARE.—*Much Ado*, Act 1, 1.

## DISMISSAL

Out of my sight, and trouble me no more!

MARLOWE.—*Edward II.*, Act 2.

I do desire we may be better strangers.

SHAKESPEARE.—*As You Like It*,  
Act 3, 2.

And so without more circumstance at all,  
I hold it fit that we shake hands and part.

SHAKESPEARE.—*Hamlet*, Act 1, 5.

Cassio, I love thee,

But never more be officer of mine.

SHAKESPEARE.—*Othello*, Act 2, 3.

## DISORGANISATION

This party of two reminds me of the  
Scotch terrier, which was so covered with  
hair that you could not tell which was the  
head, and which was the tail of it.

JOHN BRIGHT.—*Speech*, 1866.

## DISPARAGEMENT

The words she spoke of Mrs. Harris,  
lambd could not forgive nor worms forget.  
[*Mrs. Gamp*.]

DICKENS.—*M. Chuzzlewit*, c. 49.

The idiot who praises, with enthusiastic  
tone,

All centuries but this and every country  
but his own.

SIR W. S. GILBERT.—*Mikado*.

For whoso will another blame,

He seeketh ofte his ownè shame.

GOWER.—*Confessio Amantis*, Bk. 2.

I never told a lie yet; and I hold it

In some degree blasphemous to dispraise

What's worthy admiration: yet, for once,  
I will dispraise a little.

MASSINGER.—*Gl. Duke of Florence*, Act 3.

Of whom to be dispraised were no small  
praise.

MILTON.—*Paradise Regained*, Bk. 3, 56.

Damn with faint praise, assent with civil  
leer,

And, without sneering, teach the rest to  
sneer.

POPE.—*Prolog. to Satires*.

## DISPROPORTION

Just hint a fault and hesitate dislike.

POPE.—*Id.*

Who but must laugh, if such a man there  
be?

Who would not weep if Atticus were he?

POPE.—*Id.*

With silent smiles of slow disparagement.

TENNYSON.—*Guinevere*, 14.

I don't see no p'int about that frog  
that's any better'n any other frog.

MARK TWAIN.—*Jumping Frog*.

There is a luxury in self-dispraise.

WORDSWORTH.—*Excursion*, Bk. 4.

## DISPLAY

The boast of heraldry, the pomp of  
power.

GRAY.—*Elegy*.

She that a clingant outside doth adore,  
Dotes on a gilded statue and no more.

R. LOVELACE.—*Song*, "Strive not."

And tape-tied curtains never meant to  
draw.

POPE.—*Ep.* 3.

The wealthiest man amongst us is the best:

No grandeur now in Nature or in book

Delights us. Rapine, avarice, expense,—

This is idolatry, and these we adore;

Plain living and high thinking are no more.

WORDSWORTH.—*Poems to National  
Indep.*, Pt. 1, 13.

## DISPOSITION

There was a little girl, and she had a  
little curl

Right in the middle of her forehead;

When she was good, she was very very

good,

But when she was bad she was horrid.

LONGFELLOW (*According to his*

*biographer*, *Blanche Roosevelt*, 1882).

Lofty and sour to them that loved him not;  
But, to those men that sought him, sweet

as summer.

SHAKESPEARE.—*Henry VIII.*, Act 4, 2.

It is the mynd that maketh good or ill,  
That maketh wretch or haplie, rich or  
poore.

SPENSER.—*Faerie Queene*, Bk. 6,  
c. 9, st. 30.

## DISPROPORTION

As if an eagle flew aloft, and then—

Stooped from its highest pitch to pounce a  
wren.

COWPER.—*Table Talk*, 551.

O monstrous! but one half-pennyworth  
of bread to this intolerable deal of sack!

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 2, 4.

## DISPUTES

He could distinguish, and divide  
A hair 'twixt south and south-west side;  
On either which he would dispute,  
Confute, change hands, and still confute.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

He'd run in debt by disputation,  
And pay by ratiocination.

BUTLER.—*Ib.*

Quoth he, That man is sure to lose  
That fouls his hands with dirty foes;  
For where no honour's to be gained  
'Tis thrown away in being maintained.

BUTLER.—*Ib.*, Pt. 2, c. 2.

This is no time nor fitting place to mar  
The mirthful meeting with a wordy war.

BYRON.—*Lara*, c. 1, 23.

An Irishman fights before he reasons,  
a Scotchman reasons before he fights,  
an Englishman is not particular as to  
the order of precedence, but will do either  
to accommodate his customers.

C. C. COLTON.—*Lacon*.

To hear  
Such wrangling is a joy for vulgar minds.

DANTE.—*Inferno*, c. 30 (*Cary's tr.*).

He who discusses is in the right, he  
who disputes is in the wrong.

DE RULHIÈRES.—*Disputes*.

And of their vain contest appeared no end.

MILTON.—*Paradise Lost*, Bk. 9, l. 1189.

Like doctors thus, when much dispute has  
past,

We find our tenets just the same as last.

POPE.—*Moral Essays*, 3, 15.

What Tully says of war may be applied  
to disputing: it should always be so  
managed as to remember that the only  
end of it is peace.

POPE.—*Thoughts on Various Subjects*.

Respect was mingled with surprise,  
And the stern joy which warriors feel  
In foemen worthy of their steel.

SCOTT.—*Lady of the Lake*, c. 3, st. 10.

But in the way of bargain, mark you me,  
I'll cavil on the ninth part of a hair.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 3, 1.

And 'tis not hard, I think,  
For men so old as we to keep the peace.

SHAKESPEARE.—*Romeo and Juliet*, Act 1, 2.

The itch of disputation will break out  
Into a scab of error.

R. WATKINS.—*Flamma sine Fumo*.

Very foolish children of God, have  
brotherly love to each other, and do not  
devour one another any more for vain  
chimeras.

VOLTAIRE.—*To the Author of The Three  
Impostors*.

Yes and No are the cause of all disputes.  
Prov.

## DISQUIET

Alas! my everlasting peace

Is broken into pieces.

HOOD.—*Sea Spell*.

## DISSENSION

What foreign arms could never quell

By civil rage and rancour fell,

SMOLLETT.—*Tears of Scotland*.

'Tis thine to ruin realms, o'erturn a state,  
Betwixt the dearest friends to raise debate,  
And kindle kindred blood to mutual hate.

VIRGIL.—*Æneid*, Bk. 7 (*Dryden tr.*).

Let now your immature dissension cease;  
Sit quiet, and compose your souls in peace.

VIRGIL.—*Ib.*, Bk. 10 (*Dryden tr.*).

## DISSIMULATION

Clothe thy feigned zeal in rage, in fire, in  
fury.

ADDISON.—*Cato*, Act 1, 3.

The continual habit of dissimulation is  
but a weak and sluggish cunning, and not  
greatly politic.

BACON.—*Adv. of Learning*, Bk. 2.

Dissimulation invites dissimulation.

BACON.—*Instauratio*, Pt. 1, Bk. 6.

The carl spak oo [one] thing but he  
thoghte another.

CHAUCER.—*Wife of Bath's Tale*.

Hang art, madam, and trust to nature  
for dissimulation!

CONGREVE.—*Old Bachelor*, Act 3.

"Frank and explicit" —that is the  
right line to take when you wish to conceal  
your own mind and to confuse the minds  
of others. [*The Gentleman in Downing  
Street.*]

DISRAELI, *Sybil*, Bk. 6, c. 1.

"I weep for you," the Walrus said,  
"I deeply sympathize;"

With sobs and tears he sorted out

Those of the largest size,

Holding his pocket-handkerchief

Before his streaming eyes.

C. L. DODGSON.—*Through the  
Looking-glass*.

... Love no man. Trust no man.  
Speak ill of no man to his face; nor well  
of any man behind his back. ... Spread  
yourself on his bosom publicly, whose  
heart you would eat in private.

BEN JONSON.—*Every Man in His  
Humour*, Act 3, 4.

All seemed well pleased; all seemed,  
but were not all.

MILTON.—*Paradise Lost*, Bk. 5, 617.

But good God! What an age is this  
and what a world is this, that a man  
cannot live without playing the knave  
and dissimulation!

PERRYS.—*Diary*, 1661.

Euphelia serves to grace my measure,  
But Chloe is my real flame.

PRIOR.—*Ode*.

Look like the innocent flower,  
But be the serpent under it.  
SHAKESPEARE.—*Macbeth*, Act 1, 5.

She that could think, and ne'er disclose  
her mind;

See suitors following, and not look behind.  
SHAKESPEARE.—*Othello*, Act 2, 1.

This art (dissimulation) is the virtue  
of the coward. VOLTAIRE.—*Don Pèdre*.

The words of his mouth were smoother  
than butter, but war was in his heart;  
his words were softer than oil, yet were  
they drawn swords. *Psalms* lv, 28.

Nothing is more like an honest man than  
a rascal. *French prov.*

Who does not know how to dissemble  
does not know how to reign.

*Maxim ascribed to Louis XI. Also to  
the Emperor Frederick (Sigismund).  
(Quoted by R. Burton as "He who does  
not know how to dissemble does not  
know how to live.")*

## DISSIPATION

The excesses of our youth are drafts  
upon our old age, payable with interest  
about thirty years after date.

C. C. COLTON.—*Lacon*.

The wildest colts make the best horses.  
PLUTARCH.—*Themistocles*.

## DISTANCE

'Tis distance lends enchantment to the  
view,

And robes the mountain in its azure hue.  
CAMPBELL.—*Pleasures of Hope*, Pt. 1.

To the vulgar eye few things are wonder-  
ful that are not distant.

CARLYLE.—*Burns*.

Distance sometimes endears friendship,  
and absence sweeteneth it.

J. HOWELL.—*Familiar Letters*, Bk. 1.

Far awa' fowls hae fair feathers.  
*Scottish prov. (Fergusson collection, c. 1580).*

## DISTINCTION

Robust, but not Herculean—to the sight.  
No giant frame sets forth his commor  
height;

Yet, in the whole, who paused to look  
again

Saw more than marks the crowd of vulgar  
men.

BYRON.—*Corsair*, c. 1, 9.

That constellation set, the world in vain  
Must hope to look upon their like again.

COWPER.—*Table Talk*, 639.

You could not stand five minutes with  
that man (Edmund Burke) beneath a  
shed, while it rained, but you must be  
convinced that you had been standing with  
the greatest man you had ever yet seen.

JOHNSON.—*Remark as recorded by Mrs.  
Pierri*.

He nothing common did, or mean,  
Upon that memorable scene.

MARVELL.—*Horatian Ode*.

First of the first he shone  
'Mongst all the Hellenian host in Pythos  
groves;

Isthmian and Nemean crowns his prowess  
won;

Fortune still follows as he moves.  
PINDAR.—*Nem.*, 10, 46 (*Moore tr.*).

A bright particular star.  
SHAKESPEARE.—*All's Well*, Act 1, 1.

There be many Cæsars  
Ere such another Julius.  
SHAKESPEARE.—*Cymbeline*, Act 3, 1.

He was a man, take him for all in all,  
I shall not look upon his like again.

SHAKESPEARE.—*Hamlet*, Act 1, 2.

The expectancy and rose of the fair state,  
The glass of fashion, and the mould of  
form,

The observed of all observers.  
SHAKESPEARE.—*Id.*, Act 3, 1.

A hooded eagle among blinking owls  
[Coleridge]. SHELLEY.—*To Maria Gisborne*.

In fields of air he writes his name,  
And treads the chambers of the sky;  
He reads the stars, and grasps the flame  
That quivers round the throne on high.

C. SPRAGUE.—*Art*.

For thou, if ever godlike foot there trod  
These fields of ours, wert surely like a  
god.

SWINBURNE.—*In the Bay*.

He is master and lord of his brothers  
Who is worthier and wiser than they.

SWINBURNE.—*Word for the Country*, 18.

Scarce of earth, nor all divine.  
TENNYSON.—*Adeline*.

Men endowed with highest gifts,  
The vision and the faculty divine,  
Yet wanting the accomplishment of verse.  
WORDSWORTH.—*Excursion*, Bk. 1.

Thy soul was like a Star, and dwelt apart.  
WORDSWORTH.—*Poems to National  
Indep.*, Pt. 1, 14 (*Of Milton*) (*Also in  
"London"*).

A noticeable man with large grey eyes.  
WORDSWORTH.—*Written in Thomson's  
"Castle of Indolence."*

He was a burning and a shining light.  
St. John v, 35.

Of whom the world was not worthy.  
Hebrews xi, 38.

**DISTRESS**

Beauty in distress is much the most  
affecting beauty.

BURKE.—*Vindication of Natural Society*.

Affliction's sons are brothers in distress,  
A brother to relieve, how exquisite the  
bliss! BURNS.—*A Winter Night*.

Nor be, what man should ever be.  
The friend of Beauty in distress.  
BYRON.—*To Florence*.

**DISTRUST**

Here must thou all distrust behind thee  
leave.

DANTE.—*Inferno* (tr. H. F. Cary), c. 3, 14.

It is a rule in friendship, when Distrust  
enters in at the foregate, Love goes out  
at the postern.

J. HOWELL.—*Familiar Letters*, Bk. 1.

Distrust that man who tells you to  
distrust. ELLA W. WILCOX.—*Distrust*.

Do weel and doubt nae man; do ill  
and doubt a' men. Scottish prov.

**DIVINE PRESENCE**

It rests upon the verdict of all true-  
hearted and good men that there is not a  
nook or corner of the world, in which  
something cannot be found which will  
touch or comfort men's minds with a  
sense of the divine presence.

J. KEBLE.—*Lectures on Poetry*, No. 38  
(E. K. Francis tr.).

**DIVINITY IN MAN**

There is a God within us and inter-  
course with heaven.

OWD.—*Art of Love*, 3, 549.

**DIVISION**

This arithmetic is perfect in its kind,  
and is beyond question—equal portions!

VOLTAIRE.—*Le Dépositaire*.

**DOCTRINE**

Accuse a man of being a Socinian and  
it is all over with him, for the country  
gentlemen all think it has something to  
do with poaching.

SYDNEY SMITH.—*Saying*.

As thou these ashes, little brook, wilt bear  
Into the Avon, Avon to the tide  
Of Severn, Severn to the narrow seas,  
Into main ocean they, this deed accurst  
An emblem yields to friends and enemies,  
How the bold teacher's doctrine, sanctified  
By truth, shall spread throughout the  
world dispersed.

WORDSWORTH.—*Eccles. Sonnets*,  
Pt. 2, 17 (*From Fuller*).

Carried away with every blast of vain  
doctrine. Common Prayer, Collect.

**DOGGEDNESS**

It's dogged as does it. It ain't thinking  
about it.

ANTHONY TROLLOPE.—*Last Chronicles  
of Barsef*, Vol. 1, p. 201.

**DOGMA**

It is certain because it is impossible.  
TERTULLIAN.—*De Carne Curisti*.

The interpretation of two or three  
words have flooded the earth with blood.  
Dogma is often devilish, as you know;  
Morality is divine!

VOLTAIRE.—*Remonstrances*.

Reason arrives late; she finds the place  
occupied by folly. She does not chase  
away the ancient mistress of the house,  
but lives with her on good terms. . .  
That is how the most absurd dogmas  
contrive to exist among the most instructed  
peoples.

VOLTAIRE.—*Chinese Letters*.

**DOGMATISM**

You are the men and wisdom shall die  
with you,  
And none of the old Seven Churches vie  
with you.

BROWNING.—*Christmas Eve*, c. 2.

Dogmatism is Puppyism come to its  
full growth.

D. JERROLD.—*Man Made of Money*.

Rome has spoken; the case is ended.  
Founded on St. Augustine, Sermon, 131.

**DOGS**

'Tis sweet to hear the honest watch-dog's  
bark

Bay deep-mouthed welcome, as we draw  
near home.

BYRON.—*Don Juan*, c. 1, st. 123.

But the poor dog, in life the firmest friend,  
The first to welcome, foremost to defend !

BYRON.—*Inscription on a Newfoundland Dog.*

And in that town a dog was found,  
As many dogs there be,  
Both mongrel, puppy, whelp and hound,  
And curs of low degree.

GOLDSMITH.—*Mad Dog.*

Two dogs of black St. Hubert's breed,  
Unmatched for courage, breath, and speed.

SCOTT.—*Lady of the Lake, c. 1, st. 7.*

The little dogs and all,  
Tray, Blanch, and Sweet-heart, see, they  
bark at me. . . .  
Mastiff, greyhound, mongrel grim,  
Hound or spaniel, brach or lym,  
Or bobtail tyke, or trundle-tail.

SHAKESPEARE.—*Lear, Act 3, 6.*

The more I see of men, the more I  
admire dogs.

French saying, *Attrib. to Mme. Roland.*

## DOLES

The man who first ruined the Roman  
people was he who first gave them treats  
and gratuities.

Quoted by Plutarch (*Life of Coriolanus*)  
as "a shrewd remark, whoever said it."

## DOMESTICITY

From quiet homes and first beginning,  
Out to the undiscovered ends,  
There's nothing worth the wear of winning,  
But laughter and the love of friends.

H. BELLOC.

In her very style of looking "  
There was cognisance of cooking!  
From her very dress were peeping  
Indications of housekeeping.

R. BUCHANAN.—*White Rose and Red,*  
*Pt. 3, 3.*

In all the necessities of life there is not  
a greater plague than servants.

C. CIBBER.—*She would and she would*  
*not, Act 1.*

Domestic happiness, thou only bliss  
Of Paradise that has survived the Fall !

COWPER.—*Garden, 41.*

Parlour twilight ; such a gloom  
Suits well the thoughtful or unthinking  
mind.

COWPER.—*Winter Evening, 278.*

Domesticity is the tap-root which  
enables the [British] nation to branch wide  
and high. The motive and end of their

trade and empire is to guard the indepen-  
dence and privacy of their homes.

EMERSON.—*English Traits, 6,*  
*Manners.*

Sweet is the smile of home ; the mutual  
look

When hearts are of each other sure.

J. KEBLE.—*1st. Sun. in Lent.*

Where glowing embers through the room  
Teach light to counterfeit a gloom.

MILTON.—*Il Penseroso, 79.*

Some dish more sharply spiced than this  
Milk-soup men call domestic bliss.

COVENTRY PATMORE.—*Olympus.*

To love the peaceable and domestic life  
it is necessary to have known it ; one  
must have felt its sweetness in child-  
hood.

ROUSSEAU.—*Emile.*

When the black-lettered list to the Gods  
was presented

(The list of what Fate for each mortal  
intends),

At the long string of ills a kind goddess  
relented

And slipped in three blessings—wife,  
children, and friends.

HON. W. R. SPENCER.—*Wife, Children,*  
*Friends.*

## DOOM

Hell from beneath is moved for thee to  
meet thee at thy coming. *Isaiah xiv, 9.*

## DOOMSDAY

That day of wrath, that dreadful day,  
When heaven and earth shall pass away.

SCOTT.—*Lay of the Last Minstrel, c. 6,*  
*st. 31.*

Till the sun grows cold,  
And the stars are old,  
And the leaves of the Judgment Book  
unfold.

B. TAYLOR.—*Bedouin Song.*

## DOTAGE

Thus in glory was he seen,  
While his years as yet were green ;  
But now that his dotage is on him,  
God help him ! for no eye  
Of all those who pass him by  
Throws a look of compassion upon him.

ARISTOPHANES.—*The Knights, 359*  
*(Mitchell's tr.).*

Second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans  
everything.

SHAKESPEARE.—*As You Like It, Act 2, 7.*

## DOUBT

To doubt is to decide.

H. ADDINGTON (LORD SIDMOUTH).—  
*(c. 1802).*

If a man will begin with certainties,  
he shall end in doubts; but if he will be  
content to begin with doubts, he shall end  
in certainties

BACON.—*Adv. of Learning.*

Who never doubted, never half believed;  
Where doubt, there truth is—'tis her  
shadow. P. J. BAILEY.—*Festus.*

If the sun and moon should doubt,  
They'd immediately go out.

WM. BLAKE.—*Proverbs.*

God help all poor souls lost in the dark!  
BROWNING.—*Heretic's Tragedy*, st. 10.

Who knows most, doubts not.  
BROWNING.—*Two Poets*, 158.

A castle called Doubting Castle, the  
owner whereof was Giant Despair.  
BUNYAN.—*Pilgrim's Progress*, Pt. 1.

I've stood upon Achilles' tomb  
And heard Troy doubted; time will doubt  
of Rome.

BYRON.—*Don Juan*, c. 4, st. 101.

Melt and dispel, ye spectre-doubts that  
roll  
Cimmerian darkness on the parting soul!

CAMPBELL.—*Pleasures of Hope*, 2.

By doubting we come at the truth.

CICERO.

The more generous construction is to  
be preferred in words which are general  
or doubtful.

COKE.

My mind is in a state of philosophic  
doubt.

COLERIDGE.—*Table Talk.*

Dubius is such a scrupulous good man.

COWPER.—*Conversation*, l. 119.

Uncertain ways unsafest are,  
And doubt a greater mischief than despair.

SIR J. DENHAM.—*The Sophy.*

Unbelief is a belief, a very exacting  
religion.

ALPHONSE KARR.

The man that feareth, Lord, to doubt,  
In that fear doubteth Thee.

GEO. MACDONALD.—*Disciple.*

To doubt is safer than to be secure.  
MASSINGER.—*A Very Woman*, Act 1, 1.

Though thus, my friend, so long employed,  
And so much midnight oil destroyed,  
I must confess, my searches past,  
I only learned to doubt at last.

T. MOORE.—*Morality.*

We doubt our doubts,  
We hug our faiths, and fancy we are free.

SIR L. MORRIS.—*Gwen*, Act 6, 1.

I [Meno] heard of you, Socrates, before  
I met you, that you are always doubting  
yourself, and causing others to doubt.

PLATO.—*Meno*, 13.

Doubt on matters important for us  
to know is a state too violent for the  
human mind. It cannot resist long;  
in spite of itself it decides for itself in some  
way or other and loves rather to deceive  
itself than not to believe.

ROUSSEAU.—*Emile.*

Our doubts are traitors  
And make us lose the good we oft might  
win,  
By fearing to attempt.

SHAKESPEARE.—*Measure for Measure*,  
Act 1, 5.

To be once in doubt  
Is once to be resolved.

SHAKESPEARE.—*Othello*, Act 3, 3.

Modest doubt is called  
The beacon of the wise.

SHAKESPEARE.—*Troilus*, Act 2, 2.

Nor can belief touch, kindle, smite, relieve  
His heart who had not heart to disbelieve.

SWINBURNE.—*In the Bay*, st. 31.

You tell me Doubt is devil-born.

TENNYSON.—*In Memoriam*, 96.

There lives more faith in honest doubt,  
Believe me, than in half the creeds.

TENNYSON.—*Id.*

The slow-consenting Academic doubt.  
J. THOMSON.—*Liberty*, Pt. 2, 240.

In philosophy you must doubt things  
which you understand too easily, as much  
as things which you do not understand at  
all.

VOLTAIRE.—*Letters on the English*, 15.

I have lived in doubt; I die in anxiety;  
I know not whither I go.

Attrib. to a Pope of Rome.

## DOWRY

Oh, gie me the lass that has acres o'  
charms,

Oh, gie me the lass wi' the well-stockit  
farms.

BURNS.—*Hey for a Lass wi' a Tocher.*

## DRAMA

Plays make mankind no better, and no  
worse.

BYRON.—*English Bards.*

If you would have your play deserve  
success,

Give it five acts complete, nor more nor  
less.

P. FRANCIS.—*Horace, Art of Poetry.*

There are three sorts of spectators who compose "the public" so-called: firstly women, secondly thinkers, thirdly what is described as the crowd. The crowd demands almost exclusively action; the women desire above all other things passion; the thinkers specially look for "character."

VICTOR HUGO.—*Pref. to Ruy Blas* (1838).

All spectators desire pleasure—the crowd the pleasure of the eyes; the women the pleasure of the heart; the thinkers the pleasure of the intellect.

VICTOR HUGO.—*Id.*

Melodrama for the crowd; tragedy for women; comedy, which depicts humanity, for thinkers.

VICTOR HUGO.—*Id.*

The stage but echoes back the public voice; The drama's laws, the drama's patrons give.

JOHNSON.—*London.*

The actors are, it seems, the usual three, Husband, and wife, and lover.

GEO. MEREDITH.—*Modern Love*, st. 35.

Have you not perceived the tendency of your soul during a comedy, how a mixture of pain and pleasure is found therein.

PLATO.—*Philebus*, 106.

There still remains, to mortify a wit, The many-headed monster of the pit.

POPE.—*Satires.*

The play's the thing Wherein I'll catch the conscience of the king.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

The purpose of playing . . . to hold, as 'twere, the mirror up to nature.

SHAKESPEARE.—*Id.*, Act 3, 2.

The awful legitimacy of the highbrow theatre.

G. B. SHAW.—*Annanjanska* (1918), *Pref.*

If the best actors are only Horatios, the authors will have to leave Hamlet out, and be content with Horatios for herots.

G. B. SHAW.—*Great Catherine*, *Pref.*

In London we have no theatres for the welfare of the people: they are all for the sole purpose of producing the utmost obtainable rent for the proprietor.

G. B. SHAW.—*Heartbreak House*, *Pref.*, *Commerce in the Theatre.*

Through all the drama—whether damned or not— Love gilds the scene, and women guide the plot.

SHERIDAN.—*Rivals*, *Epilogue*, 5.

Lo, where the stage, the poor, degraded stage,

Holds its warped mirror to a gaping age.

C. SPRAGUE.—*Curiosity*, 127.

The drama which has no religious element as its foundation is not merely not an important and not a good thing, but the most trivial and despicable of things.

TOLSTOY.—*Shakespeare and the Drama.*

What the devil does the plot signify, except to bring in fine things?

GEO. VILLIERS (DUKE OF BUCKINGHAM).—*Rehearsal.*

Raffery apart, I am persuaded that religion has more effect on people in the theatre, when set forth in splendid verse, than in the church, where it is never displayed without kitchen-Latin.

VOLTAIRE.—*Letter to Comte D'Argental*, Jan. 4, 1756.

## DREAMS

I dreamt that I dwelt in marble halls.

A. BUNN.—*Bohemian Girl.*

I had a dream which was not all a dream.

BYRON.—*Darkness.*

A straw for alle swevenes [dreams] significance!

God helpe me so, I counte hem not a bene; Ther woot no man aright what dremes mene.

CHAUCE.—*Troilus*, Bk. 5, 362.

Some dreams we have are nothing else but dreams,

Unnatural and full of contradictions.

HOOD.—*Haunted House.*

After midnight visions are true.

HORACE.—*Sat.*, Bk. 1, 10.

Drames always go by conthrairies, my dear.

S. LOVER.—*Rory O'More.*

Dreams that bring us little comfort, heavenly promises that lapse

Into some remote it-may-be, into some forlorn Perhaps.

S. R. LYSAGHT.—*A Ritual Confession of Unfaith*, st. 32.

But O, as to embrace me she inclined I waked, she fled, and day brought back my night.

MILTON.—*On his deceased wife.*

Those dreams are true which we chance to have in the morning.

OVID.—*Epist.* 19

Dreams grow holy put in action; work grows fair through starry dreaming; But where each flows on unmingling, both are fruitless and in vain.

A. A. PROCTER.—*Philip and Mildred.*



This morn, as sleeping in my bed I lay,  
I dreamt (and morning dreams come true,  
they say).

W. B. RHODES.—*Bombastes Furioso*.

Oh I have passed a miserable night,  
So full of fearful dreams, of ugly sights,  
That, as I am a Christian faithful man,  
I would not spend another such a night,  
Though 'twere to buy a world of happy  
days;

So full of dismal terror was the time!

SHAKESPEARE.—*Richard III.*, Act 1, 4.

I talk of dreams,  
Which are the children of an idle brain,  
Begot of nothing but vain fantasy.

SHAKESPEARE.—*Romeo and Juliet*, Act 1, 4.

All this is but a dream,  
Too flattering-sweet to be substantial.

SHAKESPEARE.—*Id.*, Act 2, 2.

Did I hear it half in a doze  
Long since, I know not where?

Did I dream it an hour ago,

When asleep in this armchair?

TENNYSON.—*Maud*, Pt. 1, 7.

All the wild trash of sleep, without the  
rest.

YOUNG.—*Night Thoughts*, 8.

**DRESS**

Love's special lesson is to please the eye.

CHAPMAN.—*Hero and Leander* (con-  
tinuation of Marlowe's poem), st. 5.

Th' adorning thee with so much art  
Is but a barbarous skill;

'Tis like the poisoning of a dart

Too apt before to kill.

COWLEY.—*The Waiting-maid*.

We know, Mr. Weller, we, who are men  
of the world, that a good uniform must  
work its way with the women, sooner or  
later.

DICKENS.—*Pickwick Papers*, c. 37.

Those who make their dress a principal  
part of themselves, will, in general, become  
of no more value than their dress.

HAZLITT.—*On the Clerical Character*.

A sweet disorder in the dress.

HERRICK.—*Delight in Disorder*.

As if to show that love had made him  
smart

All over, and not merely round his heart.

HOOD.—*Bianca's Dream*.

For gowns, and gloves, and caps, and  
tippets,

Are beauty's sauces, spice, and sippets.

HOOD.—*Recipe*.

The world must be getting old, I think;  
it dresses so very soberly now.

J. K. JEROME.—*Idle Thoughts (On Dress)*.

Still to be neat, still to be drest,  
As you were going to a feast;  
Still to be powdered, still perfumed,  
Lady, it is to be presumed,  
Though art's hid causes are not found,  
All is not sweet, all is not sound.

BEN JONSON.—*Epicæne*.

To show the form it seemed to hide.

SCOTT.—*Lord of the Isles*, c. 1, st. 5.

Costly thy habit as thy purse can buy,  
But not expressed in fancy; rich, not  
gaudy;

For the apparel oft proclaims the man.

SHAKESPEARE.—*Hamlet*, Act 1, 3.

As martyrs burn for Christ, so ladies  
freeze for fashion.

C. H. SPURGEON.—*"Salt-Cellars."*

'Tis a credit to any good girl to be neat,  
But quite a disgrace to be fine.

ANN AND JANE TAYLOR.—*Folly of  
Finery*.

I love that beauty should go beautifully.

TENNYSON.—*Geraint and Enid*, l. 682.

O fair undress, best dress! it checks no  
vein,

But every flowing limb in pleasure drowns,  
And heightens ease with grace.

THOMSON.—*Castle of Indolence*, 1, 26.

Dress being a compliment we owe to  
society, you should not show a remissness  
therein, unless you would be thought a  
sloven.

REV. J. TRUSLER.—*System of  
Etiquette* (1804).

Let me be dressed fine as I will,

Flies, worms, and flowers exceed me  
still.

I. WATTS.—*Against Pride*.

Women were made to give our eyes  
delight;

A female sloven is an odious sight.

YOUNG.—*Love of Fame*.

It's the life o' an auld hat to be weel  
cockit.

Scottish prov.

**DRINKING**

Thirst comes with drinking when the  
wine is good.

E. AUGIER.—*La Cigue*.

There's naught, no doubt, so much the  
spirit calms,

As rum and true religion.

BYRON.—*Don Juan*, c. 2, 34.

Man being reasonable, must get drunk;  
The best of life is but intoxication.

BYRON.—*Id.*, c. 2, 179.

For drunkenness is veray sepulture  
Of mannes wit and his discrecioun.

CHAUCER.—*Pardoner's Tale*.

## DRINKING

## DROWNING

As for a Drunkard, who is *voluntarius dæmon*, he hath (as hath been said) no privilege thereby, but what hurt or ill so ever he doeth, his drunkenness doth aggravate it. SIR E. COKE.—*Institutes*.

To drink is a Christian diversion,  
Unknown to the Turk or the Persian.  
CONGREVE.—*Way of the World*,  
Act 4, 2.

The thirsty earth soaks up the rain,  
And drinks and gapes for drink again;  
The plants suck in the earth, and are  
With constant drinking fresh and fair.  
COWLEY.—*Drinking*.

Therefore I do require it, which I makes  
confession, to be brought reg'lar and  
drawed mild (*Mrs. Gamp*).  
DICKENS.—*M. Chuzzlewit*, c. 25.

"Wery good power o' suction, Sammy,"  
said Mr. Weller the elder. . . . "You'd  
ha' made an uncommon fine oyster,  
Sammy, if you'd been born in that station  
o' life." DICKENS.—*Pickwick*, c. 23.

From wine what sudden friendship  
springs! GAY.—*Fables*, 50.

Man wants but little drink below,  
But wants that little strong.  
O. W. HOLMES.—*Song of Other Days*.

Hundreds of men were turned into beasts,  
Like the guests at Circe's horrible feasts,  
By the magic of ale and cider.  
HOOD.—*Miss Kilmansegg*.

Long quaffing maketh a short lyfe.  
JOHN LYLY.—*Euphues*.

Oh some are fond of Spanish wine, and  
some are fond of French,  
And some 'll swallow tay and stuff fit  
only for a wench.  
J. MASEFIELD.—*Capt. Stratton's Fancy*.

Oh some that's good and godly ones they  
holds that it's a sin  
To troll the jolly bowl around, and let  
the dollars spin;  
But I'm for toleration and for drinking  
at an inn,  
Says the old bold mate of Harry Morgan.  
JOHN MASEFIELD.—*Ib.*

Busy, curious, thirsty fly,  
> Drink with me, and drink as I.  
W. OLDYS.—*Song*.

Potations pottle deep.  
SHAKESPEARE.—*Othello*, Act 2, 3.

O thou invisible spirit of wine, if thou  
hast no name to be known by, let us call  
thee devil. SHAKESPEARE.—*Ib.*

O that men should put an enemy in  
their mouths, to steal away their brains!  
SHAKESPEARE.—*Ib.*

Every inordinate cup is unblest, and  
the ingredient is a devil.  
SHAKESPEARE.—*Ib.*

"A little drop" may end in a great fall.  
C. H. SPURGEON.—*John Ploughman*.

I cannot eat but little meat,  
My stomach is not good:  
But sure I think that I can drink  
With him that wears a hood.  
WM. STEVENSON (?).—*Gammer Gurton*  
(c. 1550).

The dew was falling fast, the stars began  
to blink;  
I heard a voice; it said, "Drink, pretty  
creature, drink."  
WORDSWORTH.—*Pet Lamb*.

We're gaily yet, we're gaily yet,  
And we're not very fow, but we're gaily  
yet;  
Then set ye awhile, and tippie a bit,  
For we's not very fow, but we're gaily yet.  
"Colonel Bully," in "*The Provoked  
Wife*," Covent Garden version, c. 1800.  
(The song is not in Vanbrugh's original  
version.)

There are five reasons for drinking:  
the visit of a friend, present thirst, future  
thirst, the goodness of the wine, or any  
other reason.

Attrib. to Père Sirmond (16th cent.).

Drink or begone.  
Ancient Greek maxim of Toppers.

If you get the best of whiskey it will  
get the best of you. American saying.

He that goes to bed thirsty rises  
healthy.  
Prov. (Geo. Herbert), from the French.

Whiskey is a bad thing—especially bad  
whiskey.  
Highland saying (quoted by C. H.  
Spurgeon).

Nae luck till the second tumbler, and  
nae peace after the fourth. Scottish prov.

Fair fa' gude drink,  
For it gars folk speak as they think.  
Scottish saying

Wine wears no breeches.  
Spanish prov. equiv. to the English,  
"What soberness conceals drunkenness  
reveals."

## DROWNING

A solitary shriek, the bubbling cry  
Of some strong swimmer in his agony.  
BYRON.—*Don Juan*, c. 2, st. 53.

## DRUDGERY

And Christians love in the turf to lie,  
Not in watery graves to be;  
Nay, the very fishes will sooner die  
On the land than in the sea.  
HOOD.—*Mermaid of Margate.*

O Lord! methought what pain it was to drown.

SHAKESPEARE.—*Richard III.*, Act 1, 4.

It's best to let saut water tak its ain gate;  
luck never came o' crossin' it.  
*Shetland prov., in excuse for not attempting to rescue a drowning person.*

Luck never came of a half drowned man  
or a half hanged one either.

*Scottish prov. (a superstitious excuse for not rescuing a drowning man or a hanging man).*

## DRUDGERY

A captive fettered to the oar of gain.  
W. FALCONER.—*Shipwreck.*

Curse on the man who business first de-  
signed,  
And by 't enthralled a freeborn lover's  
mind.

OLDHAM.—*Complaining of Absence.*

## DRUGS

The insane root  
That takes the reason prisoner.  
SHAKESPEARE.—*Macbeth*, Act 1, 3.

## DRYNESS

Dry as the remainder biscuit,  
After a voyage.  
SHAKESPEARE.—*As You Like It*, Act 2, 7.

## DUALISM

God be thanked, the meanest of his  
creatures  
Boasts two soul-sides—one to face the  
world with,  
One to show a woman when he loves her.  
BROWNING.—*One Word More.*

Like two single gentlemen rolled into  
one.

G. COLMAN, JR.—*Lodgings for Single Gentlemen.*

United, yet divided, twain at once;  
So sit two Kings of Brentford on one  
throne.  
COWPER.—*The Sofa.*

The chest, contrived a double debt to pay,  
A bed by night, a chest of drawers by day.  
GOLDSMITH.—*Deserted Village.*

Where the Rug's twofold use we might  
display,  
By night a blanket and a plaid by day.  
E. B. GREENE.—*Juvenal Imitated.*

## DULLNESS

There's a double beauty whenever a  
Swan  
Swims on a lake with her double thereon.  
HOOD.—*Miss Kilmansegg.*

In form and feature, face and limb,  
I grew so like my brother,  
That folks got taking me for him,  
And each for one another.  
H. S. LEIGH.—*Twins.*

Man is not truly one, but truly two.  
R. L. STEVENSON.—*Jekyll and Hyde.*

As if within his frame  
Two several souls alternately had lodged,  
Two sets of manners could the youth put  
on. WORDSWORTH.—*Excursion*, Bk. 6.

"Are they no a bonny pair?" as the  
deil said to his hoofs. *Scottish prov.*

## DUBLIN

It's as true as the dell's in Dublin city.  
*Scottish prov.*

## DUELS

So up into the harmless air  
Their bullets they did send;  
And may all other duels have  
That upshot in the end.  
HOOD.—*The Duel*, 1831.

The Christless code  
That must have Life for a blow.  
TENNYSON.—*Maud*, Pt. 2, 1, 1.

## DUES

Crito, we owe a cock to Æsculapius.  
Pay it, therefore, and do not neglect it.  
SOCRATES.—*His last words, according to Plato (Phædo, c. 155) (Cary tr.).*

## DULLNESS

O Dullness! portion of the truly blest!  
Calm shattered haven of eternal rest!  
BURNS.—*3rd Ep to Mr. Graham.*

The petrifications of a plodding brain.  
BYRON.—*English Bards and Scotch Reviewers*, 416.

I find that we are growing serious, and  
then we are in great danger of being dull.  
CONGREVE.—*Old Bachelor.*

And gentle dullness ever loves a joke.  
POPE.—*Dunciad*, Bk. 2, 34.

Dullness is sacred in a sound divine.  
POPE.—*Ib.*, Bk. 2, 352.

For thee we dim the eyes, and stuff the  
head  
With all such reading as was never read;  
For thee explain a thing till all men doubt  
it,  
And write about it, goddess, and about it.  
POPE.—*Ib.*, Bk. 4, 248.

## DUNCES

You beat your pate, and fancy wit will come;  
Knock as you please, there's nobody at home.  
POPE.—*Epigram*.

A dull and muddy-mettled rascal.  
SHAKESPEARE.—*Hamlet*, Act 2, 2.

Cudgel thy brains no more about it;  
for your dull ass will not mend his pace with beating.  
SHAKESPEARE.—*Id.*, Act 5, 1.

It is to be noted that when any part of this paper appears dull, there is a design in it.  
STEELE.—*Tatler*, No. 38.

Accept a miracle instead of wit,—  
See two dull lines with Stanhope's pencil writ.

YOUNG.—*Written with Lord Chesterfield's diamond pencil*.

## DUNCES

Such as take lodgings in a head  
That's to be let unfurnished.  
BUTLER.—*Hudibras*, Pt. 1, 1.

## DUPES

You fancy he is your dupe, but if he is only pretending to be, which is the greater dupe?

LA BRUYÈRE.—*De la Société*.

What web too weak to catch a modern brain?  
COWPER.—*Expostulation*, 629.

Men seem to be born to make dupes, one of another.  
VAUVENARGUES.—*Maxim* 522.

## DUPLICITY

Beware alway of doubleness.  
LYDGATE.—*Balade*.

"It's gude to be merry and wise," as the miller said when he mouted (took toll) twice.  
Scottish prov.

## DUTCH

In matters of commerce the fault of the Dutch  
Is offering too little and asking too much.  
GEO. CANMING.—*Despatch*, 1826.

## DUTY

Like as a Star  
That maketh not haste,  
That taketh not rest,  
Be each one fulfilling  
His God-given Hest.  
CARLYLE (*tr. of Goethe*).

Do the duty which lies nearest thee,  
which thou knowest to be a duty! The second duty will already become clearer.  
CARLYLE.—*Sartor*.

## DUTY

So nigh is grandeur to our dust,  
So near is God to man,  
When duty whispers low, "Thou must,"  
The youth replies, "I can."  
EMERSON.—*Voluntaries*.

For duty, duty must be done;  
The rule applies to everyone;  
And painful though that duty be,  
To shirk the task were fiddle-de-dee.  
SIR W. S. GILBERT.—*Ruddigore*.

I slept, and dreamed that life was Beauty;  
I woke, and found that life was Duty.  
ELLEN HOOPER.—*The Dial*.

If on our daily course our mind  
Be set to hallow all we find,  
New treasures still, of countless price,  
God will provide for sacrifice.  
KEBLE.—*Morning Hymn*.

The trivial round, the common task  
Would furnish all we ought to ask;  
Room to deny ourselves, a road  
To bring us daily nearer God.  
KEBLE.—*Id.*

Then draw we nearer, day by day,  
Each to his brethren, all to God;  
Let the world take us as she may,  
We must not change our road.  
KEBLE.—*2nd Sun. after Trin.*

Do the work that's nearest,  
Though it's dull at whiles,  
Helping, when we meet them,  
Lame dogs over stiles.  
C. KINGSLEY.—*Invitation*.

The only way to regenerate the world is to do the duty which lies nearest us, and not hunt after grand, far-fetched ones for ourselves.

C. KINGSLEY.—*Letters and Memories*.

Straight is the line of duty;  
Curved is the line of beauty;  
Follow the straight line, thou shalt see  
The curved line ever follow thee.

WM. MACCALL (c. 1830). *But attrib. by Douglas Jerrold to "N.W." with the first two lines transposed and the others given: "Walk by the last, and thou wilt see The other ever follow thee."*

But here I am not left to choose,  
My duty is my lot;  
And weighty things will glory lose,  
If small ones are forgot.  
G. MACDONALD.

You would not think any duty small  
If you yourself were great.  
G. MACDONALD.—*Willie's Question*.

This world is full of beauty, as other worlds above,  
And if we did our duty, it might be as full of love.  
G. MASSEY.—*This World*.

## DUTY

As ever in my great Taskmaster's eye. MILTON.—*On being arrived to the age of twenty-three.*

To know  
That which before us lies in daily life,  
Is the prime wisdom; what is more is  
fume,  
Or emptiness, or fond impertinence.

MILTON.—*Paradise Lost*, Bk. 8, 192.

Knowledge is a steep which few may  
climb,  
While Duty is a path which all may tread.  
SIR L. MORRIS.—*Epic of Hades.*

In matters of duty first thoughts are  
commonly best. They have more in  
them of the voice of God.

CARDINAL NEWMAN.—See "N. and Q,"  
May 21, 1898.

This then, my friend, said I [Socrates],  
somehow seems to be justice,—to attend  
to one's own business, . . . when child  
and woman, bond and free, artificer,  
magistrate, and subject, everyone in  
short, attends to his own business and does  
not meddle.

PLATO.—*Republic*, Bk. 4, 11 (Davis tr.).

God never imposes a duty without giving  
time to do it.

RUSKIN.—*Lectures on Architecture.*

For never anything can be amiss  
When simpleness and duty tender it.

SHAKESPEARE.—*Midsummer Night's  
Dream*, Act 5, 1.

In the modesty of fearful duty  
I read as much as from the rattling  
tongue

Of saucy and audacious eloquence.  
SHAKESPEARE.—*Ib.*

I do perceive here a divided duty.  
SHAKESPEARE.—*Othello*, Act 1, 3.

Thy path is plain and straight,—that light  
is given;

Onward in faith,—and leave the rest to  
Heaven. SOUTHEY.—*Retrospect.*

"England expects every man to do  
his duty." England will not get all it  
expects. Every man will do his duty—if  
he likes. C. H. SPURGEON.—*"Salt-Cellars."*

Duty, that strong spur of earnest souls.  
BISHOP C. W. STUBBS.—*Conscience.  
Una and her Paupers.*

There's life alone in duty done,  
And rest alone in striving.

J. G. WHITTIER.—*Drovers.*

A light of duty shines on every day  
For all; and yet how few are warmed or  
cheered!

WORDSWORTH.—*Excursion*, Bk. 5

## EAGERNESS

The primal duties shine aloft like stars.  
WORDSWORTH.—*Ib.*, Bk. 9.

Stern Daughter of the Voice of God!  
O Duty! WORDSWORTH.—*Ode to Duty.*

Be thankful, even though tired and faint,  
For the rich bounties of constraint;  
Whence oft invigorating transports flow,  
That choice lacked courage to bestow.

WORDSWORTH.—*Pass of Kirkstone.*

To do my duty in that state of life  
unto which it shall please God to call me.  
Church Catechism.

O mortal race,  
Our lesson learn;  
Each has his turn  
And time and place.

Inscription on Tenor Bell, Colchester  
Town Hall.

England expects every officer and man  
to do his duty.

Actual words of Nelson's signal,  
Oct. 26, 1805.

### DYING, THE

Truth sits upon the lips of dying men.  
M. ARNOLD.—*Sohrab.*

But she was journeying to the land of  
souls. CAMPBELL.—*Gertrude.*

The slender debt to Nature's quickly paid,  
Discharged, perchance, with greater ease  
than made.

F. QUARLES.—*Emblems*, Bk. 2, 13.

Oh, but they say the tongues of dying men  
Enforce attention, like deep harmony.

SHAKESPEARE.—*Richard II.*, Act 2, 1.

Sweet peace conduct his sweet soul to  
the bosom

Of good old Abraham!  
SHAKESPEARE.—*Ib.*, Act 4, 1.

And may there be no moaning of the bar,  
When I put out to sea!

TENNYSON.—*Crossing the Bar.*

The passing of the sweetest soul  
That ever looked with human eyes.

TENNYSON.—*In Memoriam*, c. 57.

## E

### EAGERNESS

My soul's in arms and eager for the fray.  
COLLEY CIBBER.—*Richard III.*

(adaptation), Act 5, 3.

I see you stand like greyhounds in the slips,  
Straining upon the start.

SHAKESPEARE.—*Henry V.*, Act 3, 1.

## EARLS

Earls that dated from early years.  
HOOD.—*Miss Kilmansegg*.

## EARLY RISING

Plough deep, while sluggards sleep,  
And you shall have corn to sell or keep.  
B. FRANKLIN.—*Poor Richard*.

Cheerful at morn he wakes from short  
repose,  
Breathes the keen air and carols as he  
goes.  
GOLDSMITH.—*Traveller*.

Oh! timely happy, timely wise,  
Hearts that with rising morn arise!  
KEBLE.—*Morning*.

He that would thrive  
Must rise by five;  
He that hath thriven  
May lie till seven.  
*Prov. quoted in this form by Sir W.  
Scott, 1807.*

They that rise wi' the sun hae their  
work weel begun.  
*Scottish prov.*

Wash thy face in morning dew,  
Thus thou wilt thy health renew.  
*Old saying.*

## EARLY TO BED

Would you have a settled head,  
You must early go to bed;  
I tell you, and I tell 't again,  
You must be in bed at ten.  
N. CULPEPPER.—*As quoted by Swift in  
Letter, Jan. 19, 1710.*

## EARTH

Earth fills her lap with pleasures of her  
own; . . .

The homely Nurse doth all she can  
'To make her foster-child, her Inmate Man,  
Forget the glories he hath known  
'And that Imperial palace whence he came.  
WORDSWORTH.—*Intimations of  
Immortality*.

Back to earth, the dear green earth.  
WORDSWORTH.—*Peter Bell, Prologue*.  
Lean not on Earth; 'twill pierce thee to  
the heart;  
A broken reed at best; but oft a spear;  
On its sharp point peace bleeds and hope  
expires.  
YOUNG.—*Night Thoughts*, 3.

## EARTHQUAKES

The exquisitely polite expression of a  
correspondent of the English Royal  
Society, who talks of "the earthquake  
that had the honour to be noticed by the  
Royal Society."

MISS EDGEWORTH.—*Essay on Irish  
Bulls*, ch. 2.

## EASE

An easy-minded soul, and always was.  
ARISTOPHANES.—*Frogs*, 82 (*Frere tr.*).  
(*Of Sophocles*.)

Studious of laborious ease.  
COWPER.—*The Garden*.

Like a coy maiden, Ease, when courted  
most,  
Farthest retires.  
COWPER.—*The Sofa*.

For not to live at ease is not to live.  
DRYDEN.—*Persius*.

Studious of ease, and fond of humble  
things. A. PHILIPS.—*From Holland*.

'Tis as easy as lying.  
SHAKESPEARE.—*Hamlet*, Act 3, 2.

To the latter end of a fray, and the begin-  
ning of a feast,  
Fits a dull fighter, and a keen guest.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 4.

## EAST, THE

Oh, East is East, and West is West, and  
never the twain shall meet,  
Till earth and sky stand presently at  
God's great judgment seat.  
KIPLING.—*Ballad of East and West*.

Ship me somewhere east of Suez, where  
the best is like the worst,  
Where there aren't no Ten Command-  
ments, an' a man can raise a thirst.  
KIPLING.—*Mandalay*.

The departure of the wise men from the  
East seems to have been on a more ex-  
tensive scale than is generally supposed,  
for no one of that description seems to  
have been left behind.

SYDNEY SMITH.—*Letter to Sir. W.  
Horton, Jan. 15, 1835*.

## EASTER

When Yule comes, dule comes—  
Cauld feet and legs;  
When Pasch comes, grace comes—  
Butter, milk and eggs.  
*Scottish rhyme.*

## EATING

Tell me what you eat, and I will tell  
you what you are. BRILLAT-SAVARIN.

You ought to eat to live, and not live  
to eat.  
CICERO.—*Ad Horremium*.

Man is what he eats. L. FEUERBACH.

I maun confess that I like the Englishers,  
if they wadna be see pernicketty about  
what they eat.  
JOHN WILSON.—*Noctes (Ettrick Shepherd)*.

The cattle are grazing,  
Their heads never raising.  
There are forty feeding like one.  
WORDSWORTH.—*In March*.

You may know a carpenter by his  
chips. *Suffolk prov. (Of great eaters)*.

ECCENTRICITY

Some deemed him wondrous wise, and  
some believed him mad.  
BEATTIE.—*The Minstrel*, Bk. 1, 16.

In truth he was a strange and wayward  
wight. BEATTIE.—*Id.*, 1, 22.

"Eccentricities of genius, Sam," said  
Mr. Pickwick.  
DICKENS.—*Pickwick*, c. 30.

Free from all meaning, whether good or  
bad,  
And, in one word, heroically mad.  
DRYDEN.—*Absalom*, 413.

Our attitude's queer and quaint;  
You're wrong if you think it ain't.  
SIR W. S. GILBERT.—*Mikado*.

That so few now dare to be eccentric  
marks the chief danger of the time.  
J. S. MILL.—*Liberty*, c. 3.

Having neither the accent of Christians,  
nor the gait of Christian, pagan, nor man.  
SHAKESPEARE.—*Hamlet*, Act 3, 2.

ECCLESIASTICISM

And of all plagues with which mankind  
are curst,  
Ecclesiastic tyranny's the worst.  
DEFOE.—*True-Born Englishman*.

I like a church; I like a cowl;  
I like a prophet of the soul;  
And on my heart monastic aisles  
Fall like sweet strains, or pensive smiles:  
Yet not for all his faith can see,  
Would I that cowed churchman be.  
EMERSON.—*The Problem*.

Help us to save free conscience from the  
paw  
Of hireling wolves, whose gospel is their  
maw. MILTON.—*To Cromwell*.

But the churchmen fain would kill their  
church,  
As the churches have killed their Christ.  
TENNYSON.—*Maud*, Pt. 2, 5, 2.

ECCLESIASTICS

The eagle never lost so much time as  
when he submitted to learn of the crow.  
WM. BLAKE.—*Proverbs of Hell*.

Mothers, wives, and maids,  
These be the tools wherewith priests  
manage men.  
BROWNING.—*Ring and the Book*, 4, 303.

Cleric before and Lay behind;  
A lawless linsey-woolsey brother,  
Half of one order, half another.  
BUTLER.—*Hudibras*, Pt. 1, c. 3.

That pride to pampered priesthood dear.  
BYRON.—*Childe Harold*, c. 2, 44.

Ful swetely herde he confession,  
And plesant was his absolution.  
CHAUCER.—*Canterbury Tales*, *Prolog*. 221.

Oh laugh or mourn with me the rueful  
jest,  
A caskocked huntsman, and a fiddling  
priest!  
COWPER.—*Progress of Error*, 110.

"A clergyman, lad," he used to say  
to me, "should feel in himself a bit of  
every class."

GEO. ELIOT.—*Theophrastus Such*,  
*Looking Backward*.

The black earthly spirit of the priest  
wounded my life.  
GEO. FOX.—*His Mission*.

I may attribute all changes of religion  
in the world to one and the same cause,  
and that is, displeasing priests; and those  
not only among the Catholics but even in  
that Church that hath presumed most of  
reformation. HOBBS.—*Leviathan*, 1, c. 12.

New Presbyter is but Old Priest writ large.  
MILTON.—*New Forcers of Conscience*.

Such as for their bellies' sake  
Creep, and intrude, and climb into the  
fold.  
Of other care they little reckoning make,  
Than how to scramble at the shearers'  
feast. MILTON.—*Lycidas*, 114.

Blind mouths! that scarce themselves  
know how to hold  
A sheep-hook, or have learned aught else  
the least  
That to the faithful herdman's art belongs!  
MILTON.—*Id.*, 119.

The hungry sheep look up and are not  
fed,  
But swollen with wind, and the rank mist  
they draw,  
Rot inwardly, and foul contagion spread.  
MILTON.—*Id.*, 123.

But first among the priests dissension  
springs—  
Men who attend the altar and should most  
Endeavour peace.  
MILTON.—*Paradise Lost*, Bk. 12, 353.

Clericalism! That is our enemy!

ALPHONSE PEYRAT.—*Spasch*, 1859.

A wealthy priest, but rich without a fault.  
POPE.—*Iliad*, Bk. 5, 16.

So the priests hated him, and he  
Repaid their hate with cheerful glee.  
SHELLEY.—*Rosalind*.

A little, round, fat, oily man of God.  
THOMSON.—*Castle of Indolence*.

Woe to the Crown that doth the Cowl  
obey!

WORDSWORTH.—*Eccles. Sonnets*, Pt. 1, 29.

If I were a Cassowary  
On the plains of Timbuctoo,  
I would eat a missionary,  
Coat and bands and hymn-book too.  
Attrib. to Bishop Wilberforce (1805-1873).

## ECONOMY

Frugality is the science of avoiding  
unnecessary expenditure, or the art of  
managing our property with moderation.  
SENECA.—*De Beneficiis*, Bk. 2, 34.

## ECSTASY

His voice grew faint and fixed was his eye,  
As if gazing on visions of ecstasy:  
The hue of his cheeks and lips decayed;  
Around his mouth a sweet smile played.  
EDMESTON.—*Which is the happiest death  
to die?*

The young men well nigh wept, and e'en  
the wise  
Thought they had reached the gate of  
Paradise.  
WM. MORRIS.—*Jason*, Bk. 13, 51.

## EDIFICATION

Whoe'er was edified, themselves were not.  
COWPER.—*Time Piece*.

## EDITORS

The dull duty of an editor.  
POPE.—*Pref. to Shakespeare*.

Ah me! we wound where we never intended to strike; we create anger where we never meant harm; and these thoughts are the thorns in our Cushion.  
THACKERAY.—*Thorn in the Cushion*.

## EDUCATION

Lord, they'd have taught me Latin in  
pure waste! BROWNING.—*Fra Lippo*.

There's a new tribunal now,  
Higher than God's—the educated man's.  
BROWNING.—*Ring and the Book*,  
10, 1976.

The languages, especially the dead,  
The sciences, and most of all the abstruse,  
The arts, at least all such as could be said  
To be the most remote from common use,  
In all these she was much and deeply read.  
BYRON.—*Don Juan*, 1, 40.

A Burns is infinitely better educated  
than a Byron. CARLYLE.—*Note Book*.

What greater or better gift to the state  
than to train up youth?  
CICERO.—*De Divinatione*.

Better build schoolrooms for "the boy,"  
Than cells and gibbets for "the man."  
ELIZA COOK.—*Ragged Schools*.

A teacher should be sparing of his smile.  
COWPER.—*Charity*.

With culture spoil what else would flourish  
wild,  
And rock the cradle till they bruise the  
child.  
GEO. COX.—*Black Gowns and Red Coats*.

Women, in my observation, have little  
or no difference in them, but as they are  
or are not distinguished by education.  
DEFOE.—*Of Academies*.

A smattering of everything and a  
knowledge of nothing.  
DICKENS.—*Sketches by Box*.

The foundation of every state is the  
education of its youth.  
DIOGENES (*According to Stobaeus*).

By education most have been misled;  
So they believe because they so were  
bred.

The priest continues what the nurse began,  
And thus the child imposes on the man.  
DRYDEN.—*Hind and the Panther*,  
Pt. 3, 389.

When want of learning kept the laymen  
low,  
And none but priests were authorised to  
know;  
When what small knowledge was, in them  
did dwell;  
And he a god, who could but read and  
spell.  
DRYDEN.—*Religio Laici*.

That's a bad sort of eddication as  
makes folks unreasonable.  
GEO. ELIOT.—*Amos Barton*.

It is this wise mixture of good drill  
in Latin grammar with good drill in  
cricket, boating, and wrestling, that is  
the boast of English education, and of  
high importance to the matter in hand.  
EMERSON.—*Eloquence (Letters  
and Social Aims)*.



Regular education is unfavourable to vigour or originality of understanding.

LORD JEFFREY.—*Edin. Review*, 1806.

Well may the bairn blesse that hym to book sette.

LANGLAND.—*Piers Plowman*.

A general State education is a mere contrivance for moulding people to be exactly like one another.

J. S. MILL.—*Liberty*, ch. 5.

What then is education? . . . Surely gymnastics for the body and music [i.e., literature and the arts] for the mind.

PLATO.—*Republic*, Bk. 2, 16.

The richest soil, if uncultivated, produces the rankest weeds.

PLUTARCH.—*Coriolanus*.

'Tis education forms the common mind; Just as the twig is bent, the tree's inclined.

POPE.—*Ep.* 1.

What is the most useful rule of all education? Not to gain time, but to lose it.

ROUSSEAU.—*Emile*.

The education of children is a business where one must know how to lose time in order to gain it.

ROUSSEAU.—*Ib.*

The great secret of education is to secure that bodily and mental exercises shall always serve to relax one another.

ROUSSEAU.—*Ib.*

The book which, to my thinking, is the happiest treatise on natural education is "Robinson Crusoe."

ROUSSEAU.—*Ib.*

Children should be kept from all kinds of instruction that may make errors possible, until their sixteenth year—that is to say from philosophy, religion, and general views of all sorts.

SCHOPENHAUER.—*On Education*.

Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school.

SHAKESPEARE.—*Henry VI.*, Pt. 2, Act 4, 7.

To be a well-favoured man is the gift of fortune; but to write and read comes by nature.

SHAKESPEARE.—*Much Ado*, Act 3, 3.

Education has for its object the formation of character.

H. SPENCER.—*Social Statics*, Pt. 2, ch. 17, sec. 4.

An educated villain has all the more tools at command with which to do evil.

C. H. SPURGEON.—*"Salt-Cellars."*

The clothing of our minds certainly ought to be regarded before that of our bodies.

SIR R. STEELE.—*Spectator*, 75.

Delightful task! to rear the tender thought, To teach the young idea how to shoot; To pour the fresh instruction o'er the mind!

THOMSON.—*Seasons*, Spring.

The vices of the mind may be corrected, but when the heart is bad, nothing can change it.

VOLTAIRE.—*Charlot*.

Educate men without religion and you make them but clever devils.

DUKE OF WELLINGTON.—*Saying* (attributed).

Satan keeps school for neglected children.

Quoted as a saying in C. H. Spurgeon's "Salt-Cellars."

Education is a possession which cannot be taken away from men.

Greek saying.

High learnt niggers ain't much use at rolling logs.

Negro prov.

## EFFEMINACY

None but those whose courage is unquestionable, can afford to be effeminate.

(1st) LORD LYTTON.—*Pelham*, ch. 44.

To waste undangered, on his mother's arm Youth without glory.

PINDAR.—*Pythian Odes*, 4, 327 (Moore tr.)

Elegance is not a manly ornament.

SENECA.—*Ep.* 115.

## EFFICIENCY

And skill's a joy to any man.

J. MASEFIELD.—*Everlasting Mercy*, 600.

There are only two qualities in this world: efficiency and inefficiency; and only two sorts of people: the efficient and the inefficient.

G. B. SHAW.—*John Bull's Other Island*, Act 4.

## EFFORT

For not on downy plumes, nor under shade Of canopy reposing, fame is won.

DANTE.—*Inferno* (tr. H. F. Cary), c. 24, 46.

The sum of wisdom is that the time is never lost that is devoted to work.

EMERSON.—*Success*.

Think not of rest; though dreams be sweet,

Start up, and ply your heavenward feet.

KEBLE.—*Christian Year*, Second Sunday in Advent.

Draw nigh, my friends, and let your thoughts be high;  
Great hearts are glad when it is time to give;

Life is not life to him that dares not die,  
And death not death to him that dares to live. SIR H. NEWBOLT.

After a bad crop you should sow.  
SENECA.

If you can't be a lighthouse you can be a night-light.

C. H. SPURGEON.—*John Ploughman*.

There is nothing which has not been bitter before being ripe. PUBLILIUS SYRUS.

We must so strive that each man may regard himself as the chief cause of the victory. XENOPHON.

Wherever nature does least, man does most. *American saying.*

It is easy to open a shop but hard to keep it open. *Chinese prov.*

Put a stout heart to a stey brae [a steep hill]. *Scottish prov.*

You cannot do anything by doing nothing. *Prov.*

What you will have, quoth God, pay for it and take it.

*Quoted as a prov. by Emerson.*

## EGOTISM

It is absurd for a man either to commend or to disparage himself.

CATO (*According to Plutarch*).

The surest way to be cheated is to think oneself cleverer than other people.

LA ROCHEFOUCAULD.—*Maxim* 127.

You never say a word of yourself, dear Lady Grey. You have that dreadful sin of anti-egotism.

SYDNEY SMITH.—*Letter to Countess Grey*, Nov. 29, 1840.

Yet egotism is good talk. Even dull biographies are pleasant to read; and if to read, why not to hear?

THACKERAY.—*Adventures of Philip*.

A reasoning, self-sufficing thing,  
An intellectual All-in-all.

WORDSWORTH.—*A Poet's Epitaph*.

## ELECTIONS, PARLIAMENTARY

The sacrifice septennial, when the sons Of England meet, with watchful care to choose

Their delegates, wise, independent men,  
Unbribing and unbribed.

SOUTHEY.—*Maid of Orleans*, Bk. 2.

## ELECTRICITY

Knowledge hath clipped the lightning's wings, and mewed it up for a purpose.

M. F. TUPPER.—*Of Hidden Uses*.

## ELEVATION (OF CHARACTER)

As some tall cliff, that lifts its awful form,  
Swells from the vale, and midway leaves the storm,

Though round its breast the rolling clouds are spread,

Eternal sunshine settles on its head.

GOLDSMITH.—*Deserted Village*.

There are in this loud stunning tide

Of human care and crime,

With whom the melodies abide

Of the everlasting chime:

Who carry music in their heart

Through dusky lane and wrangling mart,

Plying their daily task with busier feet,

Because their secret souls a holy strain

repeat. KEBLE.—*Christian Year*.

## ELIZABETHAN AGE

The spacious times of great Elizabeth.

TENNYSON.—*Dream of Fair Women*.

## ELOCUTION

He mouths a sentence as curs mouth a bone. CHURCHILL.—*Rosciad*, V. 322.

He would drown the stage with tears,  
And cleave the general ear with horrid speech;

Make mad the guilty, and appal the free;  
Confound the ignorant; and amaze, indeed,

The very faculties of eyes and ears.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue: but if you mouth it, as many of your players do, I had as lief the town crier spoke my lines.

SHAKESPEARE.—*Ib.*, Act 3, 2.

Nor do not saw the air too much with your hand, thus; but use all gently.

SHAKESPEARE.—*Ib.*

## ELOQUENCE

Such is sweet eloquence, that does dispel  
Envy and Hate, that thirst for human gore;  
And cause in sweet society to dwell  
Vile savage minds that lurk in lonely cell.

WM. BLAKE.—*Imitation of Spenser*.

See how your words come from you in a crowd!

BROWNING.—*Soul's Tragedy*, Act 1

Eloquence may exist without a proportionable degree of wisdom.

BURKE.—*Reflections on the Revolution*.

None knew, nor how, nor why, but he entwined  
Himself perforce around the hearer's mind.  
BYRON.—*Lara*, c. 1, st. 19.

And of thy tongue the infinit gracious-  
ness.  
CHAUCER.—*Hyppisyle*.

I myself have heard a common black-  
smith eloquent, when welding of iron has  
been the theme. C. C. COLTON.—*Lacon*.

In addressing the multitude we must re-  
member to follow the advice that Cromwell  
gave his soldiers, "Fire low." This is the  
great art of the Methodists. If our elo-  
quence is directed above the heads of our  
hearers we shall do no execution.  
C. C. COLTON.—*Ib*.

Though deep, yet clear; though gentle,  
yet not dull;  
Strong without rage, without o'erflowing  
full. SIR J. DENHAM.—*Cooper's Hill*.

Such was his force of eloquence, to make  
The hearers more concerned than he that  
spoke;  
Each seemed to act the part he came to  
see,  
And none was more a looker-on than he.  
SIR J. DENHAM.—*Lord Strafford's Trial*.

I grew intoxicated with my own elo-  
quence.  
DISRAELI.—*Contarini Fleming*, c. 7.

The subtlest tempter has the smoothest  
style;  
Sirens sing sweetest when they would  
betray.  
DRAYTON.—*England's Heroical Epistles*.

Eloquence is the power to translate  
a truth into language perfectly intelligible  
to the person to whom you speak.  
EMERSON.—*Eloquence (Letters  
and Social Aims)*.

One of our statesmen said, "The curse  
of this country [America] is eloquent men."  
EMERSON.—*Eloquence*.

On his lips persuasion hung,  
And powerful reason ruled his tongue:  
Thus he alone could boast the art  
To charm at once and sting the heart.  
EUPOLIS.—*In praise of Pericles*  
(quoted by Cicero).

The applause of listening senates to  
command.  
GRAY.—*Elegy*.

Thoughts that breathe and words that  
burn.  
GRAY.—*Progress of Poesy*, 3, 110.

His hearers could not cough or look  
aside from him without loss. . . . The  
fear of every man that heard him was  
lest he should make an end.

BEN JONSON.—*On Bacon*.

What pity 'tis, one that can speak so well,  
Should, in his actions, be so ill.  
MASSINGER.—*Parliament of Love*, Act 3, . .

For eloquence the soul, song charms the  
sense.

MILTON.—*Paradise Lost*, Bk. 2, 556.

The remark is just—but then you have  
not been under the wand of the magician.  
WM. PITT.—*On Fox's Eloquence*.

Luxuriancy and pomp of style cheat  
the ear, and disguise the weakness and  
invalidity of an argument.

PLUTARCH.—*Of Hearing*.

He ceased; but left so charming on their  
ear  
His voice, that listening still they seemed  
to hear.

POPE.—*Odyssey*, Bk. 11, 414.

It is the heart which makes men  
eloquent.  
QUINTILIAN, 10, 7.

It is the province of a good man firstly  
to think well, so that he may live rightly  
for himself; and next to speak well, so  
that he may live for his country.

J. C. SCALIGER.—*De Plantis*, Bk. 1.

When things have taken thorough  
possession of the mind, words are plentiful.  
SENECA.—*Controversy*, 3, *Prem*.

But for your words, they rob the Hybla  
bees,  
And leave them honeyless.

SHAKESPEARE.—*Julius Caesar*, Act 5, 1.

To make the weeper laugh, the laughter  
weep,  
He had the dialect and different skill.  
SHAKESPEARE.—*Lover's Complaint*, st. 18.

Runs not this speech like iron through  
your blood?

SHAKESPEARE.—*Much Ado*, Act 5, 1.

All that is spoke is marred.  
SHAKESPEARE.—*Othello*, Act 5, 2.

Was never eye did see that face,  
Was never ear did hear that tongue,  
Was never mind did mind his grace

That ever thought the travail long.  
SIR P. SIDNEY.—*Friend's Passion*.

Balaam's ass spoke well once, but  
it never tried it again. Altogether it  
differed greatly from its brethren.

C. H. SPURGEON.—*"Salt-Cellars."*

Eloquence is the mistress of all the arts.  
TACITUS.—*De Oratoribus*.

A full-celled honeycomb of eloquence,  
Stored from all flowers. Poet-like he  
spoke. TENNYSON.—*Edwin Morris*.

Choice word, and measured phrase, above  
the reach  
Of ordinary men. A stately speech.  
WORDSWORTH.—*Resolution and Independence*.

# ELYSIUM

And oh ! if there be an elysium on earth,  
It is this, it is this.  
T. MOORE.—*Lalla Rookh, Fire Worshippers, Prol. 2*.

# EMBRACE

Imparadised in one another's arms.  
MILTON.—*Paradise Lost, Bk. 4, 506*.

# EMINENCE

He above the rest  
In shape and gesture proudly eminent,  
Stood like a tower ; his form had not  
yet lost  
All her original brightness, nor appeared  
Less than archangel ruined, and the excess  
Of glory obscured.  
MILTON.—*Paradise Lost, Bk. 1, 589*.

Satan exalted sat, by merit raised  
To that bad eminence.  
MILTON.—*Ib., Bk. 2, 5*.

The choice and master spirits of this age.  
SHAKESPEARE.—*Julius Caesar, Act 3, 1*.

I have somewhere heard it is a maxim  
that those to whom everybody allows  
the second place, have an undoubted title  
to the first.

SWIFT.—*Tale of a Tub, Booksellers' Dedication*.

Censure is the tax a man pays to the  
public for being eminent.  
SWIFT.—*Thoughts on Various Subjects*.

# EMOTION

And when the little heart is big, a little  
"sets it off."  
R. H. BARHAM.—*Misadventures at Margate*.

Nature has cast me in so soft a mould,  
That but to hear a story feigned for  
pleasure,  
Of some sad lover's death, moistens my  
eyes,  
And robs me of my manhood.  
DRYDEN.—*All for Love, Act 4, 1*.

Thrice he assayed, and thrice, in spite of  
scorn,  
Tears, such as angels weep, burst forth.  
At last  
Words interwove with sighs found out  
their way.

MILTON.—*Paradise Lost, Bk. 1, 613*.

And let me wring your heart : for so I  
shall,  
If it be made of penetrable stuff.  
SHAKESPEARE.—*Hamlet, Act 3, 4*.

I had to swallow suddenly, or my heart  
would have got out.  
MARK TWAIN.—*Innocents at Home, ch. 33*.

Dull would he be of soul who could pass by  
A sight so touching in its majesty.  
WORDSWORTH.—*On Westminster Bridge*.

# EMPIRE

Far as the breeze can bear, the billows  
foam,  
Survey our empire, and behold our home !  
BYRON.—*Corsair, c. 1, st. 1*.

Learn to think imperially.  
JOSEPH CHAMBERLAIN.—*Speech, 1904*.

All empire is no more than power in  
trust.  
DRYDEN.—*Absalom and Achitophel, Pt. 1, 411*.

An empire is an immense egotism.  
EMERSON.—*The Young American (1844)*.

Learn to think continentally.  
ALEX. HAMILTON.

To them no bounds of Empire I assign,  
Nor term of years to their immortal line.  
VIRGIL.—*Æneid, Bk. 1 (Dryden)*.

O weakness of the Great ! O folly of the  
Wise !  
Where now the haughty Empire that was  
spread  
With such fond hope ? Her very speech  
is dead.

WORDSWORTH.—*Pillar of Trajan (of the Roman Empire)*.

The sun never sets on the Spanish  
dominions.  
Spanish saying quoted by Capt. John  
Smith (1579-1631) and others.

# EMPLOYERS AND SERVANTS

If they have a bad master, they keep  
quarrelling with him ; if they have a good  
master, they keep quarrelling with one  
another.  
GOLDSMITH.—*Good-Natured Man, Act 1*.

## EMPLOYMENT

Nothing is so certain as that the vices  
of leisure are dispersed by occupation.  
SENECA.—*Epist.*, 56.

The hand of little employment hath the  
daintier sense.

SHAKESPEARE.—*Hamlet*, Act 3, 1.

## EMPTINESS

A beggarly account of empty boxes.  
SHAKESPEARE.—*Romeo and Juliet*, Act 5, 1.

## EMPTY-MINDEDNESS

Minds that have nothing to confer  
Find little to perceive.

WORDSWORTH.—*Yes, thou art fair*.

## EMULATION

Envy, to which the ignoble mind's a slave,  
Is emulation in the learn'd or brave.

POPE.—*Essay on Man*, Ep. 2, 191.

Emulation is the whetstone of wits.

*Latin prov.*

## ENCHANTMENT

'Tis wandering on enchanted ground  
With dizzy brow and tottering feet.

KEBLE.—*4th Sun. in Advent*.

Enter these enchanted woods,  
You who dare.

GEO. MEREDITH.—*The Woods of  
Westermairn*, 1.

## ENCOURAGEMENT

Not only hear, but patronise, befriend  
them,

And where ye justly can commend, com-  
mend them;

And aibhins when they winna stand the  
test,

Wink hard and say the folks hae done  
their best!

BURNS.—*Prologue*.

Ye fearful saints, fresh courage take,  
The clouds ye so much dread

Are big with mercy, and shall break  
In blessings on your head.

COWPER.—*Hymn*.

In this country [England] it is considered  
a good thing to kill an admiral now and  
then, to encourage the others.

VOLTAIRE.—*Candide* (referring to the  
execution of Admiral Byng).

Fight on, my men, Sir Andrew said,  
A little I'm hurt, but yet not slain;

I'll but lie down and bleed awhile,

And then I'll rise and fight again.

*Sir Andrew Barton (16th Century)*.

## ENCROACHMENTS

The law doth punish man or woman,  
That steals the goose from off the common,  
But lets the greater felon loose  
Who steals the common from the goose.  
*Anon.*

## ENDEAVOUR

For the cause that lacks assistance,  
The wrong that needs resistance,  
For the future in the distance  
And the good that I can do.

G. LINNÆUS BANKS.—*What I live for*.

I will not cease from mental fight,  
Nor shall my sword sleep in my hand  
Till we have built Jerusalem  
In England's green and pleasant land.

WM. BLAKE.—*Milton*.

Our best is bad, nor bears Thy test;  
Still, it should be our very best.

BROWNING.—*Christmas Eve*.

Life is probation, and the earth no goal,  
But starting-point of man.

BROWNING.—*Ring and the Book*,  
10, 1436.

When human power and failure are  
equalised for ever,  
And the great Light that haloes all is the  
passionate bright endeavour.

R. BUCHANAN.—*David in Heaven*.

Wha does the utmost that he can,  
Will whiles do mair.

BURNS.—*Epistle to Dr. Blacklock*.

Fail not for sorrow, falter not for sin,  
But onward, upward, till the goal ye win!

FRANCES A. BUTLER.

The lyf so short, the craft so long to lerne,  
Th' assay so hard, so sharp the conquering.

CHAUCER.—*Parliament of Fowls*, v. 1.

My creed is, he is safe that does his best,  
And death's a doom sufficient for the rest.

COWPER.—*Hope*, 397.

He shoots higher, that threatens the  
moon, than he that aims at a tree.

GEO. HERBERT.—*Priest to the Temple*.

And sure th' Eternal Master found  
The single talent well employed.

JOHNSON.—*On R. Levett*.

Be good, sweet maid, and let who can be  
clever;

Do lovely things, not dream them, all  
day long;

And so make Life, and Death, and that  
For Ever,

One grand sweet song.

C. KINGSLEY.—*Farewell*.

Attempt the end, and never stand to doubt;  
Nothing's so hard but search will find it out. R. LOVELACE.—*Seek and Find*.

In the lexicon of youth, which fate reserves  
For a bright manhood, there is no such word

As *fail*.

EDWARD 1ST LORD LYTTON.—*Richelieu*.

Hard things are compassed off by easy means.

MASSINGER.—*New Way to Pay Old Debts*, Act 5, 1.

There are giants to slay and they call for their Jack.

GEO. MEREDITH.—*Empty Purse*.

The virtue lies  
In the struggle, not the prize.  
R. M. MILNES (LORD HOUGHTON).  
—*World to the Soul*.

To do your best is to be one man picked out of a thousand. EDEN PHILLPOTTS.

Let fowk bide weel and strive to do their best;

Nae mair's required—let Heaven make out the rest.

[A. RAMSAY.—*Gentle Shepherd*, Act 1, 2.

We always succeed when we only wish to do well.

ROUSSEAU.—*Emile*.

We fail!

But screw your courage to the sticking-place,

And we'll not fail.

SHAKESPEARE.—*Macbeth*, Act 1, 7.

This thing is God;

To be man with thy might,

To go straight in the strength of thy spirit and live out thy life in the light.

SWINBURNE.

So many worlds, so much to do,

So little done, such things to be.

TENNYSON.—*In Memoriam*, c. 73.

Who is the happy Warrior? Who is he  
That every man in arms should wish to be?  
It is the generous Spirit, who, when brought

Among the tasks of real life, hath wrought  
Upon the plan that pleased his boyish thought;

Whose high endeavours are an inward light

That makes the path before him always bright;

Who, with a natural instinct to discern  
What knowledge can perform, is diligent to learn.

WORDSWORTH.—*Character of the Happy Warrior*.

Yet a rich guerdon waits on minds that dare,

If aught be in them of immortal seed.

WORDSWORTH.—*Sonnets*, Pt. 2, No. 4.

On him and on his high endeavour

The light of praise shall shine for ever.

WORDSWORTH.—*White Doe of Rylstone*, c. 5.

Who does the best his circumstance allows,  
Does well, acts nobly; angels could no more.

YOUNG.—*Night Thoughts*, 2.

Do the likeliest and God will do the best.

Prov. (Scottish).

## ENDINGS

There is an endless merit in a man's knowing when to have done.

CARLYLE.—*Francia* (1843).

Som tyme an ende ther is of every dede.

CHAUCE.—*Knigh's Tale*.

Off with his head! so much for Buckingham.

C. CIBBER.—*Richard III. (Adapted)*, Act 4, 3.

The bud may have a bitter taste,  
But sweet will be the flower.

COWPER.—*Olney Hymns*, Bk. 3, 15.

"That's rayther a sudden pull up, ain't it, Sammy?" enquired Mr. Weller.

DICKENS.—*Pickwick Papers*, ch. 33.

For though the day be never so longe,  
At last the belles ringeth to evensong.

STEPHEN HAWES.—*Pastime of Pleasure*.

The first act's doubtful, but we say

It is the last commends the play.

R. HERRICK.—*Hesperides*, 225.

But Scripture saith, an ending of all fine things must be.

C. KINGSLEY.—*Last Buccaneers*, st. 6.

The end of a good thing is an evil;  
the end of an evil thing is a good thing

LA ROCHEFOUCAULD.—*Maxim* 598.

Time is our tedious song should here have ending.

MILTON.—*Christmas Hymn*.

May the gods grant that this may be the highest point of your glory!

OVID.—*Heroides*.

It is much easier to begin than to finish.

PLAUTUS.—*Pamulus*.

The last of all the Romans, fare thee well.

SHAKESPEARE.—*Julius Caesar*, Act 5, 3.

He makes a swan-like end,

Fading in music.

SHAKESPEARE.—*Merchant of Venice*, Act 3, 2.

Jack shall have Jill,  
Nought shall go ill,  
The man shall have his mare again, and  
all shall be well.

SHAKESPEARE.—*Midsummer Night's Dream*, Act 3, 2.

O most-lame and impotent conclusion!

SHAKESPEARE.—*Othello*, Act 2, 1.

The end crowns all.

SHAKESPEARE.—*Troilus*, Act 4, 5.

Journeys end in lovers' meeting.

SHAKESPEARE.—*Twelfth Night*, Act 2, 3.

Then lullaby, the learned man hath got  
the lady gay;

For now my song is ended.

Attrib. to SHAKESPEARE.—*Passionate Pilgrim*, st. 14.

And, oh, how short are human schemes!  
Here ended all our golden dreams.

SWIFT.—*On the death of Dr. Swift*.

There seems to be no part of knowledge  
in fewer hands than that of discerning  
when to be done. SWIFT.—*Tale of a Tub*.

From too much love of living,

From hope and fear set free,

We thank with brief thanksgiving

Whatever gods may be,

That no life lives for ever;

That dead men rise up never;

That even the weariest river

Winds somewhere safe to sea.

SWINBURNE.—*Garden of Proserpine*.

The end is come of pleasant places,

The end of tender words and faces,

The end of all, the popped sleep.

SWINBURNE.—*Illicit*.

Yet a few chapters more, and then the  
last: after which, behold Finis itself  
comes to an end, and the Infinite begun.

THACKERAY.—*De Finibus*.

At sunset the shadows are twice as long.

VIRGIL.—*Eclogue*, 3.

Whatsoever thou takest in hand, remem-  
ber the end, and thou shalt never do amiss.

ECCLESIASTICUS vii, 36.

We bring our years to an end, as it were  
a tale that is told. Church Psalter xc, 9.

Be the day weary, be the day long,

At length it ringeth to evensong.

Old Saying.

It's ill halting when the race is down the  
brae.

Scottish prov.

## ENDURANCE

Whatever happens, either you have  
strength to bear it or you have not. If

you have, exert your strength and do not  
murmur. If otherwise do not complain.  
The weight will crush you and then destroy  
itself. MARCUS AURELIUS.—*Bk. 10, 3*.

To bear is to conquer our fate.

CAMPBELL.—*On visiting Argyleshire*.

Wait, nor against the half-learned lesson  
fret,

Nor chide at old belief as if it erred,  
Because thou canst not reconcile as yet  
The Worker and the Word.

JEAN INGELow.—*Honours*, 2, st. 56.

But bear to-day whate'er To-day may  
bring;

'Tis the one way to make To-morrow sing.

R. LE GALLIENNE.—*In her Diary*.

Sorrow and silence are strong, and patient  
endurance is godlike.

LONGFELLOW.—*Evangeline*, Pt. 2, c. 1, 60.

Know how sublime a thing it is

To suffer and be strong.

LONGFELLOW.—*Light of Stars*.

Who best

Can suffer, best can do.

MILTON.—*Paradise Regained*, Bk. 3, 194.

So sung he joyously, nor knew that they  
Must wander yet for many an evil day  
Or ever the dread gods should let them  
come

Back to the white walls of their long-left  
home. W. MORRIS.—*Jason*, Bk. 9, 330.

One should try not to be distressed about  
anything, and to take all that happens as  
for the best. I believe this to be a duty,  
and that not to fulfil it is a sin.

PASCAL.—*Pensées*.

He smarteth most who hides his smart,

And sues for no compassion.

SIR W. RALEGH.—*Silent Lover*.

Makes us rather bear those ills we have

Than fly to others, that we know not of.

SHAKESPEARE.—*Hamlet*, Act 3, 1.

For sufferance is the badge of all our tribe.

SHAKESPEARE.—*Merchant of Venice*,

Act 1, 3.

He's truly vallant that can wisely suffer  
The worst that man can breathe.

SHAKESPEARE.—*Timon*, Act 3, 5.

To love, and bear; to hope till Hope  
creates

From its own wreck the thing it contem-  
plates;

Neither to change, nor falter, nor repent;  
This, like thy glory, Titan, is to be  
Good, great and joyous, beautiful and free;  
This is alone Life, Joy, Empire, and Vic-  
tory. SHELLEY.—*Prometheus*, Act 4.

By suffering well, our fortune we subdue ;  
Fly when she frowns, and when she calls,  
pursue.

VIRGIL.—*Æneid*, Bk. 5 (Dryden tr.).

Strange ! that a harp of thousand strings  
Should keep in tune so long.

I. WATTS.—*Hymns*.

Jouk (stoop) and let the jaw (wave) go  
by.

Scottish prov.

He's worth nae weel that can bide nae wae,  
As auld Eppie Orkney used to say.

Scottish saying.

## ENEMIES

The smyle with the knyf under the cloke.  
CHAUCER.—*Knight's Tale*, 1141.

The lovinge of oure enemy hath con-  
founded the venom of the devel. For  
right as the devel is discomfited by  
humilitee, right so is he wounded to the  
death by love of oure enemy.

CHAUCER.—*Parson's Tale*, sec. 31.

It is impossible for any man not to  
have some enemies.

LORD CHESTERFIELD.—*Advice to his Son*.

He who has a thousand friends has not  
a friend to spare ;

And he who has one enemy will meet  
him everywhere.

EMERSON.—*Translations*.

You may padlock the gate of a town,  
But never the mouth of a foe.

EMERSON.—*Tr. from Persian*  
(*Essay on Persian Poetry*).

When falls our dearest friend,  
There may be refuge with our direst foe.

J. S. KNOWLES.—*The Wife*, Act 5.

Reflect that a friend may be made out  
of an enemy.

SENECA.

The gifts of enemies are not gifts, and  
have no value.

SOPHOCLES.—*Ajax*.

Never yet  
Was noble man but made ignoble talk.  
He makes no friend who never made a foe.

TENNYSON.—*Lancelot*.

All cause of hate was ended in their death ;  
Nor could he war with bodies void of  
breath.

VIRGIL.—*Æneid*, Bk. 11 (Dryden tr.).

His great heart rejoiced in having found,  
on the field of honour, enemies worthy of  
his valour.

VOLTAIRE.—*Henriade*.

A man can't be too careful in the choice  
of his enemies.

OSCAR WILDE.—*Dorian Gray*.

Abate their pride, assuage their malice,  
and confound their devices.

Common Prayer (*In Time of War*).

There is no worse pestilence than a  
familiar foe.

Prov. (*Chaucer's Merchant's Tale*, 549).

## ENERGY

Genius is mainly an affair of energy.  
M. ARNOLD.

Languor is not in your heart,  
Weakness is not in your word,  
Weariness not on your brow.

M. ARNOLD.—*Rugby Chapel*.

Energy is eternal delight.

WM. BLAKE.—*Voices of the Devil*.

Time could not chill him, fortune sway,  
Nor toil with all its burdens tire.

O. W. HOLMES.—*F. W. C.*

Larrikle, Larrikle lee !  
Wha'll gang up to the heaven wi' me ?  
No the lout that lies in his bed,  
No the doolfu' that dreeps (drips) his  
head.

"The Lark's Song," Scottish rhyme.

## ENGLAND

The weary Titan [England].

M. ARNOLD.—*Heine's Grave*.

England, England, England,  
Girdled by ocean and skies,  
And the power of a world and the heart  
of a race,

And a hope that never dies.

WILFRID CAMPBELL.

Be England what she will,  
With all her faults, she is my country still.

CHURCHILL.—*The Farewell*, 27.

England, a happy land we know,  
Where follies naturally grow.

CHURCHILL.—*The Ghost*, Bk. 1, 112.

Bind her, grind her, burn her with fire,  
Cast her ashes into the sea,—  
She shall escape, she shall aspire,  
She shall arise in a sacred scorn,  
Lighting the lives that are yet unborn,  
Spirit supernal, splendour eternal,  
England !

HELEN GRAY CONE (New York).—  
*Chant of Love for England* (c. 1915).

England be tearless ;  
Rise, and with front serene  
Answer, thou Spartan queen,  
"Still God is good to me :  
My sons are fearless."

SIR A. QUILLER COUCH.—*Victoria*.



England, with all thy faults, I love thee still,  
My country! COWPER.—*Time Piece*.

England is unrivalled for two things—  
sporting and politics.

DISRAELI.—*Coningsby*, Bk. 2, 1.

The Continent will not suffer England  
to be the workshop of the world,

DISRAELI.—*House of Commons*,  
March 15, 1838.

If England's head and heart were one,  
Where is that good beneath the sun  
Her noble hands should leave undone?

S. DOBELL.—*Showers in War-Time*.

A sea-shell should be the crest of Eng-  
land, not only because it represents a  
power built on the waves, but also the  
hard finish of the men.

EMERSON.—*English Traits*.  
6, *Manners*.

Let who will fail, England will not.  
These people have sat here a thousand  
years, and here will continue to sit. They  
will not break up or arrive at any desperate  
revolution, like their neighbours; for they  
have as much energy, as much continence  
of character, as they ever had.

EMERSON.—*Ib.*

There [in America] and not here [in  
England] is the seat and centre of the  
British race. . . . England, an old and  
exhausted island, must one day be con-  
tented, like other parents, to be strong only  
in her children.

EMERSON.—*Ib.*, 16, *Stonehenge*.

England is the best of actual nations.

EMERSON.—*Ib.*, 18, *Result* (1833).

O England! full of sin, but most of sloth,  
Spit out thy phlegm, and fill thy breast  
with glory.

GEO. HERBERT.—*Church Porch*.

Attend, all ye who list to hear our noble  
England's praise;

I tell of the thrice famous deeds she  
wrought in ancient days.

MACAULAY.—*Armada*.

Let the storm burst! It will find the Old  
Land

Ready—ripe for a rough, red fray.

She will fight as she fought when she took  
her stand

For the Right in the olden day.

G. MASSEY.—*Babe Christabel*, Old  
England, 4.

Now victory to our England!

And where'er she lifts her hand

In freedom's fight, to rescue Right,

God bless the dear old Land.

G. MASSEY.—*England goes to Battle*.

Let not England forget her precedence  
of teaching nations how to live.

MILTON.—*Doctrine and Discipline of  
Divorces*.

Land of the lordliest deeds and songs  
Since Greece was great and wise.

C. L. MOORE.—*To England*.

The English people fancy that they are  
free. They greatly deceive themselves.  
It is only during the election of Members  
of Parliament that they are so.

ROUSSEAU.—*Contrat Social*.

Come the three corners of the world in  
arms,

And we shall shock them! Nought  
shall make us rue

If England to itself do rest but true.

SHAKESPEARE.—*King John*, Act 5, 7.

This England never did, nor never shall,  
Lie at the proud foot of a conqueror,  
But when it first did help to wound itself.

SHAKESPEARE.—*Ib.*

This royal throne of kings, this sceptred  
isle,

This earth of majesty, this seat of Mars,

This other Eden, demi-Paradise;

This fortress built by Nature for herself,

Against infection and the hand of war;

This happy breed of men, this little world;

This precious stone, set in the silver sea,

Which serves it in the office of a wall,

Or as a moat defensive to a house,

Against the envy of less happier lands;

This blessed plot, this earth, this realm,  
this England.

SHAKESPEARE.—*Richard II.*, Act 2, 1.

England, bound in with the triumphant  
sea!

SHAKESPEARE.—*Ib.*

Hector: And this ship we are all in?  
This soul's prison we call England?

Capt. Shotover: The captain is in his  
bunk, drinking bottled ditchwater; and  
the crew is gambling in the fore-castle.  
She will strike and sink and split. Do  
you think the laws of God will be suspended  
in favour of England, because you were  
born in it?

G. B. SHAW.—*Heartbreak House*, Act 3.

There are only two classes in good society  
in England: the equestrian classes and the  
neurotic classes.

G. B. SHAW.—*Ib.*

All our past proclaims our future: Shake-  
speare's voice and Nelson's hand,

Milton's faith and Wordsworth's trust in  
this our chosen and chainless land,

Bear us witness: come the world against  
her, England yet shall stand.

SWINBURNE.—*England*, 2, st. 3.

No man ever spake as he that bade our  
England be but true,  
Keep but faith with England fast and  
firm, and none should bid her rue;  
None may speak as he: but all may know  
the sign that Shakespeare knew.

SWINBURNE.—*England*, 2, st. 7.

Hope knows not if fear speaks truth, nor  
fear whether hope be not blind as she,  
But the sun is in heaven that beholds  
her immortal, and girdled with life  
by the sea.

SWINBURNE.—*Id.*, 3, st. 7.

Bind fast her homeborn foes with links  
of shame

More strong than iron and more keen  
than flame:

Seal up their lips for shame's sake.

SWINBURNE.—*New Year's Day*.

O, how good should we be found  
Who live on England's happy ground!

JANE TAYLOR.—*The English Girl*.

O Statesmen, guard us, guard the eye,  
the soul

Of Europe, keep our noble England whole,  
Tennyson.—*On Wellington*.

We are not cotton-spinners all,  
But some love England and her honour  
yet.

TENNYSON.—*Third of February*.

It has cost much to establish liberty in  
England. It has needed seas of blood  
to drown the idol of despotic power, but  
the English do not think that they have  
bought their laws too dearly. Other  
nations have not had less troubles, have  
not shed less blood, but in their case the  
blood they have sacrificed has only  
cemented their servitude.

VOLTAIRE.—*Letters on the English*.

Britons and Romans, Saxons and then  
Danes,

So many conquerors have taken it,  
I somdel marvel any land is left.

Yet oak-trees grow, and daisies star the  
grass,

And blissful birds sing blithely as of yore;  
Sheep bleateth, and the mild-eyed cattle  
chaw

Their peaceful cud. Men waggon up the  
hay

And ear the soil and breed the olden way,  
As if the conquerors had never passed.

JAMES F. WRIGHT.—*Harold*.

Time, and the ocean, and some fostering  
star,

In high cabal have made us what we are!

SIR W. WATSON.—*Ode, Coronation of  
Edward VII.*

There's never a wave of ocean  
The wind can set in motion  
That shall not own our England—own  
our England queen.

T. WATTS-DUNTON.—*Christmas at the  
Mermaid*, 1.

Freedom's impregnable redoubt,  
The wide earth's store-house, fenced about  
With breakers roaring to the gales  
That stretch a thousand thousand sails.

WORDSWORTH.—*To Enterprize*.

In our halls is hung  
Armoury of the invincible knights of old.

WORDSWORTH.—*Poems to Nat. Indep.*,  
Pt. 1, 16.

England is a prison for men, a paradise  
for women, a purgatory for servants, a  
hell for horses.

Proverb (*Italian?*) quoted in Fuller's  
"Holy State" (1642).

## ENGLISH LANGUAGE

Praise enough  
To fill the ambition of a private man,  
That Chatham's language was his mother-  
tongue. COWPER.—*Time Piece*, 235.

I like the Anglo-Saxon speech,  
With its direct revealings;  
It takes a hold, and seems to reach  
Way down into your feelings.

EUGENE FIELD.—*Good-Bye! God  
Bless You!*

I like our language, as our men and coast;  
Who cannot dress it well, want wit, not  
words. GEO. HERBERT.—*The Sun*.

## ENGLISHMEN

In spite of their hats being very ugly,  
Goddam! I love the English.

BÉRANGER.—*Les Boxeurs* (1814).

There is a peculiarity in the counten-  
ance, as everybody knows, which, though  
it cannot be described, is sure to betray  
the Englishman.

BORROW.—*Bible in Spain*.

Cool and quite English, imperturbable.  
BYRON.—*Don Juan*, c. 13, st. 14.

I hope we English will long maintain  
our "grand talent pour le silence."

CARLYLE.—*Heroes*, 6.

Of all the nations in the world, at  
present, the English are the stupidest in  
speech, the wisest in action.

CARLYLE.—*Past and Present*.

The English are a dumb people.

CARLYLE.—*Sartor*.

Liberty is the idol of the English, under  
whose banner all the nation lists.

MRS. CENTLIVRE.—*The Wonder*, Act 1, 1.

An Englishman,  
Being flattered, is a lamb; threatened, a  
lion. CHAPMAN.—*Alphonsus*, Act 1.

A glorious charter, deny it who can,  
Is breathed in the words, "I'm an  
Englishman."

ELIZA COOK.—*The Englishman*.

That vain, ill-natured thing, an English-  
man.

DEFOE.—*True-born Englishman*, Pt. 1, 133.

No panegyric needs their praise record;  
An Englishman ne'er wants his own good  
word.

DEFOE.—*Ib.*, Pt. 2, 152.

For Englishmen are ne'er contented long.

DEFOE.—*Ib.*, Pt. 2, 244.

But English gratitude is always such,  
To hate the hand which doth oblige too  
much.

DEFOE.—*Ib.*, Pt. 2, 409.

Of all the nations in the world there is  
none that I know of so entirely governed  
by their humour as the English.

DEFOE (c. 1690).

I find the Englishman to be him of all  
men who stands firmest in his shoes.

EMERSON.—*English Traits*.

The English composite character be-  
trays a mixed origin. Everything Eng-  
lish is a fusion of distant and antagon-  
istic elements. . . . Nothing can be praised  
in it without damning exceptions; and  
nothing denounced without salvoes of  
cordial praise.

EMERSON.—*Ib.*, 4, *Race*.

The one thing the English value is  
pluck.

EMERSON.—*Ib.*, 6, *Manners*.

England produces under favourable  
conditions of ease and culture the finest  
women in the world.

EMERSON.—*Ib.*

In short, I am afraid that English  
nature is so rank and aggressive as to be  
a little incompatible with every other.  
The world is not wide enough for two.

EMERSON.—*Ib.*, 9, *Cockayne*.

The habit of brag runs through all  
classes [in England].

EMERSON.—*Ib.*

Add to this . . . the peculiarity which  
is alleged of the Englishman, that his  
virtues do not come out until he quarrels.

EMERSON.—*Walter Savage Landor*  
(*Oct.*, 1841).

For he might have been a Roosian,  
A French, or Turk, or Proosian,  
Or perhaps I-ta-li-an!

But in spite of all temptations  
To belong to other nations,  
He remains an Englishman.

SIR W. S. GILBERT.—*Pinafore*.

Then who is he who would deface  
The scutcheon of his country's fame?

One wretch, alone on earth you'll meet  
Though all the universe you scan,  
So steeped in treason and deceit—  
The anti-English Englishman.

C. L. GRAVES.—*Anti-English Englishman*.

The English in a foreign land are the  
gods of boredom . . . and leave every-  
where a grey dark cloud of mournfulness  
behind them. Their curiosity without  
interest, their dressed-up awkwardness,  
their insolent timidity, their angular  
egotism, and their empty joy at all  
melancholy objects, aid in this impression.

HEINE.—*Florentine Nights*.

Heavy eaters, hard thinkers, often  
given up to a peculiar melancholy of our  
own, with a climate that for months to-  
gether would frown away mirth if it could  
—many of us with very gloomy thoughts  
about our hereafter—if ever there were a  
people who should avoid increasing their  
dullness by all work and no play, we are  
that people.

SIR A. HELPS.—*Friends in Council*,  
Bk. 1, ch. 4.

They [Englishmen] are resolute, en-  
during, grave, modest, humorous. I lay  
great stress upon the last of these quali-  
fications. Nothing corrects theories better  
than this sense of humour, which we have  
in a greater degree than is to be met with,  
I believe, in any other people.

SIR A. HELPS.—*Ib.*, Bk. 2, ch. 5.

John [Bull] likes a bit of petty larceny  
as well as anybody in the world. He  
likes it, however, with this difference—the  
iniquity must be made legal.

D. JERROLD.—*Heads of the People*.

Of all the sarse that I can call to mind,  
England *doos* make the most onpleasant  
kind:

It's you're the sinner ollers, she's the saint;  
Wut's good's all English, all thet isn't ain't.

J. R. LOWELL.—*Biglow Papers*, 2nd  
Series, 2.

No people have true common sense  
but those who are born in England.

MONTESQUIEU.—*As cited by Emerson*,  
*English Traits*, 5.

The people of England are never so  
happy as when you tell them they are  
ruined.

A. MURPHY.—*Upholder*.

But Lord! to see the absurd nature of Englishmen, that cannot forbear laughing and jeering at everything that looks strange! *Perrys.—Diary, Nov. 28, 1662.*

It may be said of the English that neither in war are they brave nor in peace are they faithful. As the Spaniard says, "England is a good land with bad people."

STEPHEN PERLIN (*French writer*).—*Description of England and Scotland* (Paris, 1558).

These villains [the English] hate all sorts of foreigners. Though they have a good land and a good soil, they are all constantly wicked and moved by every gust of wind. *STEPHEN PERLIN.—Ib.*

We Englishmen, trim, correct,  
All minted in the self-same mould,  
Warm hearted but of semblance cold,  
All-courteous out of self-respect.

CHRISTINA ROSSETTI.—*Enrica*.

Their hearts were made of English oak,  
their swords of Sheffield steel.

SCOTT.—*Bold Dragoon*.

John Bull was in his very worst of moods,  
Raving of sterile farms and unsold goods.

SCOTT.—*Search after Happiness*.

It was always yet the trick of our English nation, if they have a good thing to make it too common.

SHAKESPEARE.—*Henry IV., Pt. 2, Act 1, 2.*

We have in England a curious belief in first-rate people, meaning all the people we do not know; and this consoles us for the undeniable second-rateness of the people we do know.

G. B. SHAW.—*Irrational Knot, Pref.* (1905).

No Englishman has any common sense, or ever had, or ever will.

G. B. SHAW.—*John Bull's Other Island, Act 1.*

There is nothing so bad or so good that you will not find Englishmen doing it; but you will never find an Englishman in the wrong. He does everything on principle. He fights you on patriotic principles; he robs you on business principles; he enslaves you on imperial principles.

G. B. SHAW.—*Man of Destiny*.

The English take their pleasures sadly.

DUC DE SULLY.—*Memoirs*. (*Wrongly attrib. to Froissart*.)

For the English nation, the best of them are in the centre of all Christians, because they have interior intellectual light. . . . This light they derive from the liberty of speaking and writing, and thereby of thinking.

SWEDENBORG.—*As cited by Emerson, English Traits, No. 3.*

I thank the goodness and the grace,  
Which on my birth have smiled,  
And made me, in these Christian days,  
A happy English child.

ANN AND JANE TAYLOR.—*Child's Hymn of Praise*.

The last great Englishman is low.  
TENNYSON.—*On the Duke of Wellington*.

No little lily-handed Baronet he,  
A great broad-shouldered, genial Englishman.

TENNYSON.—*Princess, Conclusion*.

How hard it is to make an Englishman acknowledge that he is happy!

THACKERAY.—*Pendennis, Bk. 2, ch. 31.*

The English people are people who defend themselves.

VOLTAIRE.—*La Pucelle*.

When a Frenchman and an Englishman think the same, you may be pretty sure that they are right.

VOLTAIRE.—*Letters on the English*.

We are old in war, and if in guile we are young,

Young also is the spirit that evermore Burns in our bosom even as heretofore.

SIR W. WATSON.—*To the Troubler of the World, Aug. 5, 1914.*

After a', I maun confess that I like the Englishers, if they wadna be sae pernicketty about what they eat.

JOHN WILSON.—*Noctes*.

Minds like ours, my dear James, must always be above national prejudices, and in all companies it gives me pleasure to declare that, as a people, the English are very little indeed inferior to the Scotch.

JOHN WILSON.—*Noctes*.

A right Englishman knows not when a thing is well.

PROV. (*Ray's collection*).

## ENGRAVERS

Wherein the graver had a strife  
With Nature, to out-do the life.

BEN JONSON.—*Shakespeare's Portrait*.

Or where the pictures for the page atone,  
And Quarles is saved by beauties not his own.

POPE.—*Dunciad, Bk. 1, 139.*

## ENJOYMENT

An hour is long if lost in care;  
They only live who life enjoy.

JOHN DALTON, D.D.—*Adaptation of Milton's "Comus" (1738)*.

Never ending, still beginning,  
Fighting still, and still destroying,  
If the world be worth thy winning,  
Think, O think it worth enjoying!

DRYDEN.—*Alexander's Feast, st. 3.*

## ENLIGHTENMENT

A day in such serene enjoyment spent  
Is worth an age of splendid discontent.

JAS. MONTGOMERY.—*Greenland*, 2.

Contented if he might enjoy  
The things that others understand.

WORDSWORTH.—*A Poet's Epitaph*, st. 14.

Let us start a new religion with one commandment,  
"Enjoy thyself."

I. ZANGWILL.—*Children of the Ghetto*,  
Bk. 2, ch. 6.

## ENLIGHTENMENT

Enable with perpetual light  
The dulness of our blinded sight.

JOHN COSIN (BISHOP OF DURHAM).—  
*Tr. of "Veni, Creator."*

Ought one to rest idle amongst the  
shadows [of doubt]? Or ought one to light  
a beacon at which calumny and envy  
may re-light their torches? For myself, I  
believe that truth should no more hide  
before these monsters than that one  
should abstain from food for fear of being  
poisoned.

VOLTAIRE.—*The Ignorant Philosopher*.

The shining light, that shlneth more and  
more unto the perfect day. *Proverbs* iv, 18.

## ENMITY

What mark is so fair as the breast of a  
foe?

BYRON.—*Childe Harold*, c. 2, st. 72.

Enmities always keep pace and are  
interwoven with friendships.

PLUTARCH.—*On Friendships*.

## ENTERPRISE

Are there not, dear Michal,  
Two points in the adventure of the diver,  
One,—when, a beggar, he prepares to  
plunge;  
One,—when, a prince, he rises with the  
pearl?

Festus, I plunge.

BROWNING.—*Paracelsus*, Pt. 2.

Some enterprise  
That hath a stomach in 't.

SHAKESPEARE.—*Hamlet*, Act 1, 1.

The blood more stirs  
To rouse a lion, than to start a hare.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

But thou, O Goddess! in thy favourite Isle,  
Quicken the slothful and exalt the vile!  
Thy impulse is the life of Fame;  
Glad Hope would almost cease to be  
If torn from thy society.

WORDSWORTH.—*To Enterprise*.

## ENTHUSIASM

### ENTERTAINMENT

A friendly swarry, consisting of a boiled  
leg of mutton with the usual trimmings.

DICKENS.—*Pickwick*, c. 37.

For one of the pleasures of having a rout  
Is the pleasure of having it over.

HOOD.—*Miss Kilmansegg*.

Our true intent is—all for your delight.

SHAKESPEARE.—*Midsummer Night's  
Dream*, Act 5, 1.

### ENTHUSIASM

It is unfortunate, considering that  
enthusiasm moves the world, that so  
few enthusiasts can be trusted to speak  
the truth.

A. J. BALFOUR.—*Letter to Mrs. Drew*.

A cause is like champagne and high  
heels—one must be prepared to suffer  
for it.

ARNOLD BENNETT.—*The Tille*.

The sallow, virgin-minded, studious  
Martyr to mild enthusiasm.

BROWNING.—*Christmas Eve*, c. 11.

I do not blame such women, though for  
love

They pick much oakum; earth's fanatics  
make

Too frequently heaven's saints.

E. B. BROWNING.—*Aurora Leigh*, Bk. 2.

Never have a mission, my dear child.  
[*Mr. Jellyby*.]

DICKENS.—*Bleak House*, c. 30.

Nothing great was ever achieved without  
enthusiasm.

EMERSON.—*Circles*.

Every man—even the most cynical—  
has one enthusiasm. He is in earnest  
about some one thing. The all-round  
trifler does not exist.

JOHN OLIVER HOBBS.—*The  
Ambassador*, Act 2.

I am not going to let you talk like this.  
You are doing me an ill turn; you are  
robbing me of my enthusiasm. [*Stens-  
gaard*.]

IBSEN.—*League of Youth*,  
Act 1 (1869).

Enthusiasm is the genius of sincerity,  
and truth accomplishes no victories with-  
out it.

LORD LYTTON.—*Last Days of  
Pompeii*, Bk. 1, c. 8.

The prudent man may direct a state;  
but it is the enthusiast who regenerates  
it, or ruins.

LORD LYTTON.—*Rienzi*, Bk. 1, c. 8.

National enthusiasm is the great nursery  
of genius.

H. T. TUCKERMAN.—*Defence of  
Enthusiasm*.

Those things which the English public never forgives—youth, power, and enthusiasm.

OSCAR WILDE.—*English Renaissance*.

ENTREATY

He did entreat me past all saying nay.

SHAKESPEARE.—*Merchant of Venice*, Act 3, 2.

ENUNCIATION

Speak clearly, if you speak at all;  
Carve every word before you let it fall.

O. W. HOLMES.—*Rhymed Lesson*.

ENVY

Envy is hatred of other people's happiness. ST. AUGUSTINE.—*On Psalm*, 104, 25.

Envy has no holidays.

BACON.—*Instauratio*, Pt. 1, Bk. 6 (*Prov.* 7).

[His creed resulted] less from love to the many than from hatred of the few.

J. BENTHAM.—*Of James Mill*.

For wel unnethe [scarcely] is there any sinne that it hath not some delight in itself save only Envy, that ever hath in itself anguish and sorrow.

CHAUCER.—*Parson's Tale*, sec. 30.

He sickened at all triumphs but his own.

CHURCHILL.—*Rosciad*, v. 64.

For one man who sincerely pities our misfortunes, there are a thousand who sincerely hate our success.

C. C. COLTON.—*Lacon*.

The hate which we all bear with the most Christian patience is the hate of those who envy us. C. C. COLTON.—*Ib.*

There is this frequent vice in great and free states, that envy is companion of glory.

CORNELIUS NEPOS.—*Chabrias*.

He most is hated when he most is praised.

DRYDEN.—*Rival Ladies*.

Envy is a kind of praise.

GAY.—*Fables*, 44

Lo! ill-rejoicing Envy, winged with lies,  
Scattering calumnious rumours as she flies.

HESIOD.—*Works and Days* (*Elton tr.*).

The Sicilian tyrants have not invented a worse torment than envy.

HORACE.—*Ep.*, Bk. 1.

This is the discharge of the black cuttlefish; this is very envy.

HORACE.—*Sat.*, Bk. 1.

Envy the living, not the dead, doth bite;  
For after death all men receive their right.

R. LOVELACE.—*On Sanazar*.

That most anti-social and odious of all passions, envy. J. S. MILL.—*Liberty*, ch. 4.

Can't I another's face commend,  
And to her virtues be a friend,  
But instantly your forehead lowers,  
As if her merit lessened yours?

EDWARD MOORE.—*Fables*.

The crop is more abundant in other people's fields; our neighbour's herd has more milk than our own.

OVID.—*Ars Amat.*, Bk. 1.

He, the Artificer of this universe, was good; and in the good envy is never engendered concerning anything whatever.

PLATO.—*Timæus*, 10.

I would rather that my enemies envy me than that I should envy my enemies; for it is misery to be envious because it is well with another and ill with yourself.

PLAUTUS.—*Truculentus*, Act 4, 2.

Spleen to mankind his envious heart possessed,

And much he hated all, but most the best.

POPE.—*Iliad*, Bk. 2, 267.

Whoso reaps above the rest,  
With heaps of hate shall surely be oppressed.

SIR W. RALEGH.—*Commendation of the Steele Glas*.

Such men as he be never at heart's ease,  
Whiles they behold a greater than themselves.

SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

'Tis eminence makes envy rise,  
As fairest fruits attract the flies.

SWIFT.—*To Dr. Delany*, 1729.

If with such talents Heaven has blessed them,

Have I not reason to detest them?

SWIFT.—*On the death of Dr. Swift*.

It is natural to mortals to look with sick eyes on the recent good fortune of others.

TACITUS.—*Hist.*, Bk. 2.

Base Envy withers at another's joy,  
And hates the excellence it cannot reach.

THOMSON.—*Seasons*, Spring.

Envy is a necessary evil; it is a little goad which forces us to do yet better.

VOLTAIRE.

I laugh not at another's loss,  
I grudge not at another's gain.

ANON.—*"My Mind to me a Kingdom is."*

Envy is better worth having than pity.

Greek prov.

The potter is envious of the potter, the smith of the smith.

Latin prov.

Envy, eldest born of hell!  
Cease in human heart to dwell!  
*Handel's "Saul" (1738), attr. to Chas. Jennings.*

EPICURES

For he was Epicurus owne sone.  
CHAUCER.—*Cant. Tales, Prool.*  
Although they say, "Come, let us eat and drink;  
Our life is but a spark, which quickly dies":  
Though thus they say, they know not what to think;  
But in their minds ten thousand doubts arise.

SIR J. DAVIES.—*Nosce Teipsum, sec. 30, st. 14.*

He hath a fair sepulchre in the grateful stomach of the judicious epicure—and for such a tomb might be content to die.  
LAMB.—*Roast Pig.*

The fattest hog in Epicurus' sty.  
W. MASON.—*Heroic Epistle.*

Serenely full, the epicure would say,  
"Fate cannot harm me, I have dined to-day."  
SYDNEY SMITH.—*Recipe for Salad.*

EPILOGUES

If it be true that, "good wine needs no bush," 'tis true that a good play needs no epilogue.  
SHAKESPEARE.—*Epilogue to As you Like It.*

EPITAPHS

Stranger, to Lacedæmon go, and tell  
That here, obedient to her words, we fell.  
GEO. BURGESS.—*Tr. of the famous Greek epitaph by Simonides, on the Greeks who fell at Thermopylae.*

Believe a woman or an epitaph,  
Or any other thing that's false.  
BYRON.—*English Bards, 78.*

And here the precious dust is laid,  
Whose purely-tempered clay was made  
So fine that it the guest betrayed.  
Else the soul grew so fast within,  
It broke the outward shell of sin,  
And so was hatched a Cherubin.  
T. CAREW.—*On Maria Wentworth.*

Ere sin could blight or sorrow fade,  
Death came with friendly care;  
The opening bud to Heaven conveyed,  
And bade it blossom there.  
COLERIDGE.—*Epitaph on an Infant.*

Yet the work itself shall not be lost, for it will (as he believed) appear once more in a new and more beautiful edition, corrected and amended by THE AUTHOR.  
B. FRANKLIN.—*Epitaph on Himself.*

If genius fire thee, reader, stay;  
If nature move thee, drop a tear;  
If neither touch thee, pass away,  
For Hogarth's honoured dust lies here.  
GARRICK.—*On Hogarth.*

The scene is changed, I am no more;  
Death's the last act,—now all is o'er.  
GARRICK.—*Epitaph on Quin, the Actor.*  
And many a holy text around she strews,  
That teach the rustic moralist to die.  
GRAY.—*Elegy in a Country Churchyard.*  
Here rests his head upon the lap of earth,  
A youth to fortune and to fame unknown.  
GRAY.—*Id.*

Calm on the bosom of thy God,  
Fair spirit, rest thee now:  
Even while with us thy footstep trod,  
His seal was on thy brow.  
Dust, to its narrow house beneath!  
Soul, to its place on high!  
They that have seen thy look in death  
No more may fear to die.  
MRS. HEMANS.—*A Dirge (Inscribed on her tomb at Dublin).*

"As I am now, so you must be;  
Therefore prepare to follow me."  
To follow you I'm not intent,  
Till I can learn which way you went.  
REV. WM. S. S. HUNTINGTON.—*On an epitaph in St. Pancras Churchyard.*

The hand of Art here torpid lies,  
That traced the essential form of Grace;  
Here death has closed the attentive eyes  
That saw the manners in the face.  
JOHNSON.—*Epitaph for Mr. Hogarth.*

In lapidary inscriptions a man is not upon oath.  
JOHNSON.—*Remark to Dr. Burney, 1775.*

Underneath this stone doth lie  
As much beauty as could die;  
Which in life did harbour give  
To more virtue than doth live.  
BEN JONSON.—*Epitaph.*

Few tears, nor these too warm, are shed  
By poet over poet dead.  
Without premeditated lay  
To catch the crowd, I only say,  
As over Southey's tomb I bend,  
The best of mortals was my friend.  
W. S. LANDOR.—*For Southey's Tomb.*

Barring drink and the girls, I ne'er heard  
Of a sin;  
Many worse, better few, than poor broken Maginn.  
J. G. LOCKHART.—*Epitaph on Dr. Wm. Maginn (original of Thackeray's "Captain Shandon").*

Just to her lips the cup of life she pressed,  
Found the taste bitter, and refused the rest;

She felt averse to life's returning day  
And softly sighed her little soul away.  
ROSE. LOWTH, D.D.—*Epitaph on an Infant.*

For that dear Name,  
Through every form of danger, death, and  
shame,  
Onward he journeyed to a happier shore,  
Where danger, death, and shame assault  
no more.

MACAULAY.—*On Henry Martin, ob. (in Persia), 1812.*

Gently, where lies our Sophocles in sleep,  
Gently, green ivy, with light tendrils  
creep:  
There may the roseleaf too and clustered  
vine  
Climb round his honoured tomb in grace-  
ful twine:

Sweet were his lays, with sense and feeling  
fraught,

Alike by Muses and by Graces taught.  
MACGREGOR.—*Anthol., tr. of Greek epigram.*

Gentle Lady, may thy grave  
Peace and quiet ever have.  
MILTON.—*Lady Winchester.*

So may some gentle Muse  
With lucky words favour my destined urn,  
And as he passes, turn  
And bid fair Peace be to my sable shroud.  
MILTON.—*Lycidas, 19.*

Teach me like thee to think, and give,  
oh give  
That harder happier task, like thee to  
live.  
POPE.—*Epitaph on his Mother.*

Here rests a woman, good without  
pretence,  
Blest with plain reason and with sober  
sense;  
No conquests she, but o'er herself, desired;  
No arts essayed, but not to be admired.  
POPE.—*On Mrs. Corbet.*

Fear no more the heat o' the sun,  
Nor the furious winter's rages;  
Thou thy worldly task hast done,  
Home art gone and ta'en thy wages:  
Golden lads and girls all must,  
As chimney sweepers, come to dust.  
SHAKESPEARE.—*Cymbeline, Act 4, 2.*

Quiet consummation have;  
And renowned be thy grave!  
SHAKESPEARE.—*Ib.*

Cruel is Death? Nay, kind. He that  
is ta'en  
Was old in wisdom, though his years  
were few;

Life's pleasure hath he lost—escaped  
life's pain,  
Nor wedded joys, nor wedded sorrows  
knew.

GOLDWIN SMITH.—*Tr. of Greek epitaph by Julianus, "On a Youth."*

Under the wide and starry sky  
Dig my grave and let me lie,  
And I lay me down with a will;  
This be the verse, you grave for me—  
"Here he lies where he longed to be,  
Home is the sailor, home from the sea,  
And the hunter home from the hill."

R. L. STEVENSON.—*Epitaph.*

Of this blest man let this just praise be  
given:

Heaven was in him before he was in heaven.  
I. WALTON.—*Written in R. Sibbes' "Returning Backslider."*

Earth is less fragrant now, and heaven  
more sweet.

SIR W. WATSON.—*Maiden's Epitaph.*

If innocents are favourites of Heaven,  
And God but little asks where little's  
given,

Thy just Creator has for thee in store  
Eternal joys;—can wisest men have  
more?

A. A. WATTS.—*On an Idiot Child.*

He first deceased; she for a little tried  
To live without him; liked it not, and died.

SIR H. WOTTON.—*Death of Sir A. Morton's Wife.*

Under this stone there lieth at rest  
A friendly man, a worthy knight;  
Whose heart and mind was ever prest  
To favour truth, to further right.

SIR T. WYATT.—*On Sir T. Gravener.*

"Who gathered this flower?" The  
gardener answered, "The Master." And  
his fellow-servant held his peace.  
Budock Churchyard and elsewhere.

Rest, gentle Shade, await thy Maker's  
will;

Then rise unchanged and be an angel still.  
*Epitaph, at Chirk Church (N. Wales), in memory of Richard Jebb, who died Sept. 10, 1845, aged 8. (Erected by Viscount and Viscountess Dungannon.)*

Past is the fear of future doubt;  
The sun is from the dial gone:  
The sands are sunk, the glass is out,  
The folly of the farce is done.

Dirge.—*With Mirth (Reprinted 1719).*

Lie heavy on him, earth! for he  
Laid many heavy loads on thee.  
On Sir J. Vanbrugh, architect (by Dr. Evans).



And if there be no meeting past the grave,  
If all is darkness, silence, yet 'tis rest.  
Be not afraid, ye waiting-hearts that weep,  
For still He giveth His beloved sleep,  
And if an endless sleep He wills, 'tis best:  
*Huxley's epitaph (1895), said to be by  
Mrs. Huxley. Only the first three  
lines are over his grave.*

Here lies Tom Hyde;  
It's a pity that he died;  
We had rather  
It had been his father;  
If it had been his sister,  
We had not missed her;  
If the whole generation,  
It had been better for the nation.  
*Quoted in letter July 9, 1667, as an epitaph  
composed on the death of a son of Lord  
Chancellor Hyde.*

Here lies Fred,  
Who was alive and is dead.  
Had it been his father  
I had much rather;  
Had it been his brother,  
Still better than the other;  
Had it been his sister,  
No one would have missed her;  
Had it been the whole generation,  
All the better for the nation;  
But since 'tis only Fred,  
That was alive and is dead,  
Why, there's no more to be said.  
*Jacobite Epitaph on Frederick, Prince of  
Wales (died 1751).*

Here lies one whose name was writ in  
water. *Keats's Epitaph, 1820.*

When life is past and death is come,  
Then well are they who well have done.  
*Epitaph in Kilpeck Church.*

Beneath this stone old Abra'm lies;  
Nobody laughs and nobody cries;  
Where he's gone or how he fares,  
Nobody knows and no one cares.  
*On Abraham Newland, Chief Cashier of  
Bank of England (d. 1807)*

In heart a Lydia, and in tongue a Hanna,  
In zeale a Ruth, in wedlock a Susanna,  
Prudently simple, providently wary,  
To the world a Martha, and to Heaven a  
Mary. *On Dame Dorothy Selby (1641).*

Good frend, for Jesus sake forbear  
To digg the Dust enclosed here.  
Bleste be the Man that spares thes stones,  
And curst be he that moves my bones.  
*Shakespeare's Epitaph, Stratford-on-Avon.*

Here am I laid, my life of misery done;  
Ask not my name; I curse you every one.  
*Epitaph of Timon of Athens, as recorded  
by Plutarch (Life of Antony).*

Here lies a poor woman who always was  
tired  
She lived in a house where help was not  
hired.  
Her last words on earth were: "Dear  
friends, I am going  
Where washing ain't done, nor sweeping,  
nor sewing;  
But everything there is exact to my wishes,  
For where they don't eat there's no washing  
of dishes;  
I'll be where loud anthems will always be  
ringing,  
But having no voice, I'll be clear of the  
singing.  
Don't mourn for me now, don't mourn  
for me never,  
I'm going to do nothing for ever and ever."  
*Tired Woman's Epitaph, c. 1850? Anon.*

His throat they cut from ear to ear,  
His brains they battered in:  
His name was Mr. William Weare,  
He lived in Lyon's Inn.  
*Lines (by "Hoppy Webb"?) on the  
murder of William Weare, 1823.*

Here rests a man who never rested here.  
*Latin Epitaph on a bishop in Ravenna  
Cathedral.*

Between the stirrup and the ground  
Mercy I asked, mercy I found.  
*Quoted in Camden's "Remaines," 1636.*

## EPITHETS

Adjectives are the greatest enemies of  
substantives, though they agree in number,  
gender and case. *VOLTAIRE.*

## EPITOMES

Epitomes have been called the moths of  
just history; they eat out the poetry of  
it. *SHELLEY.—Defence of Poetry (1821).*

## EQUALITY

The time will come when men  
Will be as free and equal as the waves,  
That seem to jostle, but that never jar.  
*ALFRED AUSTIN.—Tower of Babel.  
Act 2.*

Cousin Hastings, we cannot all be top  
branches of the tree, though we all spring  
from the same root.

*FULLER.—Worthies, Art of Shire Reeves  
(Remark of the Earl of Huntingdon).*

And one man is as good as another—  
and a great deal better, as the Irish  
philosopher said.

*THACKERAY.—Roundabout Papers,  
On Ribbons.*

## EQUITY

There is but one law for all, namely  
that law which governs all law, the law

of our Creator, the law of humanity,  
justice, equity—the law of nature and of  
nations.

BURKE.—*Impeachment of Hastings*.

A good judge judges according to what  
is right and good, and prefers equity to  
strict law. COKE.

## EQUIVOCATION

The great sophism of all sophisms  
being equivocation or ambiguity of words  
or phrase.

BACON.—*Adv. of Learning, Bk. 2*.

God bless the king, I mean the faith's  
defender;

God bless—no harm in blessing—the  
pretender;

Who that pretender is—and who is king—  
God bless us all,—that's quite another  
thing. JOHN BYROM (1691-1753).

He sowed doubtful speeches, and reaped  
plain, unequivocal hatred.

LAMB.—*Last Essays*.

To doubt the equivocation of the fiend,  
That lies like truth.

SHAKESPEARE.—*Macbeth*, Act 5, 5.

And be these juggling fiends no more  
believed,

That palter with us in a double sense;  
That keep the word of promise to our ear,  
And break it to our hope.

SHAKESPEARE.—*Ib.*, Act 5, 7.

I moralise two meanings in one word.

SHAKESPEARE.—*Richard III.*, Act 3, 1.

The cruellest lies are often told in  
silence.

R. L. STEVENSON.—*Virginibus*, Pt. 4.

## ERROR

The best may err.

ADDISON.—*Cato*, Act 5, 4.

To err is human, to persist in error is  
devilish. ST. AUGUSTINE.—*Sermon* 164.

A double error sometimes sets us right.

P. J. BAILEY.—*Festus*.

Truth lies within a little and certain  
compass, but error is immense.

BOLINGBROKE.—*Reflections upon Exile*.

They defend their errors as if they were  
defending their inheritance.

BURKE.—*Speech on Economical  
Reform* (Feb. 1780).

The poor inhabitant below  
Was quick to learn, and wise to know,  
And keenly felt the friendly glow,  
And softer flame;

But thoughtless follies laid him low,  
And stained his name!

BURNS.—*A Bard's Epitaph*.

O think not of his errors now; remember  
His greatness, his munificence, think on all  
The lovely features of his character,  
On all the noble exploits of his life,  
And let them, like an angel's arm, unseen,  
Arrest the lifted sword.

COLERIDGE.—*Wallenstein*.

The cottage is sure to suffer for every  
error of the court, the cabinet, or the camp.

C. C. COLTON.—*Reflections*, No. 5.

Reasoning at every step he treads,

Man yet mistakes his way,

Whilst meaner things, whom instinct  
leads,

Are rarely known to stray.

COWPER.—*The Doves*.

Faults in the life breed errors in the  
brain.

COWPER.—*Progress of Error*, 563.

The individual is always mistaken.

EMERSON.—*Experience*.

No vehement error can exist in this  
world with impunity.

J. A. FROUDE.—*Spinoza*.

Brother, brother, we are both in the wrong.

GAY.—*Beggar's Opera*, Act 2, 2.

The mixture of those things by speech,  
which by nature are divided, is the mother  
of all error.

HOOVER.

Error cannot be defended but by error.  
Untruth cannot be shielded but by untruth.

BISHOP JEWELL.—*Defence of the  
Apology for the Church of England*.

There is no anguish like an error of  
which we feel ashamed.

(1st) LORD LYTON.—*Ernest Maltravers*,  
Bk. 2, c. 3.

Delusion may triumph, but the triumphs  
of delusion are but for a day.

MACAULAY.—*Speech*, 1839.

Alas! how easily things go wrong!

A sigh too deep, or a kiss too long;

And then comes a mist and a weeping rain,  
And life is never the same again.

G. MACDONALD.—*Phantastes*.

The fatal tendency of mankind to leave  
off thinking about a thing, when it is no  
longer doubtful, is the cause of half their  
errors.

J. S. MILL.—*Liberty*, c. 2.

Error by his own arms is best evinced.

MILTON.—*Paradise Regained*, Bk. 4, 235.

For his was the error of head, not of  
heart.

MOORE.—*The Slave*.

I see and I approve the better course ;  
I follow the worse. OVID.—*Metam.* 7, 20.

O hateful error, melancholy's child !  
Why dost thou show to the apt thoughts  
of men,  
The things that are not ?  
SHAKESPEARE.—*Julius Caesar*, Act 5, 3.

A man finds he has been wrong at every  
preceding stage of his career, only to  
deduce the astonishing conclusion that  
he is at last entirely right.  
R. L. STEVENSON.—*Crabbed Age*.

A man should never be ashamed to  
own that he has been in the wrong, which  
is but saying, in other words, that he is  
wiser to-day than he was yesterday.  
SWIFT.—*Thoughts on Various Subjects*  
(also attrib. to Pope).

Someone had blundered.  
TENNYSON.—*Charge of Light Brigade*.

O purblind race of miserable men !  
How many among us at this very hour  
Do forge a lifelong trouble for ourselves  
By taking true for false, or false for true !  
TENNYSON.—*Geraint and Enid*, 1.

O my princess ! true she errs,  
But in her own grand way.  
TENNYSON.—*Princess*, c. 3, 91.

Error is a hardy plant ; it flourisheth in  
every soil.

M. F. TUPPER.—*Proverbial Philosophy*.

For they are blest that have not much  
to rue—  
That have not oft misheard the prompter's  
cue,  
Stammered and stumbled, and the wrong  
parts played,  
And life a Tragedy of Errors made.

SIR W. WATSON.—*To a Friend*.

When the learned man errs, he errs in  
a learned way. *Arabic prov.*

It is the nature of men to err, of fools  
to persist in error. *Latin prov.*

## ESQUIRE

Now 'Squire 's a title of much reputation—  
Belongs to people of no—occupation.  
J. WOLCOT.—*Rights of Kings, To the Public*.

## ESSEX

England has greater counties—  
Their peace to hers is small ;  
Low hills, rich fields, calm rivers,—  
In Essex seek them all  
A. S. CRIPPS.—*Essex*.

## ESTIMATES

There is usually less money, less wisdom  
and less good faith than men do account  
upon. *Bacon's tr. of Italian prov.*

Maidens' tochers and ministers' stipends  
are aye less than ca'd. *Scottish prov.*

## ESTRANGEMENT

I knew you once : but in Paradise,  
If we meet, I will pass nor turn my face.  
BROWNING.—*The Worst of it*.

Shake hands for ever, cancel all our vows,  
And when we meet at any time again,  
Be it not seen in either of our brows  
That we one jot of former love retain.  
DRAYTON.—*Ideas, Sonnet 61*.

There must be now no passages of love  
Betwixt us twain henceforward evermore.  
TENNYSON.—*Merlin and Vivien*.

## ETERNITY

Eternity, thou pleasing, dreadful thought !  
ADDISON.—*Cato*, Act 5, 1.

Who can speak of Eternity without a  
solecism ?  
SIR T. BROWNE.—*Religio Medici*, Pt. 1, 11.

He said, "What's time ? Leave Now  
for dogs and apes !  
"Man has Forever."  
BROWNING.—*Grammarian's Funeral*, 83.

Nothing is there to come, and nothing past,  
But an eternal now does always last.  
COWLEY.—*Dauides*, Bk. 1, 361.

Eternity for bubbles proves at last  
A senseless bargain.  
COWPER.—*Garden*, 175.

And what a trifle is a moment's breath,  
Laid in the scale with everlasting death !  
SIR J. DENHAM.—*Prudence*, 139.

Eternity be thou my refuge  
*Epitaph on the tomb of Etienne*  
*Pivert de Sennacour.*

## ETHICS

Begin where we will, we are pretty sure  
in a short space to be mumbling our ten  
commandments.

EMERSON.—*Prudence*.

Such a body of ethics, proved to be the  
law of nature, from principles of reason,  
and reaching all the duties of life, I think  
nobody will say the world had before our  
Saviour's time.

LOCKE.—*Reasonableness of*  
*Christianity*.

I believe that other ethics than any which can be evolved from exclusively Christian sources, must exist, side by side with Christian ethics, to produce the moral regeneration of mankind.

J. S. MILL.—*Liberty*, ch. 2.

## ETIQUETTE

But they couldn't chat together—they had not been introduced.

SIR W. S. GILBERT.—*Etiquette*.

Where etiquette prevents me from doing things disagreeable to myself, I am a perfect martinet.

SYDNEY SMITH.—*Letter to Lady Holland*, Nov. 6, 1842.

## EUPHEMISM

It [Chinese Labour in South Africa] could not, in the opinion of His Majesty's Government, be classified as slavery in the extreme acceptance of the word without some risk of terminological inexactitude.

WINSTON CHURCHILL.—*Speech in House of Commons*, Feb. 22, 1906.

He had used the word in its Pickwickian sense. . . . He had merely considered him a humbug in a Pickwickian point of view.

DICKENS.—*Pickwick Papers*, ch. 1.

## EVENING

At the close of the day, when the hamlet is still,  
And mortals the sweets of forgetfulness prove.

BEATTIE.—*The Hermit*.

When the gloaming is, I never made the ghost of an endeavour

To discover—but whatever were the hour it would be sweet.

C. S. CALVERLEY.—*In the Gloaming*.

The dews of the evening most carefully shun,

Those tears of the sky for the loss of the sun.

EARL OF CHESTERFIELD.—*To a Lady in Autumn*.

The curfew tolls the knell of parting day,  
The lowing herd winds slowly o'er the lea,

The ploughman homeward plods his weary way,

And leaves the world to darkness and to me.

GRAY.—*Elegy*.

Now fades the glimmering landscape on the sight,

And all the air a solemn stillness holds.

GRAY.—*Ib.*

The day is done, and the darkness  
Falls from the wings of Night.

LONGFELLOW.—*Day is done*.

Now came still evening on, and twilight grey

Had in her sober livery all things clad.

MILTON.—*Paradise Lost*, Bk. 4, 598.

How dear to me the hour when daylight dies,

And sunbeams melt along the silent sea,  
For then sweet dreams of other days arise,

And memory breathes her vespers sigh to me.

MOORE.—*Irish Melodies*.

The hills grow dark,  
On purple peaks a deeper shade descend-

ing.

SCOTT.—*Lady of the Lake*, Conclusion.

As pensive evening deepens into night.

WORDSWORTH.—*Ta—*

## EVENTS

There are moments in life worth purchasing with worlds.

FIELDING.—*Amelia*, Bk. 3, c. 2.

Oh! what a crowded world one moment may contain!

MRS. HEMANS.—*The Last Constantine*, 59.

I claim not to have controlled events,  
but confess plainly that events have controlled me.

ABRAHAM LINCOLN.—*Speech*, 1864.

These most brisk and giddy-paced times.  
SHAKESPEARE.—*Twelfth Night*, Act. 2, 4.

It is not an event; it is a piece of news.

TALLEYRAND (*on the death of Napoleon*).

All the great events of this globe are like the globe itself, of which one half is in the full daylight and the other half is plunged in obscurity.

VOLTAIRE.—*Pyrrhonism of History*.

## EVIDENCE

"You must not tell us what the soldier, or any other man said, sir," interposed the judge; "it's not evidence."

DICKENS.—*Pickwick Papers*, ch. 34.

The ear is a less trustworthy witness than the eye.

HERODOTUS.

One eye-witness is better than ten hear-say witnesses.

PLAUTUS.—*Truculentus*, Act 2.

Give me six lines written by the hand of a most honourable man, and I will find in them something to cause him to be hanged.

RICHELIEU.

Some circumstantial evidence is very strong,—as when you find a trout in the milk.

H. D. THOREAU.—*Unpublished MSS.*

The eyes believe themselves, the ears believe other people.

*Prov. (from the Greek).*

One man's word is no man's word;  
Justice needs that both be heard.

*Translation of Inscription in Frankfort  
Council Chamber.*

## EVIL

Evil, once manfully fronted, ceases to be evil. CARLYLE.—*Chartism*, ch. 10.

The doing evil to avoid an evil cannot be good. COLERIDGE.—*Piccolomini*.

To do evil to men differs in no respect from committing injustice.

PLATO.—*Crito*, 10 (*Cary tr.*).

Man, do not waste further time in searching for the author of evil; that author is yourself. ROUSSEAU.—*Emile*.

He was always for ill, and never for good. SCOTT.—*Lay of the Last Minstrel*, c. 3, 12.

A thing

Too bad for bad report.

SHAKESPEARE.—*Cymbeline*, Act 1, 1.

Evil perpetually tends to disappear.

HERBERT SPENCER.—*Social Statics*, Pt. 1, ch. 2.

The origin of evil has always been an abyss which no one can fathom.

VOLTAIRE.—*Dictionnaire Philosophique (Bien)*.

Good and evil shall not be held equal.

*Koran*, ch. 41.

## EVIL DEEDS

Some act

That has no relish of salvation in it.

SHAKESPEARE.—*Hamlet*, Act 3, 3.

## EVILS

Of two evils the lesser is always to be chosen. THOMAS A KEMPIS.—*De Imit.*, 3, 12, 2.

Of two evils choose neither.

C. H. SPURGEON.—*John Ploughman*.

On the right hand Scylla, on the left implacable Charybdis.

VIRGIL.—*Æneid*, 3, 420.

The twelve evils of the age: (1) A wise man without works; (2) an old man without religion; (3) a young man without obedience; (4) a rich man without charity; (5) a woman without modesty; (6) a lord without valour; (7) a quarrelsome Christian; (8) a proud pauper; (9) an

unjust king; (10) a negligent bishop; (11) a lower class without discipline; (12) a people without law.

*Homily*, c. 1200 (*E. E. T. S. No. 34*, p. 107).

## EVOLUTION

There was an Ape in the days that were earlier;

Centuries passed and his hair became curlier;—

Centuries more gave a thumb to his wrist,—

Then he was Man,—and a Positivist.

MORTIMER COLLINS.

Evolution is not a force but a process, not a cause but a law.

LORD MORLEY.—*Compromise*.

Yet I doubt not through the ages one increasing purpose runs,

And the thoughts of men are widened with the process of the suns.

TENNYSON.—*Locksley Hall*.

## EXACTION

The pound of flesh, which I demand of him, Is dearly bought, 'tis mine, and I will have it.

SHAKESPEARE.—*Merchant of Venice*, Act 4, 1.

## EXAGGERATION

The speaking in perpetual hyperbole is comely in nothing but in love.

BACON.—*Essays, Love*.

A good speaker must be somewhat of a poet and therefore cannot adhere mathematically to the truth.

BISMARCK.

What you exaggerate you weaken.

LA HARPE.

O brother, speak with possibilities, And do not break into these deep extremes.

SHAKESPEARE.—*Titus Andronicus*, 3, 1.

I am convinced that I cannot exaggerate enough even to lay the foundation of a true expression.

H. D. THOREAU.—*Walden, Conclusion*.

His statements was interesting but tough. MARK TWAIN.—*Huckleberry Finn*.

There was things which he stretched, but mainly he told the truth.

MARK TWAIN.—*Id.*

## EXAMINATIONS

Examinations are formidable even to the best prepared; for the greatest fool may ask more than the wisest man can answer.

C. C. COLTON.—*Lacon*.

## EXAMPLE

### EXAMPLE

Example is the school of mankind,  
and they will learn at no other.

BURKE.—*Letters on a Regicidal Peace*.

This noble ensample to his sheep he yaf,  
That first he wroghte, and afterward  
he taughte.

CHAUCER.—*Cant. Tales, Prolog.*

Example does the whole. Whoever is  
foremost  
Still leads the herd.

COLERIDGE.—*Wallenstein*.

Himself a wanderer from the narrow way,  
His silly sheep, what wonder if they stray?

COWPER.—*Progress of Error*, 118.

Example is the greatest of all the seducers.

COLLIN D'HARLEVILLE.—*Les Mœurs  
du Jour*.

Lives of great men all remind us  
We can make our lives sublime,  
And departing, leave behind us  
Footprints in the sands of time.

LONGFELLOW.—*Psalm of Life*.

There taught us how to live, and (oh, too  
high

The price for knowledge!) taught us how  
to die.

TICKELL.—*Epitaph on Addison*.

Example is a lesson that all men can  
read.

GILBERT WEST.—*Education*.

O could we copy their mild virtues!  
Then

What joy to live, what blessedness to die!  
Methinks their very names shine still and  
bright;

Apart—like glow-worms on a summer's  
night.

WORDSWORTH.—*Eccles. Sonnets, Pt. 3, 5*.

Thou hast left behind  
Powers that will work for thee, air, earth,  
and skies;

There's not a breathing of the common  
wind

That will forget thee. Thou hast great  
allies;

Thy friends are exultations, agonies,  
And love, and man's unconquerable mind.

WORDSWORTH.—*Poems to National  
Indep., Pt. 1, No. 8 (To Toussaint  
l'Ouverture)*.

He mourns the dead who lives as they  
desire.

YOUNG.—*Night Thoughts*, 2.

If the abbot sings well, the novice soon  
gets in harmony with him.

*French prov.*

A handful of good life is better than a  
bushel of learning.

*Prov. quoted by Geo. Herbert.*

## EXCLUSIVENESS

### EXCELLENCE

Give me leave to make the excuse of  
Boccaccio, who when he was upbraided that  
some of his novels had not the spirit of  
the rest, returned this answer, that Charle-  
magne, who made the paladins, was never  
able to raise an army of them.

DRYDEN.—*Dedic. of Æneid*.

All these I better in one general best.

SHAKESPEARE.—*Sonnet 91*.

### EXCESS

The best things carried to excess are  
wrong.

CHURCHILL.—*Rosciad*, 1039.

The excesses of our youth are drafts  
upon our old age, payable with interest  
about thirty years after date.

C. C. COLTON.—*Lacon*.

Solid men of Boston, banish long potations;  
Solid men of Boston, make no long  
orations.

C. MORRIS.—*Founded on older lines*.

Something too much of this.

SHAKESPEARE.—*Hamlet*, Act 3, 2.

Ah! No more of that, Hal, an thou lovest  
me.

SHAKESPEARE.—*Henry IV., Pt. 1, Act 2, 3*.

These violent delights have violent ends,  
And in their triumph die.

SHAKESPEARE.—*Romeo and Juliet*,  
Act 2, 6.

All owres [overs] are repute to be vices,  
Owre high, owre low, owre rasch, owre nyce,  
Owre het, or zit owre cauld.

*Anon.—Cherry and the Slaes*.

He is like the devil's valet, he does more  
than he is told.

*French prov.*

All excess turns into vice.

*Latin prov.*

### EXCISE

Excise: A hateful tax levied upon  
commodities.

JOHNSON.—*Dictionary*.

### EXCITABILITY

Heart of gunpowder, shun the candle  
of temptation.

*Given as a prov. by C. H. Spurgeon.*

### EXCITEMENT

There was silence deep as death;  
And the boldest held his breath—  
For a time.

CAMPBELL.—*Battle of the Baltic*, 2.

### EXCLUSIVENESS

Their law of keeping out strangers is a  
law of pusillanimity and fear.

BACON.—*New Atlantis*.

The rose that all are praising  
Is not the rose for me.

T. H. BAYLY.—*Song*.

Farewell, farewell the heart that lives  
alone,  
Housed in a dream, at distance from the  
Kind!

Such happiness, wherever it be known,  
Is to be pitied; for 'tis surely blind.

WORDSWORTH.—*Elegiac Stanzas*, 1805.

## EXCUSES

"Oh, surely! surely!" said Mr. Spenslow. . . . "I should be happy myself to propose two months, . . . but I have a partner, Mr. Jorkins."

DICKENS.—*Copperfield*, c. 23.

When you believe that you excuse yourself, you are accusing yourself.

St. JEROME.—*Ep.* 4, c. 3, *Ad virginem in exilium missam*.

Hence with denial vain and coy excuse!  
MILTON.—*Lycidas*, 18.

In her face excuse  
Came prologue, and apology too prompt.  
MILTON.—*Paradise Lost*, Bk. 9, 853.

An excuse is worse and more terrible  
than a lie; for an excuse is a lie guarded.  
POPE.—*Thoughts on Various Subjects*.

And, oftentimes, excusing of a fault  
Doth make the fault the worse by the  
excuse.  
SHAKESPEARE.—*King John*, Act 4, 2.

A god's command he pleads,  
And makes heaven accessory to his deeds.  
VIRGIL.—*Æneid*, Bk. 4 (*Dryden tr.*).

An excuse uncalled for becomes an obvious accusation.

*Law Maxim. Compare St. Jerome (supra) and the French "Qui s'excuse s'accuse."*

## EXECUTORS

Women be forgetful, children be unkind,  
Executors be covetous, and take what they  
find;

If anybody ask where the dead's goods  
became,

They answer, So God me help and holy  
dome, he died a poor man.

Quoted as "*the old proverb*" in *Stowe's*  
"*Survey of London*," 1603.

## EXERCISE

Better to hunt in fields for health un-  
bought,

Than fee the doctor for a nauseous  
draught.

The wise, for cure, on exercise depend;  
God never made his work for man to mend.

DRYDEN.—*To J. Driden*.

Diana is represented as the foe of love,  
and the allegory is very correct; the  
langours of love are only born of a sweet  
idleness.  
ROUSSEAU.—*Emile*.

## EXHAUSTION

These are among the effects of un-  
remitted labour, when men exhaust their  
attention, burn out their candles, and are  
left in the dark.

BURKE.—*Letter to a member of*  
*National Assembly* (1791).

The combat ceased for want of com-  
batants.  
CORNEILLE.—*Cid*, Act 4, 3.

Yet all the little that I got I spent,  
And still returned as empty as I went.  
DRYDEN.—*Virgil, Pastoral* 1.

## EXILE

The deep unutterable woe  
Which none save exiles feel.

W. E. AYTON.—*Island of the Scots*.

True patriots we; for be it understood,  
We left our country for our country's good.  
G. BARRINGTON.—*Prologue*.

'Twas for the good of my country that I  
should be abroad.

G. FARQUHAR.—*Beaux' Stratagem*,  
Act 3, 2.

Oh thou, whom chance leads to this name-  
less stone,  
From that proud country which was once  
my own,

By those white cliffs I never more must see,  
By that dear language which I spake like  
thee,  
Forget all feuds and shed one English tear  
O'er English dust;—a broken heart lies  
here.  
MACAULAY.—*On a Jacobite*.

By foreign hands thy dying eyes were  
closed,

By foreign hands thy decent limbs com-  
posed,

By foreign hands thy humble grave  
adorned,

By strangers honoured, and by strangers  
mourned!  
POPE.—*Elegy*, 51.

For exile hath more terror in his look,  
Much more than death.

SHAKESPEARE.—*Romeo and Juliet*,  
Act 3, 3.

Weep ye not for the dead, neither be-  
moan him: but weep sore for him that  
goeth away: for he shall return no more,  
nor see his native country.

*Jeremiah xxii*, 10.

## EXISTENCE

I came like Water, and like Wind I go.  
FITZGERALD.—*Rubaiyat*, st. 28.

For who would lose,  
Though full of pain, this intellectual being,  
Those thoughts that wander through  
eternity,  
To perish rather, swallowed up and lost  
In the wide womb of uncreated night,  
Devoid of sense and motion?

MILTON.—*Paradise Lost*, Bk 2, 146.

'Tis not the whole of life to live,  
Nor all of death to die.  
J. MONTGOMERY.—*Issues of Life*.

How good it is to live, even at the  
worst!

STEPHEN PHILLIPS.—*Christ in Hades*.

To be or not to be, that is the question.  
SHAKESPEARE.—*Hamlet*, Act 3, 1.

We look before and after;  
And pine for what is not;  
Our sincerest laughter  
With some pain is fraught.  
SHELLEY.—*To a Skylark*.

I 'spect I growed. Don't think nobody  
ever made me.

MRS. H. B. STOWE.—*Uncle Tom's  
Cabin (Topsy)*.

## EXPECTANCY AND EXPECTATION

"In case anything turned up," which  
was his [Mr. Micawber's] favourite ex-  
pression. DICKENS.—*David Copperfield*.

Nothing is so good as it seems before-  
hand. GEO. ELIOT.—*Silas Marner*, ch. 18.

"Blessed is the man who expects  
nothing for he shall never be disap-  
pointed," was the ninth beatitude which  
a man of wit . . . added to the eighth.

POPE.—*Letter to W. Fortescue*, Sept.,  
1725.

For now sits Expectation in the air.  
SHAKESPEARE.—*Henry V.*, Act 2,  
chorus.

He hath indeed better bettered expecta-  
tion than you must expect me to tell you  
how. SHAKESPEARE.—*Much Ado*, Act 1, 1.

'Tis expectation makes a blessing dear;  
Heaven were not heaven, if we knew what  
it were.

SIR J. SUCKLING.—*Against Fruition*, st. 4.

Unhappy is he who trusts only to time  
for his happiness. VOLTAIRE.—*Arlémire*.

"'Tis expectation makes a blessing dear;  
Heaven were not heaven, if we knew what  
it were."

If 'twere not heaven, if we knew what it  
were,

'T would not be heaven to those who now  
are there.

WALLER.—*Answer to Sir J. Suckling*.

It is folly to expect men to do all that  
they may reasonably be expected to do.

ARCHBP. WHATELY.—*Apophthegms*.

"We'll wait a bit and see," as the puppy  
said when he was a week old. *Prov.*

## EXPEDIENCY

If they, directed by Paul's holy pen,  
Become discreetly all things to all men,  
That all men may become all things to  
them,

Envy may hate, but Justice can't con-  
demn.

CHURCHILL.—*Prophecy of Famine*, 211.

I [Thrasymachus] maintain that Justice  
is merely that which is expedient for the  
strongest. PLATO.—*Republic*, Bk. 1, 12.

Wrest once the law to your authority;  
To do a great right, do a little wrong.

SHAKESPEARE.—*Merchant of Venice*,  
Act 4, 1.

As some affirm that we say, Let us do  
evil, that good may come. *Romans* iii, 8.

## EXPENDITURE

I see it is impossible for the King to have  
things done as cheap as other men.

PEPYS.—*Diary*, 1662.

Public money is like holy water—every-  
one helps himself. *Italian prov.*

## EXPERIENCE

By experience we find out a short way  
by a long wandering. Learning teacheth  
more in one year than experience in  
twenty. R. ASCHAM.—*Scholemaster*.

Difficulty is a severe instructor.

BURKE.—*Reflections on the Revolution*.

Experience, slow preceptress, teaching off  
The way to glory by miscarriage foul.

COWPER.—*Garden*, 566.

None know but they who feel the smart.

SIR J. DENHAM.—*Friendship*.

Experience is the child of Thought, and  
Thought is the child of Action. We can-  
not learn men from books.

DISRAELI.—*Vivian Grey*, Bk. 5, ch. 1.

The years teach much which the days  
never know. EMERSON.—*Experience*

The Indian Red Jacket, when the young  
braves were boasting their deeds, said:  
But the sixties have all the twenties and  
forties in them. EMERSON.—*Old Age*.

The knowledge which is most delightful  
to others is not that which a man takes  
out of his mind, as he would money out of



## EXPERIMENT

his pocket (both having the impress of another head), but what he gives you stamped with his own nature—his own knowledge.

SIR A. HELPS.—*Friends in Council, Slavery, ch. 1.*

Trustfulness is silver; experience of the world is golden. [Heir's "proverb of his own invention."]

IBSEN.—*League of Youth, Act 1* (1869).

We spend our lives in learning pilotage, And grow good steersmen when the vessel's crank.

GEO. MEREDITH.—*Wisdom of Eld.*

It is well to be taught, even by an enemy. OVID.—*Metam., Bk. 4.*

Them as won't be ruled by the rudder, must be ruled by the rock.

EDEN PHILLPOTTS.

Experience, that excellent master, has taught me many things.

PLINY THE YOUNGER.—(Adapted).

He best can paint 'em who shall feel 'em most. POPE.—*Eloisa, 366.*

Then Old Age and Experience, hand in hand,  
Lead him to Death, and make him understand,  
After a search so painful and so long,  
That all his life he has been in the wrong.  
EARL OF ROCHESTER.—*Satire.*

There are not words enough in all Shakespeare to express the merest fraction of a man's experience in an hour.

R. L. STEVENSON.—*W. Whitman.*

The dirty nurse, Experience, in her kind Hath fouled me.

TENNYSON.—*Last Tournament.*

Experience is a name everyone gives to their mistakes.

OSCAR WILDE.—*Lady Windermere's Fan.*

Unless a serpent eats a serpent it will not become a dragon.

*Latin (Medieval) prov. [The meaning appears to be that unless a wise (or cunning) man avails himself of the wisdom (or cunning) of another, he will not be predominant.]*

He wrongfully accuses Neptune who makes shipwreck a second time.

*Latin prov. quoted by Gellius, Macrobius, Publius Syrus, etc.*

## EXPERIMENT

In politics experiments mean revolutions. DISRAELI.—*Popanilla, c. 4.*

## EXTENUATION

### EXPLANATION

I wish he would explain his explanation. BYRON.—*Don Juan, c. 1, Dedication, 2.*

Glosyng [i.e., glossing, explaining] is a glorious thing, certeyn,  
For lettre sleeth [slayeth], so as we clerkes seyn.

CHAUCER.—*Summoner's Tale, 85.*

The bearings of this observation lays in the application on it.

DICKENS.—*Dombey, Bk. 1, 23.*

We only call it pretty Fanny's way. T. PARNELL.—*Elegy.*

Your defence, Socrates [said Protagoras], is more erroneous than the passage [in Simonides] which you defend.

PLATO.—*Protagoras, 76 (Cory tr.).*

If reasons were as plenty as blackberries, I would give no man a reason upon compulsion, I. SHAKESPEARE.—*Henry IV., Pt. 1, Act 2, 4.*

Egad, I think the interpreter is the hardest to be understood of the two.

SHERIDAN.—*Critic, Act 1, 2.*

### EXPLORATION

Take up the White Man's burden—  
Send forth the best ye breed—  
Go, bind your sons to exile  
To serve your captives' need;  
To wait in heavy harness  
On fluttered folk and wild—  
Your new-caught sullen peoples,  
Half devil and half child.

KIPLING.—*White Man's Burden.*

Together let us beat this ample field,  
Try what the open, what the covert yield.

POPE.—*Essay on Man.*

### EXPLOSIVES

He [Captain Shotover] is trying to discover a psychic ray that will explode all the explosives at the will of a Mahatma. G. B. SHAW.—*Heartbreak House, Act 1.*

### EXPRESSION

The silent rhetoric of a look. S. DANIEL.—*Queen's Arcadia.*

And leered like a love-sick pigeon. SOUTHEY.—*Devil's Walk.*

Barring that natural expression of villainy which we all have, the man looked honest enough.

MARK TWAIN.—*Mysterious Visit.*

### EXTENUATION

We must make allowances for a mind which has received a grievous wound. OVID.—*Ep. ex. Pont.*

## EXTINCTION

Fate cropped him short—for be it understood,  
He would have lived much longer, if he could. W. B. RHODES.—*Bombastes*.

## EXTORTION

God be wi' the gude laird o' Balmaghie,  
for he ne'er took mair frae a poor man  
than he had. *Scottish saying*.

## EXTRAVAGANCE

What you do not want is dear at a  
farthing. CATO (*Quoted by Seneca*).

Extravagance and good luck, by long  
custom, go hand in hand.

MADAME D'ARBLAY.—*Camilla*, Bk. 10,  
c. 13.

I never could teach the fools of this  
age that the indigent world could be  
clothed out of the trimmings of the vain.

GOLDSMITH.—*She Stoops to Conquer*,  
Act 1.

Whose wealth was want, whose plenty  
made him poor.

SPENSER.—*Faerie Queene*, Bk. 1, 4, 29.

Far-fetched and dear bought is good for  
ladies.

STUBBS.—*Anatomy of Abuses*, 1583  
(*Prov.*).

As if a woman of education bought  
things because she wanted them! Quality  
always distinguishes itself, and therefore  
as the mechanic people buy things because  
they have occasion for 'em, you see women  
of rank always buy things because they  
have not occasion for 'em.

SIR. J. VANBRUGH.—*Confederacy*,  
Act 2, 1.

## EXTREMES

Excess of sorrow laughs, excess of joy  
weeps. WM. BLAKE.—*Proverbs of Hell*.

So men, who one extravagance would  
shun,

Into the contrary extreme have run.

BUTLER.—*Satire on Age of Charles II*.

For blindness is the first-born of excess.

BYRON.—*Heaven and Earth*, 1, 1.

Avoid extremes.

CLEOBULUS OF LINDOS.—(c. B.C. 550).

I have seen gross intolerance shown in  
support of toleration; sectarian antipathy  
most obtrusively displayed in the pro-  
motion of an undistinguishing comprehen-  
sion of sects; and acts of cruelty, I had  
almost said of treachery, committed in  
furtherance of an object vitally important

to the cause of humanity; and all this  
by men too of naturally kind dispositions  
and exemplary conduct. COLERIDGE.—  
*Biographia Literaria*, ch. 10.

An Englishman sees easily the absurdity  
which lurks in any extreme proposition.

SIR A. HELPS.—*Friends on Council*,  
Bk. 2, ch. 3.

And feel by turns the bitter change  
Of fierce extremes, extremes by change  
more fierce.

From beds of raging fire to starve in ice  
Their soft ethereal warmth.

MILTON.—*Paradise Lost*, Bk. 2, 598.

Who love too much, hate in the like  
extreme. POPE.—*Odyssey*, Bk. 15, 79.

Too far East is West. Your nice man  
is nasty, your severely righteous man is  
unfair, your ultra-democrat is a tyrant,  
and your liberal thinker is a bigot.

C. H. SPURGEON.—*"Salt-Cellars."*

The falsehood of extremes.

TENNYSON.—*Of Old sat Freedom*.

He that roars for liberty

Faster blinds a tyrant's power;

And the tyrant's cruel glee

Forces on the freer hour.

TENNYSON.—*Vision of Sin*, st. 17.

## EXULTATION

Unholy is the voice  
Of loud thanksgiving over slaughtered  
men. COWPER.—*Odyssey*, 22, 412.

Soothed with the sound the King grew  
vain;

Fought all his battles o'er again;

And thrice he routed all his foes and thrice  
he slew the slain.

DRYDEN.—*Alexander's Feast*, st. 4.

True courage scorns

To vent her prowess in a storm of words;

And, to the valiant, actions speak alone.

SMOLLETT.—*Regicide*, Act 1, 7.

Why these insulting words, this waste  
of breath,

To souls undaunted and secure of death?

'Tis no dishonour for the brave to die,

Nor came I here with hope of victory.

VIRGIL.—*Æneid*, Bk. 10 (*Dryden tr.*).

## EYES

Those eyes of deep, soft, lucent hue—

Eyes too expressive to be blue,

Too lovely to be grey.

M. ARNOLD.—*Faded Leaves (On the  
Rhine)*, 4.

Those eyes, affectionate and glad,  
That seemed to love whate'er they looked  
upon. CAMPBELL.—*Gertrude*, Pt. 2, 4.

Sweet, silent rhetoric of persuading eyes,  
Dumb eloquence, whose power doth move  
the blood.

S. DANIEL.—*Rosamond*, st. 19.

He [Mr. Squeers] had but one eye, and  
the popular prejudice runs in favour of  
two.

DICKENS.—*Nickleby*, c. 4.

His smiling eyes with simple truth were  
stored.

PHINEAS FLETCHER (?).—

*Britain's Ida*, c. 1.

His eyes had a godlike stedfastness,  
for it is, generally speaking, the distinctive  
mark of a god that his look is unmoved.  
... Napoleon's eyes possessed this pecu-  
liarity, and hence I am convinced that he  
also was a god.

HEINE.—*The Romantic School*.

The lovers, interchanging words and sighs,  
Lost in the heaven of one another's eyes.

LEIGH HUNT.—*Rimini*.

Eyes of most unholy blue.

MOORE.—*Irish Melodies*, *By That Lake*.

Silence that spoke, and eloquence of  
eyes.

POPE.—*Iliad*, Bk. 14, 252.

The dew that on the violet lies  
Mocks the dark lustre of thine eyes.

SCOTT.—*Lord of the Isles*, 1, 3.

Those doves' eyes,  
Which can make gods forsworn.

SHAKESPEARE.—*Coriolanus*, Act 5, 3.

From women's eyes this doctrine I derive :  
They are the ground, the books, the  
academes,

From whence doth spring the true Prome-  
thean fire.

SHAKESPEARE.—*Love's Labour's Lost*,  
Act 4, 3.

For where is any author in the world  
Teaches such beauty as a woman's eye ?

SHAKESPEARE.—*Ib.*

The heavenly rhetoric of thine eye.

SHAKESPEARE.—*Ib.*

In silent wonder of still-gazing eyes.

SHAKESPEARE.—*Lucrece*, 12.

Thy bones are marrowless, thy blood is  
cold ;

Thou hast no speculation in those eyes  
Which thou dost glare with.

SHAKESPEARE.—*Macbeth*, Act 3, 4.

Those eyes which burn through smiles that  
fade in tears,

Like stars half quenched in mists of silver  
dew.

SHELLEY.—*Prometheus*, Act 2, 1.

His soul seemed hovering in his eyes.

SHELLEY.—*Rosalind*.

An eye full of gentle salutations and soft  
responses . . . whispering soft, like the  
last low accents of an expiring saint. . . .  
It did my Uncle Toby's business.

STERNE.—*Tristram Shandy*, vol. 7, 23.

Those eyes, the greenest of things blue,  
The bluest of things grey.

SWINBURNE.—*Fidèle*.

Her eyes are homes of silent prayer.

TENNYSON.—*In Memoriam*, c. 32.

For it is said by man expert  
That the eye is traitor to the heart.

SIR T. WYATT.—*The Eye Bewrayeth*.

Blue eyes go to the skies,  
Grey eyes to Paradise,  
Green eyes to hell are bound,  
In Purgatory black are found.

*Tr. of old French rhymes.*

Grey-eyed, greedy ;  
Brown-eyed, needy ;  
Black-eyed, never blin'  
Till it shames a' its kin'.

*Scottish saying.*

Jest not with the eye or with religion.

*Prov. (Geo. Herbert).*

You should never touch your eye but  
with your elbow.

*Prov.*

## F

## FABLES

Young persons are not able to judge  
what is allegory and what is not, but  
whatever opinions they receive at such an  
age are wont to be obliterated with diffi-  
culty or immovable.

PLATO.—*Republic*, Bk. 2, 17 (*Davis tr.*).

This fable, Glaucon, has been preserved  
and is not lost ; and it will preserve us  
too if we accept its teaching, for thus we  
shall happily pass over the river Lethe,  
and shall not pollute our souls.

PLATO.—*Ib.*, Bk. 10, 16 (*of the fable  
of Lethe*).

The application most divinely true,  
but the discourse itself fayned.

SIR PHILIP SIDNEY.—*Apologie for  
Poetrie*.

Admiration, child of Ignorance, sang  
of vain exploits (in reference to Greek  
mythology).

VOLTAIRE.—*To the Academy of Sciences*.

Beware of mixing up the doubtful and  
the certain, the chimerical and the true.

We have enough proofs of the great revolutions of the world without searching for new.

VOLTAIRE.—*Essay on the Manners of Nations* (Introd.).

The public loves fables best, and so fables are given it.

VOLTAIRE.—*Pyrrhonism of History*.

Fables and endless genealogies.

1 Timothy 1, 4.

## FACE

Thou hast a serious face,  
A betting, bargaining, and saving face,  
A rich face; pawn it to the usurer.

BEAUMONT AND FLETCHER.—*Scornful Lady*, Act 3.

His face,

The tablet of unutterable thoughts.

BYRON.—*The Dream*, st. 6.

And o'er that fair, broad brow were wrought

The intersected lines of thought.

BYRON.—*Parisina*, st. 17.

That had a fyr-reed cherubinn's face.

CHAUCER.—*Canterbury Tales*, *Prologue*.

Of his visage children were aferd.

CHAUCER.—*Ib.*

And leered like a love-sick pigeon.

COLERIDGE.—*Devil's Thoughts*, st. 13.

Human face divine.

MILTON.—*Paradise Lost*, Bk. 3, 44.

The sweet expression of that face,

For ever changing, yet the same.

ROGERS.—*Farewell*.

The outward indications of the human feelings, however similar amongst all men, have national differences whereby one may easily be deceived. Nationalities have different languages in facial expression as well as in lingual expression.

ROUSSEAU.—*Emile*, Bk. 5.

It is pleasant to know that Pallas had blue eyes; but I think Homer might have also told us something about her lips and chin.

RUSKIN.—*Modern Painters*, Vol. 2, Pt. 3, ch. 3, 6 (Note, 1882, to Revised Ed.).

His face was of the doubtful kind

That wins the eye, but not the mind.

SCOTT.—*Rokeby*, c. 5, st. 16.

The tartness of his face sours ripe grapes.

SHAKESPEARE.—*Henry VIII.*, Act 5, 4.

There's no art

To find the mind's construction in the face.

SHAKESPEARE.—*Macbeth*, Act 1, 4.

I saw Othello's visage in his mind.

SHAKESPEARE.—*Othello*, Act 1, 3.

A picturesque countenance rather than one that is esteemed of regular features.

SHENSTONE.—*Humourist*.

If nature has made such a language of looks, it is only vernacular in each particular country. It is not the language of the whole world.

SYDNEY SMITH.—*Lectures on Moral Philosophy*, No. 22.

Her face is like the milky way i' the sky,  
A meeting of gentle lights without a name.

SIR J. SUCKLING.—*Brennerali*.

## FACTION

What dire effects from civil discord flow!

ADDISON.—*Cato*, Act 5, 4.

Faction, Disappointment's restless child.

SOAME JENYNS.—*On an attempt on His Majesty's Life*.

As we wax hot in faction,

In battle we wax cold;

Wherefore men fight not as they fought

In the brave days of old.

MACAULAY.—*Horatius*, st. 33.

Party is the madness of many for the gain of a few.

POPE.—*Miscellanies*.

No men are so disposed to anger as those who are ambitious of honour and affect to carry on a faction in a city, which (according to Pindar) is but a splendid vexation.

PLUTARCH.—*Morals*, Bk. 1.

For he will never follow anything

That other men begin.

SHAKESPEARE.—*Julius Caesar*, Act 2, 1.

What though our danger is not really great?

'Tis brave to oppose a government we hate.

Poison the nation with your jealous fears,  
And set the fools together by the ears.

SWIFT.—*Swan Tripe Club*.

The grateful work is done,

The seeds of discord sowed, the war begun;  
Frauds, fears, and fury have possessed the state.

And fixed the causes of a lasting hate.

VIRGIL.—*Æneid*, Bk. 7 (Dryden tr.).

Nor can we expect that men of factious, peevish, and perverse spirits should be satisfied with anything that can be done in this kind by any other than themselves.

Book of Common Prayer. Pref.

## FACTS

But facts are facts and flinch not.

BROWNING.—*Ring and the Book*, 2, 1049.

But facts are chiefs that winna ding,  
And downa be disputed.

BURNS.—*A Dream*.

Now what I want is, Facts. Facts alone  
are wanted in life.

DICKENS.—*Hard Times*, c. 1.

Get your facts first, and then you can  
distort them as you please.

MARK TWAIN.—*Interview*.

## FAILINGS

True it is she had one failing—

Had a woman ever less?

BURNS.—*Lines under picture of Miss Burns*.

And even his failings leaned to virtue's  
side. GOLDSMITH.—*Deserted Village*.

When you know the failing of a man  
whom you wish to please, you must indeed  
be very clumsy if you do not succeed.

LE SAGE.—*Gil Blas*, Bk. 8, ch. 2.

Confess the failings as we must,

The lion's mark is always there.

F. T. PALGRAVE.—*Wordsworth*.

## FAILURE

If this be then success

'Tis dismaller than any failure.

E. B. BROWNING.—*Aurora Leigh*.

On the earth the broken arcs; in the  
heaven, a perfect round.

BROWNING.—*Abt. Vogler*, st. 9.

The best-laid schemes o' mice and men

Gang aft a-gley,

And leave us naught but grief and pain

For promised joy. BURNS.—*To a Mouse*.

Where he falls short, 'tis Nature's fault  
alone;

Where he succeeds, the merit's all his own.

CHURCHILL.—*Rosciad*, 1025.

Invention flags, his brain grows muddy,

And black despair succeeds brown study.

CONGREVE.—*An Impossible Thing*.

Our enemies will tell the rest with  
pleasure. BISHOP FLEETWOOD.—*Preface*

to *Sermons*, 1712.

Like ships that sailed for sunny isles

But never came to shore!

T. K. HERVEY.—*Devil's Progress*.

There is not a fiercer hell than the failure  
in a great object.

KEATS.—*Pref. to Endymion*.

Boanerges Blitzen, servant of the queen,  
Is a dismal failure—is a Might-have-been.

KIPLING.—*Departmental Duties*.

Man who could write.

We might have been—these are but  
common words,

And yet they make the sum of life's  
bewailing.

L. E. LANDON.—*Diary of a Week*.

Each man makes his own shipwreck.

LUCANUS.—*Pharsalia*.

The man who loses his opportunity  
loses himself. GEO. MOORE.—*Bending of*

*the Bough*, Act 3.

Born to fail,

A name without an echo.

SIR H. NEWBOLT.—*Non-Combatant*.

In beauty's cause illustriously he falls.

POPE.—*Odyssey*, II, 358.

The painful warrior, famousd for fight,  
After a thousand victories, once foiled,  
Is from the book of honour razed quite,  
And all the rest forgot for which he toiled.

SHAKESPEARE.—*Sonnet* 25.

We learn wisdom from failure much  
more than from success. We often dis-  
cover what *will* do, by finding out what  
will not do. SMILES.—*Self-Help*, c. 11.

What though success will not attend on all?  
Who bravely dares must sometimes risk a  
fall.

SMOLLETT.—*Advice*.

This proverb flashes through his head,

The many fail: the one succeeds.

TENNYSON.—*Day-dream*, *Arrival*, 2.

The King of France went up the hill

With twenty thousand men;

The King of France came down the hill

And ne'er went up again.

*Old Tarlton's Song* (16th Cent. ?).

The fish which we did not catch is a  
very large one. *Prov.*

## FAINT-HEARTEDNESS

Faint heart fair lady ne'er could win.

PHINEAS FLETCHER (?).—*Britain's*  
*Ida*, c. 5, 1.

Fain would I climb but that I fear to fall.

SIR W. RAEGH.—*Written on a Glass*  
*Window*. (*Queen Elizabeth is said to have*  
*added: "If thy heart fail thee, do not*  
*climb at all."*)

## FAIR-DEALING

Fair and honest John o' the Bank,

Has aye the right gully [pocket-knife] by  
the shank. *Scottish prov.*

## FAIRIES

And now they throng the moonlight glade,  
Above, below, on every side,  
Their little minim forms arrayed,

In all the tricksy pomp of fairy pride.

J. R. DRAKE.—*Culprit Fay*.

Oh, then, I see, Queen Mab hath been with you.

She is the fairies' midwife; and she comes  
In shape no bigger than an agate-stone  
On the forefinger of an alderman,  
Drawn with a team of little atomies  
Athwart men's noses as they lie asleep.

SHAKESPEARE.—*Romeo and Juliet*,  
Act 1, 4.

FAITH

Who once has doubted never quite believes.

Who once believed will never wholly doubt.

A. AUSTIN.—*Prince Lucifer*,  
Act 6, 3.

The faith that Wordsworth had;  
The faith of Hugo, Dante, and of all  
Great deep-souled poets—a great faith in  
God,

Apart from creeds and churches.

G. BARLOW.—*Dawn to Sunset*, Bk. 2,  
*Poet's Letter*, l. 237.

You must believe in good in order to  
do it.

DE BONALD (1753-1840).

Methinks there be not impossibilities  
enough in Religion for an active faith.

SIR T. BROWNE.—*Religio Medici*, Pt. 1, 9.

To believe only possibilities is not Faith,  
but mere Philosophy

SIR T. BROWNE.—*Ib.*, Pt. 1, 48.

'Tis well averred,  
A scientific faith's absurd.

BROWNING.—*Easter Day*, c. 6.

Believing hath a core of unbelieving.

R. BUCHANAN.—*Book of Orm*.

For as implicit faith is far more stiff  
Than that which understands its own  
belief,

So those that think, and do but think  
they know,

Are far more obstinate than those who do.

S. BUTLER.—*On the Licentiousness of  
the Age*.

He that will believe only what he can  
fully comprehend must have a very long  
head, or a very short creed.

C. C. COLTON.—*Lacon*.

Each man's belief is right in his own eyes.

COWPER.—*Hope*, 285.

The faith that stands on authority is  
not faith.

EMERSON.—*The Over-Soul*.

I hear the message but I want the faith.

GOETHE.

In Faith everything depends on the fact  
of believing; what is believed is a matter  
of indifference.

GOETHE.—*Autob.*, Bk. 14.

Much knowledge of things divine escapes  
us through want of faith.

HERACLITUS (according to Plutarch).

A peasant may believe as much

As a great clerk, and reach the highest  
stature.

HERBERT.—*Faith*.

An opinion hath spread itself very far  
in the world, as if the way to be ripe in  
faith were to be raw in wit and judgment.

HOOKE.—*Eccles. Pol.*, 3, 8, 4.

The ear of wheat laid low by a hailstorm  
can never rear its head again; nor can our  
faith.

IBSEN.—*Love's Comedy*, Act 3 (1862).

And Wisdom cries, "I know not any-  
thing;"

And only Faith beholds that all is well.

S. R. LYSAGHT.—*A Lesson*, l. 102.

Courage, brother! do not stumble,  
Though thy path be dark as night:

There's a star to guide the humble;

Trust in God, and do the right.

NORMAN MACLEOD.—*Trust in God*.

Unfaith clamouring to be coined  
To faith by proof.

GEO. MEREDITH.—*Earth and Man*, st. 41.

O welcome, pure-eyed Faith!

MILTON.—*Comus*, l. 213.

Who brought me hither  
Will bring me hence: no other guide I  
seek.

MILTON.—*Paradise Regained*, Bk. 1, 335.

Call no faith false which e'er hath brought  
Relief to any laden life,  
Cessation from the pain of thought,  
Refreshment 'mid the dust of strife.

SIR L. MORRIS.—*Tolerance*.

Beautiful Faith, surrendering unto Time.

STEPHEN PHILLIPS.—*Marpessa*, 62.

Faith in something is an absolute and  
vital essential to the life of every woman.

EDEN PHILLPOTTS.

The talk is of perishing faith, and reason  
answers that sooner will the principles of  
gravitation and evolution perish than  
faith. Faith is a permanent and vital  
endowment of the human mind—a part of  
reason itself. The insane alone are with-  
out it.

E. PHILLPOTTS.—*A Shadow Passes*.

It is all very well to adjure me, "Put  
your reason in subjection." Any man  
who wishes to deceive me might say that,  
but I require reasons why I should put  
my reason in subjection.

ROUSSEAU.—*Emile*, Bk. 4.

## FAITHFULNESS

Faith . . . in the sense of adherence to resolution, obedience to law, regardfulness of promise, in which from all time it has been the test, as the shield, of the true being and life of man. RUSKIN.—*Modern Painters*, vol. 2, sec. 2, ch. 3, 4.

He wears his faith but as the fashion of his hat.

SHAKESPEARE.—*Much Ado*, Act 1, 1.

And bloody Faith, the foulest birth of time.

SHELLEY.—*Feelings of a Republican*.

What we do not believe is of no importance. The secret of life is to discover what we believe. EDITH SICHEL.—*Thoughts*.

Want of belief is a defect that ought to be concealed when it cannot be overcome.

SWIFT.—*Thoughts on Religion*.

Faith, haggard as fear that has borne her.

SWINBURNE.—*Autumn Vision*, 7, 9.

Believing where we cannot prove.

TENNYSON.—*In Memoriam*, Introd.

Whose faith has centre everywhere,  
Nor cares to fix itself to form.

TENNYSON.—*Ib.*, c. 33.

One in whom persuasion and belief  
Had ripened into faith, and faith become  
A passionate intuition.

WORDSWORTH.—*Excursion*, Bk. 4.

Faith is the assurance of things hoped for,  
The proving of things not seen.

Hebrews xi, 1 (Rev. Ver.).

Faith apart from works is barren.

James ii, 20 (Rev. Ver.).

## FAITHFULNESS

The deepest hunger of a faithful heart  
Is faithfulness.

GEO. ELIOT.—*Spanish Gypsy*, 5.

This is the famous stone  
That turneth all to gold.

HERBERT.—*The Elixir*.

## FAITHLESSNESS

Who should be trusted, when one's own  
right hand

Is perjured to the bosom?

SHAKESPEARE.—*Two Gent. of Verona*,  
Act 5, 4.

There's no trust,

No faith, no honesty in men; all perjured,  
All forsworn, all naught, all dissemblers.

SHAKESPEARE.—*Romeo and Juliet*, Act 3, 2.

## FALL

Fallen from his high estate,  
And weltering in his blood.

DRYDEN.—*Alexander's Feast*, st. 4.

## FALLEN IN BATTLE

Of Man's first disobedience and the fruit  
Of that forbidden tree, whose mortal taste  
Brought death into the world, and all  
our woe,

With loss of Eden.

MILTON.—*Paradise Lost*, Bk. 1, 1.

Dropped from the zenith like a fallen star.

MILTON.—*Ib.*, Bk. 1, 745.

Among the prime in splendour, now de-  
posed,

Ejected, emptied, gazed, unpitied, shunned,  
A spectacle of ruin or of scorn.

MILTON.—*Paradise Regained*, Bk. 1, 413.

Though they fell, they fell like stars,  
Streaming splendour through the sky.

J. MONTGOMERY.—*Battle of Alexandria*.

The vulgar falls, and none laments his fate.  
Sorrow has hardly leisure for the great.

N. ROWE.—*Pharsalia*, Bk. 4.

O Hamlet, what a falling off was there!

SHAKESPEARE.—*Hamlet*, Act 1, 5.

And when he falls, he falls like Lucifer,  
Never to hope again.

SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

O, what a fall was there, my countrymen!

SHAKESPEARE.—*Julius Caesar*, Act 3, 2.

He that climbs highest has the greatest  
fall.

C. TOURNEUR.—*Revenger's Tragedy*, Act 5.

There to thy fellow-ghosts with glory tell,  
'Twas by the great Æneas' hand I fell.

VIRGIL.—*Æneid*, Bk. 10 (Dryden tr.).

How are the mighty fallen! Tell it  
not in Gath, publish it not in the streets of  
Askelon.

2 Samuel i, 19, 20.

How art thou fallen from heaven, O  
day star, son of the morning!

Isaiah xiv, 12 (Rev. Ver.).

Let the drunkard alone and he will fall  
of himself.

Hebrew prov.

## FALLACIES

There is always less money, less wisdom,  
and less honesty than people imagine.

Italian prov., as quoted by Bacon.

## FALLEN IN BATTLE

With proud thanksgiving, a mother for  
her children,

England mourns for her dead across the  
sea.

Flesh of her flesh they were, spirit of her  
spirit,

Fallen in the cause of the free.

LAURENCE BINYON.—*For the Fallen*.

These laid the world away ; poured out the  
red

Sweet wine of youth ; gave up the years  
to be

Of work and joy, and that unhopèd  
serene,

That men call age ; and those who  
would have been,

Their sons, they gave, their immortality.  
RUPERT BROOKE.—*The Dead*.

How sleep the brave, who sink to rest  
By all their country's wishes blest !

WM. COLLINS.—*Ode*.

Shout not, be still ! Unholy is the voice  
Of loud thanksgiving over slaughtered  
men. HOMER.—*Odyssey*, Bk. 22, 411  
(*Cowper tr.*).

## FALLIBILITY

I beseech you, in the bowels of Christ,  
think it possible you may be mistaken.

CROMWELL.—*Letter to General  
Assembly*, 1650.

We are none of us infallible, not even  
the youngest. W. H. THOMPSON.

## FALSE REPORTS

The world is naturally averse  
To all the truth it sees or hears,  
But swallows nonsense and a lie  
With greediness and gluttony.

BUTLER.—*Hudibras*, Pt. 3, c. 2.

The feeblest vermin can destroy,  
As sure as stoutest beasts of prey ;  
And only with their eyes and breath  
Infect, and poison men to death.

BUTLER.—*Ode on Critics*.

Nothing gives such a blow to friendship  
as the detecting another in an untruth.  
It strikes at the root of our confidence ever  
after. HAZLITT.—*Characteristics*.

## FALSEHOOD

Falsehood and fraud shoot up on every  
soil,

The product of all climes.

ADDISON.—*Cato*, Act 4, 4.

There's a real love of a lie,  
Liars find ready made for lies they make.

BROWNING.—*Mr. Sludge*.

There is truth in falsehood, falsehood in  
untruth.

BROWNING.—*Soul's Tragedy*, Act 2.

Falsehood has a perennial spring.

BURKE.—*Speech on American Taxation*.

'Twas a most notorious flamm.

BUTLER.—*Hudibras*, Pt. 2, c. 3.

For things said false and never meant,  
Do oft prove right by accident.

BUTLER.—*Weakness of Man*.

Agree to a short armistice with truth.

BYRON.—*Don Juan*, c. 3, 83.

The beginning of all is to have done with  
Falsity. CARLYLE.—*Journal*.

Ever to that truth,  
Which but the semblance of a falsehood  
wears,

A man, if possible, should bar his lip.  
H. F. CARY.—*Dante's "Hell"*, c. 16, 147.

I know a maiden fair to see ;

Take care !

She can both false and friendly be ;

Beware ! Beware !

Trust her not,

She is fooling thee !

LONGFELLOW.—*Beware*.

Some falsehood mingles with all truth.

LONGFELLOW.—*Golden Legend*.

Him thus intent Ithuriel with his spear  
Touched lightly ; for no falsehood can  
endure

Touch of celestial temper, but returns  
Of force to its own likeness.

MILTON.—*Paradise Lost*, Bk. 4, 810.

A goodly apple, rotten at the heart.

O, what a goodly outside falsehood hath !  
SHAKESPEARE.—*Merchant of Venice*,

Act 1, 3.

For know, my heart stands armed in mine  
ear,

And will not let a false sound enter there.  
SHAKESPEARE.—*Venus and Adonis*,

st. 130.

Falsehood flies and truth comes limping  
after it, so that when men come to be un-  
deceived it is too late.

SWIFT.—*Examiner*, No. 15.

Man is ice to truth, fire to falsehood.

VOLTAIRE (?).

## FAME

And o'er the plain, where the dead age  
Did its now silent warfare wage,

The one or two immortal lights

Rise slowly up into the sky

To shine there everlastingly.

MATTHEW ARNOLD.—*Bacchanalia*.

Fame and her less fair followers, envy,  
strife,

Stupid detraction, jealousy, cabal,

Insincere praises.

M. ARNOLD.—*Early Death and Fame*.

Here's an acre sown indeed

With the richest, royalest seed.

F. BEAUMONT.—*Westminster Abbey*.

Strong towers decay,

But a great name shall never pass away.

PARK BENJAMIN.—*A Great Name*.



High and adventurous actions, which  
... leaveth their names canonised in  
Fame's Eternal Calendar.

JOHN BOURCHIER (BARON BERNERS)  
*Huon of Bordeaux, Pref. (Printed c.*  
1534).

The eagle am I, with my fame in the  
world;

The wren is he, with his maiden face.

BROWNING.—*A Light Woman*.

Sure of the Fortieth spare Arm-chair,  
When gout and glory seat me there.

BROWNING.—*Dis aliter visum*.

The glory dies not, and the grief is past.  
SIR S. E. BRYDGES.—*Death of Sir Walter*  
Scott.

Passion for fame; a passion which is  
the instinct of all great souls.

BURKE.—*Speech on American Taxation*.

But these are deeds which should not pass  
away,

And names that must not wither.

BYRON.—*Childs Harold*, c. 3, 67.

Mortals, who sought and found, by danger-  
ous roads,

A path to perpetuity of fame.

BYRON.—*Ib.*, c. 3, 105.

Fame is the thirst of youth,—but I am  
not so young as to regard men's frown or  
smile.

BYRON.—*Ib.*, c. 3, 112.

I awoke one morning and found myself  
famous.

BYRON.—*Memorandum on the instantane-  
ous success of "Childs Harold"* (1812).

And Folly loves the martyrdom of Fame.

BYRON.—*Death of Sheridan*.

What is the end of Fame? 'tis but to fill  
A certain portion of uncertain paper.

BYRON.—*Don Juan*, c. 1, 218.

Renown's all hit or miss;

There's fortune even in fame, we must  
allow.

BYRON.—*Ib.*, c. 7, 33.

Yet what is all that fires a hero's scorn  
Of death?—the hope to live in hearts un-  
born.

CAMPBELL.—*Lines in "La Perouse."*

Victorious names, who made the world  
obey;

Who, while they lived, in deeds of arms  
excelled,

And, after death for deities were held.

DRYDEN.—*Flower and Leaf*, 518.

As such a one that ever strives to give  
A blessed memory to after-time.

J. FLETCHER.—*Faithful Shepherdess*,  
Act 5

For whose reaps renown above the rest,  
With heaps of hate shall surely be op-  
pressed.

GASCOIGNE.—*Steel Glass* (1576).

The deed is everything; the fame is  
nothing.

GOETHE.

Beyond the limits of a vulgar fate,  
Beneath the good how far—but far above  
the great.

GRAY.—*Progress of Poesy*, 3, 122.

For thou art Freedom's now, and Fame's,  
One of the few, the immortal names,  
That were not born to die.

FITZ-GREENE HALLECK.—*Marco Bozzaris*.

Amongst whom Jove's ambassadress,  
Fame, in her virtue shined,  
Exciting greediness to hear

HOMER.—*Iliad*, Bk. 2 (*Chapman tr.*).

Here if I stay, before the Trojan town,  
Short is my date but deathless my re-  
nown;

If I return, I quit immortal praise,

For years on years and long extended days.

HOMER.—*Ib.*, Bk. 9, 410 (*Pope tr.*).

He left the name, at which the world grew  
pale,

To point a moral or adorn a tale.

JOHNSON.—*Vanity of Human Wishes*.

According to eternal laws

('Tis useless to inquire the cause),

The gates of fame and of the grave

Stand under the same architrave.

W. S. LANDOR.—*Miscell.*, No. 39.

So, when a great man dies,

For years beyond our ken,

The light he leaves behind him lies

Upon the paths of men.

LONGFELLOW.—*Birds of Passage*,  
*Flight* 3.

Deep, wondrous deep below,  
How poor mistaken mortals wandering go,  
Seeking the path to Happiness. Some aim  
At Learning, Wit, Nobility, or Fame;  
Others with cares and dangers vex each  
hour

To reach the top of Wealth and sovereign  
Power. LUCRETIVUS, 2, 10 (*Creech tr.*).

Happy is the man who hath never  
known what it is to taste of fame—to have  
it is a purgatory, to want it is a Hell!

EDWD. (1ST) LORD LYTTON.—*Last of*  
*the Barons*, Bk. 5, ch. 1.

Not till the fire is dying in the grate

Look we for any kinship with the stars.

GEO. MEREDITH.—*Modern Love*, st. 4.

By labour and intent study . . . I  
might perhaps leave something so written  
to after-times, as they should not willingly  
let it die. MILTON.—*Church Governme-nt*.

Fame is the spur that the clear spirit doth raise

(That last infirmity of noble mind)  
To scorn delights, and live laborious days,  
But the fair guerdon when we hope to find,  
And seek to burst out into sudden blaze,  
Comes the blind Fury with the abhorred shears,  
And slits the thin-spun life.

MILTON.—*Lycidas*, 70.

Fame is no plant that grows on mortal soil.

MILTON.—*Ib.*, 78.

As he pronounces lastly on each deed,  
Of so much fame in Heaven expect thy meed.

MILTON.—*Ib.*, 83.

Not to know me argues yourselves unknown.

MILTON.—*Paradise Lost*, Bk. 4, 830.

Life is too short for any distant aim;  
And cold the dull reward of future fame.

LADY M. WORTLEY MONTAGU.—*To Lord Burlington*.

And like to one he seemed whose better day

Is over to himself, though foolish fame  
Shouts louder year by year his empty name.

W. MORRIS.—*Wanderers*, 466.

Unless what we do is useful, fame is folly.

PHÆDRUS.—*Fables*.

Immortal heirs of universal praise!  
Whose honours with increase of ages grow,  
As streams roll down, enlarging as they flow.

POPE.—*Essay on Criticism*, 190.

Nations unborn your mighty names shall sound.

POPE.—*Ib.*, 193.

Above all Greek, above all Roman fame.

POPE.—*Satires*, Bk. 2, 26.

Their pleas were different, their request the same,

For good and bad alike are fond of fame.

POPE.—*Temple of Fame*, 292.

Fame's but a hollow echo; Gold, pure clay;

Honour, the darling but of one short day

SIR W. RALEGH.—*A Farewell*.

Why do you ask how long he has lived?  
He has lived to posterity.

SENECA.—*Ep.* 93.

Our names,  
Familiar in his mouth as household words.

SHAKESPEARE.—*Henry V.*, Act 4, 3.

The evil that men do lives after them;  
The good is often interred with their bones.

SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

He lives in fame, that died in virtue's cause.

SHAKESPEARE.—*Titus Andronicus*, Act 1, 2.

Fame's loudest trump upon the ear of Time  
Leaves but a dying echo; they alone  
Are held in everlasting memory,  
Whose deeds partake of heaven.

SOUTHEY.—*Verses at Oxford*.

They have their passing paragraphs of praise

And are forgotten. SOUTHEY.—*Victory*.

Death opens the gate of Fame, and  
shuts the gate of Envy after it.

STERNE.—*Tristram Shandy*, Vol. 5, 3.

Many valiant chiefs of old  
Greatly lived and died before  
Agamemnon, Grecian bold,  
Waged the ten years' famous war,  
But their names, unsung, unwept,  
Unrecorded, lost and gone,  
Long in endless night have slept,  
And shall now no more be known.

SWIFT.—*Horace, Odes* 4, 19.

Thy works and mine are ripples on the sea.  
Take heart, I say: we know not yet their end.

SWINBURNE.—*Lochrine*.

Their noonday never knows  
What names immortal are;  
'Tis night alone that shows  
How star surpasseth star.

J. B. TABB.—*Fame*.

The desire for fame is the last desire that  
is laid aside even by the wise.

TACITUS.—*Hist.*, Bk. 4, 6.

To such a name for ages long,  
To such a name,  
Preserve a broad approach of fame.

TENNYSON.—*Duke of Wellington*, st. 5.

Man dreams of fame, while woman wakes  
to love.

TENNYSON.—*Merlin and Vivien*, 458.

And what is fame in life but half-disfame,  
And counterchanged with darkness?

TENNYSON.—*Ib.*, 463.

Sweet were the days when I was all unknown.

TENNYSON.—*Ib.*, 499.

Fame, like water, bears up the lighter things,

And lets the weighty sink.

SIR S. TUKE.—*Adventures of Five Hours*, Act 2.

Advance, illustrious youth! increase in fame,  
And wide from east to west extend thy name.

VIRGIL.—*Æneid*, Bk. 9, (*Apollo to Ascanius*) (*Dryden tr.*).

It is hard, I must confess, not to obtain,  
from one's contemporaries and compatriots,  
that which one may hope for from strangers and from posterity.

VOLTAIRE.—*Aleax, Prelim. Discourse*

## FAMILIARITY

A name famous too soon is a very heavy burden.  
VOLTAIRE.—*Henriade*.

One desires to be unknown, but only when it is too late. As soon as the trumpets of fame have sounded the name of an unfortunate man, farewell for ever to his repose.  
VOLTAIRE.—*Letter to M. Capuronnier*, June 1, 1768.

What sharks we mortals are for fame!  
How poacher-like we hunt the game!  
J. WOLCOT.—*Odes for 1783*, No. 7.

What rage for fame attends both great and small!

Better be damned than mentioned not at all.  
J. WOLCOT.—*Ib.*, No. 9.

Great is the world's inconstancy, God knows;  
Fame, like the ocean, ebbs as well as flows.  
J. WOLCOT.—*Odes for 1785*, No. 13.

I am no cormorant of fame, d'y'e see?  
I ask not all the laurel, but a sprig.  
J. WOLCOT.—*Ep. to Reviewers*.

Others are fond of Fame, but Fame of you.  
YOUNG.—*Love of Fame*, sat. 1.

And what so foolish as the chase of fame?  
YOUNG.—*Ib.*, sat. 2.

The melancholy ghosts of dead renown,  
Whispering faint echoes of the world's applause.

YOUNG.—*Night Thoughts*, 9.

Let us now praise famous men.  
*Ecclesiasticus* xliv, 1.

All these were honoured in their generations,  
and were the glory of their times.  
*Ecclesiasticus* xliv, 7.

We fools accounted his life madness,  
and his end without honour; How was he numbered among the sons of God?  
And how is his lot among saints?

*Wisdom of Solomon* v, 4, 5 (R.V.).

## FAMILIARITY

The man that hails you Tom or Jack,  
And proves by thumps upon your back  
How he esteems your merit,  
Is such a friend, that one had need  
Be very much his friend indeed

To pardon or to bear it.

COWPER.—*Friendship*, st. 29.

I hold he loves me best that calls me Tom.  
Tom HEYWOOD.—*Hierarchies of the Blessed Angels*.

To those who walk beside them, great men seem  
More common earth; but distance makes them stars.  
G. MASSEY.—*Hood*, 11.

## FANATICISM

The terrible gift of familiarity.  
MIRABEAU.

## FAMILY

For still in every house,  
That loves the right, their fate for evermore  
Rejoiceth in an issue fair and good.

ÆSCHYLUS.—*Agamemnon*, 750  
(*Plumpey tr.*).

But he, poor fellow, had a wife and children

Two things for dying people quite bewildering.

BYRON.—*Don Juan*, c. 2, 43.

A lady with her daughter or her nieces,  
Shine like a guinea and seven-shilling pieces.

BYRON.—*Ib.*, c. 3, 60.

Kill a man's family, and he may brook it,  
But keep your hand out of his breeches' pocket.

BYRON.—*Ib.*, c. 10, 79.

Wronged me! in the nicest point—  
The honour of our house!

T. OTWAY.—*Venice Preserved*, Act I, 1.

A family is but too often a common-wealth of malignants.

POPE.—*Thoughts on Various Subjects*.

He that loves not his wife and children  
... blessing itself cannot make him happy.

JEREMY TAYLOR.—*Married Love*.

## FAMINE

For great towns, like to crocodiles, are found

In the belly aptest to receive a mortal wound.

S. BUTLER.—*To the Memory of Du Val*, st. 7.

Famine ends famine.

BEN JONSON.—*Discoveries*.

And the niggardness of Nature makes the misery of man.

SIR W. WATSON.—*Ireland*.

## FANATICISM

Earth's fanatics make

Too frequently heaven's saints.

E. B. BROWNING.—*Aurora Leigh*, Bk. 2.

The aspiring youth that fired the Ephesian dome

Outlives in fame the pious fool that raised it.

C. CIBBER.—*Richard III.*  
(*adapted*), Act 2, 1.

But Faith, fanatic Faith, once wedded fast

To some dear falsehood, hugs it to the last.

MOORE.—*Lalla Rookh*.

## FANCY

And visions, as poetic eyes avow,  
Cling to each leaf and hang on every bough.

GRAY.—*Letter to H. Walpole (Tr. of Virgil, Æneid, 6, 282).*

In a good poem, whether it be epic or dramatic, as also in sonnets, epigrams, and other pieces, both judgment and fancy are required; but the fancy must be more eminent. HOBBS.—*Leviathan, ch. 8.*

The truant Fancy was a wanderer ever.  
CHAS. LAMB.—*Fancy Employed on Divine Subjects.*

If but a beam of sober Reason play,  
Lo, Fancy's fairy frost-work melts away.  
ROGERS.—*Pleasures of Memory, Pt. 2.*

Old Homer's theme  
Was but a dream,  
Himself a fiction too.

SCOTT.—*Monastery. Answer to Introd. Epistle.*

Chewing the food ["cud" in some editions] of sweet and bitter fancy.  
SHAKESPEARE.—*As You Like It, Act 4, 3*

Tell me where is fancy bred,  
Or in the heart, or in the head?  
SHAKESPEARE.—*Merchant of Venice, Act 3, 2.*

## FARCE

What dear delight to Britons farce affords!  
Ever the taste of mobs, but now of lords.  
POPE.—*Ep. of Horace, Ep. 1, 310.*

## FAREWELL

Once more farewell!  
If e'er we meet hereafter, we shall meet  
In happier climes and on a safer shore.  
ADDISON.—*Cato, Act 4.*

Life! we've been long together,  
Through pleasant and through cloudy  
weather;  
'Tis hard to part when friends are dear;  
Perhaps 'twill cost a sigh, a tear;  
Then steal away, give little warning;  
Choose thine own time;  
Say not "Good-night"; but in some  
brighter clime  
Bid me "Good morning."  
ANNA L. BARBAULD.—*Life.*

As fond kiss and then we sever.  
BURNS.—*Farewell to Nancy.*

Had we never loved soe kindly,  
Had we never loved soe blindly,  
Never met—and never parted,  
We had ne'er been broken-hearted.  
BURNS.—*Id.*

Farewell!  
For in that word—that fatal word—how-  
e'er

We promise—hope—believe—there  
breathes despair,

BYRON.—*Corsair, 2, 15.*

Farewell! a word that must be, and hath  
been,  
A sound which makes us linger;—yet—  
farewell!

BYRON.—*Childs Harold, c. 3, st. 186.*

Fare thee well! and if for ever,  
Still for ever, fare thee well.  
BYRON.—*Fare thee well.*

I only know we loved in vain—  
I only feel—Farewell!—Farewell!  
BYRON.—*Farewell, if ever Fondest Prayer.*

Drew  
A long, long sigh, and wept a last  
adieu.

COWPER.—*His Mother's Picture.*

One fond kiss before we part,  
Drop a tear and bid adieu.  
R. DODSLEY.—*Parting Kiss.*

Only a little more  
I have to write,  
Then I'll give o'er  
And bid the world Good-night.  
HERRICK.—*Hesperides, 211.*

Good-bye; no tears nor cries  
Are fitting here, and long lament  
were vain.

Only the last low words be softly said,  
And the last greeting given above the  
dead;

For soul more pure and beautiful our eyes  
Never shall see again.

J. W. MACKAIL.—*Death of Arnold  
Toynbee.*

For ever and for ever farewell, Cassius!  
If we do meet again, why, we shall smile;  
If not, why then this parting was well  
made.

SHAKESPEARE.—*Julius Caesar, Act 5, 1.*

Good night, good night! Parting is such  
sweet sorrow  
That I shall say Good-night, till it be  
morrow.

SHAKESPEARE.—*Romeo  
and Juliet, Act 2, 2.*

So sweetly she bade me adieu,  
I thought that she bade me return.  
SHENSTONE.—*Absence.*

Come, then, I leave this isle,  
And speak my parting words:  
Farewell, O roof, long time  
My one true guard and friend.

SOPHOCLES.—*Philoctetes, 1146  
(Plumtree tr.), (Farewell to Lemnos).*

Good night, good sleep, good rest from  
sorrow,  
To these that shall not have good morrow;  
The gods be gentle to all these!  
SWINBURNE.—*To Proserpine.*

## FARMERS

I now bid you a welcome adoo.

ARTEMUS WARD.—*His Book, The Shakers.*

We don't want to lose you,  
But we think you ought to go.  
*Recruiting Song (1915).*

## FARMERS

The glory of the farmer is that in the division of labours it is his part to create.

EMERSON.—*Farming.*

The farmer times himself to Nature, and acquires that livelong patience which belongs to her.

EMERSON.—*Ib.*

And farmers fatten most when famine reigns.

SIR S. GARTH.—*Dispensary.*

Yet thou dost know  
That the best compost for the lands  
Is the wise master's feet and hands.

HERRICK.—*Country Life.*

I believe the first receipt to farm well is to be rich.

SYDNEY SMITH.—*Letter to J. Whishaw, April 13, 1818.*

He was a very inferior farmer when he first begun, . . . and he is now fast rising from affluence to poverty.

MARK TWAIN.—*Rev. H. W. Beecher's Farm.*

His fields seemed to know what their master was doing;

And turnips and corn-land and meadow and lea

All caught the infection—as generous as he.

WORDSWORTH.—*Farmer of Tisbury Vale.*

## FASCINATION

With fascination in his very bow.

BYRON.—*Don Juan, c. 12, 81.*

How like a moth, the simple maid  
Still plays about the flame!

GAY.—*Beggar's Opera, Act 1.*

I shook my head perhaps,—but quite  
Forgot to quite forget her.

F. LOCKER LAMPSON.—*St. James's Street.*

He speaks the kindest words, and looks such things,

Vows with such passion, swears with so much grace.

That it is heaven to be deluded by him.

N. LEE.—*Rival Queens, Act 1, 1.*

We cannot choose; our faces madden men.

STEPHEN PHILLIPS.—*Paolo and Francesca, Act 2, 1.*

If the rascal have not given me medicines to make me love him, I'll be hanged; it could not be else.

SHAKESPEARE.—*Henry IV., Pt. 1, Act 2, 2.*

He hath a person and a smooth dispose  
To be suspected; framed to make women false.

SHAKESPEARE.—*Othello, Act 1, 3.*

Yes, I am a fatal man, Madame Fribsbi.  
To inspire hopeless passion is my destiny  
[*Mirobolani*].

THACKERAY.—*Pendennis.*

## FASHION

There is not so variable a thing in Nature as a lady's head-dress.

ADDISON.—*Spectator, vol. 2, 98.*

Two things, completely opposite to each other, captivate us equally—habit and novelty.

LA BRUYÈRE.—*Des Jugements, No. 4.*

For nothing can be bad or good

But as 'tis in or out of mode.

S. BUTLER.—*On our Ridiculous Imitation of the French.*

A man of fashion never has recourse to proverbs and vulgar aphorisms.

LORD CHESTERFIELD.—*Advice to his Son.*

Fashion, leader of a chattering train,  
Whom man, for his own hurt, permits to reign.

COWPER.—*Conversation, 457.*

While the world lasts, fashion will continue to lead it by the nose.

COWPER.

With other fashionable topics, such as pictures, taste, Shakespeare, and the musical glasses.

GOLDSMITH.—*Vicar of Wakefield, ch. 9.*

We praise and blame most things simply because it is the fashion to praise or blame them.

LA ROCHEFOUCAULD.—*Maxim 612.*

Be not the first by whom the new are tried,

Nor yet the last to lay the old aside.

POPE.—*Criticism, 333.*

In almost every age, whether in literature or art, if a thoroughly wrong idea or fashion or manner becomes in vogue, it is admired.

SCHOPENHAUER.—*On Authorship.*

This is our chief bane, that we live not according to the light of reason, but after the fashion of others.

SENECA.—*Orestes, Act 2, 454.*

What used to be vices are become fashions.

SENECA.

He was the mark and glass, copy and book,  
That fashioned others. And him—O wondrous him!

O miracle of men!

SHAKESPEARE.—*Henry IV., Pt. 2, Act 3, 3.*

## FASTIDIOUSNESS

The fashion wears out more apparel  
than the man.

SHAKESPEARE.—*Much Ado*, Act 3, 3.

Britons ever will be slaves when fashion  
is in the case.

C. H. SPURGEON.—“*Salt-Cellars*.”

In tea-cup times of hood and hoop,  
Or while the patch was worn.

TENNYSON.—*Talking Oak*.

And Custom, which is God to gentlemen,  
Says, “So it has been, therefore let it  
be”;

And we obey. J. L. WARREN (LORD  
DE TABLEY)—*Soldier of Fortune*, Act 1.

## FASTIDIOUSNESS

False taste may be known by its fastidiousness, by its demands of pomp, splendour, and unusual combination, by its enjoyment only of particular styles and modes of things, and by its pride also. RUSKIN.—*Modern Painters*, Vol. 2, sec. 1, ch. 3, 11.

He is a poor smith who cannot bear smoke. *Prov. as quoted by C. H. Spurgeon.*

## FASTING

Is this a fast, to keep  
The larder lean

And clean?

No, 'tis a fast to dole:  
Thy sheaf of wheat  
And meat

Unto the hungry soul.  
It is to fast from strife,  
From old debate

And hate;  
To circumcise thy life.  
To show a heart grief-rent;  
To starve thy sin,  
Not bin;

And that's to keep thy Lent.

HERRICK.—*Noble Numbers*, 228.

Fasting is all very well for those  
Who have to contend with invisible foes;  
But I am quite sure it does not agree  
With a quiet, peaceable man like me.

LONGFELLOW.—*Golden Legend*, 4.

## FATALISM

What argues pride and ambition?

Soon or late death will take us in tow:  
Each bullet has got its commission,  
And when our time's come we must  
go. C. DIBDIN.—*Each Bullet*.

We moralise when it is too late; nor  
is there anything more silly than to regret.  
One event makes another; what we  
anticipate seldom occurs; what we least  
expected generally happens.

DISRAELI.—*Henrietta Temple*,  
Bk. 2, c. 4.

## FATE

Yet some must swim when others sink,  
And some must sink when others swim;  
Make merry, comrades, eat and drink—  
The lights are growing dim.

A. L. GORDON.—*Sunlight on the Sea*.

## FATALITY

All human things are subject to decay,  
And when fate summons, monarchs must  
obey. DRYDEN.—*Mac Flecknoe*, l. 1.

As killing as the canker to the rose.

MILTON.—*Lycidas*, 45.

There's a divinity that shapes our ends,  
Rough-hew them how we will.

SHAKESPEARE.—*Hamlet*, Act 5, 2.

From this ill-omened hour, in time, arose  
Debate and death and all succeeding  
woes.

VIRGIL.—*Æneid*, Bk. 4 (*Dryden tr.*).

## FATE

Can Fancy's fairy hands no veil create  
To hide the sad realities of fate?

CAMPBELL.—*Pleasures of Hope*, Pt. 2.

The best of men cannot suspend their fate;  
The good die early, and the bad die late.

DEFOE.—*Character of Dr. Annesley*.

'Tis Fate that flings the dice, and as she  
flings,  
Of kings makes peasants and of peasants  
kings. DRYDEN.

With equal pace impartial fate  
Knocks at the palace as the cottage gate.  
P. FRANCIS.—*Horace, Ode* 4.

Yet, ah! why should they know their fate,  
Since sorrow never comes too late,  
And happiness too swiftly flies?

GRAY.—*Distant Prospect of Eton College*.

'Tis writ on Paradise's gate,  
“Wee to the dupe that yields to Fate.”

HAFIZ.—*As given by Emerson, Essay  
on Persian Poetry*.

So let it be!

Portents and prodigies are lost on me,  
I know my fate,—to die and see no more  
My much-loved parents and my native  
shore.

Enough—when heaven ordains I sink  
in night;  
Now perish Troy!—He said and rushed to  
fight.

HOMER.—*Iliad*, Bk. 19, 404 (*Pope tr.*).

Alas, how prone are humankind to blame  
The Powers of Heaven! From us, they  
say, proceed

The ills which they endure; yet more  
than Fate

Herself inflicts, by their own crimes incur.  
HOMER.—*Odyssey*, Bk. 1, 32 (*Comper tr.*).

It lies not in our power to love or hate,  
For will in us is over-ruled by fate.

MARLOWE.—*Hero and Leander*.

But wisest Fate says No,  
This must not yet be so.

MILTON.—*Christmas Hymn*.

The fatal key,  
Sad instrument of all our woe.

MILTON.—*Paradise Lost*, Bk. 2, 871.

Big with the fate of Rome.

T. OTWAY.—*Venice Preserved*, Act 3, 1.

Not you, but Fate, has vanquished me.  
SCOTT.—*Lay of the Last Minstrel*, c. 5, 26.

Let Hercules himself do what he may,  
The cat will mew, and dog will have his day.

SHAKESPEARE.—*Hamlet*,  
Act 5, 1.

Come what come may,  
Time and the hour run through the roughest day.

SHAKESPEARE.—*Macbeth*, Act 1, 3.

Who can control his fate?

SHAKESPEARE.—*Othello*, Act 5, 2.

As the old hermit of Prague [Jerome, hermit of Camaldoli] said, "That that is, is."

SHAKESPEARE.—*Twelfth Night*, Act 4, 2.

The glories of our blood, and state  
Are shadows, not substantial things;

There is no armour against fate,  
Death lays his icy hand on kings.

Sceptre and crown

Must tumble down,

And in the dust be equal made  
With the poor crooked scythe and spade.

JAS. SHIRLEY.—*Ajax and Ulysses*.

The blackest ink of Fate was sure my lot,  
And, when she writ my name, she made a blot [Prince Pretty-man].

GEO. VILLIERS (DUKE OF BUCKINGHAM).—*Rehearsal*.

With patience bear, with prudence push,  
your fate.

VIRGIL.—*Æneid*, Bk. 5 (Dryden tr.).

For now the Fates prepared the sharpened shears,

And lifted high the flaming sword appears.

VIRGIL.—*Id.*, Bk. 10 (Dryden tr.).

The stars in their courses fought against Sisera.

Judges 5, 20.

There, but for the grace of God, goes John Bradford.

Ascribed to John Bradford (burnt at Smithfield, 1553) on seeing some criminals going to execution. (See "Nat. Dict. Biog.")

**FATHERS**

I'll meet the raging of the skies,  
But not an angry father.

CAMPBELL.—*Lord Ullin's Daughter*.

We think our fathers fools, so wise we grow;  
Our wiser sons, no doubt, will think us so.

POPE.—*Essay on Criticism*, 2, 238.

O heavens, this is my true-begotten father!

SHAKESPEARE.—*Merchant of Venice*,  
Act 2, 2.

It is a wise father that knows his own child.

SHAKESPEARE.—*Id.*

Father I!—to God Himself we cannot give  
A holier name.

WORDSWORTH.—*Borderers*, Act 1.

A father is a banker given by nature.

French prov.

**FATNESS**

Who drives fat oxen should himself be fat.

JOHNSON.—*Boswell's Life*, 1784.

A bard here dwelt, more fat than bard  
besecms.

JAS. THOMSON.—*Castle of Indolence*,  
c. 1, 68.

**FAULT-FINDERS**

In other men we faults can spy,  
And blame the mote that dims their eye;  
Each little speck and blemish find,  
To our own stronger errors blind.

GAY.—*Fables*.

I believe that more breaches of friendship and love have been created, and more hatred cemented, by needless criticism, than by any other thing.

SIR A. HELPS.—*Friends in Council*,  
Bk. 2, ch. 2.

Mankind praise against their will,  
And mix as much detraction as they can.

YOUNG.—*Night Thoughts*.

**FAULT-FINDING**

The reason why it is so easy to believe that other people have faults is that it is so easy to believe what one wishes.

LA ROCHEFOUCAULD.—*Maxim* 592.

If I can catch him once upon the hip,  
I will feed fat the ancient grudge I bear him.

SHAKESPEARE.—*Merchant of Venice*, Act 1, 3.

A man sooner finds out his own foibles in a stranger than any other foibles.

SHENSTONE.—*Man and Manners*.

However mean your life is, meet it and live it; do not shun it and call it hard names. It is not so bad as you are. It

## FAULTLESSNESS

looks poorest when you are richest. The fault-finder will find faults even in paradise.

H. D. THOREAU.—*Walden, Conclusion.*

There is so much good in the worst of us,  
And so much bad in the best of us,  
That ill behoves any one of us  
To find any fault with the rest of us.

ANON.

Enquire not too curiously into other men's failings, neither let the one of you speak ill of another in his absence. Would any of you desire to eat the flesh of his dead brother?

Koran, ch. 49.

## FAULTLESSNESS

Faultless to a fault.

BROWNING.—*Ring and the Book*, 9, 1177

Whoever thinks a faultless piece to see,  
Thinks what ne'er was, nor is, not e'er  
shall be.

POPE.—*Criticism*, 253.

There's no such thing in nature, and you'll draw  
A faultless monster, which the world  
ne'er saw.

J. SHEFFIELD.—*On Poetry*, 231.

Faultily faultless, icily regular, splendidly  
null,  
Dead perfection, no more.

TENNYSON.—*Maud*, 1, 2.

## FAULTS

It is great folly not to part with your own faults, which is always possible, but instead to try to escape from other people's faults, which is impossible.

MARCUS AURELIUS.—*Meditations*, Bk. 7, 71.

It is the nature of folly to see the faults of others and forget its own.

CICERO.—*Tunc. Quest.*

He is over-good who has nothing of evil.

ENNIUS (quoted by Cicero).

We should never speak, publicly at least, of our own faults, nor of the faults of others, unless we hope to effect some useful purpose by it.

GOETHE.—*Autob.*, Bk. 10.

There are a hundred faults in this thing, and a hundred things might be said to prove them beauties.

GOLDSMITH.—*Pref. to Vicar of Wakefield*.

Such stains there are—as when a Grace  
Sprinkles another's laughing face

With nectar, and runs on.

W. S. LANDOR.—*Catullus*.

Quarrels would not last long if the fault was only on one side.

LA ROCHEFOUCAULD.

## FAULTS

If we had no faults, we should not take so much pleasure in noticing them in others.

LA ROCHEFOUCAULD, 31.

We never admit our faults, excepting through vanity.

LA ROCHEFOUCAULD.—*Martin* 551.

We are very apt in blaming the faults of others, but very slow in making use of them to correct our own.

LA ROCHEFOUCAULD.—*Martin* 605.

When some great misfortune comes to you, says one of the Popes, examine yourself well and you will see that it has always been your own fault.

LE SAGE.—*Gil Blas*, Bk. 7, ch. 16.

It is no doubt an evil to be full of faults, but it is a still greater evil to be full of them and not to wish to know them.

PASCAL.—*Pensées*.

Trust not yourself; but, your defects to know,

Make use of every friend—and every foe.

POPE.—*Essay on Criticism*, 213.

The chief fault of man is that he has so many small ones.

RICHTER.

I do not write to excuse my faults, but to prevent my readers from imitating them.

ROUSSEAU.—*Emile*

You, gods, will give us

Some faults to make us men.

SHAKESPEARE.—*Antony and Cleopatra*, Act 5, 1.

Condemn the fault and not the actor of it.

SHAKESPEARE.—*Measure for Measure*, Act 2, 2.

They say best men are moulded out of faults;

And, for the most, become much more than better

For being a little bad.

SHAKESPEARE.—*Id.* Act 3, 1.

When you have done a fault, be always pert and insolent and behave yourself as if you were the injured person.

SWIFT.—*Rules that concern all Servants*.

He is all fault who hath no fault at all,  
For who loves me must have a touch of earth.

TENNYSON.—*Lancelot*.

He (Marlborough) was so great a man, said Bolingbroke, that I have forgotten his vices.

VOLTAIRE.—*Letters on the English*.

Whoever does not know how to recognise the faults of great men is incapable of estimating their perfections.

VOLTAIRE.—*Prosaic Letter to Oedipus*.



## FAVOURITES

His greatness, not his littleness, concerns mankind. SIR WM. WATSON.—*On Burns*.

Men have many faults ;  
Poor women have but two :  
There's nothing right they say,  
And nothing right they do.

ANON.

Faults are thick when love is thin.  
PROV. (RAY).

## FAVOURITES

We may concede any man a right, without doing any man a wrong ; but we can favour no one without injuring someone.  
C. C. COLTON.—*Lacon*.

A favourite has no friend.  
GRAY.—*On the death of a Cat*.

Favouritism governed kissage  
Even as it does in this age.  
KIPLING.—*Departmental Ditties*.

'Tis the curse of service ;  
Preferment goes by letter and affection,  
Not by the old gradation, where each  
stood heir to the first.  
SHAKESPEARE.—*Othello*, Act 1, 1.

## FAVOURS

Thy favours are but like the wind,  
That kisseth everything it meets.  
SIR R. AYTON.—*I do confess*.

Extreme eagerness to return an obligation is a kind of ingratitude.  
LA ROCHEFOUCAULD.

Lesbia hath a beaming eye,  
But no one knows for whom it beameth.  
MOORE.—*Lesbia hath*.

If you do a favour to a bad man, the favour is lost ; if you do ill to a good man, it lasts for a length of time.  
PLAUTUS.—*Poenulus*, Act 3, 3.

Pelt a dog with a bone and you will not offend him.  
ITALIAN PROV.

## FEAR

Better die once for all than live in continual terror.  
ÆSOP.

Nothing is terrible except fear itself.  
BACON.—*Fortitudo*.

Fear is an ague, that forsakes  
And haunts, by fits, those whom it takes.  
BUTLER.—*Hudibras*, Pt. 1, c. 3.

Fear has many eyes.  
CERVANTES.—*Don Quixote* (Prov)

Fear that makes faith may break faith.  
SWINBURNE.—*Bohwell*, Act 1, 3.

## FEASTS

Despair and confidence both banish fear.  
EARL OF STIRLING.—*Doomsday*.

How wretched a thing it is to become old through fear !  
PUBLILIUS SYRUS.

Nothing is so much to be feared as fear. Atheism may be comparatively popular with God himself.

H. D. THOREAU.—*Unpublished MSS.*

Fear follows crime and is its chastisement.  
VOLTAIRE.—*Sémiramis*

Fear hath a hundred eyes, that all agree  
To plague her beating heart.  
WORDSWORTH.—*Eccles. Sonnets*, Pt. 2, 42.

Full twenty times was Peter feared,  
For once that Peter was respected.  
WORDSWORTH.—*Peter Bell*, Pt. 1.

Fear shakes the pencil ; Fancy loves excess ;  
Dark Ignorance is lavish of her shades ;  
And these the formidable picture draw.  
YOUNG.—*Night Thoughts*, 6.

Perfect love casteth out fear.  
1 St. John iv, 18.

## FEASTS

Now to the banquet we press ;  
Now for the eggs and the ham !  
Now for the mustard and cress !  
Now for the strawberry jam !  
Now for the tea of our host !  
Now for the rollicking bun !  
Now for the muffin and toast !  
And now for the gay Sally Lunn !  
SIR W. S. GILBERT.—*Sorcerer*.

The true essentials of a feast are only fun and feed.  
O. W. HOLMES.—*Nux Postcanatica*.

I will eat exceedingly, and prophesy.  
BEN JONSON.—*Barth. Fair*.

What neat repast shall feast us, light and choice,  
Of Attic taste ?  
MILTON.—*To Mr. Lawrence*.

A good dinner, and company that pleased me mightily, being all eminent men in their way. PEPSY.—*Diary*, 1668.

Here let us feast, and to the feast be joined  
Discourse, the sweeter banquet of the mind.  
POPE.—*Odyssey*, Bk. 15, 432.

Now good digestion wait on appetite,  
And health on both !  
SHAKESPEARE.—*Macbeth*, Act 3, 4.

We have a trifling foolish banquet towards.  
SHAKESPEARE.—*Romeo and Juliet*, Act 1, 5.

## FELLOWSHIP

The farmer to full bowls invites his friends,  
And what he got with pains with pleasure  
spends.

VIRGIL.—*Georgics*, Bk. 1 (*Dryden tr.*).

Spots in your feasts of charity.

Jude, 12.

Spread the table and contention will  
cease.

Hebrew prov. (*Ben Syra*).

## FELLOWSHIP

And, certainly, he was a good felawe.

CHAUCER.—*Cant. Tales*, Pröl.

I laugh not at another's loss ;

I grudge not at another's pain.

SIR E. DYER.—*My mind to me*.

Write me as one that loves his fellow men.

LEIGH HUNT.—*About Ben Adhem*.

Fellowship is heaven, and lack of fellow-  
ship is hell ; fellowship is life, and lack of  
fellowship is death ; and the deeds that  
ye do upon the earth, it is for fellowship's  
sake that ye do them.

W. MORRIS.—*John Ball*.

By mutual confidence and mutual aid  
Great deeds are done and great discoveries  
made.

POPE.—*Iliad*, Bk. 10, 265.

If he be not fellow with the best king,  
thou shalt find the best\*king of good  
fellows.

SHAKESPEARE.—*Henry V.*, Act 5, 2.

I like to think that there is no man but  
has had kindly feelings for some other,  
and he for his neighbour, until we bind  
together the whole family of Adam.

THACKERAY.—*From Cornhill to Grand  
Cairo*.

## FEBRUARY

Snow in February is a pledge of a fine  
summer.

French prov.

All the months in the year

Curse a fair Februeer.

Old Saying.

February fill dyke,

Be it black or be it white ;

But if it be white it's the better to like.

Prov. (*Ray's Collection*).

February the short is the worst of the  
lot.

Gascon prov.

## FEELINGS

There are some feelings time cannot be-  
numb.

BYRON.—*Childe Harold*, c. 4, 19.

Not good it is to harp on the frayed  
string.

W. MORRIS.—*Earthly Paradise*.

He who has felt nothing does not know  
how to learn anything.

ROUSSEAU.—*Julie*.

Some feelings are to mortals given,  
With less of earth in them than heaven.

SCOTT.—*Lady of the Lake*, 2, 22.

## FEEES

My learned profession I'll never disgrace,  
By taking a fee with a grin on my face,  
When I haven't been there to attend to  
the case.

SIR W. S. GILBERT.—*Iolanthe*.

If money go before, all ways do lie open.

SHAKESPEARE.—*Merry Wives of Windsor*,  
Act 2, 2.

## FEET

The many twinkling feet so small and  
sylph-like,

Suggesting the more perfect symmetry  
Of the fair forms which terminate so well.

BYRON.—*Marino Faliero*, 4, 1.

O, so light a foot

Will ne'er wear out the everlasting flint ;

SHAKESPEARE.—*Romeo and Juliet*,  
Act 2, 6.

A foot more light, a step more true,  
Ne'er from the heath-flower dashed the  
dew.

SCOTT.—*Lady of the Lake*, 1, 18.

## FEMININITY

And femininely meaneth furiously,  
Because all passions in excess are female.

BYRON.—*Sardanapalus*, Act 3, 1.

What female heart can gold despise ?

GRAY.—*Ode on Death of a Favourite Cat*.

The female of the species is more deadly  
than the male.

KIPLING.—*The  
Female*.

## FERVOUR

I preached as never sure to preach again,  
And as a dying man to dying men.

R. BAXTER.—*Love breathing Thanks*.

No wild enthusiast ever yet could rest  
Till half mankind were like himself pos-  
sessed.

COWPER.—*Progress of Error*, 470.

## FESTIVITIES

Uprouse ye then, my merry men,  
It is our opening day.

JOANNA BAILLIE.—*Orra*, Act 3.

Then top and maintop crowd the sail,  
Heave Care owre side !

And large, before Enjoyment's gale,  
Let's tak' the tide.

BURNS.—*Epistle to James Smith*.

The lamps shone o'er fair women and  
brave men ;

A thousand hearts beat happily ; and  
when

Music arse with its voluptuous swell,  
Soft eyes looked love to eyes which spake  
again,  
And all went merry as a marriage bell.

BYRON.—*Childs Harold*, c. 3, 21.

If ever a people required to be amused  
it is we sad-hearted Anglo-Saxons.

SIR A. HELPS.—*Friends in Council*,  
Bk. 1, ch. 4.

And the flags were all a-flutter and the  
bells were all a-chime.

SIR H. NEWBOLT.—*San Stefano*.

Power laid his rod and rule aside,  
And Ceremony doffed her pride.

SCOTT.—*Marmion*, c. 6, Intro.

In frolics dispose

Your pounds, shillings and pence;  
For we shall be nothing  
A hundred years hence.

ANON.—*Given by Ritson, and marked  
by him as "Old" in English Songs*,  
Vol. 2, No. 16.

## FEUDS

Their ineffectual feuds and feeble hates—  
Shadows of hates, but they distress them  
still.

M. ARNOLD.—*Balder Dead*.

The feud between us was but of the house,  
Not of the heart.

SOUTHEY.—*Roderick*, sec. 12.

## FICKLENESS

"Yes," I answered you last night;

"No," this morning; sir, I say;

Colours seen by candlelight

Will not look the same by day.

E. B. BROWNING.—*The Lady's Yes*.

The fault was Nature's fault, not thine,  
Which made thee fickle as thou art.

BYRON.—*To a Youthful Friend*.

You cannot eat breakfast all day,

Nor is it the act of a sinner,

When breakfast is taken away,

To turn your attention to dinner.

SIR W. S. GILBERT.—*Trial by Jury*.

Wert thou more fickle than the restless sea,  
Still should I love thee, knowing thee for  
such.

W. MORRIS.—*Jason*, Bk. 9, 22.

For, boy, however we do praise ourselves,  
Our fancies are more giddy and unfirm,  
More longing, wavering, sooner lost and  
worn

Than women's are.

SHAKESPEARE.—*Twelfth Night*, Act 2, 4.

## FICTION

A mixture of a lie doth ever add pleasure.

BACON.—*Of Truth*.

"Woa" in most modern editions; "worn" in  
the folio.

Your poet who sings how Greeks  
That never were, in Troy that never was,  
Did this or the other impossible great  
thing.

BROWNING.—*Mr. Sludge*.

Scrofulous novels of the age.

R. BUCHANAN.—*St. Abe*.

Literature is a luxury; fiction is a  
necessity.

G. K. CHESTERTON.—*The Defendant*.

Why should a poet doubt in story to  
mend the intrigues of fortune by more de-  
lightful conveyances of probable fictions,  
because austere historians have entered  
into a bond to truth?

SIR W. DAVENANT.—*Pref. Letter to Hobbes*.

Whate'er the story be, the moral's true.

DRYDEN.—*Univ. of Oxford Prof.*

The tragic poet who deceived was juster  
than he who failed to deceive; and he that  
was deceived was wiser than he who was  
not deceived.

GORGAS.—*As cited by Plutarch*.

And Truth severe, by fairy Fiction drest.

GRAY.—*Bard*, c. 3.

We must remember, however, that  
fiction is not falsehood.

SIR A. HELPS.—*Friends in Council*,  
Bk. 1, ch. 6.

Let fictions meant to please be very  
near the truth.

HORACE.—*De Arte Poet.*

I am always at a loss to know how much  
to believe of my own stories.

WASHINGTON IRVING.—*Tales of a  
Traveller, Pref.*

Men who have had no time or oppor-  
tunity to read novels in their youth, such  
as those men who work with their hands,  
have a decided advantage.

SCHOPENHAUER.—*On Education*.

O wondrous power of genius! Field-  
ing's men and women are alive, though  
History's are not.

THACKERAY.—*Lithography in Paris*

Novels are sweets. All people with  
healthy literary appetites love them—  
almost all women; a vast number of clever,  
hard-headed men.

THACKERAY.—*Roundabout Papers, On  
a Lary, Idle Boy*.

I grant it's a gay lee-like [very lie-like]  
story, but it's as sure as death.

J. WILSON.—*Noctes*, 34. (*Ettrick Shepherd*.)

## FIDELITY

For True and Faithful's sure to lose

Which way soever the game goes.

BUTLER.—*Hudibras*, Pt. 3, c. 2.

So spake the Seraph Abdiel, faithful found  
Among the faithless, faithful only he;  
Among innumerable false, unmoved,  
Unshaken, unseduced, untiried,  
His loyalty he kept, his love, his zeal.  
MILTON.—*Paradise Lost*, Bk. 5, 896.

I will follow thee  
To the last gasp with truth and loyalty.  
SHAKESPEARE.—*As You Like It*, Act 2, 3.

## FIGHTING

What can alone ennoble fight?  
A noble cause!  
CAMPBELL.—*Hallowed Ground*.

For of thy slaying nowise are we fain,  
If we may pass unfoughten.  
W. MORRIS.—*Jason*, Bk. 9, 368.

For bragging time was over and fighting  
time was come.  
H. NEWBOLT.—*Hawks*.

Which spills the foremost foeman's life.  
That party conquers in the strife.  
SCOTT.—*Lady of the Lake*, c. 6, 1.

He never counted him a man  
Would strike below the knee!  
SCOTT.—*Lay of the Last Minstrel*.

There is such a thing as a man being too  
proud to fight.  
PRESIDENT WILSON, U.S.A.—(*Speech*,  
1915).

## FIGURES OF SPEECH

For rhetoric he could not ope  
His mouth but out there flew a trope.  
BUTLER.—*Hudibras*, Pt. 1, c. 1.

A foolish figure,  
But farewell it, for I will use no art.  
SHAKESPEARE.—*Hamlet*, Act 2, 2.

Which things are an allegory.  
Galatians iv, 24.

## FINALITY

Their fatal hands  
No second stroke intend.  
MILTON.—*Paradise Lost*, Bk. 2, 712.

What's done is done.  
SHAKESPEARE.—*Macbeth*, Act 3, 2.

The end crowns all;  
And that old common arbitrator, Time,  
Will one day end it.  
SHAKESPEARE.—*Troilus and Cressida*,  
Act 4, 5.

## FINANCE

The plain high-road of finance.  
BURKE.—*Speech on American Taxation*.

Where are those martyred saints, the  
Five per Cents?  
And where—oh, where the devil are the  
Rents?

BYRON.—*Don Juan*, c. 11, 77.

Public credit means the contracting  
of debts which a nation never can pay.

W. COBBETT.—*Advice to Young Men*.

Blest paper-credit! last and best supply!  
That lends corruption lighter wings to fly,  
POPE.—*Moral Essays*, Ep. 3.

The tempter saw his time; the work he  
plied;  
Stocks and subscriptions poured on every  
side,  
Till all the demon makes his full descent  
In one abundant shower of cent. per cent.  
Sinks deep within him, and possesses whole,  
Then dubs director, and secures his soul.  
POPE.—*Id.*

Borrowers are nearly always ill-spenders,  
and it is with lent money that all evil  
is mainly done and all unjust war pro-  
tracted. RUSKIN.—*Crown of Wild Olive*  
(1865-6).

The elegant simplicity of the three per  
cents.  
LORD STOWELL.—*Saying*.

He touched the dead corpse of Public  
Credit and it sprung upon its feet.  
DANIEL WEBSTER.—*Speech*, 1831.

Of Augustus and Rome the poets yet  
warble,  
That he found it of brick and he left it of  
marble;  
So of Pitt and of England they say without  
vapour,  
That he found it of gold and he left it of  
paper.  
ANON.—*Epigram*, c. 1806, in reference  
to British paper currency.

## FIRMNESS

Tender-hearted stroke a nettle,  
And it stings you for your pains,  
Grasp it like a man of mettle,  
And it soft as silk remains.  
AARON HILL.—*Written on a Window*.

It is only those who possess firmness who  
can possess true gentleness.

LA ROCHEFOUCAULD.—*Maxims*, 479.

He hath a tear for pity, and a hand  
Open as day for melting charity:  
Yet, notwithstanding, being incensed,  
he's flint. SHAKESPEARE.—*Henry*  
*IV.*, Pt. 2, Act 4, 4.

A little fire is quickly trodden out,  
Which, being suffered, rivers cannot  
quench. SHAKESPEARE.—*Henry VI.*,  
Pt. 3, Act 4, 8.

Do not, for one repulse, forgo the purpose  
That you resolv'd to effect.

SHAKESPEARE.—*Tempest*, Act 3, 3.

### FISH AND FISHING

That great fishpond, the sea.

T. DEKKER.—*Honest Whore*, Act 1.

Three fishers went sailing away to the West,  
Away to the West as the sun went down;  
Each thought on the woman who loved  
him the best.

C. KINGSLEY.—*Three Fishers*.

It is not fish, it is man: you are devour-  
ing man, Calliodorus.

MARTIAL (*in allusion to the high price of  
fish paid by Roman Epicures*).

No fisher,  
But a well-wisher  
To the game.

SIR WALTER SCOTT.

The herrings are na gude  
Till they smell the new hay.

*Northumberland saying.*

Of a' fish i' the sea herring is king.

*Scottish prov.*

The herring loves the merry moonlight,  
The mackerel loves the wind,  
But the oyster loves the dredging song,  
For they come o' a gentle kind.

*Scottish rhyme.*

He is an honest man and eats no fish.

*Prov., 16th cent., meaning that a man  
was no Papist.*

When the wind is in the east,  
Then the fishes do bite the least;  
When the wind is in the west,  
Then the fishes bite the best;  
When the wind is in the north,  
Then the fishes do come forth;  
When the wind is in the south,  
It blows the bait in the fish's mouth.

J. O. Halliwell's "*Popular Rhymes*" Found  
in a variety of versions throughout  
Great Britain).

### FISHMONGERS

Hamlet: You are a fishmonger.—

Polonius: Not I, my lord.—

Hamlet: Then I would you were so  
honest a man.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

### FLAGS

There's a flag that waves o'er every sea,  
No matter when or where.

ELIZA COOK.—*The Englishman*.

Flag of the free heart's hope and home!

By angel hands to valour given;

Thy stars have lit the welkin dome,  
And all thy hues were born in heaven.

J. R. DRAKE.—*American Flag*, st. 3.

For ever float that standard sheet!

Where breathes the foe but falls before  
us?—

With Freedom's soil beneath our feet,  
And Freedom's banner streaming o'er  
us.  
J. R. DRAKE.—*Id.* st. 5.

A moth-eaten rag on a worm-eaten pole,  
It doesn't look likely to stir a man's soul;  
'Tis the deeds that were done 'neath the  
moth-eaten rag,  
When the pole was a staff and the rag was  
a flag.

SIR E. B. HAMLEY.—*Monmouth Church*.

Ay, tear her tattered ensign down!  
Long has it waved on high,  
And many an eye has danced to see  
That banner in the sky.

O. W. HOLMES.—*Old Ironsides*.

'Tis the star-spangled banner, O! long may  
it wave

O'er the land of the free and the home of  
the brave!

F. S. KEY.—*Star-Spangled Banner*.

Then conquer we must, when our cause it  
is just,

And this be our motto—"In God is our  
trust":

And the star-spangled banner in triumph  
shall wave

O'er the land of the free and the home of  
the brave.

F. S. KEY.—*Id.*

Never was isle so little, never was sea so  
lone,

But over the scud and the palm-trees an  
English flag was flown.

KIPLING.—*English Flag*.

Take thy banner! May it wave  
Proudly o'er the good and brave.

LONGFELLOW.—*Hymn of Moravian Nuns*.

The imperial ensign, which, full high  
advanced,

Shone like a meteor, streaming to the  
wind.

MILTON.—*Paradise Lost*, Bk. 1, 536.

### FLAT COUNTRIES

Some signal exceptions there are un-  
doubtedly—though I forget them just  
the noo,—but folk in general are a' flat-  
souled as weel's flat-soled, in a flat kintra.  
J. WILSON.—*Noddy*, 24. (*Ettrick Shepherd*.)

### FLATTERY

People generally despise where they  
flatter and cringe to those whom they  
desire to supersede.

MARCUS AURELIUS, Bk. 11, 14.

O Adulation, canker-worme of Truth;  
The flattrng glasse of Fride and Self-  
conceit.

Pittie it is that thou art so rewarded,  
Whilst Truth and Honestie goe unregarded.

R. BARNFIELD.—*Complaint of Poetrie*  
(1598).

It is always self-interest which makes  
flatterers. That is why Judas, whom the  
demon of self-interest had seduced, be-  
took him to flattery.

BOSSUET.—*Sermon, Good Friday.*

Flattery corrupts both the receiver and  
the giver.

BURKE.—*Reflections on the Revolution.*

You've supped full of flattery;  
They say you like it too—'tis no great  
wonder.

BYRON.—*Don Juan*, c. 9, 5 (*alluding to*  
*Wellington*).

Flatterers look like friends, as wolves like  
dogs.

CHAPMAN.—*Byron's Conspiracy*,  
Act 3, 1.

Flatterers been [are] the develes  
chapelleyens, that singen ever, "Placebo."

CHAUCER.—*Parson's Tale*, sec. 40.

A man shal winne us best with flaterye.

CHAUCER.—*Wife of Bath's Tale*.

Every woman is infallibly to be gained  
by every sort of flattery, and every man  
by one sort or another.

LORD CHESTERFIELD.—*Letter* (1752).

What cannot praise effect in mighty minds,  
When flattery soothes, and when ambition  
blinds?

DRYDEN.—*Absalom*, 301.

When flattery does not succeed, it is  
not the fault of flattery, but of the flatterer.

PIERRE GASTON (DUC DE LÉVIS) (1764-  
1830).—*Maxims*.

Learn to condemn all praise betimes;  
For flattery's the nurse of crimes.

GAY.—*Fables*, Pt. 1, 1.

A flattering painter, who made it his care  
To draw men as they ought to be, not as  
they are.

GOLDSMITH.—*Retaliation*.

Of all wild beasts preserve me from a  
tyrant;

And of all tame, a flatterer.

BEN JONSON.—*Sejanus*, Act 1.

Three sorts of personages cannot be  
praised too highly—the gods, one's mis-  
tress, and one's king.

LA FONTAINE.

If we did not flatter ourselves, the  
flattery of other people would not harm us.

LA ROCHEFOUCAULD.

\*Alluding to the anthem "Placebo Domineo"  
(Ps. cxvi, 9) used in the Burial Office. To "sing  
Placebo" meant to be complaisant.

A flatterer can risk everything with  
great personages.

LE SAGE.—*Gil Blas*, Bk. 4, ch. 7.

The firmest purpose of a woman's heart  
To well-timed, artful flattery may yield.

G. LILLO.—*Elmerick*.

It is possible to be below flattery, as  
well as above it.

MACAULAY.—*Hist. of England*, c. 2.

And what, in a mean man, I should call  
folly,

Is in your majesty remarkable wisdom.

MASSINGER.—*Great Duke*.

Minds,

By nature great, are conscious of their  
greatness,

And hold it mean to borrow aught from  
flattery.

N. ROWE.—*Royal Convert*.

'Tis the most pleasing flattery to like what  
other men like.

J. SELDEN.—*Pleasure*.

How similar flattery is to friendship!

SENECA.—*Ep.* 45.

Nay, do not think I flatter:  
For what advancement may I hope from  
thee,

That no revenue hast, but thy good  
spirits?

SHAKESPEARE.—*Hamlet*, Act 3, 2.

But when I tell him he hates flatterers,  
He says he does, being then most flattered.

SHAKESPEARE.—*Julius Cæsar*, Act 2, 1.

Flatter and praise, commend, extol their  
graces;

Though ne'er so black, say they have  
angels' faces.

SHAKESPEARE.—*Two Gentlemen of*

*Verona*, Act 2, 7.

Cram us with praise and make us  
As fat as tame things.

SHAKESPEARE.—*Winter's Tale*, Act 1, 2.

What really flatters a man is that you  
think him worth flattering.

G. B. SHAW.—*Bull's Other Island*.

'Tis an old maxim in the schools  
That flattery's the food of fools;

Yet now and then your men of wit  
Will condescend to take a bit.

SWIFT.—*Cadenus*.

Face-flatterer and back-biter are the  
same.

TENNYSON.—*Merlin and Vivien*, 822.

I am not formed, by flattery and praise,  
By sighs and tears, and all the whining  
trade

Of love, to feed a fond one's vanity,  
To charm at once and spoil her.

THOMSON.—*Tancred and Sigismunda*.

If men did not flatter one another there would be scarcely any society.

VAUVENARGUES.—*Maxim* 921.

Coquettes, kings, and poets are accustomed to be flattered.

VOLTAIRE.—*Letter*.

Flattery is like bad money, it impoverishes those who receive it.

MME. WOILLEZ (1785-1859).

Flattery's the turnpike road to fortune's door:

Truth is a narrow lane and full of quags, Leading to broken heads, abuse, and rags.

J. WOLCOT.—*Odes* for 1785, No. 9.

A man that flattereth his neighbour spreadeth a net for his feet.

Proverbs xxix, 5.

## FLESH

The frellé flesh, whose nature is Ay ready for to spurn and fall, The firsté foman is of all.

Forthy [therefore] is thilke [that] knight the best,

Through might and grace of Goddés sonde [gifts],

Which that bataillé may withstonde.

GOWER.—*Confessio Amantis*, Bk. 5.

O! that this too too solid flesh would melt, Thaw, and resolve itself into a dew!

SHAKESPEARE.—*Hamlet*, Act 1, 2.

## FLIGHT

For those that fly may fight again, Which he can never do that's alain.

BUTLER.—*Hudibras*, Pt. 3, C. 3.

It is an olde saw, he fighteth wele (well) that fleith faste.

*Gesta Romanorum* ("Wolf and the Hare"), 15th cent. MS.

## FLIRTATION

And so she flirted, like a true Good woman, till we bade adieu.

CAMPBELL.—*My Child Sweetheart*.

He decreed in words succinct

That all who flirted, leered, or winked,

Unless connubially linked,

Should forthwith be beheaded.

SIR W. S. GILBERT.—*Mikado*.

What we find the least of in flirtation is love.

LA ROCHEFOUCAULD.—*Maxim* 403.

## FLOOD

The rising world of waters, dark and deep.

MILTON.—*Paradise Lost*, Bk. 3, 11.

## FLOWERS

Flowers of remarkable size and hue, Flowers such as Eden never knew.

R. H. BARHAM.—*Ingoldsby Legends. Nurse's Story*.

Wee, modest, crimson-tipped flower.

BURNS.—*To a Mountain Daisy*.

When daisies and buttercups gladdened my sight,

Like treasures of silver and gold.

CAMPBELL.—*Field Flowers*.

Of al the floures in the mede, Than love I most these floures whyte and rede,

Swiche as men callen daysies in our town.

CHAUCER.—*Legend of Good Women*.

Shine by the side of every path we tread With such a lustre he that runs may read.

COWPER.—*Tirocinium*, 79.

The Frenchman's darling [mignonette].

COWPER.—*Winter Evening*.

Daisies smell-less, yet most quaint, And sweet thyme true,

Primrose, first-born child of Ver,

Merry spring-time's harbinger.

J. FLETCHER.—*Two Noble Kinsmen*, Act 1, 1.

The flowers that bloom in the spring tra la,

Have nothing to do with the case.

SIR W. S. GILBERT.—*Mikado*.

The cowslip is a country wench,

The violet is a nun;

But I will woo the dainty rose,

The queen of every one.

HOOD.—*Flowers*.

Those veiled nuns, meek violets.

HOOD.—*Midsummer Fairies*.

The tulip is a flower without a soul, but the rose and the lily seem to possess one.

JOSEPH JOUBERT (1754-1824).

Spake full well, in language quaint and olden,

One who dwelleth by the castled Rhine, When he called the flowers, so blue and golden,

Stars, that in earth's firmament do shine.

LONGFELLOW.—*Flowers*

Flowers, that their gay wardrobe wear.

MILTON.—*Lycidas*, 47.

Throw hither all your quaint enamelled eyes,

That on the green turf suck the honied showers.

MILTON.—*Ib.*, 139.

The rathe primrose that forsaken dies.

MILTON.—*Ib.*, 248.

The pansy freaked with jet.

MILTON.—*Lyoides*, 145.

Cowslips wan, that hang the pensive head,  
And every flower that sad embroidery wears.

MILTON.—*Id.*, 146.

Flowers of all hue, and without thorn the rose.

MILTON.—*Paradise Lost*, Bk. 4, 256.

In Eastern lands they talk in flowers,  
And they tell in a garland their loves and cares;

Each blossom that blooms in their garden bowers

On its leaves a mystic language wears.

J. G. PERCIVAL.

You pretty daughters of the Earth and Sun.

SIR W. RALEGH.—*Shepherd to the Flowers*.

There's rosemary, that's for remembrance; pray, love, remember; and there is pansies, that's for thoughts.

SHAKESPEARE.—*Hamlet*, Act 4, 5.

When daisies pied and violets blue  
And lady-smocks, all silver white,  
And cuckoo-buds of yellow hue

Do paint the meadows with delight.

SHAKESPEARE.—*Love's Labour's Lost*.

Act 5, 2.

I know a bank, whereon the wild thyme blows,

Where ox-lips and the nodding violet grows;

Quite over-canopied with luscious woodbine,

With sweet musk roses and with eglantine.

SHAKESPEARE.—*Midsummer Night's Dream*, Act 2, 2.

Where the bee sucks, there suck I;  
In a cowslip's bell I lie.

SHAKESPEARE.—*Tempest*, Act 5, 1.

Violets dim,

But sweeter than the lids of Juno's eyes,  
Or Cytherea's breath.

SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

And the jessamine faint, and the sweet tuberose,

The sweetest flower for scent that blows.

SHELLEY.—*Sensitive Plant*, 10.

The tufted basil, pun-provoking thyme,  
Fresh baum, and marigold of cheerful hue.

SHENSTONE.—*Schoolmistress*.

Were I, O God, in churchless lands remaining,

Far from all voice of teachers or divines,  
My soul would find, in flowers of thy ordaining,

Priests, sermons, shrines!

HORACE SMITH.—*Hymn to the Flowers*.

Flowers of all heavens, and lovelier than their names.

TENNYSON.—*Princess*, Prologue, 12.

A flower when offered in the bud  
Is no vain sacrifice.

1. WATTS.—*Early Religion*.

And 'tis my faith that every flower  
Enjoys the air it breathes.

WORDSWORTH.—*In Early Spring*.

Thanks to the human heart by which we live,

Thanks to its tenderness, its joys, and fears,

To me the meanest flower that blows can give

Thoughts that do often lie too deep for tears.

WORDSWORTH.—*Intimations of Immortality* (1803-6).

So fair, so sweet, withal, so sensitive,  
Would that the little Flowers were born

to live,  
Conscious of half the pleasure which they give;

That to this mountain-daisy's self were known

The beauty of its star-shaped shadow, thrown

On the smooth surface of this naked stone!

WORDSWORTH.—*Poems of Sentiment*, 40.

There's a flower that shall be mine;  
'Tis the little celandine.

WORDSWORTH.—*To the Small Celandine*.

Pleasures newly found are sweet,  
When they lie about our feet.

WORDSWORTH.—*To the same Flower*  
(*The Small Celandine*).

Thou art indeed, by many a claim,  
The poet's darling.

WORDSWORTH.—*To the Daisy* (1802).

Thou unassuming Common-place  
Of Nature, with that homely face,  
And yet with something of a grace  
Which Love makes for thee!

WORDSWORTH.—*To the same Flower*  
(*The Daisy*).

Through storm and wind, sunshine and shower,

Still will ye find groundsel in flower.

Scottish rhyme (*Dr. Robert Chambers's collection*, 1826).

The rose is red, the violet's blue,  
Pinks are sweet, and so are you.

For St. Valentine's Day (*Halliwel*).

## FOG

This is a London particular, . . . a fog, miss.

DICKENS.—*Bleak House*, ch. 3.



## FOLLY AND FOOLS

O heavenly colour! London town  
Has blurred it from her skies,  
And hooded in an earthly brow  
Unheavened the city lies.

ALICE MEYNELL.—*November Blues*.

A grey fog in the early prime,  
A blue fog by the breakfast hour,  
A saffron fog at luncheon time,  
At dinner a persistent shower  
Of smut, and then a dismal power  
Of choking darkness and despair,  
Thickening and soddening all the air.  
WALTER C. SMITH.—*Olrig Grange, Bk. 3*.

### FOLLY AND FOOLS

Lulled by the same old baby-prattle,  
With intermixture of the rattle.  
BROWNING.—*Christmas Eve, c. 11*.

Which made some take him for a tool  
That knaves do work with, called a Fool.  
BUTLER.—*Hudibras, Pt. 1, c. 1*.

There is a greatest Fool, as a superlative  
In every kind; and the most Foolish man  
In the Earth is now indubitably living and  
breathing, and did this morning, or lately,  
eat breakfast. CARLYLE.—*On Biography*.

Wise men learn more from fools than  
fools from wise men.  
CATO (according to Plutarch).

The picture placed the busts between,  
Gives satire all its strength;  
Wisdom and wit are little seen,  
But folly's at full length.  
LORD CHESTERFIELD (attrib.).—*On Richard Nash's picture, between the busts of Newton and Pope, at Bath*.

Could it be worth thy wondrous waste of  
pains  
To publish to the world thy lack of brains?  
CHURCHILL.—*Rosciad*.

Examinations are formidable even to  
the best prepared, for the greatest fool  
may ask more than the wisest man can  
answer. C. C. COLTON.—*Lacon*.

A knave when tried on honesty's plain  
rule,  
And when by that of reason a mere fool.  
COWPER.—*Hope, 568*.

Designed by Nature wise, but self-made  
fools. COWPER.—*Tirocinium, 837*.

His ambition is to sink,  
To reach a depth profounder still, and still  
Profounder, in the fathomless abyss  
Of folly.

COWPER.—*Winter Morning Walk*.

Folly in youth is sin, in age 'tis madness.  
S. DANIEL.—*Cleopatra*.

## FOLLY AND FOOLS

An ass may do more adventitious ill  
Than twenty tigers.  
J. DAVIDSON.—*Godfrida, Act 2*.

True fops help nature's work, and go to  
school  
To file and finish God Almighty's fool.  
DRYDEN.—*Man of Mode, Ep*.

The folly of others is ever most ridicu-  
lous to those who are themselves most  
foolish.

GOLDSMITH.—*Citizen of the World, 45*.

None but a fool is always right.  
J. C. HARE.—*Guesses at Truth, vol. 2*.

It is the folly of the world constantly  
which confounds its wisdom.  
O. W. HOLMES.—*Professor at Breakfast Table*.

All the world's a mass of folly,  
Youth is gay, age melancholy:  
Youth is spending, age is thrifty,  
Mad at twenty, cold at fifty;  
Man is nought but folly's slave,  
From the cradle to the grave.  
W. H. IRELAND.—*Modern Ship of Fools. (Of the Folly of all the World.)*

You look wise. Pray correct that error.  
... He who hath not a dram of folly in  
his mixture, hath pounds of much worse  
matter in his composition.  
LAMB.—*All Fools' Day*.

Who lives without folly is not so wise  
as he thinks. LA ROCHEFOUCAULD.

A man of wit would often be very much  
at a loss without the company of fools.  
LA ROCHEFOUCAULD.

The event is the schoolmaster of fools.  
LIVY.—*so, 39*.

The right to be a cussed fool  
Is safe from all devices human;  
It's common (ez a gin'l rule)  
To every critter born o' woman.  
J. R. LOWELL.—*Biglow Papers, 2, 7*.

A wise fool is a worse fool than an ig-  
norant fool.  
MOLIÈRE.—*Femmes savantes, Act 4*.

But a' the fules' foolish sangs  
That e'er cam' frae the moon,  
Were naething to a sang I heard,  
To a very foolish tune,  
That a fule sang to me.  
G. OUTRAM.—*The Fule's Song*.

Where lives the man that has not tried  
How mirth can into folly glide,  
And folly into sin?  
SCOTT.—*Bridal of Triermain*.

Motley's the only wear.  
SHAKESPEARE.—*As You Like It, Act 2, 7*.

Let the doors be shut upon him, that he may play the fool nowhere but in 's own house. SHAKESPEARE.—*Hamlet*, Act 3, 1.

They fool me to the top of my bent. SHAKESPEARE.—*Hamlet*, Act 3, 2.

Thus hath the candle singed the moth. O, these deliberate fools!

SHAKESPEARE.—*Merchant of Venice*, Act 2, 9.

Lord, what fools these mortals be! SHAKESPEARE.—*Midsummer Night's Dream*, Act 3, 2.

That scorn of fools, by fools mistook for pride. SWIFT.—*On Sir W. Temple's Illness*, 1693.

'Tis fools we want, and of the largest size. SWIFT.—*Swan Tripe Club*.

Hated by fools, and fools to hate, Be that my motto and my fate. SWIFT.—*To Dr. Delany*, 1729.

If thou hast never been a fool, be sure thou wilt never be a wise man. THACKERAY.—*Lovel the Widower*.

Hain't we got all the fools in town on our side? And ain't that a big enough majority in any town? MARK TWAIN.—*Huckleberry Finn*, c. 26.

O fruitful Britain! doubtless thou wast meant A nurse of fools, to stock the continent. YOUNG.—*Love of Fame*.

Men may live fools, but fools they cannot die. YOUNG.—*Night Thoughts*, 4.

Suffering more from folly than from fate. YOUNG.—*Id.*, 8.

For as the crackling of thorns under a pot, so is the laughter of the fool. ECCLESIASTES vii, 6.

Answer not a fool according to his folly, lest thou also be like unto him. Answer a fool according to his folly, lest he be wise in his own conceit. PROVERBS xxvi, 4, 5.

Though thou shouldest bray a fool in a mortar among wheat with a pestle, yet will not his foolishness depart from him. PROVERBS xxvii, 22.

O Love, Love, on thy sowlle God have mercy!

For as Peter is *princeps apostolorum*, So to the(e) may be said clerice, Of all foolys that ever was, *stultus stultorum*.

The Epitaphs of Love, the Kings Fools. Bodl. MSS., c. temp. Henry VIII.

A barber learns to shave by shaving fools. Old prov.

The chief disease that reigns this year is folly. Prov. (Gas. Harbort).

Fools will not part with their hauboe for all Lombard Street. Prov.

# FOOD

A plate of turtle, green and glutinous. BROWNING.—*Pied Piper*, c. 4.

The halesome parritch, chief of Scotia's food. BURNS.—*Cotter's Saturday Night*.

Pasthry that aggravates a mon 'stead of pacifying him. [John Browdie.] DICKENS.—*Nickleby*, c. 42.

Give me barley meal and water and I will rival Jove in happiness. EPICURUS.—[Quoted by Seneca.]

Ef dey's (there's) sump'n what I 'spizes hit's coo' vittles. J. C. HARRIS.—*Nights with Uncle Remus*, ch. 15.

Lazy fokes' stummicks don't git tired. J. C. HARRIS.—*Plantation Proverbs*.

Cornwall squab-pie, and Devon whitepot brings; And Leicester beans and bacon, food of kings. DR. W. KING.—*Art of Cookery*.

There is a physiognomical character in the tastes for food. C— holds that a man cannot have a pure mind who refuses apple dumplings. I am not certain but he is right. CHARLES LAMB.

Fame is at best an unperforming cheat, But 'tis substantial happiness to eat. POPE.—*Prol., Dufey's Last Play*.

Salad, and eggs, and lighter fare, Tune the Italian spark's guitar; And, if I take Dan Congreve right, Pudding and beef make Britons fight. PRIOR.—*Alma*, 3, 245.

But mice and rats and such small deer Have been Tom's food for seven long year. SHAKESPEARE.—*Lear*, Act 3, 4.

There is no love sincerer than the love of food. G. B. SHAW.—*Man and Superman*.

I found that between ten and seventy years of age, I had eaten and drunk 44 waggon-loads of meat and drink more than would have preserved me in life and health. The value of this mass of nourishment I considered to be worth £7,000 sterling. It occurred to me that I must, by my voracity, have starved to death fully a hundred persons. SYDNEY SMITH.—*Letter to Lord Murray*, Sept. 29, 1843.

I am convinced digestion is the great secret of life; and that character, talents, virtues, and qualities are powerfully affected by beef, mutton, pie-crust, and rich soups.

SYDNEY SMITH.—*Letter, Sept. 30, 1837.*

Let onion atoms lurk within the bowl,  
And half-suspected animate the whole.

SYDNEY SMITH.—*Recipe for a Salad.*

A son of pudding and eternal beef.  
SWIFT.—*Swan Tripe Club.*

Surfeit has killed more than famine.  
THEOGNIS.—(*Greek.*)

It is a pleasant fact that thought depends entirely on the stomach, and that in spite of that the best stomachs are not the best thinkers.

VOLTAIRE.—*Letter to D'Alembert, Aug. 20, 1770.*

After a', I maun confess that I like the Englishers, if they wadna be sae pernickety about what they eat.

JOHN WILSON.—*Noctes, 9 (Ettrick Shepherd).*

More pleased when knives and forks in concert join,  
Than all the tinkling cymbals of the Nine [muses].

J. WOLCOT.—*Louiad, c. 3, 9.*

All goeth down Gutter Lane.  
Old London Saying (Ray).

It's by the mouth o' the cow that the milk comes.  
Scottish prov.

## FOOL'S PARADISE

A fool's paradise is better than a wise-acre's purgatory.

G. COLMAN, SEN.—*Deuce is in him.*

In this fool's paradise he drank delight.  
CRABBE.—*The Borough, Letter 12.*

Into a Limbo large and broad, since called The Paradise of Fools, to few unknown.

MILTON.—*Paradise Lost, Bk. 3, 495.*

## FOOTBALL

Ye contented your souls  
With the flannelled fools at the wickets, or the muddled oafs at the goals.

KIPLING.—*The Islanders.*

Yet, in a hundred scenes, all much the same,

I know that weekly half a million men  
Who never actually played the game,  
Hustling like cattle herded in a pen,

Look on and shout,

While two-and-twenty hirelings hack a ball about.

SIR OWEN SEAMAN.—*People's Sport.*

## FOPPERY

There's Bardus, a six-foot column of fop,  
A lighthouse without any light atop.  
HOOD.—*Miss Kilmansegg.*

A pretty man is a paltry man.  
MARTIAL.—I, 10.

Sir Plume, of amber snuff-box justly vain,  
And the nice conduct of a clouded cane.  
POPE.—*Rape of the Lock, c. 4, 123.*

The wealthy curled darlings of our nation.  
SHAKESPEARE.—*Othello, Act 1, 2.*

## FORBEARANCE

There is, however, a limit at which forbearance ceases to be a virtue.

BURKE.—*Observations on "Present State of the Nation."*

Woe to the purblind crew who fill  
The heart with each day's care;  
Nor gain, from past or future, skill  
To bear and to forbear.

WORDSWORTH.—*Poems of Sentiment, 34.*

Fifty years and three  
Together in love lived we:  
Angry both at once none ever did us see.  
This was the fashion  
God taught us, and not fear:  
When one was in a passion  
The other could forbear.

Ascribed to Mr. Shelly, a Cambridge parson (16th century), on being asked how long he had been married.

## FORBIDDEN FRUIT

Forbode us thing, and that desyren we.  
CHAUCER.—*Wife of Bath's Prologue.*

## FORCE

Force is not a remedy.  
JOHN BRIGHT.—*Speech, Nov. 16, 1880.*

Force is a rugged way of making love.  
S. BUTLER.—*Cat and Puss.*

Might,  
That makes a title where there is no right.  
S. DANIEL.—*Civil Wars, st. 36.*

Who overcomes  
By force, hath overcome but half his foe.  
MILTON.—*Paradise Lost, Bk. 1, 648.*

This [constitutional pressure] may be force; but it is force without injury, and therefore without blame. SYDNEY SMITH.  
—*Peter Plymley's Letters, No. 4.*

The blind wild beast of force.  
TENNYSON.—*Princess, c. 5, 256.*

## FOREBODING

Knowing how Nature threatens ere she springs.  
R. BUCHANAN.—*Mag Blane.*

## FORECAST

He [Grenville] was the raven of the House of Commons, always croaking defeat in the midst of triumphs.

MACAULAY.—*Earl of Chatham*.

Beware the Ides of March!

SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

By the pricking of my thumbs

Something wicked this way comes.

SHAKESPEARE.—*Macbeth*, Act 4, 1.

The weather is beautiful, but, as Noodle says,—with his eyes beaming with delight—"We shall suffer for this, Sir, by-and-by."

SYDNEY SMITH.—*Letter to Sir G. Phillips*, Dec. 22, 1836.

## FORECAST

'Tis the sunset of life gives me mystical lore,  
And coming events cast their shadows before.

CAMPBELL.—*Theodric*.

So often do the spirits

Of great events stride on before the events,  
And in to-day already walks to-morrow.

COLERIDGE.—*Wallenstein*, Act 5.

O that a man might know

The end of this day's business ere it come!

SHAKESPEARE.—*Julius Caesar*, Act 5, 1.

The baby figure of the giant mass

Of things to come at large.

SHAKESPEARE.—*Troilus*, Act 1, 3.

## FOREIGN LANDS

Admire whate'er they find abroad,  
But nothing here, though e'er so good;  
Be natives wheresoe'er they come,  
And only foreigners at home.

S. BUTLER.—*On our Ridiculous Imitation of the French*.

From Greenland's icy mountains,

From India's coral strand,

Where Afric's sunny fountains

Roll down their golden sand.

BISHOP HEBER.—*Hymn*.

I am a barbarian here, because I am not understood by anyone.

OVID.—*Tristia*, Bk. 5; 10.

## FORESIGHT

Never mind to-morrow, Hetty. Belike the sun and the meadow, which are not in the least concerned about the coming winter.

G. B. SHAW.—*Unsocial Socialist*, ch. 5.

Rainy days will surely come;

Take your friend's umbrella home. ANON.

## FORGETFULNESS

But each day brings its petty dust  
Our soon-choked souls to fill,

## FORGIVENESS

And we forget because we must,  
And not because we will.

MATTHEW ARNOLD.—*Absence*.

I feel assured there is no such thing as ultimate forgetting; traces once impressed upon the memory are indestructible.

DE QUINCEY.—*Opium Eater*, Pt. 3.

With life's best balm—forgetfulness.

MRS. HEMANS.—*The Caravan in the Desert*.

Of all affliction taught a lover yet,

'Tis sure the hardest science to forget.

POPE.—*Eloisa to Abelard*, 189.

But men are men; the best sometimes forget.

SHAKESPEARE.—*Othello*, Act 2, 3.

## FORGIVENESS

But Thou art good; and goodness still

Delighteth to forgive.

BURNS.—*Prayer in Prospect of Death*.

Forgiveness to the injured does belong;  
But they ne'er pardon who have done the wrong.

DRYDEN.—*Conquest of Granada*, Pt. 2, Act 1, 2.

To love is human; it is also human to forgive.

PLAUTUS.—*Mercator*.

To err is human; to forgive, divine.

POPE.—*Criticism*, 525.

A brave man thinks no one his superior who does him an injury, for he has it then in his power to make himself superior to the other by forgiving it.

POPE.—*Thoughts on Various Subjects*.

Pardon's the word to all.

SHAKESPEARE.—*Cymbeline*, Act 5, 5.

To understand is to forgive.

MADAME DE STAËL.

The brave only know how to forgive.

... A coward never forgave; it is not in his nature.

STERNE.—*Sermon*.

Sleep; and if life was bitter to thee, pardon;

If sweet, give thanks; thou hast no more to live;

And to give thanks is good, and to forgive.

SWINBURNE.—*Ave atque Vale*.

'Tis easier for the generous to forgive Than for offence to ask it.

THOMSON.—*Edward and Eleonora*.

Love scarce is love that never knows

The sweetness of forgiving.

WHITTIER.—*Among the Hills*.

And unforgiving, unforgiven dies.

ANON. (*On the Death of Quær, Caroline*).

## FORMALITY

In general, the more completely cased with formulas a man may be, the safer, happier is it for him.

CARLYLE.—*Past and Present*, Bk. 2, c. 17.

You are too senseless-obstinate, my lord,  
Too ceremonious and traditional.

SHAKESPEARE.—*Richard III.*, Act 3, 1.

## FORTUNE

Nothing more certain than incertainties ;  
Fortune is full of fresh varietie :

Constant in nothing but inconstancie.

R. BARNFIELD.—*Shepherd's Complaint*  
(1594).

There is a nick in Fortune's restless  
wheel

For each man's good.

CHAPMAN.—*Revenge of Bussy d'Ambois*.

The amiable fortune deceyveth folk ;  
the contrarie Fortune techeth.

CHAUCE.—*Boethius*.

Gifts of fortune,

That passen as a shadow on the wall.

CHAUCE.—*Merchant's Tale*.

Let not one look of fortune cast you down ;  
She were not fortune if she did not frown.

EARL OF CORK.—*Imit. of Horace*.

Extremes of fortune are true wisdom's  
test.

And he's of men most wise who bears  
them best.

R. CUMBERLAND.—*Philemon*.

How easy 'tis, when destiny proves kind,  
With full-spread sails to run before the  
wind.

DRYDEN.—*Astræa Redux*, 63.

Dame Nature gave him comeliness and  
health,

And Fortune (for a passport) gave him  
wealth.

W. HARTE.—*Eulogius*, 411.

England's high Chancellor, the destined  
heir,

In his soft cradle, to his father's chair,  
Whose even thread the Fates spin round

and full,

Out of their choicest and their whitest  
wool.

BEN JONSON.—*On Francis Bacon*.

"After sharpest shoures," quath Peers,  
"most sheeme is the sonne ;

Ys no weder warmer than after watery  
cloudes."

LANGLAND.—*Piers*

*Plowman*, Passus 21.

Happiness or misery generally go to  
those who have most of either the one or  
the other.

LA ROCHEFOUCAULD.—*Maxims*,  
*Suppl.*, 3, 18.

Fortune gives too much to many,  
enough to none.

MARTIAL.—*Bk.* 12.

If you count up the sunny and cloudy  
days in a complete year, you will find  
that the fine day has come more often.

OVID.—*Trist.*, 5, 8, 31.

Fortune is more treacherous and dan-  
gerous when she caresses than when she  
dismays. Experience has taught me this,  
not books or arguments.

PETRARCH.—*On the Remedies of Good*  
*and Bad Fortune*.

To a good man nothing is evil, neither  
while living nor when dead ; nor are  
his concerns neglected by the gods.

PLATO.—*Apol. of Socrates*, 33  
(*Cary tr.*).

O Fortune, unkind to men of talent,  
how unequally do you distribute your  
rewards !

SENECA.—*Hercules Furens*.

On Fortune's cap we are not the very  
bottom.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

For who would bear the whips and scorns  
of time,

The oppressor's wrong, the proud man's  
contumely,

The pangs of despised love, the law's  
delay,

The insolence of office, and the spurns  
Which patient merit of the unworthy

takes,

When he himself might his quietus make  
With a bare bodkin ?

SHAKESPEARE.—*Ib.*, Act 3, 1.

Why let the stricken deer go weep,

The hart ungalled play ;

For some must watch, while some must  
sleep :

So runs the world away.

SHAKESPEARE.—*Ib.*, Act 3, 2.

When Fortune means to men most good,  
She looks upon them with a threatening  
eye.

SHAKESPEARE.—*King John*, Act 3, 4.

For herein Fortune shows herself more  
kind

Than is her custom.

SHAKESPEARE.—*Merch. of Venice*,  
Act 4, 1.

And turn the giddy round of Fortune's  
wheel.

SHAKESPEARE.—*Lucrece*,  
st. 136.

Fortune makes a fool of the man whom  
she favours ~~over much~~.

PUBLILIUS SYRUS.

O mortals ! blind in fate, who never know  
To bear high fortune or endure the low.

VIRGIL.—*Æneid*, Bk. 10 (*Dryden tr.*).

Either let us fall or reign! The lucky man is honoured. The conqueror becomes dear to posterity, which condemns the unfortunate.

VOLTAIRE.—*Don Pèdre*.

When the lady is not cruel you treat her as a nymph and a divinity; if you are repulsed by her you make songs against her.

VOLTAIRE.—*Les Deux Tonneaux*.

When we do not act, the gods abandon us.

VOLTAIRE.—*Les Philopides*.

One man, says the auld proverb, is born wi' a silver spoon in his mouth, and another wi' a wudden ladle.

J. WILSON.—*Noctes Ambrosianæ*, Nov., 1831.

It seems to me harder to find a man who bears good fortune well, than one who bears evil.

XENOPHON.

The lines are fallen unto me in pleasant places.

Psalm xvi, 6.

Fortune is glass; just when it is bright it is broken.

Latin prov. (attrib. to Seneca).

What said Pluck?

"The greater knave the greater luck."

Scottish rhyme.

## FORTUNE TELLING

She knew the future, for the past she knew.

J. LANGHORNE.—*Country Justice*, 214.

With the fond maids in palmistry he deals; They tell the secret first which he reveals.

PRIOR.—*Henry and Emma*.

There is a history in all men's lives, Figuring the nature of the times deceased; The which observed, a man may prophesy, With a near aim, of the main chance of things.

As yet not come to life; which in their seeds,

And weak beginnings, lie intresoured.

SHAKESPEARE.—*Henry IV.*, Pt. 2, Act 3, 1.

## FOX-HUNTING

He thought at heart like courtly Chesterfield,

Who, after a long chase o'er hills, dales, bushes,

And what not, though he rode beyond all price,

Ask'd next day, "if men ever hunted twice?"

BYRON.—*Don Juan*, c. 14, 35.

And though the fox he follows may be tamed,

A mere fox-follower never is reclaimed.

COWPER.—*Conversation*, 409.

## FRANCE

France, famed in all great arts, in none supreme.

M. ARNOLD.—*Sonnet (Continued)*, 1848.

They [the French] better understand the management of a war than our islanders; but we know we are superior to them in the day of battle. They value themselves on their generals; we on our soldiers.

DRYDEN.—*Dedication of Æneid*.

So it is with nearly all French things. There is a clever showy surface, but no Holy of Holies, far withdrawn; conceived in the depth of a mind, and only to be received into the depth of ours after much attention.

E. FITZGERALD.—*Letter to F. Tennyson*.

Gay sprightly land of mirth and social ease,

Pleased with thyself, whom all the world can please.

GOLDSMITH.—*Traveller*.

France beloved of every soul that loves or serves its kind.

KIPLING.—*France (June, 1913)*.

Yet who can help loving the land that has taught us

Six hundred and eighty-five ways to dress eggs.

MOORE.—*Fudge Family*.

All that is noble in Europe in sentiment, taste, and manners has been invented in France.

NIETZSCHE.—*As quoted by M. Poincaré*, Speech, 1917.

The vine-covered hills and gay regions of France.

W. ROSCOE.—*Lines written in 1788*.

A Parisian thinks he knows men, and he knows only Frenchmen.

ROUSSEAU.—*Emile*.

For the apparel oft proclaims the man; And they in France, of the best rank and station,

Are most select and generous chief in that.

SHAKESPEARE.—*Hamlet*, Act 1, 3.

That sweet enemy, France.

SIR P. SIDNEY.—*Astrophel*.

I find the [French] people now, as I did before, most delightful. Compared to them we are perfect barbarians.

SYDNEY SMITH.—*Letter from Rouen*, Oct. 6, 1835.

"They order," said I, "this matter better in France."

STERNE.—*Sent. Journey*, ch. 1.

If they [the French] have a fault, they are too serious.

STERNE.—*Sent. Journey: The Address*, Versailles.

Give us a name to fill the mind  
With the shining thoughts that lead man-  
kind,

The glory of learning, the joy of art,—  
A name that tells of a splendid part  
In the long, long toil and the strenuous  
fight

Of the human race to win its way  
From the ancient darkness into the day  
Of Freedom, Brotherhood, Equal Right,—  
A name like a star, a name of light,—  
I give you *France*!

DR. VAN DYKE (U.S.A.).—*Lines on  
France* (1917).

Every Frenchwoman, as I imagine,  
knows more or less something about the  
art of cooking.

VOLTAIRE.—*Origine des Mœurs*.

## FRANKNESS

'Tis not my talent to conceal my thoughts,  
Or carry smiles and sunshine in my face,  
When discontent sits heavy at my heart,

ADDISON.—*Cato*, Act 1, 4.

There is no wisdom like frankness.

DISRAELI.—*Sybil*, Bk. 4, ch. 9.

To be frank and sincere is my greatest  
talent of all. I do not know how to trick  
men in talking to them; and the man who  
has not the gift of hiding what he thinks  
should cut short his stay in this country.

MOLIÈRE.—*Le Misanthrope*, Act 3, 7.  
(*Alceste*, the "misanthrope.")

I think there's never man in Christendom  
Can lesser hide his hate or love than he.

SHAKESPEARE.—*Richard III.*, Act 3, 4.

## FRATERNITY

Good God! What a blissful age when  
man says to man: "Let us be brothers or  
I will cut your throat!"

E. LEBRON (1729-1807).—*Fraternity or  
Death*.

## FRAUDS, PIOUS

Well stored with pious frauds, and, like  
most discourses of the sort, much better  
calculated for the private advantage of  
the preacher than the edification of the  
hearers. BURKE.—*Observations on "The  
Present State of the Nation."*

The outworn rite, the old abuse,  
The pious fraud transparent grown.

WHITTIER.—*The Reformer*.

## FREEDOM

Within yourselves deliverance must be  
sought;

Each man his prison makes.

SIR E. ARNOLD.—*Light of Asia*, Bk. 8.

Ah! freedom is a noble thing!  
Freedom makes man to have liking!

Freedom all solace to man gives!  
He lives at ease who freely lives!

JOHN BARBOUR.—*The Bruce*.

The cause of Freedom is the cause of God.  
W. L. BOWLES.—*To E. Burke*.

Whilst freedom is true to itself, every-  
thing becomes subject to it.

BURKE.—*Speech at Bristol*, 1780.

Slaves cannot breathe in England; if  
their lungs

Receive our air, that moment they are  
free. COWPER.—*Time Piece*.

He is the freeman whom the truth makes  
free. COWPER.—*Winter Morning Walk*.

"I think I know the delights of free-  
dom," I [Pip] answered.—"Ah," said he  
(Provis), shaking his head gravely, "But  
you don't know it equal to me. You  
must have been under lock and key, dear  
boy, to know it equal to me!"

DICKENS.—*Great Expectations*, c. 54.

More liberty begets desire of more;  
The hunger still increases with the store.

DRYDEN.—*Hind and the Panther*,  
Pt. 1, 519.

Freedom! which in no other land will  
thrive—

Freedom! an English subject's sole  
prerogative.

DRYDEN.—*Threnodia Augustalis*, st. 10.

I found that riches in general were, in  
every country, another name for freedom,  
and that no man is so fond of liberty  
himself as not to be desirous of subjecting  
the will of some individuals in society to  
his own. GOLDSMITH.—*Vicar of Wakefield*.

The greatest glory of a freeborn people  
is to transmit that freedom to their  
children. WM. HAVARD.—*Regulus*.

Freedom is a new religion, the religion  
of our age. If Christ is not the God of this  
religion, he is still one of its high-priests.

HEINE.—*The Liberation*.

Ay, call it holy ground,

The soil where first they trod!

They have left unstained what there they  
found—

Freedom to worship God!

MRS. HEMANS.—*Pilgrim Fathers*.

All we have of freedom—all we use or  
know—

This our fathers bought for us, long and  
long ago. KIPLING.—*The Old Issue*.

If I have freedom in my love,

And in my soul am free,—

Angels alone, that soar above,

Enjoy such liberty.

LOVELACE.—*To Althea*.

## FREEDOM

Neither one person, nor any number of persons, is warranted in saying to another human creature of ripe years, that he shall not do with his life, for his own benefit, what he chooses to do with it.

J. S. MILL.—*Liberty*, ch. 4.

None can love freedom heartily but good men; the rest love not freedom, but licence. MILTON.—*Tenure of Kings* (1649).

Oh! remember life can be

No charm for him who lives not free!

MOORE.—*Before the Battle*.

O Freedom! once thy flame hath fled,  
It never lights again.

MOORE.—*Weep on*.

Service and freedom, when excessive, are each an evil; but when moderate are altogether a good. PLATO.—*Epistle 8*.

No human being, however great, or powerful, was ever so free as a fish.

RUSKIN.—*Two Faiths*.

And, best beloved of best men, liberty,  
Free lives and lips, free hands of men  
freborn. SWINBURNE.—*Atalanta*.

Whatever harmonies of law

The growing world assume,

Thy work is thine—The single note

From that deep chord which Hampden  
smote

Will vibrate to the doom.

TENNYSON.—*England and America*  
in 1782.

The thrall in person may be free in soul.

TENNYSON.—*Gareth*.

It is the land that freemen till,

That sober-suited Freedom chose;

The land, where girt with friends or foes

A man may speak the thing he will;

A land of settled government,

A land of just and old renown,

Where Freedom slowly broadens down  
From precedent to precedent.

TENNYSON.—*You ask me why*.

Ne'er yet by Force was Freedom over-  
come.

THOMSON.—*Liberty*.

Man is free the moment he wishes to be.

VOLTAIRE.—*Brutus*.

You reasoners and fine wits, and you  
who think yourselves such, would you  
live happy, live always without a master.

VOLTAIRE.—*Discours 4*.

It is the freedom to think which has  
made such excellent books blossom forth  
amongst the English. It is because their  
minds are enlightened that they are hardy.  
... It is this freedom which has made all  
the arts flourish in England and has  
covered the ocean with her vessels.

VOLTAIRE.—*Reflections for Fools*.

## FREE WILL

Good, which they dared not hope for, we  
have seen;

A State whose generous will through earth  
is dealt;

A State, which, balancing herself between  
Licence and slavish order, dares be free.

WORDSWORTH.—*Eccles. Sonnets*, Pt. 3, 37.

The good man only is free; all bad men  
are slaves.

*Stoic Maxim quoted by Plutarch*.

## FREEMASONRY

For in heaven there's a lodge, and St.

Peter keeps the door,

And none can enter in but those that are  
pure.

*The Masonic Hymn*.

## FREE SPEECH

No more need men keep in silence  
Tongues fast bound; for now the people  
May with freedom speak at pleasure;  
For the yoke of power is broken.

ÆSCHYLUS.—*Persa*, 395  
(*Plumpton Ir.*).

In the present age—which has been  
described as "destitute of faith but  
terrified at scepticism"—... the claims  
of an opinion to be protected from public  
attack are rested not so much on its truth  
as on its importance to society.

J. S. MILL.—*Liberty*, ch. 2  
(1859).

This is true liberty, when freborn men,  
Having to advise the public, may speak  
free.

MILTON.—*Translation*,  
*Euripides*.

To speak his thought is every freeman's  
right,

In peace and war, in council and in fight

POPE.—*Iliad*, Bk. 12, 249.

## FREE TRADE

Free Trade is not a principle; it is an  
expedient.

DISRAELI.—*Speech*, April 25, 1843.

Free trade, one of the greatest blessings  
which a government can confer on a people,  
is in almost every country unpopular.

MACAULAY.—*Misford's Greece*.

## FREE WILL

Everywhere the human soul stands  
between a hemisphere of light and another  
of darkness; on the confines of two ever-  
lasting hostile empires, Necessity and Free  
Will. CARLYLE.—*Essays*; *Goethe's Works*.

Sufficient to have stood, though free to  
fall.

MILTON.—*Paradise Lost*, Bk. 3, 99.

Heaven wills our happiness, allows our  
deem. YOUNG.—*Night Thoughts*, 7.



## FRENCH LEAVE

### FRENCH LEAVE

If you wish to depart before the rest of the company . . . take what they call a French leave, and which our polite neighbours, the French, have instructed us in, that is, to steal off as unnoticed as possible. REV. J. TRUSLER.—*System of Etiquette* (1804).

### FRETFULNESS

You are so fretful, you cannot live long.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 3, 3.

### FRIDAY

Sel'de is the Friday al the wyke alike,  
["Fridays in the week are seldom alike,"  
—i.e. Fridays are unlike each other. Compare the French prov. below.]  
CHAUCER.—*Knight's Tale*, 681.

And on a Friday fil [fell] al this meschaunce.  
CHAUCER.—*Nun's Priest's Tale*.

Friday is perhaps the best day of the week. . . . Friday's greatest merit is perhaps that it paves the way to Saturday and the cessation of work. That it ever was really unlucky I greatly doubt.  
E. V. LUCAS.—*Fireside and Sunshine*.

Friday is always the best or the worst day in the week.  
Old French prov. (*Recueil des Contes*, by A. Jubinal).

Friday's moon,  
Come when it will,  
It comes too soon.  
Prov. (*Hallivall's "Popular Rhymes,"*—in reference to the new moon).

### FRIENDSHIP

Thy bounteous hand with worldly bliss  
Has made my cup run o'er,  
And in a kind and faithful friend  
Has doubled all my store.  
ADDISON.—*Spectator*, 453.

Friendship is a poor adviser; politicians deep and wise  
Many times are forced to learn a lesson from their enemies.  
ARISTOPHANES.—*The Birds* (*Frere tr.*).

There is little friendship in the world and least of all between equals.  
BACON.—*Of Followers*.

A crowd is not company and faces are but a gallery of pictures.  
BACON.—*Of Friendship*.

It [friendship] redoubleth joys and cutteth griefs in half.  
BACON.—*Id.*

The worst solitude is to have no true friendships.  
BACON.—*Instauratio*, Pt. 1, Bk. 6, 37.

## FRIENDSHIP

But if Fortune once doe frowne,  
Then farewell his great renouwe:  
They that fawnd on him before  
Use his company no more.  
R. BARNFIELD.—*Ode, As it fell upon a day*.

Every man will be thy friend,  
Whilst thou hast wherewith to spend.  
R. BARNFIELD.—*Ode*.

He that is thy friend indeed,  
He will help thee in thy need.  
R. BARNFIELD.—*Id.*

Friendship! mysterious cement of the soul!  
Sweet'ner of life and solder of society!  
R. BLAIR.—*The Grave*, 88.

You're my friend—  
What a thing friendship is, world without end!  
BROWNING.—*Flight of the Duchess*, c. 17.

Luitolfo was the proper  
Friend-making, everywhere friend-finding soul,  
Fit for the sunshine, so, it followed him.  
BROWNING.—*Soul's Tragedy*, Act 1.

His honest, sonsie, baws'nt face  
Aye gat him friends in ilka place.  
BURNS.—*Two Dogs*.

Friendship can smooth the front of rude despair.  
R. CAMBRIDGE.—*Scribleriad*, 1, 196.

'Twas sung how they were lovely in their lives,  
And in their deaths had not divided been.  
CAMPBELL.—*Gertrude*, 33.

Friendship's a noble name, 'tis love refined.  
MRS. CENTLIVRE.—*Stolen Heiress*, Act 2.

My sone, keep wel thy tonge and keep thy friend.  
CHAUCER.—*Manciple's Tale*, 213.

Friendship excels kinship. CICERO.

True friendships are very rarely found in such as are occupied in the pursuit of honours or public affairs.  
CICERO.—*De Amicitia*.

Friends are as dangerous as enemies.  
DE QUINCEY.—*Schlosser's Literary History*.

Codlin's the friend, not Short.  
DICKENS.—*Old Curiosity Shop*, ch. 19.

A day for toil, an hour for sport,  
But for a friend life is too short.  
EMERSON.—*Considerations by the Way*.

The only way to have a friend is to be one.  
EMERSON.—*Friendship*.

He who has a thousand friends, has not  
a friend to spare,  
And he who has one enemy, will meet him  
everywhere.

EMERSON.—*From Omar.*

These are called the pious frauds of  
friendship.

FIELDING.—*Amelia*, Bk. 6, c. 6.

A woman-friend! He that believes that  
weakness

Steers in a stormy night without a compass.

J. FLETCHER.—*Women Pleased*, Act 2, 1.

An open foe may prove a curse,  
But a pretended friend is worse.

GAY.—*Fables*, Pt. 1, 17.

Friendship, like love, is but a name.

GAY.—*Id.*, Pt. 1, 50.

And what is friendship but a name?

GOLDSMITH.—*Hermit*.

He cast off his friends as a huntsman his  
pack,

For he knew, when he pleased, he could  
whistle them back.

GOLDSMITH.—*Retaliation*.

Women do not have friends,—they only  
have rivals.

E. GONDINET.—*Jonathan*.

Of all the heavenly gifts that mortal men  
commend,

What trusty treasure in the world can  
countervail a friend?

N. GRIMOALD.—*Friendship*.

Friends are not so easily made as kept.

LORD HALIFAX (1630-95).—*Maxims  
of State*.

The wicked may have accomplices, but  
heaven has ordained that here below only  
honest folk can be friends.

COLLIN D'HARLEVILLE.—*Vieux Céli-  
bataire*, Act 5.

But love is lost; the way of friendship's  
gone;

Though David had his Jonathan, Christ his  
John.

HERBERT.—*Church Porch*.

Like summer friends,  
Flies of estate and sunshine.

HERBERT.—*The Temple: The Answer*.

While in my senses I shall find nothing  
preferable to a pleasant friend.

HORACE.—*Sat.*, Bk. 1.

A man, sir, should keep his friendship in  
constant repair.

JOHNSON.—*Remark to  
Sir Joshua Reynolds*.

True happiness

Consists not in the multitude of friends,  
But in the worth and choice.

BEN JONSON.—*Cynthia's Revels*, Act 3, 4.

It is more common to find excess in  
love than thoroughness in friendship.

LA BRUYÈRE.—*Des Cœur*, 6.

Nothing so dangerous as an ignorant  
friend; it is better to have a wise enemy.

LA FONTAINE.

I have had playmates, I have had com-  
panions,

In my days of childhood, in my joyful  
school-days,

All, all are gone, the old familiar faces.

LAMB.—*Old Familiar Faces*.

Women, like princes, find few real friends  
All who approach them their own ends

pursue;

Lovers and ministers are seldom true.

GEO. LORD LYTTLTON.—*Advice to  
a Lady*.

Farewell, uncivil man! let's meet no more;  
Here our long web of friendship I untwist.

MASSINGER.—*Fatal Dowry*, Act 3, 1.

O summer-friendship,  
Whose flattering leaves, that shadowed us  
in our

Prosperity, with the least gust drop off  
In the autumn of adversity.

MASSINGER.—*Maid of Honour*, Act 3, 2.

Friend after friend departs:

Who hath not lost a friend?

There is no union here of hearts

That finds not here an end.

JAS. MONTGOMERY.—*Friends*.

If I speak to thee in Friendship's name,  
Thou think'st I speak too coldly;

If I mention Love's devoted flame,

Thou say'st I speak too boldly.

MOORE.—*How shall I woo?*

The thread of our life would be dark,  
Heaven knows,

If it were not with friendship and love  
intertwined.

MOORE.—*Irish Melodies*.

But oh, if grief thy steps attend,

If want, if sickness, be thy lot,

And thou require a soothing friend,

Forget me not, forget me not!

MRS. OPIE.—*Forget me not*.

Few friendships would continue to  
exist if each man knew what his friend  
says of him in his absence, even though  
it is said in all sincerity and without  
vindictiveness.

PASCAL.—*Pensées*.

The name of friend is common, but truth  
in friendship is rare.

PHÆDRUS.—*Fables*, 3, 9.

Menander counted every man wonder-  
fully honest and happy who has found  
even the very shadow of a friend.

PLUTARCH.—*Of the Folly of too many  
Friends*.

Many men, prejudiced early in disfavour of mankind by bad maxims, never aim at making friendships; and while they only think of avoiding the evil, miss of the good that would meet them.

POPE.—*Thoughts on Various Subjects.*

Of all the gifts the gods afford,  
(If we may take old Tully's word),  
The greatest is a friend, whose love  
Knows how to praise and when reprove.

PRIOR.—*Conversation*, 71.

Most friendship is feigning, most love mere  
folly. SHAKESPEARE.—*As You Like It*,  
Act 2, 7.

The friends thou hast, and their adoption  
tried,  
Grapple them to thy soul with hoops of  
steel;  
But do not dull thy palm with entertain-  
ment

Of each new-hatched, unfledged comrade.  
SHAKESPEARE.—*Hamlet*, Act 1, 3.

He was my friend, faithful and just to me.  
SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

A friend should bear his friend's infirmi-  
ties. SHAKESPEARE.—*Ib.*, Act 4, 3.

Alas, I then have chid away my friend:  
He hath a stern look, but a gentle heart.  
SHAKESPEARE.—*King John*, Act 4, 1.

I count myself in nothing else so happy  
As in a soul remembering my good friends.  
SHAKESPEARE.—*Richard II.*, Act 2, 3.

I do not know that Englishman alive,  
With whom my soul is any jot at odds.  
SHAKESPEARE.—*Richard III.*, Act 2, 1.

Let me not to the marriage of true minds  
Admit impediments.  
SHAKESPEARE.—*Sonnets*, 116.

There is a profound difference between  
the friendships of men and those of women.  
Men's friendships are linked by their  
pleasures, women's by their griefs.

EDITH SICHEL.—*Thoughts*.

Having some friends, whom he loves  
dearly,  
And no lack of foes, whom he laughs at  
sincerely.

SOUTHEY.—*Robert the Rhymist*.

I am weary of friends, and friendships are  
all monsters. SWIFT.—*Letter*, 1710.

Some great misfortune to portend,  
No enemy can match a friend.

SWIFT.—*On the death of Dr. Swift*.

So vanish friendships only made in wine.  
TENNYSON.—*Gervais and Enid*, 481.

Were I to choose a friend, I'd rather have  
An honest blockhead than a clever knave.  
D. W. THOMPSON.—*Sales Allici*.

Friendship's an empty name, made to  
deceive

Those whose good nature tempts them to  
believe:

There's no such thing on earth; the best  
that we

Can hope for here is faint neutrality.  
SIR S. TUKE.—*Five Hours*.

His only crime (if friendship can offend)  
Is too much love to his unhappy friend.  
VIRGIL.—*Æneid*, Bk. 9 (*Dryden tr.*).

O divine friendship, perfect felicity!  
the only motion of the soul in which excess  
is allowable. VOLTAIRE.—*Discours* 4.

Friendship, gift of heaven, pleasure of  
great souls! Friendship, which kings,  
those illustrious practisers of ingratitude,  
are so unhappy as not to know.  
VOLTAIRE.—*Henriade*.

Change your pleasures, but do not  
change your friends.

VOLTAIRE.—*Le Dépositaire* (*Ninon's  
advice*).

Flattery . . . is the natural language  
o' freenship. JOHN WILSON.—*Noctes*, 16  
(*Ettrick Shepherd*).

All like the purchase; few the price will  
pay;  
And this makes friends such miracles  
below. YOUNG.—*Night Thoughts*, 2.

But since friends grow not thick on every  
bough,  
Nor every friend unrotten at the core,  
First on thy friend deliberate with thyself.  
YOUNG.—*Ib.*

A friend is worth all hazards we can run.  
YOUNG.—*Ib.*

Friendship's the wine of life.  
YOUNG.—*Ib.*

Even thou, my companion, my guide,  
and mine own familiar friend.  
Church Psalter iv, 14.

A man that hath friends must show  
himself friendly. Proverbs xviii, 24.

A faithful friend is the medicine of life.  
Ecclesiasticus vi, 16.

Forsake not an old friend; for the new  
is not comparable to him: a new friend  
is as new wine; when it is old, thou shalt  
drink it with pleasure.  
Ecclesiasticus ix, 10.

Wounded in the house of my friends.  
Zechariah xlii, 6.

O my friends, there is no friend.  
*Saying of Cato, as quoted by Diogenes Laertius.*

Friendship, love and brotherhood,  
 Of themselves are understood.  
*Quoted by Goethe, Autob., Bk. II.*

His friendships are so warm that he no  
 sooner takes them up than he puts them  
 down again. *Attrib. to Douglas Jerrold*  
*by C. H. Spurgeon.*

A good friend is worth a hundred relations.  
*French prov., quoted by Montaigne.*

Friendship is love without its wings.  
*French prov.*

Friends are like fiddlestrings, they must  
 not be screwed too tight. *Prov.*

They ranted, drank, and merrye made,  
 Till all his golde it waxed thinne,  
 And then his friends they slunk away.  
 They left the unthrifty Heir of Linne.  
*Old ballad, Heir of Linne.*

## FROWNS

Her very frowns are fairer far  
 Than smiles of other maidens are.  
 HARTLEY COLERIDGE.—*She is not fair to*  
*outward view.*

Full well the busy whisper, circling round,  
 Conveyed the dismal tidings when he  
 frowned.  
 GOLDSMITH.—*Deserted Village.*

If she do frown, 'tis not in hate of you,  
 But rather to beget more love in you.  
 SHAKESPEARE.—*Two Gent. of Verona,*  
*Act 3, 1.*

Convey a libel in a frown,  
 'And wink a reputation down.  
 SWIFT.—*Journal of a Modern Lady.*

## FRUGALITY

O'erjoyed was he to find  
 That though she was on pleasure bent,  
 She had a frugal mind.  
 COWPER.—*John Gilpin, st. 8.*

When the goodman's from home the  
 goodwife's table is soon spread.  
*Prov. (Ray).*

Ken when to spend and when to spare,  
 And ye needna be busy and ye ne'er 'll be  
 bare. *Scottish saying.*

## FRUIT

Brer Fox he lif up be han's, he did,  
 en holler: "Oh, hush, Brer Tarrypin!  
 You makes me dribble! Wharbouts dat  
 Fimmyer Plum?"

J. C. HARRIS.—*Nights with Uncle*  
*Remus, ch. 38.*

Give cherries at time of year, or apricots;  
 and say they were sent you out of the  
 country, though you bought them in  
 Cheapside.

BEN JONSON.—*Silent Woman, Act 4, 1.*

Hunger and thirst at once  
 Powerful persuaders, quicken'd at the  
 scent  
 Of that alluring fruit.

MILTON.—*Paradise Lost, Bk. 9, 586.*

Though other things grow fair against the  
 sun,  
 Yet fruits that blossom first will first be  
 ripe.

SHAKESPEARE.—*Othello, Act 2, 3.*

Peel a fig for your friend, a peach for  
 your enemy. *Prov. (Ray).*

After melon wine is a felon.  
*Prov. (Spanish).*

## FRUITION

The thorns which I have reap'd are of the  
 tree  
 I planted,—they have torn me, and I  
 bleed:  
 I should have known what fruit would  
 spring from such a seed.

BYRON.—*Childe Harold, c. 4, 10.*

The bud may have a bitter taste,  
 But sweet will be the flower.  
 COWPER.—*Hymn.*

## FUNERALS

And fancy paints the muffled drum  
 And plaintive fife,  
 And the loud volley o'er the grave  
 That sounds sad requiems to the brave.  
 C. DIBDIN.—*Farewell.*

I've a notion [said Sir Condry Rackrent]  
 I shall not be long for this world any how,  
 and I've a great fancy to see my own  
 funeral afore I die.

MISS EDGEWORTH.—*Castle Rackrent, ch. 2.*

"Ay, Sir Condry has been a fool all his  
 days," said he [Sir Condry Rackrent]; and  
 there was the last word he spoke. He had  
 but a very poor funeral after all.

MISS EDGEWORTH.—*Ib.*

Funeral pomp has more regard for the  
 vanity of the living than for the honour of  
 the dead.

LA ROCHEFOUCAULD.—*Maxim 554.*

## FURNITURE

A Persian carpet, or piece of Sheraton  
 makes a distinguished end and bears  
 itself with dignity to the last—as aristocrats  
 before the guillotine.

EDEN PHILLIPOTT.—*A Shadow Passes.*

## FUSSINESS

Benevolent people are very apt to be one-sided and fussy, and not of the sweetest temper if others will not be good and happy in their way.

SIR A. HELPS.—*Friends in Council*, Bk. 1, ch. 5.

## FUTILITY

Still we persist; plough the light sand and sow  
Seed after seed, where none can ever grow.

W. GIFFORD.—*Juvenal*, Sat. 7.

Wheresoe'er I turn my view,  
All is strange, yet nothing new;  
Endless labour all along,  
Endless labour to be wrong;  
Phrase that Time has flung away,  
Uncouth words in disarray,  
Tricked in antique ruff and bonnet,  
Ode and elegy and sonnet.

JOHNSON.—*In ridicule of "a well-known author" (1777)*.

'Tis no good planting boiled potatoes.

C. H. SPURGEON.—*John Ploughman*.

The King of France, with twenty thousand men,  
Went up the hill, and then came down again.  
*Old Tarlton's Song (16th cent.)*.

## FUTURE

But for our future fate  
Since help for it is none,  
Good-bye to it before it comes.—  
ÆSCHYLUS.—*Agamemnon*, 250  
(*Plumtree tr.*).

Years hence, perhaps, may dawn an age,  
More fortunate, alas! than we,  
Which without hardness will be sage,  
And gay without frivolity.

M. ARNOLD.—*Grande Chartreuse*.

Ignorance of future ills is a more useful thing than knowledge.

CICERO.—*De Div.*, 2, 9.

"The present interests me more than the past," said the lady [Theodora Campian],  
"and the future more than the present."

DISRAELI.—*Lothair*.

England, like Greece, shall fall despoiled,  
defaced,  
And weep, the Tadmor of the lonely waste;  
The wave shall mock her lone and meanless shore;  
The deep shall know her freighted wealth no more;  
And unborn wanderers, in the future wood,  
Where London stands, shall ask where London stood.

RENEZZER ELLIOTT.—*Love*, Bk. 2.

But truly these things rest on the knees of the gods. HOMER.—*Iliad*, 17, 514; etc.

Oh, earlier shall the rosebuds blow  
In after years, those happier years;  
And children weep, when we lie low,  
Far fewer tears, far softer tears.  
ARMINE THOS. KENT.—*Otiss Addenda*  
(1905). A song.

Life, life we wish, still greedy to live on;  
And yet what Fortune with the following sun

Will rise, what chance will bring, is all unknown.

LUCRETIVS.—*De Rerum Natura*, 3, 1099.

She [the Roman Catholic Church] may still exist in undiminished vigour, when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's.

MACAULAY.—*Ranke's History*.

Full lasting is the song, though he,  
The singer, passes: lasting too,  
For souls not lent in usury,  
The rapture of the forward view.

GEO. MEREDITH.—*Reading of Earth*.

Besides what hope the never-ending flight  
Of future days may bring.

MILTON.—*Paradise Lost*, Bk. 2, 221.

Heaven from all creatures hides the book of fate.

POPE.—*Essay on Man*, Ep. 1, 77.

We know what we are, but know not what we may be.

SHAKESPEARE.—*Hamlet*, Act 4, 5

Happy those  
Who in the after-days shall live, when Time  
Hath spoken, and the multitude of years  
Taught wisdom to mankind!

SOUTHEY.—*Joan of Arc*, Bk. 1.

For I dipped into the Future, far as human eye could see,  
Saw the Vision of the world, and all the wonder that would be.

TENNYSON.—*Locksley Hall*.

In the Parliament of man, the Federation of the world.

TENNYSON.—*Id.*

We see by the glad light  
And breathe the sweet air of futurity;  
And so we live, or else we have no life.  
WORDSWORTH.—*Excursion*, Bk. 9, 24.

## FUTURE EXISTENCE

There was the Door to which I found no Key;

There was the Veil through which I might not see.

R. FITZGERALD.—*Rubáiyát*.

Nor dies the Spirit, but new Life repeats  
In other forms, and only changes seats.  
OVID.—*Metam* 15, 158 (*Dryden tr.*).

Is there no bright reversion in the sky  
For those who greatly think, or bravely  
die? *Pope.—Elegy to the memory of  
an Unfortunate Lady, 9.*

I go to seek for a great perhaps. Draw  
the curtain; the farce is played.  
*RABELAIS.—Attributed.*

What becometh of man so wise  
When he dies?  
None can tell

Whether he goes to heaven or hell.

*SIR C. SEDLEY.—Lycophron.*

Do you wish to know where you will  
go when you are dead? To the same place  
where the unborn are.

*SENECA.—Troades, Act 2.*

The undiscovered country, from whose  
bourn  
No traveller returns.

*SHAKESPEARE.—Hamlet, Act 3, 1.*

Ah Christ, that it were possible  
For one short hour to see  
The souls we loved, that they might tell  
us

What and where they be.

*TENNISON.—Maud, Pt. 2, 4, 3.*

A truth it is few doubt, but fewer trust:  
"He sins against this life who slights the  
next."

*YOUNG.—Night Thoughts, Night 3.*

## G

## GAIN

Whatsoever is somewhere gotten is  
somewhere lost. *BACON.—Of Seditions.*

Gain cannot be made without some other  
person's loss. *PUBLILIUS SYRUS.*

God keep ill gear out o' my hands, for  
if my hands ance get it, my heart winna  
part wi' t.

*Prayer of the "good Earl of Eglinton."*

Gude Sir James Douglas  
Who wise, wight (brave), and worthy was,  
Was ne'er owre glad for no winning,  
Nor yet owre sad for no tining (loss);  
Good fortune and evil chance,  
He weighed them both in one balance.

*Contemporary Scottish Lines on the "good  
Sir James Douglas" (14th cent.).*

A' I got by him I may put in my eye,  
and see nothing the worse for it.

*Scottish prov. (Jas. Kelly, 1721).*

Fair winds may drive a ship too fast,  
And gains may turn out loss at last.

*Tr. of Greek saying.*

## GALLANTRY

The ladies' hearts he did trepan.

*BURNS.—Jolly Beggars.*

Is this that haughty, gallant, gay  
Lothario?

*ROWE.—Fair Penitent, Act, 5, 1.*

And oh! he had that merry glance

That seldom lady's heart resists.

Lightly from fair to fair he flew,

And loved to plead, lament and sue.

*SCOTT.—Marmion, c. 3, 9.*

So faithful in love and so dauntless in war,  
There never was knight like the young  
Lochinvar. *SCOTT.—Id., c. 5, 12.*

I do not think a braver gentleman,  
More active-valiant, nor more valiant-  
young,

More daring, or more bold, is now alive.

*SHAKESPEARE.—Henry IV., Pt. 1, Act 3, 1.*

## GAMBLING

The winner's shout, the loser's curse,  
Shall dance before dead England's hearse.

*WM. BLAKE.—Proverbs.*

Gaming is a principle inherent in human  
nature. It belongs to us all.

*BURKE.—Speech on Economical Reform.*

And men spend freelier what they win,  
Than what they've freely coming in.

*S. BUTLER.—Upon Plagiarism.*

For most men (till by losing rendered sager)  
Will back their own opinions with a wager.

*BYRON.—Beppo, st. 27.*

Good at all things, but better at a bet.

*BYRON.—Don Juan, c. 13, st. 87.*

In play there are two pleasures for your  
choosing—

The one is winning, and the other losing.

*BYRON.—Id., c. 14, st. 12.*

One hopeless dark idolater of Chance.

*CAMPBELL.—Pleasures of Hope, 2.*

Gaming is the child of avarice but the  
parent of prodigality.

*C. C. COLTON.—Lacon.*

Who games is felon of his wealth,

His time, his liberty, his health.

*N. COTTON.—Visions in Verse.*

Death and dice level all distinctions.

*S. FOOTE.—The Minor, Act 1, 1.*

Play not for gain but sport. Who plays for  
more

Than he can lose with pleasure, stakes his  
heart—

Perhaps his wife's too, and whom she hath  
bore. *HERBERT.—Church Porch.*

## GAMES

Who strive to sit out losing hands are lost.  
HERBERT.—*Church Porch.*

Man is a gaming animal.

LAMB.—*Mrs. Battle.*

Swearing and supperlless the hero sate,  
Blasphemed his gods, the dice, and damned  
his fate.

POPE.—*Dunciad, Bk. 1, 115.*

Gaming is the mother of lies and  
perjuries.

JOHN OF SALISBURY (*Bishop of Chartres*  
—d. 1180).—*Polycraticus, Bk. 1.*

Their sinfulness is greater than their  
use. [Referring to wine and gambling].

Koran, ch. 2.

## GAMES

There are two classes of men: those  
who are content to yield to circumstances,  
and who play whist; those who aim to  
control circumstances, and who play chess.

MORTIMER COLLINS.—*Frances, 3, 14.*

It is not shameful to have played games,  
but it is shameful not to have left off  
playing them.

HORACE.—*Ep. Bk. 1.*

The only athletic sport I ever mastered  
was backgammon.

DOUGLAS JERROLD.—(*Attributed*).

Even our sports are dangers!

BEN JONSON.—*Underwoods.*

What? You do not play at whist, sir!  
Alas, what a sad old age you are preparing  
for yourself!

TALLEYRAND.

## GARDENS

God Almighty first planted a garden:  
and indeed it is the purest of human  
pleasures.

BACON.—*Of Gardens.*

My garden is a lovesome thing, God wot!

Rose plot,  
Fringed pool,  
Fern grot,  
The veriest school  
Of peace.

T. E. BROWN.—*My Garden.*

God the first garden made, and the first  
city Cain.

COWLEY.—*The Garden.*

Who loves a garden loves a greenhouse too.

COWPER.—*The Garden, 566.*

A touch of the sun for pardon,  
The song of a bird for mirth;  
We are nearer God's heart in the garden  
Than anywhere else on the earth.

D. F. GURNEY.

And add to these retired Leisure,  
That in trim gardens takes his pleasure.

MILTON.—*Il Penseroso, 49.*

## GENEROSITY

You strove to cultivate a barren court in  
vain,

Your garden's better worth your nobler  
pain,

Here mankind fell, and hence must rise  
again.

SWIFT.—*To Sir W. Temple.*

Cultivate your garden.

VOLTAIRE.—*His favourite advice—in  
favour of a private or retired life.*

## GENERALITIES

It being the nature of the mind of man,  
to the extreme prejudice of knowledge, to  
delight in the spacious liberty of generalities.

BACON.—*Adv. of Learning.*

The glittering and sounding generalities  
of natural right which make up the  
Declaration of Independence.

R. CHOATE.—*Letter, 1856.*

Glittering generalities! They are blazing  
ubiquities.

EMERSON.—*On someone characteris-  
ing the Declaration of Independence as  
"glittering generalities."*

Generalities always admit of exceptions.

VICTOR HUGO.—*Pref. to Ruy Blas.*

Nothing is so useless as a general maxim.

MACAULAY.—*Macchitavelli.*

General notions are generally wrong.

LADY M. WORTLEY MONTAGU.—*Letter.*

General and abstract ideas are the source  
of the greatest of men's errors.

ROUSSEAU.—*Emile.*

## GENEROSITY

If riches increase let thy mind hold pace  
with them, and think it not enough to be  
Liberal, but Munificent.

SIR T. BROWNE.—*Christian Morals,*  
*Pt. 1, 5.*

There was a man, though some did think  
him mad,

The more he cast away the more he had.

BUNYAN.—*Pilgrim's Progress, Pt. 2.*

He who bestows his goods upon the poor  
Shall have as much again and ten times  
more.

BUNYAN.—*Ib.*

So that the more she [Largesse] gave away,  
The more, y-wis, she hadde alwey.

CHAUCER.—*Romaunt of the Rose.*

Friend to the friendless, to the sick man  
health,

With generous joy he viewed his modest  
wealth.

COLERIDGE.—*Lines written at  
King's Arms, Ross.*

A hand as liberal as the light of day.

COWPER.—*Hope, 410.*

One must be poor to know the luxury of giving.

GEORGE ELIOT.—*Middlemarch*, Bk. 2, ch. 17.

We have heads to get money, and hearts to spend it.

FARQUHAR.—*Beaux' Stratagem*, Act 1.

Who shuts his hand, hath lost his gold ;  
Who opens it, hath it twice told.

HERBERT.—*Charms and Knots*.

The truly generous is the truly wise.

J. HOME.—*Douglas*, Act 3, 1.

Sure the duke is

In the giving vein.

MASSINGER.—*Great Duke*, Act 3, 3.

And chiefly for the weaker by the wall,  
You bore that lamp of sane benevolence.

GEO. MEREDITH.—*To a Friend Lost*.

Many men have been capable of doing  
a wise thing, more a cunning thing, but  
very few a generous thing.

POPE.—*Thoughts on Various Subjects*.

For his bounty,  
There was no winter in 't ; an autumn  
'twas.

SHAKESPEARE.—*Antony  
and Cleopatra*, Act 3, 2.

My bounty is as boundless as the sea,  
My love as deep.

SHAKESPEARE.—*Romeo and Juliet*, Act 2, 2.

Give all thou canst ; high Heaven rejects  
the lore

Of nicely-calculated less or more.

WORDSWORTH.—*Eccles. Sonnets*, Pt. 3, 43.

But the liberal deviseth liberal things ;  
and by liberal things shall he stand.

Isaiah xxxii, 8.

Fill a pot, fill a pan,  
Fill a blind man's hand ;  
He that has and winna gie,  
An ill death may he dee,  
And be buried in the sea.

Scottish saying.

## GENIUS

No great genius is without an admixture of madness.

ARISTOTLE (According to Seneca, "De Tranquillitate").

All men of genius are naturally melancholic.

ARISTOTLE.—*Probl.*, 30.

Do not quarrel with genius. We have none ourselves, and yet are so constituted that we cannot live without it.

A. BIRRELL.—*Obiter Dicta*, Carlyle.

Improvement makes straight roads, but the crooked roads without improvement are roads of genius.

WM. BLAKE.—*Proverbs of Hell*.

Since when was genius found respectable ?

E. B. BROWNING.—*Aurora Leigh*, Bk. 3.

Genius has somewhat of the infantine ;  
But of the childish not a touch or taint.

BROWNING.—*Prince Hohenstiel-Schwanganau*.

Genius is nothing but a great aptitude for patience.

BURTON.

Misled by Fancy's meteor-ray,

By passion driven ;

But yet the light that led astray

Was light from Heaven.

BURNS.—*The Vision*.

When all of Genius which can perish dies.

BYRON.—*Death of Sheridan*.

Sighing that Nature formed but one such  
man,

And broke the die—in moulding Sheridan.

BYRON.—*Id.*

But on the whole, "genius is ever a secret to itself."

CARLYLE.—*Characteristics*.

Genius, which means transcendent capacity of taking trouble, first of all.

CARLYLE.—*Frederick*;

Genius is of no country.

CHURCHILL.—*Rosciad*, v. 207

Great wits are sure to madness near allied,  
And thin partitions do their bounds divide.

DRYDEN.—*Absalom and Achitophel*, Pt. 1, 163.

Hands that the rod of empire might have  
swayed,

Or waked to ecstasy the living lyre.

GRAY.—*Elegy*.

The few, whom genius gave to shine  
Through every unborn age and undiscovered clime.

GRAY.—*Ode for Music*, 15.

He passed the flaming bounds of space and  
time ;

The living throne, the sapphire-blaze,  
Where angels tremble as they gaze,  
He saw ; but, blasted with excess of light,  
Closed his eyes in endless night.

GRAY.—*On Milton*.

Only a narrow shopkeeper mind will attempt to weigh genius in its miserable cheese-scales.

HEINE.—*Don Quixote*.

Adverse fortune reveals genius ; prosperity hides it.

HORACE.—*Sat.*, Bk. 2.

Each change of many-coloured life he  
drew ;

Exhausted worlds, and then imagined new ;  
Existence saw him spurn her bounded  
reign,

And panting Time toiled after him in vain.

JOHNSON.—*Prologue*.



Genius does what it must, and talent does what it can.

(2nd) LORD LYTON.—*Last Words*.

Genius can only breathe freely in an atmosphere of freedom.

J. S. MILL.—*Liberty*, ch. 3.

We are not called upon to place great men of his stamp as if they were collegians in a class-list.

LORD MORLEY.—*Introd. to Wordsworth*.

Ill-fortune is often an incentive to genius.

OVID.—*Ars. Amat.*

If you have genius, industry will improve it; if you have none, industry will supply its place.

SIR JOSHUA REYNOLDS.—*Saying*.

Gone like a star that through the firmament  
Shot and was lost, in its eccentric course  
Dazzling, perplexing.

ROGERS.—*Italy (on Byron)*.

Trefusis warmly replied that genius costs its possessor nothing; that it was the inheritance of the whole race incidentally vested in a single individual, and that if that individual employed his monopoly of it to extort money from others, he deserved nothing better than hanging.

G. B. SHAW.—*Unsocial Socialist*, ch. 10.

A pard-like spirit, beautiful and swift.

SHELLEY.—*Adonais*, st. 32.

Them as has genius has no common-sense.

SAM SLICK.

Genius is the introduction of a new element into the intellectual universe.

WORDSWORTH.—*Essay, supplementary to Pref. to Poems*.

A genius bright, and base,  
Of towering talents, and terrestrial aims.

YOUNG.—*Night Thoughts*, 6.

A Mercury is not made out of any block of wood.

*Latin prov., quoted as a saying of Pythagoras.*

## GENTILITY

He saw a cottage with a double coach-house,

A cottage of gentility;  
And the Devil did grin, for his darling sin  
Is pride that apes humility.

COLERIDGE AND SOUTHEY.—*Devil's Thoughts*.

He passed a cottage with a double coach-house,

A cottage of gentility;  
And he owned with a grin  
That his favourite sin  
Is pride that apes humility.

SOUTHEY's version of the above.

When Adam dolve and Eve span,  
Where was then the gentleman?

*Saying quoted by John Ball, insurrectionist, c. 1381*

## GENTLEMEN

He is the best bred man and the truest gentleman who takes leave of the world without a stain upon his scutcheon, and with nothing of falsehood and dissimulation, of luxury or pride, to tarnish his reputation. MARCUS AURELIUS.—*Bk. 9, 2*.

He is a Gentleman, because his nature  
Is kinde and affable to everie creature.

R. BARNFIELD.—*Shepherd's Content* (1594).

I am a gentleman, though spoiled i' the breeding. The Buzzards are all gentlemen. We came in with the Conqueror.

R. BROME.—*English Moor*.

Somebody has said that a king may make a nobleman, but he cannot make a gentleman. BURKE.—*Letter to Wm. Smith* (1795).

Though modest, on his unembarrassed brow

Nature had written "gentleman."

BYRON.—*Don Juan*, c. 9, st. 83.

A finished gentleman from top to toe.

BYRON.—*Id.*, c. 12, st. 84.

He was a verray parfit gentil knight.

CHAUCER.—*Cant. Tales*, *Prol.*

For gentil herte kytheth [displayeth] gentillesse.

CHAUCER.—*Squire's Tale*, 475.

Loke who that is most vertuous alway,  
Privee and apert, and most entendeth ay  
To do the gentil dedes that he can,  
And tak him for the grettest gentil man.

CHAUCER.—*Wife of Bath's Tale*, v. 6695.

I shall be a gen'l'm'n myself one of these days, perhaps, with a pipe in my mouth, and a summer-house in the back garden.

DICKENS.—*Pickwick*, c. 16.

His tribe were God Almighty's gentlemen.

DRYDEN.—*Absalom and Achitophel*, Pt. 1, 645.

He [Lord Spencer] satisfied that great description of what constitutes a gentleman. "He never hurt any man's feelings."

LORD FISHER.—*Memories*.

Gentlemanliness, being another word for intense humanity.

RUSKIN.—*Modern Painters*, 5, Pt. 9, 7, 23.

A kinder gentleman treads not the earth.

SHAKESPEARE.—*Merchant of Venice*, Act 2, 2.

A gentleman ain't a man—leastways not a common man—the common man bein' but the slave wot feeds and clothes the gentleman beyond the commod.

G. B. SHAW.—*Unsocial Socialist*, ch. 4 (Jeff Smilash).

And thus he bore without abuse

The grand old name of gentleman,  
Defamed by every charlatan,  
And soiled with all ignoble use.

TENNYSON.—*In Memoriam*, c. III.

O selfless man and stainless gentleman !

TENNYSON.—*Merlin and Vivien*, 790.

There is no character which a low-minded man so much mistrusts as that of a gentleman.

THACKERAY.—*Vanity Fair*.

You will always be fools ! We shall never be gentlemen.

Quoted by Lord Fisher (*Times*, June 16, 1919) as "a classic" and as "the apposite words spoken by a German naval officer to his English confrère."

"On the whole I think I prefer to be the fool—even as a matter of business !"  
(Lord Fisher's comment.)

## GENTLENESS

Inwardness, mildness and self-renouncement do make for man's happiness.

M. ARNOLD.—*Literature and Dogma*, c. 3

He is gentil that doth gentil dedis.

CHAUCE.—*Wife of Bath's Tale*, v. 6752.

Your gentleness shall force  
More than your force move us to gentleness. SHAKESPEARE.—*As You Like It*, Act 2, 7.

Who can wrestle against Sleep?—yet is that giant very gentleness.

M. F. TUPPER.—*Proverbial Philosophy*.

## GEOMETRY

Geometry . . . is the only science that it hath pleased God to bestow on mankind.

HOBBS.—*Leviathan*, ch. 4.

Geometry . . . is the mother of all natural science. HOBBS.—*Id.*, ch. 46.

God is a geometrician. PLATO (*Attributed*).

Let no one enter who is not a geometer. Inscription said to have been on Plato's door.

## GHOSTS

It is easy to raise ghosts, but it is difficult to send them back again to their dark night ; they look at us then so beseechingly, our own hearts lend them such power in pleading.

HEINE.—*Florentine Nights*.

O'er all there hung a shadow and a fear ;  
A sense of mystery the spirit daunted,

And said as plain as whisper in the ear,  
The place is Haunted.

HOOD.—*Haunted House*

All argument is against it but all belief is for it.

JOHNSON.—*On the appearance of men's spirits after death*.

What beckoning ghost, along the moonlight shade,  
Invites my steps and points to yonder glade ?

POPE.—*Elegy to the Memory of an Unfortunate Lady*.

It is an honest ghost, that let me tell you.

SHAKESPEARE.—*Hamlet*, Act 1, 5.

Hence, horrible shadow !

Unreal mockery, hence !

SHAKESPEARE.—*Macbeth*, Act 3, 4.

## GIFTS

That gift of his from God descended,  
Ah, friend, what gift of man's does not ?

BROWNING.—*Christmas Eve*, c. 16.

For gifts are scorned where givers are despised

DRYDEN.—*Hind and Panther*, Pt. 3, 64.

We do not quite forgive a giver.

EMERSON.—*Gifts*.

It is the one base thing, to receive and not to give. EMERSON.—*Saying*.

It is said that gifts persuade even the gods. EURIPIDES.—*Medea*.

The only present love demands is love.

GRAY.—*The Espousal*.

Presents, I often say, endear Absents.

LAMB.—*Roast Pig*.

He gives nothing but worthless gold,

Who gives from a sense of duty.

J. R. LOWELL.—*Sir Launfal*, Pt. 1, 6.

A small present may be the testimony of a great love.

PETRARCH.—*On the Remedies of Good and Bad Fortune*.

I think you must have heard at banquets men singing that song in which the singers enumerate that the best thing is Health, the second Beauty, and the third Riches gained without fraud.

PLATO.—*Gorgias*, 14 (Cory 17.).

For to the noble mind  
Rich gifts wax poor, when givers prove unkind.

SHAKESPEARE.—*Hamlet*, Act 3, 1

Let him learn to know when maidens sue.  
Men give like gods.

SHAKESPEARE.—*Measure for Measure*, Act 1, 5.

I am not in the giving vein to-day  
SHAKESPEARE.—*Richard III.*, Act 4, 2.

Give strength, give thought, give deeds,  
give pelf,  
Give love, give tears, and give thyself;  
Give, give, be always giving;  
Who gives not, is not living.  
C. H. SPURGEON.—*"Salt-Cellars."*

Whatever it be, I fear the Greeks, even  
when they bring gifts.

VIRGIL.—*Æneid*, 2.

Behold, I do not give lectures, or charity;  
When I give, I give myself.

WALT WHITMAN.—*Song of Myself*, 40.

Give a thing and take again,  
And you shall ride in hell's wain.  
Prov. (Ray).

## GIPSIES

Gipsies, who every ill can cure,  
Except the ill of being poor,  
Who charms 'gainst love and agues sell,  
Who can in hen-roost set a spell,  
Prepared by arts, to them best known,  
To catch all feet except their own,  
Who, as to fortune, can unlock it,  
As easily as pick a pocket.

CHURCHILL.—*The Ghost*, Bk. 1.

A people still, whose common ties are  
gone;

Who, mixed with every race, are lost in  
none.  
CRABBE.—*The Borough*,  
Letter 4

## GIRLHOOD

The de'il he couldna skaith thee,  
Nor aught that wad belang thee;  
He'd look into thy bonny face  
And say, "I canna wrang thee."  
BURNS.—*Bonny Lesley*.

Can any wind blow rough upon a blossom  
So fair and tender?

FLETCHER.—*The Pilgrim* (1621), Act 1, 1.

Be good, sweet maid, and let who will be  
clever;

Do noble things, not dream them all  
day long;

And so make life, death, and that vast for  
ever

One grand sweet song.

C. KINGSLEY.—*Farewell* (1882 ed.).

A human maid's more precious far,  
In her sublime mortality,  
Than faun, or nymph, or evening star,  
Or moon upon the midnight sea.  
Earth thrills to nothing half so sweet,  
As the caress of her young feet.

EDEN PHILLPOTTS.

An unlesioned girl, unschooled, unpracticed.  
SHAKESPEARE.—*Merchant of Venice*,  
Act 3, 2.

## GLORY

But the pure soul  
Shall . . . cut a path into the heaven of  
glory,  
Leaving a track of light for men to wonder  
at.  
WM. BLAKE.—*Edward III.*

And leaving in battle no blot on his name,  
Look proudly to Heaven from the death-  
bed of fame.

\* CAMPBELL.—*Lochiel's Warning*.

Glory to them that die in this great  
cause.  
CAMPBELL.—*Spanish Patriots*.

Glory follows virtue like its shadow.

CICERO.—*Tusc. Quæst.*

You told me, I remember, glory built  
On selfish principles, is shame and guilt.  
COWPER.—*Table Talk*, 1.

War, he sung, is toil and trouble;  
Honour, but an empty bubble.  
DRYDEN.—*Alexander's Feast*, st. 5.

No path of flowers leads to glory.  
LA FONTAINE.—*Fables*.

'Tis Beauty calls and Glory shows the  
way.  
N. LEE.—*Rival Queens*, Act 4, 2.

He will have true glory who despises  
glory.  
LIVY.—*Bk. 22*.

Our aim is glory and to leave our names  
To after time.

MASSINGER.—*Roman Actor*, Act 1, 1.

And so sepulchred in such pomp dost lie,  
That kings for such a tomb would wish  
to die.  
MILTON.—*On Shakspeare*.

I'll make thee glorious by my pen,  
And famous by my sword.  
MARQUIS OF MONTROSE.—*My dear  
and only Love*.

Go where glory waits thee,  
But while fame elates thee,  
Oh! still remember me!  
MOORE.—*Irish Melodies*.

Not till earth be sunless, not till death  
strike blind the skies,  
May the deathless love that waits on  
deathless deeds be dead.

SWINBURNE.—*Grace Darling*.

Even from wise men the passion for  
glory is the last surviving desire to be  
eradicated.  
TACITUS.—*Hist.* 4, 6.

When can their glory fade?  
TENNYSON.—*Charge of Light Brigade*.

Yet shall thy name, conspicuous and sub-  
lime,  
Stand in the spacious firmament of time,  
Fixed as a star: such glory is thy right.  
WORDSWORTH.—*Poems to National  
Independence*, Pt. 2, No. 19.

That man greatly lives,  
Whate'er his fate or fame, who greatly  
dies. YOUNG.—*Night Thoughts*, 8.

Their bodies are buried in peace; but  
their name liveth for evermore.  
Ecclesiasticus xlii, 14.

For they loved the glory of men more  
than the glory of God.  
St. John xii, 43 (R.V.).

# GLORY, VANITY OF

A little rule, a little sway,  
A sunbeam in a winter's day,  
Is all the proud and mighty have,  
Between the cradle and the grave.  
JOHN DYER.—*Grongar Hill*.

Ah, take the Cash, and let the Credit go,  
Nor heed the rumble of a distant Drum!  
E. FITZGERALD.—*Rubaiyat*, st. 13.

The paths of glory lead but to the grave.  
GRAY.—*Elegy*.

O the fierce wretchedness that glory  
brings us!  
SHAKESPEARE.—*Timon*, Act 4, 2.

Avoid shame, but do not seek glory—  
nothing so expensive as glory.  
SYDNEY SMITH.—*Sayings*.

Glories, like glow-worms, afar off shine  
bright,  
But looked too near, have neither heat nor  
light. WEBSTER.—*Duchess of*  
*Malfi*.

# GLOVES

Thou knowest the maiden who ventures  
to kiss a sleeping man, wins of him a  
pair of gloves.  
SCOTT.—*Fair Maid of Perth*, ch. 5

Gie the Lord's leather to the Lord's  
weather.  
Scottish prov. (against the use of gloves).

# GLUTTONY

Swinish gluttony  
Ne'er looks to Heaven amidst his gorgeous  
feast,  
But with besotted, base ingratitude  
Crams, and blasphemous his Feeder.  
MILTON.—*Comus*, 776.

Gluttony kills more than the sword, and  
is the fomentor of all evils.

FR. PATRICIUS, *Bishop of Gasta*.

Gluttons dig their graves with their  
teeth. French prov.

# GOD

O Zeus!—whate'er He be,  
If that name please him well,  
By that on Him I call.

Weighing all other names, I fall to guess  
Aught else but Zeus, if I would cast aside  
Clearly, in very deed,  
From off my soul this idle weight of  
care.

ÆSCHYLUS.—*Agamemnon*, 135  
(*Plumpton tr.*).

God is more truly imagined than ex-  
pressed, and he exists more truly than he  
is imagined.

ST. AUGUSTINE.—*De Trinitate*.

It is not profane to deny the gods of the  
common people, but to apply the notions  
of the common people to the gods is pro-  
fane. EPICURUS.

He was a wise man who originated the  
idea of God. EURIPIDES.—*Sisyphus*.

General, natural religion requires no  
faith. The persuasion that a great  
creating, regulating, and guiding Being  
conceals himself, as it were, behind Nature,  
to make himself comprehensible to us—  
such a conviction forces itself on us all.

GOETHE.—*Autob.*, Bk. 4.

Dangerous as it were for the feeble  
brain of man to wade far into the doings of  
the Most High, whom although to know  
be life, and joy to make mention of his  
name; yet our soundest knowledge is to  
know that we know him not as indeed he  
is, neither can know him; and our safest  
eloquence concerning him: is our silence,  
when we confess without confession that  
his glory is inexplicable, his greatness  
above our capacity and reach.

HOOVER.—*Ecclesiastical Polity*, Bk. 1, c. 2.

If all the light of the world were to be  
extinguished, still we should know what  
light is—for it is God.

IBSEN.—*Love's Comedy*, Act 3 (1862).

From thee, great God, we spring, to thee  
we tend,

Path, motive, guide, original, and end.  
JOHNSON.—*Rambler*, No. 7  
(Translated from Boethius).

No man can in sorrow charge God with  
being unjust or hostile to him, so long as  
he has at hand but one blade of grass  
or one bud upon the trees.

JOHN KEBLE.—*Lectures on Poetry*,  
No. 26 (E. K. Francis tr.).

Man proposes but God disposes.

THOMAS À KEMPIS.—*De Imit.*, Bk. 1, 19.

Just are the ways of God,  
And justifiable to men;  
Unless there be who think not God at all.  
MILTON.—*Samson Agonistes*, 293.

God is the brave man's hope, and not  
the coward's excuse.

PLUTARCH.—*Morals*, Bk. 1.

Father of all ! in every age,  
In every clime adored,  
By saint, by savage, and by sage,  
Jehovah, Jove, or Lord !  
Thou First Great Cause, least understood,  
Who all my sense confined  
To know but this, that thou art good  
And that myself am blind.

POPE.—*Universal Prayer.*

Would God I knew there were a God to  
thank,  
When thanks rise in me.

ROSSETTI.—*Versicles and Fragments.*

Faith is made sure and firm by under-  
standing. The best of all religions is  
infallibly the clearest. That which loads  
with mysteries, with contradictions, the  
worship which it preaches, prompts me  
by that very fact to distrust it. The God  
whom I adore is not a God of shadows.

ROUSSEAU.—*Emile.*

What is an offence against the Divinity  
is not to have no opinion about it, but to  
have an evil opinion.

ROUSSEAU.—*Ib.*

But O ! th' exceeding grace  
Of highest God, that loves his creatures  
so,  
And all his workes with mercy doth  
embrace.

SPENSER.—*Faerie Queene. Bk. 2, c. 8, 1.*

He who truly loves God must not desire  
God to love him in return.

SPINOZA (*Quoted by Goethe as "that  
wonderful sentiment"*).

Small praise man gets dispraising the  
high-gods.

SWINBURNE.—*Atalanta.*

When all is done, learn this, my son,  
Not friend, nor skill, nor wit at will,  
Nor ship nor clod, but only God  
Doth all in all.

T. TUSSEY.—*The Author's Life.*

What better thought than think on God  
and daily him to serve ?

What better gift than to the poor that  
ready be to serve ?

T. TUSSEY.—*Poems for thine own  
Bedchamber.*

If God did not exist it would be necessary  
to invent Him.

VOLTAIRE.—*To the Author of  
"Les trois imposteurs," 1771.*

If God is not in us, He never existed.

VOLTAIRE.—*Loi naturelle.*

Man in his prejudices, amorous of his  
own foolish slavery, makes God in his  
own image. We have made Him unjust,  
wrongheaded, vain, jealous, a seducer,  
inconstant, barbarous like ourselves.

VOLTAIRE.—*Ib.*

And the infinite pathos of human trust  
In a god whom no man knows.

SIR WM. WATSON.—*Churchyard in the  
Wold.*

The God I know of, I shall ne'er  
Know, though he dwells exceeding nigh.  
" Raise thou the stone and find me there,  
Cleave thou the wood and there am I."  
Yea, in my flesh his spirit doth flow,  
Too near, too far, for me to know.

SIR WM. WATSON.—*The Unknown God.*

Who worship God shall find him. Humble  
love,  
And not proud reason, keeps the door of  
Heaven ;  
Love finds admission where proud science  
fails.

YOUNG.—*Night Thoughts, 9.*

God is with those who persevere.

Koran, ch. 8.

## GOLD

How widely its agencies vary—  
To save—to ruin—to curse—to bless—  
As even its minted coins express,  
Now stamped with the image of good  
Queen Bess,  
And now of a Bloody Mary.

HOOD.—*Miss Kilmansegg.*

Thou gaudy gold,  
Hard food for Midas.  
SHAKESPEARE.—*Merchant of Venice,*  
Act 3, 2.

## GOOD DEEDS

Once in a century springs forth a deed,  
From the dark bonds of forgetfulness  
freed,  
Destined to shine and to help and to lead.

H. ALFORD.—*Filiolæ Dulcissimæ, 11*

Not all the noblest songs are worth  
One noble deed.

A. AUSTIN.—*Off Mesolongi, 18.*

Should heaven turn hell  
For deeds well done, I would do ever well.

CHAPMAN.—*Tears of Peace, Inductio.*

A short life is given us by nature, but  
the memory of a well-spent life is eternal.

CICERO.—*Phil. 14, 12.*

The reward of a thing well done is to  
have done it.

EMERSON.—*New England Reformers.*

I defy the wisest man in the world to  
turn a truly good action into ridicule.

FIELDING.—*Joseph Andrews,*  
Bk. 3, ch. 6.

And learn the luxury of doing good.

GOLDSMITH.—*Traveller.*

In working well, if travail you sustain,  
Into the wind shall lightly pass the pain ;  
But of the deed the glory shall remain,

And cause your name with worthy wights  
to reign.

In working wrong, if pleasure you attain,  
The pleasure soon shall fade, and void  
as vain;

But of the deed throughout the life the  
shame

Endures, defacing you with foul defame.  
N. GRIMOALD.—*Musonius*.

If thou do ill, the joy fades, not the pains;  
If well, the pain doth fade, the joy remains.

HERBERT.—*Church Porch*.

Thy works, and alms, and all thy good  
endeavour,

Stayed not behind, nor in the grave were  
trod;

But, as Faith pointed with her golden  
rod,

Followed thee up to joy and bliss for ever.  
MILTON.—*To the Memory of Mrs. Thomson*.

Let humble Allen, with an awkward  
shame,

Do good by stealth, and blush to find it  
fame.

POPE.—*Satires, Epilogue, Dialogue 1, 135*.

Do you believe that there is upon the  
whole earth one man so depraved as  
never to have allowed his heart to yield  
to the temptation of doing well?

ROUSSEAU.—*Emile*.

I never did repent for doing good,  
Nor shall not now.

SHAKESPEARE.—*Merchant of Venice*,  
Act 3, 4.

How far that little candle throws his  
beams!

So shines a good deed in a naughty world.  
SHAKESPEARE.—*Ib.*, Act 5, 1.

'Tis a lucky day, boy, and we'll do good  
deeds on 't.

SHAKESPEARE.—*Winter's Tale*, Act 3, 3.

'Tis well said again;

And 'tis a kind of good deed to say well:  
And yet words are no deeds.

SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

As for doing good that is one of the pro-  
fessions that are full.

H. D. THOREAU.—*Economy*.

While we have time, let us do good unto  
all men.

*Galatians vi, 10 (Prayer Book Version)*.

Whatsoever ye would that men should  
do unto you, even so do unto them.

*St. Matthew vii, 12 (Prayer Book Version)*.

For the Lord Jesus Christ's sake,

Do all the good you can,

To all the people you can,

In all the ways you can,

As long as ever you can.

*Said to be from a tombstone at Shrews-  
bury. (Quoted by D. L. Moody,  
American Evangelist.)*

Do good whilst you live, if you wish to  
live after death.

*Medieval Inscription (Tamworth Church)*.

*Also found in Lambeth MS., No. 853,  
circa 1450.*

Good words make us laugh; good deeds  
make us silent.

*French prov.*

## GOODNESS

The friend of man, to vice alone a foe.

BURNS.—*Epitaph on his Father*.

So young, so fair,

Good without effort, great without a foe.  
BYRON.—*Child Harold c. 4, 172*.

That mighty truth—how happy are the  
good!

CAMPBELL.—*Theodric*.

He was a good man, in the worst sense  
of the word.

*Ascribed to DISRAELI (in reference to  
W. E. Gladstone).*

Of have I heard, and deem the witness  
true,

Whom man delights in, God delights in  
too.

EMERSON.—*Tr. of "the old  
trouvreur, Pons Capdeuil." Essay on  
"Success."*

The art of arts, the art of being good,  
Not saintly sad.

NORMAN GALE.—*To a Nest of Young  
Thrushes*.

Oh! might we all our lineage prove,  
Give and forgive, do good and love!

KEBLE.—*Christian Year, and  
Sunday after Trinity*.

There are in this loud stunning tide

Of human care and crime,

With whom the melodies abide

Of the everlasting chime;

Who carry music in their heart

Through dusky lane and wrangling mart,

Plying their daily task with busier feet,

Because their secret souls a holy strain

repeat. KEBLE.—*St. Matthew's Day*.

A good heart is better than all the heads  
in the world.

(1st) LORD LYTON.—*Disowned, c. 33*

For princes never more make known their  
wisdom,

Than when they cherish goodness where  
they find it.

MASSINGER.—*Great Duke of Florence*,  
Act 1, 1.

Abashed the devil stood,

And felt how awful goodness is.

MILTON.—*Paradise Lost, Bk. 4, 846*.

Good and evil we know in the field of  
this world grow up together almost  
inseparably. MILTON.—*Areopagitica*.

Oh! she was good as she was fair;  
None—none on earth above her!  
As pure in thought as angels are;  
To know her was to love her.

ROGERS.—*Jacqueline*, Pt. 1.

People be dood. If you are dood  
Dood will love you; if you are not dood  
Dood will not love you. People be dood.

RUSKIN.—*Sermon preached, accord-  
ing to his own statement, before he was  
four years old.*

Hold thou the good: define it well:

For fear Divine Philosophy  
Should push beyond her mark and be  
Procureess to the Lords of Hell.

TENNYSON.—*In Memoriam*, c. 53.

Pray God make all bad people good,  
and all good people nice.

A Child's Prayer (Attributed).

## GOOD NIGHT

Here's a body—there's a bed;  
There's a pillow—here's a head;  
There's a curtain—here's a light;  
There's a puff—and so Goodnight!

THOS. HOOD.—*Sketches on the Road*, 1837.

To all, to each, a fair good-night  
And pleasing dreams, and slumbers light!

SCOTT.—*Marmion*, c. 6, *L'Envoi*.

Sleep dwell upon thine eyes, peace in thy  
breast!

Would I were sleep and peace, so sweet to  
rest!

SHAKESPEARE.—*Romeo and  
Juliet*, Act 2, 2.

## GOSSIP

What the king has whispered into the  
queen's ear, they know; what Juno  
chattered to Jove they know; and things  
which never will happen and never have  
happened, they know them none the less.

PLAUTUS.—*Trinummus*.

Pitchers have ears, and I have many  
servants.

SHAKESPEARE.—*Taming of the Shrew*,  
Act 4, 4.

How hard soe'er it be to bridle wit,  
Yet memory oft no less requires the bit.  
How many, hurried by its force away,  
For ever in the land of gossips stray.

B. STILLINGFLEET.—*Conversation*.

It is the folly of too many to mistake the  
echo of a London Coffee-house for the  
voice of the Kingdom.

SWIFT.—*Conduct of the Allies*.

Believe not every tale.

*Ecclesiasticus* xix, 15.

## GOUT

Some have left incomiums of the Gout  
and think they extenuat the anguish of  
it when they tell what famous men, what  
Emperours and Learned Persons have  
been severe examples of that disease, and  
that it is not a disease of fooles, but of  
men of Parts and sences.

SIR T. BROWNE.—*Of Consumptions*  
(Fragment).

Pangs arthritic that infest the toe  
Of libertine excess.

COWPER.—*Task*, 105.

The French have taste in all they do,  
Which we are quite without;  
For nature, which to them gave gout,  
To us gave only gout.

THOS. ERSKINE (LORD ERSKINE).—  
*Epigram*.

What a very singular disease gout is!  
It seems as if the stomach fell down into  
the feet.

SYDNEY SMITH.—*Letter to Lady Carlisle*,  
Sept. 5, 1840.

When I have the gout I feel as if I were  
walking on my eyeballs.

SYDNEY SMITH.—*Saying*.

## GOVERNMENT

The greatest happiness of the greatest  
number is the foundation of morals and  
legislation.

JEREMY BENTHAM.—*Works*, vol. 10.

Universal suffrage is the government  
of a house by its nursery.—BISMARCK.

Brute force shall not rule Florence!  
Intellect

May rule her, bad or good as chance  
supplies,—

But intellect it shall be.

BROWNING.—*Luria*.

If they ask me what a free government  
is, I answer that for any practical purpose  
it is what the people think so.

BURKE.—*Letter*.

Government is a contrivance of human  
wisdom to provide for human wants.  
Men have a right that these wants should  
be provided for by this wisdom.

BURKE.—*Reflections on the  
Revolution*.

All Governments are pretty much alike,  
with a tendency on the part of the last  
to be the worst.

AUSTEN CHAMBERLAIN, M.P.—*House of  
Commons*, 1919.

Arms are of little avail abroad unless  
there is good counsel at home.

CICERO.—*De Officiis*.

Of governments that of the mob is the most sanguinary, that of soldiers the most expensive, and that of civilians the most vexatious.  
C. C. COLTON.—*Lacon*.

No government is safe unless buttressed by goodwill. CORNELIUS NEPOS.—*Dion*.

You can only govern men by serving them. The rule is without exception.  
V. COUSIN.

For justice is the end of government.  
DEFOE.—*True-born Englishman*.  
Pt. 2, 368.

A Government of statesmen or of clerks?  
Of Humbug or of Humdrum?

DISRAELI.—*Coningsby*, Bk. 2, c. 4.

The divine right of kings may have been a plea for feeble tyrants, but the divine right of government is the keystone of human progress, and without it governments sink into police, and a nation is degraded into a mob.

DISRAELI.—*Lothair*, Preface (1870).

That fatal drollery called a representative government.

DISRAELI.—*Tancred*, Bk. 2, ch. 13.

Applaud the justice of well-governed states,  
And Peace triumphant, with her open gates.

P. FRANCIS.—*Horace*, Art of Poetry.

For just experience tells, in every soil,  
That those who think must govern those that toil,

And all that freedom's highest aims can reach,

Is but to lay proportioned loads on each.

GOLDSMITH.—*Traveller*.

I found that monarchy was the best government for the poor to live in, and commonwealths for the rich.

GOLDSMITH.—*Vicar of Wakefield*.

The great danger, as it appears to me, of representative government, is lest it should slide down from representative government to delegate government.

SIR A. HELPS.—*Friends in Council*,  
Bk. 1, ch. 6.

That action is best which procures the greatest Happiness for the greatest Numbers.

FR. HUTCHESON, SEN.—*Beauty and Virtue* (1725).

There is no state in Europe where the least wise have not governed the most wise.

W. S. LANDOR.—*Rousseau*.

Alike were they free from  
Fear, that reigns with the tyrant, and envy,  
the vice of republics.

LONGFELLOW.—*Evangeline*, Pt. 1, 34.

Nothing is so galling to a people, not broken in from the birth, as a paternal, or, in other words, a meddling government, a government which tells them what to read, and say, and eat, and drink, and wear.

MACAULAY.—*Southey's Colloquies*.

Every nation has the government it deserves.  
DE MAISTRE, *Lettre*, 1811.

For Britain, to speak a truth not often spoken, as it is a land fruitful enough of men stout and courageous in war, so it is naturally not over-fertile of men able to govern justly, and prudently in peace.

MILTON.—*History of England*, Bk. 3.

Local self-government is the life-blood of liberty.

J. L. MOTLEY.—*Rise of Dutch Republic*,  
Pt. 6, ch. 1.

To a wise man it is indifferent what card is trumps. The game may be played as fair under clubs as diamonds. If we are to be fettered, it is folly to be troubled whether our fetters consist of many links or but one.

FRANCIS OSBORNE.—*Advice to a Son*  
(1656).

Spare the spurs, boy, and hold the reins more firmly.

OVID.—*Metam.*, 2.

You do not know, my son, with how little wisdom men are governed.

COUNT AXEL OXENSTIERNA OF SWEDEN.  
—*To his Son* (1583-1654).

In a change of rule among the citizens, the poor change nothing beyond the name of their master.

PHÆDRUS.—*Fables*, Bk. 1, 15.

There the golden Sisters reign,  
From Themis sprung,—Eunomia pure,  
Safe Justice, and congenial Peace,  
Basis of states, whose counsels sure  
With wealth and wisdom bless the world's  
increase.

PINDAR.—*Olympian Odes*, 13, 6  
(Moore tr.).

The axiom of power united to philosophy is in every way true: That neither a state nor a man can ever be happy unless by leading a life of prudence in subjection always to justice.

PLATO.—*Epistle 7* (Referring to the Errors of Dionysius the Younger of Syracuse).

O Syracusans, above all things turn your regard to laws not designed merely for money-making and wealth. There are three things, soul, body, and worldly prosperity. Put the worth of the soul first; that of the body second; but third and last that of wealth, as being the servant of both body and soul.

PLATO.—*Epistle*, 8



One person calls it [the Greek government] a democracy, another by another name, as he pleases. But it is in truth a government by the best, combined with a good opinion of the people.

PLATO.—*Menæxenus*, 8.

When it was said that Sparta was preserved because the kings knew how to govern, Theopompus replied: "No, but because the citizens knew how to be governed."

PLUTARCH.—*Laconic Apophthegms*.

For forms of government let fools contest; What'er is best administered is best.

POPE.—*Essay on Man*, Ep. 3, 303.

The Pope says . . . Thou little think'st what a little Foolery governs the whole world.

J. SELDEN.—*Pope*.

Governments which are hated never hold out long.

SENECA.—*Phanissæ*.

No one has long maintained violent government; temperate rule endures.

SENECA.—*Troades*, Act 2.

Where there is not modesty, nor regard for law, nor religion, reverence, good faith, the kingdom is insecure.

SENECA.—*Thyestes*, Act 2, 215.

Down with Governments by the Grey-haired. G. B. SHAW.—*Man and Superman*.

Fear not the tyrants shall rule for ever,  
Or the priests of the bloody faith;  
They stand on the brink of that mighty river,

Whose waves they have tainted with death.

SHELLEY.—*Rosalind*.

— and —, who have every other qualification for governing, want that legion of devils in the interior, without whose aid mankind cannot be ruled.

SYDNEY SMITH.—*Letter to Countess Grey*, Feb. 4, 1835.

He seemed greater than a private citizen while he was one, and by the consent of all would have been considered capable of government, if he had not governed.

TACITUS.—*History*, 1.

Where Fate and smiling Fortune show the way,

Pursue the ready path to sovereign sway.

VIRGIL.—*Æneid*, Bk. 8 (Dryden tr.).

The world is governed too much.

Motto of "Globe" newspaper (U.S.A.).

## GRACE

Such easy greatness, such a graceful port,  
So turned and finished for the camp or court!

ADDISON.—*Campaign*.

Who hath not own'd, with rapture-smitten frame,  
The power of grace?

CAMPBELL.—*Pleasures of Hope*, 2, 1.

What'er he did was done with so much ease,

In him alone 'twas natural to please.

DRYDEN.—*Abalom and Achitophel*, Pt. 1, 27.

He touched nothing which he did not adorn.

JOHNSON.—*Epitaph (Latin) on Goldsmith*.

Good Xenocrates, sacrifice to the Graces.

PLATO (according to Plutarch).

A foot more light, a step more true,  
Ne'er from the heath-flower dashed the dew.

SCOTT.—*Lady of the Lake*, c. 1, st. 18.

These graces challenge grace.

SHAKESPEARE.—*Henry VI.*, Pt. 3, Act 4, 8.

## GRACE BEFORE MEAT

Some hae meat and canna eat,  
And some wad eat that want it;  
But we hae meat and we can eat,  
And sae the Lord be thankit.

BURNS.—*Selkirk Grace* (founded on traditional lines).

Some have meat and cannot eat;  
Some can eat and have no meat;  
We have appetite and food:  
Bless the Giver of all good.

C. H. SPURGEON's version of the "Selkirk Grace."

We thank thee, Lord, for this our food,  
A happy home, and all things good;  
May thy rich blessings wide be spread,  
And all thy little ones be fed. Amen.

ANON.

## GRACE (SPIRITUAL)

Prevenient grace descending had removed  
The stony from their hearts.

MILTON.—*Paradise Lost*, Bk. 11, 3.

## GRAMMAR

Priscian a little scratched; 'twill serve.

SHAKESPEARE.—*Love's Labour's Lost*, Act 5, 1.

Here will be an old abusing of God's patience, and the King's English.

SHAKESPEARE.—*Merry Wives*, Act 1, 4.

I am the King of Rome, and above grammar.

SIGISMUND (at the Council of Constance).

Why care for grammar as long as we are good?

ARTEMUS WARD.—*Pyrotechny*, 3.

## GRANDEUR

All flesh is grass, and all its glory fades  
Like the fair flower, dishevell'd in the wind;  
Riches have wings, and grandeur is a dream.

COWPER.—*Tash*, 3, 239.

## GRATITUDE

Let's do it after the high Roman fashion.  
SHAKESPEARE.—*Antony and Cleopatra*,

Act 4, 13.

She looked as grand as doomsday and as grave. TENNYSON.—*Princess*, c. 1, 186.

### GRATITUDE

When our perils are past, shall our gratitude sleep?

No—here's to the pilot that weathered the storm.

GEO. CANNING.—*The Pilot* (Pitt).

No metaphysician ever felt the deficiency of language so much as the grateful.

C. C. COLTON.—*Lacon*.

Let others hail the rising sun;

I bow to that whose course is run.

GARRICK.—*On Mr. H. Pelham*.

Only fools are unable to support that crushing load which we call gratitude.

LABICHE.—*Perrichon*.

Wherever I find a great deal of gratitude in a poor man, I take it for granted there would be as much generosity if he were a rich man.

POPE.—*Thoughts on Various Subjects*.

Evermore thanks, the exchequer of the poor.

SHAKESPEARE.—*Richard II.*, Act 2, 3.

I've heard of hearts unkind, kind deeds With coldness still returning;

Alas! the gratitude of man

Hath oftener left me mourning.

WORDSWORTH.—*Simon Lee*.

Gratitude is the least of virtues; ingratitude is the worst of vices.

Prov.

### GRAVE, THE

Each in his narrow cell for ever laid,

The rude forefathers of the hamlet sleep.

GRAY.—*Elegy*.

Yet even these bones from insult to protect,

Some frail memorial still erected nigh, With uncouth rhymes and shapeless sculpture decked,

Implores the passing tribute of a sigh.

GRAY.—*Ib.*

I like that ancient Saxon phrase which calls The burial-ground God's-Acre!

LONGFELLOW.—*God's-Acre*.

And my large kingdom for a little grave, A little little grave, an obscure grave.

SHAKESPEARE.—*Richard II.*, Act 3, 3.

Rest from all bitter thoughts and things! How many a poor one's blessing went

With thee beneath the low green tent Whose curtain never outward swings.

WHITTIER.—*Snowbound*.

## GREATNESS

The knell, the shroud, the mattock, and the grave;

The deep damp vault, the darkness, and the worm;

These are the bugbears of a winter's eve, The terrors of the living, not the dead.

YOUNG.—*Night Thoughts*, 4.

### GREATNESS

He was a great man, and I have forgotten all his faults.

LORD BOLINGBROKE (HENRY ST. JOHN).  
—*Of Marlborough*.

None are completely wretched but the great.

W. BROOME.—*Ep. to Mr. Fenton*.

That pompous misery of being great. W. BROOME.—*On the Seat of the War*.

All women love great men,

If young or old; it is in all the tales.

BROWNING.—*In a Balcony*.

More compassionate than woman, Lordly more than man

CAMPBELL.—*A Dream*.

From great folks great favours are expected.

CERVANTES.—*Don Quixote*.

Greatness and goodness are not means, but ends!

COLERIDGE.—*Job's Luck*.

For he was great ere fortune made him so.

DRYDEN.—*Death of Cromwell*, st. 6.

The great man makes the great thing. Wherever Macdonald sits, there is the head of the table.

EMERSON.—*The American Scholar*.

To be great is to be misunderstood.

EMERSON.—*Self-Reliance*.

Every great man is a unique.

EMERSON.—*Ib.*

Indeed while greatness consists in power, pride, insolence, and doing mischief to mankind;—to speak out, while a great man and a great rogue are synonymous terms, so long shall Wild stand unrivalled on the pinnacle of greatness.

FIELDING.—*Jonathan Wild*.

What is grandeur, what is power?

Heavier toil, superior pain.

GRAY.—*Ode for Music*.

In honour dies he to whom the great seems ever wonderful.

HAFIZ.—*As given by Emerson, Essay on Persian Poetry*.

Oh, my friend!

(For with delight thy vigorous growth I view,

And just proportion), be thou also bold, And merit praise from ages yet to come!

HOMER.—*Odyssey*, Bk. 1, 300 (*Cowper tr.*).

Great honours are great burdens.

B. JONSON.—*Catiline*.

Greatness, which private men  
Esteemed a blessing, is to me a curse ;  
And we who, for our high births, they  
conclude

The only freemen, are the only slaves.  
Happy the golden mean.

MASSINGER.—*Great Duke*, Act 1, 1.

It is always interesting, in the case of  
a great man, to know how he affected the  
women of his acquaintance.

LORD MORLEY.—*Burke*.

'Tis but the pastime, not the pain  
Of Genius his unfailing word to give,  
That bravery shall not strive in vain,  
That virtue, raised by him, in Fame's  
bright heaven shall live.

PINDAR.—*Isthmian Odes*, 1, 62 (*Moore tr.*).

If parts allure thee, think how Bacon  
shined,  
The wisest, brightest, meanest of mankind ;  
Or, ravished with the whistling of a  
name,

See Cromwell, damned to everlasting fame.

POPE.—*Essay on Man*, 4, 281.

These are imperial works, and worthy  
kings.

POPE.—*Moral Essays*, Ep. 4, 204.

It is the nature of a great mind to be  
calm and undisturbed, and ever to despise  
injuries and misfortunes.

SENECA.—*De Clementia*, 1, 5.

Farewell, a long farewell to all my great-  
ness !

SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

The world hath noted, and your name is  
great

In mouths of wisest censure.

SHAKESPEARE.—*Othello*, Act 3, 3.

Be not afraid of greatness. Some men are  
born great, some achieve greatness, and  
some have greatness thrust upon them.

SHAKESPEARE.—*Twelfth Night*, Act 2, 5.

Nothing she does, or seems,  
But smacks of something greater than  
herself ;

Too noble for this place.

SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

The world knows nothing of its greatest  
men.

SIR H. TAYLOR.—*Philip von Artevelde*.

Great deeds cannot die ;  
They, with the sun and moon, renew their  
light

For ever, blessing those that look on them.

TENNYSON.—*Princess*, c. 3, 237.

In the eyes of the immortals, and before  
their splendour, there is no lowness, there  
is no highness. The vilest of human beings,  
the most august king, all are equal for  
them ; nothing is great but the just.

VOLTAIRE.—*Eryphile*, Act 1, 1.

Man and his littleness perish, erased like  
an error and cancelled ;

Man and his greatness survive, lost in  
the greatness of God.

SIR WM. WATSON.—*Hymn to the Sea*.

Were I so tall to reach the pole,  
Or grasp the ocean in my span,  
I must be measured by my soul :  
The mind's the standard of the man.

I. WATTS.—*False Greatness*.

And now he rests ; his greatness and his  
sweetness

No more shall seem at strife ;  
And death has moulded into calm complete-  
ness

The statue of his life.

WHITTIER.—*On Joseph Sturge*.

Through love, through hope, and faith's  
transcendent dower,

We feel that we are greater than we know.

WORDSWORTH.—*River Duddon*.

O weakness of the Great ! O folly of the  
Wise !

WORDSWORTH.—*Tour in Italy*, 28.

Thou hast left behind  
Powers that will work for thee, air, earth,  
and skies :

There's not a breathing of the common  
wind

That will forget thee ; thou hast great  
allies ;

Thy friends are exultations, agonies,  
And love, and man's unconquerable mind.

WORDSWORTH.—*Toussaint L'Ouverture*.

None think the great unhappy, but the  
great. YOUNG.—*Love of Fame*, Sat. 1.

## GREECE

Know ye the land where the cypress and  
myrtle

Are emblems of deeds that are done in  
their clime,

Where the rage of the vulture, the love  
of the turtle,

Now melt into sorrow, now madden to  
crime ?

BYRON.—*Bride of Abydos*, c. 1, st. 1.

Fair Greece ! Sad relic of departed worth !  
Immortal, though no more ; though fallen,  
great !

BYRON.—*Childs Harold*, c. 2, st. 73.

The isles of Greece, the isles of Greece  
Where burning Sappho loved and sung,  
Where grew the arts of war and peace—

Where Delos rose, and Phoebus sprung !  
Eternal summer gilds them yet,  
But all except their sun is set.

BYRON.—*Don Juan*, c. 3, 86.

Clime of the unforgotten brave.

BYRON.—*The Giaour*, 103.

Make the Greek authors your supreme  
delight ;

Read them by day and study them by  
night.

P. FRANCIS.—*Horace, Art of Poetry*.

The olive grove of Academe,  
Plato's retirement, where the Attic bird  
Trills her thick-warbled notes the summer  
long.

MILTON.—*Paradise Regained*, Bk. 4, 244.

Thence to the famous orators repair,  
Those ancient, whose resistless eloquence  
Wielded at will that fierce democratic,  
Shook th' arsenal, and fulminated over  
Greece. MILTON.—*Ib.*, Bk. 4, 267.

All the world is sweeter, if the Athenian  
violet quicken :

All the world is brighter, if the Athenian  
sun return :

All things foul on earth wax fainter, by  
that sun's light stricken :

All ill growths are withered, where those  
fragrant flower-lights burn. . . .

Ours the lightning was that cleared the  
north and lit the nations,

But the light that gave the whole world  
light of old was she :

Ours an age or twain, but hers are endless  
generations :

All the world is hers at heart, and most of  
all are we.

SWINBURNE.—*Ode to Athens*.

The Greeks only tell the truth once a  
year. *Russian prov.*

## GREED

Supine amidst our flowing store,  
We slept securely, and we dreamt of more.

DRYDEN.—*Threnodia Augustalis*, st. 1.

But somehow, when the dogs hed gut  
asleep,

Their love o' mutton beat their love o'  
sheep.

J. R. LOWELL.—*Biglow Papers*, 2nd  
Series, No. 11.

I eat well, drink well, and sleep well,  
but that's all, Tom, that's all.

T. MERTON.—*Roland for an Oliver*.

Lazy folks' stomachs don't get tired.  
*Uncle Remus (Negro Saying ?)*.

Greed is envy's eldest brother ;  
Seraggy wark they mak' thegither.

*Scottish prov.*

## GREETING

Good morrow, gentle child, and then  
Again good morrow, and again  
Good morrow following still good morrow  
Without one cloud of strife or sorrow.

MACAULAY.—*Valentine*.

Welcome ever smiles,  
And farewell goes out sighing.

SHAKESPEARE.—*Troilus*, Act 3, 3.

## GRIEF

And thus the heart will break, yet  
brokenly live on.

BYRON.—*Childe Harold*, c. 3, 32.

What deep wounds ever closed without  
a scar ? BYRON.—*Ib.*, c. 3, 84.

But grief should be the instructor of the  
wise ;

Sorrow is knowledge.

BYRON.—*Manfred*, 1, 1.

And long she pined—for broken hearts  
die slow. CAMPBELL.—*Theodric*.

The ocean has her ebbings—so has grief.  
CAMPBELL.—*Ib.*

The waters wild went o'er his child,  
And he was left lamenting.

CAMPBELL.—*Lord Ullin's Daughter*.

It is foolish to tear one's hair, as though  
sorrow would be made less by baldness.

CICERO.

I shall grieve down this blow, of that I'm  
conscious :

What does not man grieve down ?

COLERIDGE.—*Wallenstein*, Act 5, 1.

Grief is itself a medicine.

COWPER.—*Charity*, 139.

The path of sorrow, and that path alone,  
Leads to the land where sorrow is unknown,

COWPER.—*To a Protestant Lady*.

Nothing speaks our grief so well

As to speak nothing.

RICHARD CRASHAW.—*Upon the Death  
of a Gentleman*.

A great sorrow is a great repose, and you  
will come out from your grief stronger  
than when you entered it.

A. DUMAS.—*Mme. de Chamblay*.

In all the silent manliness of grief.

GOLDSMITH.—*Deserted Village*.

A wanton widow may wear darkest weeds.

C. G. LELAND.—*Story of a Lie*.

Indeed the tears live in an onion that  
should water this sorrow.

SHAKESPEARE.—*Antony and Cleopatra*,  
Act 1, 2.

O, woe is me !  
To see what I have seen, see what I see !  
SHAKESPEARE.—*Hamlet*, Act 3, 1.

You must wear your rue with a difference.  
SHAKESPEARE.—*Ib.*, Act 4, 5.

What private griefs they have, alas ! I  
know not.  
SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

Grief best is pleased with grief's society.  
SHAKESPEARE.—*Lucrece*, 159.

What, man ! ne'er pull your hat upon your  
brows ;

Give sorrow words.  
SHAKESPEARE.—*Macbeth*, Act 4, 3.

No sighs but o' my breathing ; no tears  
but o' my shedding.  
SHAKESPEARE.—*Merchant of Venice*,  
Act 3, 1.

For my particular grief  
Is of so floodgate and o'erbearing nature,  
That it engulfs and swallows other sorrows.  
SHAKESPEARE.—*Othello*, Act 1, 3.

People will pretend to grieve more than  
they really do, and that takes off from their  
true grief. SWIFT.—*To Mrs. Dingley*,  
Jan. 14, 1712-3.

Let Love clasp Grief lest both be  
drowned.  
TENNYSON.—*In Memoriam*, c. 1.

Never morning wore  
To evening, but some heart did break.  
TENNYSON.—*Ib.*, c. 6.

'Tis held that sorrow makes us wise.  
TENNYSON.—*Ib.*, c. 108.

He gave a groan, and then another,  
Of that which went before the brother,  
And then he gave a third.  
WORDSWORTH.—*Peter Bell*, Pt. 1, st. 51.

## GRUMBLERS

It is a general popular error to suppose  
the loudest complainers for the public  
to be the most anxious for its welfare.  
BURKE.—*Observation on Present  
State of the Nation*.

But human bodies are sic fools,  
For a' their colleges and schools,  
That when nae real ills perplex them,  
They mak enow themselves to vex them.  
BURNS.—*Two Dogs*.

Grousing, grousing, grousing,  
Always blooming well grousing,  
Roll on till my time is up,  
And I shall grouse no more.

Popular Soldier Song.

Better be a grumph than a sumph (i.e.  
a croaker than a fool). Scottish prov.

Growling will not make the kettle boil.  
Prov.

## GUESSING

Depend upon it a lucky guess is never  
merely luck—there is always some talent  
in it. JANE AUSTEN.—*Emma*, ch. 1.

Once I guessed right,  
And I got credit by't ;  
Thrice I guessed wrong,  
And I kept my credit on.  
Saying quoted by Dean Swift, 1710.

## GUESTS

A pretty woman is a welcome guest.  
BYRON.—*Beppo*, st. 23.

Light is the dance and doubly sweet the  
lays,  
When, for the dear delight, another pays.  
POPE.—*Odyssey*, Bk. 1, 205.

True friendship's laws are by this rule  
expressed,  
Welcome the coming, speed the parting  
guest. POPE.—*Ib.*, Bk. 15, 83.

For I who hold sage Homer's rule the best,  
Welcome the coming, speed the parting  
guest. POPE.—*Satires*, Bk. 2, 1, 158.

Must you stay ? Can't you go ?  
Punch, under cartoon, Jan. 18, 1905.

Let the guests at table be three or four—  
at most five. Old Greek prov.

## GUIDANCE

A fool may eke a wise man often guide.  
CHAUCER.—*Troilus*.

The greatest cleverness of the least  
clever people is to know how to submit to  
the good guidance of other people.  
LA ROCHEFOUCAULD.—*Maxim* 580.

What pilot so expert but needs must  
wreck  
Imbarked with such a steersmate at the  
helm ?  
MILTON.—*Samson Agonistes*, 1044.

Thou wert my guide, philosopher and  
friend. POPE.—*Essay on Man*, 4, 390.

But chancing to espy a path  
That promised to cut short the way,  
As many a wiser man hath done,  
He left a trusty guide for one  
That might his steps betray.  
WORDSWORTH.—*Peter Bell*, Pt. 1, st. 30.

## GUILF

It afforded no small amusement to the  
Rhegians that Phœnicians should com-  
plain of anything accomplished by guile.  
PLUTARCH.—*Timoleon*.

His heart doth think on many a wile,  
How to deceive the poore.  
*Old Ballad, Jew of Venice.*

Behold an Israelite indeed, in whom is  
no guile. *St. John 1, 47.*

**GUILT**

God hath yoked to guilt  
Her pale tormentor, misery.

W. C. BRYANT.—*Inscription for entrance  
to a wood.*

Men that are greatly guilty are never  
wise.

BURKE.—*Impeachment of Hastings,  
May, 1794.*

Thank God, guilt was never a rational  
thing. *BURKE.—Ib.*

To what gulfs  
A single deviation from the track  
Of human duties leads!

BYRON.—*Sardanapalus, Act 4, 1.*

Crime makes the shame and not the  
scaffold. *CORNEILLE.—Comte d'Essex.*

Every man carries the bundle of his  
sins

Upon his own back.

JOHN FLETCHER.—*Rule a Wife.*

But Guilt was my grim chamberlain  
That lighted me to bed.

HOOD.—*Eugene Aram.*

How guilt, once harboured in the conscious  
breast,

Intimidates the brave, degrades the great!  
*JOHNSON.—Irene.*

Terror haunts the guilty mind.

N. LEE.—*Rival Queens, Act 5, 1.*

We mourn the guilty while the guilt we  
blame. *D. MALLET.—Prologue.*

Some undone widow sits upon my arm  
And takes away the use of 't; and my  
sword,

Glued to my scabbard with wronged  
orphans' tears,

Will not be drawn.

MASSINGER.—*New Way to Pay Old Debts,  
Act 5, 1.*

I am in,  
And must go on; and since I have put off  
From the shore of innocence, guilt be  
thou my pilot.

MASSINGER.—*Duke of Milan, Act 2, 1.*

Guilt is the source of sorrow, 'tis the fiend,  
Th' avenging fiend, that follows us behind  
With whips and stings.

N. ROWE.—*Fair Penitent, Act 3, 1.*

And then it started, like a guilty thing,  
Upon a fearful summons.

SHAKESPEARE.—*Hamlet, Act 1, 1.*

Suspicion always haunts the guilty mind;  
The thief doth fear each bush an officer.  
SHAKESPEARE.—*Henry VI., Pt. 3, Act 5, 6.*

All the perfumes of Arabia  
Will not sweeten this little hand.

SHAKESPEARE.—*Macbeth, Act 2, 2.*

Will all great Neptune's ocean wash this  
blood

Clean from my hand? No; this my hand  
will rather

The multitudinous seas incarnadine,  
Making the green—one red.

SHAKESPEARE.—*Ib.*

Tis now my bitter banishment I feel:  
This is a wound too deep for time to heal.  
My guilt thy growing virtues did defame;  
My blackness blotted thy unblemished  
name. *VIRGIL.—Æneid, Bk. 10 (Dry-*  
*den tr.) (Mezentius to his slain son, Lausus).*

The guilty conscience fears, when there's  
no fear

And thinks that every bush contains a  
bear.

R. WATKINS.—*Flamma sine Fumo.*

What heavy guilt upon him lies!

How cursed is his name!

The ravens shall pick out his eyes,  
And eagles eat the same.

I. WATTS.—*Obedience.*

Let no man trust the first false step  
Of guilt; it hangs upon a precipice,  
Whose steep descent in lost perdition ends.

YOUNG.—*Busiris.*

**H**

**HABEAS CORPUS**

The Habeas Corpus Act . . . the most  
stringent curb that ever legislation im-  
posed on tyranny.

MACAULAY.—*Hist. of England, c. 6.*

**HABIT**

My very chains and I grew friends,  
So much a long communion tends  
To make us what we are.

BYRON.—*Prisoner of Chillon.*

Great is the force of habit; it teaches  
us to bear labour and to scorn injury and  
pain.

CICERO (*Adapted from Tusc. 2, 15 and 17*).

Ill habits gather by unseen degrees,  
As brooks make rivers, rivers run to seas.

DRYDEN.—*Tr. Ovid, Metam., Bk. 15.*

Ill customs by degrees to habits rise,  
Ill habits soon become exalted vice.

DAYDEN.—*Ib.*

## HAILSTORM

Long customs are not easily broken ; he that attempts to change the course of his own life very often labours in vain.

JOHNSON.—*Rasselas*, ch. 29.

For use almost can change the stamp of nature.

SHAKESPEARE.—*Hamlet*, Act 3, 4.

Habits are at first cobwebs, at last cables.

Prov.

## HAILSTORM

Rain, rain, rattle stanes,  
Dinna rain on me,  
But rain on Johnnie Groat's house,  
Far owre the sea.

Old Scottish rhyme.

## HAIR

My hair is grey, but not with years,

Nor grew it white

In a single night,

As men's have grown by sudden fears.

BYRON.—*Prisoner of Chillon*.

## HANDS

There is no better sign of a brave mind than a hard hand.

SHAKESPEARE.—*Henry VI.*, Pt. 2, 4, 2.

She has certainly the finest Hand of any woman in the world.

STEELE.—*Spectator*.

## HANDWRITING

O wretched the debtor who's signing a deed !

And wretched the letter that no one can read !

SIR W. S. GILBERT.—*Ruddigore*.

There's something unco affectionate in manuscipp.

J. WILSON.—*Noctes (Ettrick Shepherd)*.

## HAPPENINGS

Yet somtyme it shal fallen on a day  
That falleth not oft within a thousand yere.

CHAUCER.—*Knight's Tale*, 810 (a prov.)

It chanceth in an hour that comes not in seven years.

Prov. (Ray Collection)

## HAPPINESS

Time, so complained of,  
Who to no one man  
Shows partiality,  
Brings round to all men  
Some undimmed hours.

M. ARNOLD.—*Consolation*.

To be happy, give no cause for envy.  
The secret of happiness is to hide one's life.

DE LA BOUISSE.

## HAPPINESS

O make us happy and you make us good.  
BROWNING.—*King and the Book*, 4, 302

What is the worth of anything  
But for the happiness 'twill bring ?

R. CAMBRIDGE.—*Learning*, 23.

We ne'er can be  
Made happy by compulsion.

COLERIDGE.—*Three Graves*.

There is this difference between happiness and wisdom : he that thinks himself the happiest man really is so ; but he that thinks himself the wisest is generally the greatest fool.

C. C. COLTON.—*Lacon*.

All indistinctly apprehend a bliss,  
On which the soul may rest ; the hearts  
of all

Yearn after it.

DANTE.—*Purgatorio* (tr. H. F. Cary), c. 17, 124.

I've touched the height of human happiness,

And here I fix *nil ultra*.

FLETCHER AND MASSINGER.—*Prophetess* (1622), Act 4, 6.

How wide the limits stand  
Between a splendid and a happy land !

GOLDSMITH.—*Deserted Village*.

And there is even a happiness  
That makes the heart afraid.

HOOD.—*To Melancholy*.

Our own felicity we make or find.

JOHNSON.—*Lines added to Goldsmith's Traveller*.

One is never so happy or so unhappy as one imagines.

LA ROCHEFOUCAULD.—*Maxim* 49.

One is never so unhappy as one believes, nor so happy as one had hoped to be.

LA ROCHEFOUCAULD.—*Maxim* 514.

Best trust the happy moments. What they gave

Makes man less fearful of the certain grave,  
And gives his work compassion and new eyes ;

The days that make us happy make us wise.

JOHN MASEFIELD.—*Biography*.

In them is plainest taught, and easiest learnt,

What makes a nation happy, and keeps it so.

MILTON.—*Paradise Regained*, Bk. 4, 361.

Oh, think not my spirits are always as light

And as free from a pang as they seem to you now.

MOORE.—*Irish Melodies*.

Lights by mere chance upon some happy thought.

J. OLDHAM.—*St. Cecilia*

There is this in common between the lives of ordinary men and of saints, that they all aspire to happiness; they differ only in the object where they place it.

PASCAL.—*Pensées*.

Two things alone, with wealth combined,  
Feed life's fair flower, and thus bestow  
Joy's purest blessings on mankind.

These are fair fortune and recording fame.  
Aspire not to be Jove! All things are  
thine

If these great gifts thy destiny may claim:  
To mortal hopes thy mortal means con-  
fine.

PINDAR.—*Isthmian Odes*, 5, 14 (*Moore tr.*).  
Oh happiness! our being's end and aim!  
Good, pleasure, ease, content, whate'er  
thy name:

That something still which prompts the  
eternal sigh,  
For which we bear to live, or dare to die.

POPE.—*Essay on Man*, Ep. 4, 1.

Fixed to no spot is happiness sincere,  
'Tis nowhere to be found, or everywhere:  
'Tis never to be bought, but always free.

POPE.—*Id.*, Ep. 4, 15.

Reason's whole pleasure, all the joys of  
sense,  
Lie in three words, health, peace, and com-  
petence.

POPE.—*Id.*, 79.

I call any creature "happy" that can  
love, or that can exult in its sense of life.

RUSKIN.—*Pref.* (1882) *Revised Edition*  
of "*Modern Painters*."

No man is happy. Man strives all his  
life through for imaginary happiness,  
which he seldom attains, and if he does, it  
is only to be disillusioned.

SCHOPENHAUER.—*Emptiness of*  
*Existence*.

What a pity that a man of such exquisite  
genius will not be contented to be happy  
on the ordinary terms!

SCOTT.—*Letter to J. Murray*,  
*Dec.* 1816 (*referring to Byron*).

Mankind are always happier for having  
been happy, so that if you make them  
happy now, you make them happy twenty  
years hence by the memory of it.

SYDNEY SMITH.—*Lectures on Moral*  
*Philosophy*, 22.

Call no man happy before his death.

SOLOH (*according to Aristotle*).

Happiness is added Life and the giver  
of Life.

HERBERT SPENCER.—*Representative*  
*Government*.

There is no duty we so much underrate,  
as the duty of being happy.

R.-L. STEVENSON.—*Idlers*.

What thing so good which not some harm  
may bring?

Even to be happy is a dangerous thing.  
EARL OF STIRLING.—*Darius*, Chorus 1.

Never yet  
Had heaven appeared so blue, nor earth  
so green.

TENNYSON.—*Holy Grail*, 364.

Every mortal has for his share his own  
happiness near at hand to him.

VOLTAIRE.—*Sur l'Usage de la Vie*.

The little-known art of being happy.

VOLTAIRE.—*Id.*

Macare (Happiness), it is thou whom I  
desire; we love thee and we lose thee; I  
believe that I have found you in my home,  
but I beware of saying so. When we  
boast of having thee we are deprived of  
thee by envy. To keep thee one must  
know how to hide thee—and to hide one's  
life.

VOLTAIRE.—*Thèmes et Macare*.

Happiness is no laughing matter.

ARCHBISHOP WHATELY.—*Apophthegms*.

Compassion round by pleasure, sighed  
For independent happiness.

WORDSWORTH.—*Excursion*, Bk. 3.

The happy only are the truly great.

YOUNG.—*Love of Fame*, Sat. 6.

How sad a sight is human happiness  
To those whose thought can pierce be-  
yond an hour.

YOUNG.—*Night Thoughts*, 1.

Beware what earth calls happiness; beware  
All joys but joys that never can expire.

YOUNG.—*Id.*

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All joys but joys that never can expire.

YOUNG.—*Id.*



## HARMONY

There's no music when a woman is in the concert.

DEKKER.—*Honest Whore*, Pt. 2, Act 4, 3.

From harmony, from heavenly harmony  
This universal frame began :

From harmony to harmony,  
Through all the compass of the notes it ran,  
The diapason closing full in Man.

DRYDEN.—*St. Cecilia's Day*, 1687.

Heard melodies are sweet, but those  
unheard are sweeter.

KEATS.—*A Grecian Urn*.

By harmony our souls are swayed ;  
By harmony the world was made.

LORD LANSDOWNE.—*British  
Enchanters*, Act 1.

Lifted on the breeze  
Of harmony, beyond all earthly care.  
WORDSWORTH.—*The fairest, brightest  
hues*.

## HARSHNESS

Now there will be an outbreak of new  
laws : . . .

This deed will prompt forthwith  
All mortal men to callous recklessness. . .  
For since no wrath on evil deeds will creep  
Henceforth from those who watch  
With wild, fierce souls the evil deeds of  
men,

I will let loose all crime.\*

ÆSCHYLUS.—*Eumenides*, 727  
(*Plumtree tr.*).

## HARVEST

How good the God of Harvest is to you,  
Who pours abundance o'er your flowing  
fields. THOMSON.—*Autumn*, 170.

If weather be fair and tidy thy grain,  
Make speedy carriage, for fear of rain :  
For tempest and showers deceiveth a  
many,

And lingering lubbers lose many a penny.  
T. TUSSER.—*August's Husbandry*.

Mist in May and heat in June  
Make the harvest rich sune.

Scottish prov.

Good harvests make men prodigal ; bad  
ones, provident. Prov. (*Ray's Collection*).

## HASTE

A man of sense may be in haste, but  
can never be in a hurry, because he  
knows that whatever he does in a hurry he  
must necessarily do very ill.

LORD CHESTERFIELD.—*Advice to his  
Son*.

\* This is a faithfully-drawn picture of that over-  
rigid severity with which men of sterner nature  
generally meet the advocates of mercy and  
indulgence. KEBLE.—*Lectures on Poetry*, No. 22  
(*E. K. Francis tr.*).

Hurry is the mark of a weak mind ;  
dispatch, of a strong one.

C. C. COLTON.—*Lacon*.

I find this proverb true,  
That haste makes waste.

G. GASCOIGNE.—*Memories*, 3, 7.

Heyo dar ! don't kick 'fo' you er  
spurred, honey !

J. C. HARRIS.—*Nights with Uncle Remus*,  
ch. 22.

Bloody with spurring, fiery-red with  
haste.

SHAKESPEARE.—*Richard II.*, Act 2, 3

Haste administers all things badly.

STATIUS.—*Thebaidos Libri*.

But who in heat of blood was ever wise ?  
YOUNG.—*Love of Fame*, Sat. 3.

Man is created of haste. Koran, ch. 21 ;

A hasty man drinks his tea with a fork.  
*Chinese prov.*

Hurry is of the devil, but slow advancing  
comes from God. *Eastern prov.*

Dress slowly when you are in a hurry.  
*French prov.*

## HATE, HATRED

Dante, who loved well because he hated,  
Hated wickedness that hinders loving.

BROWNING.—*One Word More*.

And when his frown of hatred darkly fell,  
Hope withering fled—and Mercy sighed  
farewell. BYRON.—*Corsair*, c. 1, 9.

These two hated with a hate  
Found only on the stage.

BYRON.—*Don Juan*, c. 4, 93.

Now rose the unleavened hatred of his  
heart. BYRON.—*Lara*, c. 2, 4.

The ruling principle of Hate,  
Which for its pleasure doth create  
The things it may annihilate.

BYRON.—*Prometheus*.

I do not hate him near as much as I fear  
I ought to do.

CARLYLE.—*In reference to Bishop of  
Oxford*.

Love, as though some day you would  
have to hate ; hate, as though some day  
you would have to love.

CHILO (c. 550 B.C.).

Heaven has no rage like love to hatred  
turned,

Nor hell a fury like a woman scorned.

CONGREVE.—*Mourning Bride*, Act 3, 2.

We can hardly hate anyone that we  
know. HAZLITT.—*Distant Objects*.

A good hater.

JOHNSON.—*Mrs. Piozzi's "Johnsoniana."*

Dear Bathurst was a man to my very heart's content. He hated a fool, and he hated a rogue, and he hated a whig. He was a very good hater.

JOHNSON.—*Of Richard Bathurst (d. 1762)*

We never will forgo our hate;  
We have all but a single hate;  
We love as one, we hate as one,  
We have one foe and one alone,  
England!

ERNST LISSAUER.—*"Song of Hate" (1914) as tr. by Barbara Henderson.*

There's nothing in this world so sweet as love,

And next to love the sweetest thing is hate.  
LONGFELLOW.—*Spanish Student, Act 2, 5.*

Folks never understand the folks they hate.

J. R. LOWELL.—*Biglow Papers, 2nd Series, 2.*

A true man hates no one. NAPOLEON.

As if thou hadst unlearned the power to hate. J. OLDHAM.—*On C. Morwent.*

There is no good result when hatred is returned for hatred. SCHILLER.

Honey from silkworms who can gather,  
Or silk from the yellow bee?  
The grass may grow in winter weather  
As soon as hate in me.

SHELLEY.—*To a Critic.*

I would find grievous ways to have thee slain,

Intense device and superflux of pain.  
SWINBURNE.—*Anactoria.*

Who cannot hate, can love not.  
SWINBURNE.—*In the Bay.*

It is not so easy as people suppose to hate continuously.

TALLEYRAND.—*Memoir read before the French Institute.*

There is no enmity can mate  
With what was love and now is hate.  
D. W. THOMPSON.—*From Euripides.*

To instruct the human race need one discard humanity? Is the torch of Hatred indispensable to show us the Truth?

VOLTAIRE.—*Fanaticism.*

Hate and mistrust are the children of blindness;

Could we but see one another, 'twere well!

Knowledge is sympathy, charity, kindness;  
Ignorance only is maker of hell.

SIR W. WATSON.—*England to Ireland.*

We hold our hate too choice a thing  
For light and careless lavishing.

SIR W. WATSON.—*Hate.*

And man is hate, but God is love.

WHITTIER.—*Chapel of the Hermits.*

O, woman wronged can cherish hate  
More dark and deep than manhood may.

WHITTIER.—*Mogg Megone.*

## HATS

In spite of their hats being very ugly,  
Goddam! I love the English. BÉRANGER.

If he be not in love with some woman,  
there is no believing old signs; a' brushes  
his hat o' mornings; what should that  
bode?

SHAKESPEARE.—*Much Ado, Act 3, 2.*

## HEALTH

To gather riches, do not hazard health,  
For truth to say, health is the wealth  
of wealth. SIR RICHARD BAKER.

The healthy know not of their health,  
but only the sick: this is the Physician's  
Aphorism. CARLYLE.—*Characteristics.*

Good or bad health makes our philosophy.  
CHAULIEU.

What a searching preacher of self-command  
is the varying phenomenon of  
Health!

EMERSON.—*Discipline.*

I honour health as the first muse, and  
sleep as the condition of health.

EMERSON.—*Inspiration.*

Give me health and a day and I will  
make the pomp of emperors ridiculous.

EMERSON.—*Nature.*

Rich, from the very want of wealth,  
In heaven's best treasures, peace and  
health.

GRAY.—*Ode.*

We er sorter po'ly [sort of poorly], Sis  
Temy, I'm 'blige ter you. You know  
w'at de jay-bird say ter der squinch-owl,  
"I'm sickly but sassy."

J. C. HARRIS.—*Nights with Uncle Remus, ch. 50.*

A sound mind in a sound body is a thing  
to pray for.

JUVENAL.—*Sat. 4.*

Life is not to be alive, but to be well.

MARTIAL.—*Bk. 6.*

Perfect health and spirits . . . is an  
enjoyment [which] probably constitutes,  
in a great measure, the happiness of infants  
and brutes, especially of the lower and  
sedentary orders of animals, as of oysters,  
periwinkles, and the like, for which I have  
sometimes been at a loss to find out amuse-  
ment.

PALEY.—*Moral and Political Philosophy. Bk. I, ch. 6.*

Grant me but health, thou great Bestower of it, and give me but this fair goddess as my companion, and shower down thy mitres, if it seem good unto thy Divine Providence, upon those heads which are aching for them.

STERNE.—*Sentimental Journey*.

Look to your health; and if you have it, praise God, and value it next to a good conscience; for health is the second blessing that we mortals are capable of; a blessing that money cannot buy.

I. WALTON.—*Complete Angler*, ch. 21.

The health (or safety) of the people is the highest law.

Derived (by tradition) from the 12 Law Tables at Rome.

## HEARTLESSNESS

He hath the sore which no man healeth,  
The which is cleped lacke of herte.

GOWER.—*Conf. Amantis*.

One that would peep and botanize  
Upon his mother's grave.

WORDSWORTH.—*A Poet's Epitaph*.

## HEARTS

With women the heart argues, not the mind.

M. ARNOLD.—*Merope*.

All people have their blind side—their superstitions; and I have heard her declare, under the rose, that hearts was her favourite suit.

LAMB.—*Mrs. Battle on Whist*.

## HEAVEN

I hear thee speak of the better land,  
Thou callest its children a happy band;  
Mother, oh! where is that radiant shore;  
Shall we not seek it and weep no more?

MRS. HEMANS.—*The Better Land*.

God, to remove His ways from human sense,

Placed heaven from earth so far, that earthly sight

If it presume, might err in things too high,

And no advantage gain.

MILTON.—*Paradise Lost*, Bk. 8, 119.

That Prophet ill sustains his holy call,  
Who finds not heavens to suit the tastes of all.

MOORE.—*Lalla Rookh*.

A Persian's heaven is easily made,  
'Tis but black eyes and lemonade.

MOORE.—*Twoopeny Peasbag*, 6.

For all we know

Of what the blessed do above

Is that they sing and that they love.

WALLER.—*While I listen to thy Voice*.

## HEIRESSES

All heiresses are beautiful.

DRYDEN.—*King Arthur*.

## HELL

The fear o' hell's a hangman's whip

To haud the wretch in order.

BURNS.—*To a young friend*.

Grisly drede that evere shal laste.

CHAUCER.—*Parson's Tale*, sec. 10 (*Part of a description of Hell*).

So that their joys shal be without measure;

They shal rejoyce to see the great dolour  
Of dampnit folk in hell, and thare torment.

SIR D. LYNDESAI.—*Monarchie*.

The most frightful idea that has ever corroded human nature, the idea of eternal punishment.

LORD MORLEY.—*Vauvenargues*.

I see a brimstone sea of boiling fire,  
And fiends, with knotted whips of flaming wire,

Torturing poor souls, that gnash their teeth in vain,

And gnaw their flame-tormented tongues for pain.

F. QUARLES.—*Emblems*, Bk. 3, 14.

To preach loud, long, and Damnation, is the way to be cried up. We love a man that Damns us, and we run after him to save us.

J. SELDEN.—*Damnation*.

But always recollect, my dear,  
That wicked people go to hell.

ANN AND JANE TAYLOR.—*About Dying*.

How I shall admire, laugh, rejoice, exult, to see so many great Kings consigned with Jove himself and his followers, to groan in the lowest depths of darkness.

TERTULLIAN.—*De Spectaculis*.

The loss of heaven's the greatest pain in hell.

SIR S. TUCK.—*Adv. of Five Hours*, Act 5.

The gates of hell are open night and day;  
Smooth the descent, and easy is the way.

VIRGIL.—*Æneid*, Bk. 6 (*Dryden tr.*).

There is a dreadful hell,

And everlasting pains;

Where sinners must with devils dwell  
In darkness, fire, and chains.

I. WATTS.—*Heaven and Hell*.

## HELP

May Might and Right,  
And sovran Zeus as third, my helpers be!  
ÆSCYLUS.—*Choephora*, 244 (*Piumptre tr.*).

Sweet the help  
Of one we have helped.  
E. B. BROWNING.—*Aurora Leigh*, Bk. 7.

In man's most dark extremity  
Oft succour dawns from Heaven.  
SCOTT.—*Lord of the Isles*, c. 1, 20.

'Tis not enough to help the feeble up,  
But to support him after.  
SHAKESPEARE.—*Timon*, Act 1, 1.

Angels and ministers of grace defend  
us! SHAKESPEARE.—*Hamlet*, Act 1, 4.

## HEREDITY

Rarely into the branches of the tree  
Doth human worth mount up.  
DANTE.—*Purgatorio* (*Cary's tr.*), c. 7, 122.

Ah me! how seldom see we sons succeed  
Their fathers' praise!  
BISHOP JOS. HALL.—*Satire 3* (2nd series).

Few sons attain the praise  
Of their great sires, and most their sires  
disgrace.  
POPE.—*Odyssey*, Bk. 2, 315.

He's all the mother's, from the top to toe.  
SHAKESPEARE.—*Richard III.*, Act 3, 1.

Those transparent swindles—transmis-  
sible nobility and kingship.  
MARK TWAIN.—*Yankee at Court*, c. 28.

Be mindful of the race from whence you  
came,  
And emulate in arms your fathers' fame.  
Fortune befriends the bold.  
VIRGIL.—*Æneid*, Bk. 10 (*Dryden tr.*).

The fathers have eaten sour grapes and  
the children's teeth are set on edge.  
*Jeremiah xxxi, 29 (R.V.) and  
Ezekiel x, 10 (A.V.).*

## HERESY

I smelle a loller in the wind, quod he.  
CHAUCER.—*Shipman's Tale*.

They that approve a private opinion  
call it opinion; but they that mislike it,  
heresy; and yet heresy signifies no more  
than private opinion.

HOBBS.—*Leviathan*, ch. 11.

A man may be a heretic in the truth:  
and if he believe things only because his  
pastor says so, or the assembly so deter-  
mines, without knowing other reason,  
though his belief be true, yet the very  
truth he holds becomes his heresy.

MILTON.—*Areopagitica*.

Better heresy of doctrine than heresy  
of heart. WHITTIER.—*Mary Garvin*

## HEROES

How sleep the brave who sink to rest,  
By all their country's wishes blast?

By fairy hands their knell is rung,  
By forms unseen their dirge is sung.  
W. COLLINS.—*Ode*.

All actual heroes are essential men,  
And all men possible heroes.  
E. B. BROWNING.—*Aurora Leigh*, Bk. 5.

In short, he was a perfect cavaliero,  
And to his very valet seemed a hero.  
BYRON.—*Beppo*, 33.

Heroes have trod this spot—'tis on their  
dust ye tread.  
BYRON.—*Childe Harold*, c. 4, 144.

Lights of the world and demi-gods of  
Fame.  
CAMPBELL.—*Pleasures of Hope*, 2.

Thou and I, my friend, can, in the most  
funky world, make, each of us, one non-  
funky, one hero, if we like; that will be  
two heroes to begin with.  
CARLYLE.—*Past and Present*, Bk. 1, ch. 6.

That subject for an angel's song,  
The hero, and the saint.  
COWPER.—*On "Sir C. Grandison."*

Nurture your mind with great thoughts.  
To believe in the heroic makes heroes.  
DISRAELI.—*Coningsby*, Bk. 3, c. 1  
(*Sidonian*).

Every hero becomes a bore at last.  
EMERSON.—*Great Men*.

But to the hero, when his sword  
Has won the battle of the free,  
Thy voice sounds like a prophet's word  
And in its hollow tones are heard  
The thanks of millions yet to be.  
F. HALLECK.—*Marco Bozzaris*.

Heroic virtues are the bons mots of life.  
They do not appear often, and when they  
do appear are too much prized, I think;  
like the aloe-tree which shoots and flowers  
once in a hundred years.  
JOHNSON.—*Remark recorded by Mrs.  
Piossi*.

Brave men and worthy patriots, dear to  
God, and famous to all ages.  
MILTON.—*Of Education*.

Samson hath quit himself  
Like Samson, and heroically hath finished  
A life heroic.  
MILTON.—*Samson Agonistes*, 1709.

Like the day-star in the wave,  
Sinks a hero in his grave,  
'Midst the dew-fall of a nation's tears.  
MOORE.—*Before the Battle*.

Still, though death's wave without distinction roll

O'er all alike, the nameless and the great,  
For warriors yet, that reach the eternal goal,

Approved of heaven, conspicuous honours wait. PINDAR.—*Pythian Odes*, 3, 137 (*Moore tr.*).

Hero-worship is strongest where there is least regard for human freedom.

H. SPENCER.—*Social Statics*, Pt. 3.

Strange fate of heroes, who like comets blaze,

And with a sudden light the world amaze ;  
But when, with fading beams, they quit the skies,

No more to shine the wonder of our eyes,  
Their glories spent and all their fiery store,

We scorn the omens which we feared before. SWIFT.—*Swan Tripe Club*.

One brave deed makes no hero.

WHITTIER.—*Hero*.

## HESITATION

For if it be but half-denied,  
'Tis half as good as justified.

BUTLER.—*Hudibras*, Pt. 2, c. 2.

Was none who would be foremost

To lead such dire attack ;

But those behind cried "Forward,"

And those before cried "Back."

MACAULAY.—*Horatius*.

And yet another yet.

SHAKESPEARE.—*Two Gentlemen of Verona*, Act 2, 1.

When you are in doubt whether an action is good or bad, abstain from it.

ZOROASTER (*Maxim*).

## HINTS

Therefore use thy discretion ; I had as lief thou didst break his neck as his finger.

SHAKESPEARE.—*As You Like It*, Act 1, 1.

Upon this hint I spake.

SHAKESPEARE.—*Othello*, Act 1, 3.

## HISTORY

Histories make men wise.

BACON.—*Of Studies*.

But e'en when at college, I fairly acknowledge I

Never was very precise at chronology.

R. H. BARHAM.—*Aunt Fanny*.

I have read somewhere or other—in Dionysius of Halicarnassus, I think—that History is Philosophy teaching by examples. BOLINGBROKE.—*Letter*.\*

\* Found in Dionysius of Halicarnassus, who, however, was quoting from Thucydides.

History is the essence of innumerable biographies. BOLINGBROKE.—*On History*.

The love of history seems inseparable from human nature because it seems inseparable from self-love.

BOLINGBROKE.—*Ib.*

These gentle historians, on the contrary, dip their pens in nothing but the milk of human kindness.

BURKE.—*Letter to a Noble Lord* (1796).

People will not look forward to posterity, who never look backward to their ancestors.

BURKE.—*Reflections on the Revolution*.

History after all is the true poetry.

CARLYLE.—*Boswell's Johnson*.

History, a distillation of Rumour.

CARLYLE.—*French Revolution*.

All History . . . is an inarticulate Bible. CARLYLE.—*Latter-Day Pamphlets*.

The first law of history is that it shall not dare to state anything which is false, and consequently that it shall not shrink from stating anything that is true.

CICERO.—*De Oratore*, Bk. 2, 15.

Some write a narrative of wars, and feats Of heroes little known, and call the rant A history.

COWPER.—*Garden*, 139.

The use of history is to give value to the present hour and its duty.

EMERSON.—*Works and Days*.

History, which is indeed little more than the register of the crimes, follies, and misfortunes of mankind.

GIBBON.—*Decline and Fall*, ch. 3 (1776).

On whatever side we regard the history of Europe, we shall perceive it to be a tissue of crimes, follies, and misfortunes.

GOLDSMITH.—*Citizen of the World*, 42 (1762).

History is the chart and compass for national endeavour.

SIR A. HELPS.—*Friends in Council*, Bk. 1, ch. 11.

Happy are the people whose annals are tedious.

MONTESQUIEU.

The worst historians for a young man to read are those who pronounce judgment. Facts ! Facts ! Let him judge for himself !

ROUSSEAU.—*Emile*.

Alas ! Hegel was right when he said that we learn from history that men never learn anything from history.

G. B. SHAW.—*Heartbreak House*, Pref., *The Next Phase*.

Poetrie ever setteth forth virtue in her best colours. . . . But the Historian, being captived to the truth of a foolish world, is many times a terror from well doing, and an encouragement to unbridled wickedness.

SIR P. SIDNEY.—*Apologie for Poetrie*.

The history of the great events of the world is little more than the history of crimes. VOLTAIRE.—*Essay on Manners*, c. 23 (c. 1750).

In effect history is only a picture of crimes and misfortunes.

VOLTAIRE.—*L'Ingénu* (1767).

How history makes one shudder and laugh by turns!

HORACE WALPOLE.—*Letter*, 1786.

Oh, do not read history, for that I know must be false. SIR R. WALPOLE.—*Saying*.

Deal not in history, often have I said;  
'Twill prove a most unprofitable trade.

J. WOLCOT.—*Ep. to Sylvanus Urban*.

## HOLIDAYS

I care not a fig for the cares of business;  
Politics fill me with doubt and dizziness.

R. BUCHANAN.—*Fine Weather*.

What is this life if, full of care,  
We have no time to stand and stare?

W. H. DAVIES.—*Leisure*.

Who first invented work, and bound the free

And holiday-rejoicing spirit down?

LAMB.—*Work*.

## HOLLAND

A country that draws fifty feet of water;  
In which men live as in the hold of nature;

A land that rides at anchor and is moored;  
In which they do not live, but go aboard.

S. BUTLER.—*Description of Holland*.

Embosomed in the deep where Holland lies,

Methinks her patient sons before me stand,  
Where the broad ocean leans against the land.

GOLDSMITH.—*Traveller*.

Holland, that scarce deserves the name of land,

As but the off-scouring of the British sand.

MARVELL.—*Character of Holland*.

## HOME

His wee bit ingle, blinking bonnily.

BURNS.—*Cotter's Saturday Night*.

To make a happy fire-side clime

For weans and wife;

That's the true pathos and sublime  
Of human life.

—BURNS.—*Epistle to Dr. Blacklock*.

My whinstone house my castle is,  
I have my own four walls.

CARLYLE.—*My own Four Walls*.

The house of everyone is to him as his castle and fortress.

SIR E. COKE.—*Semayne's Case*, 5 Rep. 91.

None love their country but who love their home. COLERIDGE.—*Zapolya*, Pt. 2.

But wheresoe'er I'm doomed to roam,  
I still shall say—that home is home.

W. COMBE.—*Dr. Syntax*, c. 26.

The world has nothing to bestow;  
From our own selves our joys must flow,  
And that dear hut—our home.

N. COTTON.—*Fireside*.

Forced from home and all its pleasures.

COWPER.—*Negro's Complaint*.

The language of a ruder age has given  
to common law the maxim that every  
man's house is his castle. The progress  
of truth will make every house a shrine.

EMERSON.—*Domestic Life*.

Where'er I roam, whatever realms to see,  
My heart, untravell'd, fondly turns to thee.

GOLDSMITH.—*Traveller*.

The stately homes of England!

How beautiful they stand,

Amidst their tall ancestral trees,

O'er all the pleasant land.

MRS. HEMANS.—*Homes of England*.

Awful Divinity! be not incensed.

I know that my Penelope in form  
And stature altogether yields to thee,  
For she is mortal, and immortal thou,  
From age exempt. Yet not the less I wish

My home, and languish daily to return.

HOMER.—*Odyssey*, Bk. 5, 215  
(Cowper tr.).

The fairest of fairy land.

The land of home.

JEAN INGELow.—*Letter L. Absent*, st. 34.

It is this sweet home-feeling, this  
settled repose of affection in the domestic  
scene, that is, after all, the parent of the  
steadiest virtues and purest enjoyments.

WASHINGTON IRVING.—*Sketch Book*  
(c. 1820).

A man's best things are nearest him,  
Lie close about his feet.

R. M. MILNES.—*Men of Old*.

But O, my babies on the floor;  
My wife's blithe welcome at the door;  
My bread well earned with sweat of  
brow;  
My garden flowerful, green of boughs;

Friends, books ;—I would not change ye  
for

Ten thousand pounds.

COSMO MONKHOUSE.—*Rondel*, "Ten  
Thousand Pounds."

There is a spot of earth supremely blest,  
A dearer, sweeter spot than all the rest.

JAS. MONTGOMERY.—*Home*.

I knew by the smoke that so gracefully  
curled

Above the green elms, that a cottage was  
near,

And I said, "If there's peace to be found  
in the world,

A heart that was humble might hope  
for it here."

MOORE.—*Ballad Stanzas*.

Who has not felt how sadly sweet

The dream of home, the dream of home,  
Steals o'er the heart, too soon to fleet,

When far o'er sea or land we roam?

MOORE.—*Dream of Home*.

Round the hearth-stone of home, in the  
land of our birth,

The holiest spot on the face of the earth.

GEO. P. MORRIS.—*Land Ho!*

Mid pleasures and palaces though we may  
roam,

Be it never so humble, there's no place  
like home. J. H. PAYNE.—*Clari*.

Home-keeping youth have ever homely  
wits.

SHAKESPEARE.—*Two Gentlemen of  
Verona*, Act I, 1.

A comfortable house is a great source  
of happiness. It ranks immediately after  
health and a good conscience.

SYDNEY SMITH.—*Letter to Lord Murray*,  
Sept. 29, 1843.

"There's no place like home." It's a  
great pity when either husband or wife is  
forced to answer, "I'm glad there isn't."

C. H. SPURGEON.—*"Salt-Cellars."*

That unconquerable love of home,  
That burns even in the hearts of evil men.

F. TENNYSON.—*Andros*.

Seek home for rest,

For home is best.

T. TUSSEY.—*Instructions to Housewifery*.

Though home be but homely, yet house-  
wife is taught

That home hath no fellow to such as have  
aught. T. TUSSEY.—*Ib.*

God looks down well pleased to mark  
In earth's dusk gloom each rosy spark,

Lights of home and lights of love,  
And the child, the heart thereof.

K. TYNAN.—*Night Thought*.

O! what's a table richly spread  
Without a woman at its head?

THOS. WARTON.—*Progress of Discontent*.

Whatever brawls disturb the street,  
There should be peace at home.

I. WATTS.—*Love*.

And a single small cottage, a nest like a  
dove's,

The one only dwelling on earth that she  
loves.

WORDSWORTH.—*Reverie of Poor Susan*.

Type of the wise who soar, but never  
roam;

True to the kindred points of heaven and  
home!

WORDSWORTH.—*To a Skylark*.

## HOMER

The blind old man of Scio's rocky isle.

BYRON.—*Bride of Abydos*, c. 2, 2.

That blind bard, who on the Chian  
strand,

By those deep sounds possessed with  
inward light,

Beheld the Iliad and the Odyssey

Rise to the swelling of the voiceful sea.

COLERIDGE.—*Fancy in Nubibus*.

Read Homer once, and you can read no  
more;

For all books else appear so mean, so  
poor,

Verse will seem prose; but still persist to  
read,

And Homer will be all the books you need.

J. SHEFFIELD.—*On Poetry*, 322.

## HONESTY

In a word, to appear an honest man it  
is necessary to be one. BOILEAU.

'Tis my opinion every man cheats in  
his way, and he is only honest who is  
not discovered.

MRS. CENTLIVRE.—*Artifice*, Act 5.

The modest front of this small floor,

Believe me, reader, can say more

Than many a braver marble can,—

"Here lies a truly honest man!"

R. CRASHAW.—*On Mr. Ashton*.

Honesty is really only the art of appear-  
ing honest. GUARINI.—*Of the honesty or  
virtue of women*.

He that loseth his honestie hath noth-  
ing else to lose. J. LYL. — *Euphuus*.

Ay, sir, to be honest, as this world  
goes, is to be one man picked out of ten  
thousand.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

*Hamlet*: What news?—*Rosencrans*:  
None, my lord, but that the world's  
grown honest.—*Hamlet*: Then is dooms-  
day near. SHAKESPEARE.—*Ib.*

I am as honest as any man living, that is an old man, and no honestier than I.

SHAKESPEARE.—*Much Ado*, Act 3, 5.

Whip me such honest knaves.

SHAKESPEARE.—*Othello*, Act 1, 1.

Every man has his fault, and honesty is his.

SHAKESPEARE.—*Timon*, Act 3, 1.

Though I am not naturally honest, I am so sometimes by chance.

SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

Honesty is the best policy, but he who acts on that principle is not an honest man.

ARCHBISHOP WHATELY.—*Apophthegms*.

Th' Almighty, from his throne, on Earth surveys

Nought greater than an honest, humble heart.

YOUNG.—*Night Thoughts*, 8.

Pope boldly states (some think his maxim odd),

"An honest man's the noblest work of God."

If this assertion is from error clear,  
One of the noblest works of God lies here.

*Epitaph, Said to be in Wingfield Churchyard, Suffolk.*

## HONEYMOON

The moon—the moon, so silver and cold,  
Her fickle temper has oft been told,  
Now shady—now bright and sunny—  
But of all the lunar things that change,  
The one that shows most fickle and strange,  
Is the moon—so called—of honey!

HOOD.—*Miss Kilmansegg*.

Eat up the moon and keep the honey.  
Some eat all the honey and have nothing left but the moon.

C. H. SPURGEON.—*"Salt-Cellars."*

## HONOUR

When vice prevails, and impious men bear sway,

The post of honour is a private station.

ADDISON.—*Cato*, Act 4, 4.

It is gone, that sensibility of principle,  
that chastity of honour, which felt a stain like a wound.

BURKE.—*Reflections on French Revolution*.

Honour is like a widow, won

With brisk attempt and putting on.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

Queth Ralpho, Honour's but a word  
To swear by only in a Lord.

BUTLER.—*Ib.*, Pt. 2, c. 2.

What is fitting is honourable; what is honourable is fitting.

CICERO.—*De Officiis*.

By fairy hands their knell is rung,  
By forms unseen their dirge is sung;  
There Honour comes, a pilgrim grey,  
To bless the turf that wraps their clay.

W. COLLINS.—*Ode*.

War, he sung, is toil and trouble;  
Honour but an empty bubble.

DRYDEN.—*Alexander's Feast*.

Costar: Pray now, what may be that same bed of honour?—*Kiss*: Oh, a mighty large bed; bigger by half than the great bed at Ware—ten thousand people may lie in it together, and never feel one another.

FARQUHAR.—*Recruiting Officer*, Act 1.

What can't be done with honour can't be done at all.

HENRY FOX (LORD HOLLAND).—*Letter to the Duke of Richmond*, 1756.

When honour's lost, 'tis a relief to die;  
Death's but a sure retreat from infamy.

SIR S. GARTH.—*Dispensary*, 5, 321.

Life is ended when our honour ends.

GOLDSMITH.—*Prologue*.

Purity is the feminine, Truth the masculine, of Honour.

J. C. HARE.—*Guesses at Truth*, vol. 1.

Yet this inconstancy is such

As you shall too adore;

I could not love thee, dear, so much,  
Loved I not honour more.

R. LOVELACE.—*To Lucasta*.

Once to every man and nation comes the moment to decide

In the strife of Truth with Falsehood, for the good or evil side.

J. R. LOWELL.—*Present Crisis*.

I account more strength in a true heart than in a walled citie.

J. LYLY.—*Endymion*.

Let others write for glory or reward;

Truth is well paid when she is sung and heard.

SIR THOS. OVERBURY.—*Elegy on Lord Effingham*.

For honour is the guerdon of the brave.

PINDAR.—*Isthmian Odes*, 6, 31  
(Moore tr.).

Rightly to be great

Is not to stir without great argument,  
But greatly to find quarrel in a straw,  
When honour's at the stake.

SHAKESPEARE.—*Hamlet*, Act 4, 4.

I am more an antique Roman than a Dane.

SHAKESPEARE.—*Ib.*, Act 3, 2.

By heaven, methinks, it were an easy leap,  
To pluck bright honour from the pale-faced moon;



## HONOUR

Or dive into the bottom of the deep  
Where fathom-line could never touch the  
ground,  
And pluck up drowned honour by the  
locks.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2

Honour pricks me on. Yea, but how  
if honour prick me off, when I come on?  
how then? Can honour set to a leg?  
No. Or an arm? No. Or take away  
the grief of a wound? No. Honour hath  
no skill in surgery, then? No. What is  
honour? A word. . . . Who hath it?  
He that died o' Wednesday. Doth he  
feel it? No. Doth he hear it? No.  
Is it insensible, then? Yea, to the dead.  
But will it not live with the living? No.  
Why? Detraction will not suffer it—  
therefore, I'll none of it: honour is a mere  
scutcheon:—and so ends my catechism.

SHAKESPEARE.—*Ib.*, Pt. 1, Act 5, 1.

But if it be a sin to covet honour,  
I am the most offending soul alive.

SHAKESPEARE.—*Henry V.*, Act 4, 3.

For Brutus is an honourable man;  
So are they all, all honourable men.

SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

Mine honour is my life; both grow in one;  
Take honour from me, and my life is done.

SHAKESPEARE.—*Richard II.*, Act 1, 1.

Life every man holds dear; but the brave  
man  
Holds honour far more precious-dear than  
life.

SHAKESPEARE.—*Troilus*, Act 5, 3.

Honour should be concerned in honour's  
cause. T. SOUTHERN.—*Oroonoko*, Act 3.

Dearer is love than life, and fame than  
gold;  
But dearer than them both your faith once  
plighted hold.

SPENSER.—*Færie Queene*, Bk. 5, II, 63.

Lo, one who loved true honour more than  
fame,

A real goodness, not a studied name.

EARL OF STIRLING.—*Doomsday*, 8th hour,  
10)

As natural life the body warms,  
And, scholars teach, the soul informs,  
So honour animates the whole,  
And is the spirit of the soul.  
Those numerous virtues which the tribe  
Of tedious moralists describe,  
And by such various titles call,  
True honour comprehends them all.

SWIFT.—*To Stella*, 1720.

A true man, pure as faith's own vow,  
Whose honour knows not rust.

SWINBURNE.—*Balen*, 3, 18.

## HONOURS (REWARDS)

But this thing is God,  
To be man with thy might,  
To grow straight in the strength of thy  
spirit,  
And live out thy life as the light.

SWINBURNE.—*Hertha*, 15.

Man's word is God in man:  
Let chance what will, I trust thee to the  
death.

TENNYSON.—*Coming of Arthur*, 132.

Upon this fatal quest  
Of honour, where no honour can be gained.

TENNYSON.—*Geraint and Enid*, 704.

I would strangle you with my own hands  
rather than allow an affront to your  
honour, for mark you, I love you enough  
for that.

VOLTAIRE.—*L'Exchange* (*Baron de la  
Canardière*).

Honour's a mistress all mankind pursue;  
Yet most mistake the false one for the  
true;

Lured by the trappings, dazzled by the  
paint,

We worship oft the idol for the saint.

P. WHITEHEAD.—*Honour*.

Honour that knows the path, and will  
not swerve.

WORDSWORTH.—*Poems to National  
Independence*, Pt. 2, No. 28.

## HONOURS (REWARDS)

Examine the honours list and you will  
know exactly how the government feels  
in its inside.

A. BENNETT.—*The Tittle* (1918), Act 1.

I had rather it should be asked why I  
had not a statue, than why I had one.

CATO (*according to Plutarch*).

Fortune, the great commandress of the  
world,

Hath divers ways to advance her followers;  
To some she gives honour without deserv-  
ing;

To other some, deserving without honour.

CHAPMAN.—*All Fools*, Act 5.

Be not with honour's gilded baits beguiled,  
Nor think ambition wise because 'tis  
brave;

For though we like it, as a forward child,  
'Tis so unsound her cradle is her grave.

SIR W. DAVENANT.—*Gondibert*,  
Bk. 1, c. 5, st. 75.

Honours and great employments are great  
burthens.

MASSINGER.—*Bondman*, Act 1, 3.

Honours never fail to purchase silence.

MASSINGER.—*Duke of Milan*, Act 2, 1.

This man ought to have a statue of  
gold.

PLAUTUS.—*Bacchides*.

Theopompus said : " Moderate honours  
time augments, but defaces the immoderate."  
PLUTARCH.—*Laconic Apophthegms*.

This is the state of man : to-day he puts  
forth

The tender leaves of hope ; to-morrow  
blossoms,  
And bears his blushing honours thick  
upon him :

The third day comes a frost, a killing frost.  
SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

And, to add greater honours to his age  
Than man could give him, he died fearing  
God. SHAKESPEARE.—*Id.*, Act 4, 2.

I would rather win honour than honours.  
I would rather have genius than wealth,  
I would rather make my name than inherit  
it. THACKERAY.—*The Virginians*.

## HOPE

With the faint glimmering of a doubtful  
hope. ADDISON.—*Cato*, Act 3, 2.

Hope is a good breakfast, but it is a bad  
supper. BACON.—*Apophthegms*, 95.

Were it not then for Hope the hart were  
slaine. R. BARNFIELD.—*Complaint of  
Poetrie* (1598).

Hope never leaves a wretched man that  
seeks her.

BEAUMONT AND FLETCHER.—*The Captain*,  
Act 2, 1.

Hope, thou nurse of young desire !

I. BICKERSTAFFE.—*Love in a Village*,  
Act 1, 1.

What is man's hope, good friend ?  
Is't not a beggar in the land of doubt ?  
R. BRIDGES.—*Return of Ulysses*, Act 4.

One who never turned his back, but  
marched breast forward,  
Never doubted clouds would break,  
Never dreamed, though right were worsted  
wrong would triumph,  
Held we fall to rise, are baffled to  
fight better, sleep to wake.

BROWNING.—*Asolando*.

Far greater numbers have been lost by  
hopes

Than all the magazines of daggers, ropes,  
And other ammunitions of despair.  
S. BUTLER.—*Miscellaneous Thoughts*.

Be thou the rainbow to the storms of life !  
The evening beam that smiles the clouds  
away,

And tints to-morrow with prophetic ray.  
BYRON.—*Bride of Abydos*, c. 2, st. 20.

But hope, the charmer lingered still  
behind.

CAMPBELL.—*Pleasures of Hope*, Pt. 1.

Cease, every joy, to glimmer on my mind,  
But leave—oh ! leave the light of Hope  
behind ! CAMPBELL.—*Id.*, P. 2.

Thou, undismayed, shalt o'er the ruins  
smile,

And light thy torch at Nature's funeral  
pile. CAMPBELL.—*Id.*, Conclusion.

It has been well said : " Man is based  
on Hope, he has properly no other pos-  
session but Hope ; this habitation of his  
is named the Place of Hope."

CARLYLE.—*French Revolution*, Pt. 1,  
Bk. 2, ch. 3.

And Hope enchanted smiled, and waved  
her golden hair.

W. COLLINS.—*The Passions*.

I have been disappointed of my only  
hope ; and he that loses hope may part  
with anything.

CONGREVE.—*Love for Love*, Act 5, 2.

If things then from their end we happy  
call,

'Tis Hope is the most hopeless thing of all.  
COWLEY.—*Against Hope*.

Hope ! of all ills that men endure  
The only cheap and universal cure !

COWLEY.—*For Hope*.

Though hope be dying, yet it is not  
dead.

DRYDEN.—*Rival Ladies*, Act 4, 1.

Hope is a poor salad

To dine and sup with.

FLETCHER AND MASSINGER.—*Custom of the  
Country*.

All men are guests where Hope doth  
hold the feast.

G. GASCOIGNE.—*Fruits of War*.

Hope, like the glimmering taper's light,  
Adorns and cheers the way,  
And still, as darker grows the night,  
Emits a brighter ray.

GOLDSMITH.—*Song*.

Gay Hope is theirs, by Fancy fed,  
Less pleasing when possessed.

GRAY.—*Eton College*.

Hope is not yet taxed.

SIR ANTHONY HOPE HAWKINS.—*Dolly  
Dialogues*, 18.

Reflected on the lake, I love  
To see the stars of evening glow ;  
So tranquil in the heavens above,  
So restless in the wave below.  
Thus heavenly hope is all serene,  
But earthly hope, how bright so'er,  
Still fluctuates o'er this changing scene,  
As false and fleeting as 'tis fair.

BISHOP HEBER.—*On Heavenly and  
Earthly Hope*.

Hope, that with honey blends the cup  
of pain. SIR W. JONES.—*Serassaty*.

Hope and fear are inseparable. There  
is no hope without fear and no fear  
without hope.

LA ROCHEFOUCAULD.—*Maxim* 594.

None without hope e'er loved the brightest  
fair,  
But love can hope where reason would  
despair.

GEO. LORD LYTTLTON.—*Epigram*.

O welcome pure-eyed Faith, white-handed  
Hope,  
Thou hovering angel, girt with golden  
wings! MILTON.—*Comus*, 213.

Was I deceived, or did a sable cloud  
Turn forth her silver lining on the night?  
MILTON.—*Ib.*, 221.

Chase

Anguish, and doubt, and fear, and sorrow,  
and pain,  
From mortal or immortal minds.  
MILTON.—*Paradise Lost*, Bk. I, 557.

Hope elevates, and joy  
Brightens his crest.

MILTON.—*Ib.*, Bk. 9, 633.

The Gods are kind, and hope to men they  
give  
That they their little span on earth may  
live,  
Nor yet faint utterly.

W. MORRIS.—*Bellerophon*, 1617.

Hope it is which makes the shipwrecked  
sailor strike out with his arms in the midst  
of the sea, even though on all sides he  
can see no land.

OVID.—*Ep. ex Pont.*, Bk. I, 6.

Hope springs eternal in the human breast;  
Man never is, but always to be blest.

POPE.—*Essay on Man*, 95.

For hope is but the dream of those that  
wake. PRIOR.—*Solomon*, Bk. 3, 102.

Hope told a flattering tale,  
Much longer than my arm.

W. B. RHODES.—*Bombastes*.

It may be said of man in general that  
befooled by hope he dances into the arms  
of death. SCHOPENHAUER.—*Emptiness of  
Existence*.

And thus Hope me deceived, as she  
deceiveth all.

SCOTT.—*Harold*, 3, 1.

The miserable have  
No other medicine but only hope.  
SHAKESPEARE.—*Measure for Measure*,  
Act 3, 1.

The worst is not,  
So long as we can say, "This is the worst."  
SHAKESPEARE.—*Lea*, Act 4, 1.

Cozening hope; he is a flatterer,  
A parasite, a keeper-back of death.  
SHAKESPEARE.—*Richard II.*, Act 2, 2.

True hope is swift and flies with swallow's  
wings;

Kings it makes gods, and meaner creatures  
kings.

SHAKESPEARE.—*Richard III.*, Act 5, 2.

The essential truth of life remains,  
Its goodness and its beauty too,  
Pure love's unutterable gains,  
And hope which thrills us through and  
through;

God has not fled;

Souls are not dead.

J. L. SPALDING.—*Believe and Take Heart*.

Hope knows not if fear speaks truth, nor  
fear whether hope be not blind as she.  
SWINBURNE.—*England*.

Oh yet we trust that somehow good  
Will be the final goal of ill.

TENNYSON.—*In Memoriam*, c. 54.

So lives inveterate Hope, on her own  
hardihood.

SIR W. WATSON.—*Hope of the World*

Hope, the paramount duty that Heaven  
lays  
For its own honour, on man's suffering  
heart.

WORDSWORTH.—*Poems to National  
Independence*, Pt. 2, 33.

Hope rules a land for ever green:  
All powers that serve the bright-eyed  
Queen

Are confident and gay;  
Clouds at her bidding disappear;  
Points she to aught? The bliss draws  
near,

And Fancy smooths the way.

WORDSWORTH.—*The Wishing-Gate*.

Hope tells a flattering tale,  
Delusive, vain, and hollow;

Ah, let not Hope prevail,

Lest disappointment follow!

MISS WROTHER.—*Universal Songster*.

Restless hope, for ever on the wing.

YOUNG.—*Night Thoughts*, 7.

Hope, of all passions, most befriends us  
here.

YOUNG.—*Ib.*

Hope deferred maketh the heart sick.  
Proverbs xiii, 12.

Who against hope believed in hope.

Romans iv, 18.

Be sober, and hope to the end.

1 St. Peter I, 13.

Yf hope were not, herte shulde breke.  
*Gesta Romanorum* (15th cent. M6.).

Hope told a flattering tale  
 That joy would soon return.  
 ANON.—*Song* (c. 1800).

In the wedding cake hope is the sweetest  
 of the plums.  
 Quoted as a proverb by C. H. Spurgeon.

## HOPELESSNESS

A low, hopeless spirit puts out the eyes ;  
 scepticism is slow suicide.  
 EMERSON.—*Resources*.

For where no hope is left, is left no fear.  
 MILTON.—*Paradise Regained*, Bk. 3, 206.

Regions of sorrow, doleful shades, where  
 peace  
 And rest can never dwell : hope never  
 comes,  
 That comes to all.  
 MILTON.—*Paradise Lost*, Bk. 1, 62.

Alas ! I speak of heaven who am in hell.  
 I speak of change of days, who know full  
 well  
 How hopeless now is change from misery.  
 WM. MORRIS.—*Earthly Paradise, Lovers*  
*of Guadun*, 45

I cultivate hope and I see it wither daily  
 Alas, what does it serve to water the leaves  
 when the tree is cut off at its foot ?  
 ROUSSEAU.—*Julie*.

## HORRORS

Tiger, tiger, burning bright  
 In the forests of the night,  
 What immortal hand or eye  
 Dare frame thy fearful symmetry ?  
 WM. BLAKE.—*The Tiger*

Wi' mair o' horrible and awfu',  
 Which even to name wad be unlawfu'.  
 BURNS.—*Tam o' Shanter*.

Farewell happy fields,  
 Where joy for ever dwells ! Hail, horrors,  
 hail !  
 MILTON.—*Paradise Lost*, Bk. 1, 249.

But that I am forbid  
 To tell the secrets of my prison house,  
 I could a tale unfold, whose lightest word  
 Would harrow up thy soul ; freeze thy  
 young blood ;  
 Make thy two eyes like stars, start from  
 their spheres ;  
 Thy knotted and combined locks to part,  
 Like quills upon the fretful porcupine.  
 SHAKESPEARE.—*Hamlet*, Act 1, 5.

O horrible ! O horrible ! most horrible !  
 If thou hast nature in thee, bear it not.  
 SHAKESPEARE.—*Id.*

I have supped full with horrors.  
 SHAKESPEARE.—*Macbeth*, Act 5, 3.

On horror's head horrors accumulate.  
 SHAKESPEARE.—*Othello*, Act 3, 3.

## HORSES

A true Philip—a lover of horses [*i.e.*  
 Phil-hippos].

DR. J. BROWN.—*Hors Subseciva*,  
*Agchinoa*.

So that his horse, or charger, hunter,  
 hack,  
 Knew that he had a rider on his back.  
 BYRON.—*Don Juan*, 14, 32.

Whose only fit companion is his horse.  
 COWPER.—*Conversation*, 412.

His horse, who never in that sort  
 Had handled been before,  
 What thing upon his back had got  
 Did wonder more and more.  
 COWPER.—*John Gilpin*.

A canter is the cure for every evil.  
 DISRAELI.—*Young Duke*, Bk. 2, c. 5.

He made him turn and stop and bound,  
 To gallop and to trot the round,  
 He scarce could stand on any ground,  
 He was so full of mettle.  
 DRAYTON.—*Nymphidia*.

She was iron-sinewed and satin-skinned,  
 Ribbed like a drum and limbed like  
 a deer,  
 Fierce as the fire and fleet as the wind,  
 There was nothing she couldn't climb  
 or clear.

A. L. GORDON.—*Britomarte*.

If man, of all the Creator planned,  
 His noblest work is reckoned,  
 Of the works of His hand, by sea or land,  
 The horse may at least rank second.  
 A. L. GORDON.—*Hippodremania*.

Where folks that ride a bit of blood  
 May break a bit of bone.  
 HOOD.—*Epping Hunt*.

He [the horsedealer] dealeth not in  
 detraction, and would not disparage the  
 character even of a brute. Like unto  
 Love, he is blind to all blemishes.  
 HOOD.—*A Horsedealer*, 1832.

There's nothing like a rattling ride  
 For curing melancholy.  
 W. M. PRÆD.—*Troubadour*.

He grew into his seat ;  
 And to such wondrous doing brought his  
 horse,  
 As he had been incorpse and demi-natured  
 With the brave beast.

SHAKESPEARE.—*Hamlet*, Act 4, 7.

I saw young Harry, with his beaver on,  
His cuisses on his thighs, gallantly armed,  
Rise from the ground like feathered Mercury,  
And vaulted with such ease into his seat,  
As if an angel dropped down from the clouds,  
To turn and wind a fiery Pegasus,  
And witch the world with noble horsemanship.

SHAKESPEARE.—*Henry IV.*, Pt. I, Act 4, 1.

A horse! a horse! my kingdom for a horse!  
SHAKESPEARE.—*Richard III.*, Act 5, 4.

Look what a horse should have, he did  
not lack,  
Save a proud rider on so proud a back.  
SHAKESPEARE.—*Venus and Adonis*, 50.

Go anywhere in England where there  
are natural, wholesome, contented, and  
really nice English people; and what do  
you find? That the stables are the real  
centre of the household.

G. B. SHAW.—*Heartbreak House*, Act 3.

Philip of Macedon reckoned a horse-  
race, won at Olympus, among his three  
fearful felicities.

SIR P. SIDNEY.—*Apology for Poetry*.

Horse-racing is supposed to improve  
the breed of horses, but it sadly deterior-  
ates the breed of men.

C. H. SPURGEON.—“*Salt-Cellars*.”

A horse thou knowest, a man thou dost  
not know.

TENNYSON.—*Gareth and Lynette*, 454.

A horse is counted but a vain thing to  
save a man.

PSALTER (*Book of Common Prayer*) 14, 6.

## HOSPITALITY

The courteous host, and all-approving  
guest.  
BYRON.—*Lara*, c. 1, 29.

To do the honours of a table gracefully  
is one of the outlines of a well-bred man.  
LORD CHESTERFIELD.—*Letter to his Son*.

On hospitable thoughts intent.

MILTON.—*Paradise Lost*, Bk. 5, 332.

Be thou familiar, but by no means vulgar.  
The friends thou hast, and their adoption  
tried,

Grapple them to thy soul with hoops of  
steel;

But do not dull thy palm with entertain-  
ment

Of each new-hatched, unfledged comrade.

SHAKESPEARE.—*Hamlet*, Act 1, 3.

Profusion is the charm of hospitality.  
Have plenty, if it be only beer.

THACKERAY.—*Barmecide Banquets*.

Given to hospitality. *Romans* xii, 13.

Thereby some have entertained angels  
unawares. *Hebrews* xiii, 2.

A drap and a bite's but a sma' requite.  
*Scottish prov.*

## HOSPITALS

I think it frets the saints in heaven to see  
How many desolate creatures on the earth  
Have learnt the simple dues of fellowship  
And social comfort, in a hospital.

E. B. BROWNING.—*Aurora Leigh*, Bk. 3.

The atmosphere  
Suggests the trail of a ghostly druggist.  
Dressings and lint on the long, lean table—  
Whom are they for?

W. E. HENLEY.—*In Hospital*, 3.

Behold me waiting—waiting for the knife.  
A little while, and at a leap I storm  
The thick, sweet mystery of chloroform,  
The drunken dark, the little death-in-life.

W. E. HENLEY.—*Ib.*, 4.

## HOUSEKEEPING

Dreading that climax of all human ills,  
The inflammation of his weekly bills.

BYRON.—*Don Juan*, c. 3, 35.

My sister manages the house for me and  
does not leave me much to do as regards  
the management of myself.

SIR A. HELPS.—*Friends in Council*,  
Bk. 2, ch. 3.

Some respite to husbands the weather may  
send,

But housewives' affairs have never an end.  
T. TUSSEY.—*Book of Housewifery*.

Man's work lasts till set of sun;

Woman's work is never done.  
*Proverbial saying.*

## HOUSES

Houses are built to live in and not to  
look on.  
BACON.—*Of Building*.

A man's house is his castle.

COKE.—*On Littleton*.

Every English family, though it consist  
of only two persons, must still have a  
house to itself for its own castle.

HEINE.—*London*.

I in my own house am an emperor,  
And will defend what's mine.

MASSINGER.—*Roman Actor*, Act 1, 2.

Thanks, sir, cried I, 'tis very fine,  
But where d'ye sleep or where d'ye dine?  
I find by all you have been telling  
That 'tis a house but not a dwelling.

SWIFT.—*Verses on Blenheim*.

## HUMAN NATURE

Pity and need  
Make all flesh kin. There is no caste in blood,  
Which runneth of one hue; nor caste in tears,  
Which trickle salt with all.

SIR E. ARNOLD.—*Light of Asia*, Bk. 6.

We are much beholden to Machiavel and others, that write what men do, and not what they ought to do.

BACON.—*Advancement of Learning*, Bk. 2.

Would you have your songs endure?  
Build on the human heart.

BROWNING.—*Sordello*, Bk. 2.

We have hearts within  
Warm, live, improvident, indecent hearts.

E. B. BROWNING.—*Aurora Leigh*, Bk. 3.

But don't you go and make mistakes, like many durned fools I've known,  
For dirt is dirt, and snakes is snakes, but an Injin's flesh and bone.

R. BUCHANAN.—*Phil Blood's Leap*.

A fool and knave are plants of every soil.

BURNS.—*Prologue*.

Our actions often contradict each other so amazingly that it seems impossible that they can have come from the same shop.

CHARRON.—*De la Sagesse*, Bk. 1, 38.

What we all love is good touched up with evil—

Religion's self must have a spice of devil.

A. H. CLOUGH.—*Dipsychus*.

All argument will vanish before one touch of nature.

G. COLMAN, JR.—*Poor Gentleman*, Act 5, 1.

Would you know the qualities in which a man is wanting? Examine those of which he boasts.

DE SÉGUR.

Even from the tomb the voice of Nature cries,

Even in our ashes live their wonted fires.

GRAY.—*Elegy*.

A thorough conviction of the difference of men is the great thing to be assured of in social knowledge.

SIR A. HELPS.—*Friends in Council*, Bk. 1, ch. 7.

We praise him not for gifts divine,—  
His muse was born of woman,—

His manhood breathes in every line,—  
Was ever heart more human?

O. W. HOLMES.—*Burns Centennial*.

Truth is for ever truth, and love is love.

LEIGH HUNT.—*Hero and Leander*, c. 1, 13.

I have only two comforts to live upon.  
The one is in the Perfections of Christ;  
the other is in the Imperfections of all Christians.

INCREASE MATHER.—*Saying (attrib.)*.

Human nature is not a machine to be built after a model and set to do exactly the work prescribed for it, but a tree, which requires to grow and develop itself on all sides, according to the tendency of the inward forces which make it a living thing.

J. S. MILL.—*Liberty*, ch. 3.

Our soul is full of a thousand internal contrarieties.

PLATO.—*Republic*, Bk. 10, 5.

Chaos of thought and passion, all confused;  
Still by himself abused, or disabused;  
Created half to rise, and half to fall;  
Great lord of all things, yet a prey to all;  
Sole judge of truth, in endless error hurled:  
The glory, jest, and riddle of the world!

POPE.—*Essay on Man*, Ep. 2, 13.

Virtuous and vicious every man must be,  
Few in the extreme, but all in the degree.

POPE.—*Ib.*, Ep. 2, 231.

How hard it is to hide the sparks of nature!

SHAKESPEARE.—*Cymbeline*, Act 3, 3.

Virtue! a fig! 'tis in ourselves that we are thus or thus.

SHAKESPEARE.—*Othello*, Act 1, 3.

You cannot slander human nature; it is worse than words can paint it.

C. H. SPURGEON.—*"Salt-Cellars."*

I thought I could not breathe in that fine air,

That pure severity of perfect light—  
I wanted warmth and colour, which I found

In Lancelot.

TENNYSON.—*Guinevere*, 626.

E'en here the tear of pity springs,  
And hearts are touched by human things.

VIRGIL.—*Æneid*, 1, 462 (*Conington tr.*).

Heaven's Sovereign saves all beings, but himself,

That hideous sight, a naked human heart.

YOUNG.—*Night Thoughts*, 3.

## HUMANENESS

Mankind will not be reasoned out of the feelings of humanity.

BLACKSTONE.—*Commentaries*, 1, 5.

I'm truly sorry man's dominion  
Has broken nature's social union,  
And justifies the ill opinion,  
Which makes thee startle

At me, thy poor earth-born companion  
And fellow-mortal!

BURNS.—*To a Mouse*,

## HUMBLE ORIGIN

Humanely glorious! Men will weep for him

When many a guilty martial fame is dim.  
CAMPBELL.—In "*La Pérouse's Voyages*"

He prayeth well who loveth well  
Both man and bird and beast.  
He prayeth best who loveth best  
All things both great and small;  
For the dear God, who loveth us,  
He made and loveth all.

COLERIDGE.—*Ancient Mariner*, Pt. 2.

I would not enter on my list of friends  
(Though graced with polished manners and fine sense,

Yet wanting sensibility) the man  
Who needlessly sets foot upon a worm.  
COWPER.—*Winter Morning Walk*.

Take not away the life you cannot give,  
For all things have an equal right to live.  
DRYDEN.—*Tr. Ovid, Metam.*, Bk. 15.

The behaviour of men to the lower animals, and their behaviour to each other, bear a constant relationship.

HERBERT SPENCER.—*Social Statics*, c. 30.

The Animosities are mortal, but the Humanities live for ever.

JOHN WILSON.—*Noctes*.

Never to blend our pleasure or our pride  
With sorrow of the meanest thing that feels.

WORDSWORTH.—*Hart-leap Well*, Pt. 2.

Thou shalt not see the kid in his mother's milk.  
Exodus xxiii, 19.

Thou shalt not muzzle the ox when he treadeth out the corn.  
Deuteronomy xxv, 4.

## HUMBLE ORIGIN

Here rests his head upon the lap of Earth,

A youth to Fortune and to Fame unknown,

Fair Science frowned not on his humble birth,

And Melancholy marked him for her own.  
GRAY.—*Elegy*.

I made all my generals out of mud.  
NAPOLEON.

As some divinely-gifted man

Whose life in low estate began,  
And on a simple village green;

Who breaks his birth's invidious bar,  
And grasps the skirts of happy chance,

And breaths the blows of circumstance,  
And grapples with his evil star.

TENNYSON.—*In Memoriam*, c. 64.

## HUMILITY

Soaring you'll sink and sinking you will rise;

## HUMILITY

Let humble thoughts thy wary footsteps guide!

Regain by meekness what you lost by pride.  
ARBUTHNOT.—*Gnolki Seauton*.

Nothing is more scandalous than a man that is proud of his humility.

MARCUS AURELIUS.—*Bk. 12, 27*.

Life is a long lesson in humility.

SIR J. M. BARRIE.—*Little Minister*, c. 3.

He that is down need fear no fall,

He that is low, no pride.

BUNYAN.—*Pilgrim's Progress*, Pt. 2.

Humility is the foundation of all virtues.  
CONFUCIUS.

A man should be a guest in his own house, and a guest in his own thought.

EMERSON.—*Sovereignty of Ethics*.

In the Christian graces humility stands highest of all, in the form of the Madonna; and in life this is the secret of the wise.

EMERSON.—*Works and Days*.

Humility is the true cure for many a needless heartache.

SIR A. HELPS.—*Friends in Council*, Bk. 1, ch. 9.

A great many people want to be devout, but no one wants to be humble.

LA ROCHEFOUCAULD.—*Maxim* 613.

Humility is the altar from which God would receive sacrifices.

LA ROCHEFOUCAULD.—*Maxim* 616.

Be lowly wise;

Think only what concerns thee and thy being;

Dream not of other worlds.

MILTON.—*Paradise Lost*, Bk. 8, 173.

Humility, that low, sweet root,  
From which all heavenly virtues shoot.

MOORE.—*Loves of the Angels. Third Angel's Story*.

Thy sum of duty let two words contain;  
(O may they graven in thy heart remain!)  
Be humble, and be just.

PRIOR.—*Solomon*, Bk. 3, 873 (*The angel's final advice to Solomon*).

I sing a Man, amid his sufferings here,  
Who watched and served with humbleness and fear;

Gentle to others, to himself severe.  
ROGERS.—*Voyage of Columbus*, c. 6.

Humility is a virtue all preach, none practise, and yet everybody is content to hear.

SELDEN.—*Table Talk*.

I thank my God for my humility.

SHAKESPEARE.—*Richard III.*, Act 2, 1.

Humility is to have a just idea of yourself.

C. H. SPURGEON.—*"Salt-Cellars."*

True humility,  
The highest virtue, mother of them all.  
TENNYSON.—*Holy Grail*, 445.

The lowly heart doth win the love of all.  
G. TURBERVILLE.—*To Piero*.

Set not your mind on high things,  
but condescend to things that are lowly.  
Be not wise in your own conceits.  
Romans xii, 16 (R.V.).

Better eat humble-pie than no pie at all.  
Prov.

The vale best discovereth the hills.  
Prov. (quoted by Bacon).

The meekness of Moses is better than  
the strength of Samson. Prov.

## HUMOUR

I hasten to laugh at everything, for  
fear of being obliged to weep.

BEAUMARCHAIS.—*Barbier de Séville*.

And if I laugh at any mortal thing,  
'Tis that I may not weep.  
BYRON.—*Don Juan*, c. 44.

A joke's a very serious thing.  
C. CHURCHILL.—*The Ghost*.

A rogue alive to the ludicrous is still  
convertible. If that sense is lost his  
fellow-men can do little for him.

EMERSON.—*Resources*.

Nothing corrects theories better than  
this sense of humour, which we [English-  
men] have in a greater degree than is to  
be met with, I believe, in any other people.

SIR A. HELPS.—*Friends in Council*, Bk. 2,  
ch. 5.

All things are big with jest : nothing that's  
plain  
But may be witty, if thou hast the vein.  
HERBERT.—*Church Porch*.

And since, I never dare to write  
As funny as I can.  
O. W. HOLMES.—*Height of the  
Ridiculous*.

Is he gone to a land of no laughter,  
This man who made mirth for us all?  
JAS. RHOADES.—*On the death of Artemus  
Ward*.

Alas, poor Yorick! I knew him, Horatio :  
a fellow of infinite jest, of most excellent  
fancy. SHAKESPEARE.—*Hamlet*, Act 5, 1.

Argument for a week, laughter for a  
month, and a good jest for ever.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 2, 2.

A merrier man,  
Within the limit of becoming mirth,  
I never spent an hour's talk withal;  
His eye begets occasion for his wit;  
For every object that the one doth catch  
The other turns to a mirth-moving jest.  
SHAKESPEARE.—*Love's Labour's Lost*,  
Act 1, 1.

A jest's prosperity lies in the ear  
Of him that hears it, never in the tongue  
Of him that makes it.  
SHAKESPEARE.—*Id.*, Act 5, 2.

Nature hath framed strange fellows in her  
time;  
Some that will evermore peep through  
their eyes  
And laugh, like parrots, at a bagpiper;  
And other of such vinegar aspect,  
That they'll not show their teeth in way of  
smile  
Though Nestor swear the jest be laughable.  
SHAKESPEARE.—*Merchant of Venice*,  
Act 1, 1.

This fellow's wise enough to play the fool,  
And to do that well craves a kind of wit.  
SHAKESPEARE.—*Twelfth Night*, Act 3, 1.

It requires a surgical operation to get  
a joke well into a Scotch understanding.  
SYDNEY SMITH.—*Saying*.

Humour is odd, grotesque, and wild,  
Only by affectation spoiled;  
'Tis never by invention got,  
Men have it when they know it not.  
SWIFT.—*To Mr. Delany*, 1718

I tried him with mild jokes; then with  
severe ones. MARK TWAIN.—*A Deception*.

## HUNGER

No one is so laughable as when he is  
hungry. PLAUTUS.—*Stichus*, Act 2.

Hunger is insolent and will be fed.  
POPE.—*Odyssey*, Bk. 7, 380.

It's ill speaking between a fou (full) man  
and a fasting Scottish prov.

## HUNTING

If once we efface the joys of the chase  
From the land and outroot the Stud,  
Goodbye to the Anglo-Saxon race!  
Farewell to the Norman blood.  
A. L. GORDON.—*Wearie Wayfarer*, 7.

The field kept getting more select,  
Each thicket served to thin it!  
HOOD.—*Epping Hunt*.

It is very strange and very melancholy  
that the paucity of human pleasures should  
persuade us ever to call hunting one of  
them.

JOHNSON.—*Remark as recorded by  
Mrs. Piozzi*.



## HUSBANDS

Half the hurry and hubbub and horn-blowing in the world is provided by things invisible till caught and worthless afterwards. But . . . a brush is often won by manlier work than a peerage.

EDEN PHILLPOTTS.—*A Shadow Passes*.

A mighty hunter, and his prey was man.

POPE.—*Windsor Forest*, 62.

Huntsman, rest! thy chase is done.

SCOTT.—*Lady of the Lake*, c. 1, 32.

The chase I follow far,  
'Tis mimicry of noble war.

SCOTT.—*Ib.*, c. 2, 26.

Hunting he loved, but love he laughed to scorn.

SHAKESPEARE.—*Venus and Adonis*, 1.

It isn't mere convention. Everyone can see that the people who hunt are the right people, and the people who don't are the wrong ones.

G. B. SHAW.—*Heartbreak House*, Act 3  
(*Lady Utterford*).

Invites thee to the Chase, the sport of kings;

Image of war without its guilt.

W. SOMERVILLE.—*The Chase*, Bk. 1.

Hunting has now an idea of quality joined to it, and is become the most important business in the life of a gentleman. Anciently it was quite otherwise. M. Fleury has severely remarked that this extravagant passion for hunting is a strong proof of our Gothic extraction, and shows an affinity of humour with the savage Americans.

WM. WALSH.—*Pref. to the Pastorals*  
(by Dryden) (1697).

## HUSBANDS

You're not married; if you were, you would know that being a husband is a whole-time job.

ARNOLD BENNETT.—*The Tide*.

Ah, gentle dames! it gars me greet  
To think how many counsels sweet,  
How many lengthened sage advices  
The husband frae the wife despises.

BURNS.—*Tam o' Shanter*.

But oh! ye lords of ladies intellectual,  
Inform us truly, have they not henpecked you all?

BYRON.—*Don Juan*, c. 1, 22.

"Father to me thou art and mother dear,  
And brother too, kind husband of my heart."

KEBLE.—*Christian Year. Monday before Easter*.

A man who admires a fine woman has yet no more reason to wish himself her

husband than one, who admired the Hesperian fruit, would have had to wish himself the dragon that kept it.

POPE.—*Thoughts on Various Subjects*.

No woman should marry a teetotaler or a man who does not smoke.

R. L. STEVENSON.—*Virginibus*, Pt. 1.

I am thine husband—not a smaller soul,  
Nor Lancelot, nor another.

TENNYSON.—*Guinevere*, 562.

I want to know how it is that women do not find out their husbands to be hun-bugs. Nature has so provided it.

THACKERAY.—*Ravenswing*.

The husband who wishes to surprise is often badly surprised himself.

VOLTAIRE.—*La Femme qui a Raison*.

Husbands, love your wives, and be not bitter against them. *Colossians* iii, 19.

## HYPERCRITICISM

At every trifle scorn to take offence;  
That always shows great pride, or little sense.

POPE.—*Criticism*, 386.

'Twere to consider too curiously to consider so.

SHAKESPEARE.—*Hamlet*, Act 5, 1.

All his faults observed,  
Set in a notebook, learned and conned by rote,

To cast into my teeth.

SHAKESPEARE.—*Julius Cæsar*, Act 4, 3.

But optics sharp it needs, I ween,

To see what is not to be seen.

J. TRUMBULL.—*McFingal*.

## HYPOCHONDRIA

Some men employ their health, an ugly trick,

In making known how oft they have been sick.

COWPER.—*Conversation*, 311.

I eat well, drink well and sleep well;  
but that's all, Tom, that's all!

C. MORTON.—*Roland for an Oliver*  
(*Sir Mark Chase*).

We con ailments, which makes us very fond of each other.

SWIFT.—*Letter*, 1711.

She is very much interested in her own health.

OSCAR WILDE.—*Woman of no Importance*.

It's lang ere "like to dee" fills the kirk-yard.

Scottish prov.

## HYPOCRISY

Your cold hypocrisy's a state device,

A worn-out trick.

ADDISON.—*Cato*, Act 1, 3.

Great hypocrites are the real atheists.  
BACON.—*Instauratio*, Pt. 1, Bk. 6.

It is the wisdom of the crocodiles, that shed tears when they would devour.

BACON.—*Of Wisdom for a Man's Self*.

God knows I'm no the thing I should be,  
Nor am I even the thing I could be,  
But twenty times I rather would be  
An atheist clean,  
Than under gospel colours hid be,  
Just for a screen.

BURNS.—*Epistle to J. M'Math*.

Compound for sins they are inclined to  
By damning those they have no mind to.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

As if hypocrisy and nonsense.  
Had got the advowson of his conscience.

BUTLER.—*Ib.*

Hypocrisy will serve as well  
To propagate a church as zeal.

S. BUTLER.—*Miscellaneous Thoughts*.

There's nothing so absurd, or vain,  
Or barbarous, or inhumane,  
But if it lay the least pretence  
To piety and godliness,  
Or tender-hearted conscience,  
And zeal for gospel-truths profess,  
Does sacred instantly commence.

S. BUTLER.—*On a Hypocritical Nonconformist*.

Oh, for a forty-Parson power to chant  
Thy praise, Hypocrisy.

BYRON.—*Don Juan*, c. 10, 34.

The prayers of Abel linked to deeds of  
Cain. BYRON.—*The Island*, c. 2, 4.

If the devil ever laughs it must be at  
hypocrites. They are the greatest dupes  
he has.

C. C. COLTON.—*Lacon*.

My friends, I remember a duty un-  
fulfilled yesterday. It is right that I  
should be chastened in some penalty.

DICKENS.—*Bleak House*, c. 19 (*Chadband*).

Art thou a statesman,  
And canst not be a hypocrite? Impos-  
sible!

Do not distrust thy virtues.

DRYDEN.—*Don Sebastian*, Act 2, 1.

All uneducated people are hypocrites.  
HAZLITT.—*Knowledge of Character*.

I lie, I cheat, do anything for pelf,  
But who on earth can say I am not pious?

HOOD.—*Ode to R. Wilson*.

Vice deceives, under the appearance  
and shadow of virtue, when sad in its  
appearance, and austere in countenance  
and dress.

JUVENAL.—*Sat.* 14, 109.

Hypocrisy is the homage which vice pays  
to virtue.

LA ROCHEFOUCAULD.—*Maxim* 218.

For neither man nor angel can discern  
Hypocrisy, the only evil that walks  
Invisible, except to God above.

MILTON.—*Paradise Lost*, Bk. 3, 682.

He was a man  
Who stole the livery of the court of Heaven  
To serve the Devil in.

R. POLLOK.—*Course of Time*, Bk. 8, 616.

O what a crocodilian world is this!

F. QUARLES.—*Emblems*, Bk. 1, 4.

'Tis too much proved,—that with devo-  
tion's visage

And pious action, we do sugar o'er  
The devil himself.

SHAKESPEARE.—*Hamlet*, Act 3, 1.

Now step I forth to whip hypocrisy.  
SHAKESPEARE.—*Love's Labour's Lost*,  
Act 4, 3.

And thus I clothe my naked villainy  
With odd old ends stol'n forth of holy writ.

SHAKESPEARE.—*Richard III.*, Act 1, 3.

There is as much folly in hypocrisy as  
in vice. It is just as easy to be an honour-  
able man as to seem one., MME. DE STAËL.

A man is at his worst when he pretends  
to be good.

PUBLILIUS SYRUS.

Are we bound, out of respect for society,  
to speak of humbug only in a circumlo-  
cutory way—to call it something else, as  
they say some Indian people do their devil?

THACKERAY.—*On Men and Pictures*.

To speak like Paul and live like Epicurus.

VOLTAIRE.—*Hypocrisy*.

Indifference and hypocrisy between  
them keep orthodoxy alive.

I. ZANGWILL.—*Children of the Ghetto*,  
ch. 15.

Religion is a stalking-horse to shoot  
other fowl.

Prov. (*Geo. Herbert*).

## HYPOTHESIS

For of all sad words of tongue or pen,  
The saddest are these: "It might have  
been." WHITTIER.—*Maud Muller*.

If all the world were paper  
And all the sea were ink,  
If all the trees were bread and cheese,  
How should we do for drink?  
*Wit's Recreations* (1640). *Interrogation*  
*Castiglione*.

May-be's are no aye honey-bees.  
*Scottish prov.*

I

IDEALISM AND IDEALS

But still the heart doth need a language,  
still  
Doth the old instinct bring back the old  
names.

COLERIDGE.—*Piccolomini*, Act 2, 5.

Whence comes solace? Not from seeing  
What is doing, suffering, being;  
Not from noting life's conditions,  
Not from heeding Time's monitions;  
But in cleaving to the Dream  
And in gazing at the gleam  
Whereby grey things golden seem.

T. HARDY.—*On a Fine Morning*.

She's all my fancy painted her,  
She's lovely, she's divine.

WM. MEE.—*Song*.

Wert thou all that I wish thee,—great,  
glorious, and free—

First flower of the earth, and first gem of  
the sea. MOORE.—*Remember thee!*

Swift-footed to uphold the right  
And to uproot the wrong.

CHRISTINA ROSSETTI.—*Noble Sisters*.

He is the greatest artist who has em-  
bodied, in the sum of his works, the greatest  
number of the greatest ideas.

RUSKIN.—*Modern Painters*, I, Pt. 1,  
sect. 1.

The idea of her life shall sweetly creep  
Into his study of imagination.

SHAKESPEARE.—*Much Ado*, Act 4, 1.

To unpathed waters, undreamed shores.  
SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

Ah, my God,  
What might I not have made of thy fair  
world

Had I but loved thy highest creature here?  
It was my duty to have loved the highest:  
It surely was my profit had I known:  
It would have been my pleasure had I  
seen. TENNYSON.—*Guinevere*, 648.

We needs must love the highest when we  
see it,

Not Lancelot, nor another.  
TENNYSON.—*Ib.*, 654.

To nurse a blind ideal like a girl.

TENNYSON.—*Princess*, c. 3, 201.

'Tis a thing impossible, to frame  
Conceptions equal to the soul's desires.

WORDSWORTH.—*Excursion*, Bk. 4.

Of all that is most beauteous—imaged  
there

In happier beauty; more pellucid streams,  
An ampler ether, a diviner air,  
And fields invested in purpureal gleams.

WORDSWORTH.—*Laodamia*.

Ah then, if mine had been the painter's  
hand,

To express what then I saw, and add the  
gleam,

The light that never was, on sea or land,  
The consecration, and the Poet's dream.

WORDSWORTH.—*On a picture of  
Peele Castle*.

IDENTITY

The real Simon Pure.

MRS. CENTLIVRE.—*Bold Stroke for a Wife*.

I am the true Amphitryon.

DRYDEN.—*Amphitryon*, Act 5.

I am he, that unfortunate he.

SHAKESPEARE.—*As You Like It*, Act 3, 2.

If it be not Bran (Fingal's dog) it is  
Bran's brother. *Highland prov.*

IDLENESS

He slept beneath the moon,  
He basked beneath the sun;  
He lived a life of going-to-do,  
And died with nothing done.

JAS. ALBERY.—*Epitaph*.

An idle life is the life for me—  
Idleness spiced with philosophy.

R. BUCHANAN.—*Fine Weather on the  
Digenia*, 4.

There is no greater cause of melancholy  
than idleness.

BURTON.—*Anatomy of Melancholy*.  
*Democritus to the Reader*.

Idleness overthrows all.

BURTON.—*Ib.*, Pt. 3, sec. 2.

Then cometh Idleness, that is the  
gate of all harms. . . . Heaven is given  
to them that will labour, and not to idle  
folk. CHAUCER.—*Parson's Tale*, sec. 57  
(*de Accidia*).

Idleness is only the refuge of weak  
minds.

EARL OF CHESTERFIELD.—*Letter to his Son*.

Absence of occupation is not rest;  
A mind quite vacant is a mind distressed.

COWPER.—*Retirement*, 623.

A life of ease, a difficult pursuit.

COWPER.—*Ib.*, 634.

An idler is a watch that wants both hands,  
As useless if it goes as when it stands.

COWPER.—*Ib.*, 681.

Firm friends to peace, to pleasure, and good pay. COWPER.—*Table Talk*, 194.

Business was his aversion; pleasure was his business.

MISS EDGEWORTH.—*The Contrast*, ch. 1 (of Philip Ffolingsby).

Ye curious carpet knights, that spend the time in sport and play, Abroad, and see new sights, your country's cause calls you away.

HUMPHREY GIFFORD.—*For Soldiers* (A Poise of Gilloflowers, 1580).

Sloth bringeth in all woe.

GOWER.—*Conf. Am.*

Slackness breeds worms.

HERBERT.—*Church Porch*.

Sloth, that shameful siren, is to be shunned.

HORACE.—*Sat.*, Bk. 2, 3.

It is impossible to enjoy idling thoroughly unless one has plenty of work to do.

J. K. JEROME.—*Idle Thoughts*.

Let the devil never find thee unemployed.

ST. JEROME.

Every man is, or hopes to be, an Idler.

JOHNSON.—*Idler*.

Of all our passions the one we are least cognizant of is idleness.

LA ROCHEFOUCAULD.—*Maxim* 572.

It seems as though it must be the devil who has carefully placed idleness across the approach to several virtues.

LA ROCHEFOUCAULD.—*Maxim* 591.

A glorious lazy drone, grown fat with feeding On others' toil.

MASSINGER.—*Great Duke*, Act 1, 2.

Thus Belial, with words clothed in reason's garb, Counsell'd ignoble ease, and peaceful sloth, Not peace.

MILTON.—*Paradise Lost*, Bk. 2, 226.

Remove idleness, and Cupid's artillery is silenced.

OVID.—*Rem. Amoris*.

Stretched on the rack of a too easy chair.

POPE.—*Dunciad*, Bk. 4, 342.

No father can transmit to his son the right of being useless to his fellow creatures.

ROUSSEAU.—*Emile*.

Rich or poor, powerful or weak, every idle citizen is a rogue.

ROUSSEAU.—*Id.*

Incapable of doing aught

Yet ill at ease with nought to do.

SCOTT.—*Trictrac*, c. 2, 28.

They laboriously do nothing.

SENECA.—*De Brevitate Vitæ*.

If all the year were playing holidays, To sport would be as tedious as to work.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

That ghostliest of all unrealities, the non-working man.

G. B. SHAW.—*Irrational Knot*, ch. 17.

For thee, O Idleness! the woes

Of life we patiently endure;

Thou art the source whence Labour flows,

We shun thee but to make thee sure.

CHRISTOPHER SMART.—*To Idleness*.

Sluggish idleness, the nourse of sin.

SPENSER.—*Færie Queens*, Bk. 1, c. 4, 18.

The insupportable labour of doing nothing.

STEELE.—*Spectator*.

A pleasing land of drowsy-head it was, Of dreams that wave before the half-shut eye,

And of gay castles in the clouds that pass.

THOMSON.—*Castle of Indolence*, c. 1, 6.

Their only labour was to kill the time; And labour dire it is, and heavy woe.

THOMSON.—*Id.*, c. 1, 72.

For sluggard's brow the laurel never grows;

Renown is not the child of indolent repose.

THOMSON.—*Id.*, c. 2, 50.

My profession is the profession of having none.

VOLTAIRE.—*Les Originaux* (Le Chevalier du Hasard).

But when dread Sloth, the Mother of Doom, steals in,

And reigns where Labour's glory was to serve,

Then is the day of crumbling not far off.

SIR W. WATSON.—*The Mother of Doom* (August 28, 1919).

For Satan finds some mischief still

For idle hands to do.

I. WATTS.—*Against Idleness*.

'Tis the voice of the sluggard, I heard him complain

"You have waked me too soon, I must slumber again;"

As the door on its hinges, so he on his bed Turns his sides and his shoulders and his heavy head.

I. WATTS.—*Sluggard*.

For who does nothing with a better grace?

YOUNG.—*Love of Fame*, Sat. 4.

"What are you doing, Joe?" said I,

"Nothing, sir," was his reply;

"And your job, Tom, I'd like to know?"

"I'm busy, sir—I'm helping Joe." ANON.

Blame is the lazy man's wages.

*Danish prov.*

He lives unworthily through whom no other person lives.

*Latin prov.*

As lazy as Ludlam's dog, that leaned his head against the wall to bark.

*Prov. (Ray).*

He that does nothing finds helpers.

*Prov.*

Idle bodies are generally busybodies.

*Prov.*

Idleness is the devil's bolster.

*Prov.*

Katie Sweerock, frae where she sat,  
Cried "Reik (reach) me this and reik me that."

*Scottish saying.*

## IF

Your "if" is the only peace-maker ;  
much virtue in "if."

SHAKESPEARE.—*As You Like It*, Act 5, 4.

With an "if" you might put Paris in  
a bottle.

*French prov.*

If my aunt had wheels she would be an  
omnibus.

*German prov.*

If my aunt had been a man, she'd have  
been my uncle.

*Prov. (Ray's collection).*

## IGNORANCE

'Tis ignorance makes the child sublime.

G. BARLOW.—*Poetry and Science*, 17.

Be ignorance thy choice, where know-  
ledge leads to woe.

BEATTIE.—*The Minstrel*, Bk. 2, 30.

Ignorance is not innocence, but sin.

BROWNING.—*Inn Album*, c. 5.

The truest characters of ignorance  
Are vanity and pride and arrogance.

S. BUTLER.—*Miscellaneous Thoughts*.

For men are grown above all knowledge  
now,

And what they're ignorant of disdain to  
know.

S. BUTLER.—*On the Licentiousness of the  
Age*.

Until you understand a writer's igno-  
rance, presume yourself ignorant of his  
understanding.

COLERIDGE.—*Biog. Literaria*, ch. 12  
(his "golden rule")

Ignorance lies at the bottom of all  
human knowledge, and the deeper we  
penetrate, the nearer we arrive unto it.

C. C. COLTON.—*Lacon*.

General ignorance—in which accom-  
plishment I excelled.

DE QUINCEY.—*Opium Eater*.

Some minds seem well glazed by nature  
against the admission of knowledge.

GEO. ELIOT.—*Theophrastus Such. A  
Political Molecule*.

The man in the street does not know a  
star in the sky.

EMERSON.—*Self-Reliance*.

Thought would destroy their Paradise.

No more :—where ignorance is bliss

'Tis folly to be wise.

GRAY.—*Eton College*.

Like Montanus [in Holberg's comedy  
'Erasmus Montanus'] I assert that the  
earth is flat, my friends. My eyes de-  
ceived me ; it is flat,—flat as a pancake !  
Now are you satisfied ?

IBSEN.—*Love's Comedy*, Act 3 (1862).

He that voluntarily continues ignorance  
is guilty of all the crimes which ignorance  
produces.

JOHNSON.—*Letter to W. Drummond*,  
Aug. 30, 1766.

Art hath an enemy called ignorance.

BEN JONSON.—*Every Man Out of his  
Humour*.

The only useful conquests, the only  
conquests which leave no sort of regret  
behind, are the conquests one makes over  
ignorance.

NAPOLEON I.

Fools grant whate'er ambition craves,  
And men, once ignorant, are slaves.

POPE.—*Choruses to "Brutus"*, 26.

From ignorance our comfort flows,  
The only wretched are the wise.

PRIOR.—*To C. Montague*.

For when I dinna clearly see,  
I always own I dinna ken,  
And that's the way with wisest men.

ALLAN RAMSAY.—*Eclogue*.

Let me not burst in ignorance !

SHAKESPEARE.—*Hamlet*, Act 1, 4.

Ignorance is the curse of God,  
Knowledge the wing wherewith we fly to  
heaven.

SHAKESPEARE.—*Henry VI.*, Pt. 2,  
Act 4, 7.

A very superficial, ignorant unweighing  
fellow.

SHAKESPEARE.—*Measure for  
Measure*, Act 3, 2.

There is no darkness but ignorance.

SHAKESPEARE.—*Twelfth Night*, Act 4, 2.

In knowing nothing is the sweetest life.

SOPHOCLES.—*Ajax*.

Our lives are usually shortened by our  
ignorance.

HERBERT SPENCER.—*Principles of Biology*,  
Pt. 6, c. 12, 372.

## ILL-NATURE

For as of old mathematicians  
Were by the vulgar thought magicians,  
So academic dull ale-drinkers  
Pronounce all men of wit free-thinkers.  
SWIFT.—*To Dr. Delany*, 1729.

Where blind and naked ignorance  
Delivers brawling judgments, unashamed,  
On all things all day long.  
TENNYSON.—*Merlin and Vivien*, 662.

### ILL-NATURE

Set not thy foot to make the blind to fall,  
Nor wilfully offend thy weaker brother,  
Nor wound the dead with thy tongue's  
bitter gall;  
Neither rejoice thou in the fall of  
other.  
R. BURTON.—*From*  
"*Pybrac, Quadrant*," 37.

In working evils for another a man  
works evils for himself.  
HESIOD.—*Works and Days*, 265.

For pointed satire, I would Buckhurst  
choose,  
The best good man with the worst-natured  
Muse.  
EARL OF ROCHESTER.—  
*Allusion to Horace*.

### ILLITERACY

He can't write nor rade writing from  
his cradle, plase your honour; but he can  
make his mark equal to another, sir.  
MISS EDGEWORTH.—*Love and Law*, Act  
3, 1 (*Catty Rooney*, of *Ulick Rooney*).

For there be women fair as she  
Whose verbs and nouns do more agree.  
BRET HARTE.—*Mrs. Judge Jenkins*.

He hath never fed of the dainties that  
are bred in a book; he hath not eat paper,  
as it were; he hath not drunk ink; his  
intellect is not replenished; he is only an  
animal, only sensible in the duller parts.  
SHAKESPEARE.—*Love's Labour's Lost*,  
4. 2.

### ILLNESS

The surest way to health, say what they  
will,  
Is never to suppose we shall be ill.  
C. CHURCHILL.—*Night*, 69.

Is there no hope? the sick man said;  
The silent doctor shook his head.  
GAY.—*Fables*, Pt. 1, 27.

Now I am past all comforts here but  
prayers.  
SHAKESPEARE.—*Henry*  
*VIII.*, Act 4, 2.

Be lang sick that ye may be suns hale.  
*Scottish prov.*

### ILLUSION

What youth deemed crystal, age finds out  
was dew.  
BROWNING.—*Jochanan Hakkadosh*.

## IMAGINATION

Half our daylight faith's a fable;  
Sleep disports with shadows too.  
CAMPBELL.—*A Dream*.

Beauty's witching sway  
Is now to me a star that's fallen—a dream  
that's passed away.  
CAMPBELL.—*Farewell to Love*.

Why should we strive, with cynic frown,  
To knock their fairy castles down?  
ELIZA COOK.—*Dear to Memory*.

The restless throbblings and burnings,  
That hope unsatisfied brings,  
The weary longings and yearnings,  
For the mystical better things,  
Are the sands on which is reflected  
The pitiless moving lake,  
Where the wanderer falls dejected  
By a thirst he can never slake.  
A. L. GORDON.—*Wormwood and*  
*Nightshade*.

Dream on! there's nothing but illusion  
true. O. W. HOLMES.—*The Old Player*.

So does the glory depart, and so danger-  
ous and disillusioning is it to grow up.  
E. V. LUCAS.—*One Day and Another*.

Like Dead Sea fruits, that tempt the eye,  
But turn to ashes on the lips.  
MOORE.—*Lalla Rookh*.

O futile fires! the counterpart are ye  
Of most that we  
Heap for our prizes, gather for our goal;  
While overhead the steadfast stars still  
burn,  
And shine their challenge to the human  
soul.

EDEN PHILLPOTTS.—*Dance of the Months*,  
*Jack o' Lantern* (July).

When all the illusions of his Youth were  
fled,  
Indulged perhaps too much, cherished too  
long.  
ROGERS.—*Italy*, *Argua*.

O, who can hold a fire in his hand  
By thinking on the frosty Caucasus?  
Or cloy the hungry edge of appetite  
By bare imagination of a feast?  
Or wallow naked in December snow  
By thinking on fantastic summer's heat?  
SHAKESPEARE.—*Richard II.*, Act 1, 3.

Ah! whither now are fled  
Those dreams of greatness? those un-  
solid hopes  
Of happiness? Those longings after  
fame?  
Those restless cares? those busy, bustling  
days?  
Those gay-spent, festive nights?  
THOMSON.—*Winter*, 1033.

### IMAGINATION

Rub out the colours of imagination.  
MARCUS AURELIUS.—*Bk. 7*, 29.

Supposition is greater than truth.

BACON (*Given as a quotation in a letter to Lord Essex*).

To see the world in a grain of sand,  
And a heaven in a wild flower.

WM. BLAKE.—*Auguries of Innocence*.

I know of no other Christianity and of no other gospel than the liberty both of body and mind to exercise the divine arts of imagination. WM. BLAKE.—*Jerusalem*.

What is now proved was once only imagined. WM. BLAKE.—*Proverbs of Hell*.

Imagination hath a grasp of joy  
Finer than sense.

R. BRIDGES.—*Return of Ulysses*, Act 2.

One does see somewhat when one shuts one's eyes. BROWNING.—*Mr. Sludge*.

Thou wert a beautiful thought, and softly bodied forth.

BYRON.—*Childe Harold*, c. 4, 115.

Or wallow naked in December's snow,  
By bare remembrance of the summer's heat.

C. CIBBER.—*Richard III.* (*Shakespeare adapted*) Act 1, 1.

Good sense is the Body of poetic genius, Fancy its drapery, Motion its Life, and Imagination the Soul that is everywhere and in each, and forms all into one graceful and intelligent whole.

COLERIDGE.—*Biog. Literaria*, ch. 14.

Some of your griefs you have cured,  
And the sharpest you still have survived;

But what torments of pain you endured  
From evils that never arrived!

EMERSON.—*From "an old French verse" (Conduct of Life. Considerations by the way)*.

Don't let us make imaginary evils, when you know we have so many real ones to encounter.

GOLDSMITH.—*Good-natured Man*, Act 1.

Imagination and memory are but one thing, which for divers considerations hath divers names.

HOBBS.—*Leviathan*, Bk. 1, ch. 2.

Imagination's paper kite,  
Unless the string is held in tight,  
Whatever fits and starts it takes,  
Soon bounces on the ground and breaks.

W. S. LANDOR.—*Miscell.*, 306. *To Barry Cornwall*.

It is imagination which rules the human race. NAPOLEON.

The faculty of degrading God's works which man calls his "imagination."

RUSKIN.—*Modern Painters*, Pref.

The essence of the Imaginative faculty is utterly mysterious and inexplicable, and to be recognized in its results only.

RUSKIN.—*Ib.*, Vol. 2 Pt. 3, ch. 1, 2.

This is the very coinage of your brain: This bodiless creation ecstasy Is very cunning in.

SHAKESPEARE.—*Hamlet*, Act 3, 4.

Give me an ounce of civet, good apothecary, to sweeten my imagination.

SHAKESPEARE.—*Lear*, Act 4, 6.

Poetry, in a general sense, may be defined to be "the expression of the imagination."

SHELLEY.—*Defence of Poetry* (1821).

Reason is to imagination as the instrument to the agent, as the body to the spirits, as the shadow to the substance. SHELLEY.—*Ib.*

Imagination is the faculty which "images" within the mind the phenomena of sensation.

WM. TAYLOR.—*English Synonyms Described* (1813).

For any man with half an eye  
What stands before him may espy;  
But optics sharp it needs, I ween,  
To see what is not to be seen.

J. TRUMBULL.—*McFingal*.

We cannot reproach our author for having invented what he states; nothing would be more unjust than to attribute imagination to him.

VOLTAIRE.—*On the Memoirs of Dangeau*.

Then blame not those who, by the mightiest lever

Known to the moral world, Imagination,  
Upheave, so seems it, from her natural station,  
All Christendom.

WORDSWORTH.—*Eccles. Sonnets*, Pt. 1, 34 (*Crusades*).

Imagination wanders far afield.

YOUNG.—*Night Thoughts*, 8.

A powerful imagination brings about the event.

*Latin saying quoted by Montaigne*.

## IMITATION

No, not a good imitation of Johnson. It has all his pomp, without his force; it has all the nodosities of the oak without its strength; it has all the contortions of the sibyl, without the inspiration.

BURKE.—*See Prior's "Life of Burke"*.

Imitation is the sincerest of flattery.

C. C. COLTON.—*Lacon*.

No man was ever great by imitation.

JOHNSON.—*Rasselas*.

## IMMORTALITY

We are all quick to imitate what is base  
and depraved! JUVENAL.—*Sat.* 14.

Wherever a poet of the first order has  
appeared, before long a rank crop of  
wretched imitators follows.

KEBLE.—*Lectures on Poetry*, No. 16  
(*E. K. Francis, tr.*).

Most can raise the flowers now,  
For all have got the seed.  
TENNYSON.—*The Flower*.

As if his whole vocation  
Were endless imitation.  
WORDSWORTH.—*Intimations of  
Immortality*.

## IMMORTALITY

It must be so,—Plato, thou reasonest  
well!

Else whence this pleasing hope, this fond  
desire,  
This longing after immortality?

ADDISON.—*Cato*, Act 5.

They shall not grow old, as we that are  
left grow old;

Age shall not weary them, nor the years  
condemn.

At the going down of the sun, and in the  
morning

We will remember them.

LAURENCE BINYON.—*For the Fallen*.

The graves of those that cannot die.

BYRON.—*Giaour*, 140.

If I err in this, that I believe the souls  
of men to be immortal, I err of my own  
free will; nor do I wish this error, in which  
I find delight, to be wrested from me as  
long as I live. CICERO.—*Of old age*, 23, 86.

To things immortal, Time can do no wrong,  
And that which never is to die, for ever  
must be young.

COWLEY.—*To Dr. Scarborough*.

If death do quench us quite, we have  
great wrong.

SIR J. DAVIES.—*Nosce Teipsum*.

If then all souls, both good and bad do  
teach

With general voice, that souls can never  
die;

'Tis not man's flattering gloss, but Nature's  
speech,

Which, like God's oracles, can never lie.  
SIR J. DAVIES.—*Ib.*, sec. 30.

Immortality will come to such as are  
fit for it, and he who would be a great  
soul in future must be a great soul now.

EMERSON.—*Conduct of Life, Worship*.

Let no one honour me with tears or bury  
me with lamentation. Why? Because  
I fly hither and thither, living in the  
mouths of men. ENNIUS (*quoted by Cicero*).

## IMMORTALITY

For thou art Freedom's now, and Fame's:  
One of the few immortal names

That were not born to die.

FITZ-GREENE HALLECK.—*Marco Bozzaris*.

I saw a dead man's finer part  
Shining within each faithful heart  
Of those bereft. Then said I, "This must  
be

His Immortality."

T. HARDY.—*His Immortality*.

On wing sublime eternal valour soars,  
And scorning human haunts and earthly  
shores,

To those, whom Godlike deeds forbid to  
die,

Unbars the gate of immortality.

HORACE.—*Odes*, Bk. 3, 2 (*tr. by  
Wm. Pitt, jun.*).

In the wreck of noble lives  
Something immortal still survives!

LONGFELLOW.—*Building of the Ship*.

Yet some there be that by due steps  
aspire

To lay their just hands on that golden  
key

That opes the palace of Eternity.

MILTON.—*Comus*, 12.

We have nothing about us immortal  
except the good qualities of our hearts and  
intellects.

—OVID.—*Trist.*, 3, 7.

Then, as it seems, we shall obtain that  
which we desire and which we profess  
ourselves to be lovers of,—wisdom, when  
we are dead, as reason shows, but not  
while we are alive.

PLATO.—*Phædo*, 30 (*Cary tr.*).

Ye are but poor philosophers, ye who do  
say we must

Wane with the years in grief and tears  
and turn again to the dust;

Our Souls are ourselves—(though our dust  
be dust, and our body sinks to the sod)

Coeval with all Eternity—and part of the  
Very God.

LT.-COL. DUDLEY SAMPSON.—*Songs  
of Love and Life*.

Age cannot wither her, nor custom stale  
Her infinite variety.

SHAKESPEARE.—*Antony and  
Cleopatra*, Act 2, 2.

But thy eternal summer shall not fade.  
SHAKESPEARE.—*Sonnet* 18.

You still shall live—such virtue hath my  
pen—

Where breath most breathes, even in the  
mouths of men.

SHAKESPEARE.—*Sonnet* 81.

The shadow stayed not, but the splendour  
stays,  
Our brother, till the last of English days.

SWINBURNE.—*In the Bay*.



## IMPENITENCE

All outward wisdom yields to that within,  
Whereof nor creed nor canon holds the  
key ;

We only feel that we have ever been,  
And evermore shall be.

B. TAYLOR.—*Melempsychosis*.

I will give them an everlasting name,  
that shall not be cut off. *Isaiah lvi, 5.*

One thing is certain, when this life is o'er,  
We die to live, and live to die no more.

*Epitaph at Brighton.*

## IMPENITENCE

No power can the impenitent absolve.

DANTE.—*Inferno (Cary's tr.)*, c. 27,  
114.

May one be pardoned and retain th'  
offence ?

SHAKESPEARE.—*Hamlet*, Act 3, 3.

He dies and makes no sign : O God, for-  
give him ! SHAKESPEARE.—*Henry*

*VI., Pt. 2*, Act 3, 3.

## IMPERFECTION

What does Man see or feel or apprehend,  
Here, there, and everywhere, but faults  
to mend,

Omissions to supply,—one wide disease  
Of things that are, which Man at once  
would ease,

Had will but power and knowledge ?

BROWNING.—*Francis Furini*.

Skill comes so slow, and life so fast doth  
fly,

We learn so little and forget so much.

SIR J. DAVIES.—*Nosce Teipsum*.

The best of what we do and are,  
Just God, forgive.

WORDSWORTH.—*On the Banks of Nith*.

Let other bards of angels sing,  
Bright suns without a spot ;  
But thou art no such perfect thing ;  
Rejoice that thou art not !

WORDSWORTH.—*To Mrs.*—

The flawed pot lasts longest.—*Prov.*

## IMPETUOUSNESS

The tigers of wrath are wiser than the  
horses of instruction.

WM. BLAKE.—*Proverbs of Hell*.

And though he stumbles in a full career,  
Yet rashness is a better fault than fear.

DRYDEN.—*Tyrannic Love, Prol.*

His rash fierce blaze of riot cannot last,  
For violent fires soon burn out themselves ;  
Small showers last long, but sudden  
storms are short.

SHAKESPEARE.—*Richard II., 2, 1.*

## IMPRESSIONABILITY.

### IMPORTUNITY

Oliver Twist has asked for more.

DICKENS.—*Oliver Twist*, ch. 2.

Hold the fleet angel fast until he bless thee.

LONGFELLOW.—*Kavanagh*.

Antigonus the Elder, wearied of the  
importunity of Bias, said to his servants,  
" Give one talent to Bias, because it must  
be so."

PLUTARCH.—*Morals, Bk. 1.*

Ask me no more, the moon may draw the  
sea.

TENNYSON.—*Princess, c. 7, Song*.

The horseleach hath two daughters  
crying, Give, give. *Proverbs xxx, 15.*

### IMPOSSIBILITY

It is not a lucky word this same impos-  
sible : no good comes of those that have  
it so often in their mouth.

CARLYLE.—*Chartism, ch. 10.*

And what's impossible can't be,  
And never, never comes to pass.

G. COLMAN.—*Maid of the Moor*.

Impossible is a word I never say.

COLLIN D'HARLEVILLE.—*Malice pour*  
*Malice* (1793).

A wise man never

Attempts impossibilities.

MASSINGER.—*Renegado, Act 1, 1.*

Impossible ! Never say that foolish  
word to me !

MIRABEAU.—(as quoted by Carlyle).

You write " It is not possible." That  
is not French.

NAPOLÉON.—*Letter, July 9, 1813.*

### IMPOTENCE

Thou canst hurt no man's fame with thy  
ill word ;

Thy pen is full as harmless as thy sword.

SIR C. SCROPE.—*On Lord Rochester*.

And as, when heavy sleep has closed the  
sight,

The sickly fancy labours in the night ;  
We seem to run, and destitute of force,  
Our sinking limbs forsake us in the course :  
In vain we heave for breath ; in vain we  
cry ;

The nerves unbraced their usual strength  
deny.

VIRGIL.—*Æneid, Bk. 12 (Dryden tr.)*.

### IMPRESSIONABILITY

His heart was one of those which most  
enamoured us,

Wax to receive, and marble to retain.

BYRON.—*Beppo, 34.*

## IMPRESSIVENESS

And when she ceased, we sighing saw  
The floor lay paved with broken hearts.  
R. LOVELACE.—*Gratiana Dancing*.

No; life is a waste of wearisome hours,  
Which seldom the rose of enjoyment  
adorns;  
And the heart that is soonest awake to the  
flowers,  
Is always the first to be touched by the  
thorns. MOORE.—*O Think Not*.

You are not wood, you are not stones, but  
men.  
SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

I am, a part of all that I have met.  
TENNYSON.—*Ulysses*.

Thanks to the human heart by which we  
live,  
Thanks to its tenderness, its joys, its  
fears,  
To me the meanest flower that blows can  
give  
Thoughts that do often lie too deep for  
tears.  
WORDSWORTH.—*Intimations of  
Immortality*, c. 11.

## IMPRESSIVENESS

He, above the rest  
In shape and gesture proudly eminent,  
Stood like a tower.  
MILTON.—*Paradise Lost*, 1, 589.

Earth has not anything to show more  
fair:  
Dull would he be of soul who could pass  
by  
A sight so touching in its majesty.  
WORDSWORTH.—*Miscell. Sonnets*, 36.

## IMPROMPTU

Impromptu is truly the touchstone of  
wit.  
MOLIÈRE.—*Les précieuses ridicules*, sc. 10.  
Poured forth his unpremeditated strain.  
THOMSON.—*Castle of Indolence*, c. 1, 68.

## IMPROVEMENT

Nothing is clearer to me than that the  
present period of your life is as good for  
philosophy and for improvement as any  
other. MARCUS AURELIUS.—*Bk. 11, 7*.

The spirit of improvement is not always  
a spirit of liberty, for it may aim at forcing  
improvements on an unwilling people.  
J. S. MILL.—*Liberty*, ch. 3.

## IMPROVIDENCE

Buy what thou hast no need of, and  
ere long thou shalt sell thy necessities.  
B. FRANKLIN.—*Poor Richard's Almanac*.

## IMPULSIVENESS

Who cannot live on twenty pounds a year  
Cannot on forty; he's a man of pleasure,  
A kind of thing that's for itself too dear.  
HERBERT.—*Church Porch*.

If people take no care for the future they  
will soon have to sorrow for the present.  
*Chinese prov.*

He who reckons without his host,  
May chance to find his labour lost.  
*Old Saying*.

## IMPUDENCE

You have the gift of impudence; be thank-  
ful;  
Every man has not the like talent.  
BEAUMONT AND FLETCHER.—*Wild  
Goose Chase*.

For he that has but impudence,  
To all things has a just pretence.  
S. BUTLER.—*Miscellaneous Thoughts*.

"You don't happen to know why they  
killed the pig, do you?" retorts Mr.  
Bucket. . . . "Why, they killed him. . .  
on account of his having so much cheek."  
DICKENS.—*Bleak House*, c. 53.

Bold knaves thrive, without one grain of  
sense,  
But good men starve for want of impu-  
dence. DRYDEN.—*Constantine*, Ep.

Nae wut without a portion o' imper-  
tineness. JOHN WILSON.—*Notes*, 30.

When facts were weak, his native cheek  
Brought him serenely through.  
"Said of an eminent lawyer" (according  
to C. H. Spurgeon).

## IMPULSIVENESS

A thing of impulse and a child of song.  
BYRON.—*Don Juan*, 8, 24.

"Halloa! here's a church. . . Let's go  
in!" . . . "Halloa!" said Wemmick,  
"here's Miss Skiffins! Let's have a  
wedding!"  
DICKENS.—*Great Expectations*, ch. 55.

A fiery soul, which, working out its way,  
Fretted the pigmy body to decay.  
DRYDEN.—*Absalom and Achitophel*,  
Pt. 1, 156.

The pupil of impulse, it forced him along,  
His conduct still right, with his argument  
wrong. GOLDSMITH.—*Retaliation*.

Hasty impulse (impetus) manages all  
things badly. STATIUS.—*Thebais*.

Ah, well! the world is discreet;  
There are plenty to pause and wait;  
But here was a man who set his feet  
Sometimes in advance of fate.  
J. G. WHITTIER.—*On G. L. Smith*.

A youth to whom was given  
So much of earth, so much of heaven,  
And such impetuous blood.

WORDSWORTH.—*Ruth*.

INACTION

As idle as a painted ship  
Upon a painted ocean.

COLERIDGE.—*Ancient Mariner*, Pt. 2.

Admirals, extolled for standing still,  
And doing nothing with a deal of skill.

COWPER.—*Table Talk*, 191.

A Book of Verses underneath the Bough,  
A Jug of Wine, a Loaf of Bread—and  
Thou

Beside me singing in the Wilderness—  
Oh, Wilderness were Paradise enow!

E. FITZGERALD.—*Rubaiyat*, st. 12.

The Commons, faithful to their system,  
remained in a wise and masterly in-  
activity.

SIR J. MACKINTOSH.—*Vindiciæ Gallicæ*.

INAPPROPRIATENESS

When a dog is drowning everyone offers  
him drink.

Prov. (Geo. Herbert).

You mustn't tie up a dog with a string  
of sausages.

Prov.

INCLINATION

She is far too clever to understand any-  
thing she does not like.

A. BENNETT.—*The Tills* (1918), Act 1.

Men, as well as women, are much oftener  
led by their hearts than by their under-  
standings.

LORD CHESTERFIELD.—*Advice to his Son*.

For though with judgment we on things  
reflect,

Our will determines, not our intellect.

WALLER.—*Divine Love*, c. 1.

INCOHERENCE

These are but wild and whirling words,  
my lord.

SHAKESPEARE.—*Hamlet*, Act 1, 5.

Put your discourse into some frame,  
and start not so wildly from my affair.

SHAKESPEARE.—*Ib.*, Act 3, 2.

It is a tale

Told by an idiot, full of sound and fury,  
Signifying nothing.

SHAKESPEARE.—*Macbeth*, Act 5, 5.

I understand a fury in your words,  
But not the words.

SHAKESPEARE.—*Othello*, Act 4, 2.

INCOME TAX

Taxing is an easy business. Any pro-  
jector can contrive new impositions, any  
bungler can add to the old; but is it alto-  
gether wise to have no other bounds to  
your impositions than the patience of  
those who are to bear them? BURKE.

Robin: On Tuesday I made a false in-  
come tax return. All: Ha! ha! 1st  
Ghost: That's nothing. 2nd Ghost:  
Nothing at all. 3rd Ghost: Everybody  
does that. 4th Ghost: It's expected of  
you.

SIR W. S. GILBERT.—*Ruddigore*.

These exactions,  
Whereof my sovereign would have note,  
they are

Most pestilent to the hearing; and, to bear  
'em

The back is sacrifice to the load.

SHAKESPEARE.—*Henry VIII.*, 1, 2.

INCOMPLETENESS

Never the time and the place

And the loved one all together!

BROWNING.—*Never the Time*.

Inscribe all human effort with one word,  
Artistry's haunting curse, the Incomplete!

BROWNING.—*Ring and the Book*, II, 1560.

INCONGRUITY

Did He smile His work to see?

Did He who made the lamb make thee?

WM. BLAKE.—*The Tiger*.

The offspring of ill-mated things is dis-  
agreement.

OVID.—*Métam.*, 1.

Those who make the shoe do not feel it  
pinch, and those who feel it pinch do not  
know how shoes are made.

SIR F. POLLOCK.—*Land Laws*, ch. 1.

Pretty in amber to observe the forms  
Of hairs, or straws, or dirt, or grubs or  
worms!

The things, we know, are neither rich nor  
rare,

But wonder how the devil they get there.

POPE.—*Prol. to Satires*.

If you choose to represent the various  
parts in life by holes upon a table, of  
different shapes,—some circular, some  
triangular, some square, some oblong—  
and the persons acting those parts by bits  
of wood of similar shapes, we shall gener-  
ally find that the triangular person has  
got into the square hole, the oblong into  
the triangular, and a square person has  
squeezed himself into the round hole.

SYDNEY SMITH.—*Lectures on Moral  
Philosophy*, No. 9.

## INCONSISTENCY

In half the affairs of this busy life  
(As that same day I said to my wife),  
Our troubles come from trying to put  
The left-hand shoe on the right-hand foot.  
*Saying quoted or invented by C. H. Spurgeon.*

How agree the kettle and the earthen pot  
together? *Ecclesiasticus xiii, 2.*

You cannot make a sparrow-hawk out  
of a buzzard. *French prov. (Roman de  
la Rose).*

He that has teeth has not bread; he  
that has bread has not teeth. *Italian prov.*

## INCONSISTENCY

A marcful Providence fashioned us holler,  
O' purpose that we might our principles  
swaller.

J. R. LOWELL.—*Biglow Papers, series 1, 4.*

## INCONSTANCY

Thy favours are but like the wind  
That kisseth everything it meets.  
SIR R. AYTON.—*I do confess.*

Of her scorn the maid repented,  
And the shepherd of his love.  
ANNA L. BARBAULD.—*Leave me, simple  
shepherd.*

Maidens' hearts are always soft:  
Would that men's were truer!  
W. CULLEN BRYANT.—*Song.*

Let not woman e'er complain,  
Fickle man is apt to rove:  
Look abroad through nature's range,  
Nature's mighty law is change.  
BURNS.—*Let not woman e'er complain.*

Had sighed to many, though he loved but  
one. *BYRON.—Childe Harold, c. 1, 5.*

As Juan mused on mutability,  
Or on his mistress—terms synonymous.  
BYRON.—*Don Juan, 15, 20.*

The sea-green Incorruptible [Robespierre].  
CARLYLE.—*French Revolution.*

The miracle to-day is that we find  
A lover true: not that a woman's kind.  
CONGREVE.—*Love for Love, Act 5, 2.*

The world's a scene of changes; and to be  
Constant, in Nature were inconstancy.  
COWLEY.—*Inconstancy.*

Your Cleopatra, Dolabella's Cleopatra,  
every man's Cleopatra!  
DRYDEN.—*All for Love, Act 4, 1.*

Fool, not to know that love endures no tie,  
And Jove but laughs at lovers' perjury.  
DRYDEN.—*Palamon, Bk. 2, 148.*

How happy could I be with either,  
Were t'other dear charmer away!

## INCONSTANCY

But while ye thus tease me together,  
To neither a word will I say.  
GAY.—*Beggar's Opera, Act 2, 2.*

Pretty Polly, say,  
When I was away,  
Did your fancy never stray  
To some newer lover?

GAY.—*Ib.*

*Campaspe*: Were women never so fair  
men would be false.—*Apelles*: Were  
women never so false, men would be fond.

LYLY.—*Alexander and Campaspe,*  
Act 3, 3.

They that do change old love for new,  
Pray gods they change for worse.  
PEELE.—*Arraignment of Paris, Act 1, 2.*

Too dear I prized a fair enchanting face:  
Beauty unchaste is beauty in disgrace.  
POPE.—*Odyssey, Bk. 8, 359.*

Since 'tis Nature's law to change,  
Constancy alone is strange.  
EARL OF ROCHESTER.—*Dialogue.*

Murderous darts, blindness, and wings  
are Cupid's attributes. The wings signify  
inconstancy, which, as a rule, comes with  
the disillusion following possession.  
SCHOPENHAUER.—*Metaphysics of Love.*

Credit me, friend, it hath been ever thus,  
Since the ark rested on Mount Ararat:  
False man hath sworn, and woman hath  
believed—  
Repented and reproached, and then be-  
lieved once more.

SCOTT.—*Fortunes of Nigel, ch. 20.*

Sigh no more ladies, sigh no more,  
Men were deceivers ever.  
SHAKESPEARE.—*Much Ado, Act 2, 3.*

Were man  
But constant, he were perfect.  
SHAKESPEARE.—*Two Gentlemen of  
Verona, Act 5, 4.*

There is nothing in this world constant,  
but inconstancy.  
SWIFT.—*Faculties of the Mind.*

Who never sold the truth to serve the  
hour,  
Nor paltered with Eternal God for power.  
TENNYSON.—*Duke of Wellington.*

With men and women 'tis alike the way,  
To hate to-morrow what they love to-day.  
D. W. THOMPSON.—*Sales Attici.*

I have somewhat against thee, because  
thou hast left thy first love.  
Revelation ii, 4.

Woman changeable we find,  
As a feather in the wind.  
Tr. of Italian prov.

## INDECISION

Half the failures in life arise from pulling in one's horse as he is leaping.

J. C. HARE.—*Guesses at Truth*, vol. 1.

Like a man to double business bound,  
I stand in pause where I shall first begin.

SHAKESPEARE.—*Hamlet*, Act 3, 3.

Lord Chatham, with his sword drawn,  
Is waiting for Sir Richard Strachan;  
Sir Richard, longing to be at 'em,  
Is waiting for the Earl of Chatham.  
*Epigram* (1809), referring to failure of the  
Earl of Chatham's military operations.

## INDEPENDENCE

I care for nobody, not I,  
If no one cares for me.

I. BICKERSTAFFE.—*Love in a Village*.

For body-killing tyrants cannot kill  
The public soul—the hereditary will,  
That downward as from sire to son it goes,  
By shifting bosoms more intensely grows.  
CAMPBELL.—*On Poland*.

Heaven never meant him for that passive  
thing  
That can be struck and hammered out to  
suit  
Another's taste and fancy. He'll not dance  
To every tune of every minister.  
It goes against his nature—he can't do it.  
COLERIDGE.—*Piccolomini*, Act 1, 4.

When independence of principle consists  
in having no principle to depend upon.  
C. C. COLTON.—*Lacon*.

Nelson was nothing if he was not in-  
subordinate. LORD FISHER.—*Memories*.

Give me, kind Heaven, a private station,  
A mind serene for contemplation;  
Title and profit I resign;  
The post of honour shall be mine.  
GAY.—*Fables*, Pt. 2, 2

That independence Britons prize too high,  
Keeps man from man, and breaks the  
social tie. GOLDSMITH.—*Traveller*

Too poor for a bribe, and too proud to  
importune,  
He had not the method of making a for-  
tune. GRAY.—*His own Character*

He earns whate'er he can,  
And looks the whole world in the face.  
For he owes not any man.  
LONGFELLOW.—*Village Blacksmith*.

We've a war, an' a debt, an' a flag; an'  
of this  
Ain't to be interpendunt, why, wut on  
airth is?

J. R. LOWELL.—*Biglow Papers*,  
2nd ser., 4.

Independence, like honour, is a rocky  
island without a beach. NAPOLEON.

I cannot tell what you and other men  
Think of this life; but, for my single self,  
I had as lief not be, as live to be  
In awe of such a thing as I myself.

SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

Thy spirit, Independence, let me share!  
Lord of the lion-heart and eagle-eye,  
Thy steps I follow with my bosom bare,  
Nor heed the storm that howls along the  
sky. SMOLLETT.—*Independence*

There are persons who are so indepen-  
dent that you cannot depend upon them.  
C. H. SPURGEON.—*"Salt-Cellars."*

In the end injustice produces inde-  
pendence. VOLTAIRE.

It is easier to control a hundred thousand  
men in battle than to subjugate the mind  
of one thoroughly convinced individual.  
VOLTAIRE.—*Essay on Manners*,  
*Remarks*, 16.

His march is a go-as-you-please;  
He most keeps step with hisself.  
E. WALLACE.—*Naval Brigade*, st. 2.

Happy is he who, caring not for Pope,  
Consul or King, can sound himself to  
know  
The destiny of man, and live in hope.  
WORDSWORTH.—*Poems to National Indep.*,  
Pt. 1, 5.

How happy is he born and taught,  
That serveth not another's will,  
Whose armour is his honest thought,  
And simple truth his utmost skill.  
SIR H. WOTTON.—*Character of a Happy*  
*Life*.

This man is freed of servile bands,  
Of hope to rise, or fear to fall;  
Lord of himself, though not of lands,  
And, having nothing, yet hath all.  
SIR H. WOTTON.—*Id.*

## INDESCRIBABLE, THE

Not all the lip can speak is worth  
The silence of the heart.  
J. Q. ADAMS.—*Lip and Heart*.

A sight to dream of, not to tell.  
COLERIDGE.—*Christabel*, Pt. 1.

## INDEXES

The man who publishes a book without  
an index ought to be damned ten miles  
beyond hell, where the Devil himself can-  
not get, for stinging nettles.

JOHN BAYNES.

So essential did I consider an Index to  
be in every book, that I proposed to bring  
a Bill into Parliament to deprive an author,

who publishes a book without an index, of the privilege of copyright, and moreover to subject him, for his offence, to a pecuniary penalty.

LORD CAMPBELL.—*Pref. to Lives of the Chief Justices* (1857).

One writer, for instance, excels at a plan or title-page, another works away at the book, and a third is a dab at an index.

GOLDSMITH.—*The Bee*, 1.

## INDIA

Dominions of the Sun.

CAMPBELL.—*Pleasures of Hope*, 1.

India knelt at her feet and felt her sway more fruitful of life than spring.

SWINBURNE.—*England*.

## INDIFFERENCE

A mild indifferentism.

BROWNING.—*Christmas Eve*.

He hated the bad world that loved not him.

R. BUCHANAN.—*Barbara Gray*.

Full of a sweet indifference.

R. BUCHANAN.—*Charmian*.

And I must say, I ne'er could see the very Great happiness of the "Nil Admirari."

BYRON.—*Don Juan*, c. 5, 100.

Here's a sigh for those who love me,  
And a smile to those who hate;  
And whatever sky's above me  
Here's a heart for every fate.

BYRON.—*To T. Moore*.

Nor fame I slight, nor for her favours call;  
She comes unlooked for, if she comes at all.

POPE.—*Temple of Fame*, l. 513.

The worst sin towards our fellow-creatures is not to hate them, but to be indifferent to them. That's the essence of inhumanity.

G. B. SHAW.—*Devil's Disciple*, Act 2.

The noblest answer unto such,  
Is kindly silence when they bawl.

TENNYSON.—*The After Thought*.

Charlotte, having seen his body  
Borne before her on a shutter,  
Like a well-conducted person,  
Went on cutting bread and butter.

THACKERAY.—*Sorrows of Werther*.

And Gallio cared for none of those things.

Acts xviii, 17.

If ye winna come ye'll bide,  
Quoth Rory to his bride.

Scottish saying.

## INDIGNITIES

By indignities men come to dignities.

BACON.—*Essays of Great Place*.

It can never be  
They will digest this harsh indignity.  
SHAKESPEARE.—*Love's Labour's Lost*,  
Act 3, 2.

## INDISPENSABILITY

They love, they hate, but cannot do without him.

ARISTOPHANES (434 B.C.).—*As quoted by Plutarch*.

## INDIVIDUALISM

The apple tree never asks the beech how he shall grow, nor the lion the horse how he shall take his prey.

WM. BLAKE.—*Proverbs of Hell*.

Use what language you will, you can never say anything but what you are. What I am, and what I think, is conveyed to you, in spite of my efforts to hold it back.

EMERSON.—*Conduct of Life, Worship*.

Literary history and all history is a record of the power of minorities, and of minorities of one.

EMERSON.—*Progress of Culture*.

You see the fact is that the strongest man upon earth is he who stands most alone. IBSEN.—*An Enemy of Society* (Dr. Stockmann's "Great Discovery").

O, let me be myself! But where, oh where Under this heap of precedent, this mound

Of customs, modes, and maxims, cumbrance rare,

Shall the Myself be found?

JEAN INGELow.—*Honours*, Pt. 2, 30.

There is a limit to the legitimate interference of collective opinion with individual independence; and to find that limit and maintain it against encroachment, is as indispensable to a good condition of human affairs as protection against political despotism.

J. S. MILL.—*Liberty, Introd.*

Whatever crushes individuality is despotism, by whatever name it may be called.

J. S. MILL.—*Id.*

Only in the world I fill up a place, which may be better supplied when I have made it empty.

SHAKESPEARE.—*As You Like It*, Act 1, 2.

God is no respecter of persons.

Acts x, 34.

What is not good for the hive is not good for the bee.

Greek prov.

## INDULGENCE

How sad and bad and mad it was—

But then, how it was sweet!

BROWNING.—*Confessions*.

Be to her virtues very kind,  
Be to her faults a little blind.  
PRIOR.—*English Padlock*.

The land of Egypt, when we sat by the  
flesh-pots, and when we did eat bread to  
the full. *Exodus xvi, 3.*

## INDUSTRY

There is nothing truly valuable which  
can be purchased without pains and  
labour. ADDISON.—*Tatler, No. 97.*

Industry is a loadstone to draw all good  
things.

BURTON.—*Anatomy of Melancholy,  
Democritus to the Reader.*

Since what by Nature was denied  
By art and industry's supplied.

S. BUTLER.—*Upon Plagiaries (written  
satirically).*

He was never less at leisure than when  
at leisure; he was never less alone than  
when alone.

CICERO.—(Quoted as a saying of Scipio  
*Africanus*).

Chase brave employments with a naked  
sword

Throughout the world. Fool not, for all  
may have

If they dare try, a glorious life or grave.  
HERBERT.—*Church Porch.*

Temperance and industry are the two  
real physicians of mankind.

ROUSSEAU.—*Emile.*

Abroad in arms, at home in studious kynd,  
Who seeks with painful toil, shall  
Honor soonest fynd.

SPENSER.—*Faerie Queene,  
Bk. 2, c. 3, 40.*

Go to the ant—but don't go to your  
uncle's. C. H. SPURGEON.—*"Salt-Cellars."*

Riches consist in the great number of  
industrious men.

VOLTAIRE.—*Dialogues, No. 4.*

How doth the little busy bee  
Improve each shining hour,  
And gather honey all the day  
From every opening flower!

I. WATTS.—*Against Idleness.*

Ease from this noble miser of his time  
No moment steals; pain narrows not his  
cares.

WORDSWORTH.—*Eccles. Sonnets, pt. 1, 23.*

Diligence is the mother of good fortune.  
*Prov. quoted by Cervantes.*

## INEQUALITY

But why should as man better fare,  
And a' men brithers?

BURNS.—*To Dr. Blacklock.*

It's hardly in a body's power  
To keep at times frae being sour,  
To see how things are shared;  
How best o' chieles are whiles in want,  
While coofs on countless thousands rant,  
And ken na how to wair't.  
BURNS.—*Epistle to Davie.*

Oh, there are moments for us here, when  
seeing

Life's inequalities, and woe, and care,  
The burdens laid upon our mortal being  
Seem heavier than the human heart can  
bear. W. G. CLARK.—*A Song  
of May.*

Order is Heaven's first law, and thus con-  
fessed,

Some are, and must be, greater than the  
rest. POPE.—*Essay on Man, Ep. 4, 49.*

He would not believe that Providence  
had sent a few men into the world, ready  
booted and spurred to ride, and millions  
ready saddled and bridled to be ridden.

R. RUMBOLD.—*At his execution, 1685.  
Macaulay's England, ch. 5.*

Immortal gods! How one man excels  
another! What a difference between a man  
of sense and a fool!

TERENCE.—*Eunuchus.*

How unequal things are, that those who  
have very little should be always adding  
something to the possessions of the more  
wealthy. TERENCE.—*Phormio, Act 1.*

What are we? How unequal! Now we  
soar

And now we sink.

YOUNG.—*Night Thoughts, 5.*

The Ox does the work, but the man eats  
the grain;

One does the work, and another gets the  
gain. *Chinese saying.*

## INEXPERIENCE

My salad days,  
When I was green in judgment.

SHAKESPEARE.—*Antony and Cleopatra,  
Act 1, 5.*

You speak like a green girl,  
Unsifted in such perilous circumstance.

SHAKESPEARE.—*Hamlet, Act 1, 3.*

## INFAMY

Infamy was never incurred for nothing.  
BURKE.—*Impeachment of Hastings.*

Leaving behind them horrible dispraise.  
DANTE.—*Inferno (Cary's tr.), c. 8, 50.*

Cancelled from Heaven, and sacred  
memory,

Nameless in dark oblivion let them dwell.  
MILTON.—*Paradise Lost, Bk. 6, 379.*

## INFANCY

Hate cannot wish thee worse  
Than guilt and shame have made thee.  
MOORE.—*When First I Met.*

Shame and dishonour sit  
By his grave ever ;  
Blessing shall hallow it,—  
Never, O never !  
SCOTT.—*Marmion*, 3, 11.

## INFANCY

The god in babe's disguise,  
BROWNING.—*Jas. Lee's Wife.*

O, hush thee, my baby, thy sire was a  
knight,  
Thy mother a lady, both lovely and bright ;  
The woods and the glens, from the towers  
which we see,  
They all are belonging, dear baby, to thee.  
SCOTT.—*Lullaby.*

## INFATUATION

She for him had given  
Her all on earth, and more than all in  
Heaven. BYRON.—*Corsair*, c. 3, 17.

She was his life,  
The ocean to the river of his thoughts,  
Which terminated all.  
BYRON.—*The Dream*, st. 2.

Why she would hang on him  
As if increase of appetite had grown  
By what it fed on.  
SHAKESPEARE.—*Hamlet*, Act 1, 2.

## INFIDELITY

Mock on, mock on, Voltaire, Rousseau ;  
Mock on, mock on ; 'tis all in vain ;  
You throw the dust against the wind,  
And the wind blows it back again.  
WM. BLAKE.—*Seoffers.*

If Christians would teach infidels to be  
just to Christianity, they should them-  
selves be just to infidelity.  
J. S. MILL.—*Liberty*, ch. 2.

## INFINITY

But how can finite grasp infinity ?  
DRYDEN.—*Hind and Panther*, Pt. 1, 105.

The infinity of God is not mysterious,  
it is only unfathomable, not concealed, but  
incomprehensible : it is a clear infinity,  
the darkness of the pure, unsearchable sea.  
RUSKIN.—*Modern Painters*, Pt. 3, sec. 1,  
ch. 3, 19.

## INFLUENCE

Writers, especially when they act in a  
body and with one direction, have great  
influence on the public mind.  
BURKE.—*Reflections on French  
Revolution.*

## INGRATITUDE

Thoughts sublime that pierce the night  
like stars,  
And with their mild persistence urge man's  
search  
To vaster issues.  
GEO. ELIOT.—*O May I Join the Choir  
Invisible.*

Like moonlight on the troubled sea,  
Brightening the storm it cannot calm.  
MOORE.—*Loves of the Angels.*

The greatest efforts of the race have  
always been traceable to the love of praise,  
as its greatest catastrophes to the love of  
pleasure.

RUSKIN.—*Sesame and Lilies*, Sec. 1.

Whose powers shed round him in the com-  
mon strife,  
Or mild concerns of ordinary life,  
A constant influence, a peculiar grace.  
WORDSWORTH.—*Happy Warrior.*

A little leaven leaveneth the whole lump.  
*Galatians* v, 9.

## INGRATITUDE

Men remember  
When they're forgotten. When remem-  
bered, they  
Themselves forget.  
A. AUSTIN.—*Fortunatus*, Act 2, 8.

Much I muse,  
How bitter can spring up, when sweet is  
sown.  
H. F. CARY.—*Dante's "Paradise,"* c. 8, 99.

The good received, the giver is forgot.  
CONGREVE.—*To Ld. Halifax.*

On adamant our wrongs we all engrave,  
But write our benefits upon the wave.  
DR. W. KING.—*Art of Love.*

Ah, how have I deserved, inhuman maid,  
To have my faithful service thus repaid ?  
GEO. LORD LYTTETON.—*Progress of Love.*

For vicious natures, when they once begin  
To take distaste, and purpose no requital,  
The greater debt they owe, the more they  
hate.  
T. MAY.—*Agrippina.*

Blow, blow, thou winter wind !  
Thou art not so unkind  
As man's ingratitude ;  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.  
SHAKESPEARE.—*As You Like It*, Act 2, 7.

Ingratitude, thou marble-hearted fiend,  
More hideous when thou show'st thee in a  
child,  
Than the sea-monster !  
SHAKESPEARE.—*Lear*, Act 1, 4.



I hate ingratitude more in a man  
Than lying, vainness, babbling, drunken-  
ness.

SHAKESPEARE.—*Twelfth Night*, Act 3, 4.

Ingratitude he often found,  
And pitied those who meant the wound.  
SWIFT.—*On the Death of Dr. Swift*.

Kindness is very indigestible. It dis-  
agrees with very proud stomachs.

THACKERAY.—*Philip*, Bk. 2, ch. 6.

Injuries we write in marble; kind-  
nesses in dust. Prov.

Do a man a gude turn and he'll ne'er  
forgie ye. Shetland prov.

## INHUMANITY

Blow, blow, ye winds, with heavier gusts !  
And freeze, thou bitter, biting frost !  
Descend, ye chilly, smothering snows !  
Not all your rage, as now united, shows  
More hard unkindness, unrelenting,  
Vengeful malice, unrepenting,  
Than heaven-illumin'd man on brother  
man bestows. BURNS.—*A Winter Night*.

Man's inhumanity to man  
Makes countless thousands mourn.  
BURNS.—*Man was Made to Mourn*.

Where the virgins are soft as the roses they  
twine,  
And all, save the spirit of man, is divine.  
BYRON.—*Bride of Abydos*, c. 1, st. 1.

Butchered to make a Roman holiday.  
BYRON.—*Childe Harold*, c. 4, 141.

So young and so untender.  
SHAKESPEARE.—*Lear*, Act 1, 1.

In nature there's no blemish but the mind.  
None can be called deformed but the un-  
kind.

SHAKESPEARE.—*Twelfth Night*, Act 3, 5.

No greater shame to man than inhu-  
manitie.  
SPENSER.—*Faerie Queene*, Bk. 6, c. 1,  
st. 26.

## INJURIES

For injuries are writ in brass, kind Graccho,  
And not to be forgotten.

MASSINGER.—*Duke of Milan*, Act 5, 1.

A wound, though cured, yet leaves behind  
a scar. J. OLDHAM.—*Lydia's Will*.

Oblivion is the remedy for injuries.  
SENECA.—(Quoted as from "an old poet.")

Kindnesses are easily forgotten, but  
injuries !—what worthy man does not  
keep those in mind ?

THACKERAY.—*Lovel the Widower*.

A wounded spirit who can bear ?  
Proverbs xviii, 14.

## INJUSTICE

Injustice is no less than high treason  
against Heaven.

MARCUS AURELIUS.—Bk. 9, 1.

Omissions, no less than commissions, are  
often a part of injustice.

MARCUS AURELIUS.—Bk. 9, 5.

"A book," I observed, "might be  
written on the Injustice of the Just."

SIR A. HOPE HAWKINS.—*Dolly  
Dialogues*, 15.

The injustice done to an individual is  
sometimes of service to the public.

JUNIUS.—*Letter* 41.

Truth for ever on the scaffold, Wrong  
for ever on the throne.

J. R. LOWELL.—*Present Crisis*.

It makes me very angry indeed to be in  
the wrong when I am right.

MOLIÈRE.—(George Dandin.)

I should wish neither, but had I of  
necessity to choose, I would rather suffer  
unjustly than act unjustly.

PLATO.—*Gorgias*, 55. (Remark attrib.  
to Socrates.)

The most complete injustice is to seem  
just, when not so.

PLATO.—*Republic*, Bk. 2, 4.

Unjust rule never endures perpetually.  
SENECA.—*Medea*.

In all time, in every place, the public  
is unjust. Horace complained of it in the  
empire of Augustus. Malice, pride, an  
unworthy desire to disparage the talents  
which form our delight, to blight the fine  
arts which solace life, that is the heart of  
man ; it is born for envy.

VOLTAIRE.—*To Mlle. Clairon*.

But Truth inspired the bards of old  
When of an iron age they told,  
Which to unequal laws gave birth  
And drove Astræa [justice] from the  
earth. WORDSWORTH.—*The Italian  
Itinerant*, Pt. 2, 2.

Jeddart (or Jedburgh) justice : first  
hang a man and syne try him.—*Scottish  
prov. founded on a wholesale hanging of  
political prisoners at Jedburgh in 1574.  
(A similar prov. attaches to Lidford, Devon.)*

## INNOCENCE

Modesty does not long survive innocence.  
BURKE.—*Impeachment of Hastings*  
(Feb. 17, 1788).

Oh, Mirth and Innocence ! Oh, Milk and  
Water !

Ye happy mixtures of more happy days !  
BYRON.—*Beppo*, st. 80.

## INNOVATIONS

Life is fullest of content,  
Where delight is innocent.

T. CAMPION.—*Tell me, gentle hour of night.*

Folly and Innocence are so alike,  
The difference, though essential, fails to strike.

COWPER.—*Progress of Error*, 203.

However few of the other good things  
of life are thy lot, the best of all things,  
which is innocence, is always within thy  
own power.

FIELDING.—*Amelia*, Bk. 8, c. 3.

I dare (for what is that which innocence  
dares not?).

FLETCHER AND MASSINGER.—*Little French Lawyer*, Act 3, 1.

The smile that was childlike and bland.  
BRET HARTE.—*Plain Language*.

He's armed without that's innocent within.  
POPE.—*Satires*, Bk. 1, 94.

Not proven! I hate that Caledonian  
*medium quid*. One who is not proved  
guilty is innocent in the eyes of the law.  
SCOTT.—*Diary*, Feb. 20, 1827.

We that have free souls, it touches us  
not. Let the galled jade wince; our  
withers are unwrung.

SHAKESPEARE.—*Hamlet*, Act 3, 2.

When my love swears that she is made of  
truth,

I do believe her, though I know she lies,  
That she might think me some unfutored  
youth,

Unlearned in the world's false subtleties.

SHAKESPEARE.—*Sonnet* 138.

The silence often of pure innocence  
Persuades, when speaking fails.

SHAKESPEARE.—*Winter's Tale*, Act 2, 2.

There is no courage but in innocence,  
No constancy but in an honest cause.

T. SOUTHERN.—*Fate of Capua*.

## INNOVATIONS

Striving to better, oft we mar what's well.  
SHAKESPEARE.—*Law*, Act 1, 4.

All with one consent praise new-born  
gauds. SHAKESPEARE.—*Troilus and Cressida*, 3, 3.

All great truths begin as blasphemies.  
G. B. SHAW.—*Annajanska*.

They who put plough into new land  
must look to have it back on a stane  
now and then. *Scottish prov.*

## INNS

A novel.... should always be kept moving  
on. Nobody knew this better than Field-

## INQUISITIVENESS

ing, whose novels, like most good ones, are  
full of inns.

A. BIRRELL.—*Office of Literature*.

He knew the taverns wel in every toun.  
CHAUCER.—*Cant. Tales*, *Prolog.*

Along the varying road of life,  
In calm content, in toil or strife,  
At morn or noon, by night or day,  
As time conducts him on his way,  
How oft doth man, by care oppressed,  
Find in an inn a place of rest.

W. COOMBE.—*Dr. Syntax*, c. 9.

There is no private house in which  
people can enjoy themselves so well as in a  
capital tavern. JOHNSON.—*Remark*, 1776.

There is nothing which has yet been  
contrived by man by which so much happi-  
ness is produced, as by a good tavern or  
inn. JOHNSON.—*Remark*.

Shall I not take mine ease in mine inn?  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 3, 3.

Whoe'er has travelled life's dull round,  
Where'er his stages may have been,  
May sigh to think he still hath found  
The warmest welcome at an inn.  
SHENSTONE.—*At Henley*.

## INNUENDO

'Tis not the wholesome sharp morality,  
Or modest anger of a satiric spirit,  
That hurts or wounds the body of a state,  
But the sinister application  
Of the malicious, ignorant, and base  
Interpreter. BEN JONSON.—*Poetaster*, 5, 1.

Nor do they trust their tongues alone,  
But speak a language of their own;  
Can read a nod, a shrug, a look,  
Far better than a printed book;  
Convey a libel in a frown,  
And wink a reputation down.  
SWIFT.—*Journal of a Modern Lady*, 1728.

## INQUISITIVENESS

Seek not the wherefore, race of human  
kind. H. F. CARY.—*Dan's*

"Purgatory," c. 3, 35.

Avoid a person who asks questions, for  
such a man is a talker; nor will open ears  
keep faithfully the things entrusted to  
them. HORACE.—*Ep.*, Bk. 1, 18.

Inquisitive people are all ill-natured.  
PLAUTUS.—*Stichus*.

I hope I don't intrude.  
POOLE.—*Paul Pry*.

You would play upon me; you would  
seem to know my stops; you would pluck  
out the heart of my mystery; you would  
sound me from my lowest note to the top  
of my compass.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

## INSANITY

### INSANITY

Babylon in all its desolation is a sight not so awful as that of the human mind in ruins. SCROPE DAVIES.—*Letter*, 1835.

All power of fancy over reason is a degree of insanity.

JOHNSON.—*Rasselas*, ch. 44.

Demoniac frenzy, moping melancholy,  
And moon-struck madness.

MILTON.—*Paradise Lost*, Bk. II, 485.

### INSCRUTABILITY

Not a thought to be seen  
On his steady brow and quiet mouth.

BROWNING.—*Statue and the Bust*.

His face,  
The tablet of unutterable thoughts.

BYRON.—*The Dream*, 6.

High and inscrutable the old man stood,  
Calm in his voice, and calm within his  
eye.

BYRON.—*Don Juan*, 4, 39.

### INSECTS

Or great ugly things, All legs and wings,  
With nasty long tails, Armed with nasty  
long stings.

R. H. BARHAM.—*The Knight and the Lady*.

Kill not the moth nor butterfly,  
For the last judgment draweth nigh.

WM. BLAKE.—*Proverbs*.

Of all the plagues that Heaven has sent,  
A wasp is most impertinent.

GAY.—*Fables*.

If you wish to live and thrive,  
Let the spider run alive. *Old Saying*.

### INSENSIBILITY

A stoic of the woods—a man without  
a tear.

CAMPBELL.—*Gertrude*.

If the man who turnips cries,  
Cry not when his father dies,  
'Tis a proof that he had rather  
Have a turnip than his father.

JOHNSON.—*Burlesque of Lopez de Vega*.

### INSIGNIFICANCE

'Tis not to die we fear, but to die poorly,  
To fall forgotten, in a multitude.

FLETCHER.—*Humorous Lieutenant*, Act 2, 2.

Willows are weak, yet they bind other  
wood.

Prov. (*Italian?*)

### INSINCERITY

Our hands have met but not our hearts.  
HOOD.—*To a False Friend*.

## INSPIRATION

I, under fair pretence of friendly ends,  
And well-placed words of glozing courtesy  
Baited with reasons not unpalatable,  
Wind me into the easy-hearted man,  
And hug him into snares.

MILTON.—*Comus*, 160.

It is vile to say one thing and to think  
another. How much more base to write  
one thing and think another!

SENECA.—*Ep.* 24.

The hearts of old gave hands:  
But our new heraldry is—hands not hearts.  
SHAKESPEARE.—*Othello*, Act 3, 4.

### INSPIRATION

And doubtless this too, comes from grace  
of Gods,

Seated in might upon their awful thrones.

ÆSCHYLUS.—*Agamemnon*, 170  
(*Plumfitze tr.*).

My soul within me burning with hot  
thoughts.

ÆSCHYLUS.—*Ib.* 1030 (*Plumfitze tr.*).

Stung by the splendour of a sudden  
thought. BROWNING.—*Death in the Desert*.

There's a melody born of melody,  
Which melts the world into a sea;  
Toil could never compass it;  
Art its height could never hit;  
It never came out of wit;  
But a music music-born  
Well may Jove and Juno scorn.

EMERSON.—*Fate*.

Yet his look with the reach of past ages  
was wise,  
And the soul of eternity thought through  
his eyes.

LEIGH HUNT.—*Feast of Poets*.

He ne'er is crowned  
With immortality who fears to follow  
Where airy voices lead.

KEATS.—*Endymion*. Bk. 2.

Great thoughts, great feelings came to him,  
Like instincts, unawares.

R. M. MILNES (LORD HOUGHTON).—*Men  
of Old*.

And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes.

MILTON.—*Il Penseroso*, 39.

What in me is dark  
Illumine; what is low raise and support;  
That to the height of this great argument  
I may assert eternal Providence,  
And justify the ways of God to man.

MILTON.—*Paradise Lost*, Bk. I, l. 27.

He who receives  
Light from above, from the fountain of  
light,  
No other doctrine needs, though granted  
true.

MILTON.—*Paradise Regained*, Bk. 4, 288.

## INSTABILITY

There is a God within us, and we glow  
when he stirs us. OVID.—*Fast.*, Bk. 6.

From nature all perfections flow;  
And though from tasked attention slow  
Taught excellence will sometimes strain  
And struggle to renown; if Heaven  
Has not the inspiring impulse given,  
'Tis silence best rewards the pain.

PINDAR.—*Olympian Odes*, 9, 151  
(Moore tr.).

Some feelings are to mortals given,  
With less of earth in them than Heaven.  
SCOTT.—*Lady of the Lake*, 2, 22.

The feather whence the pen  
Was shaped, that traced the lives of these  
good men,  
Dropped from an angel's wing.  
WORDSWORTH.—*Eccles. Sonnets*, Pt. 3, 5.

We are laid asleep  
In body, and become a living soul:  
While with an eye made quiet by the power  
Of harmony, and the deep power of joy,  
We see into the life of things.  
WORDSWORTH.—*Tintern Abbey*.

## INSTABILITY

Nothing is fixed that mortals see or know,  
Unless perhaps some stars be so.  
SWIFT.—*Ode to Sancroft*.

## INSTINCT

Instinct is untaught ability.  
DR. A. BAIN.—*Senses and Intellect* (1835).

Reasoning at every step he treads,  
Man yet mistakes his way,  
Whilst meaner things, whom instinct leads,  
Are rarely known to stray.  
COWPER.—*The Doves*.

Armed men have gladly made  
Him their guide, and him obeyed

And to all this fame he rose,  
Only following his nose.

COWPER.—*On a Pointer Dog*.

Instinct preceded wisdom  
Even in the wisest men, and may some-  
times

Be much the better guide.  
G. LILLO.—*Fatal Curiosity*.

Instinct and reason how can we divide?  
'Tis the fool's ignorance and the pedant's  
pride. PRIOR.—*Solomon*, Bk. 1, 235.

An instinct call it, a blind sense,  
A happy, genial influence,  
Coming one knows not how nor whence,  
Nor whither going.

WORDSWORTH.—*To the Daisy*.

A few strong instincts and a few plain rules.  
WORDSWORTH.—*Poems of the Imagination*,  
Pt. 2, 12.

## INTEGRITY

Swift Instinct leaps; slow Reason feebly  
climbs. YOUNG.—*Night Thoughts*, 7.

For a man's mind is sometime wont to  
tell him more than seven watchmen, that  
sit above in an high tower.  
ECCLESIASTICUS xxxvii, 14.

## INSTRUCTION

He that shortens the road to knowledge  
lengthens life. C. C. COLTON.—*Lacon*.

It is always safe to learn, even from our  
enemies; seldom safe to venture to in-  
struct, even our friends. C. C. COLTON.—*Id.*

If wisdom were offered me on condition  
that I should keep it close and not com-  
municate it, I would refuse the gift.

SENECA

Lord teach my teacher that he may  
teach me. C. H. SPURGEON.

A nod for a wise man and a rod for a fool.  
Hebrew prov.

## INSUBORDINATION

Jellicoe has all the Nelsonic attributes  
except *one*—he is totally wanting in the  
great gift of insubordination.  
LORD FISHER.—*Letter to a Privy Councillor*,  
Dec. 27, 1916.

## INSUFFICIENCY

Oh, the little more, and how much it is!  
And the little less, and what worlds away!  
BROWNING.—*By the Fireside*.

## INSULTS

Insects  
Have made the lion mad ere now; a shaft  
I' the heel o'erthrew the bravest of the  
brave.

BYRON.—*Marino Faliero*, Act 5, 1.

An injury is much sooner forgotten than  
an insult.

LORD CHESTERFIELD.—*Letter*, 1746.

Fate never wounds more deep the generous  
heart,  
Than when a blockhead's insult points the  
dart.  
JOHNSON.—*London*.

Insults are like bad coins; we cannot  
help their being offered to us, but we need  
not take them.

C. H. SPURGEON.—*"Salt-Cellars."*

## INTEGRITY

He had kept  
The whiteness of his soul, and thus men  
o'er him wept.

BYRON.—*Childs Harold*, c. 3, 57.

Hath he not always treasures, always  
friends,  
The good great man?—three treasures,  
love and light,

## INTEGRITY

And calm thoughts, regular as infant's  
breath,  
And three firm friends, more sure than  
day and night—

Himself, his Maker, and the angel Death.  
COLERIDGE.—*Job's Luck*.

His faith, perhaps, in some nice tenets,  
might

Be wrong; his life, I'm sure, was in the  
right. COWLEY.—*On Mr. Crashaw*.

Nor holds this earth a more deserving  
knight,

For virtue, valour, and for noble blood,  
Truth, honour, all that is comprised in  
good.

DRYDEN.—*Palamon, Bk. 3, l. 823*.

Integrity is praised and starves.

JUVENAL.—*Sat. 1*.

Free from self-seeking, envy, low design,  
I have not found a whiter soul than thine.

LAMB.—*To M. C. Burney*:

For he that is trewe of his tonge, and of his  
two handes,

And doth the werkes therewith, and willet  
no man ille,

He is a god by the gospel.

LANGLAND.—*Piers Plowman*,  
*Passus 2, 82*.

He that has light, within his own clear  
breast

May sit i' th' centre, and enjoy bright day.

MILTON.—*Comus, 381*.

Men whose life, learning, faith, and pure  
intent

Would have been held in high esteem with  
Paul.

MILTON.—*Sonnet*.

Teach me through life truth's simple path  
to find,

That my sons blush not for their sire.  
Some showers of gold from heaven

require;

Others for boundless wealth have pined;  
Grant me my country's smiles to meet!

PINDAR.—*Nemean Odes, 8, 60 (Moore tr.)*.

Preserve me, O my integrity, since I  
have diligently preserved thee.

PLAUTUS.—*Curculio, Act 5*.

An honest man's the noblest work of God.

POPE.—*Essay on Man, Ep. 4, 248*.

Statesman, yet friend to truth! of soul  
sincere,

In action faithful, and in honour clear;  
Who broke no promise, served no private

end,  
Who gained no title, and who lost no  
friend.

POPE.—*Moral Essays, Ep. 5*.

Just of thy word, in every thought sincere,  
Who knew no wish but what the world

might hear. POPE.—*On R. Digby*.

Horatio, thou art e'en as just a man  
As e'er my conversation coped withal.

SHAKESPEARE.—*Hamlet, Act 3, 2*.

Be just and fear not.

Let all the ends thou aim'st at be thy  
country's,

Thy God's and truth's.

SHAKESPEARE.—*Henry VIII., Act 3, 2*.

He was not born for shame:

Upon his brow shame is ashamed to sit.

SHAKESPEARE.—*Romeo and Juliet, Act 3, 2*.

Villain and he be many miles asunder.

SHAKESPEARE.—*Ib., Act 3, 5*.

Though our works

Find righteous or unrighteous judgment,  
this

At least is ours, to make them righteous.

SWINBURNE.—*Marino Faliero, Act 3, 1*.

Live pure, speak true, right wrong, follow  
the King—

Else, wherefore born?

TENNYSON.—*Gardh*.

Who revered his conscience as his king;  
Whose glory was, redressing human wrong;

Who spake no slander, no, nor listened to  
it.

TENNYSON.—*Idylls, Dedication*.

Who never sold the truth to serve the hour,  
Nor paltered with Eternal God for power.

TENNYSON.—*Duke of Wellington, st. 7*.

To God, thy country and thy friend be  
true.

H. VAUGHAN.—*Rules and Lessons*.

Customs, interests, forms of worship,  
laws,—all differ. Let a man be true, that  
is enough. The rest does not matter.

VOLTAIRE.—*La Loi naturelle*.

Suffice it that he never brought

His conscience to the public mart;  
But lived himself the truth he taught,

White-souled, clean-handed, pure of  
heart.

WHITTIER.—*Summer*.

Him only pleasure leads and peace attends,  
Him, only him, the shield of Jove defends,

Whose means are fair and spotless as his  
ends.

WORDSWORTH.—*Laodamia*.

## INTELLECT

Go put off holiness and put on intellect.

WM. BLAKE.—*Jerusalem*.

The dome of Thought, the palace of the  
Soul.

BYRON.—*Childs Harold, c. 2, 6*.

The true way to render age vigorous is  
to prolong the youth of the mind.

MORTIMER COLLINS.—*Village Comedy*,  
1, 56.

## INTENTION

My mind to me a kingdom is ;  
Such perfect joys therein I find,  
That it excels all other bliss  
That earth affords, or grows by kind.  
SIR E. DYER.

Though never nurtured in the lap  
Of luxury, yet I admonish you,  
I am an intellectual chap,  
And think of things that would astonish you.  
SIR W. S. GILBERT.—*Iolanthe*.

All the wise—therein really extolling  
themselves—agree that Mind is to us a  
king of heaven and of earth.

PLATO.—*Philebus*, 50.

The true and the pure pleasures, associated with health and sobriety and virtue, these partake of. But those which accompany folly and depravity it is an absurdity to mix with Intellect. PLATO.—*Ib.*, 152.

The feast of reason and the flow of soul.  
POPE.—*Satires*, Bk. 2, Sat. 1, 128.

The power least prized is that which  
thinks and feels  
WORDSWORTH.—*Humanity*, 1, 94.

Intellect obscures more than it illumines.  
I. ZANGWILL.—*Children of the Ghetto*,  
Bk. 2, ch. 15.

## INTENTION

I praise the heart and pity the head of  
him.  
BROWNING.—*Christmas Eve*.

I do believe you think what now you speak ;  
But what we do determine oft we break.  
Purpose is but the slave to memory.  
SHAKESPEARE.—*Hamlet*, Act 3, 2.

The attempt, and not the deed,  
Confounds us.  
SHAKESPEARE.—*Macbeth*, Act 2, 2.

It has been more wittily than charitably  
said that hell is paved with good intentions.  
They have their place in heaven also.  
SOUTHEY.—*Colloquies*.

If wrong our hearts, our heads are right  
in vain.  
YOUNG.—*Night Thoughts*, 6.

But the old proverb is exceeding true,  
That these great wishers, and these common  
woulders,  
Are never, for the most part, good householders.  
*The Times' Whistle* (1614).

Heaven favours good intentions.  
*Spanish prov.*

## INTERRUPTION

The most intelligent of all the European  
nations has called "Never Interrupt" the  
eleventh commandment.  
SCHOPENHAUER.—*On Noise*.

## INTROSPECTION

You have displaced the mirth, broke the  
good meeting,  
With most admired disorder.  
SHAKESPEARE.—*Macbeth*, Act 3, 4.

## INTERVENTION

Those who in quarrels interpose,  
Must often wipe a bloody nose.  
GAY.—*Fables*, Pt. 1, 34.

Come not between the dragon and his  
wrath. SHAKESPEARE.—*Lear*, Act 1, 1.

## INTERVIEWERS

With much communication will he  
tempt thee, and smiling upon thee will get  
out thy secrets. *Ecclesiasticus* xiii, 11.

## INTOLERANCE

Religious persecution may shield itself  
under the guise of a mistaken and over-  
zealous piety. BURKE.—*Impeachment of  
Hastings*, Feb. 17, 1788.

The soberest saints are more stiff-necked  
Than th' hottest-headed of the wicked.  
S. BUTLER.—*Miscell. Thoughts*.

Christians have burnt each other, quite  
persuaded  
That all the Apostles would have done as  
they did. BYRON.—*Don Juan*, c. 1, 83.

Bigotry murders Religion, to frighten  
fools with her ghost.  
C. C. COLTON.—*Lacon*, No. 101.

For both were bigots—fateful souls that  
plague  
The gentle world.  
J. DAVIDSON.—*A Woman and her Son*.

Where it is a duty to worship the sun it  
is pretty sure to be a crime to examine the  
laws of heat. LORD MORLEY.—*Voltaire*.

The Athenians, as it appears to me  
[Socrates], do not care very much whether  
they think a man is clever, so long as he  
does not communicate his wisdom. When  
they think a man makes others wise, they  
are angry, either through envy, as you say,  
or from some other cause.  
PLATO.—*Euthyphron*, 3.

To say a man is bound to believe is  
neither truth nor sense.  
SWIFT.—*Thoughts on Religion*.

They [Luther and Calvin] condemned  
the Pope and yet wished to imitate him.  
VOLTAIRE.—*To the Author of the Three  
Impostors*.

## INTROSPECTION

Yet we shall one day gail, life past,  
Clear prospect o'er our being's whole ;  
Shall see ourselves, and learn at last  
Our true affinities of soul.  
MATTHEW ARNOLD.—*Farewell*.

Look then into thine heart and write.  
LONGFELLOW.—*Voices of the Night, Prelude.*

True dignity abides with him alone  
Who, in the silent hour of inward thought,  
Can still suspect and still revere himself  
In lowliness of heart.

WORDSWORTH.—*Lines, 1795.*

That inward eye  
Which is the bliss of solitude.

WORDSWORTH.—*I Wandered Lonely.*

## INTUITION

But God has a few of us, whom he whispers  
in the ear;

The rest may reason and welcome: 'tis we  
musicians know.

BROWNING.—*Abt Vogler, 11.*

Thought is deeper than all speech;  
Feeling deeper than all thought;

Souls to souls can never teach  
What unto themselves was taught.

C. P. CRANCH.—*Stanzas.*

That you are fair or wise is vain,  
Or strong, or rich, or generous;  
You must have also the untangled strain  
That sheds the beauty on the rose.

EMERSON.—*Fate.*

Heroism feels and never reasons, and  
therefore is always right.

EMERSON.—*Heroism.*

## INVENTORS AND INVENTIONS

He shall have chariots easier than air,  
That I will have invented; . . . And thy-  
self,

That art the messenger, shalt ride before  
him

On a horse cut out of an entire diamond.  
That shall be made to go with golden  
wheels,

I know not how yet.

BEAUMONT AND FLETCHER.—*A King and  
No King (1611), Act 5.*

For though some meaner artist's skill were  
shown,

In mingling colours, or in placing light,  
Yet still the fair designment was his own.

DRYDEN.—*Death of Cromwell, st. 24.*

The inventions of the last fifty years  
counterpoise those of the fifty centuries  
before them. EMERSON.—*Works and Days.*

Invention breeds invention. No sooner  
is the electric telegraph devised than gutta-  
percha, the very material it requires, is  
found.

EMERSON.—*Ib.*

Deduct all that men of the humbler  
classes have done for England in the way  
of inventions only, and see where she  
would have been but for them.

SIR A. HELPS.—*Friends in Council,  
Slavery, ch. 3.*

"I am Ymaginatyf," quath he, "ydel  
was I never."

LANGLAND.—*Piers Plowman,  
Passus 15.*

Th' invention all admir'd, and each how  
he

To be th' inventor miss'd; so easy it  
seem'd,

Once found, which yet unfound most  
would have thought

Impossible.

MILTON.—*Paradise Lost, 6, 498.*

Invention is the most expensive thing  
in the world. It takes no end of time and  
no end of money.

G. B. SHAW.—*Irrational Knot, ch. 3.*

In the arts of life man invents nothing;  
but in the arts of death he outdoes Nature  
herself, and produces by chemistry and  
machinery all the slaughter of plague, pes-  
tilence and famine.

G. B. SHAW.—*Man and Superman.*

The devil has a very inventive mind.

VOLTAIRE.—*La Pucelle.*

It is easy to add to inventions.

Latin prov.

## INVISIBILITY

I could not see my little friend because  
he was not there.

R. H. BARHAM.—*Misadventures at Margate.*

The Spanish fleet thou canst not see—  
because

It is not yet in sight.

SHERIDAN.—*Critic, Act 2, 2.*

But optics sharp it needs, I ween,  
To see what is not to be seen.

J. TRUMBULL.—*McFingal.*

## INVITATION

"Will you walk into my parlour?" said  
a spider to a fly;

"It's the prettiest little parlour that ever  
you did spy."

MARY HOWITT.—*Spider and Fly.*

Come live with me and be my love.

MARLOWE.—*Jew of Malta, Song.*

Whether they give or refuse, it delights  
women equally to have been asked.

OVID.—*Ars Amat., Bk. 2.*

Look, with what courteous action  
It waves you to a more removed ground.

SHAKESPEARE.—*Hamlet, Act 3, 4.*

## IRELAND

There came to the beach a poor exile of  
Erin.

CAMPBELL.—*Exile of Erin.*

He sang the bold anthem of Erin-go-bragh  
["Ireland for Ever"].

CAMPBELL.—*Ib.*

That domestic Irish Giant, named of Despair.

CARLYLE.—*Latter Day Pamphlets*, 3.

Our Irish blunders are never blunders of the heart.

MISS EDGEWORTH.—*Essay on Irish Bulls*, ch. 5.

There is one distinguishing peculiarity of the Irish Bull—its horns are tipped with brass [i.e. impudence or self-possession].

MISS EDGEWORTH.—*Ib.*, ch. 7.

There is no harm, but sometimes a great deal of good done by laughing, especially in Ireland.

MISS EDGEWORTH.—*Rose, Thistle, and Shamrock*, Act 1, 1.

I never met anyone in Ireland who understood the Irish question, except one Englishman who had only been there a week.

SIR K. FRASER, M.P., *House of Commons*, May, 1919.

Oh, while a man may dream awake,

On gentle Irish ground,

'Tis Paradise without the snake—

That's easy to be found.

F. LANGBRIDGE.—*Dedicatory Poem*.

The Irish are a fair people; they never speak well of one another.

JOHNSON.—*Remark*.

Fof 'tis the capital o' the finest nation,  
Wid charming pisintry upon a fruitful sod,

Fightin' like devils for conñiliation,  
An' hatin' each other for the love of God.

C. LEVER.—*Founded on old Irish Ballad*.

And now the Irish are ashamed  
To see themselves in one year tamed:

So much one man can do,

That does both act and know.

MARVELL.—*Ode on Cromwell*, 75.

An Irishman's heart is nothing but his imagination.

G. B. SHAW.—*John Bull's Other Island*, Act 1.

Erin go bragh! A far better anthem would be, Erin go bread and cheese.

SYDNEY SMITH.—*On the Irish Roman Catholic Church*.

Glorious Ireland, sword and scabbard  
Gird and crown thee: none may wrong,

Save thy sons alone.

The sea that laughs around us

Hath sundered not but bound us;

The sun's first rising found us

Throned on its equal throne.

SWINEBURNE.—*The Union*.

The lovely and the lonely bride,  
Whom we have wedded but have never won.

W. WATSON.—*Coronation Ode*.

The cup of Ireland's miseries has long been overflowing, and even yet it is not full.

"An Irish Patriot" (as quoted by

C. H. Spurgeon).

He that would England win,  
Must with Ireland first begin.

Old Saying (Ray).

## IRRESOLUTION

Thus conscience doth make cowards of us all;

And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought;

And enterprises of great pith and moment,  
With this regard, their currents turn awry  
And lose the name of action.

SHAKESPEARE.—*Hamlet*, Act 3, 1.

Now hear what I revolve:

A thought unripe, and scarcely yet resolve.

VIRGIL.—*Æneid*, Bk. 9 (Dryden tr.).

## IRRESPONSIBILITY

The hare-brained chatter of irresponsible frivolity.

DISRAELI.—*Speech*, 1878.

A dark horse in a loose box.

LORD MORLEY.—*Referring to Lord Rosebery*.

Blame not my lute! for he must sound

Of this or that as liketh me.

SIR T. WYATT.—*The Lover's Lute*.

## IRRESPONSIVENESS

Which refuseth to hear the voice of the charmer, charm he never so wisely.

Church Psalter lviii, 5.

We have piped unto you, and ye have not danced.

St. Matthew xi, 17.

## IRRETRIEVABLE, THE

Ole Brer Rabbit, he lean fum out de steeple en 'polygize de bes' he kin, but no 'polygy aint gwine ter make ha'r come back whar de b'iling water hit.

J. C. HARRIS.—*Nights with Uncle Remus*, ch. 45.

## IRRITATION

There is a common saying that when a horse is rubbed on the gall, he will kick.

BISHOP LATIMER.—*Sermon*, 1552.

A' things anger you, and the cat breaks your heart.

Scottish prov.

## ISOLATION

I have made a great discovery. . . . The strongest man upon earth is he who stands most alone (Dr. Stockmann).

ISSEN.—*An Enemy of Society*.

One and none is all one.

Spanish prov. (Ray).



ITALY

Open my heart and you will see  
Graved inside of it, "Italy."  
BROWNING.—*De Gustibus*.

I love the language, that soft bastard Latin,  
Which melts like kisses from a female  
mouth,  
And sounds as if it should be writ on satin,  
With syllables which breathe of the  
sweet south.

BYRON.—*Beppo*, st. 44.

A man who has not been in Italy is  
always conscious of an inferiority.  
JOHNSON.—*Remark*, 1776.

Subtle, discerning, eloquent, the slave  
Of Love, of Hate, for ever in extremes;  
Gentle when unprovoked, easily won,  
But quick in quarrel—through a thousand  
shades.

His spirit flits, chameleon-like; and mocks  
The eye of the observer. [Sketch of  
Italian character.]

ROGERS.—*Italy, Venice*.

They spell it Vinci and pronounce it  
Vinchy; foreigners always spell better  
than they pronounce.

MARK TWAIN.—*Innocents Abroad*,  
ch. 19.

Lump the whole thing! Say that the  
Creator made Italy from designs by  
Michael Angelo!

MARK TWAIN.—*Ib.*, ch. 27.

Fair Land! Thee all men greet with joy;  
how few,  
Whose souls take pride in freedom, virtue,  
fame,

Part from thee without pity dyed in shame!  
WORDSWORTH.—*Tour in Italy*, 25.

J

JANUARY

If the grass grows in Janiveer,  
It grows the worse for 't all the year.  
Prov. (Ray).

JEALOUSY

There is more jealousy between rival  
wits than rival beauties, for vanity has  
no sex.  
C. C. COLTON.—*Lacon*.

The wise too jealous are, fools too secure.  
CONGREVE.—*Way of the World*,  
Act 3, 3.

Thou tyrant, tyrant Jealousy,  
Thou tyrant of the mind!  
DRYDEN.—*Love Triumphant*.

A jealous woman believes everything  
her passion suggests.

GAY.—*Beggar's Opera*, Act 2, 2.

What frenzy dictates jealousy believes.  
GAY.—*Dione*.

Jealousy is always born with love, but  
does not always die with it.

LA ROCHEFOUCAULD.—*Maxim* 361.

In jealousy there is more self-love than  
love. LA ROCHEFOUCAULD.—*Maxim* 361.

Nor jealousy  
Was understood, the injured lover's hell.  
MILTON.—*Paradise Lost*, Bk. 5, 449.

For story and experience tell us  
That man grows old and woman jealous.  
PRIOR.—*Alma*, c. 2, 65.

Rash-embraced despair,  
And shuddering fear, and green-eyed  
jealousy. SHAKESPEARE.—*Merchant  
of Venice*, Act 3, 2.

How many fools serve mad jealousy!  
SHAKESPEARE.—*Much Ado*, Act 2, 1.

O beware, my lord, of jealousy;  
It is the green-eyed monster, which doth  
mock

The meat it feeds on.  
SHAKESPEARE.—*Othello*, Act 3, 3

Trifles, light as air,  
Are to the jealous confirmations strong  
As proofs of holy writ.

SHAKESPEARE.—*Ib.*

For where Love reigns, disturbing Jealousy  
Doth call himself Affection's sentinel;  
Gives false alarms, suggesteth mutiny.  
SHAKESPEARE.—*Venus and Adonis*, st. 109.

This carry-tale dissentious Jealousy,  
That sometimes true news, sometimes  
false doth bring.

SHAKESPEARE.—*Ib.*, st. 110.

Jealousy's a city passion; 'tis a thing  
unknown among people of quality.

SIR J. VANBRUGH.—*Confederacy*.

And even mother earth had loved him  
more

Than me; his wide sun-flooded meadows  
bore

A golden host that numbered mine thrice  
o'er.

AUGUSTA WEBSTER.—*The Snow Waste*.

It is the hydra of calamities,  
The seven-fold death.

YOUNG.—*The Revenge*.

Love is strong as death; jealousy is  
cruel as the grave. *Song of Solomon* II, 2.

JESTING

Beware of jokes! Too much temperance  
cannot be used—inestimable for sauce,  
but corrupting for food; we go away  
hollow and ashamed.

EMERSON.—*Social Aims*.

Nor dare I rally with such dangerous folk,  
Lest I be torn in pieces for a joke.  
P. FRANCIS.—*Horace, Epistles, Bk. I, 19.*

He makes a foe who makes a jest.  
GAY.—*Fables, 46.*

Full well they laughed, with counter-  
feited glee,  
At all his jokes, for many a joke had he.  
GOLDSMITH.—*Deserted Village.*

The jests of the rich are ever successful.  
GOLDSMITH.—*Vicar of Wakefield, ch. 7.*

May there be no ill-natured interpreter  
to put false constructions on the honest  
meaning of my jests.

MARTIAL.—*Epig., Bk. I, Preface.*

I suppose the chief bar to the action of  
imagination, and stop to all greatness in  
this present age of ours, is its mean and  
shallow love of jest. RUSKIN.—*Modern  
Painters, vol. 2, Pt. 3, ch. 3, 10.*

For the love of laughter, hinder not the  
humour of his design.

SHAKESPEARE.—*All's Well, Act 3, 6.*

No, no, they do but jest, poison in jest :  
no offence i' the world.

SHAKESPEARE.—*Hamlet, Act 3, 2.*

A jest unseen, inscrutable, invisible  
As a nose on a man's face, or a weather-  
cock on a steeple!

SHAKESPEARE.—*Two Gentlemen of Verona,  
Act 2, 1.*

My way of joking is to tell the truth.  
It's the funniest joke in the world.

G. B. SHAW.—*John Bull's Other Island,  
Act 2.*

Guides cannot master the subtleties of  
the American joke.

MARK TWAIN.—*Innocents Abroad, ch. 27.*

Better lose a joke than a friend.  
*French prov.*

Affront your friend in daffin [in joke],  
and tine [lose] him in earnest.

*Scottish prov.*

The wise make jests and fools repeat them.  
*Prov. (Ray).*

## JEWELS

Jewels, orators of Love.

S. DANIEL.—*Rosamond, st. 52.*

Rich and rare were the gems she wore,  
And a bright gold ring on her hand she  
bore.

MOORE.—*Irish Melodies.*

They marveyle that any men be so  
foylsye as to have delite and pleasure in  
the doubtful glisteringe of a lytil try-  
fellynge stone, which maye beholde annye  
of the starres or elles the sonne it selfe.

SIR T. MORE.—*Utopia (Ralph Robinson  
tr.), Bk. 2.*

On her white breast a sparkling ~~cross~~ she  
bore,  
Which Jews might kiss, and infidels adore.  
POPE.—*Rape of the Lock, c. 2, 7.*

Win her with gifts, if she respect not  
words :

Dumb jewels often, in their silent kind,  
More quick than words, do move a  
woman's mind.

SHAKESPEARE.—*Two Gentlemen of Verona,  
Act 3, 1.*

## JEWS.

One of the most remarkable phenomena  
in the history of this scattered people,  
made for ages "a scorn and a hissing,"  
is that . . . they have come out of it (in any  
estimate which allows for numerical pro-  
portion) rivalling the nations of all  
European countries in healthiness and  
beauty of physique, in practical ability,  
in scientific and artistic aptitude, and in  
some forms of ethical value.

GEORGE ELIOT.—*Theophrastus Such.  
The Modern Hep! Hep! Hep!*

A hopeless faith, a homeless race,  
Yet seeking the most holy place,  
And owning the true bliss.  
KEBLE.—*5th Sun. in Lent.*

Hath not a Jew eyes? Hath not a Jew  
hands, organs, dimensions, senses, affec-  
tions, passions?

SHAKESPEARE.—*Merchant of Venice,  
Act 3, 1.*

And Israel shall be a proverb and a  
byword among all peoples.  
1 Kings iv, 25 (R.V.).

## JILTED

Better be courted and jilted  
Than never be courted at all.  
CAMPBELL.—*Jilted Nymph.*

Say what you will, 'tis better to be left,  
than never to have been loved.

CONGREVE.—*Way of the World, Act 2, 1.*

Alas, she married another. They fre-  
quently do. I hope she is happy—because  
I am.

ARTEMUS WARD.—*Lecture.*

## JOHN BULL

The world is a bundle of hay,  
Mankind are the asses who pull;  
Each tugs it a different way,  
And the greatest of all is John Bull.  
BYRON.—*Epigram.*

## JOURNALISM

Nor ever once ashamed,  
So we be named—  
Press-men; Slaves of the Lamp; Servants  
of Light.

SIR E. ARNOLD.—*Tenth Muse.*

Journalists always say what they know is untrue, in the hope that if they go on saying it long enough it will come true.

A. BENNETT.—*The Tiltle* (1918), Act 2.

Great is Journalism. Is not every able Editor a Ruler of the World, being a persuader of it?

CARLYLE.—*French Revolution*, Pt. 2, Bk. 1, 14.

The crimes I commit are not all kept out of the newspapers.

PETT RIDGE.—*Mr. Frank Cardwell* (who "wrote for the press").

For a slashing article, sir, there's nobody like the Captiving.

THACKERAY.—*Pendennis*, Bk. 1, ch. 32.

Ah, ye Knights of the pen! May honour be your shield, and truth tip your lances! Be gentle to all gentle people. Be modest to women. Be tender to children. And as for the Ogre Humbug, out sword and have at him!

THACKERAY.—*Roundabout Papers*, *Ogres*.

## JOY

Full from the fount of Joy's delicious springs,  
Some bitter o'er the flowers its bubbling venom flings.

BYRON.—*Childe Harold*, 82.

Earth's sweetest joy is but disguised woe.

W. DRUMMOND.—*Song*.

And Joy, whose hand is ever at his lips,  
Bidding adieu.

KEATS.—*Ode to Melancholy*.

Great joys, like griefs, are silent.  
S. MARMION.—*Holland's Leaguer*, Act 5, 1.

But headlong joy is ever on the wing.

MILTON.—*The Passion*, 5.

In folly's cup still laughs the bubble joy.

POPE.—*Essay on Man*, Ep. 2, 288.

For when the power of imparting joy  
Is equal to the will, the human soul  
Requires no other heaven.

SHELLEY.—*Queen Mab*, c. 3.

Though grief be a more violent passion than joy—as indeed all uneasy sensations seem naturally more pungent than the opposite agreeable ones—yet of the two, surprises of joy are still more insupportable than surprises of grief.

ADAM SMITH.—*History of Astronomy*.

## JUDGES

A great judge and a little judge,  
The judges of Assize.

HOOD.—*Tim Turpin*.

A Daniel come to judgment!  
SHAKESPEARE.—*Merchant of Venice*, Act 4, 1.

If thou be a severe, sour-complexioned man, then I here disallow thee to be a competent judge.

ISAAC WALTON.—*Complete Angler*, Pref.

## JUDGMENT

Virtuous and wise he was, but not severe;  
He still remembered that he once was young.

DR. J. ARMSTRONG.—*Art of Preserving Health*, Bk. 4.

Then at the balance let's be mute,

We never can adjust it;

What's done we partly may compute,

We know not what's resisted.

BURNS.—*To the Unco Guid*.

Then gently scan your brother man,

Still gentlier sister woman;

Though they may go a kennin wrang,

To step aside is human. BURNS.—*Ib*.

Affection bends the judgment to her ply.  
H. F. CARY.—*Dante's Paradise*, c. 13, 115.

Why is it that we so constantly hear men complaining of their memory, but none of their judgment?

C. C. COLTON.—*Lacon*.

And judgment at the helm was set,  
But judgment was a child as yet,

And lack-a-day! was all unfit,

To guide the boat aright.

G. P. R. JAMES.—*The Voyage of Life*.

Still mark if vice or nature prompts the deed;

Still mark the strong temptation, and the need.

J. LANGHORNE.—*Country Justice*, Intro., 143.

In men whom men deem ill,

I find so much of goodness still;

In men whom men pronounce divine,

I find so much of sin and blot,

I hesitate to draw the line

Between the two, where God has not.

JOAQUIN MILLER.

The greatest and most beautiful example of intellect is when it is effective in the well-ordering of cities and of private dwellings, and which is given the name of judgment and justice.

PLATO.—*Banquet*, 33 (*Statement of Diotima*).

To perceive is to feel; to compare is to judge. Judging and feeling are not the same thing.

ROUSSEAU.—*Emile*.

Commonly we say a Judgment falls upon a man for something in them we cannot abide.

SELDEN.—*Judgment*.

O judgment, thou art fled to brutish beasts,  
And men have lost their reason!

SHAKESPEARE.—*Julius Caesar*, Act 3, 2.

Before you answer 'Yea' or 'Nay,'  
Hear what both sides shall have to say.  
D. W. THOMPSON.—*Sales Attici*.

From all rash censure be the mind kept  
free !  
He only judges right who weighs, com-  
pares,  
And in the sternest sentence which his  
voice  
Pronounces, ne'er abandons Charity.  
WORDSWORTH.—*Eccles. Sonnets, Pt. 2, 1*.

I speak as to wise men ; judge ye what  
I say. 1 Corinthians x, 15.

The vials of the wrath of God.  
*Revelation xvi, 1*.

## JUNE

And what is so rare as a day in June ?  
Then if ever come perfect days ;  
Then heaven tries earth if it be in tune,  
And over it softly her warm ear lays.  
J. R. LOWELL.—*Sir Launfal*.

The roses make the world so sweet,  
The bees, the birds have such a tune,  
There's such a light and such a heat  
And such a joy in June.  
G. MACDONALD.—*To ———*.

Oh, to go back to the days of June,  
Just to be young and alive again,  
Hearken again to the mad sweet tune  
Birds were singing with might and  
main.

LOUISE C. MOULTON.—*Ballade of Winter*.

## JURIES

The whole machinery of the State, all  
the apparatus of the System and its varied  
workings, end simply in bringing twelve  
good men into a box.

LORD BROUGHAM.—*Present State of  
the Law*.

Thou that goest upon Middlesex juries,  
and will make haste to give up thy verdict  
because thou wilt not lose thy dinner.

MIDDLETON.—*Trick to Catch the Old One*,  
Act 4, 5.

Twelve good honest men shall decide in  
our cause,  
And be judges of fact, though not judges  
of laws.

WM. PULTENEY (EARL OF BATH).—*Song  
in "The Craftsman"*.

The jury, passing on the prisoner's life,  
May, in a sworn twelve, have a thief or two  
Guiltier than him they try.

SHAKESPEARE.—*Measure for Measure*,  
Act 2, 1.

## JUSTICE

There are in nature certain fountains  
of justice, whence all civil laws are derived  
but as streams.

BACON.—*Adv. of Learning, Bk. 2*.

This world would be more just if truth  
and lies,  
And right and wrong, did bear an equal  
price ;

But since impostures are so highly raised,  
And faith and justice equally debased,  
Few men have tempers for such paltry  
gains

To undo themselves with drudgery and  
pains.

S. BUTLER.—*Miscellaneous Thoughts*.

When justice on offenders is not done,  
Law, government, and commerce are o'er-  
thrown.

SIR J. DENHAM.—*Of Justice, 85*.

Justice is blind, he knows nobody.

DRYDEN.—*Wild Gallant, Act 5, 1*.

Stainless soldier on the walls,  
Knowing this,—and knows no more,—  
Whoever fights, whoever falls  
Justice conquers evermore.

EMERSON.—*Voluntaries, No. 4*.

To honour justice and to love the right,  
Which friends to friends and state to state  
unite,  
Be ours. 'We honour equal aims and ends.  
But still the greater with the less contends,  
And evil times begin.

EURIPIDES.—*Phœn., 5, 545*.

The rule of right and the eternal fitness  
of things.

FIELDING.—*Tom Jones, Bk. 4, ch. 4*.

Justice is only a lively apprehension  
lest we should be deprived of what belongs  
to us. LA ROCHEFOUCAULD.—*Maxim 520*.

Justice is so fine a thing that one cannot  
buy it too dear. LE SAGE.—*Crispin*.

Where justice reigns, 'tis freedom to obey.  
— JAS. MONTGOMERY.—*Greenland*.

Justice is lame, as well as blind amongst  
us.

T. OTWAY.—*Venice Preserved, Act 1, 1*.

Nothing becomes a king so much as the  
distribution of justice. War is a tyrant,  
as Timotheus (c. B.C. 500) expresses it,  
but Pindar (B.C. 518-439) says, Justice is  
the rightful sovereign of the world.

PLUTARCH.—*Life of Demetrius*.

Poetic justice, with her lifted scale,  
Where, in nice balance, truth with gold  
she weighs,  
And solid pudding against empty praise.

POPE.—*Dunciad, 52*.

Strict justice is the sovereign guide  
That o'er our actions should preside.

This queen of virtues is confessed  
To regulate and bind the rest.

Thrice happy if you once can find  
Her equal balance poise your mind :

## KENT

All different graces soon will enter,  
Like lines concurrent to their centre.  
PRIOR.—*Conversation*, 29.

The love of men, derived from self-love,  
is the principle of human justice.

ROUSSEAU.—*Emile*.

What stronger breastplate than a heart  
unswayed?

Thrice is he armed that hath his quarrel  
just.

SHAKESPEARE.—*Henry VI.*, Pt. 2, Act 3, 2.

Justice is pleasant even when she de-  
stroyes.

SYDNEY SMITH.—*Lectures on  
Moral Philosophy*, No. 12.

Justice is fled and truth is now no more.  
VIRGIL.—*Eneid*, Bk. 4 (Dryden tr.).

Extreme justice is an extreme injury.

VOLTAIRE.—*Edipus*, Act 3. (A variant of  
the "trite saying" quoted by Cicero. See  
"Law.")

## K

### KENT

Kent, sir—everybody knows Kent—  
apples, cherries, hops, and women.

DICKENS.—*Pickwick Papers*, ch. 2.

For a yeoman of Kent, with his yearly  
rent,

There never was a widow could say him  
nay.

SCOTT.—*Ivanhoe*, 40.

Kent, in the commentaries of Cæsar writ,  
Is termed the civillest place of all this isle.

SHAKESPEARE.—*Henry VI.*, Pt. 2, Act 4, 7.

### KINDNESS

Thy Godlike crime was to be kind,

To render with thy precepts less

The sum of human wretchedness.

BYRON.—*Prometheus*.

Little deeds of kindness, little words of  
love,

Help to make earth happy, like the heaven  
above.

JULIA A. CARNEY.—*Little Things*.

Nothing is so popular as kindness.

CICERO.—*Pro Ligario*.

And kind as kings upon their coronation  
day.

DRYDEN.—*Hind and the Panther*, Pt. 1, 271.

A heart as soft, a heart as kind,

A heart as sound and free

As in the whole world thou canst find,

That heart I'll give to thee.

HERRICK.—*Hesperides*, 268.

Give, if thou canst, an alms: if not, afford,  
Instead of that, a sweet and gentle word.

HERRICK.—*Noble Numbers*, No. 71.

## KINGS

Men love us, or they need our love.

KEBLE.—*Christian Year*, 7th Sunday  
after Trinity.

Kindness, nobler ever than revenge.

SHAKESPEARE.—*As You Like It*, Act 4, 3.

Is she kind as she is fair?

SHAKESPEARE.—*Two Gentlemen of Verona*,  
Act 4, 2.

Surely never did there live on earth

A man of kindlier nature.

WORDSWORTH.—*Excursion*, Bk. 1.

That best portion of a good man's life,  
His little, nameless, unremembered acts  
Of kindness and of love.

WORDSWORTH.—*Tintern Abbey*.

### KINDRED

A little more than kin, and less than kind.

SHAKESPEARE.—*Hamlet*, Act 1, 2.

### KINGS

For this is the true strength of guilty kings,  
When they corrupt the souls of those they  
rule.

M. ARNOLD.—*Merope*.

Alexander, Julius Cæsar, and Pompey,  
what were they compared with Diogenes,  
Heraclitus, and Socrates?

MARCUS AURELIUS, 8, 3.

Kings will be tyrants from policy, when  
subjects are rebels from principle.

BURKE.—*Appeal from New to Old  
Whigs*.

Whilst doubts assailed him, o'er and o'er  
again,

If men were made for kings, or kings for  
men.

CAMPBELL.—*Pilgrim of Glencoe*.

Drede God, do law, love truth and wor-  
thiness,

And wed thy folk again to steadfastness.

CHAUCER.—*To K. Richard II.*

Power on an ancient consecrated throne,  
Strong in possession, founded in old  
custom;

Power by a thousand tough and stringy  
roots

Fixed to the people's pious nursery-faith.

COLERIDGE.—*Piccolomini*, Act 4, 4.

A sovereign's ear ill brooks a subject's  
questioning.

COLERIDGE.—*Zapolya*, Pt. 1, 1.

We love

The king who loves the law.

COWPER.—*Winter Morning Walk*, 336.

I would not be a king to be beloved  
Causeless, and daubed with undecorating  
praise.

COWPER.—*Id.*, 364.

## KINGS

When kings the sword of justice first lay down,  
They are no kings, though they possess the crown.  
DEFOE.—*True-Born Englishman*, Pt. 2, 313.

Titles are shadows, crowns are empty things,  
The good of subjects is the end of kings.  
DEFOE.—*Ib.*, Pt. 2, 315.

A patient man's a pattern for a king.  
DEKKER.—*Honest Whore*, Pt. 2, Act 5, 2.

Thus Kings, by grasping more than they could hold,  
First made their subjects by oppression bold;  
And popular sway, by forcing Kings to give  
More than was fit for subjects to receive,  
Ran to the same extremes; and one excess  
Made both, by striving to be greater, less.  
SIR J. DENHAM.—*Cooper's Hill*, 343.

Kings' titles commonly begin by force,  
Which time wears off and mellows into right;  
And power, which in one age is tyranny,  
Is ripened in the next to true succession.  
DRYDEN.—*Spanish Friar*, Act 4, 2.

'Tis hard for kings to steer an equal course,  
And they who banish one oft gain a worse.  
DRYDEN.—*Tarquin and Tullia*.

The fortune which made you a king, forbade you to have a friend. It is a law of nature, which cannot be violated with impunity.  
JUNIUS.—*Letter 35*.

For therein stands the office of a king,  
His honour, virtue, merit, and chief praise,  
That for the public all this weight he bears.  
MILTON.—*Paradise Regained*, Bk. 2, 463.

The Right Divine of kings to govern wrong.  
POPE.—*Dunciad*, Bk. 4, 188.

Here lies our sovereign lord the king,  
Whose word no man relies on;  
He never says a foolish thing,  
Nor ever does a wise one.  
EARL OF ROCHESTER.—*On Charles II.*

A merry monarch, scandalous and poor.  
EARL OF ROCHESTER.—*On the King*.

A King of shreds and patches.  
SHAKESPEARE.—*Hamlet*, Act 3, 4.

There's such divinity doth hedge a king,  
That treason can but peep to what it would.  
SHAKESPEARE.—*Ib.*, Act 4, 5.

Nice customs court'sey to great kings.  
SHAKESPEARE.—*Henry V.*, Act 5, 2.

## KISSES

There was a Brutus once, that would have brooked  
The eternal devil to keep his state in Rome,  
As easily as a king.  
SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

Ay, every inch a King.  
SHAKESPEARE.—*Lea*, Act 4, 6.

Not all the water in the rough, rude sea,  
Can wash the balm from an anointed king.  
SHAKESPEARE.—*Richard II.*, Act 3, 2.

Besides, the king's name is a tower of strength.  
SHAKESPEARE.—*Richard III.*, Act 5, 3.

What care these roarers for the name of king?  
SHAKESPEARE.—*Tempest*, Act 1, 1.

Kings are like stars—they rise, they set, they have  
The worship of the world, but no repose.  
SHELLEY.—*Hellas*.

Death lays his icy hand on kings:  
Sceptre and crown  
Must tumble down,  
And in the dust be equal made  
With the poor crooked scythe and spade.  
JAS. SHIRLEY.—*Ajax and Ulysses*.

The power of kings (if rightly understood)  
Is but a grant from Heaven of doing good.  
W. SOMERVILLE.—*Fables*, No. 12.

Our great King [Cromwell] came from Huntingdon, not Hanover.  
TEACHERAY.—*Esmond*, Bk. 3, ch. 5. (St. John).

The universe distrusts the friendship of kings.  
VOLTAIRE.—*Don Pédre*.

Heaven, in its vengeance, often bestows kings.  
VOLTAIRE.—*Sémiramis*.

Hail to the crown by Freedom shaped—to gird  
An English Sovereign's brow, and to the throne  
Whereon he sits! whose deep foundations lie  
In veneration and the people's love.  
WORDSWORTH.—*Excursion*, Bk. 6, 1.

The Crown alone can legally create that which does not actually exist.  
*Ancient law maxim (Lat.).*

## KISSES

A long, long kiss, a kiss of youth, and love.  
BYRON.—*Don Juan*, c. 2, 186.

My wish is quite as wide, but not so bad,

That womankind had but one rosy mouth,  
To kiss them all at once from North to South.  
BYRON.—*Ib.*, 6, 87.

## KNIGHTS

Being used but sisterly salutes to feel,  
Inspid things—like sandwiches of veal.  
HOOD.—*Bianca's Dream*.

O, a kiss,  
Long as my exile, sweet as my revenge !  
SHAKESPEARE.—*Coriolanus*, Act 5, 3.

The woman that cries hush bids kiss : I  
learn't  
So much of her that taught me kissing.  
SWINBURNE.—*Marino Faliero*, Act 1.

And sweet red splendid kissing mouth.  
SWINBURNE.—*Tr. of Villon*.

O Love, O fire ! once he drew  
With one long kiss my whole soul through  
My lips, as sunlight drinketh dew.  
TENNYSON.—*Fatima*.

A man had given all other bliss  
And all his worldly worth for this,  
To waste his whole heart in a kiss  
Upon her perfect lips.  
TENNYSON.—*Lancelot and Guinevere*.

And our spirits rushed together at the  
touching of the lips.  
TENNYSON.—*Locksley Hall*.

Dear as remembered kisses, after death,  
And sweet as those by hopeless fancy  
feigned  
On lips that are for others.  
TENNYSON.—*Princess*, c. 4, 36.

## KNIGHTS

He was a verray parfit gentil knight.  
CHAUCER.—*Canterbury Tales*, *Prolog*, 72.

For lady's suit, and minstrel's strain,  
By knight should ne'er be heard in vain.  
SCOTT.—*Marmion*, 1, 13.

He then that is not furnished in this sort  
Doth but usurp the sacred name of knight.  
SHAKESPEARE.—*Henry VI.*, Pt. 1, Act 4, 1.

## KNOWLEDGE

For knowledge itself is power.  
BACON.—*De Haresibus*.

A man is but what he knoweth.  
BACON.—*In Praise of Knowledge*.

Is it not knowledge which doth alone  
clear the mind of all perturbations ?  
BACON.—*Ib*.

The sovereignty of man lieth hid in  
knowledge.  
BACON.—*Ib*.

It is no less true in this human kingdom  
of knowledge, than in God's kingdom of  
heaven, that no man shall enter unto it,  
"except he become first as a little child."  
BACON.—*Valerius Terminus*.

## KNOWLEDGE

How small is our knowledge in com-  
parison of our ignorance !  
BAXTER.—*Saints' Everlasting Rest*.

Be ignorance thy choice, when knowledge  
leads to woe.  
BEATTIE.—*Minstrel*, Bk. 2, st. 30.

Can you think at all and not pronounce  
heartily that to labour in knowledge is to  
build up Jerusalem, and to despise know-  
ledge is to despise Jerusalem and her  
builders ?  
WM. BLAKE.—*Jerusalem*.

There is no knowledge which is not  
valuable.  
BURKE.—*Speech on American Taxation*.

Sorrow is knowledge : they who know  
the most  
Must mourn the deepest o'er the fatal  
truth :  
The tree of knowledge is not that of life.  
BYRON.—*Manfred*, Act 1, 1.

What a man *kens* he cans.  
CARLYLE.—*French Revolution*.

Grace is given of God, but knowledge  
is bought in the market.  
A. H. CLOUGH.—*Tober-na-Vuolich*.

Knowledge and wisdom, far from being  
one,  
Have oft-times no connection.  
COWPER.—*Winter Morning Walk*.

Knowledge is the antidote to fear.  
EMERSON.—*Courage*.

And still they gazed, and still the wonder  
grew,  
That one small head could carry all he  
knew.  
GOLDSMITH.—*Deserted Village*.

Time and industry produce every day  
new knowledge.  
HOBBS.—*Leviathan*, ch. 30.

It is the province of knowledge to speak,  
and it is the privilege of wisdom to listen.  
O. W. HOLMES.—*Poet at Breakfast Table*.

If a little knowledge is dangerous, where  
is the man who has so much as to be out  
of danger ?  
T. H. HUXLEY.—*Science and Culture*.

What sages would have died to learn,  
Now taught by cottage dames.  
KEBLE.—*Catechism*.

We are afflicted by what we can prove ;  
We are distracted by what we know.  
KIPLING.—*Rewards and Fairies, Our  
Fathers of Old*.

To know is not to know, unless someone  
else has known that I know.  
LUCULLUS.—*Fragments*.

The first and wisest of them all professed  
To know this only, that he nothing knew.  
MILTON.—*Paradise Regained* (of Socrates),  
Bk. 4, 293.

Knowledge, when wisdom is too weak to  
guide her,  
Is like a headstrong horse, that throws the  
rider. QUARLES.—*Miscellanies*.

The more men know, the more they  
deceive themselves. The only way to  
avoid error is ignorance.

ROUSSEAU.—*Emile*.

The only thing we do not know is how  
to be ignorant of that which we cannot  
know. ROUSSEAU.—*Ib.*

Most men want knowledge, not for  
itself, but for the superiority which know-  
ledge confers.

SYDNEY SMITH.—*Lectures on Moral  
Philosophy*, No. 9.

A man who dedicates his life to know-  
ledge becomes habituated to pleasure  
which carries with it no reproach.

SYDNEY SMITH.—*Ib.*, No. 19.

One eminent man of our time has said  
of another that "science was his forte  
and omniscience his foible." But that  
instance was not an extreme one...  
The universalist, who handles everything  
and embraces nothing, has been seen to  
pass into a pursuer of the mere vanities  
and frivolities of intellectual display.

SIR H. TAYLOR.—*Notes from Life*.

Knowledge comes, but wisdom lingers.  
TENNYSON.—*Locksley Hall*.

Woe to every mind which wishes to be  
over-wise! VOLTAIRE.—*Le Dépositaire*.

He who knows not and knows not that  
he knows not is a fool—avoid him!

He who knows and knows not that he  
knows is asleep—awake him!

He who knows not and knows that he  
knows not wants beating—beat him!

But he who knows and knows that he  
knows is a wise man—know him!

*Oriental prov.*

**L**

**LABELS**

Don't rely too much on labels,  
For too often they are fables.  
C. H. SPURGEON.—*"Salt-Cellars."*

**LABOUR**

Tools were made and born were hands,  
Every farmer understands.

WM. BLAKE.—*Proverbs*.

They who always labour can have no  
true judgment. BURKE.—*Letter to Member  
of National Assembly* (1791).

Such hath it been—shall be—beneath the  
sun—

The many still must labour for the one.  
BYRON.—*Corsair*, c. 1, 8.

Till toil grows cheaper than the trodden  
weed,

And man competes with man, like foe  
with foe. CAMPBELL.—*On Re-visiting  
a Scotch River*.

Labour makes us insensible to sorrow.  
CICERO.—*Tusc. Quæst.*

I have found out, I repeat, the true  
secret of happiness, Labour with Inde-  
pendence. [Mr. Belfield.]

MME. D'ARBLAY.—*Cecilia*, Bk. 8, c. 3.

Honest labour bears a lovely face.  
DEKKER.—*Patient Grissell*.

Pay ransom to the owner,  
And fill the bag to the brim.

Who is the owner? The slave is owner  
And ever was. Pay him.

EMERSON.—*Boston Hymn*, Jan. 1, 1863.

Life gives nothing to mortals except  
with great labour. HORACE.—*Sat.*, Bk. 1.

Never is work without reward, or reward  
without work. LIVY.—*Hist.*, 3.

Toiling—rejoicing—sorrowing,  
Onward through life he goes;

LONGFELLOW.—*Village Blacksmith*.

Labour is but refreshment from repose.  
JAS. MONTGOMERY.—*Greenland*.

Another lean, unwashed artificer.  
SHAKESPEARE.—*King John*, Act 4, 2.

Many faint with toil,  
That few may know the cares and woes  
of sloth. SHELLEY.—*Queen Mab*, c. 3.

He toiled, and toiled, of toil no end to  
know,

But endless toil and never-ending woe.  
SOUTHEY.—*Maid of Orleans*, Bk. 2.

I was not born a little slave,  
To labour in the sun,  
And wish I were but in my grave  
And all my labour done.

ANN AND JANE TAYLOR.—*Child's  
Hymn of Praise*.

O mortal man, who livest here by toil,  
Do not complain of this thy hard estate.

THOMSON.—*Castle of Indolence*, c. 1, 1.

"All events are linked together for good  
in this best of all worlds," said Pangloss.  
"That is well said," replied Candide, "but  
at the same time we must cultivate our  
garden."

VOLTAIRE.—*Candide*.



Labour is often the father of pleasure.  
VOLTAIRE.—*Discours*, 4.

Too long, that some may rest,  
Tired millions toil unbrest.  
SIR W. WATSON.—*New National Anthem*.

Freedom, hand in hand with labour,  
walketh strong and brave.  
WHITTIER.—*Lumbermen*.

All things are full of labour; man cannot  
utter it: the eye is not satisfied with seeing,  
nor the ear filled with hearing.  
Ecclesiastes i, 8.

Masters, give unto your servants that  
which is just and equal. Colossians iv, 1.

Eight hours' work, and eight hours' play,  
Eight hours' sleep, and eight bob a day.  
Australian (?) saying (19th Century).

Many times has even a labouring man  
spoken to the purpose.  
Ancient Greek prov. (quoted by Aulus Gellius).

Naething is got without pains, but an  
ill name and long nails. Scottish prov.

Labour has a bitter root but a sweet  
taste. Prov.

## LAND AND LANDOWNERS

No, down with everything and up with  
rent! BYRON.—*Age of Bronze*, st. 14.

The trade of owning land.  
CARLYLE.—*Downing Street*.

The first farmer was the first man, and  
all historic nobility rests on possession and  
use of land. EMERSON.—*Farming*.

Praise great estates; cultivate a small  
one. VIRGIL.—*Georgics*, 2, 413.

It [land] gives one position, and pre-  
vents one from keeping it up.

OSCAR WILDE.—*Importance of being  
Earnest*, Act 1.

## LANGUAGES

And French she spak ful faire and fetisly,  
After the scole of Stratford atte Bowe.  
CHAUCER.—*Can. Tales*, Prolog.

The basis of poetry is language, which  
is material only on one side. It is a demi-  
god. EMERSON.—*Art*.

I like to be beholden [i.e. in translations]  
to the great metropolitan English speech,  
which receives tributaries from every  
region under heaven. EMERSON.—*Books*.

Writing is an abuse of language; read-  
ing silently to oneself is a pitiful substitute  
for speech. GOETHE.—*Autob.*, Bk. 10.

His language is painful and free.  
BRET HARTE.—*His Answer*.

Language is but a poor bull's-eye lantern  
wherewith to show off the vast cathedral  
of the world.

R. L. STEVENSON.—*Walt Whitman*.

Language is the amber on which a  
thousand precious and subtle thoughts  
have been safely embedded and preserved.  
ARCHB. TRENCH.

Music is the universal language.  
JOHN WILSON.—*Noctes*, 8.

Where Nature's end of language is de-  
clined,  
And men talk only to conceal the mind.

YOUNG.—*Love of Fame*, Sat. 2.

You are worth as many men as you know  
languages. Attrib. to Charles V.

## LARK, THE

But the lark is so brimful of gladness and  
love,

The green fields below him, the blue sky  
above,

That he sings, and he sings; and for ever  
sings he—

"I love my Love, and my Love loves me!"  
COLERIDGE.—*Answer to a Child's  
Question*.

Not loftiest bard of mightiest mind  
Shall ever chant a note so pure,  
Till he can cast the earth behind,  
And breathe in heaven secure.

SIR W. WATSON.—*First Skylark of Spring*.

## LATENESS

From youth to age, whate'er the game,  
The unvarying practice is the same,—  
The devil takes the hindmost, O!  
A. H. CLOUGH.—*In the Great Metropolis*.

Brer Wolf fetcht a grab at 'im, but he  
wuz des [just] in time fer ter be too late.

J. C. HARRIS.—*Nights with Uncle Remus*,  
ch. 18.

Too late, too late! ye cannot enter now.  
TENNYSON.—*Ginevere*.

It is in vain to look for yesterday's fish  
in the house of the otter. Hindoo prov.

## LAUGHTER

Nothing is more foolish than foolish  
laughter. CATULLUS.—*Carmen*, 39.

Ill may a sad mind forge a merry face;  
Nor hath constrained laughter any grace.

CHAFFMAN.—*Hero and Leander*  
(Continuation of Marlowe's Poem), st. 5.

In my mind there is nothing so illiberal  
and so ill-bred as audible laughter . . . not  
to mention the disagreeable noise it makes

## LAUGHTER

and the shocking distortion of the face that it occasions.  
LORD CHESTERFIELD.—*Advice to his Son.*

And laughter oft is but an art  
To drown the outcry of the heart.  
HARTLEY COLERIDGE.—*To Gold Fishes.*

There is nothing more unbecoming a  
man of quality than to laugh.  
CONGREVE.—*Double Dealer*, Act 1, 2.

And the loud laugh that spoke the vacant  
mind. GOLDSMITH.—*Deserted Village.*

I cannot say whether we had more wit  
amongst us now than usual, but I am  
certain we had more laughing, which  
answered the end as well.  
GOLDSMITH.—*Vicar of Wakefield*, ch. 32.

Laugh not too much: the witty man  
laughs least. HERBERT.—*Church Porch.*

The giggler is a milkmaid.  
HERBERT.—*Ib.*

You hear that boy laughing?—You think  
he's all fun;  
But the angels laugh, too, at the good he  
has done;  
The children laugh loud as they troop at  
his call,  
And the poor man that knows him laughs  
loudest of all!

O. W. HOLMES.—*The Boys.*

Sport that wrinkled Care derides,  
And Laughter holding both his sides.  
MILTON.—*L'Allegro*, 31.

Smiles from reason flow,  
To brute denied, and are of love the food.  
MILTON.—*Paradise Lost*, Bk. 9, 239.

Theirs was the glee of martial breast,  
And laughter theirs at little jest.  
SCOTT.—*Marmion*, c. 3, st. 4.

The heaving of my lungs provokes me  
to ridiculous smiling.  
SHAKESPEARE.—*Love's Labour's Lost*,  
Act 3, 1.

O, I am stabbed with laughter.  
SHAKESPEARE.—*Ib.*, Act 5, 2.

Laugh with a vast and inextinguishable  
laughter. SHELLEY.—*Prometheus*, Act 4.

Gaiety without eclipse,  
Wearieth me, May Lillian.  
TENNYSON.—*Lilian.*

A sight to shake  
The midriff of despair with laughter.  
TENNYSON.—*Princess*, c. 1, 196.

Laugh while you can. Everything has  
its time.  
VOLTAIRE.—*Charlot.*

Laughter does not prove a man at ease.  
French prov.

## LAW

Law is king of all.  
DEAN ALFORD.—*School of the Heart*, 6.

Law is a bottomless Pit.  
J. ARBUTHNOT.—*Title of Pamphlet.*

One of the Seven was wont to say that  
laws were like cobwebs, where the small  
flies were caught and the great brake  
through. BACON.—*Apophtegms*, 291.

It is oppression to torture laws so that  
they torture men.

BACON.—*Instauratio*, Pt. 1, Bk. 8, 3.

Laws are generally found to be nets of  
such a texture, as the little creep through,  
the great break through, and the middle-  
sized alone are entangled in.

BACON.—*On Politics.*

What is a law if those who make it  
Become the forwardest to break it?  
J. BEATTIE.—*Wolf and the Shepherds.*

All laws creative of liberty are, as far as  
they go, abrogative of liberty.  
J. BENTHAM.—*Theory of Legislation.*

People crushed by law have no hopes  
but from power. If laws are their enemies  
they will be enemies to laws; and those  
who have much to hope and nothing to  
lose will always be dangerous, more or less.  
BURKE.—*Letter to Fox* (Oct., 1777).

There is but one law for all, namely,  
that law which governs all law, the law of  
our Creator, the law of humanity, justice,  
equity—the law of nature and of nations.  
BURKE.—*Impeachment of Hastings*  
(May 28, 1794).

Laws, like houses, lean on one another.  
BURKE.—*On the Popery Laws*, ch. 3,  
Pt. 1.

There are two, and only two, founda-  
tions of law... equity and utility.  
BURKE.—*Ib.*

A good parson once said that where  
mystery begins religion ends. Cannot I  
say, as truly at least, of human laws, that  
where mystery begins, justice ends?  
BURKE.—*Vindication of Natural Society.*

The law of England is the greatest  
grievance of the nation, very expensive  
and dilatory.

BURNET.—*Hist. of his own Times.*

That which is a law to-day is none to-  
morrow.

BURTON.—*Anatomy of Melancholy.*  
*Democritus to the Reader.*  
So Justice, while she winks at crimes,  
Stumbles on innocence sometimes.

S. BUTLER.—*Hudibras*, Pt. 1, c. 2.

The law can take a purse in open court,  
Whilst it condemns a less delinquent for 't.  
S. BUTLER.—*Miscellaneous Thoughts*.

Law does not put the least restraint  
Upon our freedom, but maintain 't. . .  
For wholesome laws preserve us free  
By stinting of our liberty.

S. BUTLER.—*Ib.*

Where law ends, tyranny begins.

LORD CHATHAM.—*Speech*, 1770.

Extreme law is extreme injustice.  
CICERO.—*De Off.* (quoted as a "trite  
+roverb").

But in every matter the consensus of  
opinion among all nations is to be regarded  
as the law of nature.

CICERO.—*Tusc. Quæst.*, 1, 13, 30.

Laws are so framed that they shall speak  
in all matters always with one and the  
same voice. CICERO.

The gladsome light of jurisprudence.

COKE.—*On Littleton. Institutes*, No. 1.

The Law which is the perfection of  
reason. COKE.—*Ib.*

How long soever it hath continued, if  
it be against reason, it is of no force in law.  
COKE.—*Ib.*, No. 1, 80.

Custom is the best interpreter of the  
laws. COKE.

The laws sleep sometimes, but never die.  
COKE.

Law and equity are two things which  
God hath joined, but which man hath put  
asunder. C. C. COLTON.—*Lacon*.

The mere repetition of the *Cantilena* of  
the lawyers cannot make it law.

LORD CHIEF JUSTICE DENMAN.—*O'Connell  
v. the Queen*.

"If the law supposes that," said Mr.  
Bumble, . . . "the law is a ass,—a idiot."  
DICKENS.—*Oliver Twist*, ch. 51.

No written laws can be so plain, so pure,  
But wit may gloss, and malice may  
obscure.

DRYDEN.—*Hind and the Panther*, Pt. 2, 318.

The law's made to take care of raskills.  
GEO. ELIOT.—*Mill on the Floss*, Bk. 3, ch. 4.

Their law [English law] is a network of  
fictions; their property, a scrip or cer-  
tificate of right to interest on money that  
no man ever saw. EMERSON.—*English  
Traits*, 5, *Ability*.

A law or statute is to him [Hafiz] what  
a fence is to the nimble schoolboy,—a  
temptation for a jump.

EMERSON.—*Essay on Persian Poetry*.

What natural reason has established  
among all men we call the law of nations.  
GALUS.—*Inst. Jur. Civ.*

Do lawe away, what is a king?  
Where is the right of anything  
If that there be no lawe in land?  
This ought a king well understand.  
GOWER.—*Confessio Amantis*, Bk. 7.

You chuckled over those people who  
could see beauty only in pictures; but  
you cannot imagine the beauty of an in-  
tricate, mazy law process, embodying the  
doubts and subtleties of generations of  
men. I say looked at in that way there is  
something picturesque in an Act of Parlia-  
ment.

SIR A. HELPS.—*Friends in Council*.  
*Slavery*, ch. 1.

Unnecessary laws are not good laws, but  
traps for money.

HOBBS.—*Leviathan*, ch. 30.

Of law there can be no less acknowledged  
than that her seat is the bosom of God,  
her voice the harmony of the world.

HOOKE.—*Ecclesiastical Polity*, 1, 16.

Let us hear no general abuse [of law].  
The law is the last result of human wisdom  
acting upon human experience for the  
benefit of the public.

JOHNSON.—*Remark as recorded by  
Mrs. Piozzi*.

The law is so lordlich and loth to maken  
ende.

LANGLAND.—*Piers Plowman*, *Passus*  
4, 199.

The law is a sort of hocus-pocus science  
that smiles in yer face while it picks yer  
pocket; and the glorious uncertainty of  
it is of mair use to the professors than the  
justice of it.

C. MACKLIN.—*Love à la Mode*.

Good laws are produced by bad cus-  
toms. MACROBIUS.—*Sat.* 2.

Litigious terms, fat contentions, and  
flowing fees. MILTON.—*Education*.

The law of England is, at best, but the  
reason of parliament.

MILTON.—*Eikonoclastes*.

Against the law of nature, law of nations.  
MILTON.—*Samson Agonistes*, 889.

It is the rule of rules, the law of laws,  
that everyone should observe that of the  
place where he is. MONTAIGNE.—*Bk.* 1.

The atrocity of laws prevents their  
execution. MONTESQUIEU.

There is no worse tyranny than that  
which is exercised under cover of the law.  
MONTESQUIEU.

Law should be clear, precise, consistent.  
To interpret it is to corrupt it. NAPOLÉON.

Law, being a tyrant over men, compels  
many things to be done contrary to nature.

PLATO.—*Protagoras*, 69 (*Remark  
assigned to Hippias the Wise*) (Cary tr.).

Laws are subservient to custom.

PLAUTUS.—*Trinummus*.

The first Almighty Cause

Acts not by partial, but by general laws.

POPE.—*Essay on Man*, Ep. 1, 145.

"There take," says Justice, "take you  
each a shell.

We thrive at Westminster on fools like  
you.

'Twas a fat oyster—Live in peace—  
Adieu!" POPE.—*Tr. from Boileau*.

The hungry judges soon the sentence sign,  
And wretches hang that jurymen may dine.

POPE.—*Rape of the Lock*, c. 3, 21.

The spirit of the laws is like the Nile—  
wide, immense, fruitful in its course;  
feeble and obscure in its source.

A. DE RIVAROL.

The universal spirit of the laws of all  
countries is to put always the strong  
against the weak, and him who has against  
him who has nothing. This disadvantage  
is inevitable and it is without exception.

ROUSSEAU.—*Emile*.

"That sounds like nonsense, my dear."

"May be so, my dear; but it may be  
very good law for all that."

SCOTT.—*Guy Mannering*, ch. 9.

The law's delay.

SHAKESPEARE.—*Hamlet*, Act 3, 1.

Old father antic, the law.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

But in these nice sharp quilllets of the law,  
Good faith, I am no wiser than a daw.

SHAKESPEARE.—*Henry VI.*, Pt. 1, Act 2, 4.

We must not make a scarecrow of the law,  
Setting it up to fear the birds of prey.

SHAKESPEARE.—*Measure for Measure*,  
Act 2, 1.

In law what plea so tainted and corrupt  
But, being seasoned with a gracious voice,  
Obscures the show of evil?

SHAKESPEARE.—*Merchant of Venice*,  
Act 3, 2.

Still keep you o' the windy side of the law.

SHAKESPEARE.—*Twelfth Night*, Act 3, 4.

Who ever knew an honest brute  
At law his neighbour prosecute,

Bring action for assault and battery,  
Or friend beguile with lies and flattery?  
SWIFT.—*Logicians Refuted*.

A people can be strong where the laws  
are strong. PUBLILIUS SYRUS.

Mercy loosens the law.

PUBLILIUS SYRUS.

In the most corrupt state there are the  
most laws. TACITUS.—*Annals*.

Mastering the lawless science of our law,  
That codeless myriad of precedent,  
That wilderness of single instances,  
Through which a few, by wit or fortune  
led,

May beat a pathway out to wealth and  
fame. TENNYSON.—*Aylmer's Field*.

The highest law is often the greatest  
roguey. TERENCE.—*Heaut.*, Act 4.

No man e'er felt the halter draw,  
With good opinion of the law.

J. TRUMBULL.—*McFingal*.

Your laws are your tyrants.

VOLTAIRE.—*Brutus*.

Would you have good laws? Burn  
those that exist and make new ones.

VOLTAIRE.—*Dictionnaire Philosophique*  
(Lois).

He (Zadig) believed that the laws were  
intended to help citizens as much as to  
intimidate them. VOLTAIRE.—*Zadig*.

The stars of heaven are free because

In amplitude of liberty

Their joy is to obey the laws.

SIR W. WATSON.—*Things that are more  
excellent*, st. 4.

Laws were made to be broken.

JOHN WILSON.—*Noctes*.

When the law shows her teeth, but dares  
not bite.

YOUNG.—*Love of Fame*, Sat. 1.

According to the law of the Medes and  
Persians, which altereth not. *Daniel* vi, 8.

Let it be written among the laws of the  
Persians and the Medes, that it be not  
altered. *Esther* i, 19.

The law is good, if a man use it lawfully.  
1 *Timothy* i, 8.

The law is King (Lex Rex).

*Covenanters' saying*.

Lawsuits consume time and money and  
rest and friends. *Prov.* (Geo. Herbert).

Better a lean agreement than a fat  
judgment. *Italian prov.*

Abundance o' law breaks nae law.

*Scottish prov.*

There is no law without a loophole.

*Prov.*

In law there's many a loss without a gain; but never a gain without a loss.

*Saying.*

## LAWYERS

A lawyer is a gentleman who rescues your estate from your enemies and keeps it to himself. LORD BROUGHAM.—*Saying.*

But what his common sense cam short,  
He eked out wi' law, man.

BURNS.—*Extempore: On Two Lawyers*, 1.

'Tis boldness, boldness, does the deed in the Court. CHAPMAN.—*Monsieur d'Olive*, Act 3 (*Alluding to the King's Court*).

He saw a Lawyer killing a viper  
On a dunghill hard by his own stable;  
And the Devil smiled, for it put him in mind

Of Cain and his brother Abel.

COLERIDGE.—*Devil's Thoughts*.

If there were no bad people, there would be no good lawyers.

DICKENS.—*Old Curiosity Shop*, ch. 56.

Battledore and shuttlecock's a wery good game, when you a'n't the shuttlecock and two lawyers the battledores, in wick case it gets too excitin' to be pleasant. [Sam Weller.] DICKENS.—*Pickwick Papers*, c. 20.

I know you lawyers can with ease  
Twist words and meanings as you please;  
That language, by your skill made pliant,  
Will bend to favour every client.

GAY.—*Fables*, Pt. 2, 1.

Lawyers are always more ready to get a man into troubles than out of them.

GOLDSMITH.—*Good-natured Man*.

Yet one fault he had, and that was a thumper—

He was, could he help it? a special attorney. GOLDSMITH.—*Retaliation*.

Do you know the lawyer's story....  
"Many times when I have had a good case," he said, "I have failed; but then I have often succeeded in bad cases. And so justice is done." SIR A. HELPS.—*Friends in Council*, Bk. 1, ch. 11.

I cannot exactly tell you, sir, who he is, and I would be loth to speak ill of any person who I do not know deserves it, but I am afraid he is an attorney.

JOHNSON.—*Remark as recorded by Mrs. Piozzi*.

The man of law, that never saw  
The ways to buy and sell,  
Wenying to rise by merchandise,  
I pray God spede him well!

SIR T. MORE.—*A Merry Jest*.

All lawyers, be they knaves or fools,  
Know that a seat is worth the earning.  
Since Parliament's astounding rules  
Vouch for their honour and their learning.

J. E. THOROLD ROGERS.—*On the Eagerness of Lawyers to obtain Seats in the House*.

Where be his quiddits now, his quillets,  
his cases, his tenures and his tricks?

SHAKESPEARE.—*Hamlet*, Act 5, 1.

The first thing we do, let's kill all the lawyers.

SHAKESPEARE.—*Henry VI.*, Pt. 2, Act 4, 2.

And do as adversaries do in law,  
Strive mightily, but eat and drink as friends.

SHAKESPEARE.—*Taming of the Shrew*, Act 1, 2.

No doubt the good people who are called lawyers are as honest as others; though I once knew a gentleman who used to sigh for a day's shooting in Lincoln's Inn Fields. C. H. SPURGEON.—*"Salt-Cellars."*

Woe unto you, lawyers! for ye have taken away the key of knowledge.

St. Luke xi, 52.

There was a young lady of Cirencester,  
Who went to consult her solicitor,  
When he asked for his fee  
She said "Fiddle-de-dee!"  
I only looked in as a visitor." *Anon.*

Our Civill Law doth seeme a royall thing,  
It hath more titles than the *Spanish King*;  
But yet the Common Law quite puts it downe,

In getting, like the Pope, so many a Crowne.

*The Sophister*, Act 1, sc. 4 (c. 1650)  
(*Authorship uncertain*).

Every house which a man not a lawyer builds out of Edinburgh enables a man, who is a lawyer, to build one equally comfortable in Edinburgh. *Scottish prov.*

Fools and obstinate men make rich lawyers. *Spanish prov.*

"Virtue in the middle," said the devil when seated between two lawyers.  
Said to be "a very old proverb."

Fools and perverse  
Fill the lawyer's purse. *Prov.*

## LEADERSHIP

Rides in the whirlwind and directs the storm. ADDISON.—*The Campaign*.

We that had loved him so, followed him,  
honoured him,  
Lived in his mild and magnificent eye,

## LEADERSHIP

Learned his great language, caught his clear accents,  
Made him our pattern to live and to die.  
BROWNING.—*The Lost Leader*.

Great men are the guide-posts and landmarks in the State.

BURKE.—*Speech on American Taxation*.

The men of England—the men, I mean, of light and leading in England.

BURKE.—*Thoughts on French Revolution*.

Still sways their souls with that commanding art

That dazzles, leads, yet chills the vulgar heart.  
BYRON.—*Corsair*, c. 1, 8.

And when we think we lead we most are led.  
BYRON.—*Two Foscari*, Act 2, 1.

Here's to the pilot that weathered the storm.  
G. CANNING.—*The Pilot*.

Surely of all "rights of man," this right of the ignorant man to be guided by the wiser, to be, gently or forcibly, held in the true course by him, is the indisputablest.

CARLYLE.—*Chartism*, 6.

A daring pilot in extremity,  
Pleased with the danger when the waves ran high.

DRYDEN.—*Absalom and Achitophel*, Pt. 1, 159.

He led his regiment from behind  
(He found it less exciting).

SIR W. S. GILBERT.—*Gondoliers*.

When I rush on, sure none will dare to stay ;

'Tis Beauty calls and Glory shows the way.  
N. LEE.—*Rival Queens*, Act 4, 2.

The time is in want of a leader.

LUCANUS.

A man, a man ! My Kingdom for a man !  
MARSTON.—*Scourge of Villainy*.

O for a living man to lead !  
That will not babble when we bleed ;  
O for the silent doer of the deed !

STEPHEN PHILLIPS.—*A Man*.

The man within the coach that sits,  
And to another's skill submits,  
Is safer much, whate'er arrives,  
And warmer too, than he that drives.

PRIOR.—*Alma*, c. 3, 137.

Where, where was Roderick then ?  
One blast upon his bugle horn  
Were worth a thousand men.

SCOTT.—*Lady of the Lake*, c. 6, 18.

A rarer spirit never,  
Did steer humanity ; but you, gods, will give us

Some faults to make us men.

SHAKESPEARE.—*Antony and Cleopatra*, Act 5, 1.

## LEARNING

Go on, I'll follow thee.

SHAKESPEARE.—*Hamlet*, Act 1, 4.

An two men ride of a horse, one must ride behind.

SHAKESPEARE.—*Much Ado*, Act 3, 5.

The fire of God

Fills him : I never saw his like : there lives

No greater leader.

TENNYSON.—*Lancelot and Elaine*, 314.

Ten good soldiers, wisely led,

Will beat a hundred without a head.

D. W. THOMPSON.—*Paraphr. of Euripides*.

When winds are steady and skies are clear,  
Every hand the ship would steer ;

But soon as ever the wild winds blow,  
Every hand would go below.

D. W. THOMPSON.—*Id.*

Oh, for a single hour of that Dundee,  
Who on that day the word of onset gave !

WORDSWORTH.—*Pass of Killiecrankie*.

An army of stags led by a lion would be more formidable than an army of lions led by a stag.  
*Latin prov.*

Ah, John, by me thou setst no store.

And that I fairly finde ;

How ofte send I my men before,

And tarrye myself behinde ?

*Old Ballad. Robin Hood.*

### LEANNESS

Let me have men about me that are fat,  
Sleek-headed men, and such as sleep o' nights ;

Yond' Cassius has a lean and hungry look ;  
He thinks too much : such men are dangerous.

SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

### LEARNING

All men naturally desire to know.

ARISTOTLE.—*Metaph.*, 1, 1.

There is no power on earth which setteth up a throne or chair of state in the spirits and souls of men, and in their cogitations, imaginations, opinions, and beliefs, but knowledge and learning.

BACON.—*Adv. of Learning*.

The learned eye is still the loving one.

BROWNING.—*Red Cotton Night Cap Country*, Bk. 1.

Learning, that cobweb of the brain,  
Profane, erroneous, and vain.

S. BUTLER.—*Hudibras*, Pt. 1, c. 3.

Man has a natural desire to know,  
But th' one half is for interest, th' other show.

S. BUTLER.—*Human Learning*, 151.

Learn, but learn from the learned. CATO.

For out of olde felde, as men seith,  
Cometh al this newe corn fro yere to yere ;  
And out of olde bokes, in good feith,  
Cometh al this newe science that men lere.  
CHAUCER.—*Parliament of Fowles*.

To them the sounding jargon of the schools  
Seems what it is—a cap and bells for fools.  
COWPER.—*Progress of Error*, 368.

Truths that the learn'd pursue with eager  
thought  
Are not important always as dear-bought.  
COWPER.—*Tirocinium*, 73.

Knowledge is proud that he has learned so  
much,  
Wisdom is humble that he knows no more.  
COWPER.—*Winter Walk at Noon*, 96.

And yet, alas! when all our lamps are  
burned,  
Our bodies wasted, and our spirits spent,  
When we have all the learned volumes  
turned,  
Which yield men's wits both help and  
ornament,  
What can we know or what can we dis-  
cern?  
SIR J. DAVIES.—*Nosce Teipsum. Intro.*

When land is gone and money's spent,  
Then learning is most excellent.  
Though house and land be never got,  
Learning will give what they cannot.  
DICKENS.—*Who, according to C. H. Spurgeon, added the last two lines to the old saying.*

Hated not learning worse than toad or  
asp.  
MILTON.—*Sonnet*.

Learning alone, of all things in our  
possession, is immortal and divine.  
PLUTARCH.—*Morals*.

A little learning is a dangerous thing ;  
Drink deep, or taste not the Pierian spring.  
There shallow draughts intoxicate the  
brain,  
And drinking largely sobers us again.  
POPE.—*Criticism*.

Take from the learned the pleasure of  
making their learning heard, and their  
learning will be worth nothing to them.  
ROUSSEAU.—*Julie*.

Learning makes most men more stupid  
and foolish than they are by nature.  
SCHOPENHAUER.—*Thinking for Oneself*.

No man is wiser for his learning. Wit  
and wisdom are born with a man.  
SELDEN.—*Learning*.

The mind is slow in unlearning what it  
has been long in learning.  
SENECA.—*Troades*.

A progeny of learning.  
SHERIDAN.—*The Rivals*, Act 1, 2.  
(Mrs. Malaprop).

Wearing all that weight  
Of learning lightly, like a flower.  
TENNYSON.—*In Memoriam, Conclusion*,  
st. 10.

Much learning shows how little mortals  
know. YOUNG.—*Night Thoughts*, 6.

For it is precept upon precept, precept  
upon precept ; line upon line, line upon  
line ; here a little, there a little.  
ISAIAH xxviii, 10 (R.V.).

Much learning doth make thee mad.  
ACTS xxvi, 24.

Learned fools are the greatest fools.  
Prov.

Learning makes the wise wiser, but  
the fool more foolish.  
Prov.

## LEGENDS

So simple were those times, when a grave  
sage  
Could with an old wife's tale instruct the  
age ; ...  
Make a dull sentence and a moral fable  
Do more than all our holdings-forth are  
able.  
S. BUTLER.—*On the  
Licentiousness of the Age*.

Most men of unusual power have  
peculiarities which the vulgar folk cannot  
understand ; whence there rises round  
them a rank growth of myth.

MORTIMER COLLINS.—*Thoughts in my  
Garden*, 2, 287.

These and a thousand more of doubtful  
fame,  
To whom old fables give a lasting name.  
POPE.—*Temple of Fame*, 129.

And twenty more such names and men as  
these,  
Which never were, nor no man ever saw.  
SHAKESPEARE.—*Taming of Shrew*,  
*Induction*, sc. 2.

Fable is the elder sister of history.  
VOLTAIRE.—*Dictionnaire philosophique  
(Zoroastre)*.

There are no ancient histories—except  
fables. VOLTAIRE.—*Origin of Fables*.

I grant it's a gey lee-like story [a very  
lie-like story]. JOHN WILSON.—*Notes*.

## LEGISLATION

Bad laws are the worst sort of tyranny.  
BURKE.—*Speech* (1780).

Moderation should be the guiding spirit  
of the legislator. MONTESQUIEU.

Poets are the unacknowledged legis-  
lators of the world.

SHELLEY.—*Defence of Poetry* (1821).

No laws, however stringent, can make the idle industrious, the thriftless provident, or the drunken sober.

S. SMILES.—*Self-Help*, ch. 1.

As though conduct could be made right or wrong by the votes of some men sitting in a room at Westminster.

HERBT. SPENCER.—*Social Statics*.

## LEISURE

What shelter to grow ripe is ours?

What leisure to grow wise?

M. ARNOLD.—*Obermann*.

When a man's busy, why, leisure

Strikes him as wonderful pleasure;

'Faith, and at leisure once is he?

Straightway he wants to be busy.

BROWNING.—*The Glove*.

How various his employments, whom the world

Calls idle.

COWPER.—*Garden*, 352.

He who does not know how to use leisure makes more business of it than there is business in business itself.

ENNIUS.—(quoted by Aulus Gellius).

"Leisure" is the mother of "philosophy," and "Commonwealth" the mother of "peace" and "leisure."

HOBBS.—*Leviathan*, ch. 46.

Leisure is time for doing something useful.

DR. N. HOWE.—*Proverbs*.

And add to these retired leisure,  
That in trim gardens takes his pleasure.

MILTON.—*Il Penseroso*, 49.

Leisure without books is death, burial alive.

SENECA.—*Ep.*, 82.

He hath no leisure that useth it not.

Prov. (Geo. Herbert).

## LENIENCY 3

Curse on his virtues! They've undone his country:

Such popular humanity is treason.

ADDISON.—*Cato*, Act 4, 4.

Forbear to judge, for we are sinners all.  
Close up his eyes, and draw the curtain close,

And let us all to meditation.

SHAKESPEARE.—*Henry VI.*, Pt. 2, Act 3, 3.

He harms the good that doth the evil spare.

"Times Whistle" (c. 1814), A prov.

## LESSONS

"That's the reason they're called lessons," the Gryphon remarked; "because they lessen from day to day."

C. L. DODGSON.—*Alice in Wonderland*, c. 10.

Thus may we gather honey from the weed,  
And make a moral of the devil himself.

SHAKESPEARE.—*Henry V.*, Act 4, 1.

Happy in this, she is not yet so old  
But she may learn; happier than this,  
She is not bred so dull but she can learn.

SHAKESPEARE.—*Merchant of Venice*, Act 3, 2.

## LETTERS (ALPHABETICAL)

The invention of printing, though ingenious, compared with the invention of letters, is no great matter.

HOBBS.—*Leviathan*, ch. 4.

## LETTERS (CORRESPONDENCE)

The earth has nothing like a she epistle.

BYRON.—*Don Juan*, 13, 105.

Love is the life of friendship: letters are  
The life of love.

J. HOWELL.—*Familiar Letters*, Bk. 1.

Love is the marrow of friendship, and  
letters are the Elixir of love.

J. HOWELL.—*Id.*

As keys do open chests,

So letters open breasts.

J. HOWELL.—*To the Sagacious Reader*.

Letter-writing, that most delightful  
way of wasting time.

VISCOUNT MORLEY.—*Life of Geo. Eliot*, p. 96.

For God's sake, Madam, let not my  
correspondence [with you] be like a traffic  
with the grave, from whence there is no  
return.

POPE.—*Letter to Lady M. W. Montagu*, Oct., 1716 (?).

I dread letter writing, and envy the old  
hermit of Prague, who never saw pen or  
ink.

SCOTT.—*Diary*, 1826.

His letters, say they, are weighty and  
powerful; but his bodily presence is weak,  
and his speech contemptible.

2 Corinthians x, 10.

## LEVELLERS

Levelling is comfortable, as we often  
say, levelling, yet only down to oneself.

CARLYLE.—*French Revolution*, Pt. 2, Bk. 5, ch. 4.

Your levellers wish to level down as far  
as themselves; but they cannot bear  
levelling up to themselves.

JOHNSON.—*Remark*.

## LEVITY

Scoffing cometh not of wisdom.

SIR P. SIDNEY.—*Apologie for Poetrie*.

I think the immortal servants of mankind,  
Who, from their graves watch by how slow  
degrees



The World-Soul greatens with the centuries,  
Mourn most man's barren levity of mind.  
SIR W. WATSON.—*Sonnet*.

## LIBEL

For oh, it was nuts to the Father of Lies,  
(As this wily fiend is named in the Bible),  
To find it was settled by laws so wise  
That the greater the truth, the worse  
the libel. MOORE.—*Case of Libel*.

He evaded accusation for libel by speaking  
in humorous fables.

PHÆDRUS.—*Bk. 3, Prol.*

It often happens that if a lie be believed  
only for an hour, it has done its work and  
there is no further occasion for it.

SWIFT.—*Examiner, No. 15.*

## LIBERAL, THE

But the liberal deviseth liberal things ;  
and in liberal things shall he continue.

ISAIAH xxxii, 8. (R.V.).

## LIBERTY

A day, an hour of virtuous liberty  
Is worth a whole eternity in bondage.

ADDISON.—*Cato, Act 2, 1.*

When liberty is gone,  
Life grows insipid and has lost its relish.

ADDISON.—*Ib., Act 2, 3.*

Chains or conquest, liberty or death.

ADDISON.—*Ib., Act 2, 4.*

Liberty of speech inviteth and pro-  
voketh liberty to be used again, and so  
bringeth much to a man's knowledge.

BACON.—*Adv. of Learning.*

Liberty too must be limited in order to  
be possessed.

BURKE.—*Letter.*

Abstract liberty, like other mere  
abstractions, is not to be found.

BURKE.—*Speech on Conciliation.*

The only liberty I mean, is a liberty  
connected with order ; that not only exists  
along with order and virtue, but which  
cannot exist at all without them.

BURKE.—*Speech at his arrival at Bristol.*

Liberty's in every blow !

Let us do or die !

BURNS.—*Bruce's Address.*

Hereditary bondsmen ! know ye not  
Who would be free, themselves must strike  
the blow ?

BYRON.—*Childe Harold, c. 2, st. 76.*

For Freedom's battle once begun,  
Bequeathed by bleeding sire to son,  
Though baffled oft, is ever won.

BYRON.—*The Giaour, 123.*

Our land, the first garden of Liberty's  
tree—

It has been, and yet shall be, the land of  
the free.

CAMPBELL.—*Song of the Greeks.*

Liberty will not descend to a people ;  
a people must raise themselves to liberty.  
It is a blessing that must be earned before  
it can be enjoyed.

C. C. COLTON.—*Lacon.*

Let my name perish so long as France is  
free !

DANTON.—*March, 1793.*

The love of liberty with life is given,  
And life itself the inferior gift of Heaven.

DRYDEN.—*Palamon.*

In a perfect community liberty would  
be complete. Every one would do as he  
pleased. Human nature is for the present  
unequal to the realisation of the ideal.

FROUDE.—*Short Studies, Party Politics.*

There are two kinds of liberty—the  
liberty of anarchy, which is death, and the  
true liberty, which alone is worth a wise  
man's caring for, the liberty which is made  
possible by obedience to rational authority.

FROUDE.—*Ib.*

The love of liberty is the love of others ;  
the love of power is the love of ourselves.

HAZLITT.—*Toad-Eaters.*

I know not what course others may take ;  
but as for me, give me liberty or give me  
death !

PHILIP HENRY.—*Speech, 1775.*

As He died to make men holy, let us live  
to make men free,

While God is marching on !

JULIA WARD HOWE.—*Battle Hymn.*

God who gave us life gave us liberty at  
the same time.

T. JEFFERSON.—*Rights of British America.*

There is but one task for all—

For each one life to give.

Who stands if freedom fall ?

Who dies if England live ?

KIPLING.—*For all we have.*

But libbatty's a kind o' thing

That don't agree with niggers.

J. R. LOWELL.—*Biglow Papers, Series 1, 6.*

At length a mighty one of Greece began  
To assert the natural liberty of man,  
By senseless terrors and vain fancies led  
To slavery. Straight the conquered phan-  
toms fled.

LUCRETIVUS.—*De Rerum Natura, 1, 67*  
(Cresch tr.).

Pray you use your freedom,  
And so far, if you please, allow me mine.

MASSINGER.—*Duke of Milan, Act 4, 3.*

Liberty, as a principle, has no application to any state of things anterior to the time when mankind have become capable of being improved by free and equal discussion. J. S. MILL.—*Liberty, Introd.*

The liberty of the individual must be thus far limited: he must not make himself a nuisance to other people.

J. S. MILL.—*Ib.*, ch. 3.

None can love freedom heartily but good men; the rest love not freedom, but licence. MILTON.—*Tenure of Kings.*

To have a really free people, the governed must be virtuous and the governors must be gods. NAPOLEON.

Yet well brave hearts, I ween,  
Wounds deep as ours, with Freedom blest,

May bear; and for success to come

On hope's assurance rest.

PINDAR.—*Isthmian Odes*, 8, 17 (*Moore tr.*).

Liberty is not in any form of government. It is in the heart of the free man; he carries it with him everywhere.

ROUSSEAU.—*Emile.*

The more the State extends itself, the more liberty diminishes.

ROUSSEAU.—*Ib.*

That treacherous phantom which men call Liberty.

RUSKIN.—*Seven Lamps*, c. 7, 1.

And liberty plucks justice by the nose.

SHAKESPEARE.—*Measure for Measure*, Act 1, 4.

So loving-jealous of his liberty.

SHAKESPEARE.—*Romeo and Juliet*, Act 2, 2.

Englishmen never will be slaves; they are free to do whatever the Government and public opinion allow them to do.

G. B. SHAW.—*Man and Superman.*

Fair liberty was all his cry;

For her he stood prepared to die;

For her he boldly stood alone;

For her he oft exposed his own.

SWIFT.—*On the Death of Dr. Swift.*

If man is created free, he ought to govern himself. If man has tyrants, he ought to dethrone them. It is known only too well that these tyrants are the vices.

VOLTAIRE.—*Discours. De l'Envie.*

Liberty, when it begins to take root, is a plant of rapid growth.

GEO. WASHINGTON.—*Saying.*

Liberty and Union, now and for ever, one and inseparable.

D. WEBSTER.—*Speech on Foot's Resolution.*

We must be free or die, who speak the tongue

That Shakespeare spake; the faith and morals hold

Which Milton held. In everything we are sprung

Of Earth's first blood, have titles manifold.

WORDSWORTH.—*Poems to National Independence.*

O Liberty! how many crimes are committed in thy name!

*Attr. to Madame Roland, on the Scaffold.*

If you love liberty don't keep it all for yourself.

*Given as a prov. by C. H. Spurgeon.*

Men rattle their chains to show that they are free. *Prov.*

## LIBRARY

A library is but the soul's burial ground; It is the land of shadows.

H. W. BEECHER.—*Oxford: Bodleian Library.*

With awe, around these silent walks I tread;

These are the lasting mansions of the dead: "The dead," methinks a thousand tongues

reply, "These are the tombs of such as cannot die."

Crowned with eternal fame they sit sublime,

And laugh at all the little strife of time.

CRABBE.—*The Library.*

Athens lives here more than in Plutarch's lives.

VAUGHAN.—*Sir T. Bodley's Library.*

## LICENCE

Poets and painters, as all artists know, May shoot a little with a lengthened bow.

BYRON.—*Hints from Horace*, l. 15.

In all pointed sentences some degree of accuracy must be sacrificed to conciseness.

JOHNSON.—*On English Soldiers.*

Let the wild falcon soar her swing, She'll stoop when she has tired her wing.

SCOTT.—*Marmion*, c. 1, st. 17.

## LIFE

We are the voices of the wandering wind, Which moan for rest, and rest can never find;

Lo, as the wind is, so is mortal life, A moan, a sigh, a sob, a storm, a strife.

SIR E. ARNOLD.—*Light of Asia: Deva's Song.*

Joy comes and goes, hope ebbs and flows Like the wave;

Change doth unknit the tranquil strength of men.

Love lends life a little grace,  
A few sad smiles; and then,  
Both are laid in one cold place,  
In the grave.

M. ARNOLD.—*A Question*.

Too fast we live, too much are tried,  
Too harassed, to attain  
Wordsworth's sweet calm, or Goethe's  
wide  
And luminous view to gain.

M. ARNOLD.—*Obermann*.

Whose mind hath known all arts of govern-  
ing,  
Mused much, loved life a little, loathed it  
more.

M. ARNOLD.—*To a Gipsy Child*.

O born in days when wits were fresh and  
clear,  
And life ran gaily as the sparkling Thames :  
Before this strange disease of modern  
life,  
With its sick hurry, its divided aims,  
Its heads o'ertaxed, its palsied hearts,  
was rife.

M. ARNOLD.—*Scholar-Gipsy*.

Live every day as if thy last.

MARCUS AURELIUS.—7, 69.

He most lives  
Who thinks most, feels the noblest, acts  
the best. P. J. BAILEY.—*Festus*.

It is misery to be born, pain to live,  
grief to die. ST. BERNARD.—*Chap.* 3.

Everything that lives is holy.

WM. BLAKE.—*Vala*.

How time runs away ! and we meet with  
death almost ere we have time to think  
ourselves alive. One doth but breakfast  
here, another dines, he that liveth longest  
doth but sup ; we must all go to bed in  
another world.

DR. JOHN BROWN.—*Hore Subsecivæ*.

Thus we are men, and we know not how.  
There is something in us that can be with-  
out us, and will be after us, though it is  
strange that it hath no history what it  
was before us.

SIR T. BROWNE.—*Religio Medici*, Pt. 1, 36.

Life treads on life, and heart on heart,  
We press too close, in church and mart,  
To keep a dream or grave apart.

E. B. BROWNING.—*Vision of Poets*.

A quiet life, which was not life at all.

E. B. BROWNING.—*Aurora Leigh*.

This world's no blot for us,  
Nor blank : it means intensely, and means  
good.

To find its meaning is my meat and drink.

BROWNING.—*Fra Lippo Lippi*.

Life is probation, and the earth no goal,  
But starting point of man.  
BROWNING.—*Ring and the Book*, 10, 1436.

You never know what life means till you  
die ;

Even throughout life, 'tis death that makes  
life live ;

Give it whatever the significance.

BROWNING.—*Ib.*, 11, 2375.

O life ! thou art a galling load,

Along a rough, a weary road,

To wretches such as I !

BURNS.—*Despondency*.

Life is but a day at most,

Sprung from night, in darkness lost.

BURNS.—*Lines in Friars-Carse  
Hermitage*.

Well—well, the world must turn upon its  
axis,

And all mankind turn with it, heads or  
tails,

And live and die, make love and pay our  
taxes,

And as the veering wind shifts, shift our  
sails.

BYRON.—*Don Juan*, 2, 4.

We live and die,

But which is best, you know no more  
than I.

BYRON.—*Ib.*, 7, 4.

The life even of the meanest man, it  
were good to remember, is a Poem.

CARLYLE.—*Cagliostro*.

"I must live, sir," say many. To which  
I answer, "No, sir, you need not live."

CARLYLE.—*Letter Dec. 20, 1831*.

This world nis but a thurghfare ful of wo,  
And we ben pilgrims, passinge to and fro.

CHAUCER.—*Knights Tale*.

No wish profaned my overwhelmed heart.  
Blest hour ! it was a luxury,—to be !

COLERIDGE.—*On having left a place  
of Retirement*.

You promise heavens free from strife,  
Pure truth, and perfect change of will ;

But sweet, sweet is this human life,

So sweet I fain would breathe it still.

Your chilly stars I can forego ;

This warm kind world is all I know.

WM. CORY.—*Mimnermus in Church*.

Life is an incurable disease.

COWLEY.—*To Dr. Scarborough*.

"Sairey," says Mrs. Harris, "sech is life.

Vich likewise is the hend of all things."

DICKENS.—*Martin Chuzzlewit*, ch. 20.

Youth is a blunder ; Manhood is a strug-  
gle ; Old age a regret.

DISRAELI.—*Coningsby*, Bk. 3, ch. 1.

Live while you live, the epicure would say,  
And seize the pleasures of the present day;  
Live while you live, the sacred preacher  
cries,  
And give to God each moment as it flies.  
Lord, in my view let both united be;  
I live in pleasure when I live to thee.

REV. P. DODDRIDGE.—*On his family motto, "Dum vivimus vivamus."*

To view the light of life  
To mortals is most sweet, but all beneath  
Is nothing. Of his senses is he reft  
Who hath a wish to die; for life, though  
ill,  
Excels whate'er there is of good in death.

EURIPIDES.—*Andromeda*, 147  
(*Woodhull tr.*).

Think, in this battered Caravanserai,  
Whose Portals are alternate Night and  
Day,  
How Sultan after Sultan with his Pomp  
Abode his destined Hour, and went his  
way.

FITZGERALD.—*Rubdydd*, st. 17.

Into this Universe, and Why not knowing,  
Nor *Whence*, like Water willy-nilly flowing;  
And out of it, as Wind along the Waste  
I know not *Whither*, willy-nilly blowing.

FITZGERALD.—*Id.*, st. 29.

A Moment's Halt—a momentary taste  
Of BEING from the Well amid the waste—  
And Lo!—the phantom caravan has  
reached

The NOTHING it set out from—Oh, make  
haste. FITZGERALD.—*Id.*, st. 48.

Glory is bought at the cost of happiness;  
pleasure at the cost of health; favour at  
the cost of independence.

PIERRE GASTON (DUC DE LÉVIS).  
*Maxims.*

Life is a jest and all things show it;  
I thought so once and now I know it.

GAY.—*My own Epitaph.*

A little season of love and laughter,  
Of light and life and pleasure and pain,  
And a horror of outer darkness after,  
And dust returneth to dust again.

Then the lesser life shall be as the greater,  
And the lover of life shall join the hater,  
And the one thing cometh sooner or later,  
And no one knoweth the loss or gain.

A. L. GORDON.—*The Swimmer.*

Life's little ironies.

THOS. HARDY.—*Title of Book* (1894).

Life is the greatest good, and death the  
worst evil. HEINE.—*Reisebilder*, c. 3.

Death is still working like a mole,  
And digs my grave at each remove.

HERBERT.—*Grace.*

Life is a fatal complaint and an  
eminently contagious one.

O. W. HOLMES.—*Poet at Breakfast Table.*

"To him that lives well," answered the  
hermit, "every form of life is good."

JOHNSON.—*Rasselas.*

Teach me to live that I may dread  
The grave as little as my bed.

BP. KEN.—*Evening Hymn.*

I strove with none, for none was worth  
my strife;

Nature I loved, and next to Nature, Art;  
I warmed both hands before the fire of  
life;

It sinks, and I am ready to depart.

W. S. LANDOR.—*Finis.*

For you the To-come,  
But for me the Gone-by;

You are panting to live,  
I am waiting to die.

R. LE GALLIENNE.—*Old Man's Song.*

Is Love a lie, and fame indeed a breath;  
And is there no sure thing in life—but  
death?

R. LE GALLIENNE.—*On Stevenson.*

Oh thou child of many prayers,  
Life hath quicksands, life hath snares.

LONGFELLOW.—*Maidenhood.*

Life is real! life is earnest!

And the grave is not its goal.

LONGFELLOW.—*Psalms of Life.*

Our life must once have end; in vain we  
fly

From following Fate; e'en now, e'en now,  
we die.

LUCRETIUS.—*De Rerum Natura*, 3, 1093  
(*Creech tr.*).

Nor love thy life, nor hate; but what  
thou liv'st

Live well, how long or short permit to  
Heaven.

MILTON.—*Paradise Lost*, Bk. II, 553.

Who that hath ever been

Could bear to be no more?

Yet who would tread again the scene

He trod through life before?

J. MONTGOMERY.—*Falling Leaf.*

This life is all chequered with pleasures  
and woes. MOORE.—*Irish Melodies.*

Still as death approaches nearer,

The joys of life are sweeter, dearer.

MOORE.—*Odes of Anacreon.*

They may rail at this life—from the hour  
I began it,

I've found it a life full of kindness and  
bless.

And until they can show me some happier planet,  
More social and bright, I'll content me  
with this. MOORE.—*They may rail.*

The great business of life is to be, to do,  
to do without, and to depart.

LORD MORLEY.—*Address*, Nov., 1887.

Death have we hated, knowing not what  
it meant;

Life have we loved, through green leaf  
and through sere,

Though still the less we knew of its intent.

W. MORRIS.—*Earthly Paradise*,  
*L'Envoi*, 13.

Make the most of life you may—  
Life is short and wears away.

W. OLDYS.—*Busy, curious, thirsty fly.*

Alas! Hope's rays

Die in the distance, and Life's sadness  
stays;

Why, but because our task is yet undone.  
JOHN PAYNE.—*Ballad*, "What do we here?"

In laments and in rejoicings, not merely  
in dramas but in the whole tragedy and  
comedy of life, and in ten thousand other  
matters, pains and pleasures are mingled.

PLATO.—*Philebus*, 112.

Crantor tells us that very wise men have  
esteemed life a punishment, and to be  
born a man the highest pitch of calamity.

PLUTARCH.—*Consol. to Apollonius*.

The vanity of human life is like a river,  
constantly passing away, and yet constantly  
coming on.

POPE.—*Thoughts on Various Subjects*.

All covet life, yet call it pain,

And feel the ill, yet shun the cure.

PRIOR.—*Written in Mazeray's History*.

Who breathes must suffer, and who thinks  
must mourn;

And he alone is blest who ne'er was born.

PRIOR.—*Solomon*.

"My lord, I must live," said an unfortunate  
satirical author to a minister who  
reproached him with the infamy of his  
calling. "I do not see the necessity," replied  
the man of office coldly. This reply,  
excellent for a minister, would have been  
barbarous and false in every other mouth.  
It is necessary that every man should live.

ROUSSEAU.—*Emile*.\*

There is no wealth but Life—Life, including  
all its powers of love, of joy, and  
admiration.

RUSKIN.—*Unto this Last*, ch. 4.

\* VOLTAIRE (*Prelim. Discourse to "Alsiro,"*  
c. 1736), says that this reply was by the Comte  
d'Argenson to the Abbé Guyot Desfontaines, who  
had excused himself for writing scurrilous attacks,  
on the ground that "he must live."

Life is a game, at which everybody loses.  
SARKADI-SCHULLER.—*Within Four Walls*.

In the world of human beings and in  
that of animals [life] is sustained and kept  
going by two simple impulses—hunger  
and the instinct of sex, helped perhaps a  
little by boredom.

SCHOPENHAUER.—*Emptiness of Existence*.

Life is a difficult question. I have decided  
to spend my life in thinking about it.

SCHOPENHAUER.—*Remark to Wieland*  
(1809).

Twist ye, twine ye! even so  
Mingle shades of joy and woe,  
Hope and fear, and peace and strife,  
In the thread of human life.

SCOTT.—*Guy Mannering*, ch. 4.

Life is long if you know how to use it.

SENECA.—*De Brev. Vitæ*.

Life is like a tale; what makes it of  
value is not its length but its goodness.

SENECA.—*Ep.* 87.

To live is to do battle.

SENECA.—*Ep.* 96.

It matters not how long you have lived  
but how well.

SENECA.—(*Adapted*) *Ep.* 101 and 77.

The web of our life is of a mingled yarn,  
good and ill together.

SHAKESPEARE.—*All's Well*, Act 4, 3.

I do not set my life at a pin's fee.

SHAKESPEARE.—*Hamlet*, Act 1, 4.

To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day,

To the last syllable of recorded time;  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief  
candle!

Life's but a walking shadow; a poor  
player,

That struts and frets his hour upon the  
stage,

And then is heard no more.

SHAKESPEARE.—*Macbeth*, Act 5, 5.

Put out the light, and then—put out the  
light?

If I quench thee, thou flaming minister,  
I can again thy former light restore,  
Should I repent me;—but once put out  
thy light,

Thou cunningest pattern of excelling  
nature,

I know not where is that Promethean heat  
That can thy light relume.

SHAKESPEARE.—*Othello*, Act 5, 2.

We are such stuff

As dreams are made of, and our little life  
is rounded with a sleep.

SHAKESPEARE.—*Tempest*, Act 4, 1.

We have passed Age's icy caves,  
And Manhood's dark and tossing waves,  
And Youth's smooth ocean, smiling to  
betray :

Beyond the glassy gulfs we flee  
Of shadow-peopled Infancy  
Through Death and Birth, to a diviner day.  
SHELLEY.—*Prometheus*, Act 2, 5.

Life's cup is nectar at the brink,  
Midway a palatable drink,  
And wormwood at the bottom.  
JAS. SMITH.—*Chigwell Revisited*.

What is the life of man ? Is it not to  
shift from side to side, from sorrow to  
sorrow ?—to button up one cause of vexa-  
tion and unbutton another.  
STERNE.—*Tristram Shandy*, Vol. 4, ch. 31.

Old and young, we are all on our last  
cruise. R. L. STEVENSON.—*Crabbed Age*.

For life and death are but indifferent  
things,  
And of themselves not to be shunned  
nor sought,  
But for the good or ill that either brings.  
EARL OF STIRLING.—*Darius*.

His life is a watch or a vision,  
Between a sleep and a sleep.  
SWINBURNE.—*Atalanta*.

Sleep ; and if life was bitter to thee,  
pardon ;  
If sweet, give thanks ; thou hast no more  
to live ;  
And to give thanks is good, and to forgive.  
SWINBURNE.—*Ave atque Vale*.

A loving little life of sweet small works.  
SWINBURNE.—*Bothwell*, Act 1, 1.

A little sorrow, a little pleasure  
Fate metes us out from the dusty measure  
That holds the date of all of us.  
SWINBURNE.—*Ilicet*.

No life that breathes with human breath  
Has ever truly longed for death.  
TENNYSON.—*Two Voices*.

Were all things certain, nothing would  
be sure ;  
Joy would be joyless, of misfortune  
free ;  
Were we all wealthy, then we all were poor ;  
And death not being, life would cease  
to be.  
D. W. THOMPSON.—*From Euripides*.

Some come, some go ;  
This life is so.  
T. TUSSEY.—*August's Abstract*.

In youth alone unhappy mortals live,  
But ah ! the mighty bliss is fugitive.  
VIRGIL.—*Georgics*. Bk. 3 (*Dryden tr.*).

I see them walking in an air of glory,  
Whose light doth trample on my days ;  
My days, which are at best but dull and  
hoary,  
Mere glimmering and decays.  
H. VAUGHAN.—*Resolutions*.

Life is but a day. What does it matter  
whether it finishes towards evening or  
towards the morning ?  
VOLTAIRE.—*To the Prince de Ligne*.

Desire not to live long, but to live well ;  
How long we live not years, but actions,  
tell.  
R. WATKYN.—*Hour Glass*.

The petty joys  
Of fleeting life indignantly it spurned,  
And rested on the bosom of its God.  
H. K. WHITE.—*Time*.

Pleasure that most enchants us  
Seems the soonest done ;  
What is life with all it grants us  
But a hunting run ?  
G. J. WHYTE-MELVILLE.—*Ranston  
Bloodhounds*.

Somehow the grace, the bloom of things  
has flown,  
And of all men we are most wretched  
who  
Must live each other's lives and not our  
own,  
For very pity's sake, and then undo  
All that we lived for.  
OSCAR WILDE.—*Humanitad*.

One's real life is so often the life that  
one does not lead.  
OSCAR WILDE.—*L'Envoi to Rose-Leaf and  
Apple-Leaf*.

Bliss was it in that dawn to be alive,  
But to be young was very heaven !  
WORDSWORTH.—*Prelude*.

We live by admiration, hope, and love ;  
And even as these are well and wisely  
fixed,  
In dignity of being we ascend.  
WORDSWORTH.—*Excursion*, Bk. 4.

Life I repeat, is energy of love,  
Divine or human.  
WORDSWORTH.—*Ib.*, Bk. 5.

Each night we die,  
Each morn are born anew : each day, a  
life !  
YOUNG.—*Night Thoughts*, 2.

Death but entombs the body ; life, the  
soul.  
YOUNG.—*Ib.*, 3.

Life is much flattered ; Death is much  
traded.  
YOUNG.—*Ib.*, 3.

That life is long which answers life's  
great end.  
YOUNG.—*Ib.*, 5.

Our life is but a chain of many deaths.  
YOUNG.—*The Revenge*, Act 4, 1.

Fear less, hope more; eat less, chew more; whine less, breathe more; talk less, say more; hate less, love more; and all good things are yours.

Quoted by Lord Fisher in "Records,"  
Nov. 25, 1919.

The changes and chances of this mortal life.  
Common Prayer. Collect.

The days of our age are threescore years and ten; and though men be so strong that they come to fourscore years, yet is their strength then but labour and sorrow; so soon passeth it away, and we are gone.  
Psalter (Book of Common Prayer), 90, 10.

This world's a city with many a crooked street,  
And Death the Market place where all men meet;  
If Life were merchandise that men could buy,  
The rich would live and none but poor would die.

Henry Devall's Epitaph (1860), Nutfield Churchyard.

Man's life is like unto a summer's day:  
Some break their fast and so away;  
Others stay dinner and depart full fed;  
The longest age but sups and goes to bed.  
Old Epitaph. A prose version is in Dr. Brown's *Hours Subsecivæ* (1858). (Vide p. 284.)

The life of love is better than the love of life.  
Prov.

Round and round the unseen hand  
Turns the fate o' mortal man;  
A screech at birth, a grane (groan) at even,  
The flesh to earth, the soul to Heaven.  
Scottish rhyme.

We scream when we are born,  
We groan when we are dying;  
And all that is between  
Is laughter and crying.  
Old Rhyme.

## LIGHT

God's first creature, which was light.  
BACON.—*New Atlantis*.

Casting a dim religious light.  
MILTON.—*Il Penseroso*, 161.

Hail, holy Light, offspring of Heaven first-born,  
Or of th' Eternal co-eternal beam,  
May I express thee unblamed?  
MILTON.—*Paradise Lost*, Bk. 3, 1.

Dark with excessive bright.  
MILTON.—*Id.*, Bk. 3, 380.

Light, seeking light, doth light of light beguile.  
SHAKESPEARE.—*Love's Labour's Lost*, Act 1, 1.

## LIMITATIONS

Whether you fill it from the sea or from a tiny stream, the vessel will not contain a single drop more.

E. AUGIER.—*Joueur de Flûte*.

What you see, yet cannot see over, is as good as infinite.

CARLYLE.—*Sartor Resartus*, Bk. 2, c. 1.

Seek not to go beyond your tether  
But cut your thongs unto your leather.  
CHAPMAN.—*Eastward Hoe* (1605).

Feels himself spent, and fumbles for his brains.  
COWPER.—*Table Talk*, 536.

Remember, cobbler, to keep to your last.  
MARTIAL.—3, 16.

Each might his several province well command,  
Would all but stoop to what they understand.  
POPE.—*Essay on Criticism*, 66.

Such harmony is in immortal souls;  
But, whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it.  
SHAKESPEARE.—*Merch. of Venice*, Act 5, 1.

My nature is subdued  
To what it works in, like the dyer's hand;  
Pity me then, and wish I were renewed.  
SHAKESPEARE.—*Sonnet* III.

Hitherto shalt thou come, but no further:  
and here shall thy proud waves be stayed.  
Job xxxviii, 11.

## LIONS

A lion among ladies is a most dreadful thing,  
for there is not a more fearful wild-fowl than your lion, living.

SHAKESPEARE.—*Midsummer Night's Dream*, Act 3, 1.

## LISTENERS

Were we as eloquent as angels yet we should please some men, some women, and some children, much more by listening, than by talking.  
C. C. COLTON.—*Lacon*.

Give us grace to listen well.  
KEBLE.—*Palm Sunday*.

It takes two to speak the truth—one to speak, and another to hear.  
H. D. THOREAU.—*A Week on the Concord*.

## LITERATURE

Literature is always a good card to play for honours. It makes people think that Cabinet Ministers are educated.  
ARNOLD BENNETT.—*The Tills* (1917).

Let us be Catholics in this great matter [modern poetry] and burn our candles at many shrines.  
A. BIRRELL.—*Obituary*  
Dida, Browning's Poetry.

Literature and fiction are two entirely different things. Literature is a luxury, fiction is a necessity.

G. K. CHESTERTON.—*The Defendant. Defence of Penny Dreadfuls.*

No prince fares like him ; he breaks his fast with Aristotle, dines with Tully, drinks tea at Helicon, sups with Seneca.

COLLEY CIBBER.—*Love Makes the Man, Act 1, 1.*

Learn to write well or not to write at all.  
DRYDEN.—*Upon Satire*, 281.

Beneath the rule of men entirely great  
The pen is mightier than the sword.  
(1st) LORD LYTTON.—*Richelieu.*

Literature—the most seductive, the most deceiving, the most dangerous of professions.  
LORD MORLEY.—*Burke.*

The Sibyl, uttering sentences all full of serious thought and meaning, continues her voice a thousand years, through the favour of the divinity that speaks within her.  
PLUTARCH.—*Of the Pythian Oracle.*

Who lasts a century can have no flaw ;  
I hold that wit a classic, good in law.  
POPE.—*Ep. of Horace, Ep. 1, 55.*

You must not suppose, because I am a man of letters, that I never tried to earn an honest living.

G. B. SHAW.—*Preface (1905) to "The Irrational Knot."*

Captains and conquerors leave a little dust,  
And Kings a dubious legend of their reign ;  
The swords of Cæsars, they are less than rust ;  
The poet doth remain.

SIR W. WATSON.—*Lachrymæ Musarum*, 114.

Communities are lost, and empires die,  
And things of holy use unhallowed lie ;  
They perish,—but the intellect can raise,  
From airy words alone, a pile that ne'er decays.  
WORDSWORTH.—*Inscription for a seat at Colson.*

Dreams, books, are each a world ; and books, we know,  
Are a substantial world, both pure and good.  
WORDSWORTH.—*Personal Talk.*

## LITTLNESS

What dwarfs men are, when I come to think of it !  
PLAUTUS.—*Captivei, Prol.*

Fine by degrees and beautifully less.  
PRIOR.—*Henry and Emma.*

Pygmies are pygmies still, though perched on Alps ;  
And pyramids are pyramids in vales.  
Each man makes his own stature, builds himself.  
YOUNG.—*Night Thoughts*, 6.

Small people love to talk of great people.  
Prov.

## LITURGY

It is an armoury of light ;  
Let constant use but keep it bright,  
You'll find it yields  
To holy hands and humble hearts,  
More swords and shields  
Than sin hath snares, or hell hath darts.  
CRASHAW.—*On a Prayer Book.*

The monk with unavailing cares,  
Exhausted all the Church's prayers.  
SCOTT.—*Marmion*, c. 6, 32.

## LOCALISM

Poetic fields encompass me around,  
And still I seem to tread on classic ground.  
ADDISON.—*Letter from Italy.*

The genuine spirit of localism.  
BORROW.—*Bible in Spain.*

My heart's in the Highlands, my heart is not here,  
My heart's in the Highlands, a-chasing the deer ;  
A-chasing the wild deer and following the roe—  
My heart's in the Highlands, wherever I go.  
BURNS.—*Song.*

Be useful where thou livest.  
HERBERT.—*Church Porch.*

God gave all men all earth to love,  
But since our hearts are small,  
Ordained for each one spot should prove Beloved over all.  
RUDYARD KIPLING.—*Sussex.*

They take the rustic murmur of their bourg  
For the great wave that echoes round the world.  
TENNYSON.—*Marriage of Geraint*, 419.

## LOGIC

Logical consequences are the scarecrows of fools and the beacons of wise men.  
T. H. HUXLEY.—*Science and Culture.*

Those points indeed you quaintly prove,  
But logic is no friend to love.  
PRIOR.—*Turtle and Sparrow*, 263.

He owns her logic of the heart,  
And reason of unreason.  
WHITTIER.—*Among the Hills.*

Prove all things ; hold fast that which is good.  
1 Thessalonians v, 21.

## LONDON

Lo, where huge London, huger day by day,  
O'er six fair counties spreads its hideous sway.  
A. AUSTIN.—*Golden Age.*



Why should I care for the men of Thames,  
And the cheating waters of chartered  
streams?

WM. BLAKE.—*Thames and Ohio*.

Thou art in London—in that pleasant  
place

Where every kind of mischief's daily  
brewing. BYRON.—*Don Juan*, 12, 23.

That monstrous tuberosity of civilised  
life, the capital of England.

CARLYLE.—*Sartor*.

Let but thy wicked men from out thee go,  
And all the fools that crowd thee so,

Even thou who dost thy millions boast,  
A village less than Islington wilt grow,  
A solitude almost.

COWLEY.—*Of Solitude*.

The crowd, the buzz, and murmurings  
Of this great hive, the city.

COWLEY.—*The Wish*.

Oh thou, resort and mart of all the earth,  
Chequered with all complexions of man-  
kind,

And spotted with all crimes; in which I  
see

Much that I love, and more that I admire,  
And all that I abhor; thou freckled fair,  
That pleases and yet shocks me.

COWPER.—*Garden*, 835.

The centre of a thousand trades.

COWPER.—*Hope*, 248.

Where has commerce such a mart,  
So rich, so thronged, so drained, and so  
supplied,

As London, opulent, enlarged, and still  
Increasing London?

COWPER.—*The Sofa*.

Mr. Weller's knowledge of London was  
extensive and peculiar.

DICKENS.—*Pickwick Papers*, ch. 20.

London is a roost for every bird.

DISRAELI.—*Lothair*, ch. 11.

London—a nation, not a city.

DISRAELI.—*Ib.*, ch. 27.

I belong to the "Nation of London."

GEORGE ELIOT.—*Theophrastus Such*:  
*Looking Backward*.

London is the epitome of our times and  
the Rome of to-day.

EMERSON.—*English Traits*, 18,  
- *Result* (1833).

Ye towers of Julius, London's lasting  
shame,

With many a foul and midnight murder  
fed.

GRAY.—*Bard*.

I do not think there is anything deserv-  
ing the name of society to be found out of

London. . . . You can pick your society  
nowhere but in London.

HAZLITT.—*On Coffee-House Politicians*.

London is the only place in which the  
child grows completely up into the man.

HAZLITT.—*Londoners*.

London! the needy villain's general home,  
The common-sewer of Paris and of Rome.

JOHNSON.—*London*.

Prepare for death if here at night you roam,  
And sign your will before you sup from  
home.

JOHNSON.—*Ib.*

When a man is tired of London he's  
tired of life; for there is in London all  
that life can afford.

JOHNSON.—*Remark to Boswell*.

Whoever has once experienced the full  
flow of London talk, when he retires to  
country friendships and rural sports, must  
either be contented to turn baby again  
and play with the rattle, or he will pine  
away like a great fish in a little pond, and  
die for want of his usual food.

JOHNSON.—*Remark as recorded by*  
*Mrs. Piossi*.

The noble spirit of the metropolis is the  
lifeblood of the State, collected at the  
heart.

JUNIUS.—*Letter*, 1770.

I'm sick for London again; sick for the  
sounds of 'er, an' the sights of 'er, and the  
stinks of 'er; orange peel and hasphalte  
an' gas comin' in over Vauxhall Bridge. . .  
That an' the Stran' lights, where you  
knows ev'ry one.

KIPLING.—*Stanley Orthieris*.

I love the halls of old Cockaigne,  
Where wit and wealth were squandered,  
The halls that tell of hoop and train,  
Where grace and rank have wandered.

F. LOCKER LAMPSON.—*St. James's*  
*Street*.

And London Town, of all towns, I'm  
glad to leave behind.

J. MASEFIELD.—*London Town*.

London's the dining-room of Christendom.

T. MIDDLETON.—*City Pageant* 1617.

There, London's voice: "Get money,  
money still!

And then let virtue follow if she will."

POPE.—*Ep. of Horace*, Ep. 1, 79.

Where London's column, pointing to the  
skies,

Like a tall bully, lifts the head and lies.

POPE.—*Moral Essays*, Ep. 3.

That great foul city of London—rattling,  
growling, smoking, stinking—a ghastly  
heap of fermenting brickwork, pouring out  
poison at every pore—a cricket ground

without the turf, a huge billiard table without the cloth, and with pockets as deep as the bottomless pit.

RUSKIN.—*Crown of Wild Olive*.

In London, that great sea, whose ebb and flow

At once is deaf and loud.

SHELLEY.—*To Maria Gisborne*.

Fly, Honesty, fly to some safer retreat,  
For there's craft in the river—and craft in the street.

JAMES SMITH.—*Epigram made at a dinner at his home in Craven Street*.

A few yards in London dissolve or cement friendship. SYDNEY SMITH.—*Letter to Countess Grey, Feb. 9, 1821*.

To-mery London, my most kyndly nurse,  
That to me gave this life's first native source. SPENSER.—*Prothalamion*.

Under the cross of gold  
That shines over city and river.

TENNYSON.—*On Wellington*.

It is worth while living in London,  
surely, to enjoy the country when you get to it. THACKERAY.—*Letter*.

Fleet Street! Fleet Street! Fleet Street in the evening,

Darkness set with golden lamps down  
Ludgate Hill a-row;

Oh, hark the voice o' the city, that breaks  
our hearts with pity,

That crazes us with shame and wrath,  
and makes us love her so!

ALICE WERNER.—*Song of Fleet Street*.

## LONELINESS

Alone!—that worn-out word,  
So idly spoken, and so coldly heard,  
Yet all that poets sing, and grief hath known,

Of hopes laid waste, knells in that word  
ALONE!

(1st) LORD LYTON.—*New Timon, Pt. 2, 7*.

When musing on companions gone,  
We doubly feel ourselves alone.

SCOTT.—*Marmion, c. 2, Intro*.

## LONGEVITY

His eye was not dim, nor his natural  
forces abated. Deut. xxxiv, 7.

Thou shalt come to thy grave in a full  
age, like as a shock of corn cometh in in  
his season. Job v, 26.

## LORD MAYORS

By the lord of Ludgate it's a fine life to  
be a lord mayor; it's a stirring life, a fine  
life, a velvet life, a careful life.

T. DEKKER.—*Shoemaker's Holiday, Act 5, 2*.

## LORDS

But let a lord once own the happy lines,  
How the art brightens! how the style  
refines!

Before his sacred name flies every fault,  
And each exalted stanza teems with  
thought!

POPE.—*Essay on Criticism, 419*.

The court affords  
Much food for satire;—It abounds in lords.

YOUNG.—*Love of Fame, 1*

## LOSS

Every mortal loss is an immortal gain.  
The ruins of time build mansions in  
eternity. WM. BLAKE.—*Letter*.

Lose who may—I still can say,  
Those who win heaven, blest are they.  
BROWNING.—*One Way of Love, 3*.

For 'tis a truth well known to most,  
That whatsoever thing is lost,  
We seek it, ere it come to light,  
In every cranny but the right.

COWPER.—*The Retired Cat*.

The loss of wealth is loss of dirt,  
As sages in all times assert.

J. HEYWOOD.—*Be Merry*.

Measure thy life by loss instead of gain;  
Not by the wine drunk but by the wine  
poured forth.

H. E. HAMILTON KING.—*The Disciples*.

Better is a littel losse than a long sorrow.  
LANGLAND.—*Piers Plowman, Passus 1, 195*.

Then many a lad I liked is dead,  
And many a lass grown old,  
And as the lesson strikes my head,  
My weary heart grows cold.  
CHAS. MORRIS.—*Topper's Apology*.

I would rather have lost honourably  
than gained basely. PUBLILIUS SYRUS.

Poor Jack, farewell!  
I could have better spared a better man.  
SHAKESPEARE.—*Henry IV., Pt. 1, Act 5, 4*.

A fellow that hath had losses.  
SHAKESPEARE.—*Much Ado, Act 4, 2*

O you gods!  
Why do you make us love your goodly  
gifts,  
And snatch them straight away?

SHAKESPEARE.—*Pericles, Act 3, 1*.

Varus, give me back my legions!  
SUTONIUS.—*Augustus*.

My loss may shine yet goodlier than your  
gain,  
When time and God give judgment.  
SWINBURNE.—*Marino Faliero*.

The shadow of his loss drew like eclipse,  
Darkening the world.

TENNYSON.—*Idylls, Dedication.*

'Tis better to have loved and lost  
Than never to have loved at all.

TENNYSON.—*In Memoriam, c. 27.*

The feeling of my loss will ne'er be old ;  
This, which I know, I speak with mind  
serene.

WORDSWORTH.—*Elegiac Stanzas, 1805.*

Men are we, and must grieve when even  
the shade  
Of that which once was great is passed  
away.

WORDSWORTH.—*On the Venetian Republic.*

How blessings brighten as they take  
their flight !

YOUNG.—*Night Thoughts, 2.*

Good things are never good till they are  
lost.

Sometimes the best gain is to lose.  
Prov. (Geo. Herbert).

## LOVE

Love is not to be reasoned down, or lost  
In high ambition and a thirst of greatness.

ADDISON.—*Cafo, Act 1, 1.*

There is no worldly pleasure here below,  
Which by experience doth not folly  
prove :

But amongst all the follies that I know  
The sweetest folly in the world is love.

SIR R. AYTON.—*On Love.*

Love is a fiend, a fire, a heaven, a hell,  
Where pleasure, pain, and sad repentance  
dwell.

R. BARNFIELD.—*Content (1594).*

Love and sorrow twins were born  
On a shining showery morn.

DR. T. BLACKLOCK.—*The Graham.*

He caught me in his silken net  
And shut me in this golden cage.

WM. BLAKE.—*Song.*

Love seeketh only Self to please,  
To bind another to its delight,  
Joys in another's loss of ease,  
And builds a Hell in Heaven's despite.

WM. BLAKE.—*The Clod and the Pebble.*

The moon returns, and the spring, birds  
warble, trees burst into leaf,  
But Love once gone goes for ever, and all  
that endures is the grief.

MATHILDE BLIND.—*Love Trilogy, 3.*

Much ado there was, God wot ;  
He would love, and she would not.

N. BRETON.—*Phyllida and Corydon.*

Two human loves make one divine.

E. B. BROWNING.—*Isobel's Child.*

Whoso loves

Believes the impossible.

E. B. BROWNING.—*Aurora Leigh, Bk. 3.*

Love shut our eyes and all seemed right.

BROWNING.—*Christmas Eve, c. 11.*

What's the earth

With all its art, verse, music, worth—  
Compared with love, found, gained, and  
kept ?

BROWNING.—*Dis aliter visum.*

So down the flowery path of love we  
went.

R. BUCHANAN.—*Sigurd.*

But to see her was to love her,  
Love but her, and love for ever.

BURNS.—*Farewell to Nancy.*

Let those love now who never loved before,  
And those who always loved now love the  
more.

BURTON.—*(Tr. of Pervigilium Veneris.)*

Love is too great a happiness  
For wretched mortals to possess.

S. BUTLER.—*Miscellaneous Thoughts.*

Man's love is of man's life a thing apart,  
'Tis woman's whole existence.

BYRON.—*Don Juan, c. 1, 194.*

Alas ! the love of women ! it is known  
To be a lovely and a fearful thing.

BYRON.—*Ib., c. 2, 199.*

In her first passion woman loves her lover,  
In all the others all she loves is love.

BYRON.—*Ib., c. 3, 3.*

And all because a lady fell in love.

BYRON.—*Ib., 4, 12.*

For soon or late Love is his own avenger.

BYRON.—*Ib., 4, 73.*

Love will find its way  
Through paths where wolves would fear  
to prey.

BYRON.—*Giaour, 1047.*

A loving heart is the beginning of all  
knowledge.

CARLYLE.—*On Biography.*

The god of love, a ! benedicite !  
How mighty and how great a lord is he !

CHAUCER.—*Knight's Tale.*

Love and I be fer a-sonder.

CHAUCER.—*Troilus, Bk. 5, 983 (Cressid  
to Diomed).*

Such maner folk, I gesse,  
Defamen love, as no-thing of him knowe,  
They speken, but they bente never his  
bowe.

CHAUCER.—*Troilus.*

What a recreation it is to be in love !  
It sets the heart aching so delicately there's  
no taking a wink of sleep for the pleasure  
of the pain.

G. COLMAN, JR.—*Mountaineers, Act 1, 2.*

Life without love is load ; and time  
stands still :

What we refuse to him, to death we give,  
And then, then only, when we love, we  
live.

CONGREVE.—*Mourning Bride*, Act 2, 3.

Love's but a frailty of the mind,  
When 'tis not with ambition joined.

CONGREVE.—*Way of the World*, Act 3, 3.

If there's delight in love, 'tis when I see  
That heart, which others bleed for, bleed  
for me.

CONGREVE.—*Ib.*

How wise are they that are but fools in  
love !

JOSHUA COOKE.—*How a man may choose*,  
Act 1, 1.

A mighty pain to love it is,  
And 'tis a pain that pain to miss ;  
But of all pains the greatest pain  
It is to love, but love in vain.

COWLEY.—*Gold.*

Better to love amiss than nothing to  
have loved.

CRABBE.—*The Struggles of Conscience.*

To love is to know the sacrifices which  
eternity exacts from life.

MRS. CRAIGIE ("JOHN OLIVER HOBBS")  
—*School for Saints*, ch. 25.

Poor love is lost in men's capacious minds,  
In ours, it fills up all the room it finds.

J. CROWNE.—*Thyestes.*

Love most concealed doth most itself  
discover.

W. DAVISON.—*Sonnet*, 14.

O what a heaven is love ! O what a hell !

T. DEKKER.—*Honest Whore.*

The magic of first love is our ignorance  
that it can ever end.

DISRAELI.—*Henrietta Temple*, Bk. 2, c. 4.

See the couples advance,—  
Oh ! Love's but a dance !

A whisper, a glance,—

"Shall we twirl down the middle ?"

Oh, Love's but a dance,

Where time plays the fiddle.

AUSTIN DOBSON.—*Triplet. Oh, Love's  
but a dance.*

That reason of all unreasonable actions.

DRYDEN.—*Assignation.*

But she ne'er loved who durst not venture  
all.

DRYDEN.—*Aureng-Zeb*, Act 5, 1.

Love's the noblest frailty of the mind.

DRYDEN.—*Indian Emperor*, Act 2, 2.

To cure the pains of love no plant avails ;  
And his own physic the physician fails.

DRYDEN.—*Tr. Ovid, Metam.*, Bk. 1.

The proverb holds, that to be wise and love  
is hardly granted to the gods above.

DRYDEN.—*Palamon*, Bk. 2, 364.

And Antony, who lost the world for love.

DRYDEN.—*Ib.*, Bk. 2, 607.

In hell and earth and seas and heaven  
above,

Love conquers all ; and we must yield to  
Love.

DRYDEN.—*Virgil, Pastoral*, 10.

All the young ladies said that to be sure  
a love match was the only thing for hap-  
piness, where the parties could any way  
afford it.

MISS EDGEWORTH.—*Castle Rackrent*, ch. 2.

If with love thy heart has burned,  
If thy love is unreturned,  
Hide thy grief within thy breast.

EMERSON.—*To Rhea.*

The affirmative of affirmatives is love.  
As much love, so much perception.

EMERSON.—*Success.*

Cupid is a blind gunner.

FARQUHAR.—*Love and a Bottle*, Act 1, 1.

I love you ;

I'll cut your throat for your own sake.

FLETCHER AND MASSINGER.—*Little French  
Lawyer*, Act 4, 1.

Only in love they happy prove.

Who love what most deserves their love.

PHINEAS FLETCHER.—*Sicelides*, Act 3, 6.

Again new tumults fire my breast ;

Ah, spare me, Venus, let thy suppliant rest.

P. FRANCIS.—*Horace, Odes* Bk. 4, 1.

Sorry her lot who loves too well,

Heavy the heart that hopes but vainly.

SIR W. S. GILBERT.—*Pinafore.*

Time was when Love and I were well  
acquainted,

Time was when we walked ever hand in  
hand.

SIR W. S. GILBERT.—*Sorcerer.*

To love for money all the world is prone ;  
Some love themselves, and live all lonely ;

Give me the love that loves for love alone,  
I love that love—I love it only.

SIR W. S. GILBERT.—*Ib.*

Or love me less, or love me more ;

And play not with my liberty :

Either take all, or all restore ;

Bind me at least, or set me free !

S. GODOLPHIN.—*Song.*

The bashful virgin's sidelong looks of love.

GOLDSMITH.—*Deserted Village.*

Foolish loves make foolish people.

E. GONDINET.—*The Club.*

Among the holy bookés wise,  
I finde write in suche wise,  
Who loveth nought is here as dede.  
GOWER.—*Confessio Amantis*.

For love's law is out of reule.  
GOWER.—*Ib.*

But ah ! in vain from Fate I fly,  
For first, or last, as all must die,  
So 'tis as much decreed above,  
That first, or last, we all must love.  
G. GRANVILLE (LORD LANSDOWNE).—  
*To Myra*.

Whoe'er thou art, thy lord and master  
see ;  
Thou wast my slave, thou art, or thou shalt  
be. G. GRANVILLE (LORD LANSDOWNE).  
—*God of Love (Tr. of Voltaire)*.

Love in extremes can never long endure.  
HERRICK.—*Hesperides*, 495.

Love of itself's too sweet. The best of all  
Is when love's honey has a dash of gall.  
HERRICK.—*Ib.*, No. 1085.

Pray love me little so you love me long.  
HERRICK.—*Love me Little, Love me Long*.

Truth is for ever truth and love is love.  
LEIGH HUNT.—*Hero and Leander*.

Love is like the measles ; we all have to  
go through it.  
J. K. JEROME.—*Idle Thoughts*.

Love in a hut, with water and a crust,  
Is—Love, forgive us!—cinders, ashes, dust ;  
Love in a palace is, perhaps, at last  
More grievous torment than a hermit's  
fast. KEATS.—*Lamia*, Pt. 2.

Love at fifty !—why look you, it is like  
rheumatism, nothing can cure it.  
LABICHE.—*Le Commandant Mathieu in  
"Le Voyage de M. Perrichon"*.

I loved him too as woman loves—  
Reckless of sorrow, sin, or scorn.  
L. E. LANDON.—*Indian Bride*.

Oh if thou lovest  
And art a woman, hide thy love from him  
Whom thou dost worship ; never let him  
know  
How dear he is. L. E. LANDON.

"I'm half in love," he who with smiles  
bath said,  
In love will never be.  
Whoe'er, "I'm not in love," and shakes  
his head,  
In love too sure is he.  
W. S. LANDOR.—*Miscell.*, No. 258.

Like these cool lilies may our loves remain,  
Perfect and pure, and know not any stain.  
A. LANG.—*To Heavenly Venus*.

True love is like the apparition of spirits ;  
everyone speaks of it but few have seen it.  
LA ROCHEFOUCAULD.—*Maxim* 76.

In their first passions women love the  
lover ; in others they love love.  
LA ROCHEFOUCAULD.—*Maxim* 471.

Like Dian's kiss, unasked, unsought  
Love gives itself, but is not bought.  
LONGFELLOW.—*Endymion*.

Luife (love) bene the ladder quihlk (which)  
hes bot steppis twa (has but two steps),  
Be quihlk we may clim up to lyfe againe  
Out of this vail of miserie and wa.

SIR D. LYNDSEY.—*The Thres Estates  
(The two steps being 1, Love of God ; 2, Love  
of one's Neighbours)*.

Tell me my heart, if this be love.  
GEO. LORD LYTTETON.—*Song*.

Whoever loved that loved not at first  
sight ? MARLOWE.—*Hero and  
Leander, Sestiad*, 1.

Love always makes those eloquent that  
have it. MARLOWE.—*Ib.*, *Sestiad*, 2.

Love not, love not, ye hapless sons of clay.  
LADY STIRLING MAXWELL.—*Rosalie*.

No, there's nothing half so sweet in life  
As love's young dream.  
MOORE.—*Irish Melodies*.

Is it, in heaven, a crime to love too well ?  
POPE.—*Elegy to the Memory of an  
Unfortunate Lady*, 6.

Curse on all laws but those which love has  
made ! POPE.—*Eloisa*, l. 74.

Love, free as air, at sight of human ties  
Spreads his light wings, and in a moment  
flies. POPE.—*Ib.*, 75.

In her soft breast consenting passions  
move,  
And the warm maid confessed a mutual  
love.  
POPE.—*Vertumnus and Pomona*, 122.

There is no pleasure like the pain  
Of being loved, and loving.  
W. M. PRAED.—*Legend of the Haunted Tree*.

A dish of married love right soon grows  
cauld.  
ALLAN RAMSAY.—*Gentle Shepherd*, Act 1.

And where are you going with your love-  
locks flowing ?  
CHRISTINA ROSSETTI.—*Amor Mundi*.

Knowledge is strong, but love is sweet ;  
Yea all the progress he had made  
Was but to learn that all is small  
Save love, for love is all in all.  
CHRISTINA ROSSETTI.—*Convent Threshold*.

Friendship is prodigal but love is  
avaricious. ROUSSEAU.—*Julie*.

Love rules the court, the camp, the grove,  
And men below, and saints above,  
For love is heaven, and heaven is love.

SCOTT.—*Lay of the Last Minstrel* 3, 2.

True love's the gift which God has given  
To man alone beneath the heaven.

SCOTT.—*Ib.*, 5, 13.

For love will still be lord of all.

SCOTT.—*Ib.*, 6, 11.

There's beggary in the love that can be  
reckoned. SHAKESPEARE.—

*Antony and Cleopatra*, Act 1, 1.

Down on your knees,  
And thank heaven, fasting, for a good  
man's love.

SHAKESPEARE.—*As You Like It*, Act 3, 5.

He that will divide a minute into a  
thousand parts, and break but a part of  
the thousandth part of a minute in the  
affairs of love, it may be said of him, that  
Cupid hath clapped him on the shoulder,  
but I'll warrant him heart-whole.

SHAKESPEARE.—*Ib.*, Act 4, 1.

Men have died from time to time, and  
worms have eaten them, but not for love.

SHAKESPEARE.—*Ib.*

No sooner met, but they looked ; no  
sooner looked, but they loved ; no sooner  
loved, but they sighed ; no sooner sighed,  
but they asked one another the reason.

SHAKESPEARE.—*Ib.*, Act 5, 2.

From me, whose love was of that dignity,  
That it went hand in hand even with the  
vow

I made to her in marriage.

SHAKESPEARE.—*Hamlet*, Act 1, 5.

This is the very ecstasy of love.

SHAKESPEARE.—*Ib.*, Act 2, 1.

This whimpled, whining, purblind, way-  
ward boy,

This senior-junior, giant-dwarf, Dan  
Cupid.

SHAKESPEARE.—*Love's Labour's Lost*,  
Act 3, 1.

Love like a shadow flies when substance  
love pursues,

Pursuing that that flies, and flying what  
pursues.

SHAKESPEARE.—*Merry Wives*, Act 2, 2.

O powerful love ! that in some respects  
makes a beast a man ; in some other, a  
man a beast.

SHAKESPEARE.—*Ib.*, Act 5, 3.

Love looks not with the eyes, but with the  
mind ;

And therefore is winged Cupid painted  
blind.

SHAKESPEARE.—*Midsummer Night's  
'Dream*, Act 1, 1.

The course of true love never did run  
smooth.

SHAKESPEARE.—*Ib.*

To say the truth, reason and love keep  
little company together now-a-days.

SHAKESPEARE.—*Ib.*, Act 3, 1.

Cupid is a knavish lad

Thus to make poor females mad.

SHAKESPEARE.—*Ib.*, Act 3, 2.

He brushes his hat o' mornings ; what  
should that bode ?

SHAKESPEARE.—*Much Ado*, Act 3, 2.

Excellent wretch ! Perdition catch my  
soul,

But I do love thee ! And when I love thee  
not,

Chaos is come again.

SHAKESPEARE.—*Othello*, Act 3, 3.

This bud of love, by summer's ripening  
breath,

May prove a beauteous flower when next  
we meet.

SHAKESPEARE.—*Romeo and Juliet*, Act 2, 2.

Love in Idleness.

SHAKESPEARE.—*Taming of the Shrew*,  
Act 1, 1.

Was not this love indeed ?

We men may say more, swear more ; but,  
indeed,

Our shows are more than will ; for still  
we prove

Much in our vows, but little in our love.

SHAKESPEARE.—*Twelfth Night*, Act 2, 4.

Love sought is good, but given unsought  
is better.

SHAKESPEARE.—*Ib.*, Act 3, 1.

I have done penance for contemning  
love.

SHAKESPEARE.—*Two Gentlemen of Verona*,  
Act 2, 4.

Didst thou but know the inly touch of love,  
Thou wouldst as soon go kindle fire with

snow,

As seek to quench the fire of love with  
words.

SHAKESPEARE.—*Ib.*, Act 2, 7.

I hold him but a fool that will endanger  
His body for a girl that loves him not.

SHAKESPEARE.—*Ib.*, Act 5, 4.

Love is a spirit, all compact of fire,

Not gross to sink, but light, and will aspire.

SHAKESPEARE.—*Venus and Adonis*, 25.

Were beauty under twenty locks kept fast,  
Yet love breaks through and picks them  
all at last. SHAKESPEARE.—

*Venus and Adonis*, 96.

Gone already!

Inch-thick, knee-deep, o'er head and ears,  
a forked one!

SHAKESPEARE.—*Winter's Tale*, Act 1, 2.

First love is only a little foolishness and  
a lot of curiosity: no really self-respecting  
woman would take advantage of it.

G. B. SHAW.—*Bull's Other Island*.

Love did nothing but prove the sound-  
ness of La Rochefoucauld's saying that very  
few people would fall in love if they had  
never read about it.

G. B. SHAW.—*Heartbreak House*, Pref.

All love is sweet

Given or returned. Common as light is  
love,

And its familiar voice wearies not ever.

SHELLEY.—*Prometheus*, Act 2, 5.

They who inspire it are most fortunate,  
As I am now; but those who feel it most  
Are happier still. SHELLEY.—*Ib.*

An oyster may be crossed in love.

SHERIDAN.—*Critic*, Act 3, 1.

True be it said, whatever man it sayd,  
That love with gall and hony doth abound.

SPENSER.—*Faerie Queene*, c. 10, 1.

To love her is a liberal education.

SIR R. STEELE.—*Spectator* (of Lady  
*Elizabeth Hastings*).

"I thought love had been a joyous  
thing," quoth my uncle Toby.—'Tis  
the most serious thing, an' please your  
Honour (sometimes) that is in the world."

STERNE.—*Tristram Shandy*, vol. 7, 20.

Love, an' please your Honour, is exactly  
like war, in this, that a soldier, though he  
has escaped three weeks complete o'  
Saturday night, may nevertheless be shot  
through his heart on Sunday morning.

STERNE.—*Ib.*, vol. 5, ch. 21.

God gives us love. Something to love  
He lends us. TENNYSON.—*To J. S.*

For the man's love once gone never re-  
turns.

TENNYSON.—*Geraint and Enid*, 335.

I know not if I know what true love is,  
But if I know, then, if I love not him,  
I know there is none other I can love.

TENNYSON.—*Lancelot and Elaine*, 672.

Sweet is true love, though given in vain.

TENNYSON.—*Ib.*, 949.

Love took up the harp of Life, and smote  
on all the chords with might,

Smote the chord of Self, that, trembling,  
passed in music out of sight.

TENNYSON.—*Locksley Hall*.

Love is love for evermore.

TENNYSON.—*Ib.*

For in a wink the false love turns to hate.

TENNYSON.—*Merlin and Vivien*, 850.

O God, that I had loved a smaller man!

I should have found in him a greater heart.

TENNYSON.—*Ib.*, 860.

And he that shuts out love in turn shall be  
Shut out from love, and on the threshold  
lie,

Howling in utter darkness.

TENNYSON.—*To*—"I send you here a  
sort of *Allegory*").

We love being in love, that's the truth  
on't.

THACKERAY.—*Esmond*, c. 15.

Who does not know how to love has but  
a faithless heart.

VOLTAIRE.—*Fête de Bellébat*.

Love not each other too much, I beseech  
you. It is the surest way to love each  
other always. It is better to be friends  
all your life than to be lovers for a few days.

VOLTAIRE.—*To Mlle. de Guise on her im-  
pending marriage with the Duc de Richelieu*.

Love is the breath and life of a godlike  
and blessed man.

JOHN WESSEL OF GRONINGEN.

O, rank is good, and gold is fair,

And high and low mate ill;

But love has never known a law

Beyond its own sweet will.

WHITTIER.—*Amy Wentworth*.

One should always be in love. That is  
the reason one should never marry.

OSCAR WILDE.—*Woman of no Importance*,  
Act 3.

When one is in love one begins to deceive  
oneself. And one ends by deceiving others.

OSCAR WILDE.—*Ib.*

Shall I, wasting in despair,

Die because a woman's fair?

G. WITHER.—*Shepherd's Resolution*.

A Briton, even in love, should be

A subject, not a slave!

WORDSWORTH.—*Ere with cold beads of  
midnight dew*.

He spake of love, such love as Spirits feel  
In worlds whose course is equable and  
pure;

No fears to beat away—no strife to heal—  
The past unshared for and the future  
sure.

WORDSWORTH.—*Laodamia*.

## LOVERS

'Tis sense, unbridled will, and not true love  
That kills the soul. Love better what  
is best,  
Even here below, but more in heaven  
above.

WORDSWORTH.—*Sonnets*, No. 25.

What easy, tame, suffering, trampled  
things does that little god of talking  
cowards make of us!

WYCHERLEY.—*Plain Dealer*.

Ryches be unstable  
And beauty will decay  
But faithful love will ever last  
Till death dryve it away.

Old Rhyme.

## LOVERS

Thrice happy's the wooing that's not long  
a doing,

So much time is saved in the billing and  
cooing. R. H. BARHAM.—*Sir Rupert*.

Affection chained her to that heart;  
Ambition tore the links apart.

BYRON.—*Bride of Abydos*, 1, 6.

The miracle to-day is that we find  
A lover true, not that a woman's kind.

CONGREVE.—*Love for Love*, Act 5, 2.

All mankind love a lover.

EMERSON.—*Love*.

Nor could the Fates this faithful pair  
divide;

They lived united and united died.

F. FAWKES.—*Hero and Leander*, 494.  
(*Tr. of Musæus*.)

A lover without indiscretion is no lover  
at all.

T. HARDY.—*Hand of Ethelberta*, c. 20.

The old, old story,—fair and young,  
And fond,—and not too wise.

O. W. HOLMES.—*Agnes*.

The lovers, interchanging words and sighs,  
Lost in the heaven of one another's eyes.

LEIGH HUNT.—*Rimini*, c. 4.

How strange a thing a lover seems  
To animals that do not love.

C. PATMORE.—*Angel in the House*.

The lover is a more godlike thing than  
the beloved, as being inspired by a divinity.

PLATO.—*Banquet*, 7.

Ye gods! annihilate but space and time,  
And make two lovers happy!

POPE AND SWIFT.—*Art of Sinking*, ch. 9.  
A quotation, the source not being  
indicated.

No woman hates a man for being in love  
with her; but many a woman hates a man  
for being a friend to her.

POPE.—*Thoughts on Various Subjects*.

## LOYALTY

For love is blind and lovers cannot see  
The pretty follies they themselves commit.  
SHAKESPEARE.—*Merchant of Venice*,  
Act 2, 6.

Then must you speak  
Of one that loved not wisely, but too well;  
Of one not easily jealous, but, being  
wrought,  
Perplexed in the extreme.

SHAKESPEARE.—*Othello*, Act 5, 2.

I think there is not half a kiss to choose  
Who loves another best.

SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

Why so pale and wan, fond lover?  
Prithee, why so pale?

SIR J. SUCKLING.—*Aglaure*.

The shackles of an old love straitened him,  
His honour rooted in dishonour stood,  
And faith unfaithful kept him falsely true.

TENNYSON.—*Lancelot*, 870.

Our bond is not the bond of man and wife.

TENNYSON.—*Ib.*, 1198.

Perhaps all early love affairs ought to  
be strangled or drowned, like so many  
blind kittens. THACKERAY.—*Pendennis*.

And sadly reflecting

That a lover forsaken

A new love may get,

But a neck, when once broken,

Can never be set.

W. WALSH.—*Despairing Lover*.

## LOYALTY

True as the dial to the sun,

Although it be not shined upon.

BUTLER.—*Hudibras*, Pt. 3, 2.

I will never desert Mr. Micawber. [*Mrs.*  
*Micawber*.]

DICKENS.—*D. Copperfield*, c. 12.

The obligation of subjects to the  
sovereign is understood to last as long,  
and no longer, than the power lasteth by  
which he is able to protect them.

HOBBS.—*Leviathan*, ch. 21.

Devotion to princes is a second self-love.

LA ROCHEFOUCAULD.—*Maxim* 597.

A jewel in a ten times barred up chest  
Is a bold spirit in a loyal breast.

SHAKESPEARE.—*Richard II.*, Act 1, 1.

Every subject's duty is the king's; but  
every subject's soul is his own.

SHAKESPEARE.—*Henry V.*, 4, 1.

To reverence the King as if he were  
Their conscience, and their conscience as  
their King.

TENNYSON.—*Guinevere*, 464.



## LUCK

Renown's all hit or miss ;  
There's fortune even in fame, we must  
allow. BYRON.—*Don Juan*, 7, 33.

Shallow men believe in luck, believe in  
circumstances . . . Strong men believe in  
cause and effect. EMERSON.—

*Conduct of Life. Worship.*

"Luck," continued the gambler [Oak-  
shott] reflectively, "is a mighty queer  
thing. All you know about it for certain  
is that it's bound to change."

BRET HARTE.—*Outcasts of Poker Flat*.

Happiness or misery generally go to  
those who have most of the one or the  
other. LA ROCHEFOUCAULD.—*Maxim* 360.

"Then here goes another," says he, "to  
make sure,

"For there's luck in odd numbers," says  
Rory O'More.

S. LOVER.—*Rory O'More*.

For there's nae luck about the house ;

There's nae luck at aw ;

There's little pleasure in the house,  
When our gude man's awa'.

W. J. MICKLE.—*Song*.

Call me not fool till heaven hath sent  
me fortune.

SHAKESPEARE.—*As You Like It*, Act 2, 7.

I bear a charmed life.

SHAKESPEARE.—*Macbeth*, Act 5, 7.

Fortune, which is imagined to be so  
sovereign, can do scarcely anything with-  
out Nature.

VAUVENARGUES.—*Maxim* 579.

A chip of chance weigheth more than  
a pound of wit.

SIR T. WYATT.—*Courtier's Life* (c. 1530).

## LUKEWARMNESS

In doing good, we are generally cold,  
and languid, and sluggish ; and of all  
things afraid of being too much in the right.  
But the works of malice and injustice are  
quite in another style. They are finished  
with a bold, masterly hand.

BURKE.—*Speech at Bristol* (1780).

Lukewarmness I account a sin,

As great in love as in religion.

COWLEY.—*The Mistress*.—*Love Verses ;  
The Request*.

I know thy works, that thou art neither  
cold nor hot ; I would thou wert cold or  
hot. *Revelation* iii, 15.

## LUXURY

What will not Luxury taste ? Earth, sea,  
and air,

Are daily ransacked for the bill of fare !

GAY.—*Trivia*, Bk. 3, l. 199.

Such dainties to them, their health it  
might hurt ;

It's like sending them ruffles, when wanting  
a shirt.

GOLDSMITH.—*Haunch of Venison*.

Nature is free to all, and none were foes

Till partial luxury began the strife.

JAS. HAMMOND.—*Elegy*, No. 11.

Impatient of a scene whose luxuries stole,  
Spite of himself, too deep into his soul.

MOORE.—*Lalla Rookh*.

The superfluous—a very necessary thing.

VOLTAIRE.—*Le Mondain*.

## LYING

Behold him there ! He stands before your  
eyes,

To bear you down with a superior frown,  
A fiercer stare,

And more incessant, more exhaustless lies.

ARISTOPHANES.—*The Knights*  
(*Frere iv.*).

It is not the lie that passeth through the  
mind, but the lie that sinketh in and  
setteth in it, that doth the hurt.

BACON.—*Of Truth*.

It isn't every fool that's fit

To make a real good lie, that'll sit

On her keel, and answer the helm.

T. E. BROWN.—*The Doctor*.

And after all, what is a lie ? 'Tis but

The truth in masquerade.

BYRON.—*Don Juan*, c. 11, st. 37.

Man everywhere is the born enemy of  
lies.

CARLYLE.—*Heroes*, sec. 1.

The talent of lying in a way that cannot  
be laid hold of.

CARLYLE.—*Latter Day Pamphlets*, 7.

Thou liar of the first magnitude !

CONGREVE.—*Love for Love*, Act 4, 2.

A liar is always prodigal of oaths.

CORNEILLE.—*Le menteur*.

"There's one thing you may be sure of,  
Pip," said Joe, "namely that lies is lies.  
However they come, they didn't ought to  
come, and they come from the father of  
lies, and work round to the same."

DICKENS.—*Gr. Expeditions*, ch. 9.

The art of speaking well consists largely  
in lying skillfully.

ERASMUS.—*Philotymus*.

"I am Ymaginatyf," quath he, "ydel was I never."

LANGLAND.—*Piers Plowman*, Passus 15.  
An innocent truth can never stand in need  
Of a guilty lie.

MASSINGER.—*Emperor of East*,  
Act 5, 3.

I have heard that a warm lie is the best.  
Whatever the gods put into your mind is  
the best thing to say.

PLAUTUS.—*Mostellaria*, Act 3.

He who tells a lie is not sensible how  
great a task he undertakes; for he must  
be forced to invent twenty more to main-  
tain that one.

POPE.—*Thoughts on Various Subjects*.

A very honest woman, but something  
given to lie.

SHAKESPEARE.—*Antony and Cleopatra*,  
Act 5, 2.

Lord, lord, how the world is given to  
lying!

SHAKESPEARE.—*Henry IV.*, Pt. 1,  
Act 5, 4.

Let me have no lying; it becomes none  
but tradesmen.

SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

Lying's a certain mark of cowardice.

T. SOUTHERN.—*Oroonoko*, Act 5.

A lie travels round the world while  
Truth is putting on her boots.

C. H. SPURGEON.

If a man had the art of the second sight  
for seeing lies, as they have in Scotland  
for seeing spirits, how admirably he might  
entertain himself in this town [London],  
by observing the different shapes, sizes,  
and colours of those swarms of lies which  
buzz about the heads of some people.

SWIFT.—*Examiner*, No. 15.

An experienced, industrious, ambitious,  
and often quite picturesque liar.

MARK TWAIN.—*Military Campaign*.

But liars we can never trust,  
Though they should speak the thing  
that's true;

And he that does one fault at first,  
And lies to hide it, makes it two.

I. WATTS.—*Against Lying*.

There is such a thing as robbing a story  
of its reality by trying to make it too  
true.

OSCAR WILDE.—*The Decay of*  
*Lying*.

Truth never was indebted to a lie.

YOUNG.—*Night Thoughts*, 8.

Whosoever loveth and maketh a lie.

*Revelation* xxii, 15.

## M

### MADNESS

Out of my course I'm borne  
By the wild spirit of fierce agony,  
And cannot curb my lips;  
And turbid speech at random dashes on  
Upon the waves of dread calamity.

ÆSCHYLUS.—*Prometheus*, 877  
(*Plumfitze tr.*).

There is a pleasure sure  
In being mad, which none but madmen  
know.

DRYDEN.—*Spanish Friar*, Act 2, 1.

O greater madman, pray have mercy  
on a lesser one! HORACE.—*Sat.*, Bk. 2.

It is a common calamity; at some time  
or other we have all been mad.

JOH. BAPTISTA MANTUANUS.

That he is mad 'tis true; 'tis true 'tis pity,  
And pity 'tis 'tis true.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

Though this be madness, yet there is  
method in it.

SHAKESPEARE.—*Ib.*, Act 2, 2.

I am but mad north-north-west. When  
the wind is southerly, I know a hawk from  
a handsaw. SHAKESPEARE.—*Ib.*, Act 2, 2.

Madness in great ones must not un-  
watched go.

SHAKESPEARE.—*Ib.*, Act 3, 1.

O, that way madness lies; let me shun  
that! SHAKESPEARE.—*Lear*, Act 3, 4.

Why, this is very midsummer madness.  
SHAKESPEARE.—*Twelfth Night*, Act 3, 4.

I think for my part one half of the  
Nation is mad—and the other not very  
sound.

SMOLLETT.—*Sir L. Greaves*.

He gave the little wealth he had  
To build a house for fools and mad;  
To show, by one satiric touch,  
No nation wanted it so much.

SWIFT.—*On the death of Dr. Swift*.

'Tis a mad world, my masters. *Prov.*

### MAGIC

Charmes for woundes or maladye of  
men or of bestes (beasts), if they taken any  
effect, it may be peraventure that God  
suffreth it, for [so that] folk sholden yeve  
[should give] the more feith and reverence  
to his name.

CHAUCER.—*Parson's Tale*, sec. 38.

Wizards that peep, and that mutter.

*Isaiah* viii, 19.

## MAGISTRATES

Authority intoxicates  
And makes mere sots of magistrates ;  
The fumes of it invade the brain,  
And make men giddy, proud, and vain.  
S. BUTLER.—*Miscellaneous Thoughts*.

Be this, ye rural magistrates, your plan,  
Firm be your justice, but be friends to man.

J. LANGHORNE.—*Country Justice*, 133.

Fear God, and offend not the Prince and his laws,  
And keep thyself out of the magistrate's claws. T. TUSSEY.—*Good Husbandry*.

## MAGNANIMITY

England and Ireland may flourish together.  
The world is large enough for us both. Let it be our care not to make ourselves too little for it.

BURKE.—*Letter to Samuel Span*.

Magnanimity in politics is not seldom the truest wisdom ; and a great empire and little minds go ill together.

BURKE.—*Speech on Conciliation*.

His [Abraham Lincoln's] heart was as great as the world, but there was no room in it to hold the memory of a wrong.

EMERSON.—*Greatness*.

The eagle suffers little birds to sing,  
And is not careful what they mean thereby.

SHAKESPEARE.—*Titus Andronicus*, Act 4, 4.

Dowered with the hate of hate, the scorn of scorn,

The love of love. TENNYSON.—*The Poet*.

Praises to the vanquished are an additional laurel to the victors.

VOLTAIRE.—*Prelim. Discourse*, *Poème de Fontenoi*.

## MAGNIFICENCE

For wheresoe'er I turn my ravished eyes  
Gay gilded scenes and shining prospects rise. ADDISON.—*Letter from Italy*.

Thought in gold and dreamed in silver.  
STEPHEN PHILLIPS.—*Herod*.

## MAHOMETANS

One of that saintly murderous brood,  
To carnage and the Koran given.

MOORE.—*Lalla Rookh*.

## MAJORITIES

A majority is always the best repartee.  
DISRAELI.—*Tancred*, Bk. 2, c. 14.

Decision by majorities is as much an expedient as lighting by gas.

W. E. GLADSTONE.—*Speech*, 1858.

The majority is never right... Who are they that make up the majority in a country? Is it the wise men or the foolish? ... The minority is always right.

IBSEN.—*An Enemy of Society*.

Safer with multitudes to stray,  
Than tread alone a fairer way :  
To mingle with the erring throng,  
Than boldly speak ten millions wrong.

EARL NUGENT.—*Ep. to a Lady*.

I believe it to be a great truth that to carry a point in your house [Irish House of Commons], the two following circumstances are of great advantage: first, to have an ill cause; and secondly, to be in a minority... Whereas on the contrary a majority with a good cause are negligent and supine.

SWIFT.—*Letter to an M.P. in Ireland* (1708).

Hain't we got all the fools in town on our side? And ain't that a big enough majority in any town?

MARK TWAIN.—*Huckleberry Finn*, ch. 26.

## MALEVOLENCE AND MALICE

A truth that's told with bad intent  
Beats all the lies you can invent.

WM. BLAKE.—*Proverbs*.

A bitter heart that bides its time and bites.

BROWNING.—*Caliban*.

Let those who have betrayed him [Lord Chatham] by their adulation, insult him with their malevolence. But what I do not presume to censure, I may have leave to lament.

BURKE.—*Speech on American Taxation*.

An honest man may like a glass,  
An honest man may like a lass,  
But mean revenge, an' malice fause,  
He'll still disdain.

BURNS.—*Epistle to J. M' Math*.

Much malice mingled with a little wit.

DRYDEN.—*Hind and the Panther*, Pt. 3, 1.

Malice feeds on the living; after life is over, it rests. OVID.—*Amores*, Bk. 1.

Willing to wound and yet afraid to strike.  
POPE.—*Prolog. to Scævola*.

Let us taste the unique pleasure of unhappy souls—let us not be the only ones to be miserable. QUINAULT.—*Théséus*, 3, 7.

Malice is the ordinary vice of those who live in the mode of religion, without the spirit of it.

STEELE.—*The Guardian*, No. 65 (May 26, 1713).

Shipwrecked, kindles on the coast  
False fires, that others may be lost.

WORDSWORTH.—*To Lady Fleming*.

# MANKIND

All malice is but little to the malice of  
a woman. *Ecclesiasticus xxv, 19*  
(R.V.).

## MANKIND

Strong is the Soul, and wise, and beautiful ;  
The seeds of godlike power are in us still :  
Gods are we, Bards, Saints, Heroes, if we  
will.

M. ARNOLD.—*In Emerson's Essays.*

The human comedy.  
Title given to his works by H. DE BALZAC.

Nature has placed mankind under the  
governance of two sovereign masters, pain  
and pleasure . . . They govern us in all we  
do. J. BENTHAM.—*Introd. to Principles*  
of Morals.

Most men are bad.  
BIAS OF PRIENE.—(c. B.C. 560.)

Man is a noble animal, splendid in ashes,  
and pompous in the grave.

SIR T. BROWNE.—*Hydriotaphia.*

Men are not angels, neither are they brutes ;  
Something we may see, all we cannot see.

BROWNING.—*Bp. Blougram.*

Man seeks his own good at the whole  
world's cost. BROWNING.—*Luria.*

Good Lord, what is man ? for as simple  
he looks,

Do but try to develop his hooks and his  
crooks ;

With his depths and his shallows, his good  
and his evil,

All in all he's a problem must puzzle the  
devil. BURNS.—*To C. J. Fox.*

A man's a man for a' that.  
BURNS.—*Is there, for Honest Poverty ?*

Let us then praise their good, forget their  
ill !

Men must be men and women women still.  
CAMPION.—*Vain Men.*

For ours is a most fictile world, and man  
is the most fingent plastic of creatures.  
CARLYLE.—*French Revolution, Pt. I, Bk. I.*

Ye were not formed to live the life of  
brutes,

But virtue to pursue, and knowledge high.  
H. F. CARY.—*Dante's "Hell," c. 26, 116.*

Man is an embodied paradox, a bundle  
of contradictions. C. C. COLTON.—*Lacon.*

'Tis pleasant through the loopholes of  
retreat

To peep at such a world ; to see the stir  
Of the great Babel, and not feel the crowd.

COWPER.—*Winter Evening, 88.*

# MANKIND

Men are but children of a larger growth,  
Our appetites as apt to change as theirs,  
And full as craving too, and full as vain.

DRYDEN.—*All for Love, Act 4, 1.*

How dull, and how insensible a beast  
Is man, who yet would lord it o'er the rest !

DRYDEN.—*On Satire, l. 1.*

Men's men : gentle or simple, they're  
much of a muchness.

GEO. ELIOT.—*Daniel Deronda, Bk. 4, ch. 31.*

Men in all ways are better than they  
seem.

EMERSON.—*New England Reformers.*

So nigh is grandeur to our dust

So near is God to man.

EMERSON.—*Voluntaries.*

Oh Thou, who Man of baser Earth didst  
make,

And ev'n with Paradise devise the Snake ;  
For all the Sin wherewith the Face of Man

Is blackened—Man's forgiveness give—  
and take !

FITZGERALD.—*Rubdydy, st. 81.*

Man is Nature's sole mistake.

SIR W. S. GILBERT.—*Princess Ida.*

Man will swear and man will storm ;

Man is not at all good form ;

Man is of no kind of use ;

Man's a donkey, man's a goose.

SIR W. S. GILBERT.—*Id.*

Man's not worth a moment's pain,

Base, ungrateful, fickle, vain.

J. GRAINGER.—*Ode to Solitude.*

Though every prospect pleases,

And only man is vile.

BISHOP HEBER.—*Hymn.*

Man is one world, and hath

Another to attend him.

HERBERT.—*Man.*

Thou'lt find thy Manhood all too fast—  
Soon come, soon gone ! and age at last

A sorry breaking-up !

HOOD.—*Clapham Academy.*

If there is one beast in all the loathsome  
fauna of civilization I hate and despise,  
it is a man of the world.

HENRY ARTHUR JONES.—*The*  
*Liars, Act 1.*

Hard fate of man, on whom the heavens  
bestow

A drop of pleasure for a sea of woe.

SIR W. JONES.—*Laura.*

We fear all things as mortals, and we  
desire all things as if we were immortals.

LA ROCHEFOUCAULD.—*Maxim 590.*

Man, false man, smiling, destructive man.

N. LEE.—*Theodosius, Act 2, 2.*

Before Man made us citizens, great Nature made us men.

J. R. LOWELL.—*Capture of Fugitive Slaves*.

I've studied men from my topsy-turvy  
Close, and, I reckon, rather true.

Some are fine fellows : some, right scurvy :  
Most, a dash between the two.

GEO. MEREDITH.—*Juggling Jerry*, st. 7.

Once in the flight of ages past,  
There lived a man :—and who was he ?  
Mortal ! how'er thy lot be cast,  
That man resembled thee.

J. MONTGOMERY.—*The Common Lot*.

Why hast thou made me so,  
My Maker ? I would know  
Wherefore Thou gav'st me such a mourn-  
ful dower ;—

Toil that is oft in vain,  
Knowledge that deepens pain,  
And longing to be pure without the power.

J. J. MURPHY.—*Eternity*.

In short what is man in nature ?  
Nothing in regard to the infinite, every-  
thing in regard to nothing, something in  
between nothing and all.

PASCAL.—*Pensées*.

Child of a day, what's man ? What is  
he not ?

His life a shadow's dream.

PINDAR.—*Pythian Odes*, 8, 131.

Let us (since life can little more supply  
Than just to look about us and to die),  
Expatriate free o'er all this scene of man ;  
A mighty maze ! but not without a plan !

POPE.—*Essay on Man*, Ep. 1, 3.

All are but parts of one stupendous whole,  
Whose body nature is, and God the soul.

POPE.—*Ib.*, 268.

Know then thyself ; presume not God to  
scan :

The proper study of mankind is man.

POPE.—*Ib.*, Ep. 2, 1.

Placed on this isthmus of a middle state,  
A being darkly wise and rudely great.

POPE.—*Ib.*, Ep. 2, 3.

The glory, jest, and riddle of the world.

POPE.—*Ib.*, Ep. 2, 18.

Man is man's A.B.C. There is none can  
Read God aright, unless he first spell man.

QUARLES.—*Hieroglyphics*.

Once it came into my heart and whelmed  
me like a flood,

That these too are men and women, human  
flesh and blood ;

Men with hearts and men with souls,  
though trodden down like mud.

CHRISTINA ROSSETTI.—*Royal Princess*.

Men, be human ; that is your first duty.

ROUSSEAU.—*Emile*.

Ah, let us for a little while abate  
The outward roving eye, and seek within  
Where spirit unto spirit is allied ;  
There, in our inmost being, we may win  
The joyful vision of the heavenly wise  
To see the beauty in each other's eyes.

GEO. RUSSELL.—*Shadows and Lights*.

The doctor sees mankind in all its weak-  
nesses ; the lawyer in all its wickedness ;  
the theologian in all its stupidity.

SCHOPENHAUER.—*Psychological  
Observations*.

What a piece of work is man ! How  
noble in reason ! How infinite in faculty !  
In form and moving how express and  
admirable ! In action, how like an angel ; in  
apprehension, how like a god ! The beauty  
of the world, the paragon of animals !  
And yet to me what is this quintessence  
of dust ? Man delights not me, no nor  
woman neither, though by your smiling  
you seem to say so.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

What should such fellows as I do,  
crawling between heaven and earth ? We  
are arrant knaves, all.

SHAKESPEARE.—*Ib.*, Act 3, 1.

Ay, in the catalogue ye go for men.

SHAKESPEARE.—*Macbeth*, Act 3, 1.

God made him, and therefore let him  
pass for a man.

SHAKESPEARE.—*Merchant of Venice*,  
Act 1, 2.

When I am grown to man's estate  
I shall be very proud and great,  
And tell the other girls and boys  
Not to meddle with my toys.

R. L. STEVENSON.—*Looking Forward*.

I cannot but conclude the bulk of your  
natives to be the most pernicious race of  
odious little vermin that nature ever suf-  
fered to crawl upon the surface of the earth.

SWIFT.—*Brobdingnag*.

Vain humankind ! fantastic race !  
Thy various follies who can trace ?  
Self-love, ambition, envy, pride,  
Their empire in our hearts divide.

SWIFT.—*On the death of Dr. Swift*.

For good ye are and bad, and like to coins,  
Some true, some light, but every one of  
you

Stamped with the image of the King.

TENNYSON.—*Holy Grail*, 25.

Thou madest man, he knows not why ;  
He thinks he was not made to die.

TENNYSON.—*In Memoriam*, *Introd.*

I, the heir of all the ages, in the foremost  
files of time.

TENNYSON.—*Locksley Hall*.

## MANKIND

But what am I ?

An infant crying in the night :  
An infant crying for the light :  
And with no language but a cry.

TENNYSON.—*In Memoriam*, c. 54.

For man is man, and master of his fate.  
TENNYSON.—*Marriage of Geraint*, l. 355.

Man is the hunter ; woman is his game.  
TENNYSON.—*Princess*, c. 5, 147.

This truth within thy mind rehearse,  
That in a boundless universe  
Is boundless better, boundless worse.  
TENNYSON.—*Two Voices*.

Every moment dies a man,  
Every moment one is born.  
TENNYSON.—*Vision of Sin*, st. 9 and 15.

Fill the can and fill the cup ;  
All the windy ways of men  
Are but dust that rises up,  
And is lightly laid again.  
TENNYSON.—*Id.*, st. 18 and 27.

Oh, vanity of vanities !  
How wayward the decrees of Fate are !  
How very weak the very wise,  
How very small the very great are !  
THACKERAY.—*Vanitas Vanitatum*.

The mice inhabiting small holes in some  
immense building, do not know whether  
that building is eternal, nor who is the  
architect, nor why he built it. They try  
to preserve their lives, to people their holes,  
and to escape the preying animals which  
pursue them. We are the mice, and the  
Divine Architect, as far as I know, has not  
yet told his secret to any one of us.  
VOLTAIRE.—*Letter to Frederick the Great*,  
Aug. 26, 1736.

He that in sight diminishes mankind,  
Does no addition to his stature find ;  
But he that does a noble nature show,  
Obliging others, still does higher grow.  
WALLER.—*On the Fear of God*, c. 3. 7.

We are children of splendour and fame,  
Of shuddering also, and tears ;  
Magnificent out of the dust we came,  
And abject from the spheres.  
SIR W. WATSON.—*Ode in May*.

Good are life and laughter, though we look  
before and after,  
And good to love the race of men a little  
ere we go.  
ALICE WERNER.—*Song of Fleet Street*.

Here are we in a bright and breathing  
world :  
Our origin, what matters it ?  
WORDSWORTH.—*Excursion*, Bk. 3.

All creatures and all objects in degree  
Are friends and patrons of humanity.

## MANNERISMS

These are to whom the garden, grove, and  
field  
Perpetual lessons of forbearance yield.  
WORDSWORTH.—*Humanity*, l. 103.

Much it grieved my heart to think  
What man has made of man.  
WORDSWORTH.—*In Early Spring*.

The still, sad music of humanity,  
Nor harsh, nor grating, though of ample  
power,  
To chasten and subdue.  
WORDSWORTH.—*Lines, nr. Tintern Abbey*.

How poor, how rich, how abject, how  
august,  
How complicate, how wonderful, is man !  
YOUNG.—*Night Thoughts*, 1.

O what a miracle to man is man !  
YOUNG.—*Id.*, 1.

So great, so mean is man.  
YOUNG.—*Id.*, 6.

Fond man ! the vision of a moment made !  
Dream of a dream, and shadow of a shade.  
YOUNG.—*Book of Job*, 187.

There's nought so queer as folk.  
North Country prov.

Man to man is either a god or a wolf.  
Quoted as a Latin prov. by Erasmus.

## MANLINESS

Do all things like a man, not sneakingly :  
Think the King sees thee still, for his King  
doth.  
HERBERT.—*Church Porch*.

Far may we search before we find  
A heart so manly and so kind.  
SCOTT.—*Marmion*, c. 4, Intro.

He only, in a general honest thought,  
And common good to all, made one of  
them.

His life was gentle ; and the elements  
So mixed in him that Nature might stand  
up  
And say to all the world, " This was a  
man ! "  
SHAKESPEARE.—*Julius Cæsar*, Act 5, 5.

## MANNERISMS

And then in the fulness of joy and hope,  
Seemed washing his hands with invisible  
soap,  
In imperceptible water.  
HOOD.—*Miss Kilmansegg*.

And rubbed his hands, and smiled aloud,  
And bowed, and bowed, and bowed, and  
bowed,  
Like a man who is sawing marble.  
HOOD.—*Id.*

And with a sweeping of the arm,  
And a lack-lustre dead-blue eye,  
Devolved his rounded periods.  
TENNYSON.—*A Character*.

And slight Sir Robert, with his watery  
smile  
And educated whisker.  
TENNYSON.—*Edwin Morris*.

## MANNERS

He was the mildest mannered man  
That ever scuttled ship or cut a throat ;  
With such true breeding of a gentleman  
You never could divine his real thought.  
BYRON.—*Don Juan*, c. 3, 41.

Everyone's manners make his fortune.  
CORNELIUS NEPOS.—*Vita Attici*.

The basis of good manners is self-  
reliance . . . Those who are not self-pos-  
sessed obtrude, and pain us.

EMERSON.—*Conduct of Life, Behaviour*.

Who does not delight in fine manners ?  
Their charm cannot be predicted or over-  
stated.

EMERSON.—*Social Aims*.

Religious, moral, generous, and humane  
He was,—but self-sufficient, rude and  
vain ;

Ill-bred and overbearing in dispute,  
A scholar and a Christian,—yet a brute.  
SOAME JENYNS.—*On Dr. S. Johnson*.

True is, that whilome that good poet sayd,  
The gentle mind by gentle deeds is knowne;  
For a man by nothing is so well bewrayd  
As by his manners.

SPENSER.—*Faerie Queene*, Bk. 6, c. 3, 1.

Gentle bloud will gentle manners breed.  
SPENSER.—*Id.*, Bk. 6, c. 3, 2.

There is an oblique way of reproof,  
which takes off from the sharpness of it ;  
and an address in flattery, which makes it  
agreeable, though never so gross.

STEELE.—*The Guardian*, No. 10 (March  
18, 1713).

Few are qualified to shine in company,  
but it is in most men's power to be agree-  
able.

SWIFT.—*Thoughts on Various Subjects*.

How rude are the boys that throw pebbles  
and mire ! I. WATTS.—*Innocent Play*.

The mainners o' a' nations are equally  
bad.

JOHN WILSON.—*Notes*, '39 (*Etrick  
Shepherd*).

Leave off first for manners' sake.  
ECCLESIASTICUS xxxi, 17.

And this he truly taught, and this we know,  
A man's own manners gild or soil his name.  
F. E. W.—*In memory of Dr. Watts*,  
Jan. 28, 1920.

Come when you're called,  
And do as you're bid ;  
Shut the door after you ;  
And you'll never be chid.

Old Rhyme. Quoted by Miss Edgeworth in  
"The Contrast," ch. 1.

## MAN'S AGES

At twenty years of age, the will reigns ;  
at thirty, the wit ; and at forty, the judg-  
ment.

H. GRATTAN.

## MARCH

When that the month in which the world  
began,  
That highte [is called] March, when God  
first maked man.

CHAUCER.—*Nun Priest's Tale*, 367.

Slayer of the winter, art thou here again ?  
W. MORRIS.—*Earthly Paradise*, March, l. 1.

But when the wreath of March has  
blossomed,  
Crocus, anemone, violet.

TENNYSON.—*To the Rev. F. D. Maurice*.

When March comes in with an adder's  
head, it goes out with a peacock's tail ;  
when March comes in with a peacock's  
tail, it goes out with an adder's head.  
Scottish saying.

## MARRIAGE

Marriage is a tie which hope makes beau-  
tiful, which happiness preserves, and which  
misfortune strengthens.

ALIBERT (1767-1837).

He was reputed one of the wise men,  
[Thales] that made answer to the question  
when a man should marry ? "A young  
man not yet ; an elder man not at all."

BACON.—*Of Marriage*.

They gied him my hand, though my heart  
was at sea.

LADY ANN BARNARD.—*Auld Robin Gray*.

We should marry to please ourselves,  
not other people.

I. BICKERSTAFF.—*Maid of the Mill*, Act 3, 4.

Youth means love ;  
Vows can't change nature ; priests are  
only men.

BROWNING.—*Ring and the Book*, 1036.

Oh, gie me the lass that has acres o' charms,  
Oh, gie me the lass wi' the weel-stockit  
farms.

BURNS.—*Hey for a Lass wi' a Tether*.

One was never married, and that's his bell; another is, and that's his plague.

BURTON.—*Anatomy of Melancholy*, Pt. 1, sec. 2, mem. 4, 7.

'Tis pity learned virgins ever wed  
With persons of no sort of education.

BYRON.—*Don Juan*, c. 1, 22.

Yet 'tis "so nominated in the bond,"  
That both are tied till one shall have expired.

BYRON.—*Id.*, c. 3, 7.

Why don't they knead two virtuous souls  
for life

Into that moral centaur, man and wife?

BYRON.—*Id.*, 5, 158.

Though women are angels, yet wedlock's  
the devil.

BYRON.—*Hours of Idleness*.

Since first he called her his before the holy  
man.

CAMPBELL.—*Pleasures of Hope*, Pt. 2.

It [marriage] is an action of life like to  
a stratagem of war, wherein a man can err  
but once. If thy estate be good, match  
near home and at leisure; if weak, far off  
and quickly.

WM. CECIL (LORD BURGHLEY).—  
*Precepts to his Son*.

Ther as myn herte is set, ther wol I wyve.

CHAUCER.—*Clerk's Tale*.

And such a bliss is there betwixt them  
two,

That, save the Joye that lasteth evermo,  
There is none like.

CHAUCER.—*Tale of the Man of Law*, 977.

Oh! how many torments be in the small  
circle of a wedding ring!

CIBBER.—*Double Gallant*, Act 1, 2.

Marriage is a feast where the grace is  
sometimes better than the dinner.

C. C. COLTON.—*Lacon*.

*Valentine*: The two greatest monsters  
in the world are a man and a woman.  
*Sir Sampson Legend*: Why, my opinion  
is that those two monsters, joined to-  
gether, make a yet greater, that's a man  
and his wife.

CONGREVE.—*Love for Love*, Act 4, 2.

*Sharper*: Thus grief still treads upon the  
heels of pleasure;

Married in haste, we may repent at leisure.

*Setter*: Some by experience find those  
words misplaced;

At leisure married, they repent in haste.

CONGREVE.—*Old Bachelor*, Act 5, 3.

Choose not alone a proper mate,

But proper time to marry.

COWPER.—*Pairing-Time*.

Wedlock, indeed, hath oft compared been  
To public feasts, where meet a public  
rout;

Where they that are without would fain  
go in,

And they that are within would fain  
go out.

SIR JOHN DAVIES.—*Contention*.

Wen you're a married man, Samivel,  
you'll understand a good many things as  
you don't understand now; but vether  
it is worth while goin' through so much to  
learn so little, as the charity boy said ven  
he got to the end of the alphabet, is a  
matter o' taste.

DICKENS.—*Pickwick*, ch. 27.

His designs were strictly honourable, as  
the phrase is, that is to rob a lady of her  
fortune by way of marriage.

FIELDING.—*Tom Jones*, Bk. 11, ch. 4.

They that marry ancient people, merely  
in expectation to bury them, hang them-  
selves, in hope that one will come and cut  
the halter.

FULLER.—*Holy and Profane State of  
Marriage*.

You are of the society of the wits and  
railers; . . . the surest sign is, you are an  
enemy to marriage, the common butt of  
every railer.

GARRICK.—*Country Girl*, Act 2.

I sit all day

Giving agreeable girls away,  
With one for him, and one for he,  
And one for you, and one for ye,  
And one for them, and one for thee;  
But never, oh, never a one for me!

SIR W. S. GILBERT.—*Iolanthe*.

Husband twice as old as wife  
Argues ill for married life.

SIR W. S. GILBERT.—*Princess Ida*.

Marriage is the great civiliser of the  
world.

ROBT. HALL.—*Modern Infidelity*.

Holy and pure are the drops that fall  
When the young bride goes from her  
father's hall.

MRS. HEMANS.—*Bride of Greek Isle*.

He loves his bonds, who, when the first  
are broke,

Submits his neck unto a second yoke.

HERRICK.—*Hesperides*, 42.

Yet Wedlock's a very awful thing!

'Tis something like that feat in the ring,  
Which requires good nerve to do it—  
When one of a "Grand Equestrian Troop"  
Makes a jump at a gilded hoop,

Not certain at all

Of what may befall

After his getting through it!

HOOD.—*Miss Kilmansegg*.



Nobody can define precisely what love is, or the reason for that delightful persuasion that bliss is only to be found in double harness.

IBSEN.—*Love's Comedy*, Act 3 (1862).

At length he stretches out his foolish head to the conjugal halter.

JUVENAL.—*Sat.*, 6, 43.

The lover in the husband may be lost.  
GEO. LORD LYTTTELTON.—*Advice to a Lady*.

How much the wife is dearer than the bride!

GEO. LORD LYTTTELTON.—*Irregular Ode*.

The sum of all that makes a just man happy  
Consists in the well choosing of a wife.

MASSINGER.—*New Way to pay Old Debts*,  
Act 4, 1.

For any man to match above his rank  
Is but to sell his liberty.

MASSINGER.—*Virgin Martyr*, Act 1, 1.

As the birds do, so do we,  
Bill our mate, and choose our tree.

GEO. MEREDITH.—*Three Singers*.

Hail wedded love, mysterious law, true  
source

Of human offspring, sole propriety  
In Paradise of all things common else.

MILTON.—*Paradise Lost*, Bk. 4, 750.

It happens as one sees in cages. The  
birds outside despair of ever getting in;  
those inside are equally desirous of getting  
out.

MONTAIGNE.—*Bk.* 3.

Where I love I must not marry;  
Where I marry, cannot love.

MOORE.—*Love and Marriage*.

People say that May is the month in  
which to marry bad wives.

OVID.—*Fast.* 5.

Strange to say what delight we married  
people have to see these poor folks decoyed  
into our condition.

PEPYS.—*Diary*, 1665.

There swims no goose so grey but soon or  
late

She finds some honest gander for her mate.

POPE.—*Wife of Bath*.

A dish o' married love right soon grows  
cauld,

And douzens doun (settles down) to nane,  
as folks grow auld. A. RAMSAY.

Marry too soon, and you'll repent too late.  
A sentence worth my meditation;

For marriage is a serious thing.

T. RANDOLPH.—*Jealous Lovers*, Act 5, 1.

Wooded, and married, and a',  
Married, and wooed, and a'!  
And was she nae very weel off  
That was wooed, and married, and a'?

ALEX. ROSS.—*Song*.

I have often thought that if only one  
could prolong the joy of love in marriage,  
we should have paradise on earth. That  
is a thing which has never been seen  
hitherto.

ROUSSEAU.—*Emile*, Bk. 5.

In our part of the world, where mono-  
gamy rules, to marry means to halve one's  
rights and to double one's duties.

SCHOPENHAUER.—*On Women*.

Marriage itself is nothing but a civil  
contract.

SELDEN.—*Marriage*.

A young man married is a man that's  
married.

SHAKESPEARE.—*All's Well*, Act 2, 3.

Men are April when they woo, December  
when they wed.

SHAKESPEARE.—*As You Like It*, Act 4, 1.

The funeral baked meats  
Did coldly furnish forth the marriage  
tables.

SHAKESPEARE.—*Hamlet*, Act 1, 2.

Hasty marriage seldom proveth well.  
SHAKESPEARE.—*Henry VI.*, Pt. 3, Act 4, 1.

If there be no great love in the beginning,  
yet heaven may decrease it upon better  
acquaintance, when we are married, and  
have more occasion to know one another;  
I hope upon familiarity will grow more  
contempt.

SHAKESPEARE.—*Merry Wives*, Act 1, 1.

But earthly happier is the rose distilled,  
Than that which, withering on the virgin  
thorn,

Grows, lives, and dies, in single blessed-  
ness.

SHAKESPEARE.—*Midsummer  
Night's Dream*, Act 1, 1.

When I said I would die a bachelor,  
I did not think I should live till I were  
married.

SHAKESPEARE.—*Much Ado*, Act 2, 3.

For this alliance may so happy prove,  
To your household's rancour to pure  
love.

SHAKESPEARE.—*Romeo and Juliet*, Act 2, 3.

Let still the woman take  
An elder than herself: so wears she to  
him,

So sways she level in her husband's heart.

SHAKESPEARE.—*Twelfth Night*, Act 2, 4.

Every woman who hasn't any money is  
a matrimonial adventurer.

G. B. SHAW.—*Heartbreak House*, Act 2.

## MARRIAGE

It is a woman's business to get married as soon as possible, and a man's to keep unmarried as long as he can.

G. B. SHAW.—*Man and Superman*.

When a man marries or turns Hindoo, His best friends hear no more of him.

SHELLEY.—*To Maria Gisborne*.

Whichever you do you will repent.  
SOCRATES.—*Advice attributed to him when he was asked if it was better to marry or not.*

If marriages  
Are made in Heaven, they should be happier.  
T. SOUTHERN.—*Isabella*.

And other hopes and other fears  
Effaced the thoughts of happier years.  
SOUTHEY.—*To Mary*.

The marriage state, with and without the affection suitable to it, is the completest image of Heaven and Hell we are capable of receiving in this life.

STEEL.—*Spectator*.

Even if we take matrimony at its lowest, even if we regard it as no more than a sort of friendship recognised by the police.

R. L. STEVENSON.—*Virginibus*.

Cupid and Hymen thou hast set at odds,  
And bred such feuds between those kindred gods,

That Venus cannot reconcile her sons;  
When one appears, away the other runs.  
SWIFT.—*To Love*.

Marriage hath in it less of beauty and more of safety than the single life; it hath more care but less danger; it is more merry and more sad; it is fuller of sorrows and fuller of joys.

JEREMY TAYLOR.—*25 Sermons (No. 17)*.

Him

That was a god, and is a lawyer's clerk,  
The rentroll Cupid of our rainy isles.  
TENNYSON.—*Edwin Morris*.

Either sex alone  
Is half itself, and in true marriage lies  
Nor equal nor unequal.

TENNYSON.—*Princess, c. 7, 283*.

Remember, it's as easy to marry a rich woman as a poor woman.

THACKERAY.—*Pendennis, Bk. 1, 28*.

If truth were truly bolted out,  
As touching thrift, I stand in doubt  
If men were best to wive.

T. TUSSEY.—*Wiving and Thriving*.

Design, or chance, makes others wive;  
But Nature did this match contrive.

WALLER.—*Marriage of the Dwarfs*.

## MARTYRDOM

He is dreadfully married. He is the most married man I ever saw in my life.

ARTEMUS WARD.—*Moses the Sassy*.

For every marriage then is best in tune,  
When that the wife is May, the husband June.

R. WATKINS.—*To Mrs. E. Williams*.

'Tis just like a summer bird-cage in a garden; the birds that are without despair to get in, and the birds that are within despair and are in a consumption, for fear they shall never get out.

WEBSTER.—*White Devil, Act 1, 2 (from Montaigne)*.

In married life three is company and two none.

OSCAR WILDE.—*Importance of being Earnest*.

I wish I could make her agree with me in the church.

WYCHERLEY.—*Plain Dealer, Act 1, 1*.

Marriage is honourable in all.  
2 Timothy xiii, 4.

Needles and pins, needles and pins!  
When a man marries his trouble begins.  
Old Nursery Rhyme.

Then the little maid she said, "Your fire may warm the bed,  
But what shall we do for to eat?  
Will the flames you're only rich in make a fire in the kitchen,  
And the little God of Love turn the spit?"

Version of Nursery Rhyme (printed at Strawberry Hill, 18th cent.).

Who marries between the sickle and scythe will never thrive.  
Prov. (Ray.)

Gude Enough has got a wife and Fare Better wants.  
Scottish prov.

Marriage is a creel where ye catch an adder or an eel.  
Scottish prov.

Who marries for love must live in sorrow.  
Spanish prov.

A friend married is a friend lost.  
Prov. quoted by Ibsen in "Love's Comedy," Act 2 (1862).

Advice to persons about to marry.—Don't. *Punch's Almanac, 1845. (Attrib. to H. Mayhew.)*

## MARTYRDOM

He that dies a martyr proves that he was not a knave, but by no means that he was not a fool.

C. C. COLTON.—*Lacon*.

For all have not the gift of martyrdom.  
DRYDEN.—*Hind and Panther, Pt. 2, 59*.

The torments of martyrdoms are probably most keenly felt by the bystanders.  
EMERSON.—*Courage*.

I look on martyrs as mistakes,  
But still they burned for it at stakes.  
J. MASEFIELD.—*Everlasting Mercy*, 933.

It is the cause, not the death, which makes the martyr.  
NAPOLEON.

Like a pale martyr in his shirt of fire.  
ALEXANDER SMITH.—*Life Drama*,  
Sc. 2.

I love truth very much, but I do not love martyrs at all.

VOLTAIRE.—*Letter to D'Alembert*, Feb. 8, 1776.

Unbounded is the might  
Of martyrdom and fortitude and right.  
WORDSWORTH.—*Poems to National Independence*, Pt. 2, 23.

Who perisheth in needless danger is the devil's martyr.  
PROV. (RAY).

## MASTERS

More have been ruined by their servants than by their masters.  
C. C. COLTON.—*Lacon*.

And, strange to tell, among that Earthen Lot

Some could articulate, while others not :  
And suddenly one more impatient cried—

"Who is the Potter, pray, and who the Pot?"  
FITZGERALD.—*Rubáiyát*, st. 69 (1st Ed.).

The master who fears his servant is less than a servant.  
PUBLILIUS SYRUS.

## MATHEMATICS

Scarcely any person seems to have studied this science ardently without success.

CICERO.—*De Oratore*, Bk. 1, 3  
(Of Mathematics).

## MATTER

When Bishop Berkeley said "there was no matter,"  
And proved it—'twas no matter what he said.  
BYRON.—*Don Juan*, c. 11, 1.

## MAXIMS

Don't you go believing in sayings, Picotee; they are all made by men, for their own advantage.

T. HARDY.—*Hand of Ethelberta*, ch. 20.

Many men, prejudiced early in disfavour of mankind by bad maxims, never aim at making friendships.

Pope.—*Thoughts on Various Subjects*.

As Rochefoucauld his maxims drew  
From nature, I believe them true;  
They argue no corrupted mind  
In him; the fault is in mankind.  
SWIFT.—*On the Death of Dr. Swift*.

With a little hoard of maxims preaching  
down a daughter's heart.

TENNYSON.—*Locksley Hall*.

Faithful is the saying and worthy of all  
acceptation.  
1 Timothy, i, 15 (R.V.).

## MAY

As it fell upon a day,  
In the merry month of May.  
R. BARNFIELD.—*Ode*.

He was as fresh as is the month of May.  
CHAUCER.—*Cant. Tales*, Proh.

May, that moder is of monthes glade.  
CHAUCER.—*Troilus and Cressid*,  
Bk. 2, 50.

But winter lingering chills the lap of May.  
GOLDSMITH.—*Traveller*.

O! that we two were Maying!  
C. KINGSLEY.—*Saints' Tragedy*, Act 2, 9.

May is a pious fraud of the Almanac.  
J. R. LOWELL.—*Under the Willows*.

Hail bounteous May, that dost inspire  
Mirth and youth and warm desire.  
MILTON.—*On May Morning*.

Rough winds do shake the darling buds  
of May;  
And summer's lease hath all too short a  
date.  
SHAKESPEARE.—*Sonnet* 18.

You must wake and call me early, call me  
early, mother dear;  
To-morrow 'ill be the happiest time of all  
the glad New Year;  
Of all the glad New Year, mother, the  
maddest, merriest day;  
For I'm to be Queen o' the May, mother,  
I'm to be Queen o' the May.  
TENNYSON.—*May Queen*.

For Flora in her clene array,  
New washen with a showir o' May,  
Lookit full sweet and fair.  
ANON.—*The Vision* (c. 1715?—printed  
1783).

Button to chin  
Till May be in;  
Cast not a clout  
Till May be out. *Old Saying*.

A hot May makes a full churchyard.  
PROV.

## MEANING

Where more is meant than meets the ear.  
MILTON.—*Il Penseroso*, 120.

Oft has good nature been the fool's defence,  
And honest meaning gilded want of sense.  
SHENSTONE.—*To a Lady*.

MEANNESS

With one hand he put  
A penny in the urn of poverty,  
And with the other took a shilling out.  
R. POLLOK.—*Course of Time*, Bk. 8.

It's just like Duncan McGirdie's mare;  
he wanted to use her by degrees to live  
without food, and she died just when he  
had put her on a straw a day.

SCOTT.—*Waverley*.

There are some meannesses which are  
too mean even for men—woman, lovely  
woman alone, can venture to commit them.  
THACKERAY.—*Shabby Genteel Story*, ch. 3.

"A penny saved is a penny got;"  
Firm to this scoundrel maxim keepeth he.  
THOMSON.—*Castle of Indolence*, c. 1, 50.

MEAT

Oh! the roast beef of old England!  
And oh! the old English roast beef!  
H. FIELDING.—*Song*.

The fat was so white and the lean was so  
ruddy.  
GOLDSMITH.—*Haunch of Venison*.

I am a great eater of beef, and I believe  
that does harm to my wit.  
SHAKESPEARE.—*Twelfth Night*, Act 1, 3.

MEDDLING

It may be true, it may be true,  
But has it aught to do with you?  
C. H. SPURGEON.—*"Salt-Cellars."*

Do not stir up Lake Camarina [the lake  
which caused pestilence through a futile  
attempt to drain it]. *Greek prov.*

MEDICINE

Medicine is a science which hath been  
more professed than laboured, and more  
laboured than advanced; the labour  
having been, in my judgment, rather in  
circle than in progression.

BACON.—*Adv. of Learning*, Bk. 2.

Better to hunt in fields for health unbought,  
Than fee the doctor for a nauseous draught.  
DRYDEN.—*To J. Dryden*.

Some fell by laudanum, and some by  
steel,  
And death in ambush lay in every pill.

S. GARTH.—*Dispensary*, 4, 62.

Zinzi Khan, when he was most crim-  
soned with blood, never slaughtered the

human race as they have been slaughtered  
by rash and erroneous theories of medicine.

SYDNEY SMITH.—*Lectures on Moral  
Philosophy*. Introductory (1804).

MEDIOCRITY

This miserable fate  
Suffer the wretched souls of those who  
lived

Without or praise or blame.  
H. F. CARY.—*Dante's "Hell," c. 3, 60.*

Who like the hindmost chariot-wheels  
art curst

Still to be near, but ne'er to reach the  
first. DRYDEN.—*Persius*, Sat. 5, 103.

Oh, mediocrity,  
Thou priceless jewel, only mean men have,  
But cannot value.

FLETCHER (AND MASSINGER ?).—  
*Queen of Corinth*, Act 3, 1.

Yet still he fills affection's eye,  
Obscurely wise, and coarsely kind.  
JOHNSON.—*On R. Levett*.

Old Andrew Fairservice used to say that  
"There were many things ower bad for  
blessing and ower gude for banning, like  
Rob Roy."

SCOTT.—*Rob Roy*, ch. 39 (Conclusion).

Too bad for a blessing, too good for a curse,  
I wish from my soul they were better or  
worse. SWIFT.—*On his Country House*.

Let us thank Heaven, my dear sir, for  
according to us the power to taste and  
appreciate the pleasures of mediocrity.

THACKERAY.—*On the French School of  
Painting*.

With several others of ignobler name,  
Whom time has not delivered o'er to fame.  
VIRGIL.—*Æneid*, Bk. 5 (Dryden tr.).

A fool amongst philosophers, but a  
philosopher amongst fools.  
*Greek saying referring to Critias, a  
wealthy friend of Socrates, afterwards  
his bitter enemy.*

MEEKNESS

Now the man Moses was very meek,  
above all the men which were upon the  
face of the earth. *Numbers xii, 3.*

The ornament of a meek and quiet spirit.  
*1 St. Peter iii, 4.*

MELANCHOLY

It is a very dreadful melancholy when  
it is a case of melancholy without any  
cause. PIERRE BALLANCHE (1786-1847).

Ah, what is mirth but turbulence unholy,  
When with the charm compared of  
heavenly melancholy?

J. BEATTIE.—*Minstrel*, Bk. 1, st. 55.

All my joys to this are folly,  
Nought so sweet as melancholy.  
BURTON.—*Anatomy of Melancholy*.

Heigho! now I'll be melancholy, as  
melancholy as a watchlight.  
CONGREVE.—*Way of the World*.

Did it ever strike you on such a morning  
as this, that drowning would be happiness  
and peace? DICKENS.—*Pickwick*, ch. 5.

There is a kindly mood of melancholy  
That wings the soul, and points her to the  
skies. J. DYER.—*Ruins of Rome*, 346.

There's nought in this life sweet,  
If men were wise to see't,  
But only melancholy;  
Oh, sweetest melancholy!  
FLETCHER.—*Nice Valour*, Act 3, 1.

Remote, unfriended, melancholy, slow.  
GOLDSMITH.—*Traveller*.

And Melancholy marked him for her own.  
GRAY.—*Elegy*.

Come let us sit and watch the sky,  
And fancy clouds, where no clouds be.  
HOOD.—*To Melancholy*.

There's not a string attuned to Mirth  
But has its chord in Melancholy.  
HOOD.—*Ib.*

There are times  
When simplest things put on a sombre cast.  
KEATS.—*Otho*, Act 4, 1.

Hence, loathed Melancholy,  
Of Cerberus and blackest Midnight born,  
In Stygian cave forlorn,  
Mongst horrid shapes, and shrieks, and  
sights unholy. MILTON.—*L'Allegro*, 1.

Hail, divinest Melancholy!  
MILTON.—*Il Penseroso*, 12.

I can suck melancholy out of a song as  
a weasel sucks eggs.  
SHAKESPEARE.—*As You Like It*, Act 2, 5.

My cue is villainous melancholy, with  
a sigh like Tom o' Bedlam.  
SHAKESPEARE.—*Lear*, Act 1, 2.

I am not merry, but I do beguile  
The thing I am, by seeming otherwise.  
SHAKESPEARE.—*Othello*, Act 2, 1.

We should have shone at a wake, but  
not at anything more festive.  
MARK TWAIN.—*Innocents Abroad*, ch. 2.

I have learned  
To look on Nature, not as in the hour  
Of thoughtless youth; but hearing often-  
times  
The still, sad music of humanity.  
WORDSWORTH.—*Lines, nr. Tintern Abbey*  
(1798).

Some folks like to sigh,  
Some folks do;  
Some folks like to die,  
But that's not me nor you.  
SONG (c. 1865).

Let him be wretched who thinks himself  
so.  
SPANISH PROV.

## MELODRAMA

Some jealousy of someone's heir,  
Some hopes of dying broken-hearted,  
A miniature, a lock of hair,  
The usual vows—and then we parted.  
W. M. PRAED.—*Bells of the Ball*, st. 12.

No, no, I'll love no more; let him who  
can

Fancy the maid who fancies every man;  
In some lone place I'll find a gloomy cave,  
There my own hands shall dig a spacious  
grave:

Then all unseen I'll lay me down and die,  
Since woman's constancy is—all my eye.  
W. B. RHODES.—*Bombastes*.

## MEMENTOES

So let it rest! And time will come  
When here the tender-hearted  
May heave a gentle sigh for him  
As one of the departed.  
WORDSWORTH.—*Inscriptions*, 10 (1830).

## MEMORY

O memory! thou fond deceiver,  
Still importunate and vain.  
GOLDSMITH.—*Song*.

Much memory, or memory of many  
things is called "experience."  
HOBBES.—*Leviathan*, ch. 2.

Ah tell me not that memory  
Sheds gladness o'er the past;  
What is recalled by faded flowers,  
Save that they did not last?  
Were it not better to forget,  
Than but remember and regret?  
L. E. LANDON.—*Despondency*.

The other kind of pleasures, namely  
those peculiar to the soul, are all produced  
through memory. PLATO.—*Philebus*, 65.

Sorrows remembered sweeten present joy.  
POLLOK.—*Course of Time*, Bk. 1, 464.

The memory strengthens as you lay  
burdens upon it.

DE QUINCEY.—*Opium Eater*, Pt. 1.

Of this at least I feel assured, that there  
is no such thing as ultimate forgetting.  
Traces once impressed upon the memory  
are indestructible.

DE QUINCEY.—*Ib.*, Pt. 3.

Sweet Memory, wafted by thy gentle gale,  
Oft up the stream of Time I turn my sail.  
ROGER.—*Pleasures of Memory*, Pt. 2.

## MERCHANDISE

Better by far you should forget and smile,  
Than that you should remember and be  
sad.

CHRISTINA ROSSETTI.—*Remember*.

Memory, the warder of the brain.

SHAKESPEARE.—*Macbeth*, Act 1, 7.

Memories, images, and precious thoughts,  
That shall not die and cannot be des-  
troyed.

WORDSWORTH.—*Excursion*, Bk. 7.

My eyes are dim with childish tears,  
My heart is idly stirred,

For the same sound is in my ears

Which in those days I heard.

WORDSWORTH.—*Fountain*.

The music in my heart I bore,

Long after it was heard no more.

WORDSWORTH.—*Solitary Reaper*.

## MERCHANDISE

Good honest merchandise easily finds  
a customer. PLAUTUS.—*Pœnulus*, Act 2.

Whose merchants are princes.

ISAIAH XXIII, 8.

## MERCY

For soothly, our swete Lord Iesu Crist  
hath spared us so debonairly [merci-  
fully] in our folies, that if he ne hadde  
pitee of mannes soule, a sory song we  
mighten alle singe.

CHAUCER.—*Parson's Tale*, sec. 15.

We hand folks over to God's mercy,  
and show none ourselves.

GEO. ELIOT.—*Adam Bede*, ch. 42.

Yet shall I temper so  
Justice with mercy, as may illustrate most  
Them fully satisfied, and thee appease.

MILTON.—*Paradise Lost*, Bk. 10, 77.

He that's merciful  
Unto the bad, is cruel to the good.

T. RANDOLPH.—*Muses' Looking Glass*.

No ceremony that to great ones longs,  
Not the King's crown, nor the deputed  
sword,

The Marshal's truncheon, nor the judge's  
robe,

Become them with one half so good a  
grace

As mercy does. SHAKESPEARE.—*Measure  
for Measure*, Act 2, 2.

The quality of mercy is not strained,  
It droppeth as the gentle rain from heaven  
Upon the place beneath; it is twice blessed,  
It blesseth him that gives and him that  
takes:

'Tis mightiest in the mightiest: it becomes  
The crowned monarch better than his  
crown.

SHAKESPEARE.—*Merchant of Venice*, Act 4, 1.

## METAPHOR

It is an attribute to God Himself;  
And earthly power doth then show likest  
God's

When mercy seasons justice.

SHAKESPEARE.—*Ib.*

We do pray for mercy,  
And that same prayer doth teach us all  
to render

The deeds of mercy. SHAKESPEARE.—*Ib.*

Sweet mercy is nobility's true badge.  
SHAKESPEARE.—*Titus Andronicus*, Act 1, 2.

Brother, you have a vice of mercy in you,  
Which better fits a lion than a man.

SHAKESPEARE.—*Troilus*, Act 5, 3.

Yet think, oh, think! if mercy may be  
shown—

Thou hadst a father once and hast a son.

VIRGIL.—*Æneid*, Bk. 12 (*Dryden tr.*)

(*Turnus to Æneas*).

For the man of low estate may be pardoned  
in mercy, but mighty men shall be  
searched out mightily.

Wisdom of Solomon vi, 6. (R. V.).

## MERIT

I rejoice that we can of our own free  
will love him, whom it was our duty to  
love, whatever sort of man he might have  
been.

CICERO.

It sounds like stories from the land of  
spirits,

If any man obtain that which he merits,

Or any merit that which he obtains.

COLERIDGE.—*Complaint*.

It stung me to the quick that birth and  
title

Should have more weight than merit has  
in th' army. COLERIDGE.—*Piccolomini*.

What is merit? The opinion one man  
entertains of another.

VISCOUNT PALMERSTON.—*Speech (quoted  
by Carlyle in "Shooting Niagara")*.

Honour and shame from no condition rise;  
Act well your part; there all the honour  
lies.

POPE.—*Essay on Man*, Ep. 4, 193.

## MESSENGERS

Gently hast thou told  
Thy message, which might else in telling  
wound.

MILTON.—*Paradise Lost*, Bk. 11, 298.

God best knoweth whom he will appoint  
for his messenger.

Koran, ch. 6.

## METAPHOR

I hate to hunt down a tired metaphor.

BYRON.—*Don Juan*, 13, 36.

It [imagery] is a wonderful aid to the memory, which carries away the image and never loses it. EMERSON.—*Eloquence*.

A symbol always stimulates the intellect; therefore is poetry ever the best reading. EMERSON.—*Poetry and Imagination*.

In all the mazes of metaphorical confusion. JUNIUS.—*Letter*, 1769.

**METAPHYSICS**

Undoubtedly the study of the more abstruse regions of philosophy, which we now call Metaphysics, and wherein Lucretius took special delight, always seems to have included an element not very much removed from a sort of insanity.

KEBLE.—*Lectures on Poetry*, No. 34 (E. K. Francis tr.).

And reasoned high  
Of providence, foreknowledge, will and fate,  
Fixed fate, free will, foreknowledge absolute,  
And found no end, in wandering mazes lost.

MILTON.—*Paradise Lost*, Bk. 2, 558.

For wit's false mirror held up nature's light;  
Showed erring pride, whatever is, is right;  
That reason, passion, answer one great aim;  
That true self-love and social are the same;  
That virtue only makes our bliss below;  
And all our knowledge is, ourselves to know.

POPE.—*Essay on Man*, Ep. 4, 393.

Abstracted metaphysical notions, beat out upon the anvil of the schools, can never support natural religion, or make any part of it.

BISHOP THOS. SHERLOCK.—*Immortality of the Soul*.

There is a word of dire sound and horrible import which I would fain have kept concealed if I possibly could. The word to which I allude is that *very* tremendous one of Metaphysics.

SYDNEY SMITH.—*Lectures on Moral Philosophy, Introductory* (1804).

In Scotland every man is a metaphysician. SYDNEY SMITH.—*Lectures on Moral Philosophy*, No. 3.

He that has never doubted the existence of matter may be assured that he has no aptitude for metaphysical enquiries.

TURGOT.—*As cited by Emerson, Idealism*.

When the man to whom you speak does not understand, and when the man who speaks does not understand himself, that is metaphysics. VOLTAIRE.

All metaphysic contains, as it seems to me, two things:—the first, all that men of good sense know; the second, that which they will never know.

VOLTAIRE.—*Letter to Frederick*, 1737.

**METHOD**

Of method this may be said,—if we make it our slave, it is well; but it is bad if we are slaves to method.

C. C. COLTON.—*Lacon*.

Let all things be done decently, and in order. 1 *Corinthians* xiv, 40.

**METRES**

And the rolling anapæstic  
Curled like a vapour over shrines.  
E. B. BROWNING.—*Wine of Cyprus*.

Strongly it bears us along in swelling and limitless billows,  
Nothing before and nothing behind but the sky and the ocean.

COLERIDGE.—*Homeric Hexameter* (from Schiller).

In the hexameter rises the fountain's silvery column;  
In the pentameter aye falling in melody back. COLERIDGE.—*Metrical Feet*.

Iambics march from short to long;—  
With a leap and a bound the swift anapæsts throng. COLERIDGE.—*Ib.*

Trochee trips from long to short. COLERIDGE.—*Ib.*

And ten low words oft creep in one dull line. POPE.—*Criticism*, 347.

A needless Alexandrine ends the song,  
Which, like a wounded snake, drags its slow length along. POPE.—*Ib.*, 356.

**MIDDLE AGE**

She was not old, nor young, nor at the years

Which certain people call a "certain age,"

Which yet the most uncertain age appears. BYRON.—*Beppo*, st. 22.

Laura was blooming still, had made the best

Of time, and time returned the compliment. BYRON.—*Ib.*, st. 23.

Of all the barbarous middle ages, that  
Which is most barbarous, is the middle age

Of man; it is—I really scarce know what,  
But when we hover between fool and sage. BYRON.—*Don Juan*, 12, 1.

A lady of a "certain age," which means  
Certainly aged. BYRON.—*Ib.*, c. 6, 69.

## MIDDLE CLASSES

Fat old women, fat and five and fifty.

FLETCHER AND BEAUMONT.—*Women  
Placed*, Act 3, 2.

Life, declines from thirty-five.

JOHNSON.—*To Mrs. Thrale*.

Our youth began with tears and sighs,  
With seeking what we could not  
find; . . .

We sought and knew not what we sought;  
We marvel, now we look behind: .

Life's more amusing than we thought.  
A. LANG.—*Ballade of Middle Age*.

For ah! my heart, how very soon  
The glittering dreams of youth are  
passed!

And long before it reach its noon  
The sun of life is overcast.

MOORE.—*Elegiac Stanzas*.

A man not old, but mellow, like good  
wine. STEPHEN PHILLIPS.—*Ulysses*,  
3, 2.

On his bold visage middle age  
Had slightly pressed its signet sage,  
Yet had not quenched the open truth  
And fiery vehemence of youth.  
SCOTT.—*Lady of the Lake*, c. 1, 21.

At your age,  
The hey-day in the blood is tame, it's  
humble,  
And waits upon the judgment.

SHAKESPEARE.—*Hamlet*, Act 3, 4.

Your lordship, though not clean past  
your youth, hath yet some smack of age  
in you, some relish of the saltiness of time.  
SHAKESPEARE.—*Henry IV.*, Pt. 2, Act 1, 2.

He is more than half way  
On the road from Grizzle to Grey.  
SOUTHEY.—*Robert the Rhymer*.

A' men begin to get into a kind o' dotage  
after five-and-twenty. They think their-  
selves wiser, but they're only stupider.

JOHN WILSON.—*Notes*, 19 (*Etrick  
Shepherd*).

A fool at forty is a fool indeed.  
YOUNG.—*Love of Fame*, Sat. 2.

## MIDDLE CLASSES

Tenants of life's middle state,  
Securely placed between the small and  
great,  
Whose character, yet undebauched, re-  
tains  
Two-thirds of all the virtue that remains.  
COWPER.—*Tirocinium*, 807.

All great men come out of the middle  
classes. 'Tis better for the head; 'tis  
better for the heart.

EMERSON.—*Conduct of Life:  
Considerations by the Way*.

## MILITARISM

"Bourgeois," I observed, "is an epithet  
which the riff-raff apply to what is respect-  
able, and the aristocracy to what is decent."

SIR ANTHONY HOPE HAWKINS.—*Dolly  
Dialogues*.

Froth at top, dregs at bottom, but the  
middle excellent.

VOLTAIRE.—*Description of the English  
Nation*.

## MIDNIGHT

The hour, o' night's black arch the key-  
stone. BURNS.—*Tam o' Shanter*.

Is it for work? There comes no fool to  
bore us.

Midnight intoxicates the human swine;  
I, pen in hand, with all the gods for chorus,  
Write then my clearest thought, my  
noblest line.

Midnight is mine.

MORTIMER COLLINS.—*Midnight is Mine*.

But wouldst thou hear the melodies of  
time,  
Listen when sleep and drowsy darkness  
roll

Over hushed cities, and the midnight chime  
Sounds from their hundred clocks, and  
deep bells toll,

Like a last knell over the dead world's soul.  
HOOD.—*Plea of Midsummer Fairies*.

There is a budding sorrow in midnight.  
KEATS.—*Sonnet to Homer*.

Soon as midnight brought on the dusky  
hour  
Friendliest to sleep and silence.

MILTON.—*Paradise Lost*, Bk. 5, 667.

We have heard the chimes at midnight.  
SHAKESPEARE.—*Henry IV.*, Pt. 2, Act 3, 2.

The iron tongue of midnight hath told  
twelve:

Lovers, to bed; 'tis almost fairy time.  
SHAKESPEARE.—*Mid. Night's Dream*,  
Act 5, 1.

Not to be abed after midnight is to be  
up betimes.

SHAKESPEARE.—*Twelfth Night*, Act 2, 3.

## MILITARISM

Such as do build their faith upon  
The holy text of pike and gun.  
BUTLER.—*Hudibras*, Pt. 1, c. 1.

The flames of Moscow were the aurora  
of the liberty of the world.

BENJ. CONSTANT.—*Esprit de Conquête*,  
Pref. (1813).

The good orator is despised; the fierce  
soldier is loved.

ENNIUS.—*Quoted by Aulus Gellius*,  
Bk. 20, 10.



Brutes never meet in bloody fray,  
Nor cut each other's throats for pay.  
GOLDSMITH.—*Logicians Refuted.*

**MILITARY MUSIC**

The trumpets' round clangour  
Excites us to arms.  
DRYDEN.—*St. Cecilia's Day, st. 3.*

For the rum-tum-tum  
Of the military drum,  
And the guns that go boom! boom!  
SIR W. S. GILBERT.—*Princess Ida.*

And nearer yet, and yet more near,  
The martial chorus strikes the ear.  
BISHOP HEBER.—*Lines written to a March.*

**MILTON**

Milton's the prince of poets—so we say,  
A little heavy, but no less divine.  
BYRON.—*Don Juan, c. 3, 91.*

**MIND**

The mind is invincible when it turns to  
itself and relies upon its own courage. If  
this is so when only obstinacy is your  
defence, what must the strength of a mind  
be when fortified with reason?

MARCUS AURELIUS.—*Bk. 8, 48.*

The mind is the man.  
BACON.—*In Praise of Knowledge.*

The power of thought—the magic of the  
Mind.  
BYRON.—*Corsair, c. 1, 8.*

The mind itself does not know what the  
mind is.  
CICERO.—*Founded on Pro Milone, c. 31.*

The mind is free, whate'er afflict the  
man.  
DRAYTON.—*Baron's Wars, Bk. 5, st. 36.*

A mind not to be changed by place or time,  
The mind is its own place, and in itself  
Can make a heaven of hell, a hell of  
heaven.

MILTON.—*Paradise Lost, Bk. 1, 253.*

Mind is ever the ruler of the universe.  
PLATO.—*Philebus, 57 (see also under "Intellect").*

O what a noble mind is here o'erthrown!  
SHAKESPEARE.—*Hamlet, Act 3, 1.*

He who seeks the mind's improvement,  
Aids the world in aiding mind.  
CHAS. SWAIN.—*What is Noble?*

Straining breaks the bow, relaxation  
breaks the mind.  
PUBLILIUS SYRUS.

My mind to me a kingdom is;  
Such perfect joy therein I find  
As far exceeds all earthly bliss  
That God or Nature hath assigned.  
Byrd's Collection (c. 1585).

**MINISTRIES**

To be acquainted with the merit of a  
ministry, we need only observe the con-  
dition of the people.

JUNIUS.—*Letter 1, Jan. 21, 1769.*

**MINORITIES**

To be in the weakest camp is to be in  
the strongest school.

G. K. CHESTERTON.—*Heretics.*

Minority is no disproof:  
Wisdom is not so strong and fleet  
As never to have known defeat.  
L. HOUSMAN.—*Advocatus Diaboli.*

The minority is always right.  
IBSEN.—*An Enemy of Society.*

They are slaves who dare not be  
In the right with two or three.  
J. R. LOWELL.—*Freedom.*

The fewer men the greater share of  
honour.

SHAKESPEARE.—*Henry V., Act 4, 3.*

**MIRACLES**

There never was miracle wrought by  
God to convert an atheist, because the  
light of nature might have led him to con-  
fess a God.

BACON.—*Adv. of Learning, Bk. 2.*

The one miracle which God works ever-  
more is in Nature, and imparting himself to  
the mind.

EMERSON.—*Sovereignty of Ethics.*

For myself I believe too much in God  
to be able to believe in so many miracles  
which are so little worthy of Him.

ROUSSEAU.—*Emile, Bk. 4.*

Miracles are to those who believe in them.  
Prov.

**MIRTH**

For wicked mirth never true pleasure  
brings,  
But honest minds are pleased with honest  
things.

BEAUMONT AND FLETCHER.—*Knight  
of the Burning Pestle, Prol.*

Flower o' the rose!  
If I've been merry, what matter who  
knows?

BROWNING.—*Fra Lippo.*

The mirth and fun grew fast and furious.  
BURNS.—*Tam o' Shanter.*

And all went merry as a marriage bell.  
BYRON.—*Childs Harold, c. 3, 21.*

Mirth makes the banquet sweet.  
CHAPMAN.—*Blind Beggar.*

A merry fellow was never yet a respectable man.

LORD CHESTERFIELD.—*Advice to his Son.*

Nothing but mirth can conquer fortune's spite ;

No sky is heavy if the heart be light.

CHURCHILL.—*Prophecy of Famine*, v. 360.

Nothing is more hopeless than a scheme of merriment.

JOHNSON.—*Rambler*, 74.

Laugh, for the time is brief, a thread the length of a span.

Laugh, and be proud to belong to the old proud pageant of man.

JOHN MASEFIELD.—*Laugh and be Merry.*

Haste thee, Nymph, and bring with thee  
Jest and youthful Jollity,  
Quips, and Cranks, and wanton Wiles,  
Nods, and Becks, and wreathèd Smiles.

MILTON.—*L'Allegro*, 25.

I had rather have a fool to make me merry, than experience to make me sad.

SHAKESPEARE.—*As You Like It*, Act 4, 1.

Where be your gibes now ? your gambols ? your songs ? your flashes of merriment that were wont to set the table on a roar ?

SHAKESPEARE.—*Hamlet*, Act 5, 1.

Woe to philosophers who do not know how to unbend ! I regard austerity as a disease. I would prefer a thousand times to languish and be subject to fever—as I am—than to think dismally. It seems to me that Virtue, Study and Gaiety are three sisters who should never be separated.

VOLTAIRE.—*Letter to Frederick*, 1737.

Hang sorrow ! care will kill a cat,  
And therefore let's be merry.

G. WITHER.—*Christmas.*

## MISANTHROPY

He that can please nobody is not so much to be pitied as he whom nobody can please.

C. C. COLTON.—*Lacon.*

To be the friend of the human race is not at all in my line.

MOLIÈRE.—*Misanthrope.*

How weary, stale, flat and unprofitable  
Seem to me all the uses of this world !  
Fie on't ! O fie ! 'tis an unweeded garden,  
That grows to seed ! Things rank and gross in nature  
Possess it merely.

SHAKESPEARE.—*Hamlet*, Act 1, 2.

I hate and detest that animal called man, although I heartily love John, Peter, Thomas, and so forth.

SWIFT.—*Letter to Pope*, Sept., 1725.

Alas, poor dear ! his only scope  
Was to be held a misanthrope.  
This into general odium drew him,  
Which, if he liked, much good may't do him.

SWIFT.—*On the Death of Dr. Swift.*

## MISCHIEF

He wolde sowen som difficultee  
Or springen cokkel in our clene corn.

CHAUCE.—*Shipman's Prologue.*

The devil is diligent at his plough.  
BISHOP LATIMER.—*Sermon.*

Marry, this is miching mallecho ; it means mischief.

SHAKESPEARE.—*Hamlet*, Act 3, 2.

Now let it work ; mischief thou art afoot ;  
Take thou what course thou wilt !

SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

Nay, whether he kill Cassio,  
Or Cassio him, or each do kill the other,  
Every way makes my game.

SHAKESPEARE.—*Othello*, Act 5, 1.

Faction and rich, bold at the council-board,  
But cautious in the field, he shunned the sword,—

A close caballer and tongue-valiant lord.  
VIRGIL.—*Æneid*, Bk. 11 (*Dryden tr.*)  
(*Of Drances*).

## MISERY

He felt ás if he ne'er should cease to feel—  
A wretch live-broken on misfortune's wheel.

CAMPBELL.—*Theodoric.*

Who calls that wretched thing that was  
Alphonso ?

CONGREVE.—*Mourning Bride*, Act 2, 2.

O Misery ! where once thou art possessed,  
See but how quickly thou canst alter kind,  
And, like a Circe, metamorphosest  
The man that hath not a most godlike mind.

DRAYTON.—*Baron's Wars*, Bk. 6, st. 77.

The big drops mingling with the milk he drew,  
Gave the sad presage of his future years,  
The child of misery, baptised in tears !

J. LANGHORNE.—*Country Justice*,  
Intro. 164.

A wretched man is a sacred thing.  
SENECA.

Meagre were his looks,  
Sharp misery had worn him to the bones.  
SHAKESPEARE.—*Romeo and Juliet*, Act 5, 1.

Famine is in thy cheeks,  
Need and oppression starveth in thine eyes,  
Contempt and beggary hang upon thy back.

SHAKESPEARE.—*Id.*

Misery acquaints a man with strange bedfellows.

SHAKESPEARE.—*Tempest*, Act 2, 1.

Preach to the storm, and reason with despair,

But tell not Misery's son that life is fair.

H. K. WHITE.—*On reading Pref. to N. Bloomfield's Poems*.

## MISFORTUNE

When anything brings trouble, remember this maxim : This accident is not a disaster, but bearing it well may turn it into an advantage.

MARCUS AURELIUS.—*Meditations*, Bk. 4, 49.

The amiable Fortune deceyveth folk ; the contrarie Fortune techeth.

CHAUCE.—*Boethius*, Bk. 2, 8.

For of Fortunis sharp adversite  
The worst kinde of infortune is this,  
A man to have been in prosperite,  
And it remembreth, when it passed is.

CHAUCE.—*Troilus*, Bk. 3, v. 1625.

This is the worst of all worst worsts that hell could have devised.

BEN JONSON.—*Epicane*.

It is a kind of happiness to know exactly how far one ought to be unhappy.

LA ROCHEFOUCAULD.—*Maxim* 512.

The good are better made by Ill,  
As odours crushed are sweeter still.

ROGERS.—*Jacqueline*, Pt. 3.

I do not read unavoidable evils into the future, but I cultivate hope, and I see it within day by day. Alas ! what serves it to water the leaves when the tree is cut off at the foot ?

ROUSSEAU.—*Julie*.

Would I had met my dearest foe in heaven,  
Ere I had ever seen that day, Horatio !

SHAKESPEARE.—*Hamlet*, Act 1, 2.

I am a man  
More sinned against than sinning.

SHAKESPEARE.—*Lear*, Act 3, 2.

O, no ! the apprehension of the good  
Gives but the greater feeling to the worse.

SHAKESPEARE.—*Richard II.*, Act 1, 3.

The world is not thy friend, nor the world's law.

SHAKESPEARE.—*Romeo and Juliet*, Act 5, 1.

Meseemes the world is runne quite out of square

From the first point of his appointed source ;

And being once amisse growes daily wourse and wourse.

SPENSER.—*Faerie Queene*, Bk. 5, Intro. 1.

These [Lutherans and Calvinists] had lived in much friendship and agreement . . . as it is the talent of fellow sufferers to do, men in misfortune being like men in the dark, to whom all colours are the same.

SWIFT.—*Tale of a Tub*.

Fortune is not satisfied with injuring a man only once.

PUBLILIUS SYRUS.

If our hard fortune no compassion draws,  
Nor hospitable rights nor human laws,  
The gods are just, and will revenge our cause.

VIRGIL.—*Æneid*, Bk. 1 (Dryden).

My flocks feed not,

My ewes breed not,

My rams speed not,

All is amiss.

From Thos. Weelkes's *Madrigals* (1597).—*Adapted*.

For every ill beneath the sun

There is some remedy or none ;

If there be one, resolve to find it ;

If not, submit, and never mind it.

ANON (c. 1843).

## MISGIVINGS

Something is rotten in the state of Denmark.

SHAKESPEARE.—*Hamlet*, Act 1, 4.

## MISOGYNY

No, you were too stern for an amorous turn,

For Venus and Cupid too stern and too stupid. (Of *Æschylus*.)

ARISTOPHANES.—*Frogs*, 1039 (*Frere tr.*).

He seldom errs

Who thinks the worst he can of woman-kind.

J. HOME.—*Douglas*, Act 2, 3.

## MISREPRESENTATION

And charge

His mind with meanings that he never had.

COWPER.—*Garden*, 148.

He cannot 'scape their censures, who delight

To misapply whatever he shall write.

MASSINGER.—*Emperor of East, Prol*

There is nothing which cannot be perverted by being told badly.

TERENCE.—*Phormio*, Act 4.

Woe unto them that call evil good, and good evil !

ISAIAH v, 20.

## MISTAKES

The man who makes no mistakes does not usually make anything.

E. J. PHELPS.—*Speech*, 1889.

## MISUNDERSTANDING

The best may slip, and the most cautious fall;  
He's more than mortal that ne'er erred at all.

J. POMFRET.—*Love Triumphant over Reason*, 145.

Probably he who never made a mistake never made a discovery.

S. SMILES.—*Self-Help*.

For God's sake give me the young man who has brains enough to make a fool of himself.

R. L. STEVENSON.—*Crabbed Age*.

To make mistakes as we are on the way to knowledge is far more honourable than to escape making them through never having set out to seek knowledge.

ARCHBP. TRENCH.—*Study of Words*.

With skill she vibrates her eternal tongue,  
For ever most divinely in the wrong.

YOUNG.—*Love of Fame*, Sat. 6.

## MISUNDERSTANDING

All battle is well said to be *Misunderstanding*.

CARLYLE.—*French Revolution*, Pt. 3, Bk. 3, ch. 2.

Alas! they had been friends in youth;  
But whispering tongues can poison truth;  
And constancy lives in realms above;

And life is thorny; and youth is vain;  
And to be wroth with one we love

Doth work like madness in the brain.

COLORIDGE.—*Christabel*.

Mal-information is more hopeless than no information.

C. C. COLTON.—*Lacon*.

Pale famine and frightful pestilence cannot equal the evils and diversity of troubles which misunderstandings scatter throughout the universe.

DE RULHIÈRES.—*Disputes*.

## MOB

A mob is a compound mass of human beings in which each one has for the moment all the follies and evil passions of the rest, in addition to his own.

SIR A. HELPS.—*Friends in Council: Slavery*, ch. 4.

## MODERATION

Nothing which is moderate pleases the crowd.

BACON.—*Instauratio*, Pt. 1, Bk. 6.

A good cause needs not to be patroned by passion, but can sustain itself upon a temperate dispute.

SIR T. BROWNE.—*Religio Medici*, Pt. 1, 5.

## MODERATION

I know many have been taught to think that moderation, in a case like this, is a sort of treason.

BURKE.—*Letter to Sheriffs of Bristol*.

This only grant me that my means may lie Too low for envy, for contempt too high.

COWLEY.—*Of Myself*.

To find the medium asks some share of wit

And therefore 'tis a mark fools never hit.

COWPER.—*Conversation*, 884.

To be content with moderate fortune is the best proof of philosophy. All others seem to me doubtful.

FRANÇOIS DROZ (1773-1851).—*The Art of being Happy*.

His best companions, innocence and health;  
And his best riches, ignorance of wealth.

GOLDSMITH.—*Deserted Village*.

The flaming patriot, who so lately scorched us in the meridian, sinks temperately to the west, and is hardly felt as he descends.

JUNIUS.—*Letter*, 1771.

Mesure is medecyne.

LANGLAND.—*Piers Plowman*, Passus 2, 33.

Joy and Temperance and Repose

Slam the door on the doctor's nose.

LONGFELLOW.—*From the German*.

If thou well observe

The rule of not too much, by temperance taught.

MILTON.—*Paradise Lost*, Bk. 11, 530.

By moderation doubling victory.

F. T. PALGRAVE.—*Alfred the Great*, Sonnet, 3.

Give me again my hollow tree,

A crust of bread and liberty.

POPE.—*Imit. of Horace*, Bk. 2, Sat. 6, 220.

In moderation placing all my glory,  
While Tories call me Whig, and Whigs a Tory.

POPE.—*Satires of Horace*, Bk. 2, 67.

Over the doors of every school of Art I would have this one word, relieved out in deep letters of pure gold—Moderation.

RUSKIN.—*Modern Painters*, vol. 2, sec. 2, ch. 6, 8.

I swear 'tis better to be lowly born,  
And range with humble livers in content,  
Than to be perked up, in a glist'ring grief,  
And wear a golden sorrow.

SHAKESPEARE.—*Henry VIII.*, Act 2, 3.

The moderation of the feeble man is only idleness and vanity.

VAUVENARGUES.—*Maxim* 73.

Ye sumph, I'm a hee-flyer mysel,—one  
o' the wild men ; o' a' things whatsoever,  
be it in sacred matters or profane, I detest  
moderation.

JOHN WILSON.—*Nocles (Ettrick Shepherd)*.

Man's rich with little, were his judgment  
true ;

Nature is frugal, and her wants are few.

YOUNG.—*Love of Fame, Sat. 5.*

Give me neither poverty nor riches ;  
feed me with food convenient for me.

Proverbs xxx, 8.

A little house well filled,  
A little land well tilled,  
A little wife well willed.

Old Saying.

## MODERNITY

But we, brought forth and reared in hours  
Of change, alarm, surprise—

What shelter to grow ripe is ours ?

What leisure to grow wise ?

M. ARNOLD.—*Memory of "Obermann."*

I am indignant when I hear something  
abused, not because rudely or ungrace-  
fully framed, but simply because it is  
modern.

HORACE.—*Ep., Bk. 2, 1, 75.*

Motions and Means, on land and sea at  
war

With old poetic feeling, not for this  
Shall ye, by poets even, be judged amiss !  
Nor shall your presence, howso'er it mar  
The loveliness of Nature, prove a bar  
To the mind's gaining that prophetic  
sense

Of future change, that point of vision  
whence

May be discovered what in soul ye are.

WORDSWORTH.—*Poems during a Summer  
Tour, 1833, No. 42. (Steamboats, Viaducts  
and Railways.)*

## MODESTY

Ever with the best desert goes diffidence.

BROWNING.—*Blot in the 'Scutcheon*.

Modesty does not long survive innocence.

BURKE.—*Impeachment of Hastings  
(Feb., 1788).*

And though that he were worthy, he was  
wise

And of his port as meek as is a maid.

CHAUCER.—*Can't. Tales, Prolog.*

On their own merits modest men are  
dumb.

G. COLMAN, JR.—*Heir-at-Law*.

William was such a bashful youth ;

His modesty was such,

That one might say (to say the truth)

He rather had too much.

COWPER.—*Of Himself*.

He [Capt. John Brown] held the belief  
that courage and chastity are silent con-  
cerning themselves. EMERSON.—*Courage*.

Wherever valour true is found

True modesty will there abound.

SIR W. S. GILBERT.—*Yeomen of the Guard*.

All men have their faults : too much  
modesty is his.

GOLDSMITH.—*Good-Natured Man, Act 2.*

The maid who modestly conceals

Her beauties, while she hides, reveals.

E. MOORE.—*Fables, No. 10.*

Greediness is rich and shame poor.

PHÆDRUS.—*Bk. 2.*

I have marked

A thousand blushing apparitions start  
Into her face ; a thousand innocent  
shames

In angel whiteness bear away those  
blushes.

SHAKESPEARE.—*Much Ado, Act 4, 1.*

A maiden never bold ;  
Of spirit so still and quiet, that her motion  
Blushed at herself.

SHAKESPEARE.—*Othello, Act 1, 3.*

No man can ever end with being superior  
who will not begin with being inferior.

SYDNEY SMITH.—*Lectures on Moral  
Philosophy, No. 9.*

We see him as he moved,  
How modest, kindly, all-accomplished,  
wise,

With what sublime repression of himself,  
And in what limits, and how tenderly.

TENNYSON.—*Idylls, Dedication, l. 16.*

In me there dwells  
No greatness, save it be some far-off touch  
Of greatness to know well I am not great.

TENNYSON.—*Lancelot and Elaine, 447.*

It is easy, but it is a fine thing neverthe-  
less, to be modest when one is great.

VOLTAIRE.—*La Pucelle*.

Methinks

Wisdom is oft-times nearer when we stoop,  
Than when we soar.

WORDSWORTH.—*Excursion, Bk. 3.*

Modesty is a very good thing, but a man  
in this country may get on very well with-  
out it.

Motto said to have been inscribed on a banner  
in a Western State.

Bashful dogs get little meat ;

Bravely take thy proper seat.

Old Saying.

## MONARCHY

Never does liberty appear more pleasing  
than under a righteous King.

CLAUDIAN.—24, 113.

## MONARCHY

All human things are subject to decay,  
And when fate summons, monarchs must  
obey. DRYDEN.—*MacFlecknoe*, l. 1.

The Prince exists for the sake of the  
State, not the State for the sake of the  
Prince. ERASMUS.—*Fam. Coll.*

The trappings of a monarchy would set  
up an ordinary commonwealth.

JOHNSON.—*Quoted (paraphrastically)*  
as from *Milton*.

The prince is not above the laws, but  
the laws above the prince.

PLINY THE YOUNGER.—*Paneg. Traj.*

A King may be a tool, a thing of straw ;  
but if he serves to frighten our enemies  
and secure our property, it is well enough ;  
a scarecrow is a thing of straw, but it pro-  
tects the corn.

POPE.—*Thoughts on Various Subjects*.

For a King to make an amiable character  
he needs only to be a man of common  
honesty, well advised. POPE.—*Ib.*

Entire and sure the monarch's rule must  
prove,

Who founds her greatness on her sub-  
jects' love. PRIOR.—*Prologue*.

For monarchs seldom sigh in vain.

SCOTT.—*Marmion*, c. 5, 9.

No worthier victim and none more  
acceptable can be sacrificed to Jove than  
an evil-minded King.

SENECA.—*Hercules Furens*.

And what so fair has the world beholden,  
And what so firm has withstood the  
years,

As Monarchy bound in chains all golden,  
And Freedom guarded about with peers ?

SWINEBURNE.—*Midsummer Holiday*.  
*A Word from the Psalmist*.

Princes are mortal, the commonwealth  
is immortal. TACITUS.—*Annals*, Bk. 3.

A doubtful throne is ice on summer sea.

TENNYSON.—*Coming of Arthur*.

In that fierce light which beats upon a  
throne,

And blackens every blot.

TENNYSON.—*Idylls, Dedication*.

Her court was pure ; her life serene ;  
God gave her peace ; her land reposed ;

A thousand claims to reverence closed  
In her as Mother, Wife, and Queen.

TENNYSON.—*To the Queen*.

That sober freedom out of which there  
springs

Our loyal passion for our temperate  
Kings.

TENNYSON.—*On Wellington*, st. 7.

## MONEY

The passing poor magnificence of Kings  
THOMSON.—*Liberty*.

Hail to the crown by Freedom shaped—to  
gird

An English sovereign's brow ! and to the  
throne

Whereon he sits ! whose deep foundations  
lie

In veneration and the people's love.

WORDSWORTH.—*Excursion*, Bk. 6.

The King reigns but does not govern.

JAN ZAMOJSKI (*of Poland* ; d. 1603).

### MONASTICISM

I cannot praise a fugitive and cloistered  
virtue, unexercised and unbreathed, that  
never sallies out and sees her adversary,  
but slinks out of the race, where that im-  
mortal garland is to be run for, not with-  
out dust and heat.

MILTON.—*Areopagitica*.

Embryos and idiots, eremites and friars,  
White, black, and grey, with all their  
trumpery.

MILTON.—*Paradise Lost*, Bk. 3, 474.

Here Man more purely lives, less oft doth  
fall,

More promptly rises, walks with stricter  
heed,

More safely rests, dies happier, is freed  
Earlier from cleansing fires, and gains

withal  
A brighter crown.

WORDSWORTH.—*Eccles. Sonnets*, Pt. 2, 3.

### MONDAY

Monday is parson's holiday.

SWIFT.—*Letter*, 1712.

Monday is the key of all the week. *Prov.*

Monday religion is better than Sunday  
profession. *Prov.*

### MONEY

No man's fortune can be an end worthy  
of his being.

BACON.—*Adv. of Learning*, Bk. 2.

Wealth is a good servant ; a very bad  
mistress.

BACON.—*Instauratio*, Pt. 1, Bk. 6.

Money is like muck, not good except it  
be spread.

BACON.—*Of Seditions*.

She is the Sovereign Queen of all  
Delights :

For her the Lawyer pleades ; the Souldier  
fighths.

R. BARNFIELD.—*Pecunia* (1598).

He may love riches that wanteth them,  
as much as he that hath them.

R. BAXTER.—*Christian Ethics*.

Money is honey, my little sonny,  
And a rich man's joke is allis funny.  
T. E. BROWN.—*The Doctor*.

Then hey for the lass wi' a tocher,  
The nice yellow guineas for me!  
BURNS.—*Song*.

What makes all doctrines plain and  
clear? —  
About two hundred pounds a year.  
BUTLER.—*Hudibras*, Pt. 3, c. 1.

Maidens, like moths, are ever caught by  
glare,  
And Mammon wins his way, where seraphs  
might despair.  
BYRON.—*Childe Harold*, c. 1, 9.

Kill a man's family and he may brook it,  
But keep your hands out of his breeches  
pocket!  
BYRON.—*Don Juan*, c. 10, 79.

Yes, ready money is Aladdin's lamp.  
BYRON.—*Id.*, c. 12, 12.

Money, which is of very uncertain value,  
and sometimes has no value at all and even  
less.  
CARLYLE.—*Frederick the Great*,  
Bk. 4, 13.

But one thing is, ye know it well enow,  
Of chapmen, that their money is their  
plough.  
CHAUCER.—*Shopman's Tale*, 487.

Mirabeau was capable of everything for  
money, even of a good action.  
A. DE RIVAROL.

It is not the longest sword but the long-  
est purse that conquers.  
DEFOE.—(A "favourite maxim"  
several times repeated by him.)

He [Sir Condy Rackrent] could never—  
God bless him again! I say,—bring him-  
self to ask a gentleman for money, des-  
pising such sort of conversation himself.  
MISS EDGEWORTH.—*Castle Rackrent*,  
ch. 2.

Gold is the touchstone whereby to try  
men.  
FULLER.—*The Good Judge*.

And gold can make of hate love,  
And werre of pees, and right of wrong,  
And long to short, and short to long.  
Without gold may be no fest;  
Gold is the lord of man and best.  
GOWER.—*Conf. Amantis*, Bk. 5, 238.

Money, thou bane of bliss and source of  
woe!  
HERBERT.—*Avarice*.

Use alone  
Makes money not a contemptible stone.  
HERBERT.—*Church Porch*.

Fight thou with shafts of silver and o'er-  
come,  
When no force else can get the masterdom.  
HERRICK.—*Money gets Mastery*.

Spurned by the young, but hugged by the  
old  
To the very verge of the churchyard  
mould,  
Price of many a crime untold;  
Gold! Gold! Gold! Gold!  
Good or bad a thousand-fold!  
How widely its agencies vary!  
HOOD.—*Miss Kilmansegg*.

Make Money! If you can, make money  
honestly; if not, by whatever means you  
can, make money. HORACE.—*Ep.*, Bk. 1.

O citizens, citizens! Money is the first  
thing; cash first, and virtue afterwards.  
HORACE.—*Id.*

Wealth sanctions folly.  
HORACE.—*Ep.*, 1, 16.

The Almighty Dollar, that great object  
of universal devotion throughout our land.  
WASHINGTON IRVING.—*Creole Village*.

There are few ways in which a man can  
be more innately employed than in  
getting money. JOHNSON.—*Remark*.

Get money, still get money, boy;  
No matter by what means; money will do.  
BEN JONSON.—*Every Man in his  
Humour*, Act 2, 3.

"I wish the good old times would come  
again," she said, "when we were not quite  
so rich. I do not mean that I want to be  
poor; but there was a middle state."  
LAMB.—*Last Essays of Elia: Old China*.

Men who make money rarely saunter;  
men who save money rarely swagger.  
(1st) LORD LYTTON.—*My Novel*, Bk. 11, 2.

The picklock  
That never fails.  
MASSINGER.—*Unnatural Combat*, Act 1, 1.

Mammon led them on;  
Mammon, the least erected Spirit that fell  
From heaven; for e'en in heaven his  
looks and thoughts  
Were always downwards bent.  
MILTON.—*Paradise Lost*, Bk. 1, 678.

Worth now means what a man is worth;  
property gives honours; property brings  
friendship: the poor man is everywhere  
at a discount. OVID.—*Fast*.

Happy the man who, void of cares and  
strife,  
In silken or in leathern purse retains  
A Splendid Shilling.  
J. PHILIPS.—*Splendid Shilling*.

The wealthy and the poverty-stricken are in like case : both are too preoccupied with finance to use time to better purpose. Perhaps that is a sound argument for sweeping both classes away.

EDEN PHILLPOTTS.—*A Shadow Passes*.

Even wisdom surrenders to desire of gain.  
PINDAR.

He must expend money who wants to make it.  
PLAUTUS.

More passionately fond of money than of glory, in order to live in abundance they die in obscurity, and leave to their children as their only example the love of the treasures they have amassed for their benefit.  
ROUSSEAU.—*Julie*.

To few is good faith dearer than money.  
SALLUST.—*Jugurtha*.

He that wants money, means, and content, is without three good friends.  
SHAKESPEARE.—*As You Like It*, Act 3, 2.

Seven hundred pounds, and possibilities, is good gifts.

SHAKESPEARE.—*Merry Wives*, Act 1, 1.

If money go before, all ways do lie open.  
SHAKESPEARE.—*Ib.*, Act 2, 2.

O, what a world of vile, ill-favoured faults Looks handsome in three hundred pounds a year !  
SHAKESPEARE.—*Ib.*, Act 3, 4.

Put money in thy purse.  
SHAKESPEARE.—*Othello*, Act 1, 3.

Nothing comes amiss, so money comes withal.

SHAKESPEARE.—*Taming of Shrew*, Act 1, 2.

Money is indeed the most important thing in the world, and all sound and successful personal and national morality should have this fact for its basis. Every teacher or twaddler who denies it or suppresses it, is an enemy of life. Money controls morality.

G. B. SHAW.—*Irrational Knot*, Pref. (1905).

In losing fortune, many a lucky elf Has found himself.  
HORACE SMITH.—*Moral Alchemy*.

A toiling man Intent on worldly gains, one in whose heart Affection had no root.

SOUTHEY.—*Joan of Arc*, Bk. 1.

There is nothing an honest man should fear more timorously than getting and spending more than he deserves.

R. L. STEVENSON.—*Profession of Letters*.

The world's chief idol, nurse of fretting cares,  
Dumb trafficker, yet understood o'er all.  
EARL OF STIRLING.—*Doomsday*.

Every door is barred with gold and opens but to golden keys.

TENNYSON.—*Locksley Hall*.

But the jingling of the guinea helps the hurt that Honour feels.  
TENNYSON.—*Ib.*

Or that eternal want of pence Which vexes public men.

TENNYSON.—*Will Waterproof*.

The great rule is to be frugal in great matters and liberal in small ones.

J. TRUSLER.—*System of Etiquette* (1804).

There was worlds of reputation in it, but no money.

MARK TWAIN.—*A Yankee at Court of King Arthur*, ch. 9.

O love of Gold ! thou meanest of amours !  
YOUNG.—*Night Thoughts*, 4.

The strongest castle, tower, and town, The golden bullet beats it down.

No. 17 in "*The Passionate Pilgrim*" (1599), Adapted from Thos. Weelkes's "*Madrigals*" (1597).

Wine maketh merry ; but money answereth all things. *Ecclesiastes* x, 19.

A good name is rather to be chosen than great riches. *Proverbs* xxii, 1.

He that maketh haste to be rich shall not be innocent. *Proverbs* xxviii, 20.

Not greedy of filthy lucre. *I Timothy* iii, 3.

For the love of money is a root of all kinds of evil.

*I Timothy* vi, 10 (R.V.).

God send us siller, for they're ill-thought o' that want it.

Prayer of the "good Earl of Eglinton."

Earn all you can ; save all you can ; give all you can.

Attrib. by C. H. Spurgeon to John Wesley.

Put not your trust in money, put your money in trust. *American saying*.

If a little cash does not go out, much cash will not come in. *Chinese prov.*

Nothing more eloquent than ready money. *French prov.*

A guinea it will sink, and a note it will float,

But I'd rather have a guinea than a one-pound note.

Popular Song, c. 1830-1840.



Money is flat and meant to be piled up.  
*Scottish prov. (The English prov. is said to be "Money is round, and meant to roll.")*

The best foundation in the world is money.

*Spanish prov. found in "Don Quixote."*

Honour and money are not found in the same purse.  
*Spanish prov.*

Money is often lost for want of money.  
*Prov.*

Hard got, soon gone.  
*Prov. (quoted by T. Carlyle).*

When money's taken  
Freedom's forsaken.  
*Old Saying.*

# MONOPOLISTS

Bone and Skin, two millers thin,  
Would starve us all, or near it:  
But be it known to Skin and Bone  
That Flesh and Blood can't bear it.  
J. BYROM.—*On Two Monopolists.*

# MONSTERS

Worse  
Than fables yet have feigned, or fear conceived,  
Gorgons and Hydras and Chimæras dire.  
MILTON.—*Paradise Lost, Bk. 2, 626.*

# MONUMENTS

Death comes even to monumental stones, and the names inscribed thereon.  
AUSONIUS.—*Ep. xxxv, 9.*

And, talking of epitaphs, much I admire his,  
"Circumspice, si monumentum requiris,"  
Which an erudite verger translated to me,  
"If you ask for his monument, Sir—  
come—spy—see!"  
R. H. BARHAM.—*In allusion to Sir C. Wren's epitaph in St. Paul's Cathedral.*

No—marble and recording brass decay,  
And, like the graver's memory, pass away.  
COWPER.—*Conversation, 551.*

Toils much to earn a monumental pile,  
That may record the mischiefs he hath done.  
COWPER.—*Task, 276.*

Nothing can cover his high fame but Heaven;  
No pyramids set off his memories,  
But the eternal substance of his greatness;  
To which I leave him.  
FLETCHER AND MASSINGER.—*The False One, Act 2, 1.*

The pyramids themselves, dotting with age, have forgotten the names of their founders.  
FULLER.—*Holy and Profane State: Of Tombs.*

Can storied urn or animated bust  
Back to its mansion call the fleeting breath?

Can Honour's voice provoke the silent dust,  
Or Flattery soothe the dull, cold ear of Death?  
GRAY.—*Elegy.*

In lapidary inscriptions a man is not upon his oath.  
JOHNSON.—*Remark.*

Protect his memory, and preserve his story  
Remain a lasting monument of his glory.  
QUARLES.—*Drayton's Monument.*

Vanity dies hard; in some obstinate cases it outlives the man.  
R. L. STEVENSON.—*Prince Otto.*

A warrior with his shield of pride  
Cleaving humbly to his side,  
And hands in resignation pressed,  
Palm to palm, on his tranquil breast.  
WORDSWORTH.—*White Doe of Rylstone, c. 1.*

# MOON

What is there in thee, Moon! that thou should'st move  
My heart so potently?  
KEATS.—*Endymion, Bk. 2.*

Till the Moon,  
Rising in clouded majesty, at length  
Apparent queen, unveiled her peerless light,  
And o'er the dark her silver mantle threw.  
MILTON.—*Paradise Lost, Bk. 4, 606.*

Sing, minstrel, sing us now a tender song  
Of meeting and parting, with the moon in it.  
STEPHEN PHILLIPS.—*Ulysses, Act 1, 1.*

If thou would'st view fair Melrose aright,  
Go visit it by the pale moonlight.  
SCOTT.—*Lay of the Last Minstrel, c. 2, 1.*

That orb'd maiden, with white fire laden,  
Whom mortals call the moon.  
SHELLEY.—*The Cloud.*

With how sad steps, O Moon, thou climb'st  
the skies!  
How silently and with how wan a face!  
SIR P. SIDNEY.—*Astrophel, 31.*

Late, late yestreen, I saw the new moone,  
Wi' the auld moone in hir arme;  
And, if we gang to sea, master,  
I fear we'll come to harm.  
Ballad, "Sir Patrick Spens" (circa 15th century).

# MORALISING AND MORALISTS

Thou art an endless moralist.  
WM. BLAKE.—*Edward III.*

A moral (like all morals) melancholy.  
BYRON.—*Don Juan, c. 5, 63.*

Though sages may pour out their wisdom's treasure,  
There is no sterner moralist than Pleasure.  
BYRON.—*Don Juan*, 3, 65.

Let us be moral. Let us contemplate existence. (*Mr. Pecksniff*.)  
DICKENS.—*Martin Chuzzlewit*, ch. 10.

"Tut, tut, child," said the Duchess.  
"Everything's got a moral if only you can find it."  
C. L. DODGSON.—*Alice in Wonderland*, c. 9.

Neckband pedants, dismal critics of pleasures which they do not possess.  
VOLTAIRE.

MORALITY

Men talk of "mere morality"—which is much as if one should say, "Poor God, with nobody to help Him!"  
EMERSON.—*Conduct of Life-Worship*.

The end of all political struggle is to establish morality as the basis of legislation . . . Morality is the object of government.  
EMERSON.—*Fortune of the Republic*.

We know of no spectacle so ridiculous as the British public in one of its periodical fits of morality.

MACAULAY.—*Moore's Byron*.

The plain good man, whose actions teach More virtue than a sect can preach.  
MOORE.—*Mortality*.

An Englishman thinks he is moral when he is really only uncomfortable.  
G. B. SHAW.—*Man and Superman*.

Morality knows nothing of geographical boundaries or distinctions of race.  
H. SPENCER.—*Study of Sociology*, ch. 23

Morality was made for man, and not man for morality.  
I. ZANGWILL.—*Children of the Ghetto*, Bk. 2, ch. 6.

MORNING

Now had the poore man's clock,—shrill chaunticleare—  
Twice given notice of the Morne's approach,  
That then began in glorie to appeare,  
Drawne in her stately coloured saffron coach.  
R. BARNFIELD.—*Cassandra*.

The morn is up again, the dewy morn,  
With breath all incense, and with cheek all bloom.  
BYRON.—*Childs Harold*, c. 3, st. 98.

When genial Morn appears,  
Like pensive Beauty, smiling in her tears.  
CAMPBELL.—*Pleasures of Hope*, 2.

Each matin bell, the Baron saith,  
Knells us back to a world of death.  
COLERIDGE.—*Christabel*, Pt. 2.

The lark now leaves his watery nest,  
And climbing, shakes his dewy wings.  
SIR W. D'AVENANT.—*Song*.

Awake, awake, the morn will never rise  
Till she can dress her beauty at your eyes.  
SIR W. D'AVENANT.—*Id.*

The rosy-fingered morn appears,  
And from her mantle shakes her tears  
In promise of a glorious day  
DRYDEN.—*Albion*.

None can tell how sweet,  
How virtuous the morning air.  
EMERSON.—*May-Day*.

The breezy call of incense-breathing Morn.  
GRAY.—*Elegy*.

Beloved, it is morn!  
A redder berry, on the thorn,  
A deeper yellow on the corn,  
For this good day new-born.  
EMILY H. HICKEY.—*Beloved, it is morn*.

A poet's face asleep is this grey morn.  
ALICE MEYNELL.—*In February*.

Under the opening eyelids of the morn.  
MILTON.—*Lycidas*, 26.

Sweet is the breath of morn, her rising sweet,  
With charm of earliest birds; pleasant the Sun,  
When first on this delightful land he spreads  
His orient beams.  
MILTON.—*Paradise Lost*, Bk. 4, 641.

Now morn her rosy steps in th' eastern clime  
Advancing, sowed the earth with orient pearl.  
MILTON.—*Id.*, Bk. 5, 1.

Till morn,  
Waked by the circling hours, with rosy hand  
Unbarred the gates of light.  
MILTON.—*Id.*, Bk. 6, 2.

Till morning fair  
Came forth with pilgrim steps in amice grey.  
MILTON.—*Paradise Regained*, Bk. 4, 426.

Hark! hark! the lark at heaven's gate sings,  
And Phoebus 'gins arise,  
His steeds to water at those springs  
On chaliced flowers that lies;  
And winking Mary-buds begin  
To ope their golden eyes;  
With everything that pretty is,  
My lady sweet, arise!  
SHAKESPEARE.—*Cymbeline*, Act 2, 3.

But look the morn, in russet mantle clad,  
Walks o'er the dew of yon high eastern hill.  
SHAKESPEARE.—*Hamlet*, Act 1, 1.

## MORTALITY

Night's candles are burnt out, and jocund day  
Stands tiptoe on the misty mountain's tops.  
SHAKESPEARE.—*Romeo and Juliet*, Act 3, 5.

Come into the garden, Maud,  
For the black bat, night, hath flown.  
TENNYSON.—*Maud*, Pt. 1, 1, 22.

Mornings are mysteries: the first world's  
youth,  
Man's resurrection, and the future's bud,  
Shroud in their births.  
H. VAUGHAN.—*Rules and Lessons*.

Few folk hae seen oftener than me  
Natur gettin' up i' the mornin' . . . Never  
see ye her hair in papers.  
JOHN WILSON.—*Noctes*, 19 (*Ettrick Shepherd*).

All the speed is in the morning.  
Saying attrib. by Gabriel Harvey (c. 1600)  
to his mother, Alice Harvey.

The morning hour has gold in its mouth.  
Prov.

## MORTALITY

The earth is a host who murders his  
guests.

HAFIZ.—*As given by Emerson, Essay on Persian Poetry*.

How gladly would I meet  
Mortality my sentence, and be earth  
Insensible! how glad would I lay me down  
As in my mother's lap! There should I  
rest  
And sleep secure.

MILTON.—*Paradise Lost*, Bk. 10, 775.

War its thousands slays; Peace, its ten  
thousands. BISHOP PORTEUS.—*Death*.

The form remains, the Function never  
dies  
While we, the brave, the mighty, and the  
wise,

We men, who in our morn of life defied  
The elements, must vanish. Be it so!  
WORDSWORTH.—*River Duddon*, 34.

All men think all men mortal but them-  
selves. YOUNG.—*Night Thoughts*, 1.

## MOTHERS

A mother is a mother still,  
The holiest thing alive.  
COLERIDGE.—*Three Graves*.

Many men, my lord,  
Of hardihood sufficient, have been known  
To hold the memories of their mothers  
dear. J. DAVIDSON.—*The Ordeal*, 241.

In the first days  
Of my distracting grief, I found myself  
As women wish to be, who love their lords.  
J. HOME.—*Douglas*.

## MOTHERS-IN-LAW

Beer will grow "motherly," and ladies fair  
Will grow like beer.

HOOD.—*Stag-Eyed Lady*.

In the heavens above  
The angels, whispering to one another,  
Can find, amid their burning terms of love,  
None so devotional as that of "mother."  
E. A. POE.—*To my Mother*.

Thou art thy mother's glass, and she in  
thee  
Calls back the lovely April of her prime.  
SHAKESPEARE.—*Sonnet*, 3.

Who ran to help me when I fell,  
And would some pretty story tell,  
Or kiss the place to make it well?  
My Mother!  
ANN TAYLOR.—*My Mother*.

Happy he  
With such a mother! Faith in womankind  
Beats with his blood, and trust in all things  
high  
Comes easy to him, and though he trip  
and fall,  
He shall not blind his soul with clay.  
TENNYSON.—*Princess*, c. 7, 308.

Is not a young mother one of the  
sweetest sights which life shows us?  
THACKERAY.—*Newcomes*, Bk. 2, c. 13.

Mother is the name for God in the lips  
and hearts of little children.  
THACKERAY.—*Vanity Fair*, vol. 2, ch. 12.

They say that man is mighty,  
He governs land and sea,  
He wields a mighty sceptre  
O'er lesser powers that be:  
But a mightier power and stronger  
Man from his throne has hurled,  
And the hand that rocks the cradle  
Is the hand that rules the world.  
W. R. WALLACE.—*What rules the World?*

All women become like their mothers.  
That is their tragedy. No man does.  
That is his. OSCAR WILDE.—*Importance of being Earnest*.

Thou, while thy babes around thee cling,  
Shalt show us how divine a thing  
A woman may be made.  
WORDSWORTH.—*To a young Lady*.

One good mother is worth a hundred  
schoolmasters. Prov.

There is no mother like my mother.  
Prov.

## MOTHERS-IN-LAW

While thy wife's mother lives, expect no  
peace. GIFFORD.—*Journal*, 6, 332.

## MOTIVES

There is no good mother-in-law but she that wears a green gown [*i.e.* who is under the turf]. *Old Prov.*

### MOTIVES

It was a favourite remark of the late Mr. Whitbread's, that no man does anything from a single motive.

COLERIDGE.—*Biog. Literaria*, ch. II.

And set his heart upon the goal,  
Not on the prize.

SIR W. WATSON.—*Laleham Churchyard*.

And rare is noble impulse, rare  
The impassioned aim.

SIR W. WATSON.—*Shelley's Centenary*.

### MOUNTAINS

I live not in myself, but I become,  
Portion of that around me : and to me  
High mountains are a feeling, but the hum  
Of human cities, torture.

BYRON.—*Childs Harold*, c. 3, 72.

Mont Blanc is the monarch of mountains ;  
They crowned him long ago  
On a throne of rocks, in a robe of clouds,  
With a diadem of snow.

BYRON.—*Manfred*, I, 1.

The nodding horror of whose shady brows  
Threats the forlorn and wand'ring passenger.

MILTON.—*Comus*, 38.

Two voices are there ; one is of the sea,  
One of the mountains, each a mighty voice :

In both from age to age thou didst rejoice ;  
They were thy chosen music, Liberty !

WORDSWORTH.—*On the Subjugation of Switzerland*.

Thou wear'st upon thy forehead clear  
The freedom of a mountaineer.

WORDSWORTH.—*To a Highland Girl*.

### MOURNING

Nature's law  
That man was made to mourn.

BURNS.—*Man was made to Mourn*.

Happy long life, with honour at the close,  
Friends' painless tears, the softened  
thought of foes !

J. R. LOWELL.—*Memoria Positum*,  
R. G. S., 2.

Whom universal Nature did lament.

MILTON.—*Lycidas*, 60.

Weep not for her ! Her memory is the  
shrine

Of pleasant thoughts, soft as the scent  
of flowers,

Calm as on windless eve the sun's decline,

## MOURNING

Sweet as the song of birds among the  
bowers,  
Rich as a rainbow with its hues of light,  
Pure as the moonshine of an autumn night ;  
Weep not for her !

D: M. MOIR.—*A Dirge*.

He who general tears can shed  
For folks that happen to be dead,  
May e'en with equal justice mourn  
For those who never yet were born.

PRIOR.—*The Turtle and the Sparrow*.

'Tis not alone my inky cloak, good mother,  
Nor customary suits of solemn black, . . .  
Nor the dejected 'haviour of the visage,  
Together with all forms, modes, shows of  
grief,

That can denote me truly.

SHAKESPEARE.—*Hamlet*, Act I, 2.

I have that within which passeth show,  
These but the trappings and the suits of  
woe.

SHAKESPEARE.—*Id.*

Hung be the heavens with black, yield day  
to night.

SHAKESPEARE.—*Henry VI.*, Pt. I, Act I, 1.

Come not, when I am dead,  
To drop thy foolish tears upon my  
grave,

To trample round my fallen head,  
And vex the unhappy dust thou wouldst  
not save.

TENNYSON.—*Come Not*.

Peace ; come away : the song of woe

Is after all an earthly song ;

Peace ; come away, we do him wrong

To sing so wildly : let us go.

TENNYSON.—*In Memoriam*, c. 57.

I count it crime

To mourn for any overmuch.

TENNYSON.—*Id.*, c. 85.

All gentle things that live will moan thee,  
All fond regrets for ever wake ;  
For earth is happier having known thee,  
And heaven is sweeter for thy sake !

WM. WINTER.—(*New York*). *Vagrant  
Memories*. On Henry Irving.

Few and short were the prayers we said,  
And we spoke not a word of sorrow ;  
But we steadfastly gazed on the face that  
was dead,

And we bitterly thought of the morrow.

WOLFE.—*Burial of Sir J. Moore*

Not without hope we suffer or we mourn.

WORDSWORTH.—*Elegiac Stanzas*, 1805.

He mourns the dead who lives as they  
desire.

YOUNG.—*Night Thoughts*, 2.

How wretched is the man who never  
mourned !

YOUNG.—*Id.*, 5.

It is better to go to the house of mourning,  
than to go to the house of feasting.  
*Ecclesiastes vii, 2.*

**MULTITUDE, THE**

That great enemy of reason, virtue, and  
religion, the Multitude.  
*SIR T. BROWNE.—Religio Medici, Pt. 2, 1.*

Learning will be cast into the mire and  
trodden down under the hoofs of a swinish  
multitude.  
*BURKE.—Reflections on  
French Revolution.*

Serves and fears  
The fury of the many-headed monster,  
The giddy multitude.  
*MASSINGER.—Unnatural Combat, Act 3, 2.*

Who o'er the herd would wish to reign,  
Fantastic, fickle, fierce and vain?  
Vain as the leaf upon the stream,  
And fickle as a changeful dream.  
*SCOTT.—Lady of the Lake, 5, 30.*

**MURDER**

I come fairly to kill him honestly.  
*FLETCHER and MASSINGER.—Little  
French Lawyer, Act 4, 1.*

Murder most foul, as in the best it is,  
But this most foul, strange, and unnatural.  
*SHAKESPEARE.—Hamlet, Act 1, 5.*

For murder, though it have no tongue,  
will speak  
With most miraculous organ.  
*SHAKESPEARE.—Ib., Act 2, 2.*

Simple, plain Clarence, I do love thee so,  
That I will shortly send thy soul to heaven.  
*SHAKESPEARE.—Richard III., Act 1, 1.*

They cut his throat from ear to ear,  
His brains they battered in.  
His name was Mr. William Weare,  
He dwelt in Lyons Inn.  
*ANON.—Alluding to the murder of Wm.  
Weare by John Thurtell (1823).*

**MUSIC**

Music, the greatest good that mortals  
know,  
And all of heaven we have below.  
*ADDISON.—St. Cecilia's Day.*

Nothing is capable of being well set to  
music that is not nonsense.  
*ADDISON.—Spectator, vol. 1, 18.*

Rugged the breast that music cannot  
tame.  
*J. C. BAMFFYLDE.—Sonnet.*

If musique and sweet poetrie agree,  
As they must needs, the Sister and the  
Brother.  
*R. BARNFIELD.—Poems in Divers  
Humors, Sonnet 1.*

His harp the sole companion of his way.  
*BEATTIE.—The Minstrel, Bk. 1, 3.*

Is there a heart that music cannot melt?  
Alas! how is that rugged heart forlorn.  
*BEATTIE.—Ib., Bk. 1, 56.*

'Tis a sure sign work goes on merrily,  
when folks sing at it.  
*I. BICKERSTAFF.—Maid of the Mill, Act 1, 1.*

There is a music wherever there is har-  
mony, order, or proportion: and thus far  
we may maintain the music of the Spheres;  
for those well-ordered motions and regular  
paces, though they give no sound to the  
ear, yet to the understanding they strike  
a note most full of harmony.

*SIR T. BROWNE.—Religio Medici, Pt. 2,  
sec. 9.*

There are few such swains as he  
Now-a-days for 'harmonie.  
*WILLIAM BROWNE.—Shepherd's Pipe.*

Who hears music, feels his solitude  
Peopled at once.  
*BROWNING.—Balaustion's Adventure.*

There is no truer truth obtainable  
By man, than comes of music.  
*BROWNING.—Chas. Avison.*

Such sweet,  
Soft notes as yet musician's cunning  
Never gave the enraptured air.  
*BROWNING.—Pied Piper, c. 12.*

For this did Paganini comb the fierce  
Electric sparks, or to tenuity  
Pull forth the inmost wailing of the wire—  
No cat-gut could swoon out so much of  
soul.  
*BROWNING.—Red Cotton  
Nightcap Country.*

In fact he had no singing education,  
An ignorant, noteless, timeless, tune-  
less fellow.  
*BYRON.—Don Juan, c. 4, 87.*

There's music in the sighing of a reed;  
There's music in the gushing of a rill;  
There's music in all things, if men had ears,  
Their earth is but an echo of the spheres.  
*BYRON.—Ib., 15, 5.*

Her fingers witched the chords they passed  
along,  
And her lips seemed to kiss the soul in  
song.  
*CAMPBELL.—Theodric.*

When music, heavenly maid, was young,  
While yet in early Greece she sung.  
*COLLINS.—The Passions.*

A solemn, strange and mingled air,  
'Twas sad by fits, by starts 'twas wild.  
*COLLINS.—Ib.*

O Music! sphere-descended maid,  
Friend of Pleasure, Wisdom's aid.  
*COLLINS.—Ib.*

As if an angel's harp had sung of bliss  
In some bright world beyond the tears of  
this.  
*REV. W. COLTON.—Byron.*

Music hath charms to soothe a savage  
breast,  
To soften rocks, or bend a knotted oak.  
CONGREVE.—*Mourning Bride*, Act 1, 1.

Music is the stalk  
And flower of health, and most remedial.  
J. DAVIDSON.—*Self's the Man*, Act 4.

No dinner goes off well without him  
[Apollo]. [Jupiter.]

DISRAELI.—*Ixion*, c. 1.

Sound the trumpets; beat the drums!  
Flushed with a purple grace  
He shows his honest face;  
Now give the hautboys breath; he comes,  
he comes!

DRYDEN.—*Alexander's Feast*, st. 3.

Softly sweet, in Lydian measures,  
Soon he soothed his soul to pleasures.

DRYDEN.—*Ib.*, st. 5.

Could swell the soul to rage, or kindle  
soft desire. DRYDEN.—*Ib.*, st. 6.

What passion cannot Music raise or  
quell?

DRYDEN.—*St. Cecilia's Day*, st. 2.

The soft, complaining flute.  
DRYDEN.—*Ib.*, st. 4.

Music is the poor man's Parnassus.  
EMERSON.—*Poetry and  
Imagination*.

Where through the long drawn aisle and  
fretted vault

The pealing anthem swells the note of  
praise. GRAY.—*Elegy*.

There is no music in Nature, neither  
melody or harmony. Music is the creation  
of man. H. R. HAWES.—*Music and  
Morals*, Bk. 1, 1

Emotion, not thought, is the sphere of  
music. H. R. HAWES.—*Ib.*

Their discords sting through Burns and  
Moore,  
Like hedgehogs dressed in lace.  
O. W. HOLMES.—*Music Grinders*.

Of all noises I think music the least dis-  
agreeable.  
JOHNSON.—*Reply to an enquiry whether  
he was fond of music*.

Music is the only sensual pleasure with-  
out vice.

JOHNSON.—*Remark recorded by Sir  
John Hawkins*.

Fair Melody! kind Siren! I've no choice;  
I must be thy sad servant evermore;  
I cannot choose but kneel here and adore.  
KEATS.—*Endymion*, Bk. 4.

Let me have music dying, and I seek  
No more delight. KEATS.—*Ib.*

Popular favourites, I apprehend, please  
by the sequence rather than by the com-  
bination of sounds. Only a few highly  
trained experts can appreciate the masters  
of intricate Harmony.

KEBLE.—*Lectures on Poetry*, No. 3  
(E. K. Francis tr.).

I even think that sentimentally I am  
disposed to harmony. But organically  
I am incapable of a tune.

LAMB.—*A Chapter on Ears*.

Though cheerfulness and I have long been  
strangers,  
Harmonious sounds are still delightful to  
me:

There's sure no passion in the human soul  
But finds its food in music.

G. LILLO.—*Fatal Curiosity*.

Music's the medicine of the mind.  
J. LOGAN.—*Danish Ode*.

The sound of singing and the gurgling throbb  
Of lute and viol,—meant for many things,  
But most for misery.

ERIC MACKAY.—*Lover's Litanies*, 8.

Lap me in soft Lydian airs,  
Married to immortal Verse,  
Such as the meeting soul may pierce,  
In notes with many a winding bout  
Of linked sweetness long drawn out.

MILTON.—*L'Allegro*, 135.

Such sweet compulsion doth in music lie.  
MILTON.—*Arcades*, Song, 1.

Musical as is Apollo's lute.  
MILTON.—*Comus*, 478.

I was all ear,  
And took in strains that might create a  
soul  
Under the ribs of Death.

MILTON.—*Ib.*, 560.

Such notes as warbled to the string,  
Drew iron tears down Pluto's cheek.  
MILTON.—*Il Penseroso*, 104.

Sphere-born harmonious sisters, Voice and  
Verse. MILTON.—*At a Solemn Music*.

None knew whether  
The voice or lute was most divine,  
So wondrously they went together.  
MOORE.—*Lalla Rookh*.

Music doth all our joys refine,  
And gives the relish to our wine.  
J. OLDHAM.—*St. Cecilia*.

Music's the cordial of a troubled breast,  
The softest remedy that grief can find;  
The gentle spell that charms our care to  
rest  
And calms the ruffled passions of the mind.  
J. OLDHAM.—*Ode*.

The half of music, I have heard men say,  
Is to have grieved; when comes the lonely  
    wait  
Over the mind.

STEPHEN PHILLIPS.—*Marpessa*, 244.

Dealt to the wise, delight they bring;  
To vulgar ears unmeaning ring.  
    PINDAR.—*Ol.*, 2, 154 (*Moore tr.*).

Philosophy is the highest music.  
    PLATO.—*Phædo*, 12 (*Cary tr.*).

I know not what I was playing,  
Or what I was dreaming then,  
But I struck one chord of music  
Like the sound of a great Amen.  
    A. A. PROCTER.—*Lost Chord*.

The soul of music slumbers in the shell,  
Till waked and kindled by the master's  
    spell.  
    ROGERS.—*Human Life*.

The only universal tongue.  
    ROGERS.—*Italy*.

It [music] is either the vain noise of  
a language you do not understand, or it  
is a vehemence of sentiment, which forces  
you along with it and which it is impossible  
for the soul to resist. ROUSSEAU.—*Julie*.

Music is the nearest at hand, the most  
orderly, the most delicate, and the most  
perfect of all bodily pleasures. It is the only  
one which is equally helpful to all the ages  
of man—helpful from the nurse's song to  
her infant, to the music, unheard of others,  
which so often haunts the deathbed of  
pure and innocent spirits.

RUSKIN.—*Letter XI.*, 1867.

So sweet, so soft, so faint,  
It seemed an angel's whispered call  
To an expiring saint.  
    SCOTT.—*Bridal of Triermain*, 1, 4.

As sweet and musical  
As bright Apollo's lute, strung with his  
    hair.

SHAKESPEARE.—*Love's Labour's Lost*,  
    Act 4, 1.

And the vile squeaking of the wry-necked  
    fife.

SHAKESPEARE.—*Merchant of Venice*,  
    Act 2, 5.

Here will we sit and let the sounds of music  
Creep in our ears.

SHAKESPEARE.—*Ib.*, Act 4, 1.

I am never merry when I hear sweet  
music. SHAKESPEARE.—*Ib.*, Act 5, 1.

Since nought so stockish, hard, and full of  
    rage,  
But music for the time doth change his  
    nature.  
    SHAKESPEARE.—*Ib.*

The man that hath no-music in himself,  
Nor is not moved with concord of sweet  
    sounds,  
Is fit for treasons, stratagems, and spoils;  
The motions of his spirit are dull as night,  
And his affections dark as Erebus;  
Let no such man be trusted!

SHAKESPEARE.—*Ib.*

O she will sing the savageness out of a  
    bear!

SHAKESPEARE.—*Othello*, Act 4, 1.

"Music with her silver sound," because  
musicians have no gold for sounding.

SHAKESPEARE.—*Romeo and Juliet*,  
    Act 4, 5.

That strain again—it had a dying fall;  
O, it came o'er my ear like the sweet south,  
That breathes upon a bank of violets,  
Stealing, and giving odour.

SHAKESPEARE.—*Twelfth Night*, Act 1, 1.

True concord of well-tuned sounds.

SHAKESPEARE.—*Sonnet*, 8.

At every one of those concerts in Eng-  
land you will find rows of weary people who  
are there, not because they really like  
classical music, but because they think  
they ought to like it.

G. B. SHAW.—*Man and Superman*.

Hell is full of musical amateurs. Music  
is the brandy of the damned.

G. B. SHAW.—*Ib.*

If I were to begin life again, I would  
dedicate it to music. It is the only cheap  
and unpunished rapture upon earth.

SYDNEY SMITH.—*Letter to Lady Carlisle*,  
    Aug., 1844.

Discord ofte in music makes the sweeter  
    lay.

SPENSER.—*Fæerie Queene*, 3, 2, 15.

Music bright as the soul of light, for  
wings an eagle, for notes a dove.

SWINBURNE.—*Astrophel*.

Some dead lute-player,  
That in dead years had done delicious  
    things. SWINBURNE.—*Ballad of Life*.

The city is built  
To music, therefore never built at all,  
And therefore built for ever.

TENNYSON.—*Gareth*, l. 272.

Music that gentlier on the spirit lies  
Than tir'd eyelids upon tir'd eyes.

TENNYSON.—*Lotos Eaters*.

Blow, bugle, blow! set the wild echoes  
    dying.

TENNYSON.—*Princess*, c. 4, Song.

Music is the real universal speech of  
mankind.

C. F. WEBER.

Music is the universal language.

JOHN WILSON.—*Noctes* (July, 1826).

MUTABILITY

For this and that way swings  
The flux of mortal things.

M. ARNOLD.—*Westminster Abbey*.

Our revels now are ended. These our  
actors,

As I foretold you, were all spirits, and  
Are melted into air, into thin air ;  
And like the baseless fabric of this vision,  
The cloud-capped towers, the gorgeous  
palaces,

The solemn temples, the great globe itself,  
Yea, all which it inherit, shall dissolve,  
And like this unsubstantial pageant faded,  
Leave not a rack behind.

SHAKESPEARE.—*Tempest*, Act 4, 1.

MUTINY

But were I Brutus,  
And Brutus Antony, there were an Antony  
Would ruffle up your spirits, and put a  
tongue

In every wound of Cæsar, that should move  
The very stones of Rome to rise and  
mutiny.

SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

MYSTERY

Veil after veil will lift—but there  
must be

Veil upon veil behind.

SIR E. ARNOLD.—*Light of Asia*, Bk. 8.

I love the doubt, the dark, the fear,  
That still surroundeth all things here.

A. AUSTIN.—*Hymn to Death*.

Plain truth will influence half a score men  
at most in a nation, while mystery will lead  
millions by the nose.

BOLINGBROKE.—*Letter*, 1721.

The lucrative business of mystery.

BURKE.—*Vindication of Natural Society*.

Things that do almost mock the grasp of  
thought.

H. F. CARY.—*Dante's "Purgatory,"* c. 29, 41.

Take care never to seem dark and mys-  
terious, which is not only a very unamiable  
character, but a very suspicious one too.

LORD CHESTERFIELD.—*Advice to his Son*.

Mystery magnifies danger as the fog the  
sun.

C. C. COLTON.—*Lacon*.

There was the Door to which I found no  
key :

There was the Veil through which I might  
not see.

FITZGERALD.—*Rubáiyát*, st. 32.

Deep into that darkness peering, long I  
stood there, wondering, fearing,  
Doubting ; dreaming dreams no mortal  
ever dared to dream before.

E. A. POE.—*Raven*.

Everything unknown [i.e. mysterious]  
is taken for something transcendent.

TACITUS.—*Agricola*.

So now I am in for Hobbes's Voyage ; a  
great Leap in the Dark.

SIR J. VANBRUGH.—*Provoked Wife*,  
Act 3, 5.

MYSTICISM

Myself when young did eagerly frequent  
Doctor and Saint, and heard great Argu-  
ment

About it and about ; but evermore

Came out by the same door wherein I went.

FITZGERALD.—*Rubáiyát*, st. 27.

Where I am not understood, it shall be  
concluded that something very useful and  
profound is couched underneath.

SWIFT.—*Tale of a Tub: Author's Preface*.

N

NAMES

The glory and the Nothing of a Name.

BYRON.—*Churchill's Grave*.

Oh, Amos Cottle ! Phœbus ! what a name  
To fill the speaking trump of future fame !

BYRON.—*English Bards*.

Who hath not owned, with rapture-smitten  
frame,

The power of grace, the magic of a name ?

CAMPBELL.—*Pleasures of Hope*, Pt. 2.

Giving a name, indeed, is a poetic art ;  
all poetry, if we go to that with it, is but a  
giving of names.

CARLYLE.—*Journal*.

It is not names which give confidence in  
things, but things which give confidence in  
names.

CHRYSBOSTOM.

Charmed with the foolish whistlings of a  
name.

COWLEY.—*Of Agriculture*.

Some to the fascination of a name

Surrender judgment hoodwinked.

COWPER.—*Winter Morning Walk*.

Pride lives with all ; strange names our  
rustics give

To helpless infants, that their own may live.

CRABBE.—*Parish Register*, Pt. 1

I am not a man scrupulous about words  
or names or such things.

OLIVER CROMWELL.—*Speech*, 1657



# NAMES

A man's name is not like a mantle, which merely hangs about him, and which perhaps may be safely twitched and pulled. It is a perfectly fitting garment, which has grown to him like his very skin, and one cannot scratch and scrape it without wounding the man himself.

GOETHE.—*Autob.*, Bk. 10.

Fate tried to conceal him by naming him Smith. O. W. HOLMES.—*The Boys*.

A name?—if the party had a choice,  
What mortal would be a Bugg by choice?  
As a Hogg, a Grubb, or a Chubb rejoice?  
Or any such nauseous blazon?

HOOD.—*Miss Kilmansegg*.

What's in a name? as the white blackbird said when 'e sat on a wooden milestone eating a red blackberry.

H. G. HUTCHINSON.—*A Fine Ear for the Haspirate*. *Punch* (Jan. 29, 1919).

Indeed there is a woundy luck in names, sir,

And a main mystery an' a man knew where To vind it. BEN JONSON.—*Tale of a Tub*.

A name and also an omen.

PLAUTUS.—*Persa*, Act 4.

Smith's no name at all.

POPE.—*Epitaph*.

What's in a name? That which we call a rose

By any other name would smell as sweet. SHAKESPEARE.—*Romeo and Juliet*, Act 2, 2.

Human pride  
Is skilful to invent most serious names,  
To hide its ignorance.

SHELLEY.—*Queen Mab*, c. 7.

A name which you all know by sight very well,

But which no one can speak, and no one can spell.

SOUTHEY.—*March to Moscow*, c. 8.

The superstition of a name.

TACITUS.—*Hist.*, Ch. 3.

Let be my name until I make my name.

TENNYSON.—*Gardh*, l. 563.

I cannot love my lord and not his name.

TENNYSON.—*Marriage of Geraint*, 92.

And a wee bit name—canna it carry in it a wecht o' love!

JOHN WILSON.—*Noctes (Eltrick Shepherd)*.

A good name endureth for ever.

ECCLESIASTICUS xli, 1, 3.

It is not fair to tell names.

Given as "a saying" in Mrs. Censliere's "Beau's Ideal" (1702).

# NAPLES

Naples, the paradise of Italy,  
As that is of the earth.

FLETCHER AND MASSINGER.—*Double Marriage*, Act 1.

# NATIONS

Look to life in every part; in all they practise, all they know,  
Every nation has derived the best instruction from the foe.

ARISTOPHANES.—*The Birds (Frere 1r)*.

A people is but the attempt of many  
To rise to the completer life of one;  
And those who live as models for the mass  
Are singly of more value than they all.

BROWNING.—*Luria*, Act 3.

It is with nations as with men,—  
One must be first. We are the mightiest,  
The heirs of Rome.

J. DAVIDSON.—*Self's the Man*, Act 3.

Some people may be Rooshans and others may be Prooshans; they are born so and will please themselves. Them which is of other natures thinks different. [*Mrs. Gamp*].

DICKENS.—*M. Chuzzlewit*, c. 19.

Our backs is easy ris. We must be cracked-up, or they rises and we snarls.  
You'd better crack us up, you had!

DICKENS.—*Id.*, c. 33.

Each nation grows after its own genius and has a civilization of its own.

EMERSON.—*Civilization*.

If there be one test of national genius universally accepted, it is success. And if there be one successful country in the universe for the last millennium, that country is England.

EMERSON.—*English Traits*, 3, Land.

A nation with whom sentiment is nothing is on the way to cease to be a nation at all.

FROUDE.—*The Premier*.

Nations are but enlarged schoolboys.

FROUDE.—*Exceptional Conditions*.

Strike—for your altars and your fires;  
Strike—for the green graves of your sires;  
God—and your native land!

FITZ-GREENE HALLECK.—*Marco Bossaris*.

The celebrated apophthegm that nations never profit by experience, becomes yearly more and more untrue.

SIR J. HERSCHEL.—*Influence of Science*.

There is no extremity of distress, which, of itself, ought to reduce a great nation to despair.

JUNIUS.—*Letter 1*.

Oh, East is East, and West is West, and never the twain shall meet.

KIPLING.—*East and West*.

## NATIONS

Nations are long results, by ruder ways  
Gathering the might that warrants length  
of days.

J. R. LOWELL.—*Under the Old Elm*, 4, 2.

It is better to remain a nation capable of  
displaying the virtues of a nation, than  
even to be free. MAINE.

The world in all doth but two nations bear,  
The good, the bad, and these mixed every-  
where. A. MARVELL.—*Loyal Scot*

The worth of a State in the long run is  
the worth of the individuals composing it.  
J. S. MILL.—*Liberty*, ch. 5.

Methinks I see in my mind a noble and  
puissant nation rousing herself like a strong  
man after sleep, and shaking her invincible  
locks. Methinks I see her as an eagle  
mewing her mighty youth, and kindling  
her undazzled eyes at the full mid-day  
beam. MILTON.—*Arcopagitica*.

An old and haughty nation, proud in arms.  
MILTON.—*Comus*, 33.

To a brave man every country is a native  
land. OVID.—*Fasti*, 1.

England has saved herself by her own  
energy; I hope that she will save Europe  
by her example.

WILLIAM PITT.—*Speech*, 1805 (after-  
wards compressed into the Latin inscription  
on a medal, "*Seipsum virtute, Europam  
exemplo*").

Study a people apart from its cities; it  
is only thus that you can know it.

ROUSSEAU.—*Emile*, Bk. 5.

That country is the richest which nour-  
ishes the greatest number of noble and  
happy human beings.

RUSKIN.—*Unto this Last*, Essay 4.

A nation's institutions and beliefs are  
determined by its character.

HERBT. SPENCER.—*Social Statics*, ch. 16, 5.

Not with dreams, but with blood and  
with iron,

Shall a nation be moulded at last.

SWINBURNE.—*Word for the Country*.

If a state submit

At once, she may be blotted out at once,  
And swallowed in the conqueror's chron-  
icle. TENNYSON.—*The Cup*.

He was probably fond of them, but he  
was always able to conceal it.

[Referring to Thomas Carlyle and Ameri-  
cans.] MARK TWAIN.—*My First Lie*.

A people rude in peace, and rough in war.  
VIRGIL.—*Æneid*, Bk. 1 (*Dryden*) (*Of the  
people of Libya*).

## NATIVE LAND

This was the race that sure portents fore-  
shew,

To sway the world and land and sea subdue.  
VIRGIL.—*Id.*, Bk. 7 (*Dryden tr.*).

O citizens! we wage unequal war  
With men, not only heaven's peculiar care,  
But heaven's own race,—unconquered in  
the field,  
Or conquered, yet unknowing how to  
yield.

VIRGIL.—*Id.*, Bk. 11 (*Dryden tr.*)

Just pride is no mean factor in a State;  
The sense of greatness keeps a nation great.

SIR W. WATSON.—*Ver Tenebrosus*.

The mainners o' a' nations are equally  
bad. JOHN WILSON.—*Notes*, 39 (*Ethrick  
Shepherd*).

Minds like ours, my dear James, must  
always be above national prejudices, and  
in all companies it gives me true pleasure  
to declare that, as a people, the English  
are very little indeed inferior to the Scotch.

JOHN WILSON.—*Notes*.

The Land we from our fathers had in trust,  
And to our children will transmit or die:

This is our maxim, this our piety.  
WORDSWORTH.—*Feelings of the Tyrolese*.

Once did she hold the gorgeous East in fee,  
And was the safeguard of the West.

WORDSWORTH.—*On the Venetian Republic*.

A fatherland focuses a people.  
I. ZANGWILL.—*Children of the Ghetto*, c. 15.

She that was great among the nations,  
and princess among the provinces, how is  
she become tributary! Lamentations i, 1.

Righteousness exalteth a nation.  
Proverbs xiv, 34.

The land that feeds me is my fatherland.  
Paraphr. of Euripides.

Every land is his native land to a brave  
man. Greek prov.

The Italians are wise before the deed;  
the Germans in the deed; the French after  
the deed. Italian prov.

## NATIVE LAND

Because all earth, except his native land,  
To him is one wide prison, and each breath  
Of foreign air he draws seems a slow poison,  
Consuming but not killing.

BYRON.—*Two Foscari*, 1, 1.

Nothing is more discreditable than to be  
ignorant of one's own native land.

GABRIEL HARVEY.—*Note in Lloyd's  
"Breviary of Britayne."*

## NATURALNESS

We have learned the lesson of time, and we  
know three things of worth :  
Only to sow and sing and reap in the land  
of our birth. R. LE GALLIENNE.—  
*Cry of the Little Peoples.*

My foot is on my native heath, and my  
name is McGregor.  
SCOTT.—*Rob Roy*, ch. 24.

## NATURALNESS

To me more dear, congenial to my heart,  
One native charm, than all the gloss of art.  
GOLDSMITH.—*Deserted Village.*

Nothing so much hinders being natural  
as the longing to appear so.  
LA ROCHEFOUCAULD.

Ah, no ! the conquest was obtained with  
ease ;  
He pleased you by not studying to please.  
GEO. LORD LYTTTELTON.—*Progress  
of Love*, 3.

Various arts mankind delight,  
But he that tempts the field of fame  
Must march with Nature to the fight.  
PINDAR.—*Nemean Odes*, 1, 26  
(Moore tr.).

Let your precept be, " Be Easy."  
SIR R. STEELE.—*Spectator*, vol. 3, 196.

Then Nature said, " A lovelier flower  
On earth was never sown ;  
This child I to myself will take,  
She shall be mine, and I will make  
A lady of my own."  
WORDSWORTH.—*Three Years.*

## NATURE

If Nature built by rule and square,  
Than man what wiser would she be ?  
What wins us is her careless care,  
And sweet unpunctuality.  
A. AUSTIN.—*Nature.*

There never was miracle wrought by God  
to convert an atheist, because the light of  
nature might have led him to confess a God.  
BACON.—*Adv. of Learning*, Bk. 2.

Nature is not governed, except by obey-  
ing her. BACON.—*Aphorism*, 129.

I beseech you that next after the Scrip-  
tures you study that great volume, the  
works and created objects of God, strenu-  
ously and before all books, which should  
only be regarded as commentaries.  
BACON.—*Epistolæ*, 6.

About Nature consult nature herself.  
BACON.—*Instauratio*, Pl. 3, *Introd.*  
[Described by Bacon as " the only way in  
which the foundations of true and active  
philosophy can be established."]

## NATURE

There's the wind on the heath, brother ;  
if I could only feel that I would gladly live  
for ever. BORROW.—*Lavengro.*

Nature is the Art of God.  
SIR T. BROWNE.—*Religio Medici*, Pt. 1, 16.

Earth's crammed with heaven,  
And every common bush afire with God ;  
But only he who sees, takes off his shoes,  
The rest sit round it and pluck blackberries,  
And daub their natural faces unaware  
More and more from the first similitude.  
E. B. BROWNING.—*Aurora Leigh*, Bk. 7.

God's gifts put man's best dreams to  
shame.  
E. B. BROWNING.—*Sonnets from the  
Portuguese*, 26.

God is the perfect poet,  
Who in His person acts His own creation.  
BROWNING.—*Paracelsus*, pl. 2.

Now is the time for those who wisdom love,  
Who love to walk in virtue's flowery  
road,  
Along the lovely paths of Spring to rove,  
And follow Nature up to Nature's God.  
MICHAEL BRUCE.—*Elegy : To Spring.*

To him who in the love of Nature holds  
Communion with her visible forms, she  
speaks  
A various language.  
W. CULLEN BRYANT.—*Thanatopsis*, 1.

Go forth under the open sky and list  
To Nature's teaching.  
W. C. BRYANT.—*Id.*, 14.

Set him before a hedgerow in a lane,  
And he was happy all alone for hours.  
R. BUCHANAN.—*E. Crowhurst.*

Never, no never, did Nature say one  
thing and wisdom say another.  
BURKE.—*Letters on a Regicidal Peace*  
(Borrowed from *Juvénal*, Sat. 14).

Yet nature's charms—the hills and woods,  
The sweeping vales and foaming floods,  
Are free alike to all.  
BURNS.—*Epistle to Davie.*

Dear Nature is the kindest mother still,  
Though always changing, in her aspect  
mild.  
BYRON.—*Childe Harold*, c. 2, 37.

Art, Glory, Freedom fail, but Nature still  
is fair. BYRON.—*Id.*, c. 2, 87.

There is a pleasure in the pathless woods,  
There is a rapture in the lonely shore,  
There is society, where none intrudes,  
By the deep sea, and music in its roar ;  
I love not man the less, but Nature more,

## NATURE

From these our interviews, in which I steal  
From all I may be, or have been before,  
To mingle with the Universe, and feel  
What I can ne'er express, yet cannot all  
conceal. BYRON.—*Ib.*, c. 4, 178.

Nature admits no lie.  
CARLYLE.—*Latter Day Pamphlets*, 5.

Nature, the vicar of the Almighty Lord.  
CHAUCER.—*Assembly of Fowles*.

Habit can never conquer Nature ; she is  
for ever unconquered.

CICERO.—*Tusc. Quæst.*, 5, 27.

In nature there is nothing melancholy.  
COLERIDGE.—*The Nightingale*.

Full often too  
Our wayward intellect, the more we learn  
Of nature, overlooks her Author more.  
COWPER.—*Garden*, 235.

Nature is but a name for an effect,  
Whose cause is God.  
COWPER.—*Winter Morning Walk*.

Time is as young as ever now,  
Nature as fresh and sweet.  
J. DAVIDSON.—*Ballad of Euthanasia*.

For Nature in man's heart her laws doth  
pen.  
SIR J. DAVIES.—*Nosce Teipsum*, sec. 26, 2.

Nature is more powerful than education ;  
time will develop everything.  
DISRAELI.—*Contarini Fleming*, c. 13.

For Art may err, but Nature cannot miss.  
DRYDEN.—*Cock and Fox*, l. 452.

Ever charming, ever new,  
When will the landscape tire the view ?  
JOHN DYER.—*Grongar Hill*.

The ancient precept, " Know Thyself,"  
and the modern precept, " Study Nature,"  
become at last one maxim.

EMERSON.—*The American Scholar*  
(1837).

Nature never hurries. Atom by atom,  
little by little, she achieves her work.  
EMERSON.—*Farming*.

For what are they all in their high conceit  
When man in the bush with God may meet ?  
EMERSON.—*Good-bye, Proud World*.

And in the vaunted works of Art  
The master-stroke is still her part.  
EMERSON.—*Nature*.

The lover of nature is he whose inward  
and outward senses are still truly adjusted  
to each other ; who has retained the spirit  
of infancy even into the era of manhood.  
EMERSON.—*Ib.*

Nothing is great but the inexhaustible  
wealth of Nature.

EMERSON.—*Resources*.

Nature paints the best part of the picture,  
carves the best part of the statue, builds  
the best part of the house, and speaks the  
best part of the oration.

EMERSON.—*Society and Solitude*.

Keep Nature's great original in view,  
And thence the living images pursue.  
P. FRANCIS.—*Horace, Art of Poetry*

The meanest floweret of the vale,  
The simplest note that swells the gale,  
The common sun, the air, the skies,  
To him are opening paradise.  
GRAY.—*Ode on Pleasure from Vicissitude*,  
l. 53.

The house is a prison, the schoolroom's a  
cell ;  
Leave study and books for the upland and  
dell.  
J. H. GREEN.—*Morning Invitation*.

He would adore my gifts instead of me,  
And rest in Nature, not the God of Nature.  
HERBERT.—*The Pulley*.

You may drive out nature with a fork,  
but she will ever return.  
HORACE.—*Ep.*, Bk. 1, 10, 24.

I am tired of four walls and a ceiling ;  
I have need of the grass.  
R. HOVEY.—*Spring*.

A plant, a leaf, a blossom,—but contains  
A folio volume. We may read and read,  
And read again, and still find something  
new.  
JAMES HURDIS, D.D.—*Village Curate* (1788).

Nature never says one thing, and wisdom  
another.  
JUVENAL.—*Sat.* 14, 321.

The poetry of earth is never dead.  
KEATS.—*Grasshopper and Cricket*.

Tracing out wisdom, power, and love,  
In earth or sky, in stream or grove.  
KEBLE.—*Evening*.

Thou, who hast given me eyes to see  
And love this sight so fair,  
Give me a heart to find out Thee  
And read Thee everywhere.  
KEBLE.—*Septuagesima*.

I am in love with this green earth.  
LAMB.—*New Year's Eve*.

As one awaked out of sleep, I saw the  
Lord passing by—eternal, infinite, omni-  
scient, omnipotent, and I stood as in a  
trance.  
LINNÆUS.—*Systema Naturæ, ad init.*  
(as translated by Rushin).

And Nature, the old nurse, took  
The child upon her knee,  
Saying, "Here is a story-book  
Thy Father has written for thee."  
LONGFELLOW.—*Fiftieth Birthday of Agassiz*.

In those vernal seasons of the year, when  
the air is calm and pleasant, it were an injury  
and sullenness against Nature not to  
go out and see her riches, and partake in  
her rejoicing. MILTON.—*Of Education*.

Unspeakable desire to see and know  
All these His wondrous works, but chiefly  
man.

MILTON.—*Paradise Lost*, Bk. 3, 663.

Thy desire which tends to know  
The works of God, thereby to glorify  
The great Work Master, leads to no excess  
That reaches blame, but rather merits  
praise  
The more it seems excess.

MILTON.—*Ib.*, Bk. 3, 694.

But neither breath of Morn, when she ascends  
With charm of earliest birds; nor rising  
Sun  
On this delightful land; nor herb, fruit,  
flower,  
Glist'ring with dew; nor fragrance after  
showers;  
Nor grateful evening mild; nor silent  
Night,  
With this her solemn bird, nor walk by  
Moon,  
Or glittering starlight, without thee is  
sweet. MILTON.—*Ib.*, Bk. 4, 650.

These are thy glorious works, Parent of  
Good,  
Almighty, thine this universal frame,  
Thus wondrous fair; thyself how wondrous  
then! MILTON.—*Ib.*, Bk. 5, 153.

Nature hath need of what she asks.

MILTON.—*Paradise Regained*, Bk. 2, 253.

Nature's cult is above all things reasonable  
and thus fulfils the conditions of a good  
working faith. Much is hidden; much is  
lucid and practical. Mystery does not  
lack, for there are many holies where no  
foot has trodden.

EDEN PHILLPOTTS.—*A Shadow Passes*.

From Nature's chain, whatever link you  
strike,  
Tenth, or ten thousandth, breaks the chain  
alike. POPE.—*Essay on Man*, 1, 245.

Slave to no sect, who takes no private road,  
But looks through Nature up to Nature's  
God. POPE.—*Ib.*, Ep. 4, 331.

Never does nature deceive us; it is we  
who deceive Nature, ROUSSEAU.—*Emile*.

Clouds and mountains have been life to  
me. RUSKIN.—*Praterita*

The saddest heart might pleasure take  
To see all nature gay.  
SCOTT.—*Marmion*, 4, 15

New Art would better Nature's best,  
But Nature knows a thing or two.  
SIR OWEN SEAMAN.—*Ars Postera*

O Nature! how we worship thee, even  
against our wills! SENECA.—*Hippolytus*

And this our life, exempt from public haunt,  
Finds tongues in trees, books in the running  
brooks,  
Sermons in stones, and good in everything.  
SHAKESPEARE.—*As You Like It*, Act 2, 1.

One touch of nature makes the whole  
world kin.

SHAKESPEARE.—*Troilus*, Act 3, 3.

Nature's rules have no exceptions.  
HERBT. SPENCER.—*Social Statics*, Intro.

What more felicitie can fall to creature  
Than to enjoy delight with libertie,  
And to be lord of all the workes of Nature;  
To raigne in th' aire from th' earth to  
highest skie;  
To feed on flowres and weeds of glorious  
feature?

SPENCER.—*Mutopotmos*, st. 26.

But any man that walks the mead,  
In bud or blade, or bloom, may find,  
According as his humours lead,  
A meaning suited to his mind.  
TENNYSON.—*Day-Dream*, Moral, 2.

So careful of the type she seems,  
So careless of the single life.

TENNYSON.—*In Memoriam*, c. 55.

I care not, Fortune! what you me deny;  
You cannot rob me of free Nature's grace;  
You cannot shut the windows of the sky,  
Through which Aurora shows her brightening  
face;  
You cannot bar my constant feet to trace  
The woods and lawns, by living stream, at  
eve:

THOMSON.—*Castle of Ignorance*, s. 2.

When on some gilded cloud or flower  
My gazing soul would dwell an hour,  
And in those weaker glories spy  
Some shadows of eternity.

VAUGHAN.—*The Retreat*.

Happy is he who has known the rural  
divinities.

VIRGIL.—*Georgics*, 2.

Happy the man, who, studying Nature's  
laws,  
Through known effects can trace the secret  
cause.

VIRGIL.—*Georgics*, 2, 490 (*Dryden tr.*).

"Is this," I cried,  
 "The end of prayer, and preaching?  
 Then down with pulpit, down with priest,  
 And give us Nature's teaching!"  
 WHITTIER.—*A Sabbath Scene*.

I never knew a Naturalist who was not a  
 good man. JOHN WILSON.—*Noctes*, 11.

Few folk hae seen oftener than me Natur  
 gettin' up i' the mornin'. . . . She sleeps a'  
 nicht in her claes, yet they're never run-  
 kled. Never see ye her hair in papers.  
 JOHN WILSON.—*Noctes*, 19 (*Ettrick  
 Shepherd*).

As in the eye of Nature he has lived,  
 So in the eye of Nature let him die.  
 WORDSWORTH.—*Old Cumberland Beggar*.

Vain is the glory of the sky,  
 The beauty vain of field and grove,  
 Unless, while with admiring eye  
 We gaze, we also learn to love.  
 WORDSWORTH.—*Poems of Fancy*, 20.

Come forth into the light of things;  
 Let nature be your teacher.  
 WORDSWORTH.—*Tables Turned*, st. 4.

One impulse from a vernal wood  
 May teach you more of man,  
 Of moral evil, and of good,  
 Than all the sages can.  
 WORDSWORTH.—*Ib.*, st. 6.

Sweet is the love which Nature brings.  
 WORDSWORTH.—*Ib.*

I have learned  
 To look on nature, not as in the hour  
 Of thoughtless youth; but hearing often-  
 times  
 The still, sad music of humanity,  
 Nor harsh, nor grating, though of ample  
 power  
 To chasten and subdue.  
 WORDSWORTH.—*Tintern Abbey*.

Nature never did betray  
 The heart that loved her.  
 WORDSWORTH.—*Ib.*

The sounding cataract  
 Haunted me like a passion. The tall rock,  
 The mountain, and the deep and gloomy  
 wood,  
 Their colours and their forms, were then to  
 me  
 An appetite; a feeling and a love.  
 WORDSWORTH.—*Lines, wr. Tintern Abbey*  
 (1798).

Read Nature; Nature is a friend to truth;  
 Nature is Christian; preaches to mankind;  
 And bids dead matter aid us in our creed.  
 YOUNG.—*Night Thoughts*, 4.

The course of Nature is the art of God.  
 YOUNG.—*Ib.*, 9, *ad fin.*

Take God from Nature, nothing great is  
 left. YOUNG.—*Ib.*, 9.

Nature does nothing in vain.  
 Latin prov.

It's merrye walkyng in the fayre forest,  
 To heare the smalle birdes song.  
 Old Ballad, Robin Hood.

# NAVY

Britain's best bulwarks are her wooden  
 walls. T. A. ARNE.—*Britain's Best  
 Bulwarks*.

Not all the legions of the land  
 Shall ever wrest from England's hand  
 The Sceptre of the Sea.  
 A. AUSTIN.—*Look Seaward*.

—He that commands the sea is at great  
 liberty, and may take as much and as little  
 of the war as he will.  
 BACON.—*Of Expense*.

Let us think of them that sleep,  
 Full many a fathom deep,  
 By thy wild and stormy steep  
 Elsinore!  
 CAMPBELL.—*Battle of the Baltic*.

While the battle rages loud and long,  
 And the stormy winds do blow.  
 CAMPBELL.—*Ye Mariners*.

Naval matters involve great expenditure.  
 CICERO.

It was the opinion of Themistocles that  
 whoso can hold the sea has command of  
 the situation. CICERO.—*Ep. ad Al.*

Toll for the brave!  
 The brave that are no more!  
 All sunk beneath the wave,  
 Fast by their native shore.  
 COWPER.—*Loss of "Royal George"*.

With the submitted fasces of the main.  
 DRYDEN.—*Astræa Redux*, 249.

Heart of oak are our ships,  
 Heart of oak are our men,  
 We always are ready,  
 Steady, boys, steady!  
 We'll fight and we'll conquer again and  
 again. GARRICK.—*Hearts of Oak*.

The British army should be a projectile  
 to be fired by the British navy.  
 VISCOUNT GREY.—*Quoted by Lord  
 Fisher*, in "*Memories*," as "*the  
 splendid words of Sir Edward Grey*."

The trident of Neptune is the sceptre of  
 the world. LEMIERRE.—*Commerce*.

But on the sea be terrible, untamed,  
 Unconquerable still.  
 THOMSON.—*Britannia*.

They that the whole world's monarchy  
designed  
Are to their ports by our bold fleet confined.  
WALLER.—*Of a War with Spain*.

Thus did England fight :  
And shall not England smite  
With Drake's strong stroke in battles yet  
to be ?

T. WATTS-DUNTON.—*Christmas at the Mermaid. Chorus*.

## NECESSITY

Thanne is it wisdom, as it thinketh me,  
To maken vertu of necessitee.

CHAUCER.—*Knight's Tale*, v. 3043.

Necessity hath no law. Feigned necessities, imaginary necessities, are the greatest cozenage men can put upon the Providence of God, and make pretences to break known rules by.

CROMWELL.—*Speech*, Sept. 12, 1654

Necessity makes an honest man a knave.  
DEFOE.—*Robinson Crusoe*.

So spake the fiend, and with necessity,  
The tyrant's plea, excused his devilish deeds.

MILTON.—*Paradise Lost*, Bk. 4, 393.

Necessity is the plea for every infringement of human freedom. It is the argument of tyrants ; it is the creed of slaves.

WM. PITT.—*Speech*, 1783.

There is no necessity to live in necessity.  
SENECA.—*Ep*. 58.

There is no virtue like necessity.  
SHAKESPEARE.—*Richard II.*, Act 1, 3.

Necessity, thou mother of the world !  
SHELLEY.—*Queen Mab*, c. 6.

Necessity, thou tyrant conscience of the great !  
SWIFT.—*Ode to Sancroft*.

Wit's whetstone, Want, there made us quickly learn.  
JOHN TAYLOR.—*Penniless Pilgrimage*.

## NEGLECT

On Butler who can think without just rage?  
The glory and the scandal of the age !  
J. OLDHAM.—*A Satire*, 175.

The wretch, at summing up his misspent days,  
Found nothing left but poverty and praise.  
J. OLDHAM.—*Ib.*, 182.

O negligence,

Fit for a fool to fall by !

SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

Ah me ! how sorely is my heart forlorn,  
To think how modest worth neglected lies.  
SHENSTONE.—*Schoolmistress*.

## NEGROES

Our Captain counts the image of God,  
nevertheless his image, cut in ebony, as it  
done in ivory.

FULLER.—*The Good Sea-Captain*

## NEIGHBOURS

A bad neighbour is as great an evil as a  
good neighbour is an advantage. HESIOD.

Surely it is your concern when the wall  
of your neighbour's house is burning ; fire  
neglected is apt to gain in power.

HORACE.—*Ep.*, Bk. 1, 18, 84.

There is no being alone but in a metro-  
polis. The worst place in the world to find  
solitude is the country. Questions grow  
there, and that unpleasant Christian com-  
modity, neighbours.

HORACE WALPOLE.—*Letter*.

A hedge between keeps friendship green.  
Prov.

Love your neighbour, yet pull not down  
your hedge. Prov. (Geo. Herbert).

## NEMESIS

The sword of heaven is not in haste to  
smite,  
Nor yet doth linger.

H. F. CARY.—*Dante's "Paradise,"*  
c. 22, 16.

No less he knows

The day fast comes when all men must de-  
part

And pay for present pride in future woes.  
The deeds that frantic mortals do  
In this disordered nook of Jove's domain  
All meet their meed.

PINDAR.—*Olympian Odes*, 2, 105  
(Moore tr.).

## NEUTRALITY

Here I am between two fires. Shall I be  
an honest man or a rogue ? I think it is  
most prudent to remain neutral.

E. SCRIBE.—*Cascaro in "Les Frères invisibles."*

Something between a hindrance and a  
help. WORDSWORTH.—*Michael*.

## NEVERMORE

"Take thy beak from out my heart, and  
take thy form from off my door !"

Quoth the Raven, "Nevermore."  
E. A. POE.—*Raven*.

## NEW YEAR

A towmont, sirs, is gane to wreck !  
O Eighty-eight, in thy sma' space,  
What dire events hae taken place !  
Of what enjoyments thou hast reft us !  
In what a pickle thou hast left us !  
BURNS.—*Elegy on 1788*.

For hark ! the last chime of the dial has  
ceased,  
And Old Time, who, his leisure to cozen,  
Has finished the Months, like the flasks at  
a feast,  
Is preparing to tap a fresh dozen !  
HOOD.—*The New Year*.

Each age has deemed the new-born year  
The fittest time for festal cheer.  
SCOTT.—*Marmion*, c. 6, *Intro*.

Ring out the old, ring in the new,  
Ring, happy bells, across the snow ;  
The year is going ; let him go ;  
Ring out the false, ring in the true.  
TENNYSON.—*In Memoriam*, c. 106.

## NEWS

Ill news hath wings, and with the wind doth  
go ;  
Comfort's a cripple, and comes ever slow.  
DRAYTON.—*Barons' Wars*, Bk. 2, 28.

Where village statesmen talked with looks  
profound,  
And news, much older than their ale, went  
round. GOLDSMITH.—*Deserted Village*.

And are ye sure the news is true ?  
And are ye sure he's weel ?  
W. J. MICKLE.—*Song*.

For evil news rides post, while good news  
baits. MILTON.—*Samson Agonistes*,  
l. 1538.

Even such a man, so faint, so spiritless,  
So dull, so dead in look, so woe-begone,  
Drew Priam's curtain in the dead of night,  
And would have told him half his Troy was  
burned.  
SHAKESPEARE.—*Henry IV.*, Pt. 2, Act 1, 1.

Yet the first bringer of unwelcome news  
Hath but a losing office ; and his tongue  
Sounds ever after as a sullen bell,  
Remembered knolling a departed friend.  
SHAKESPEARE.—*Ib*.

Here are a few of the unpleasant'st words  
That ever blotted paper.  
SHAKESPEARE.—*Mercht. of Venice*, Act 3, 2.

The messenger of good news is always  
an object of benevolence . . . No one envies  
his reward, though no one pretends to say  
that he has deserved it.

SYDNEY SMITH.—*Lectures on Moral  
Philosophy*, No. 22.

The times are big with tidings.  
SOUTHEY.—*Roderick*.

How beautiful upon the mountains are  
the feet of him that bringeth good tidings,  
that publisheth peace. *Isaiah* lii, 7.

As cold waters to a thirsty soul, so is  
good news from a far country.

*Proverbs* xxv, 25.

## NEWSPAPERS

If there's a hole in a' your coats,  
I rede you tent it ;  
A chiel's amang you takin' notes,  
And, faith, he'll prent it !  
BURNS.—*On Capt. Grose's Peregrinations*.

The true Church of England, at this mo-  
ment, lies in the Editors of its newspapers.  
CARLYLE.—*Signs of the Times*.

This folio of four pages, happy work !  
Which not even critics criticise.  
COWPER.—*Winter Evening*.

The tyrant on the throne  
Is the morning and evening press.  
J. DAVIDSON.—*New Year's Day*.

Then hail to the Press ! chosen guardian of  
freedom !  
Strong sword-arm of justice ! bright sun-  
beam of truth !  
HORACE GREELEY.—*The Press*.

News, the manna of a day.  
MATTHEW GREEN.—*Spleen*, 169.

A reply to a newspaper attack resembles  
very much the attempt of Hercules to crop  
the Hydra, without the slightest chance of  
his ultimate success.

THEOD. HOOK.—*Gilbert Gurney*, vol. 2, ch. 1.

The liberty of the press is the palladium  
of all the civil, political, and religious rights  
of an Englishman. JUNIUS.—*Dedication*.

He hath sold his heart to the old Black Art,  
We call the daily Press.

KIPLING.—*The Press*.

Newspapers always excite curiosity. No  
one ever lays one down without a feeling  
of disappointment.

LAMB.—*Thoughts on Books*.

The gallery in which the reporters sit has  
become a fourth estate of the realm.

MACAULAY.—*On Hallam*.

Can it be maintained that a person of  
any education can learn anything worth  
knowing from a penny paper ?

MARQUIS OF SALISBURY.—*Speech*, 1861.

Newspapers are the Bibles of worldlings.  
How diligently they read them ! Here they  
find their law and profits, their judges and  
chronicles, their epistles and revelations.  
C. H. SPURGEON.—*"Salt-Cellars."*

Here shall the Press the People's right  
maintain,  
Unawed by influence and unbribed by gain.  
JOSEPH STORY.—*Salem Register*.

The *Pall Mall Gazette* is written by gen-  
tlemen for gentlemen.

TRACKERAY.—*Pendennis*, Bk. 1, ch. 32.



It [yellow journalism] means, according to my belief, a newspaper which glows with the colour of sunshine and throws light into dark places.

ELLA WHEELER WILCOX.—*The Worlds and I.*

In oid days men had the rack. Now they have the press.

OSCAR WILDE.—*Soul of Man under Socialism.*

## NICKNAMES

His intimate friends called him "Candle-ends,"

And his enemies, "Toasted-cheese."

C. L. DODGSON.—*Hunting of the Snark.*

Of all eloquence a nickname is the most concise; of all arguments the most unanswerable.

HAZLITT.—*Nicknames.*

Nicknames and whippings, when they are once laid on, no one has discovered how to take off.

W. S. LANDOR.—*Imag. Conversations, Du Paty.*

Then you can call me "Timbertoes,"—  
thet's wut the people likes;  
Sutthin' combinin' morril truth with  
phrases sech ez strikes.

J. R. LOWELL.—*Biglow Papers*, No. 8.

A nickname is the hardest stone that the devil can throw at a man.

Quoted by Hazlitt in "Essay on Nicknames."

Sticks an' stanes may break my banes,  
But names will never hurt me.

Scottish prov.

## NIGGARDLINESS

That man may last, but never lives,  
Who much receives but nothing gives;  
Whom none can love, whom none can  
thank,

Creation's blot, creation's blank.

THOS. GIBBONS.—*When Jesus dwelt.*

Never was scraper brave man. Get to live;  
Then live and use it.

HERBERT.—*Church Porch.*

Thou shalt not muzzle the ox when he  
treadeth out the corn. *Deut. xxv, 4.*

## NIGHT

And the sentinel stars set their watch in  
the sky.

CAMPBELL.—*Soldier's Dream.*

Night, with her train of stars,  
And her great gift of sleep.

W. E. HENLEY.—*Margarita Sorori.*

And all the little birds had laid their heads  
Under their wings, sleeping in feather-beds.

HOOD.—*Bianca's Dream.*

God makes sech nights, all white and still  
Fur 'z you can look or listen.

J. R. LOWELL.—*Biglow Papers, and Series, The Courtin'.*

Sable-vested Night, eldest of things.

MILTON.—*Paradise Lost*, Bk. 2, 962.

'Tis never too late for delight, my dear,  
And the best of all ways  
To lengthen our days

Is to steal a few hours from the night, my  
dear. *MOORE.—Irish Melodies.*

Off in the stilly night

Ere slumber's chain has bound me.

MOORE.—*Song.*

In complete steel,  
Revisit'st thus the glimpses of the moon,  
Making night hideous.

SHAKESPEARE.—*Hamlet*, Act 1, 4.

'Tis now the very witching time of night,  
When churchyards yawn, and hell itself  
breathes out

Contagion. *SHAKESPEARE.—Ib.*, Act 3, 2.

Let us be Diana's foresters, gentlemen of  
the shade, minions of the moon.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

Soft stillness and the night  
Become the touches of sweet harmony.

SHAKESPEARE.—*Mercht. of Venice*,  
Act 5, 1.

O comfort-killing night, image of hell!  
Dim register and notary of shame!  
Black stage for tragedies and murders fell!  
Vast sin-concealing chaos! nurse of blame!

SHAKESPEARE.—*Lucrece*, 110.

Ne'er saw I, never felt, a calm so deep!  
The river glideth at his own sweet will;  
Dear God! the very houses seem asleep,  
And all that mighty heart is lying still.

WORDSWORTH.—*Westminster Bridge.*

Creation sleeps. 'Tis, as the general pulse  
Of life stood still, and Nature made a pause;  
An awful pause! prophetic of her end.

YOUNG.—*Night Thoughts*, 1.

By night an atheist half believes in God.  
*YOUNG.—Ib.*, 5.

Night is a good herdsman; she brings  
all creatures home. *Gaelic prov.*

## NIGHTINGALE

Like to that tawny one,  
Insatiate in her wail,  
The nightingale, who still with sorrowing  
soul

And "Itys, Itys" cry,  
Bemoans a life o'erf flourishing in ill.  
*ÆSCHYLUS.—A Prometheus*, 1141  
(*Plumbers tr.*).

## NOBILITY

Ah, for the doom of clear-voiced nightingale !

The Gods gave her a body bearing wings,  
And life of pleasant days  
With no fresh cause to weep.  
ÆSCHYLUS.—*Id.*, 1146 (*Plumptre tr.*).

The nightingale among the thick-leaved spring

That sits alone in sorrow, and doth sing  
Whole nights away in mourning.  
FLETCHER.—*Faithful Shepherdess*, Act 5.

Sweet bird that shunn'st the noise of folly,  
Most musical, most melancholy.  
MILTON.—*Il Penseroso*, b. 61.

All but the wakeful nightingale ;  
She all night long her amorous descant sung ;  
Silence was pleased.  
MILTON.—*Paradise Lost*, Bk. 4, 602.

But she [the "mother nightingale"] supplies the night with mournful strains,  
And melancholy music fills the plains.  
VIRGIL.—*Georgics*, Bk. 4, 511 (*Dryden tr.*).

## NOBILITY

Nobility of birth commonly abateth industry.  
BACON.—*Of Nobility*.

Nobility is a graceful ornament to the civil order. It is the Corinthian capital of polished society.

BURKE.—*Reflections on French Revolution*.

It becomes noblemen to do nothing well.  
CHAPMAN.—*Gentleman Usher*.

The nose of nice nobility.  
COWPER.—*Time Piece*, 259.

Great families of yesterday we show,  
And lords, whose parents were the Lord knows who.

DEFOE.—*True-Born Englishman*, Pt. 1, 374.

Princes and lords may flourish, or may fade ;  
A breath can make them, as a breath has made.  
GOLDSMITH.—*Deserted Village*.

Virtue is the one and only nobility.  
JUVENAL.—*Sat.* 8.

As one lamp lights another, nor grows less,  
So nobleness enkindleth nobleness.

J. R. LOWELL.—*Yussouf*, 3.

Let wealth and commerce, laws and learning die,  
But give us still our old nobility.

LORD J. MANNERS.—*England's Trust*.

"My nobility," said Iphicrates to Harmodius, "begins with me ; yours ends with you."  
PLUTARCH.—*Morals*, Bk. 1.

## NONENTITIES

This was the noblest Roman of them all.  
SHAKESPEARE.—*Julius Cæsar*, Act 5, 5.

Howe'er it be, it seems to me !  
'Tis only noble to be good.  
Kind hearts are more than coronets,  
And simple faith than Norman blood.  
TENNYSON.—*Clara Vere de Vere*.

Without fear and without reproach.  
Description of the Chevalier Bayard (d. 1524).

## NOISE

The blast that blows loudest is soon overblown.  
SMOLLETT.—*Reprisal*, Act 2.

Music is the sound which one's own children make as they romp through the house. Noise is the sound which other people's children make under the same circumstances.

Given as a Quotation by C. H. Spurgeon, in "Salt-Cellars."

## NONAGENARIANS

Fate seemed to wind him up for fourscore years,  
Yet freshly ran he on ten winters more :  
Till, like a clock worn out with eating time,  
The wheels of weary life at last stood still.  
DRYDEN.—*Œdipus*, Act 4, 1.

## NONCONFORMITY

Whoso would be a man must be a Nonconformist.  
EMERSON.—*Self-Reliance*.

When we talk of non-conformity it may only be that we non-conform to the immediate sect of thought or action about us, to conform to a much wider thing in human nature.

SIR A. HELPS.—*Friends in Council*, Bk. 1, ch. 2.

## NONENTITIES

But Tom's no more—and so no more of Tom.  
BYRON.—*Don Juan*, 11, 20.

Some men were born for great things ;  
Some were born for small ;  
Some—it is not recorded  
Why they were born at all.  
W. CARLETON.—*Uncle Sammy*.

For three-score years this life Cleora led ;  
At morn she rose, at night she went to bed.  
COWPER.—*On a Worthless Old Maid*.

Lord of oneself, uncumbered with a name.  
DRYDEN.—*Ep. to John Dryden*, 18.

To do nothing is the way to be nothing.  
DR. N. HOWE.—*Proverbs*.

Unwept, unnoted, and for ever dead.  
POPE.—*Odyssey*, Bk. 5, 402.

It is a terrible advantage to have done nothing at all, but it is not right to abuse such an advantage. DE RIVAROL.

The earth's high places who attain to fill  
By most indomitably sitting still.  
SIR W. WATSON.—*A Political Character*.

Find in the golden mean their proper bliss,  
And doing nothing, never do amiss;  
But lapt in men's good graces live, and die  
By all regretted, nobody knows why.  
SIR W. WATSON.—*Ib.*

'Tis infamy to die and not be missed.  
C. WILCOX.—*Religion of Taste*.

**NONSENSE**

For learned nonsense has a deeper sound  
Than easy sense, and goes for more profound.  
S. BUTLER.—*Upon the Abuse of Human Learning*.

For daring nonsense seldom fails to hit,  
Like scattered shot, and pass with some  
for wit. S. BUTLER.—*Modern Critics*.

The rest to some faint meaning make pretence,  
But Shadwell never deviates into sense.  
DRYDEN.—*MacFlecknoe*, 19.

And such a deal of skimble-skamble stuff  
As puts me from my faith.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 3, 1.

Gratiano speaks an infinite deal of  
nothing, more than any man in all Venice.  
His reasons are as two grains of wheat, hid  
in two bushels of chaff. You shall seek all  
day ere you find them; and when you have  
found them, they are not worth the search.  
SHAKESPEARE.—*Merchant of Venice*,  
Act 1, 1.

**NOON**

With twelve great shocks of sound, the  
shameless noon  
Was clashed and hammered from a hundred towers. TENNYSON.—*Godiva*.

**NORTH, THE**

The pale unripened beauties of the North.  
ADDISON.—*Cato*, Act 1, 4.

And dark and true and tender is the North.  
TENNYSON.—*Princess*, c. 4, 80.

Out of the North  
All ill comes forth.

Quoted as an old English prov. in 1588.

**NOSES**

When I want good headwork, I always  
choose a man, if otherwise suitable, with  
a long nose. NAPOLEON.

If Cleopatra's nose had been shorter the  
whole face of the world would have been  
changed. PASCAL.—*Pensées*, Pt 1, 9, 46.

And lightly was her slender nose  
Tip-tilted like the petal of a flower.  
TENNYSON.—*Gareth*, 577.

Folks wi' lang noses aye tak' till themselves.  
Scottish prov.

**NOTHING**

From nothing nothing can proceed, and  
nothing can be resolved into nothing.  
PERSIUS.—*Sat.* 3.

Nothing! thou elder brother even to shade.  
EARL OF ROCHESTER.—*On Nothing*.

**NOTORIETY**

Sir, if they should cease to talk of me I  
must starve. JOHNSON.—*Remark*, 1784.

There are such as fain would be the worst  
Amongst all men, since best they cannot  
be,  
So strong is that wild lie that men call  
pride.  
W. MORRIS.—*Hill of Venus*, st. 184.

It is a fine thing to be pointed at with the  
finger, and to hear people saying, "That's  
he!"  
PERSIUS.—*Sat.* 1, 28.

As industry has brought others to fame,  
so knavery has brought this man.  
TACITUS.—*Annals*, Bk. 16, 18.

Peregrinus is content as long as people  
talk of Peregrinus. Jean Jacques [Rousseau]  
would be charmed to be hanged,  
provided that they put his name in the  
sentence.  
VOLTAIRE.—*Letter to  
d'Alembert*, Jan. 15, 1765.

**NOVELTY**

To innovate is not to reform.  
BURKE.—*Letter to a Noble Lord*.

There is no new thing under the sun.  
Perhaps that sun himself, which now  
beams so impressively, is only an old  
warmed-up jest. HEINE.—*Confessions*.

It is the customary fate of new truths,  
to begin as heresies, and to end as superstitions.  
T. H. HUXLEY.—*Science and  
Culture*.

New opinions are always suspected, and  
usually opposed, without any other reason  
but because they are not already common.  
LOCKE.—*Human Understanding:  
Deductive Epistle*.

It is the nature of man to be greedy for  
novelty. PLINY THE ELDER.

New faces and new ties  
Wash away old memories.  
D. W. THOMPSON.—*Sales Atlas*.

The one thing that the public dislike is novelty. OSCAR WILDE.—*Soul of Man under Socialism*.

Under the sun  
There's nothing new ;  
Poem or pun,  
Under the sun,  
Said Solomon,  
And he said true  
Under the sun  
There's nothing new.  
ANON.—*Triolet (Love in Idleness)*.

## NOVEMBER

Oh ! for a day of a burning noon,  
And a sun like a glowing ember,  
Oh ! for one hour of golden June—  
In the heart of this chill November !  
LORD ALFRED DOUGLAS.—*In Winter*.

No warmth, no cheerfulness, no healthful ease—

No comfortable feel in any member—  
No shade, no shine, no butterflies, no bees,  
No fruits, no flowers, no leaves, no birds,  
No-venber !  
HOOD.—*No !* (1844).

The month was November,  
And the weather a subject for prayer.  
E. NESBIT.—*Unofficial*.

November's sky is chill and drear,  
November's leaf is red and sear.  
SCOTT.—*Marmion, Introd.*

## NUMBER

A few honest men are better than numbers. CROMWELL.—*Letter*, 1643.

And if you want it he makes a reduction  
on taking a quantity.  
SIR W. S. GILBERT.—*Sorcerer*.

As thick and numberless  
As the gay notes that people the sunbeams.  
MILTON.—*Il Penseroso*.

Thick as autumnal leaves that strew the  
brooks  
In Vallombrosa.  
MILTON.—*Paradise Lost, Bk. 1, 302*.

But Hercules himself must yield to odds ;  
And many strokes, though with a little axe,  
Hew down and fell the hardest timbered  
oak.  
SHAKESPEARE.—*Henry VI., Pt. 3, Act 2, 1*.

They say that God is always for the big  
battalions.  
VOLTAIRE.—*Letter*, 1770.

My name is Legion : for we are many.  
St. Mark v, 9.

## NUMISMATICS

To have a relish for ancient coins it is  
necessary to have a contempt for the  
modern.  
ADDISON.—*Ancient Medals*.

## NUNS

Her hopes, her fears, her joys were all  
Bounded within the cloister wall.  
SCOTT.—*Marmion, 2, 3*.

## O

### OAK

The builder oake, sole king of forests all.  
SPENSER.—*Faerie Queene, Bk. 1, 1, 8*.

### OATHS

Some fresh new othe that is not stale,  
but will rin round in the mouth.  
R. ASCHAM.—*Scholemaster*.

Oaths are but words, and words but wind.  
BUTLER.—*Hudibras, Pt. 2, c. 2*.

You may depend upon it, the more oath-  
taking, the more lying generally among  
the people.  
COLERIDGE.—*Table Talk*  
(1830).

Oaths terminate, as Paul observes, all  
strife ;  
Some men have surely then a peaceful life.  
COWPER.—*Conversation, 55*.

I'm Gormed—and I can't say no fairer  
than that !  
DICKENS.—*David Copperfield*  
(Mr. Peggotty), ch. 63.

"I'll take my world-without-end ever-  
lasting Alfred David," answered Riderhood.  
DICKENS.—*Our Mutual Friend, Bk. 2, ch. 12*.

A woman's oaths are wafers, break with  
making.  
FLETCHER.—*Chances* (1625), Act 2, 1.

When thou dost tell another's jest, therein  
Omit the oaths, which true wit cannot need.  
HERBERT.—*Church Porch*.

A good mouth-filling oath.  
SHAKESPEARE.—*Henry IV., Pt. 1, Act 3, 1*.

That in the captain's but a choleric word,  
Which in the soldier is flat blasphemy.

SHAKESPEARE.—*Measure for Measure*,  
Act 2, 2.

Do not swear at all ;  
Or, if thou wilt, swear by thy gracious self,  
Which is the god of my idolatry.  
SHAKESPEARE.—*Romeo and Juliet, Act 2, 2*.

Rather too close an imitation of that  
language which is used in the apostolic  
occupation of trafficking in fish.

SYDNEY SMITH.—*Third Letter to Arch-  
deacon Singleton*.

## OBEDIENCE

Obedience is the mother of success, the  
wife of safety. ÆSCHYLUS.—*Septem Duces*.

## OBLIVION

Only obedience can be great ;  
It brings the golden age again.  
J. DAVIDSON.—*Ballad of a Workman*.

For who is bounden, he must bowe ;  
So will I bowe unto your best.  
GOWER.—*Confessio Amantis*, Bk. 2.

## OBLIVION

Therefore eternal silence be their doom !  
MILTON.—*Paradise Lost*, Bk. 6, 385.

But when the prosperous hour returns,  
O'er woes long wept Oblivion softly lays  
Her shadowy veil.

PINDAR.—*Olympian Odes*, 2, 34  
(Moore tr.).

You'll be forgotten, as old debts  
By persons who are used to borrow.  
W. M. PRAED.—*Portrait of a Lady*.

A name to be washed out with all men's  
tears. SWINBURNE.—*Atalanta*.

Out of the world's way, out of the light,  
Out of the ages of worldly weather,  
Forgotten of all men altogether.  
SWINBURNE.—*Triumph of Time*.

Oblivion, the cold shadow of dead hope.  
F. TENNYSON.—*Anaktoria*, 2, 184.

One Cæsar lives ; a thousand are forgot.  
YOUNG.—*Night Thoughts*, 8.

## OBSCURITY (OF LANGUAGE OR THOUGHT)

In the natural fog of the good man's mind.  
BROWNING.—*Christmas Eve*, c. 4.

Obscurity illustrated by further obscurity.  
BURKE.—*Impeachment of Hastings*, May, 1798.

Darkness is more productive of sublime ideas than light.  
BURKE.—*Vindication of Natural Society*.

What is clear is wise, but what is not clear is not wise. EURIPIDES.—*Orestes*, 397.

Labouring to be brief, I become obscure.  
HORACE.—*De Arte Poetica*.

Whoever wrote it could, if he chose,  
make himself understood ; but 'tis the  
letter of an embarrassed man, sir.  
JOHNSON.—*Remark (to Mrs. Piozzi)*  
concerning a letter difficult to interpret.

A great interpreter of life ought not him-  
self to need interpretation.  
LORD MORLEY.—*Miscellanies* : Emerson.

Where I am not understood, it shall be  
concluded that something very useful and  
profound is couched underneath.  
SWIFT.—*Tale of a Tub*, Preface.

## OBSCURITY (OF LIFE, ETC.)

Abstruse questions must have abstruse answers.  
Philosopher's reply to Alexander (according to Plutarch).

That must be fine, for I cannot under-  
stand a word of it.  
French prov., see Molière, "*Médécine malgré lui*," Act 2, 5.

## OBSCURITY (OF LIFE, ETC.)

While glory crowns so many a meaner crest,  
What hadst thou done to sink so peace-  
fully to rest ?  
BYRON.—*Childe Harold*, c. 1, 91.

Ah, reader, ere you turn the page,  
I leave you this for Moral,—  
Remember those who tread Life's stage  
With weary feet and scantest wage,  
And ne'er a leaf for laurel.  
AUSTIN DOBSON.—*Before the Curtain*.

But knowledge to their eyes her ample  
page,  
Rich with the spoils of time, did ne'er  
unroll ;  
Chill penury repressed their noble rage,  
And froze the genial current of the soul.  
GRAY.—*Elegy*.

Let not ambition mock their useful toil,  
Their homely joys and destiny obscure ;  
Nor grandeur hear, with a disdainful  
smile,  
The short and simple annals of the poor.  
GRAY.—*Ib.*

Full many a gem of purest ray serene  
The dark, unfathomed caves of ocean  
bear ;  
Full many a flower is born to blush unseen  
And waste its sweetness on the desert  
air.  
GRAY.—*Ib.*

Some village Hampden, that with daunt-  
less breast  
The little tyrant of his fields withstood ;  
Some mute, inglorious Milton here may  
rest,  
Some Cromwell, guiltless of his country's  
blood.  
GRAY.—*Ib.*

Deeds  
Above heroic, though in secret done,  
And unrecorded left in many an age.  
MILTON.—*Paradise Regained*, Bk. 1, 14.

And passed content, leaving to us the  
pride  
Of lives obscurely great.  
SIR H. NEWBOLT.—*Minora Sidara*.

Thus let me live, unseen, unknown,  
Thus unlamented let me die,  
Steal from the world, and not a stone  
Tell where I lie.  
POPE.—*Ode on Solitude*.

Men who lived and died without a name,  
Are the chief heroes in the sacred list of fame.

SWIFT.—*To the Athenian Society.*

Others too,  
There are among the walks of homely life,  
Still higher, men for contemplation framed,  
Shy, and unpractised in the strife of phrase,

Words are but under-agents in their souls.

WORDSWORTH.—*Postscript (to Preface)*  
(1835).

God, who feeds our hearts  
For his own service, knoweth, loveth us,  
When we are unregarded by the world.

WORDSWORTH.—*Ib.*

## OBSERVATION

Not deep the poet sees, but wide.

M. ARNOLD.—*Resignation.*

He learns the look of things, and none the less

For admonition from the hunger-pinch.

BROWNING.—*Fra Lippo Lippi.*

I'm eyes, ears, mouth of me, one gaze and gape,  
Nothing eludes me, everything's a hint,  
Handle, and help.

BROWNING.—*Mr. Sludge.*

Still he beheld, nor mingled with the throng,  
But viewed them not with misanthropic hate.

BYRON.—*Childs Harold, c. 1, st. 84.*

He had the skill, when Cunning's gaze would seek

To probe his heart and watch his changing cheek,

At once the observer's purpose to espy,  
And on himself roll back the scrutiny.

BYRON.—*Corsair, c. 1, 9.*

Stolen glances, sweeter for the theft.

BYRON.—*Don Juan, c. 1, st. 74.*

Men are born with two eyes, but with one tongue,  
In order that they should see twice as much as they say.

C. C. COLTON.—*Lacon.*

Here the heart

May give a useful lesson to the head,

And learning wiser grow without his books.

COWPER.—*Winter Walk at Noon, 85.*

He listens to good purpose who takes note,

DANTE.—*Hell, c. 15, 100*  
(Cary tr.).

"He's got his eyes on me!" cried Stagg.  
"I feel 'em, though I can't see 'em. Take 'em off, noble captain. Remove 'em, for they pierce like gimlets."

DICKENS.—*Barnaby Rudge, c. 8.*

When found, make a note of. [*Captain Cuttle.*]

DICKENS.—*Dombey and Son, ch. 15.*

"Yes, I have a pair of eyes," replied Sam, "and that's just it. If they was a pair of patent double million magnifyin' gas microscopes of hextra power, p'raps I might be able to see through a flight o' stairs and a deal door; but beln' only eyes, you see, my wision's limited."

DICKENS.—*Pickwick, c. 34.*

The difference between landscape and landscape is small; but there is a great difference between the beholders.

EMERSON.—*Nature.*

If you would learn to write, 'tis in the street you must learn it.

EMERSON.—*Society and Solitude.*

One man does not see everything.

EURIPIDES.—*Phanissa.*

Without doubt beauty is to be found everywhere; but it needs an artist to see it, and to understand it.

IBSEN.—*Love's Comedy, Act 3 (1862).*

I describe not men, but manners; not an individual, but a species.

FIELDING.—*Joseph Andrews, Bk. 3, c. 1.*

Let observation, with extensive view,  
Survey mankind from China to Peru.

JOHNSON.—*Vanity of Human Wishes.*

Some are more strongly affected by the facts of human life; others by the beauty of earth and sky.

KEBLE.—*Lectures on Poetry, No. 31*  
(E. K. Francis tr.).

His vigorous and active mind was hurled  
Beyond the flaming limits of this world,  
Into the mighty space, and there did see  
How things begin, what can, what cannot be.

LUCRETIVS.—*De Rerum Natura, 1, 73*  
(Creech tr.) (*Of Epicurus*).

From such like thoughts I mighty pleasure find,

And silently admire thy strength of mind,  
By whose one single force, to curious eyes,  
All naked and exposed whole Nature lies.

LUCRETIVS.—*Ib., 3, 28.*

He who has looked upon earth

Deeper than flower and fruit,

Losing some hue of his mirth,

As the tree striking rock at the root.

GEO. MEREDITH.—*Day of the Daughter of Hades.*

For him there's a story in every breeze,  
And a picture in every wave.

MOORE.—*Boat Glee (from "M.P.; or the Blue-Stocking")*.

And yet the fate of all extremes is such,  
Men may be read, as well as books, too  
much. POPE.—*Moral Essays*, Ep. 1, 9.

For he is but a bastard to the time,  
That doth not smack of observation.  
SHAKESPEARE.—*K. John*, Act 1, 1.

The harvest of a quiet eye  
That broods and sleeps on his own heart.  
WORDSWORTH.—*A Poet's Epitaph*.

Vain is the glory of the sky,  
The beauty vain of field and grove,  
Unless, while with admiring eye  
We gaze, we also learn to love.  
WORDSWORTH.—*Poems of the Fancy*,  
No. 20.

O let me gaze! Of gazing there's no end.  
YOUNG.—*Night Thoughts*, 9.

Seeing many things, but thou observest  
not. ISAIAH xlii, 20.

Where I look I like, and where I like I  
love.  
Saying quoted by R. BURTON, *Anat. Melan.*

## OBSESSION

Mr. Dick had been for upwards of ten  
years endeavouring to keep King Charles  
the First out of the Memorial; but he had  
been constantly getting into it, and was  
there now. DICKENS.—*Copperfield*, ch. 15.

His name in my ear was ever ringing;  
His form to my brain was ever clinging.  
SHELLEY.—*Rosalind*.

## OBSTINACY

The man who never alters his opinion  
is like standing water, and breeds reptiles  
of the mind.  
W. BLAKE.—*Marriage of Heaven and Hell*.

And obstinacy's ne'er so stiff  
As when 'tis in a wrong belief.  
BUTLER.—*Hudibras*, Pt. 3, c. 2.

Wilful will do't, that's the word.  
CONGREVE.—*Way of the World*, Act 4, 2  
(*Sir Wilfull Witwoud*).

Where Obstinacy takes his sturdy stand  
To disconcert what Policy has planned.  
COWPER.—*Expostulation*, 298.

The gods that unrelenting breast have  
steeled  
And cursed thee with a mind that cannot  
yield. POPE.—*Iliad*, Bk. 9, 749.

As headstrong as an allegory on the  
banks of the Nile.  
SHERIDAN.—*Rivals*, Act 5, 3 (*Mrs.*  
*Maleprop*).

There is nothing gained by arguing with  
an enthusiast. It is no good trying to tell  
a man the faults of his mistress, or to con-  
vince a litigant of the weakness of his case,  
or to give reasons to a devotee.

VOLTAIRE.—*Letters on the English*.

The crest of the southern English is a  
hog, and their motto is "We won't be  
druv." Saying (quoted by C. H. Spurgeon).

## OBVIOUS, THE

What need of books these truths to tell,  
Which folks perceive who cannot spell?  
And must we spectacles apply,  
To view what hurts our naked eye?  
PRIOR.—*Alma*, c. 3, 590.

There needs no ghost, my lord, come from  
the grave  
To tell us this.

SHAKESPEARE.—*Hamlet*, Act 1, 5.

An obvious case carries its own decision.  
PUBLIUS SYRUS.

## OCCUPATIONS

I hold every man a debtor to his pro-  
fession.

BACON.—*Elements of Common Law*.

Business whets the appetite and gives  
a taste to pleasures, as exercise does to  
food.

LORD CHESTERFIELD.—*Advice to his Son*.

For this of old is sure,  
That change of toil is toil's sufficient cure.  
SIR L. MORRIS.—*Love in Death*.

Hath this fellow no feeling of his business?  
SHAKESPEARE.—*Hamlet*, Act 5, 1.

Farewell! Othello's occupation's gone!  
SHAKESPEARE.—*Othello*, Act 3, 3.

A man who has no office to go to—I  
don't care who he is—is a trial of which  
you can have no conception.

G. B. SHAW.—*Irrational Knot*, ch. 18.

Did I not give you ten, then fifteen, now  
twenty shillings a week to be sorrowful?  
And the more I give you, I think the  
gladder you are.

STEELE.—*Funeral*, Act 1, sc. 1 (*Sable*,  
*the undertaker, to his man*).

There is no need for a sculptor to be him-  
self made of marble. French saying.

## OCTOBER

Hail, old October, bright and chill,  
First freedman from the summer sun!  
Spice high the bowl and drink your fill!  
Thank heaven, at last the summer's done!  
REV. THOS. CONSTABLE.—*Old October*.

Then came October, full of merry glee,  
For yet his noule was totty of the must.  
[his head was unsteady from the wine-juice.]

SPENSER.—*Of Mutabilitie*, c. 7, 39 (*October was anciently called "Wine-monih"*).

## ODD NUMBERS

They say there is divinity in odd numbers, either in nativity, chance, or death.  
SHAKESPEARE.—*Merry Wives*, Act 5, 1.

Unequal numbers please the gods.

VIRGIL.—*Pastoral* 8 (*Dryden tr.*).

## ODOURS

Virtue is like precious odours, most fragrant when they are incensed and crushed.

BACON.—*Of Adversity*.

Sabean odours from the spicy shore  
Of Araby the blest.

MILTON.—*Paradise Lost*, Bk. 4, 162.

The good are better made by ill,  
As odours crushed are sweeter still.

ROGERS.—*Jacqueline*, Pt. 3.

## OFFENCES

O! my offence is rank, it smells to heaven.  
SHAKESPEARE.—*Hamlet*, Act 3, 3.

And where the offence is let the great axe  
fall. SHAKESPEARE.—*Ib.*, Act 4, 5.

Raise no more spirits than you are able  
to lay. PROV. (Ray.)

## OFFICE (PUBLIC)

O Athenians, what toil do I undergo to  
please you!

ALEXANDER THE GREAT.—(*Quoted by  
Cathyle.*)

Men in great place are thrice servants.  
BACON.—*Of Great Place*.

All countries are a wise man's home,  
And so are governments to some.

BUTLER.—*Hudibras*, Pt. 3, c. 2.

Upon my soul, you mustn't come into  
this place saying you want to know, you  
know.

DICKENS.—*Little Dorrit*, Pt. 1, ch. 10.

Taper and Tadpole were great friends.  
Neither of them ever despaired of the  
Commonwealth.

DISRAELI.—*Coningsby*, Bk. 1, ch. 1.

Stick close to your desks, and never go to  
sea,

And you all may be rulers of the Queen's  
Navee.

SIR W. S. GILBERT.—*H.M.S. Pinafore*.

Great positions render great men still  
greater; small positions make little men  
smaller. LA BRUYERE.—*De l'Homme*, 93.

The proverb says true: "Leave the court  
and the court will leave you." So is it  
with me.

MALORY.—*Morte d'Arthur* (*Sir Gawain to  
Merlin*).

The insolence of office, and the spurns  
Which patient merit of the unworthy  
takes.

SHAKESPEARE.—*Hamlet*, Act 3, 1.

But man, proud man!

Drest in a little brief authority,  
Most ignorant of what he's most assured,—  
His glassy essence,—like an angry ape,  
Plays such fantastic tricks before high  
heaven

As make the angels weep.

SHAKESPEARE.—*Measure for Measure*,  
Act 2, 2.

We shall generally find that the tri-  
angular person has got into the square hole,  
the oblong into the triangular, and a square  
person has squeezed himself into the round  
hole.

SYDNEY SMITH.—*Lectures on  
Moral Philosophy*, No. 9.

## OFFICIOUSNESS

O fate of fools! officious in contriving;  
In executing puzzled, lame and lost.

CONGREVE.—*Mourning Bride*, Act 5, 1.

Who can tell the mischief which the  
very virtuous do?

THACKERAY.—*Newcomes*, Bk. 1, ch. 20.

## OLD ACQUAINTANCE

Should auld acquaintance be forgot,  
And never brought to min'?

Should auld acquaintance be forgot,  
And auld lang syne?

BURNS.—*Song (founded on older songs)*.

Old wood, old friends, and old wine are  
best. PROV.

Old loves and old brands rekindle sud-  
denly at any moment. FRENCH PROV.

## OLD AGE

Old age is charming, but what a mis-  
fortune that it lasts so short a time!

EMILE AUGIER.

Men of age object too much, consult too  
long, adventure too little, repent too soon.

BACON.—*Essays, Youth and Age*.

John Anderson, my jo, John,  
We clamb the hill thegither,  
And mony a canty day, John,  
We've had wi' one anither;



Now we maun totter down, John,  
But hand in hand we'll go,  
And sleep together at the foot,  
John Anderson, my jo.  
BURNS.—*John Anderson.*

I've seen sae many changefu' years,  
Op earth I am a stranger grown ;  
I wander in the ways of men,  
Alike unknowing and unknown.  
BURNS.—*Lament for James, Earl of Glencairn.*

'Tis the defect of age to rail at the  
pleasures of youth.

MRS. CENTLIVRE.—*Basset Table, Act 1.*

As sooth is sayd, elde hath great advantage ;  
In elde is bothe wisdom and usage [ex-  
perience] ;  
Men may the olde at-renne [out-run], and  
nought at-rede [surpass in counsel].

CHAUCER.—*Knight's Tale, l. 1589.*

Yet in our asshen olde is fyr y-reke.

CHAUCER.—*Reeve's Prologue, 28.*

No one is so old that he does not think  
he has a year to live.

CICERO.—*De Senectute, 7.*

I am very thankful to old age, which has  
increased my eager desire for information.

CICERO.—*Ib., 14.*

But age is froward, uneasy, scrutinous,  
Hard to be pleased, and parsimonious.

SIR J. DENHAM.—*Old Age, Pt. 3.*

These are the effects of doting age,  
Vain doubts and idle cares and over-  
caution.

DRYDEN.—*Sebastian.*

Few envy the consideration enjoyed by  
the oldest inhabitant.

EMERSON.—*Old Age.*

The creed of the street is, Old age is  
not disgraceful, but immensely disadvan-  
tageous.

EMERSON.—*Ib.*

It is time to be old,  
To take in sail.

EMERSON.—*Terminus.*

His head was silvered o'er with age,  
And long experience made him sage.

GAY.—*Fables: Introduction.*

There is beauty in extreme old age :

Do you fancy you are elderly enough ?

SIR W. S. GILBERT.—*Mikado.*

As newer comers crowd the fore,

We drop behind,—

We who have laboured long and sore  
Times out of mind,

And keen are yet, must not regret

To drop behind.

THOS. HARDY.—*Superseded.*

W'en folks get old en stricken wid the  
palsy, dey mus 'speck ter be laff'd at.  
Goodness knows I bin used ter dat sence  
de day my whiskers 'gun to bleach.

J. C. HARRIS.—*Nights with Uncle Remus,*  
*ch. 23.*

And a crook is in his back,  
And a melancholy crack  
In his laugh.

O. W. HOLMES.—*Last Leaf.*

Call him not old whose visionary brain  
Holds o'er the past its undivided reign :  
For him in vain the envious seasons roll,  
Who bears eternal summer in his soul.

O. W. HOLMES.—*Old Player.*

When he is forsaken,  
Withered and shaken,  
What can an old man do but die ?

HOOD.—*Ballad.*

Superfluous lags the veteran on the stage.

JOHNSON.—*Vanity of Human Wishes.*

Life protracted is protracted woe.

Time hovers o'er, impatient to destroy.

And shuts up all the passages of joy.

JOHNSON.—*Ib.*

On parent knees, a naked new-born child,  
Weeping, thou sat'st whilst all around thee  
smiled ;

So live, that, sinking in thy last long sleep,  
Calm thou mayst smile, while all around  
thee weep.

SIR W. JONES.—*From the Persian.*

When our vices leave us, we flatter our-  
selves with the idea that we are leaving  
them.

LA ROCHEFOUCAULD.—*Maxim 192.*

Few people know how to be old.

LA ROCHEFOUCAULD.—*Maxim 423.*

For you the To-come,

But for me the Gone-by ;

You are panting to live,

I am waiting to die.

R. LE GALLIENNE.—*An Old Man's Song.*

Time hath laid his hand

Upon my heart, gently, not smiting it,

But as a harper lays his open palm

Upon his harp, to deaden its vibrations.

LONGFELLOW.—*Golden Legend.*

So mayst thou live, till, like ripe fruit, thou  
drop

Into thy mother's lap, or be with ease  
Gathered, not harshly plucked, for death  
mature.

This is old age.

MILTON.—*Paradise Lost, Bk. 12, 535.*

Old age plants more wrinkles in the  
mind than in the face.

MONTAIGNE.

His golden locks time hath to silver turned ;

O time too swift ! O swiftness never ceasing ! G. PEELE.—*Polyhymnia*.

A man not old, but mellow, like good wine.  
STEPHEN PHILLIPS.—*Ulysses*, Act 3.

The tree of deepest root is found  
Least willing still to quit the ground ;  
'Twas therefore said by ancient sages  
That love of life increased with years.  
MRS. PIOZZI.—*Three Warnings*.

In life's cool evening, satiate of applause.  
POPE.—*Ep. of Horace*, Ep. 1, l. 9.

Old men for the most part are like old chronicles, that give you dull but true accounts of time past, and are worth knowing only on that score.

POPE.—*Thoughts on Various Subjects*.

When men grow virtuous in their old age they only make a sacrifice to God of the devil's leavings.  
POPE.—*Ib.*

Age sits with decent grace upon his visage,  
And worthily becomes his silver locks ;  
He wears the marks of many years well spent,  
Of virtue, truth well tried, and wise experience.  
ROWE.—*Jane Shore*.

His withered fist still knocking at death's door.

T. SACKVILLE (LORD DORSET).—*Mirror for Magistrates*.

Doubts, horrors, superstitious fears  
Saddened and dimmed descending years.  
SCOTT.—*Rokeby*, 1, 17.

Let me not live, quoth he,  
After my flame lacks oil, to be the snuff  
Of younger spirits.  
SHAKESPEARE.—*All's Well*, Act 1, 2.

The satirical rogue says here, that old men have grey beards ; that their faces are wrinkled ; their eyes purging thick amber and plum-tree gum ; and that they have a plentiful lack of wit, together with most weak hams.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

You yourself, sir, should be as old as I am, if, like a crab, you could go backward.  
SHAKESPEARE.—*Ib.*

How subject we old men are to this vice of lying !

SHAKESPEARE.—*Henry IV.*, Act 3, 2.

How ill white hairs become a fool and jester. SHAKESPEARE.—*Ib.*, Act 5, 3.

An old man, broken with the storms of state,

Is come to lay his weary bones among ye.  
Give him a little earth for charity.

SHAKESPEARE.—*Henry VIII.*, Act 4, 2.

O, sir, you are old !  
Nature in you stands on the very verge  
Of her confine.

SHAKESPEARE.—*Lear*, Act 2, 4.

I confess that I am old ;  
Age is unnecessary. SHAKESPEARE.—*Ib.*

A poor, infirm, weak and despised old man.  
SHAKESPEARE.—*Ib.*, Act 3, 2.

I am a very foolish, fond old man.  
SHAKESPEARE.—*Ib.*, Act 4, 7.

Vex not his ghost ! Oh, let him pass ! He hates him,  
That would upon the rack of this tough world  
Stretch him out longer.

SHAKESPEARE.—*Ib.*, Act 5, 3.

The wine of life is drawn, and the mere lees  
Is left this vault to brag of.

SHAKESPEARE.—*Macbeth*, Act 2, 3.

I have lived long enough, my way of life  
Is fall'n into the sear, the yellow leaf ;  
And that which should accompany old age,  
As honour, love, obedience, troops of friends,  
I must not look to have.

SHAKESPEARE.—*Ib.*, Act 5, 3.

I am declined :  
Into the vale of years.  
SHAKESPEARE.—*Othello*, Act 3, 3.

To me, fair friend, you never can be old,  
For as you were when first your eye I eyed,  
Such seems your beauty still.  
SHAKESPEARE.—*Sonnet 104*.

But spite of Heaven's fell rage,  
Some beauty peeped through lattice of  
seared age.  
SHAKESPEARE (?)—*Lover's Complaint*, st. 2.

Old men are testy, and will have their way.  
SHELLEY.—*Cenci*, Act 1, 2.

You are old, Father William, the young man cried,  
And pleasures with youth pass away ;  
And yet you lament not the days that are gone :

Now tell me the reason I pray.  
SOUTHEY.—*Old Man's Comforts*.

O ! why do wretched men so much desire  
To draw their dayes unto the utmost date ?  
SPENSER.—*Faerie Queene*, Bk. 4, c. 3, 1.

Age may have one side, but assuredly  
Youth has the other. There is nothing  
more certain than that both are right,  
except perhaps that both are wrong.

R. L. STEVENSON.—*Crabbed Age*.

When an old gentleman waggles his head and says : " Ah, so I thought when I was your age," it is not thought an answer at all, if the young man retorts : " My venerable sir, so I shall most probably think when I am yours." And yet the one is as good as the other.

R. L. STEVENSON.—*Crabbed Age.*

Let life burn down, and dream it is not death.

SWINBURNE.—*Anactoria.*

Ah ! there's no fool like the old one.

TENNYSON.—*The Grandmother*

O good grey head which all men knew.

TENNYSON.—*On Wellington.*

For Age, with stealing steps,  
Hath clawed me with his crutch.

THOS. LORD VAUX.—*Aged Lover.*

Old age is reputed to be incorrigible ; for myself, I believe one ought to think of correcting one's errors even when a hundred years old.

VOLTAIRE.—*Irene (Pref. Letter, 1778).*

The soul's dark cottage, battered and decayed,  
Lets in new light through chinks that time has made ;

Stronger by weakness, wiser men become  
As they draw near to their eternal home.

WALLER.—*On the " Divine Poems."*

How strange it seems, with so much gone  
Of life and love, to still live on !

WHITTIER.—*Snowbound.*

Thus fares it still in our decay,  
And yet the wiser mind  
Mourns less for what age takes away  
Than what it leaves behind.

WORDSWORTH.—*The Fountain (1799).*

The Clouds that gather round the setting sun  
Do take a sober colouring from an eye

That hath kept watch o'er man's mortality.

WORDSWORTH.—*Intimations of Immortality, c. 11.*

The oldest man he seemed that ever wore  
grey hairs.

WORDSWORTH.—*Resolution and Independence.*

But an old age, serene and bright,  
And lovely as a Lapland night,  
Shall lead thee to thy grave.

WORDSWORTH.—*To a Young Lady.*

We see Time's furrows on another's brow,  
And Death entrenched, preparing his assault.

How few themselves in that just mirror  
see !

YOUNG.—*Night Thoughts, 5.*

And gently slope our passage to the  
grave.

YOUNG.—*Ib.*

The man of wisdom is the man of years.

YOUNG.—*Ib.*

With the ancient is wisdom ; and in  
length of days understanding.

Job xii, 12.

Crabbed age and youth  
Cannot live together.

ANON.—*Song in " Passional Pilgrim "*  
(pub. 1599).

Fear old age, for it does not come alone.

Gresh prov.

No Greek was ever an old man.  
*Gresh prov. (implying that the ancient Greeks remained children all their lives).*

I'm ower auld a dog to learn new tricks.

Scottish prov.

Little may an old horse do if he mauna  
nicher (neigh).

Scottish prov.

The feet are slow when the head wears  
snow.

Prov.

## OLD FASHIONS

I know it is a sin  
For me to sit and grin  
At him here ;  
But the old three-cornered hat,  
And the breeches and all that,  
Are so queer !

O. W. HOLMES.—*Last Leaf.*

O good old man, how well in thee appears  
The constant service of the antique world,  
When service sweat for duty, not for need !

SHAKESPEARE.—*As You Like It, Act 2, 3.*

Thou art not for the fashion of these times,  
Where none will sweat but for promotion,  
And having that, do choke their service up.

SHAKESPEARE.—*Ib.*

## OMENS

" A jolly place," said he, " in times of old,  
But something ails it now ; the spot is  
cursed."

WORDSWORTH.—*Heart-leap Well.*

A House,—but under some prodigious ban  
Of excommunication.

HOOD.—*The Haunted House.*

## OMISSION

Poets lose half the praise they should have  
got,  
Could it be known what they discreetly  
blot.

WALLER.—*On Roscommon's " Horace."*

## ONIONS

Let onion atoms lurk within the bowl,  
And, half-suspected, animate the whole.

SYDNEY SMITH.—*Recipe for Salad Dressing.*

For this is every cook's opinion,  
No savoury dish without an onion ;  
But lest your kissing should be spoiled,  
Your onions must be thoroughly boiled.

SWIFT.—*Onions*.

## ONLOOKERS

As many more  
Crowd round the door,  
To see them going to see it.  
HOOD.—*Miss Kilmansegg*.

The little pleasure of the game  
Is from afar to view the flight.  
PRIOR.—*To C. Montague*.

## OPEN-MINDEDNESS

A person who derives all his instruction  
from teachers or books . . . is under no  
compulsion to hear both sides. Accord-  
ingly it is far from a frequent accomplish-  
ment, even among thinkers, to know both  
sides.  
J. S. MILL.—*Liberty*, ch. 2.

He who knows only his own side of the  
case knows little of that.

J. S. MILL.—*Ib.*

One man's speech  
Is no man's speech ;  
Let a man give ear to each.  
*German saying.*

## OPINION

Remember that all things are only  
opinion and that it is in your power to  
think as you please.  
MARCUS AURELIUS.—*Bk. 12, 22*.

The absurd man is he who never changes  
his opinions.  
BARTHÉLEMY.

An illogical opinion only requires rope  
enough to hang itself.

A. BIRRELL.—*Via Media*.

Who doth not know with what fierce rage  
Opinions, true or false, engage ?

S. BUTLER.—*Miscellaneous Thoughts*.

And nothing's so perverse in nature  
As a profound opiniator.

S. BUTLER.—*Ib.*

It is opinion governs all mankind,—  
As wisely as the blind that leads the blind.

S. BUTLER.—*Upon the Abuse of Human  
Learning*, Pt. 2 (Fragment).

We are more inclined to hate one another  
for points on which we differ, than to love  
one another on points on which we agree.

C. C. COLTON.—*Lacon*.

His sole opinion, whatso'er befall,  
Centering at last in having none at all.

COWPER.—*Conversation*, 133.

Mr. Podsnap settled that whatever he put  
behind him he put out of existence. . . .  
He had even acquired a peculiar flourish  
of his right arm in often clearing the world

of its most difficult problems, by sweeping  
them behind him.

DICKENS.—*Our Mutual Friend*, Bk. 1,  
ch. 11.

Stiff in opinions, always in the wrong,  
Was everything by starts and nothing long.

DRYDEN.—*Absalom and Achitophel*,  
Pt. 1, 545.

As long as words a different sense will bear,  
And each may be his own interpreter,  
Our airy faith will no foundation find ;  
The word's a weathercock for every wind.

DRYDEN.—*Hind and Panther*, 462.

A heap er sayins en a heap er doins in  
dis roun' worl' got to be tuck on trus'. You  
got yo' sayins, en I got mine.

J. C. HARRIS.—*Nights with Uncle Remus*,  
ch. 42.

We are all of us more or less the slaves  
of opinion.

HAZLITT.—*Court Influence*.

Men fear public opinion now as they did  
in former times the Star Chamber ; and  
those awful goddesses, Appearances, are  
to us what the Fates were to the Greeks.

SIR A. HELPS.—*Friends in Council*, Bk. 1,  
ch. 5.

Opinions are a great care and a great  
trouble ; but still they are acquisitions.

SIR A. HELPS.—*Ib.*, Bk. 2, ch. 2.

Opinion is that high and mighty Dame  
Which rules the world.

J. HOWELL.—*Before "The Vocal Forest"*.

Opinions are like fashions, beautiful  
when we first assume them—ugly when we  
discard them.

THEODORE JOUFFROY (1796–1849).

We scarcely ever find any people of good  
sense, excepting those who are of our own  
opinion.

LA ROCHEFOUCAULD.—*Maxim* 347.

Men are never so good or so bad as their  
opinions.

SIR J. MACKINTOSH.—*Ethical Philosophy*.

Sir, though I would persuade, I'll not con-  
strain :

Each man's opinion freely is his own  
Concerning anything, or anybody.

MASSINGER.—*Fatal Dowry*, Act 2, 2.

We can never be sure that the opinion  
we are endeavouring to stifle is a false  
opinion ; and if we were sure, stifling  
would be an evil still.

J. S. MILL.—*Liberty*, ch. 2.

Opinion in good men is but knowledge  
in the making.

MILTON.—*Areopagitica*.

My opinion, my conviction, gains in-  
finitely in strength and success, the  
moment a second mind has adopted it.

NOVALIS (as tr. by Carlyle).

He who does not know the truth, but hunts after opinions, will, as it appears, produce but a ridiculous and inartistic art of speaking.

PLATO.—*Phædrus*, 99 (*Cary tr.*).

'Tis with our judgments, as our watches,  
none

Go just alike, yet each believes his own.

POPE.—*Criticism*, 6.

Some praise at morning what they blame  
at night,

But always think the last opinion right.

POPE.—*Ib.*, 431.

Whenever opposite views are held with warmth by religious-minded men, we may take it for granted there is some higher truth which embraces both. All high truth is the union of contradictions.

F. W. ROBERTSON.

Opinion obeys the same law as the pendulum. If it goes beyond the centre of gravity on one side, it must go as far beyond on the other. It is only after a time that it finds its true resting-place and becomes settled.

SCHOPENHAUER.—*Psychological Observations*.

Human nature causes us to be dependent on other people's opinion in a way completely out of proportion to its value.

SCHOPENHAUER.—*On Women*.

Hear you this Triton of the minnows?  
mark you

His absolute *shall*?

SHAKESPEARE.—*Coriolanus*, Act 3, 1.

Hath there been such a time, I'd fain know  
that,

When I have positively said, "'Tis so,"

And it proved otherwise?

SHAKESPEARE.—*Hamlet*, Act 2, 2.

There is nothing either good or bad, but  
thinking makes it so.

SHAKESPEARE.—*Ib.*, Act 2, 2.

His own opinion was his law.

SHAKESPEARE.—*Henry VIII.*, Act 4, 2

I have bought

Golden opinions from all sorts of people.

SHAKESPEARE.—*Macbeth*, Act 1, 7.

A plague of opinion! A man may wear it  
on both sides like a leather jerkin.

SHAKESPEARE.—*Troilus*, Act 3, 3.

Opinion is ultimately determined by the  
feelings, and not by the intellect.

H. SPENCER.—*Social Statics*, Pt. 3,  
sec. 8.

In war, opinion is nine parts in ten.

SWIFT.—*Letter*, 1711.

But foolish man still judges what is best  
In his own balance, false and light,  
Following opinion, dark and blind,  
That vagrant leader of the mind,  
Till honesty and conscience are clear out  
of sight. SWIFT.—*Ode to Sancreff*.

So many men, so many opinions.

TERENCE.—*Phormio*, 2.

"So many heads, so many opinions"—  
fie!

Is't not a shame for Proverbs thus to lie  
I've known, though my acquaintance be  
but small,

Heads which have no opinion at all.

Epigram. *Founded on lines in Camden's*  
"Remains" (1657).

### OPPORTUNISM

"It's always best on these occasions to  
do what the mob do."—"But suppose  
there are two mobs?" suggested Mr.  
Snodgrass.—"Shout with the largest," re-  
plied Mr. Pickwick.

DICKENS.—*Pickwick Papers*.

Let fools the name of loyalty divide!

Wise men and gods are on the strongest  
side. SIR C. SEDLEY.—*Marc Antony*.

An thou canst not smile as the wind sits,  
thou'll catch cold shortly.

SHAKESPEARE.—*Lear*, Act 1, 4.

There is a right way and a wrong;  
You cannot travel both along.

Choose this or that without delay,

But don't pretend a middle way.

C. H. SPURGEON.—"Salt-Cellars."

### OPPORTUNITY

Give me a standing place, and I will move  
the earth. ARCHIMEDES (*traditional*).

Time, so complained of,

Who to one man

Shows partiality,

Brings round to all men

Some undimmed hours.

M. ARNOLD.—*Consolation*.

A wise man will make more oppor-  
tunities than he finds.

BACON.—*Of Ceremonies*.

'Tis clear if we refuse

The means so limited, the tools so rude

To execute our purpose, life will fleet,

And we shall fade, and nothing will be

done; BROWNING.—*Paracelsus*.

Youth, once gone, is gone:

Deeds, let escape, are never to be done.

BROWNING.—*Sordello*, Bk. 3.

Any nose

May ravage with impunity a rose.

BROWNING.—*Ib.*, Bk. 6

## OPPORTUNITY

Never had mortal man such opportunity,  
Except Napoleon, or abused it more.

BYRON.—*Don Juan*, c. 9. 9.

We must beat the iron while it is hot ;  
but we may polish it at leisure.

DRYDEN.—*Dedication of Æneid*.

Thou strong seducer, opportunity !  
DRYDEN.—*Conquest of Granada*, Pt. 2,  
Act 4, 3.

Use May, while that you may,  
For May hath but his time ;  
When all the fruit is gone, it is  
Too late the tree to climb.

R. EDWARDS.—*May*.

There is an hour in each man's life ap-  
pointed

To make his happiness, if then he seize it.  
FLETCHER AND MASSINGER.—*Custom of  
the Country*, Act 2, 1.

Her case may any day  
Be yours, my dear, or mine.  
Let her make her hay  
While the sun doth shine.

SIR W. S. GILBERT.—*Pirates of Penzance*.

Give ample room and verge enough.  
GRAY.—*Bard*.

Here is the sum,—that when one door  
opens, another shuts.

HAFIZ.—*As given by Emerson, Essay on  
Persian Poetry*.

Gather ye rosebuds while ye may,  
Old Time is still a-flying ;  
And this same flower, that smiles to-day,  
To-morrow will be dying.

HERRICK.—*To the Virgins*.

The man who loses his opportunity,  
loses himself.

G. MOORE.—*Bending of the Bow*, Act 5.

Every French soldier carries in his knap-  
sack the baton of a French field-marshal.  
NAPOLEON.—*Saying*.

Jupiter himself cannot bring back lost  
opportunity.  
PHÆDRUS.—*Bk. 5*.

Know the proper season.

PITTACUS OF MITYLENE (c. B.C. 550).

Oh how bitter a thing it is to look into  
happiness through another man's eyes !  
SHAKESPEARE.—*As You Like It*, Act 5, 2.

For courage mounteth with occasion.

SHAKESPEARE.—*King John*, Act 2, 1.

How oft the sight of means to do ill deeds  
Makes ill deeds done !

SHAKESPEARE.—*Id.*, Act 4, 2.

There is a tide in the affairs of men,  
Which, taken at the flood, leads on to  
\* fortune ;

## OPPRESSION

Omitted, all the voyage of their life  
Is bound in shallows and in miseries.

SHAKESPEARE.—*Julius Cæsar*, Act 4, 3.

O Opportunity, thy guilt is great !  
'Tis thou that execut'st the traitor's  
treason.

SHAKESPEARE.—*Lucrèce*, 126.

Turning, for them who pass, the common  
rust

Of servile opportunity to gold.

WORDSWORTH.—*Desultory Stanzas*.

I do but wait a time and fortune's chance ;  
Oft many things do happen in one hour.

SIR T. WYATT.—(*Tottel*, 1557.)

Let us crown ourselves with rosebuds,  
before they be withered.

Wisdom of Solomon ii, 8.

Be in time at the hedge if you would dry  
your linen.

Prov. quoted by Goethe.

The open door tempts a saint.

Spanish prov.

## OPPOSITION

Without contraries is no progression.

WM. BLAKE.—*Book of Thel*.

No Government can be long secure with-  
out a formidable Opposition.

DISRAELI.—*Coningsby*, Bk. 2, c. 1.

Dame Partington, who lived upon the  
beach, was seen at the door of her house,  
with mop and pattens, trundling her mop,  
squeezing out the sea water, and vigor-  
ously pushing away the Atlantic Ocean.  
The Atlantic was aroused. Mrs. Parting-  
ton's spirit was up ; but I need not tell  
you that the contest was unequal. The  
Atlantic Ocean beat Mrs. Partington.  
She was excellent at a slop or a puddle,  
but she should not have meddled with  
a tempest.

SYDNEY SMITH.—*Speech at Taunton*, 1831.

When I first came into Parliament, Mr.  
Tierney, a great Whig authority, used  
always to say that the duty of an Opposi-  
tion was very simple—it was to oppose  
everything and propose nothing.

LORD STANLEY.—*Speech*, June 4, 1841.

The tiny-trumpeting gnat can break our  
dream

When sweetest ; and the vermin voices  
here

May buzz so loud—we scorn them, but  
they sting.

TENNYSON.—*Lancelot and Elaine*, 137.

## OPPRESSION

Oppression makes the wise man mad.

BROWNING.—*Luria*, Act 4.

All oppressors... attribute the frustration of their desires to the want of sufficient rigour. Then they redouble the efforts of their impotent cruelty.

BURKE.—*Impeachment of Hastings*.

Hope, for a season, bade the world farewell,  
And freedom shrieked—as Kosciusko fell.

CAMPBELL.—*Pleasures of Hope*.

3rd Fisher. Master, I marvel how the fishes live in the sea.—1st Fisher. Why, as men do a-land—the great ones eat up the little ones.

SHAKESPEARE.—*Pericles*, Act 2, 1.

It is the duty of a good shepherd to shear the sheep, not to flay them.

SUETONIUS.—*Given as a saying of Tiberius Caesar*.

Masteriffs on whom their master has placed collars of iron can strangle dogs who have none.

VOLTAIRE.—*Historical Fragments on India, etc.*

My little finger shall be thicker than my father's loins.

1 Kings xii, 10. (Also 2 Chron. x, 10.)

My father hath chastised you with whips, but I will chastise you with scorpions.

1 Kings xii, 11. (Also 2 Chron. x, 14.)

And he looked for judgment, but behold oppression; for righteousness, but behold a cry.

Isaiah v, 7.

Then has not the gude cause to grumble  
That's forst to be a slave?

Oppression does the judgment jumble,  
And gars a wise man rave.

May chains then and pains then  
Infernal be thair hyre,  
Wha dang us and flang us,  
Into this ugsum myre!

ANON.—*The Vision* (c. 1715?—printed 1783).

## OPTIMISM

The barren optimistic sophistries  
Of comfortable moles.

M. ARNOLD.—*To a Republican Friend*.

I find earth not grey but rosy,  
Heaven not grim, but fair of hue.

BROWNING.—*At the Mermaid*.

O world as God has made it! All is beauty.

BROWNING.—*Guardian Angel*.

God's in His heaven—  
All's right with the world!

BROWNING.—*Pippa Passes*.

Seeing only what is fair,  
Sipping only what is sweet,  
Thou dost mock at fate and care.

EMERSON.—*To the Humble Bee*

For some there are who say the ills which wait

On man exceed his joys; but I maintain  
The contrary opinion, that our lives  
More bliss than woe experience.

EURIPIDES.—*Suppliants*, 198  
(Woodhull tr.).

And I am right,  
And you are right,  
And all is right as right can be.

SIR W. S. GILBERT.—*Mikado*, Act 1.

By happy alchymy of mind  
They turn to pleasure all they find.

MATTHEW GREEN.—*Spleen*, 630.

'Tis always morning somewhere, and above  
The awakening continents, from shore to shore,

Somewhere the birds are singing evermore.  
LONGFELLOW.—*Birds of Killingworth*.

Youth goes; childhood need never be lost.

EDITH SICHEL.—*Thoughts*.

The world is a looking-glass, and gives back to every man the reflection of his own face. Frown at it and it will in turn look sourly upon you; laugh at it and with it, and it is a jolly kind companion.

THACKERAY.—*Vanity Fair* (1847).

Heed not the folk who sing or say  
In sonnet sad or sermon chill,

"Alas, alack, and well-a-day!  
This round world's but a bitter pill."  
We too are sad and careful; still  
We'd rather be alive than not.

GRAHAM R. TOMSON.—*Ballade of the Optimist*.

"What is optimism?" said Cacambo.  
"Alas," said Candide, "it is the passion for saying that everything is well when it is evil."

VOLTAIRE.—*Candide*.

Age brought him no despairing  
Of the world's future faring;  
In human nature still  
He found more good than ill.

WHITTIER.—*An Autograph*.

Love lights more fire than hate extinguishes,

And men grow better as the world grows old.

ELLA W. WILCOX.—*Optimism*.

## ORACLES

The oracles are dumb.

MILTON.—*Christmas Hymn*.

There is no truth at all! the oracle.

SHAKESPEARE.—*Winter's Tale*, Act 3, 2.

## ORATORY

Their discourses are as the stars, which give little light because they are so high.

BACON.—*Adv. of Learning*

The clear harangue, and cold as it is clear,  
Falls soporific on the listless ear.

COWPER.—*Progress of Error*, 19.

The Chadband style of oratory is widely  
received and much admired.

DICKENS.—*Bleak House*, ch. 19.

A man may speak very well in the house  
of Commons, and fail very completely in  
the House of Lords. There are two distinct  
styles requisite; I intend in the  
course of my career, if I have time, to give  
a specimen of both.

DISRAELI.—*Young Duke*, Bk. 5, c. 7.

I will sit down now, but the time will  
come when you will hear me.

DISRAELI.—*Maiden Speech in House of  
Commons*, 1837.

The orator must be, to a certain extent,  
a poet.

EMERSON.—*Eloquence*.

The finest eloquence is that which gets  
things done; the worst is that which  
delays them.

D. LLOYD GEORGE.—*Conference of Paris*,  
Jan., 1919.

Sheridan once said of some speech . . .  
that it contained a great deal of what was  
new, and what was true; but that what  
was new was not true, and what was true  
was not new.

HAZLITT.

In orations of praise; and in invectives,  
the fancy is predominant; because the  
design is not truth, but to honour or dis-  
honour.

HOBBS.—*Leviathan*, ch. 8.

See how he throws his baited lines about,  
And plays his men as anglers play their  
trout.

O. W. HOLMES.—*Banker's  
Dinner*.

Ha! my friend; rescue me from my  
danger. You can deliver your speech  
afterwards.

LA FONTAINE.—*Fables*.

Begin low, speak slow;

Take fire, rise higher;

When most impressed,

Be self-possessed;

At the end was warn-

And sit down in a storm.

DR. LEITCHILD (?)—(18th Century).

Knowin' the ears long speeches suit air  
nabberly nicker to nicker.

J. K. LAWRENCE.—*Biglow Papers*, 2nd  
Series, 3.

He has one gift most dangerous to a  
speculator, a vast command of a kind of  
language, grave and majestic, but of vague  
and uncertain import.

MACAULAY.—(On Gladstone).

What orators lack in depth, they make  
up in length.

MONTAIGNE.

He who would be a good orator ought  
to be just, and skilled in the knowledge of  
things just.

PLATO.—*Gorgias*, 136  
(Cory W.).

Cicero used to ridicule loud speakers,  
saying that they shouted because they  
could not speak, like lame men who get on  
horseback because they cannot walk.

PLUTARCH.—*Life of Cicero*.

"Young man," he [Phocion] said [to  
Leosthenes], "your speeches are like  
cypress-trees, stately and tall, but no fruit  
to come of them."

PLUTARCH.—*Life of Phocion*.

There are three qualities which an orator  
ought to display, namely, that he should  
instruct, he should move, and he should  
delight.

QUINTILIAN.

There is not less eloquence in the tone  
of the voice, in the eyes, and in the de-  
meanour, than in the choice of words.

LA ROCHEFOUCAULD.—*Maxim* 249  
(1678 ed.).

Few speeches which have produced an  
electrical effect on an audience can bear  
the colourless photography of a printed  
record.

LORD ROSEBERY.—*Life of Pitt*, ch. 13.

If you look for a good speech now, you  
undo me.

SHAKESPEARE.—*Henry IV.*, Pt. 2, Epilogue.

I am no orator, as Brutus is;  
But, as you know me all, a plain blunt  
man,

That love my friend.

SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

The right honourable gentleman is in-  
debted to his memory for his jests, and to  
his imagination for his facts.

SHERIDAN.—*Speech (reply to Mr. Dundas,  
but borrowed from "Gil Blas")*.

Ye may say I am hot;

I say I am not;

Only warm, as the subject in which I am  
got.

SWIFT.—*Famous Speech-maker*.

On the day of the dinner of the Oyster-  
mongers' Company, what a noble speech I  
thought of in the cab!

THACKERAY.—*Roundabout Papers*.

It is with men as with asses; whoever  
would keep them fast must find a very good  
hold at their ears.

Slavonian prov.

## ORDER

Good order is the foundation of all good  
things.

BURKE.—*Reflections on Fr. Revolution*.



If God had laid all common, certainly  
Man would have been th' incloser; but  
since now  
God hath impaled us, on the contrary  
Man breaks the fence, and every ground  
will plough.

HERBERT.—*Church Porch*.

Method is good in all things. Order  
governs the world. The devil is the author  
of confusion. SWIFT.—*Letter*, 1710.

## ORGANS

There let the pealing organ blow  
To the full-voiced choir below,  
In service high and anthems clear,  
As may, with sweetness, through mine ear,  
Dissolve me into ecstasies  
And bring all heaven before mine eyes.

MILTON.—*Il Penseroso*, 162.

While in more lengthened notes and slow  
The deep, majestic, solemn organs blow.  
POPE.—*St. Cecilia's Day*.

## ORIENTALISM

The East bowed low before the blast,  
In patient deep disdain;  
She let the legions thunder past,  
And plunged in thought again.

MATTHEW ARNOLD.—*Obermann once more*.

The practice of politics in the East may  
be defined by one word—dissimulation.

DISRAELI.—*Contarini Fleming*, Pt. 5,  
ch. 10.

## ORIGINALITY

You must not pump spring-water un-  
aware

Upon a gracious public full of nerves.  
E. B. BROWNING.—*Aurora Leigh*, Bk. 3.

Originality is the one thing which un-  
original minds cannot feel the use of. They  
cannot see what it is to do for them. How  
should they?

J. S. MILL.—*Freedom*, ch. 3.

All good things which exist are the fruits  
of originality. J. S. MILL.—*Ib*.

That virtue of originality that men so  
strain after is not newness, as they vainly  
think,—there is nothing new. It is only  
genuineness.

RUSKIN.—*Modern Painters*, vol. 2, Pt. 3,  
ch. 3, 6.

## ORNAMENT

His locked, lettered, braw brass collar  
Showed him the gentleman and scholar.  
BURNS.—*The Two Dogs*.

Often in the case of weighty enterprises  
and great objects professed, one or two  
purple patches are sewn on to make a fine  
show in the distance.

HORACE.—*De Arte Poetica*.

A carelessness about personal appear-  
ance becomes men.

OVID.—*Ars Amat.*, Bk. 1.

Ornament cannot be overcharged if it  
is good, and is always overcharged when  
it is bad.

RUSKIN.—*Seven Lamps: Lamp of  
Sacrifice*.

The world is still deceived with ornament.  
SHAKESPEARE.—*Merchant of Venice*,  
Act 3, 3.

For Loveliness  
Needs not the foreign aid of ornament,  
But is, when unadorned, adorned the most.  
THOMSON.—*Seasons: Autumn*.

## OSTENTATION

Rich windows that exclude the light,  
And passages that lead to nothing.  
GRAY.—*Long Story*.

Does it come to this, that your know-  
ledge is nothing to you unless some other  
person knows that you know it?  
PERSIUS.—*Sat.* 1, 27.

Who builds a church to God, and not to  
fame,  
Will never mark the marble with his name.  
POPE.—*Moral Essays*, Ep. 3, 285.

One who paraded with a certain amount  
of art all that he said or did.

TACITUS.—*Hist.*, Bk. 2, 80.

That jewelled mass of millinery,  
That oiled and curled Assyrian Bull.  
TENNYSON.—*Maud*, Pt. 1, 6.

But all their works they do for to be seen  
of men: they make broad their phylac-  
teries, and enlarge the borders of their  
garments, And love the uppermost rooms  
at feasts, and the chief seats in the syna-  
gogues.  
St. Matthew xxiii, 5, 6.

Prudent the man who builds his habitation,  
Mansion or hall or villa as preferred;  
Yet let him curb his pride with modera-  
tion,

"Fine cage feeds not the bird."  
ANON.—*Tr. of Old French Inscription  
on a Manor House in Normandy*.

## OUTCASTS

Whom the heart of man shuts out,  
Sometimes the heart of God takes in.  
J. R. LOWELL.—*The Forlorn*.

His hand will be against every man, and  
every man's hand against him.  
Genesis xvi, 12.

## OUTLAWS

A famous man is Robin Hood,  
The English ballad-singer's joy!  
And Scotland has a thief as good,

An outlaw of as daring mood ;  
She has her brave Rob Roy.  
WORDSWORTH.—*Memorials of a Tour in Scotland*, II. (*Rob Roy's Grave*.)

# OUTLOOK

Two men look out through the same bars :  
One sees the mud, and one the stars.

F. LANGBRIDGE.—*Quiet Thoughts*.

The man who sees both sides of a question  
is the man who sees absolutely nothing  
at all. OSCAR WILDE.—*Intentions*.

# OUTSPOKENNESS

To a poure man men sholde his vyces telle,  
But nat to a lord, thogh he sholde go to  
helle. CHAUCER.—*Somnour's Tale*,  
370.

"Not to put too fine a point upon it"—  
a favourite apology for plain-speaking  
with Mr. Snagsby.

DICKENS.—*Bleak House*, ch. 11.

Like a rough orator, that brings more  
truth

Than rhetoric, to make good his accusation.  
MASSINGER.—*Gt. Duke of Florence*, Act 5, 3.

We drank the pure daylight of honest  
speech.

GEO. MEREDITH.—*Modern Love*, st. 48.

For I have neither wit, nor words, nor  
worth,

Action, nor utterance, nor power of speech  
To stir men's blood ; I only speak right on.  
I tell you that which you yourselves do  
know.

SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

Plain dealing is the best when all is  
done.

WM. PRYNNE.—*Histrion-Mastix*, Act 3, 1.

Speak thy purpose out ;  
I love not mystery or doubt.

SCOTT.—*Rokeby*, c. 3, 11.

Do you not know I am a woman ?

What I think I speak.

SHAKESPEARE.—*As You Like It*, Act 3, 2.

His heart's his mouth :

What his breast forges that his tongue  
must vent.

SHAKESPEARE.—*Coriolanus*, Act 3, 1.

I will a round unvarnished tale deliver.

SHAKESPEARE.—*Othello*, Act 1, 3.

On an occasion of this kind it becomes  
more than a moral duty to speak one's  
mind. It becomes a pleasure.

OSCAR WILDE.—*Importance of being Earnest*.

# OXFORD

Oxford, of whom the poet said  
That one of your unwritten laws is  
To back the weaker side, and wed  
Your gallant heart to wobbling causes.  
SIR OWEN SEAMAN.—*Scholar Farmer*.

# OYSTERS

"It's a wery remarkable circumstance,  
sir," said Sam, "that poverty and oysters  
always seem to go together."

DICKENS.—*Pickwick Papers*, ch. 22.

He had often eaten oysters, but had  
never had enough.

SIR W. S. GILBERT.—*Etiquette*.

He was a bold man that first ate an  
oyster. SWIFT.—*Polite Conversation*.

A month without an R has nae richt  
being in the year.

JOHN WILSON.—*Noctes*, 13.

What desperate breedie beasts eisters  
maun be !

JOHN WILSON.—*Noctes*, 16 (*Ettrick Shepherd*).

Eisters dinna interrupt talkin'.

JOHN WILSON.—*Ib.*

There's really no end in natur' to the  
eatin' o' eisters.

JOHN WILSON.—*Ib.*, 17 (*Ettrick Shepherd*).

Hech, sirs ! but the month o' Sep-  
tember's the month after my ain heart—  
and worth ony ither twa in the year—  
comin' upon you, as it does, after May,  
June, July, and August, wi' its R and its  
Eisters.

JOHN WILSON.—*Ib.*, 17 (*Oct.*, 1828).

The oyster is a gentle thing,  
And will not come unless you sing.  
*Old Rhyme.*

# P

# PACIFICATION

When the victors show themselves more  
regardful of justice and equal laws than  
the vanquished, then all things will be full  
of security and felicity, and there will be  
an escape from every ill.

PLATO.—*Epistle 7* (*After the assassination  
of Dion of Syracuse*).

# PAGEANTRY

And pomp and feast and revelry  
With mask, and antique pageantry.  
MILTON.—*L'Allegro*, 127.

Thrones, Dominations, Princedoms, Vir-  
tues, Powers.

MILTON.—*Paradise Lost*. Bk. 5. 601.

## PAIN

All that the proud can feel of pain.  
BYRON.—*Prometheus*.

For all the happiness mankind can gain  
Is not in pleasure, but in rest from pain.  
DRYDEN.—*Indian Emperor*, Act 4, 1.

There are two things to be sanctified—  
pains and pleasures. PASCAL.—*Pensées*,  
Pl. 2, 17, 28.

He loves to make parade of pain.  
TENNYSON.—*In Memoriam*, c. 21.

Nothing begins and nothing ends  
That is not paid with moan;  
For we are born in other's pain,  
And perish in our own.  
F. THOMPSON.—*Daisy*.

The mark of rank in nature is capacity for  
pain,  
And the anguish of the singer marks the  
sweetness of the strain.  
SARAH WILLIAMS.—*Twilight Hours*.

## PAINTING

And Painting, mute and motionless,  
Steals but a glance of time.  
CAMPBELL.—*To J. P. Kemble*.

The violently increasing number of extremely foolish persons who now concern themselves about pictures, may be counted among the meanest calamities of modern society.

RUSKIN.—*Notes* (1882) to *Rev. Ed. of Modern Painters*, Vol. 2, sec. 1, ch. 1.

The essential difference between painting and daubing is that a painter lays not a grain more colour than is needed.

RUSKIN.—*Ib.*, Vol. 2, sec. 2, ch. 5.

No author can live by his work and be as empty-headed as an average successful painter.

G. B. SHAW.—*Unsocial Socialist*, ch. 12.  
(*Sidney Trefusis*.)

Whate'er their errors, they no more remain,  
For Time, like fuller's earth, takes out each stain;

Nay more, on faults that modern works  
would tarnish,  
Time spreads a sacred coat of varnish.  
J. WOLCOT.—*Odes* for 1786, No. 7.

## PALESTINE

In those holy fields,  
Over whose acres walked those blessed feet,  
Which, fourteen hundred years ago, were  
nailed,

For our advantage, on the bitter cross.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 1.

## PARADISE

One universal smile it seemed of all things;  
Joy past compare.

DANTE.—*Paradise*, c. 27, 6 (*Cary tr.*)

If God hath made this world so fair,  
Where sin and death abound,  
How beautiful, beyond compare,  
Will paradise be found!

J. MONTGOMERY.—*The Earth full of God's Goodness*.

I have been there, and still would go;  
'Tis like a little heaven below.

I. WATTS.—*Lord's Day*.

## PARADOX

Perhaps 'tis pretty to force together  
Thoughts so all unlike each other.  
S. T. COLERIDGE.—*Christabel*, Pt. 2  
(*Conclusion*).

This will be found contrary to all experience, yet it is true.

LEONARD EULER (1707-1783).—*On his law of Arches*.

Virtue itself turns vice, being misapplied,  
And vice sometime's by action dignified.  
SHAKESPEARE.—*Romeo and Juliet*,  
Act 2, 3.

## PARASITES

So, naturalists observe, a flea  
Hath smaller fleas that on him prey;  
And these have smaller still to bite 'em,  
And so proceed *ad infinitum*.

SWIFT.—*On Poetry*.

Great fleas have little fleas upon their backs  
to bite 'em,  
And little fleas have lesser fleas, and so *ad infinitum*.  
And the great fleas themselves in turn have  
greater fleas to go on,  
While these again have greater still, and  
greater still, and so on.  
Quoted in Prof. De Morgan's "*Budget of Paradoxes*" (c. 1850).

## PARENTS

Lovers grow cold, men learn to hate their  
wives,  
And only parents' love can last our lives.  
BROWNING.—*Pippa Passes*.

A great distinction, and among mankind  
The most conspicuous, is to spring from  
sires  
Renowned for virtue. Generous souls  
hence raise  
To heights sublimer an ennobled name.

SWIFFERS.—*Hawthorn*, 373 (*Woodhull tr.*).

The virtue of parents is a great dowry.

HORACE.—*Odes*, Bk. 3.

## PARIS

Nothing is more excellent than the  
legend that the Parisian women come into  
this world with all possible failings, but

## PARKS

that a kind fairy has mercy on them and lends to each fault a spell by which it works as a charm. That kind fairy is Grace.

HEINE.—*Florentine Nights*.

Paris is the New Jerusalem, and the Rhine is the Jordan which separates the land of Freedom from the land of the Philistines.

HEINE.—*The Liberation*.

Adieu, Paris! Famous city, city of noise, of smoke, of mud, where the women have ceased to believe in virtue, and the men in honour.

ROUSSEAU.—*Emile*.

I think every wife has a right to insist upon seeing Paris.

SYDNEY SMITH.—*Letter to Countess Grey*, Sept. 11, 1835.

When good Americans die they go to Paris. Ascribed to Thos. Gold Appleton.

## PARKS

Public money is scarcely ever so well employed as in securing bits of waste ground and keeping them as open spaces.

SIR A. HELPS.—*Friends in Council*, Bk. I, ch. 10.

## PARLIAMENT

England, the mother of Parliaments.

JOHN BRIGHT.—*Speech*, Jan. 18, 1865.

I like a parliamentary debate, Particularly when it's not too late.

BYRON.—*Beppo*, st. 47.

Beautiful talk is by no means the most pressing want in Parliament.

CARLYLE.—*Letter Day Pamphlets*, 5.

A Parliament speaking through reporters to Buncombe and the twenty-seven millions, mostly fools.

CARLYLE.—*Ib.*, 6.

Liberty to send your fifty-thousandth part of a new Tongue-fencer into the National Debating Club.

CARLYLE.—*French Revolution*.

The notion that a man's liberty consists in giving his vote at election-hustings, and saying, "Behold, now I too have my twenty-thousandth part of a Talker in our National Palaver."

CARLYLE.—*Past and Present*, ch. 13.

"You have not imparted to me," remarks Veneering, "what you think of my entering the House of Commons."—"I think," rejoins Twemlow feelingly, "that it is the best club in London."

DICKENS.—*Our Mutual Friend*, Bk. 2, ch. 3.

## PARTIES

Only through the accident of being a hereditary peer can anyone, in these days of Votes for Everybody, get into parliament, if handicapped by a serious modern cultural equipment.

G. B. SHAW.—*Heartbreak House*, Pref. The Cherry Orchard.

## PAROCHIALISM

We never come to be citizens of the world, but are still villagers, who think that everything in their petty town is a little superior to the same thing anywhere else.

EMERSON.—*Domestic Life*.

The parish makes the Constable, and when the Constable is made he governs the Parish.

SELDEN.—*People*.

Ye think the rustic cackle of your bourg The murmur of the world.

TENNYSON.—*Marriage of Geraint*, l. 276.

O Lord, bless and be gracious to the Greater and the Lesser Cumbrays, and in thy mercy do not forget the adjacent islands of Great Britain and Ireland.

Prayer of the Minister of the Cumbrays, "two miserable islands in the mouth of the Clyde." (Sir W. Scott's Diary, 1827.)

The sun and the moon may go wrong, but the clock of St. Johnston (Perth) never goes wrong.

Scottish saying (Chambers).

## PARODY

It is not right to intrude the ludicrous into what is not ludicrous. To do so is to spoil taste, to corrupt one's own judgment and that of other people.

LA BRUYERE.—Quoted by Geo. Eliot in "Theophrastus Such" in support of a condemnation of burlesque and parody.

## PARTIES

Party divisions, whether on the whole operating for good or evil, are things inseparable from free government.

BURKE.—*Observations on "Present State of the Nation"*.

The consequence is, being of no party, I shall offend all parties.

BYRON.—*Don Juan*, c. 9, 26.

In a world which exists by the balance of Antagonisms, the respective merit of the Conservator or the Innovator must ever remain debatable.

CARLYLE.—*On Boswell's Life of Johnson*.

I have never loved any parties, but with my utmost zeal have sincerely espoused the great and original interest of this nation, and of all nations—I mean truth and liberty,—and whoever are of that party, I desire to be with them.

DEFOE.—*History of the Union*.

## PARTIES

The grand contention's plainly to be seen,  
To get some men put out and some put in.  
DEFOE.—*True-Born Englishman*, Intro.

I believe that without party, parliamentary government is impossible:

DISRAELI.—*Speech*, 1872.

At home the hateful names of parties  
cease,

And factious souls are wearied into peace.

DRYDEN.—*Astræa Redux*, 312.

Of the two great parties which, at this  
hour, almost share the nation between  
them, I should say that one has the best  
cause, and the other contains the best men.

EMERSON.—*Politics*.

Party Government—the crown and  
glory of the British constitution—is a  
peculiar structure, and involves a peculiar  
assumption. . . . Nature has created us  
with two eyes, but in matters of state,  
either of necessity or deliberately, we must  
extinguish one.

FROUDE.—*Short Studies: Party Politics*.

I often think it's comical

How nature always does contrive

That every boy and every gal,

That's born into this world alive,

Is either a little Liberal,

Or else a little Conservative.

SIR W. S. GILBERT.—*Iolanthe*.

I always voted at my party's call,  
And I never thought of thinking for my-  
self at all.

SIR W. S. GILBERT.—*H.M.S. Pinafore*.

He serves his party best who serves the  
country best.

R. B. HAYES.—*Address*, 1877.

[Government] is like an hour-glass;  
when one side's quite run out, we turn up  
the other and go on again.

D. JERROLD.—*Prisoner of War*.

A wise Tory and a wise Whig, I believe,  
will agree. Their principles are the same,  
though their modes of thinking are dif-  
ferent.

JOHNSON.—*Written Memorandum*, 1783.

Ez to my princerples, I glory

In havin' nothin' of the sort;

I ain't a Wig, I ain't a Tory,

I'm jest a candidate, in short.

J. R. LOWELL.—*Biglow Papers*, 1st Series, 7.

We're clean out o' money, an' 'most out  
o' lyin'.

J. R. LOWELL.—*Id.*, 2nd Series, 4.

Then none was for a party;

Then all were for the State;

Then the great man helped the poor,

And the poor man loved the great.

MACAULAY.—*Horatius*, st. 32.

## PARTIES

In politics, again, it is almost a common-  
place that a party of order or stability and  
a party of progress or reform are both  
necessary elements of a healthy state of  
political life. J. S. MILL.—*Liberty*, ch. 2.

Party spirit, which, at best, is but the  
madness of many for the gain of a few.

POPE.—*Letter to E. Blount*, Aug. 27, 1714.

The three chief qualifications of a party  
writer are to stick at nothing, to delight in  
flinging dirt, and to slander in the dark by  
guess.

POPE.—*Letter*.

There never was any party, faction, sect,  
or cabal whatsoever, in which the most  
ignorant were not the most violent.

POPE.—*Id.*

When you have lived longer in this  
world and outlived the enthusiastic and  
pleasing illusions of youth, you will find  
your love and pity for the race increase  
tenfold, your admiration and attachment  
to any particular party or opinion fall away  
altogether.

J. H. SHORTHOUSE.—

*John Inglesant*, Vol. 1, ch. 6.

I have never given way to that puritan-  
ical feeling of the Whigs against dining  
with the Tories—

Tory and Whig in turns shall be my host;  
I taste no politics in boiled and roast.

SYDNEY SMITH.—*Letter to John Murray*  
(c. 1834).

The outs and the ins are as like as two  
pins: they both want to stick in good  
places. C. H. SPURGEON.—*"Salt-Cellars."*

Abundance of political lying is a sure  
sign of true English liberty.

SWIFT.—*Art of Political Lying*.

In this quarrel whole rivulets of ink have  
been exhausted, and the virulence of both  
parties enormously augmented.

SWIFT.—*Battle of the Books*.

He could not forbear taking me up in  
his right hand, and, stroking me gently  
with the other, after a hearty fit of laugh-  
ing, asked me whether I was a Whig or  
Tory.

SWIFT.—*Broddingnag*.

It is alleged, indeed, that the high heels  
are most agreeable to our ancient consti-  
tution, but, however that may be, his  
majesty has determined to make use only  
of low heels in the administration.

SWIFT.—*Voyage to Lilliput*.

Ring out a slowly-dying cause,

And ancient forms of party strife;

Ring in the nobler modes of life,

With sweeter manners, purer laws.

TENNYSON.—*In Memoriam*, c. 106.

## PARTING

Let Whig and Tory stir their blood ;  
There must be stormy weather ;  
But for some true result of good  
All parties work together.  
TENNYSON.—*Will Waterproof*.

"Fancy a party all Mulligans !"  
thought I, with a secret terror.  
THACKERAY.—*Mrs. Perkins's Ball*.

The puzzling sons of Party next appeared,  
In dark cabals and nightly juntos met.  
THOMSON.—*Castle of Indolence*, c. 1,  
st. 54.

When two parties divide a kingdom, no  
more pleasures, no more tranquillity, no  
more tenderness, no more honesty !  
VOLTAIRE.—*Guerre civile de Genève*.

It is true that there are always two  
parties amongst us [the English] which  
fight with the pen and by intrigues ; but  
it is also true that they always unite to-  
gether when it is a question of taking arms  
in defence of country and liberty. These  
two parties watch over each other ; they  
mutually prevent any violation of the  
sacred depositary of the law ; they hate  
each other, but they love the state ; they  
are jealous lovers who serve with emula-  
tion the same mistress.

VOLTAIRE.—*Princesse de Babylone*.

It is a pleasure to read the books of the  
Whigs and the Tories : listen to the Whigs,  
and the Tories have betrayed England ;  
listen to the Tories, every Whig has sacri-  
ficed the state to self-interest. So that if  
you believe both parties there is not a  
single honest man in the nation.

VOLTAIRE.—*Pyrrhonism of History*.

Toryism is an innate principle o' human  
nature.—Whiggism but an evil habit.

JOHN WILSON.—*Noctes*, 4 (*Ettrick  
Shepherd*).

All political parties die at length of  
swallowing their own lies.

Attrib. to Dr. J. Arbuthnot.

## PARTING

Maid of Athens, ere we part,  
Give, oh, give me back my heart.  
BYRON.—*Maid of Athens*.

When we two parted  
In silence and tears,  
Half broken-hearted  
To sever for years.  
BYRON.—*When we two parted*.

Weep not, she says, at Nature's transient  
pain ;  
Congenial spirits part to meet again.

CAMPBELL.—*Pleasures of Hope*.

Since there's no help, come let us kiss and  
part. DRAYTON.—*Ideas*, Sonnet 61.

## PASSIONS

In every parting there is an image of  
death. GEO. ELIOT.—*Amos Barton*.

There's sma' sorrow at our pairting, as  
the auld mear [mare] said to the broken  
cart.

SCOTT.—*Rob Roy* (*Andrew Fairservice*).

I remember the way we parted,  
The day and the way we met ;  
You hoped we were both broken-hearted,  
And knew we should both forget.  
SWINBURNE.—*Interlude*.

But Fate ordains that dearest friends  
must part.

YOUNG.—*Love of Fame*, Sat. 2.

## PASSIONS

And creeping things can tell the vehement  
rage  
Of whirling storms of winds.  
But who man's temper overbold may tell,  
Or daring passionate loves  
Of women bold in heart  
Passions close bound with man's calam-  
ities ?

ÆSCHYLUS.—*Choephora*, 585  
(*Plumtree tr.*).

His madness was not of the head, but  
heart. BYRON.—*Lara*, c. 1, 18.

For the sword outwears its sheath,  
And the soul wears out the breast.  
BYRON.—*Sa we'll go no more a-roving*.

In all disputes, so much as there is of  
passion, so much there is of nothing to the  
purpose.

SIR T. BROWNE.—*Religio Medici*,  
Pt. 2, 3.

Angry friendship is sometimes as bad  
as calm enmity.

BURKE.—*Appeal from New to Old Whigs*.

It was not strange ; for in the human  
breast

Two master-passions cannot co-exist.  
CAMPBELL.—*Theodric*.

Nor can a man of passions judge aright,  
Except his mind be from all passions free.  
SIR JOHN DAVIES.—*Nocte Teipsum*.

His passion cast a mist before his sense,  
And either made, or magnified the offence.  
DRYDEN.—*Palamon and Arcite*, Bk. 2, 334.

But love the sense of right and wrong con-  
founds,  
Strong love and proud ambition have no  
bounds. DRYDEN.—*Ib.*, Bk. 3, 808.

Where passion rules, how weak does  
reason prove !

DRYDEN.—*Rival Ladies*.

Sensuality, vanity, and avarice, these are the three things that destroy a man.  
W. E. GLADSTONE.—*Remark as reported by Lord Morley* ("Recollections").

Whatever wild desires have swelled the breast,  
Whatever passions have the soul possessed,  
Joy, Sorrow, Fear, Love, Hatred, Transport, Rage,  
Shall form the motley subject of my page.  
JUVENAL.—*Sat. 1, 86* (Gifford tr.).

The passions are the only orators which always persuade.  
LA ROCHEFOUCAULD.—*Maxim 8.*

A man might preserve himself from all the dangers and errors of vice, if, before yielding to the voice of imperious desire, he would consult the past and read a little of the future. LE SÂGUR.—*Galerie Morale.*

There's sure no passion in the human soul  
But finds its food in music.  
G. LILLO.—*Fatal Curiosity*, Act 1, 2.

But all subsists by elemental strife,  
And passions are the elements of life.  
POPE.—*Essay on Man*, Ep. 1, 169.

What Reason weaves by Passion is undone.  
POPE.—*Ib.*, Ep. 2, 42.

And hence one master passion in the breast,  
Like Aaron's serpent, swallows up the rest.  
POPE.—*Ib.*, Ep. 2, 131.

Search then, the ruling passion: there alone

The wild are constant, and the cunning known;  
The fool consistent, and the false sincere;  
Priests, princes, women, no dissemblers here.

POPE.—*Moral Essays*, Ep. 1, 174.

And you, brave Cobham! to the latest breath,  
Shall feel your ruling passion strong in death:

Such in those moments as in all the past,  
"Oh, save my country, Heaven!" shall be your last.

POPE.—*Ib.*, Ep. 1, 262.

The ruling passion, be it what it will,  
The ruling passion conquers reason still.  
POPE.—*Ib.*, Ep. 3, 153.

Passions are likened best to floods and streams;  
The shallow murmur, but the deep are dumb.

SIR W. RALEGH.—*Silent Lover.*

Conscience is the voice of the soul; passions are the voice of the body. Is it astonishing that these two languages are often contradictory? ROUSSEAU.—*Emile.*

His soul, like bark with rudder lost,  
On passion's changeful tide was lost.  
SCOTT.—*Robby.*

I never heard a passion so confused,  
So strange, outrageous, and so variable.  
SHAKESPEARE.—*Merchant of Venice*, Act 2, 8.

Is the devil to have all the passions as well as all the good tunes?  
G. B. SHAW.—*Man and Superman.*

Of all the tyrants that the world affords,  
Our own affections are the fiercest lords.  
EARL OF STERLING.—*Julius Caesar.*

O daughter of Death and Priapus,  
Our Lady of Pain.  
SWINBURNE.—*Dolores.*

"Consider well," the voice replied,  
"His face, that two hours since hath died;  
Wilt thou find passion, pain, or pride?"  
TENNYSON.—*Two Voices.*

Love, anguish, wrath, and grief, to madness wrought;  
Despair and secret shame and conscious thought  
Of labour worth his labouring soul oppressed,  
Rolled in his eyes and raged within his breast.  
VIRGIL.—*Æneid*, Bk. 10 (Dryden tr.). (Of Mæcenius).

As it were a ramping and a roaring lion.  
Church Pealier xiv, 6.

We also are men of like passions with you.  
Acts xiv, 15.

## PAST

The world but feels the present's spell,  
The poet feels the past as well.  
MATTHEW ARNOLD.—*Bacchanalia.*

The past is in its grave,  
Though its ghost haunts us.  
BROWNING.—*Pauline.*

The light of other days.  
A. BUNN.—*Bohemian Girl.*

People will not look forward to posterity,  
who never look backward to their ancestors.  
BURKE.—*Reflections on Fr. Revolution.*

The "good old times"—all times when old are good. BYRON.—*Age of Bronze.*

And learn the future by the past of man.  
CAMPBELL.—*Pleasures of Hope*, Pt. 12

While Memory watches o'er the sad review  
Of joys that faded like the morning dew.  
CAMPBELL.—*Ib.*, Pt. 2.

To be ignorant of what happened before you were born is to be ever a child. For what is man's lifetime unless the memory of past events is woven with those of earlier times?  
CICERO.—*Orator*, 24, 120.

The Knight's bones are dust,  
And his good sword rust;—  
His soul is with the saints, I trust.  
COLERIDGE.—*Knight's Tomb*.

Actions of the last age are like almanacs of the last year.

SIR J. DENHAM.—*The Sophy*.

A proverb haunts my mind,  
As a spell is cast;  
"The mill cannot grind  
With the water that is past,"

SARAH DOUPNEY.

Another symptom, therefore, in all noble peoples is to admire, and perhaps exaggerate the greatness of the past.

FROUDE.—*Short Studies: Party Politics*.

Our sympathy is cold to the relation of distant misery.

GIBSON.—*Decline and Fall*, ch. 49.

"Ah, Lord, Sis Tempy!" he [Uncle Remus] exclaimed sorrowfully, "don't let's we all go foolin' roun' mungs' dem ole times. De bes' kinder bread gits sour."  
J. C. HARRIS.—*Nights with Uncle Remus*, ch. 41.

Even men who have warmly espoused the cause of modernism, ever retain a secret sympathy with the heritages of olden time. Those ghostly voices of the past, no matter how faint their echo, stir our souls marvellously.

HEINE.—*The Romantic School*.

Hours of work and hours of play  
Fade away  
Into one immense Inane. . .  
Life goes crooning, faint and faint,  
One refrain,  
"If it could be always May!"  
W. E. HENLEY.—*Ballade of Truisms*.

Let's consider the past with a lingering gaze,

Like a peacock whose eyes are inclined to his tail. HOOD.—*Perthian Glance*.

Be fair or foul, or rain, or shine,  
The joys I have possessed are mine;  
Not Heaven itself upon the past has power,  
But what has been has been, and I have had my hour.

HORACE.—*Odes* (Dryden tr.).

Where is the heart that doth not keep  
Within its inmost core  
Some fond remembrance, hidden deep,  
Of days that are no more.

ELLEN C. HOWARTH.—*'Tis but a little faded flower*.

Pindar blended passing events with ancient times in such wise that he does not seem to be praising the past, but rather fanning into flames the embers of a dying beauty.

KEBLE.—*Lectures on Poetry*, No. 24 (E. K. Francis tr.).

The best friend one can have is the past.  
BARONESS DE KRUDENER.—(Russian.) (1766-1824.)

Hans Breitmann gife a party—  
Where is dat barty now?  
C. G. LELAND.—*Breitmann's Party*.

This is the place. Stand still, my steed,  
Let me review the scene,  
And summon from the shadowy Past  
The forms that once have been.  
LOMOFELLOW.—*Gleam of Sunshine*.

For Time will teach thee soon the truth,  
There are no birds in last year's nest.  
LONGFELLOW.—*It is not always May*.

Old loves, old aspirations, and old dreams,  
More beautiful for being old and gone.  
J. R. LOWELL.—*Parting of the Ways*.

Time will run back and fetch the age of gold.  
MILTON.—*Christmas Hymn*.

Who ever saw old age which did not praise the past time, and blame the present?  
MONTAIGNE.—*Bk. 2, 13*.

To joys too exquisite to last,  
And yet more exquisite when past.  
J. MONTGOMERY.—*The Little Cloud*.

The harp that once through Tara's halls  
The soul of music shed,  
Now hangs as mute on Tara's walls  
As if that soul were fled.  
MOORE.—*Irish Melodies*.

When Time, who steals our years away,  
Shall steal our pleasures too,  
The memory of the past will stay  
And half our joys renew.  
MOORE.—*Song*.

For hope shall brighten days to come,  
And memory gild the past!  
MOORE.—*Song*.

I am listening for the voices  
Which I heard in days of old.  
CAROLINE E. S. NORTON (LADY STIRLING MAXWELL).—*The Lonely Harp* (Song).

Prince, I counsel you, never say,  
Aloof for the years that are left behind!  
Look you, keep love when your dreams decay;  
All else fits past on the wings of the wind.

JOHN PAYNE.—*Ballad of Past Delight*.



The glory and the glow  
Of the world's loveliness have passed away;  
And Fate hath little to inflict to-day,  
And nothing to bestow!

W. M. PRÆD.—*Stanzas*.

Where is the man whose soul has never  
waked

To sudden pity of the poor torn past?

ROSSETTI.—*Versicles*.

Where is the life that late I led?

SHAKESPEARE.—*Henry IV.*, Pt. 2,  
Act 5, 3.

Let us not burden our remembrance with  
An heaviness that's gone.

SHAKESPEARE.—*Tempest*, Act 5, 1.

What's gone, and what's past help,  
Should be past grief.

SHAKESPEARE.—*Winter's Tale*, Act 3, 2.

So far as the contemplation of the past  
does not go to put us out of conceit with  
the future, it is wise: when it does, it is  
the idleness of genius and feeling.

SYDNEY SMITH.—*Lectures on Moral  
Philosophy*, No. 22.

The good of ancient times let others state;  
I think it lucky I was born so late.

SYDNEY SMITH.—*Modern Changes*.

An intelligent man judges the present  
by the past.

SOPHOCLES.—*Edipus Tyrannus*.

Man hath a weary pilgrimage  
As through the world he wends:  
On every stage from youth to age  
Still discontent attends;  
With heaviness he casts his eye  
Upon the road before,  
And still remembers with a sigh  
The days that are no more.

SOUTHEY.—*Remembrance*.

Danger well past remembered work's  
delight.

EARL OF SURREY.—*Bonum est*.

I have put my days and dreams out of  
mind,

Days that are over, dreams that are done.

SWINBURNE.—*Triumph of Time*.

We praise things which are ancient,  
careless of those which are modern.

TACITUS.—*Annals*, Bk. 2, 88.

Old things are always in good repute,  
present things in disfavour.

TACITUS.—*Dialogus de Oratoribus*, 18.

Let us alone. Time driveth onward fast,  
And in a little while our lips are dumb.  
Let us alone. What is it that will last?

All things are taken from us and become  
Portions and parcels of the dreadful Past.

TENNYSON.—*Lotos Eaters*.

So sad, so strange, the days that are no  
more. TENNYSON.—*Princess*, c. 4, 35.

O Death in 'Life, the days that are no  
more! TENNYSON.—*Ib.*, c. 4, 40.

For it was in the golden prime

Of good Haroun Alraschid.

TENNYSON.—*Recollections of Arabian  
Nights*.

The past, at least, is secure.

D. WEBSTER.—*Speech*.

Old customs, habits, superstitions, fears,  
All that lies buried under fifty years.

WHITTIER.—*The Countess*.

What lies before me is my past. I have  
got to make myself look on that with different eyes, to make God look on it with different eyes. This I cannot do by ignoring it, or slighting it, or praising it, or denying it. OSCAR WILDE.—*De Profundis*:

What are many o' the pleasures o'  
memory, sirs, but the pains o' the past  
spiritualized?

JOHN WILSON.—*Noctes*, 31 (*Ettrick  
Shepherd*).

The thought of our past years in me doth  
breed

Perpetual benediction.

WORDSWORTH.—*Intimations of  
Immortality*, c. 9.

'Tis greatly wise to talk with our past  
hours:

And ask them what report they bore to  
Heaven.

YOUNG.—*Night Thoughts*, 2.

Say not thou, What is the cause that the  
former days were better than these? for  
thou dost not enquire wisely concerning  
this.

*Ecclesiastes* vii, 10.

He praises al thing that es gon,

O present thing he praises non.

*Cursor Mundi* (14th Cent.).

There are no birds in last year's nest.

*Spanish prov.*

## PATHOS

Some things are of that nature as to make  
One's fancy chuckle, while his heart doth  
ache.

BUNYAN.—*Pilgrim's Progress*, Pt. 2, Pref.

Strains that sigh and words that weep.

D. MALLEY.—*Funeral Hymn*.

## PATIENCE

With close-lipped patience for our only  
friend,

Sad patience, too near neighbour to  
despair.

M. ARNOLD.—*Scholar Gipsy*, st. 20.

## PATIENCE

I worked with patience, which means almost power.

E. B. BROWNING.—*Aurora Leigh*, Bk. 3.

O he is patient, and he will await  
Century after century in peace,  
So that he hears sweet songs of her he  
seeks,

So that his guides do speak to him of her,  
So that he thinks to clasp her in the end.

R. BUCHANAN.—*Titan and Avatar*, 2.

Our patience will achieve more than our  
force.

BURKE.—*Reflections on the  
Revolution*.

Hope and patience are two sovereign  
remedies for all, the surest reposals, the  
softest cushions to lean on in adversity.

BURTON.—*Anatomy of Melancholy*,  
Pt. 2, 3, 3.

Patience is an high vertu certeyn ;  
For it vanquisheth, as these clerkes seyn,  
Things that rigour [harshness] sholde  
never atteyne.

CHAUCER.—*Franklin's Tale*, 45.

This vertu [Patience] maketh a man lyk  
to God, and maketh him Goddes owene  
dere child, as seith Crist.

CHAUCER.—*Parson's Tale*, sec. 50.

He hasteth wel that wysely can abide.

CHAUCER.—*Tale of Melibeus*.

Patience is sorrow's salve ; what can't be  
cured,

So Donald right areads, must be endured.

CHURCHILL.—*Prophecy of Famins*, 360.

A patient man 's a pattern for a king.

DEKKER.—*Honest Whore*, Pt. 2, Act 5.

Great Prize Competition for Patience—  
Hawkins, First Prize ; Job, Honourable  
Mention.

MR. JUSTICE HAWKINS.—*At  
Nottingham Assizes*.

For troubles wrought of men

Patience is hard—I tell you it is hard.

JEAN INGELow.—*Brothers and a Sermon*,  
503.

It may be well to wait a century for a  
reader, as God has waited six thousand  
years for an observer.

JOHN KEPLER (1571-1630).

We should be lowe and lovelithe, and leel  
eche man to other,

And pacient as pilgrimes, for pilgrimes are  
we all. LANGLAND.—*Piers Plowman*,  
Passus 13, 129.

Patience is an important part of justice.

PLINY THE YOUNGER.

Patience is bitter, but its fruit is sweet.

ROUSSEAU.

## PATRIOTISM

Though patience be a tired mare, yet  
she will plod.

SHAKESPEARE.—*Henry V.*, Act 2, 1.

'Tis all men's office to speak patience  
To those that wring under the load of  
sorrow.

SHAKESPEARE.—*Much A do*, Act 5, 1.

How poor are they that have not patience !  
What wound did ever heal, but by degrees?

SHAKESPEARE.—*Othello*, Act 2, 3.

Patience, thou young and rose-lipped  
cherubim ! SHAKESPEARE.—*Id.*, Act 4, 2.

She sat like patience on a monument,  
Smiling at grief.

SHAKESPEARE.—*Twelfth Night*, Act 2, 4.

Keep a thing, its use will come.

TENNYSON.—*The Epic*.

Birdie, rest a little longer,  
Till the little wings are stronger.  
So she rests a little longer,  
Then she flies away.

TENNYSON.—*Sea Dreams*.

God's ways seem dark, but soon or late

They touch the shining hills of day ;

The evil cannot brook delay,

The good can well afford to wait.

WHITTIER.—*Lines to Friends*.

Ye have heard of the patience of Job :

St. James v, 11.

The king himself must wait while his  
beer is being drawn, and the queen cannot  
eat honey till the bees have made it.

Given as a " saying " by C. H. Spurgeon.

Though God take the sun out of heaven,  
yet we must have patience.

Prov. (Geo. Herbert).

Patience is a flower that grows not in  
everyone's garden.

Prov. (Ray).

Patience is the greatest prayer.

Hindu prov. (a saying of Buddha).

Patience conquers the world.

Italian prov.

Patience ! and shuffle the cards !

Spanish prov. found in " Don Quixote."

Patience is the key of Paradise.

Turkish prov.

## PATRIOTISM

These gentry are invariably saying all  
they can in dispraise of their native land ;  
and it is my opinion, grounded upon experi-  
ence, that an individual who is capable  
of such baseness would not hesitate at the  
perpetration of any villainy, for next to the  
love of God, the love of country is the best  
preventive of crime.

BORROW.—*Bible in Spain*.

Here and here did England help me : how  
can I help England ?—say  
Whose turns as I, this evening, turn to  
God to praise and pray,  
While Jove's planet rises yonder, silent  
over Africa.

BROWNING.—*Home Thoughts, from the Sea.*

One likes to die where his father before him  
Died, with the same sky shinin' o'er him.  
R. BUCHANAN.—*White Rose and Red.*

He who loves not his country can love  
nothing. BYRON.—*Two Foscari.*

The patriot's blood 's the seed of Free-  
dom's tree.  
CAMPBELL.—*Spanish Patriots.*

"My country, right or wrong," is a  
thing that no patriot would think of saying  
except in a desperate case. It is like say-  
ing, "My mother, drunk or sober."  
G. K. CHESTERTON.—*The Defendant.*

Who loves his country cannot hate man-  
kind. CHURCHILL.—*The Farewell, 300.*

Dear are our parents, dear are our chil-  
dren, our neighbours, our companions ; but  
all the affections of all men are bound up  
in their own native land.

CICERO.—*De Officiis, Bk. 1, 17.*

Our country ! In her intercourse with  
foreign nations may she always be in the  
right ; but our country, right or wrong.  
S. DECATUR.—*Toast, April, 1816.*

Then, seized with fear, yet still affecting  
fame,  
Usurped a patriot's all-atoning name.  
DRYDEN.—*Absalom and Achitophel, Pt. 1,*  
178

Never was patriot yet, but was a fool.  
DRYDEN.—*Ib., Pt. 1, 969.*

Is it an offence, is it a mistake, is it a  
crime to take a hopeful view of the pro-  
spects of your own country ? Why should  
it be ? Why should patriotism and pessi-  
mism be identical ? Hope is the main-  
spring of patriotism.

D. LLOYD GEORGE.—*House of Commons,*  
Oct. 30, 1919.

Strike—for your altars and your fires !  
Strike—for the green graves of your sires !  
God—and your native land !  
FITZGREENE HALLECK.—*Marco Bozzaris.*

When shall the saner, softer politics,  
Whereof we dream, have play in each  
proud land,  
And patriotism, grown Godlike, scorn to  
stand  
Bondslave to realms, but circle earth and  
seas ?  
T. HARDY.—*Departure.*

Life is good and joy runs high  
Between English earth and sky :  
Death is death : but we shall die  
To the Song on your bugles blown,  
England.

W. E. HENLEY.—*Rhymes.*

Patriotism is the last refuge of a scoun-  
drel.  
JOHNSON.—*Remark, 1775.*

Far dearer the grave or the prison,  
Illumed by one patriot name,  
Than the trophies of all who have risen  
On liberty's ruins to fame !  
MOORE.—*Forget not the field.*

A patriot is a fool in every age.  
POPE.—*Satires, Epilogue.*

Where there is no longer such a thing as  
native-land there can be no citizens. Those  
two words *patrie* (native land) and *citoyens*  
(citizens) ought to be expunged from  
modern languages. I know the reason very  
well, but I do not choose to tell it.

ROUSSEAU.—*Emils.*

Breathes there the man, with soul so dead,  
Who never to himself hath said,

This is my own, my native land ?  
Whose heart hath ne'er within him burned,  
As home his footsteps he hath turned,  
From wandering on a foreign strand ?  
SCOTT.—*Lay of the Last Minstrel, c. 6, 1.*

Where's the coward that would not dare  
To fight for such a land ?  
SCOTT.—*Ib., c. 4, 30.*

Stood for his country's glory fast,  
And nallied her colours to the mast.  
SCOTT.—*Marmion, c. 1, Intro.*

He died a gallant knight,  
With sword in hand, for England's right.  
SCOTT.—*Ib., c. 6, 37.*

Who is here so vile that will not love his  
country ? If any, speak ; for him I have  
offended.  
SHAKESPEARE.—*Julius Caesar, Act 3, 2.*

You 'll never have a quiet world till you  
knock the patriotism out of the human  
race.  
G. B. SHAW.—*O'Flaherty, V.C.*

My country, 'tis of thee,  
Sweet land of liberty—  
Of thee I sing.  
DR. S. F. SMITH.—*National Hymn.*

True patriotism is of no party.  
SMOLLETT.—*Sir L. Graaves.*

"Libertas et natale solum !"  
Fine words, indeed ! I wonder where he  
stole 'em.

SWIFT.—*On Chief Justice Whitshed's Motto.*

## PATRONAGE

None loves his king and country better,  
Yet none was ever less their debtor.

SWIFT.—*Pastoral Dialogue*, 1727.

Yet all things good await  
Him who cares not to be great,  
But as he saves or serves the state.  
Not once or twice in our rough island-story  
The path of duty was the way to glory.

TENNISON.—*On Wellington*.

Yet in whose fiery love for their own land  
No hatred of another's finds a place.

SIR W. WATSON.—*Wales*.

Hands across the sea!  
Feet on English ground!  
The old blood is bold blood the whole  
world round.

BYRON WEBBER.—*Song*.

Go, tell the Spartans, thou that passest by,  
That here obedient to their laws we lie.

Greek epitaph.

This have I done (quoth he)

For lovely England's sake.

Old Ballad. *Honour of a London Prentice*.

## PATRONAGE

The mud of English patronage  
Grows round his feet, and keeps him down.

R. BUCHANAN.—*Edward Crowthurst*, 1.

Is not a patron, my lord, one who looks  
with unconcern on a man struggling for  
life in the water, and when he has reached  
ground encumbers him with help?

JOHNSON.—*To Lord Chesterfield*, 1755.

*Patron*: Commonly a wretch who supports  
with insolence, and is paid with  
flattery.

JOHNSON.—*Dictionary*.

Let there be Mæcenases and there will  
not be wanting Virgils.

MARTIAL.—*Bk. 8*, 56.

Getting Patronage is the whole art of  
life. A man cannot have a career without  
it.

G. B. SHAW.—*Capt. Brassbound*.

## PATTER

This particularly rapid, unintelligible  
patter  
Isn't generally heard, and if it is it doesn't  
matter!

SIR W. S. GILBERT.—*Ruddigore*.

## PAUPERISM AND POOR LAWS

Parish pay is hush money.

H. SPENCER.—*Social Statics*, Pt. 3.

The right of the state to require the  
services of its members, even to the  
jeopardy of their lives, in the common

## PEACE

defence, establishes a right in the people  
... to public support, when, from any  
cause, they may be unable to support  
themselves.

WORDSWORTH.—*Postscript (to Preface)*  
(1835).

## PAYMENT

Alas! how deeply painful is all payment!

BYRON.—*Don Juan*, c. 10, 79.

Wise men aver it is the English way  
Never to grumble till they come to pay.

DEFOE.—*True-born Englishman. Britannia*,  
84.

Base is the slave that pays.

SHAKESPEARE.—*Henry V.*, Act 2, 1.

Pay beforehand and your work will be  
behindhand.

*Prov.*

## PEACE

Calm soul of all things! make it mine  
To feel, amid the city's jeer,  
That there abides a peace of thine,  
Man did not make, and cannot mar.

MATTHEW ARNOLD.—*In Kensington  
Gardens*.

There's but the twinkling of a star  
Between a man of peace and war.

BUTLER.—*Hudibras*, Pt. 2, c. 3.

Peace is to be produced by victory, not  
by negotiation.

CICERO.

You [Meneclides] are counselling slavery  
in the name of ease. For peace is pro-  
duced by war.

CORNELIUS NEPOS.—15, *Epaminondas*.

Peace itself is war in masquerade.

DRYDEN.—*Abesalom and Achitophel*,  
Pt. 1, 752.

Those who in quarrels interpose,  
Must often wipe a bloody nose.

J. GAY.—*Fables*, Pt. 1, 34.

So were it good if at this tyde  
That every man upon his syde  
Besought and prayd for the peace  
Which is the cause of all increase,  
Of worship, and of worldes wealth,  
Of hertes rest, and soules health.

GOWER.—*Confessio Amantis*, Bk. 1.

Without peace stondeth nothing good.

GOWER.—*Id.*

Plenty breeds Pride; Pride, Envy; Envy  
Warre;

Warre, Poverty; Poverty, humble Care.  
Humility breeds Peace and Peace breeds  
Plenty.

Thus rounde this world doth roule alter-  
nately.

ROBERT HAYMAN.—*Quotibets* (1628)  
(Founded on traditional sayings to this  
effect).

‘If you want peace, the thing you’ve got  
to do  
Is jes’ to show you’re up to fightin’, tu.

J. R. LOWELL.—*Biglow Papers*,  
and *Series*, 2.

The inglorious arts of peace.

A. MARVELL.—*Horatian Ode*.

Nor war nor battle’s sound  
Was heard the world around ;  
The idle spear and shield were high up  
hung.

MILTON.—*Nativity Hymn*.

The brazen throat of war had ceased to  
roar :

All now was turned to jollity and game,  
To luxury and riot, feast and dance.

MILTON.—*Paradise Lost*, Bk. II, 713.

Peace to corrupt no less than war to waste.

MILTON.—*Ib.*, Bk. II, 784.

Peace hath her victories  
No less renowned than war.

MILTON.—*Sonnet*.

No vain desire of unknown things  
Shall vex you there, no hope or fear  
Of that which never draweth near ;  
But in that lovely land and still  
Ye may remember what ye will,  
And what ye will forget for aye.

W. MORRIS.—*Jason*, Bk. 14, 368.

These honours Peace to happy Britain  
brings ;

These are imperial works and worthy  
kings.

POPE.—*Moral Essays*, Ep. 4, l. 203.

Plenty is the child of peace.

W. PRYNNE.—*Histrion-Mastix*.

‘Twere good  
That kings would think withal,  
When peace and wealth their land has  
blessed

‘Tis better to sit still and rest,  
Than rise, perchance to fall.

SCOTT.—*Marmion*, 4, 29.

The cankers of a calm world and a long  
peace.

SHAKESPEARE.—*Henry IV.*, Pt. I,

Act 4, 2.

A moth of peace.

SHAKESPEARE.—*Othello*, Act I, 3.

Our stern alarms changed for merry  
meetings,  
Our dreadful marches to delightful  
measures.

SHAKESPEARE.—*Richard III.*, Act I, I.

Grim-visaged war hath smoothed his  
wrinkled front,

And now,—instead of mounting barbed  
steeds,

He capers nimbly in a lady’s chamber,  
To the lascivious pleasing of a lute.

SHAKESPEARE.—*Ib.*

Not thus doth Peace return.

A blessed visitant she comes ;

Honour in his right hand

Doth lead her like a bride.

SOUTHEY.—*Carmina Aulica* (1814).

Only the laurel got by peace

No thunder e’er can blast,

And ever green and flourishing will last.

SWIFT.—*To Sir W. Temple*.

It was rather a cessation of war than a  
beginning of peace.

TACITUS.—*Hist*

Ah ! when shall all men’s good  
Be each man’s rule, and universal Peace  
Lie like a shaft of light across the land,  
And like a lane of beams athwart the sea ?

TENNYSON.—*Golden Year*.

Why do they prate of the blessings of  
Peace ? We have made them a curse,  
Pickpockets, each hand lusting for all that  
is not its own.

TENNYSON.—*Maud*, Pt. I, I, 6.

The surly murmurs of the people cease ;  
And as the Fates required, they give the  
peace.

VIRGIL.—*Æneid*, Bk. I (Dryden).

Sweet Mercy ! to the gates of Heaven  
This minstrel lead, his sins forgiven ;  
The rueful conflict, the heart riven

With vain endeavour,  
And memory of Earth’s bitter leaven  
Effaced for ever.

WORDSWORTH.—*On the Banks of Nith*.

Saying, Peace, peace ; when there is no  
peace.

JEREMIAH VI, 14.

Though peace be made, yet it’s interest  
that keeps peace.

Quoted by Cromwell, Sept. 4, 1654, as “ a  
maxim not to be despised.”

Peace maketh Plenty, Plenty maketh  
Pride,

Pride maketh plee [pleasure], Plee maketh  
Poverty,

Poverty maketh peace.

15th Century saying (of older origin)  
(vide p. 365), Hayman.

Where there is peace, God is.

Prov. (Geo. Harbord).

## PEASANTRY

The villager, born humbly and bred hard,  
Content his wealth, and poverty his guard,

His means but scanty, and his wants but  
few,

Labour his business and his pleasure too,  
Enjoys more comforts, in a single hour,

Than ages give the wretch condemned to  
power.

CHURCHILL.—*Gotham*, Bk. 3.

## PEDANTRY

Ill fares the land, to hastening ills a prey,  
Where wealth accumulates, and men decay;  
Princes and lords may flourish, or may fade;  
A breath can make them as a breath has made;  
But a bold peasantry, their country's pride,  
When once destroyed can never be supplied. **GOLDSMITH.**—*Deserted Village*.

## PEDANTRY

A Babylonish dialect  
Which learned pedants much affect.  
**BUTLER.**—*Hudibras*, Pt. 1, c. 1.

He [Magis] is not a man at all—he 's  
a lecture (une tirade).

**LABICHE.**—*Le Capitaine Tic*.

What's all the noisy jargon of the schools  
But idle nonsense of laborious fools,  
Who fetter reason with perplexing rules?  
**JOHN POMFRET.**—*Reason*, 57.

They purchase knowledge at the expense  
Of common breeding, common sense,  
And grow at once scholars and fools.

**SWIFT.**—*To Sir W. Temple*.

## PEDIGREE

A degenerate nobleman, or one that is  
proud of his birth, is like a turnip. There  
is nothing good of him but what is under-  
ground.  
**S. BUTLER.**—*Characters*.

I can trace my ancestry back to a proto-  
plasmal primordial atomic globule.

**SIR W. S. GILBERT.**—*Mikado*.

The fascination of pedigree-hunting no  
doubt lies in its inscrutable conundrums.

**FREDERIC HARRISON.**—*John Ruskin*  
(*Eng. Men of Letters Series*), ch. 1.

Nor stand so much on your gentility,  
Which is an airy and more borrowed thing,  
From dead men's dust and bones, and  
none of yours,  
Unless you make or hold it.

**BEN JONSON.**—*Every Man in his Humour*,  
Act 1, 1.

To have the feeling of gentility it is not  
necessary to have been born gentle.

**LAMB.**

They talk about their Pilgrim blood,  
Their birthright high and holy!  
A mountain-stream that ends in mud  
Methinks is melancholy.

**J. R. LOWELL.**—*Interview with Miles*  
*Standish*.

A penniless lass wi' a lang pedigree.  
**BARONESS NAIRN.**—*Laird of Cockpen*.

## PENSIONS

Better be the best of a bad family than  
the worst of a good one.

**GREGORIUS NAZIENZEN.**—(*Greek*.)

Nobles and heralds, by your leave,  
Here lies what once was Matthew Prior;  
The son of Adam and of Eve:  
Can Bourbon or Nassau claim higher?  
**PRIOR.**—*Epitaph on himself*.

No tenth transmitter of a foolish face.  
**R. SAVAGE.**—*Bastard*.

What can they see in the longest kingly  
line in Europe, save that it runs back to  
a successful soldier?

**SCOTT.**—*Woodstock*, Vol. 2, ch. 37.

Each has his own tree of ancestors, but  
at the top of all sits Probably Arboreal.  
**R. L. STEVENSON.**—*Memories*.

From yon blue heavens above us bent  
The gardener Adam and his wife  
Smile at the claims of long descent.

**TENNYSON.**—*Clara Vere de Vere*.

From whence came Smith, albe he knight  
or squire,  
But from the smith that forgeth at the  
fire?

**RICH'D. VERSTEGAN.**—*Restitution of*  
*Decayed Intelligence* (c. 1630).

Who is born in the purple is seldom  
worthy of it. **VOLTAIRE.**—*Brutus*, Act 2.

You should study the Peerage, Gerald.  
... It is the best thing in fiction the  
English have ever done.

**OSCAR WILDE.**—*Woman of No*  
*Importance*, Act 3.

Mules boast much that their ancestors  
were horses.

*German prov.*

## PENITENCE

Gloomy penitence is only madness  
turned upside down.

**JOHNSON.**—*In Boswell's "Life"*.

I do not shame  
To tell you what I was, since my conversion  
So sweetly tastes, being the thing I am.

**SHAKESPEARE.**—*As You Like It*,  
Act 4, 3.

The lowliest garb of penitence and prayer.  
**S. J. STONE.**—*Weary of Earth*.

Repentance is the May of the virtues.  
*Chinese prov.*

## PENSIONS

*Pension*: An allowance made to anyone  
without an equivalent. In England it is  
generally understood to mean pay given to  
a state hireling for treason to his country.  
**JOHNSON.**—*Dictionary*.

PEOPLE

A people is but the attempt of many  
To rise to the completer life of one.  
BROWNING.—*Luria*, Act 5.

In all forms of government the people  
is the true legislator.

BURKE.—*Tracts on Popery Laws*.

But while we sing "God save the King,"  
We'll ne'er forget the People.

BURNS.—*Dumfries Volunteers*.

O stormy people! unsed [unsettled] and  
ever untrowed;

Ay undiscreeit and chaunging as a vare,  
Delyting ever in rumbel [rumour] that is  
newe. CHAUCER.—*Clerk's Tale*, 939.

And what the people but a herd confused,  
A miscellaneous rabble, who extol  
Things vulgar?

MILTON.—*Paradise Regained*, Bk. 3, 49.

O People keen  
For change, to whom the new looks ever  
green!

WORDSWORTH.—*Eccles. Sonnets*, Pt. 2, 33.

PERCEPTION

Minds that have nothing to confer  
Find little to perceive.

WORDSWORTH.—*Poems on the  
Affections*, No. 16.

He that sits on the giant's shoulder sees  
further than the giant. French prov.

PERDITION

The gates of hell are open night and day;  
Smooth the descent, and easy is the way.  
DRYDEN.—*Æneid*, Bk. 6, 192.

PERFECTION

Nor was perfection made for man below.  
BEATTIE.—*The Minstrel*, Bk. 1, 6.

If you get simple beauty, and nought else,  
You get about the best thing God invents.  
BROWNING.—*Fra Lippo*.

In virtues nothing earthly could surpass  
her,  
Save thine "incomparable oil," Macassar!  
BYRON.—*Don Juan*, c. 1, st. 17.

What is better than wisdom? Woman.  
And what is better than a good woman?  
Nothing. CHAUCER.—*Tale of Melibæus*.

Thou hast no faults, or I no faults can  
spy;  
Thou art all beauty, or all blindness I.

C. COBRINGTON.—*Lines to Garth on his  
"Dispensary"* (1696).

Mind cannot follow it, nor words express  
Her infinite sweetness.

DANTE.—*Paradise*, 14, 75 (Cary tr.).

My natural instinct teaches me  
(And instinct is important O!)  
You're everything you ought to be,  
And nothing that you oughtn't O!  
SIR W. S. GILBERT.—*Princess Ida*.

Death ere thou hast slain another,  
Learn'd and fair and good as she,  
Time shall throw a dart at thee.

BEN JONSON.—*On Lady Pembroke*.

Take away the idea of perfection, and  
you take away enthusiasm.

ROUSSEAU.—*Jude*.

The nobler and more perfect a thing is,  
the later and the slower it is in reaching  
maturity.

SCHOPENHAUER.—*On Women*

A maid  
That paragon's description and wild fame;  
One that excels the quirks of blazoning  
pens.

SHAKESPEARE.—*Othello*, Act 2, 1.

No one can be perfectly free till all are  
free; no one can be perfectly moral till  
all are moral; no one can be perfectly  
happy till all are happy.

H. SPENCER.—*Social Statics*, ch. 28, 16.

Faultily faulty, icily regular, splendidly  
null,  
Dead perfection, no more.

TENNYSON.—*Maud*, Pt. 1, 2.

The Grecian artist gleaned from many  
faces,  
And in a perfect whole the parts com-  
bined,  
So have I counted o'er dear women's  
graces

To form the Mary of my ardent mind.  
H. T. TUCKERMAN.—*Mary*.

To keep in sight Perfection, and adore  
The vision, is the artist's best delight.

SIR W. WATSON.—*Epigrams*.

Let other bards of angels sing,  
Bright suns without a spot;  
But thou art no such perfect thing:  
Rejoice that thou art not!

WORDSWORTH.—*Poems on the  
Affections*, No. 15.

Trust not a man; we are by nature false,  
Dissembling, subtle, cruel, and inconstant.  
OTWAY.—*The Orphan*, Act 2, 1.

Perfidious she is, but however perfidious  
still she is dear.

TIBULLUS.—Bk. 3, 7, 24.

PERFORMANCE

He made no answer; but he took the city.  
BYRON.—*Don Juan*, c. 7, 53  
(referring to Switzerland).

## PERFUME

To fair request  
Silent performance maketh best return.  
DANTE.—*Hell (Cary's tr.)*, c. 24, 74.

When thou dost purpose ought (within thy power),  
Be sure to do it, though it be but small.  
HERBERT.—*Church Porch*.

And what he greatly thought he nobly dared.  
POPE.—*Odyssey*, Bk. 2, 312.

I carena if the fire gae about the roast,  
or the roast gae about the fire, if the meat be ready.  
Scottish prov.

### PERFUME

I cannot talk with civet in the room,  
A fine puss gentleman that's all perfume;  
The sight's enough—no need to smell a beau!  
COWPER.—*Conversation*, 283.

A woman smells best when she smells of nothing.

PLAUTUS.—*Mostellaria*, 1, 3, 116.

He was perfumèd like a milliner.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

### PERIODS

These are the times that try men's souls,  
THOS. PAINE.—*American Crisis*.

For in the fatness of these pursy times  
Virtue itself of vice must pardon beg.  
SHAKESPEARE.—*Hamlet*, Act 3, 4.

The splendid period of Louis XIV.—  
that period our glory, our model, and our despair.

VOLTAIRE.—*Irene (Prof. Letter, 1778)*.

### PERJURY

For breaking of an oath and lying  
Is but a kind of self-denying,  
A saint-like virtue; and from hence  
Some have broke oaths by Providence.  
BUTLER.—*Hudibras*, Pt. 2, c. 2.

Perjury, that heaven-defying vice,  
Sells oaths by tale, and at the lowest price,  
Stamps God's own name upon a lie just made,

To turn a penny in the way of trade.  
COWPER.—*Table-Talk*, 419.

### PERSECUTION

Religious persecution may shield itself  
under the guise of a mistaken and over-zealous piety.

BURKE.—*Impeachment of Hastings*  
(Feb. 17, 1788).

They lived unknown,  
Till Persecution dragged them into fame,  
And chased them up to Heaven.

COWPER.—*Winter Morning Walk*.

## PERSISTENCE

Ignorance and fear combined have made  
the religious annals of mankind the most  
hideous chapters in history.

FROUDE.—*Short Studies, Party Politics*.

Persecution produced its natural effect  
on them. It found them a sect; it made  
them a faction.

MACAULAY.—*Hist. of England*, ch. 1.

When men of ability are punished, their  
authority spreads.

TACITUS.—*Annals*, Bk. 4.

I ask who has most religion, the calumniator,  
who persecutes, or the calumniated,  
who forgives.

VOLTAIRE.—*Alzire, Prelim. Discourse*.

But who would force the soul, tilts with a  
straw

Against a champion cased in adamant.

WORDSWORTH.—*Eccles. Sonnets*, Pt. 3, 73.

### PERSISTENCE

If the fool would persist in his folly he  
would become wise.

WM. BLAKE.—*Proverbs of Hell*.

Obstinacy in a bad cause is but con-  
stancy in a good.

SIR T. BROWNE.—*Religio Medici*,  
Pt. 1, sec. 25.

Enter, but this warning hear:  
He forth again departs who looks behind.  
DANTE.—*Purgatory (Cary's tr.)*, c. 9.

Nor yet perceived the vital spirit fled,  
But yet fought on, nor knew that he was  
dead.

MISS EDGEWORTH.—*From the Italian*  
(*Essay on Irish Bulls*, ch. 6).

If goodness lead him not, yet weariness  
May toss him to my breast.

HERBERT.—*The Pulley*.

'Tis a lesson you should heed,

Try, try, try again.

If at first you don't succeed,

Try, try, try again.

W. E. HICKSON.—*Try and try again*.

The heights by great men reached and kept  
Were not attained by sudden flight,  
But they, while their companions slept,  
Were toiling upward in the night.

LONGFELLOW.—*St. Augustine*.

Let us then be up and doing,

With a heart for any fate;

Still achieving, still pursuing,

Learn to labour and to wait.

LONGFELLOW.—*Psalm of Life*.

What is harder than rock, what softer  
than water? Yet hard rocks are hollowed  
out by soft water. OVID.—*Ars Amat*.



## PERSONALITIES

A great devotee of the Gospel of Getting On.  
G. B. SHAW.—*Mrs. Warren's Profession*, Act 4.

No rock so hard but that a little wave  
May beat admission in a thousand years.  
TENNYSON.—*Princess*, c 3, 138.

God is with those who persevere.  
Koran, ch. 8.

For Witherington my heart is wo,  
As one in doleful dumps;  
For when his legs were smitten off,  
He fought upon his stumps.  
Chevy Chase (15th century).

By perseverance the snail reached the  
ark.  
Saying given by C. H. Spurgeon  
("Sall-Cellars").

## PERSONALITIES

Do not attack persons but expose the  
vices.  
MARTIAL.—*Epig.* 10, 33.

Forgiving all things personal,  
He hated only wrong to man.  
J. G. WHITTIER.—*Sumner*, st. 20.

## PERSUASION

You can do anything with children if  
you only play with them.  
BISMARCK.

The great mind knows the power of gen-  
tleness,  
Only tries force because persuasion fails.  
BROWNING.—*Prince Hohenstiel-  
Schwangau*.

Adding once more the music of her tongue  
To the sweet speech of her alluring eyes.  
SIR J. DAVIES.—*Orchestra*, st. 97.

But Dick put a couple of balls in his nob  
And perwailed on him to stop.  
DICKENS.—*Pickwick*, c. 43.  
(*Sam Weller's Song*.)

Plutarch tells us that Thucydides, when  
Archidamus, king of Sparta, asked him  
which was the best wrestler, Pericles or  
he,—replied, "When I throw him, he says  
he was never down, and he persuades the  
very spectators to believe him."  
EMERSON.—*Eloquence*.

Truth from his lips prevailed with double  
sway,  
And fools, who came to scoff, remained to  
pray.  
GOLDSMITH.—*Deserted Village*.

By winning words to conquer willing  
hearta,  
And make persuasion do the work of fear.  
MILTON.—*Paradise Regained*, Bk. 1, 231.

There are two levers for moving men—  
interest and fear.  
NAPOLEON.

## PERVERSY

I have often heard, Socrates, from  
Gorgias, that the art of persuasion far  
exceeds all other arts. For it would make  
all things its slaves willingly and not by  
violence, and so is of all arts the best.  
PLATO.—*Philebus*, 136.

Men are more eloquent than women made,  
But women are more powerful to persuade.  
T. RANDOLPH.—*Amyntas*.

He who has the truth at his heart need  
never fear the want of persuasion on his  
tongue.

RUSKIN.—*Stones of Venice*, c. 6, 99.

Your gentleness shall force,  
More than your force move us to gentle-  
ness.

SHAKESPEARE.—*As You Like It*, Act 2, 7.

Ay, springes to catch woodcocks. I do  
know  
When the blood burns, how prodigal the  
soul  
Lends the tongue vows.

SHAKESPEARE.—*Hamlet*, Act 1, 3.

O, thou hast damnable iteration; and  
art, indeed, able to corrupt a saint.  
SHAKESPEARE.—*Henry IV*, Pt. 1, Act 1.

This is the only witchcraft I have used.  
SHAKESPEARE.—*Othello*, Act 1, 3.

O for a falconer's voice,  
To lure this tassel-gentle back again!  
SHAKESPEARE.—*Romeo and Juliet*,  
Act 2, 2.

There is no tongue that moves, none none  
i' the world,  
So soon as yours could win me.  
SHAKESPEARE.—*Winter's Tale*, Act 1, 2.

For love will not be drawne, but must be  
ledde.  
SPENSER.—*Colin Clout*, l. 129.

His gentle reason so persuasive stole,  
That the charmed hearer thought it was  
his own.

THOMSON.—*On Lord Talbot*.

Good manners and soft words have  
brought many a difficult thing to pass.  
SIR J. VANBRUGH.—*Esop*, Pt. 1, Act 4, 2.

Who in his pocket hath no money,  
In his mouth he must have honey.  
R. WATKINS.—*Flamma sine Fumo*.

## PERVERSY

In truth he was a strange and wayward  
wight.  
BEATTIE.—*The Minstrel*.

Ah, Genoese! men perverse in every way,  
With every foulness stained, why from the  
earth

Are ye not cancelled?  
DANTE.—*Hell* (Cory's tr.), c. 35, 149.

Men take more pains to lose themselves than would be requisite to keep them in the right road.

K. H. DIGBY.—*Broadstone of Honour* (1822).

Look round the habitable world ! How few Know their own good, or, knowing it, pursue. DRYDEN.—*Juvenal, Sat. 10, 1.*

Fair moon, to thee I sing,  
Bright regent of the heavens :  
Say, why is everything  
Either at sixes or at sevens ?

—SIR W. S. GILBERT.—*H.M.S. Pinafore.*

Irrationally held truths may be more harmful than reasoned errors.

T. H. HUXLEY.—*Science and Culture.*

But was ever Pride contented,  
Or would Folly e'er be taught ?

W. S. LANDOR.—*Arab to his Mistress.*

Fall'n Cherub, to be weak is miserable,  
Doing or suffering : but of this be sure,  
To do ought good never will be our task,  
But ever to do ill our sole delight.

MILTON.—*Paradise Lost, Bk. 1, 157?*

If then his providence  
Out of our evil seek to bring forth good,  
Our labour must be to pervert that end,  
And out of good still to find means of evil.

MILTON.—*Ib., 162.*

Daphne knows, with equal ease,  
How to vex and how to please ;  
But the folly of her sex  
Makes her sole delight to vex.

SWIFT.—*Daphne.*

## PESSIMISM

Ay ! you're in love, I see, with difficulties  
And miseries.

ARISTOPHANES.—*The Birds (Hoopoe to Euelpides) (Frere tr.).*

Some people always sigh in thanking God  
E. B. BROWNING.—*Aurora Leigh, Bk. 1.*

One really lives nowhere ; one does but  
vegetate and wish it all at an end. [*Mr. Meadows.*]

MME. D'ARBLAY.—*Cecilia, Bk. 7, c. 9.*

Can anybody remember when the times  
were not hard, and money not scarce ?

EMERSON.—*Works and Days.*

Fools ! who fancy Christ mistaken ;  
Man a tool to buy and sell ;  
Earth a failure, God-forsaken,  
Ante-room of Hell.

C. KINGSLEY.—*World's Age.*

What need a man forestall his date of  
grief,

And run to meet what he would most  
avoid ?

MILTON.—*Comus, 36a.*

*Polydora.* Nay then,

Let us embrace, and from this very moment

Vow an eternal misery together.

*Monimia.* And wilt thou be a very faithful wretch,

Never grow fond of cheerful peace again ?  
Wilt thou with me study to be unhappy,  
And find out ways how to increase affliction ?

OTWAY.—*The Orphan, Act 4, 2. Original Ed. 1685 (omitted in some later Editions.)*

Weary waiting and weary striving,  
Glad outset and sad arriving ;  
What is it worth when the goal is won ?  
All things must end that have begun.

JOHN H. PAYNE.—*Kyrielle.*

Who breathes must suffer, and who thinks  
must mourn,

And he alone is blessed who ne'er was born.  
PRIOR.—*Solomon, Bk. 3, 239.*

I have the secret of extracting sadness  
from all things, instead of joy.

RUSKIN.—*Letter to his Mother, 1867.*

That human life must be a kind of mistake is clear from the fact that man is a compound of needs, which are difficult to satisfy ; and if they are satisfied, all that he attains is a state of painlessness, in which he can only give himself up to boredom.

SCHOPENHAUER.—*Emptiness of Existence.*

I was not always a man of woe.

SCOTT.—*Lay of the Last Minstrel, 2, 12.*

He grieves more than he needs who  
grieves before he needs.

SENECA.—*Ep. 95.*

It goes so heavily with my disposition, that this goodly frame, the earth, seems to me a sterile promontory ; this most excellent canopy, the air, look you,—this brave o'erhanging firmament, this majestical roof fretted with golden fire,—why, it appears no other thing to me but a foul and pestilent congregation of vapours.

SHAKESPEARE.—*Hamlet, Act 2, 2.*

Of comfort no man speak ;  
Let's talk of graves, of worms, and epitaphs.

SHAKESPEARE.—*Richard II., Act 3, 2.*

Let's choose executors and talk of wills.  
SHAKESPEARE.—*Ib.*

" Do you know what a pessimist is ? "

—" A man who thinks everybody as nasty as himself, and hates them for it."

G. B. SHAW.—*Unsocial Socialist, ch. 3.*

I shall never be friends again with roses.

SWINBURNE.—*Triumph of Time.*

## PETITIONS

I shall hate sweet music my whole life long.  
SWINBURNE.—*Triumph of Time*.

Welcome, kindred glooms!  
Congenial horrors, hail!  
THOMSON.—*Seasons, Winter*.

Away with this cowardly and vulgar  
talk of man for ever degenerating,  
of everything exhausting itself, and coming  
to an end! Nature is inexhaustible, and  
indefatigable toil is a god which reju-  
venates her. VOLTAIRE.—*A. M.* \*\*\*

Blessed be nothing.  
Prov. quoted by Emerson as expressing "the  
transcendentalism of common life."

## PETITIONS

From plots and treasons Heaven preserve  
my years,  
But save me most from my petitioners!  
DRYDEN.—*Absalom and Achitophel*,  
Pt. 1, 985.

Petition me no petitions  
FIELDING.—*Tom Thumb*, Act 1, 2.

Petitions not sweetened  
With gold are but unsavoury; oft re-  
fused;  
Or, if received, are pocketed, not read.  
MASSINGER.—*Emperor of the East*,  
Act 1, 2.

A short petition to a great man is not  
only a suit to him for his favour, but also  
a panegyric upon his parts.  
R. SOUTH.—*Sermon* 16.

## PETTINESS

The most disagreeable two-legged ani-  
mal I know is a little great man; and the  
next, a little great man's factotum and  
friend.  
C. C. COLTON.—*Lacon*.

Thou canst not mean so poorly as thou  
talk'st.  
CONGREVE.—*Mourning Bride*, Act 2, 3.

These little things are great to little men.  
GOLDSMITH.—*Traveller*.

Small things become a small man.  
HORACE.—*Ep.*, Bk. 1.

Those who apply themselves too much  
to little things usually become incapable  
of great things.  
LA ROCHEFOUCAULD.—*Maxim* 41.

In men this blunder still you find:  
All think their little set mankind.  
HANNAH MORE.—*Florio*.

The snail, say the Hindoos, sees nothing  
but his own shell, and thinks it the grand-  
est palace in the universe.  
SYDNEY SMITH.—*Peter Plymley's Letters*,  
No. 10.

## PHILOSOPHY

For who would be satirical  
Upon a thing so very small?  
SWIFT.—*Dr. Delany's Villa*.

## PHILANTHROPY

The drying up a single tear has more  
Of honest fame, than shedding seas of gore.  
BYRON.—*Don Juan*, c. 8, 3.

Thy Godlike crime was to be kind,  
To render with thy precepts less  
The sum of human wretchedness.  
BYRON.—*Prometheus*.

Humanely glorious! Men will weep for  
him,  
When many a guilty martial fame is dim.  
CAMPBELL.—*La Pérouse*.

Our noble society for providing the  
infant negroes in the West Indies with  
flannel waistcoats and moral pocket-hand-  
kerchiefs. DICKENS.—*Pickwick*, c. 27.

Their chat on various subjects ran,  
But most what each had done for man.  
GAY.—*Fables*, Pt. 2, 13.

Far other aims his heart had learned to  
prize;  
More bent to raise the wretched than to  
rise. GOLDSMITH.—*Deserted Village*.

Whose glory was, redressing human wrong.  
TENNYSON.—*Idylls: Dedication*.

## PHILOSOPHY

In the calm lights of mild philosophy.  
ADDISON.—*Cato*, Act 1, 1.

What then is that which is able to guide  
a man? One thing and only one,—philos-  
ophy. M. AURELIUS.

A little philosophy inclineth man's mind  
to atheism; but depth in philosophy  
bringeth men's minds about to religion.  
BACON.—*Of Atheism*.

All good moral philosophy, as was said,  
is but a handmaid to religion.  
BACON.—*Adv. of Learning*, Bk. 2.

Well, as I take it, all philosophy  
Is questionable guessing, but the sense  
A man grows up with bears the stamp of  
nature.

R. BRIDGES.—*First Part of Nero*,  
Act 1, 1.

But as I said,  
I won't philosophise, and will be read.  
BYRON.—*Don Juan*, c. 10, 28.

It ill becomes a philosopher to be cast  
down in mind. CICERO.

There is nothing so absurd that it might  
not have been spoken by some one of the  
philosophers.

CICERO.—*De Divinatione*, 2, 38.

## PHILOSOPHY

It is neither possible or necessary for all men, nor for many, to be philosophers.

COLERIDGE.—*Biog. Literaria*, ch. 12.

To them the sounding jargon of the schools Seems what it is—a cap and bells for fools.

COWPER.—*Truth*, 368.

He [Plato] contains the future, as he came out of the past.

EMERSON.—*Books*.

Philosophers dwell in the moon.

FORD.—*Lovers' Melancholy*, Act 3, 3.

Divine philosophy, by whose pure light We first distinguish, then pursue the right.

GIFFORD.—*Juvenal*, 13, 254.

There is nothing so ridiculous that has not at some time been said by some philosopher.

GOLDSMITH.—*Citizen of the World*, 16 (from Cicero).

This same philosophy is a good horse in the stable, but an arrant jade on a journey.

GOLDSMITH.—*Good-Natured Man*, Act 1.

Byer Rabbit des [just] put out fer home. W'en he git dar, wat do he do? Do he go off in a cornder by hisse'f, en wipe he weepin' eye? Dat he don't—dat he don't. He des tuck 'n wait he chance.

J. C. HARRIS.—*Nights with Uncle Remus*, ch. 30.

Do not 'all charms fly At the mere touch of cold philosophy?

KEATS.—*Lamia*, Pt. 2.

Philosophy will clip an angel's wings.

KEATS.—*Ib.*

Philosophy triumphs easily over ills past and ills to come; present ills triumph over philosophy.

LA ROCHEFOUCAULD.—*Maxim* 22.

Experience shows that the knowledge of morality, by mere natural light (how agreeable soever it be to it), makes but slow progress and little advance in the world.

LOCKE.—*Reasonableness of Christianity*.

But above all 'tis pleasantest to get The top of high Philosophy, and sit On the calm, peaceful, flourishing head of it,

Whence we may view, deep, wondrous deep below, How poor mistaken mortals wandering go, Seeking the path to Happiness.

LUCRETII.—*De Rerum Natura*, 2, 6 (Cresch tr.).

Thou, parent of Philosophy, hast shown The way to Truth by precepts of thy own.

LUCRETII.—*Ib.*, 3, 9. (Of Epicurus).

## PHILOSOPHY

Thus from the Laureat fraternity of Poets riper years and the ceaseless round of study and reading led me to the shady spaces of philosophy; but chiefly to the divine volumes of Plato.

MILTON.—*Apology against a pamphlet called Smectymnus* (1642).

How charming is divine philosophy! Not harsh and crabbed, as dull fools suppose,

But musical as is Apollo's lute, And a perpetual feast of nectared sweets, Where no crude surfeit reigns.

MILTON.—*Comus*, 476.

To ridicule philosophy is to be truly a philosopher.

PASCAL.—*Pensées*, Pt. 1, 10, 36.

A man of business may talk of philosophy; a man who has none may practise it.

POPE.—*Thoughts on Various Subjects*.

It is the path of the passions which has led me to philosophy.

ROUSSEAU.

Hast any philosophy in thee, shepherd?

SHAKESPEARE.—*As You Like It*, Act 3, 2.

For there was never yet philosopher That could endure the toothache patiently.

SHAKESPEARE.—*Much Ado*, Act 5, 1.

Adversity's sweet milk, philosophy.

SHAKESPEARE.—*Romeo and Juliet*, Act 3, 3.

Hang up philosophy! Unless philosophy can make a Juliet.

SHAKESPEARE.—*Ib.*

To suck the sweets of sweet philosophy.

SHAKESPEARE.—*Taming of the Shrew*, Act 1, 1.

Bishop Berkeley destroyed this world in one volume octavo; and nothing remained after his time but mind; which experienced a similar fate from the hand of Mr. Hume in 1737.

SYDNEY SMITH.—*Lectures on Moral Philosophy, Introductory* (1804).

Philosophy! the lumber of the schools.

SWIFT.—*To Sir W. Temple*,

What though the radiance, which was once so bright,

Be now for ever taken from my sight, Though nothing can bring back the hour Of splendour in the grass, of glory in the flower;

We will grieve not, rather find Strength in what remains behind;

In the faith that looks through death, In years that bring the philosophic mind.

WORDSWORTH.—*Intimations of Immortality*.

## PHYSICIANS

Nor bring, to see me cease to live,  
Some doctor full of phrase and fame,  
To shake his sapient head, and give  
The ill he cannot cure a name.  
MATTHEW ARNOLD.—*A Wish*.

A skilful leech is better far  
Than half a hundred men of war.  
BUTLER.—*Hudibras*, Pt. 1, c. 2.

This is the way physicians mend or end us.  
BYRON.—*Don Juan*, c. 10, 42.

In nothing do men more nearly approach  
the gods than in giving health to men.  
CICERO.—*Pro Ligario*.

When ill, indeed,  
E'en dismissing the doctor don't always  
succeed.  
G. COLMAN.—*Lodgings for Single Gentlemen*.

Every physician, almost, hath his  
favourite disease.  
FIELDING.—*Tom Jones*, Bk. 2, c. 9.

His wise, rare smile is sweet with certain-  
ties.  
W. E. HENLEY.—*In Hospital*, 15.

In fact he did not find M.D.'s  
Worth one D.—M.  
HOOB.—*Jack Hall*.

Murderers are many leeches (physicians).  
Lord them amende!  
LANGLAND.—*Piers Plowman*, *Passus* 6.

For none but a clever dialectician  
Can hope to become a great physician;  
That has been settled long ago;  
Logic makes an important part  
Of the mystery of the healing art.  
LONGFELLOW.—*Golden Legend*, 6.

God and the Doctor we alike adore,  
But only when in danger, not before;  
The danger o'er, both are alike requited:  
God is forgotten and the Doctor slighted.  
ROBT. OWEN.—*Epigram (founded on*  
*Quarles, v. "Soldiers")*.

A feeble body weakens the mind. Hence  
the empire of medicine, an art more per-  
nicious to men than all the ills it pretends  
to cure.  
ROUSSEAU.—*Emile*.

Throw physic to the dogs, I'll none of it.  
SHAKESPEARE.—*Macbeth*, Act 5, 3.

Who knows his art but not his trade.  
SWIFT.—*In Sickness (of Dr. Arbuthnot,*  
*who attended him without fee)*.

The learned leeches in despair depart,  
And shake their heads, depending of  
their art.  
VIRGIL.—*Georgics*, Bk. 3 (Dryden tr.).

Honour a physician with the honour due  
unto him.  
ECCLESIASTICUS xxxviii, 1.

And had suffered many things of many  
physicians, and had spent all that she had  
and was nothing bettered, but rather grew  
worse.  
St. Mark v, 6.

Physician, heal thyself.  
St. Luke iv, 23 (*Arabic prov.*).

Where there are three doctors there are  
two atheists.  
Medieval Latin prov.

If the doctor cures, the sun sees it; if  
he kills, the earth hides it.  
Proverb (*Scottish?*).

A physician is a man who pours drugs,  
of which he knows little, into a body of  
which he knows less. *Attrib. to Voltaire*.

## PICTURES

Everybody who has the least sensibility  
or imagination derives a certain pleasure  
from pictures.  
MACAULAY.—*On R. Montgomery's poems*.

A room hung with pictures is a room  
hung with thoughts.  
SIR JOSHUA REYNOLDS.

Dost thou love pictures? we will fetch  
thee straight  
Adonis painted by a running brook,  
And Cytherea all in sedges hid.  
SHAKESPEARE.—*Taming of the Shrew*,  
*Induction*, 2.

They are good furniture pictures, un-  
worthy of praise and undeserving of blame.  
RUSKIN.—*Modern Painters*, 1, Pt. 2, sec. 5.

## PIONEERS

Hail to the courage which gave voice to  
its creed, ere the creed won consecration  
from time!

M. ARNOLD.—*Haworth Churchyard*  
(*Written of Harriet Martineau*).

We were the first that ever burst  
Into that silent sea.  
COLERIDGE.—*Ancient Mariner*.

Sleep, ye shall sleep, but within you  
Dwelleth the gift of the Lord:  
Ye shall have sons for reward  
And your seed upon earth shall continue.  
L. HOUSMAN.—*House-Builder*.

Then to side with Truth is noble when we  
share her wretched crust,  
Ere her cause bring fame and profit, and  
'tis prosperous to be just;  
Then it is the brave man chooses, while  
the coward turns aside,  
Doubting in his abject spirit, till his Lord  
is crucified.

J. R. LOWELL.—*Present Crisis*.

To whatever height we may carry human knowledge, I hope we shall never forget those energetic and enterprising men who met the difficulty in its rudest shape.

SYDNEY SMITH.—*Lectures on Moral Philosophy*, 3.

You are our predecessors, but the servant who carries the torch and walks in front of his master, ought not to regard himself as superior to his master.

VOLTAIRE.—*Christian against Six Jews*.

If I had not lifted up the stone, you had not found the jewel. *Hebrew prov.*

## PITY

Then cherish pity, lest you drive an angel from your door.

WM. BLAKE.—*Holy Thursday*.

Humblest of herte, hiest of reverence,  
Benigne flour, coroune of vertues alle.

CHAUCE.—*Complaint unto Pity*.

For pitee renneth some in gentil herte.

CHAUCE.—*Knight's Tale*.

Here pity most doth show herself alive,  
When she is dead.

DANTE.—*Hell (Cary's tr.)*, c. 20, 26  
(*Virgil's reproach to Dante on his pitying Amphiræus*).

Pity is sworn servant unto love;  
And thus be sure, wherever it begin  
To make the way, it lets the master in.

S. DANIEL.—*Queen's Arcadia*.

But they that han't pity, why I pities they.

C. DIBDIN.—*True Courage*.

'Twas but a kindred sound to move,  
For pity melts the heart to love.

DRYDEN.—*Alexander's Feast*, st. 5.

Can you pretend to love,  
And have no pity? Love and that are  
twins.

DRYDEN.—*Don Sebastian*, Act 3, 1.

Of all the paths that lead to a woman's  
love

Pity's the straightest.

WELCHER AND MASSINGER.—*Knight of  
Malta*, Act 1, 1.

Taught by the power that pities me,  
I learn to pity them.

GOLDSMITH.—*The Hermit*.

He that woll maister be  
He mot [must] be servaunt to pite.

GOWER.—*Confessio Amantis*, Bk. 2.

Love gains the shrine when pity opes the  
door.

(1st) LORD LYTON.—*New Times*, Pt. 3, 1.

I have so long as for things great and fair,  
Beauty and strength and grace of word  
or deed;

For all sweet things my soul has ceased to  
care:

Infinite pity—that is all its need.

J. B. B. NICHOLS.—*During Music*.

"It is a hard thing," said Agostolus, "to  
be pitiful and wise at the same time."

PLUTARCH.—*Morals*, Bk. 1.

A thing of pity.

SHAKESPEARE.—*Cymbeline*, Act 5, 4.

But yet the pity of it, Iago!—O, Iago,  
the pity of it, Iago!

SHAKESPEARE.—*Othello*, Act 4, 1.

Soft pity enters at an iron gate.

SHAKESPEARE.—*Lucrece*, st. 85.

Pity swells the tide of love.

YOUNG.—*Night Thoughts*, 3.

## PLACE

Thou cam'st not to thy place by accident;  
It is the very place God meant for thee.

ARCHBISHOP TRENCH.—*Sonnets*, No. 2.

A ruler who appoints any man to an  
office, when there is in his dominions  
another man better qualified, sins against  
God and against the state. *Koran*.

## PLACE-SEEKERS

I have never concealed from him that  
in order to serve my country I would  
accept the highest positions.

E. GONDINET.—*Pontfisson in  
"La Panache"*, Act 1.

To place and power all public spirit tends;  
In place and power all public spirit ends.

MOORE.—*Irish Melodies: Corruption*.

But bees, on flowers alighting, cease their  
hum;

So, settling upon places, Whigs grow dumb.

MOORE.—*Id.*

## PLAGIARISM

Why should the world be so severe  
On every small-wit privateer?

S. BUTLER.—*Upon Plagiarism (marginal  
emendation of opening lines)*.

Who, to patch up his fame, or fill his purse,  
Still pilfers wretched plans and makes  
them worse;

Like gipsies, lest the stolen brat be known,  
Defacing first, then claiming for his own.

CHURCHILL.—*Apology*, s. 233.

Perched on the eagle's towering wing  
The lowly linnet loves to sing.

C. CIBBER.—*Birthday Ode*.

They will not let my play run and yet  
they steal my thunder.

JOHN DENNIS.—*Attributed*.

The poet who borrows nothing from others is yet to be born. He and the Jews' Messias will come together.

DRYDEN.—*Dedic. of Æneid*.

When a poor thief appears in rich garments, we immediately know they are none of his own.

POPE.—*Thoughts on Various Subjects*.

Most writers steal a good thing when they can. B. W. PROCTER.—*Diego*, 4.

Steal! to be sure they may, and egad, serve your best thoughts as gipsies do stolen children—disfigure them to make 'em pass for their own.

SHERIDAN.—*Critic*, Act 1, 1.

It is scarcely possible for anyone to write or say anything, in this late time of the world, to which, in the literature of the world, a parallel could not somewhere be found.

TENNYSON.—*Letter (cited in Sir Edward Cook's "More Literary Recollections")*.

If ye had not plowed with my heifer, ye had not found out my riddle.

Judges xiv, 18.

## PLEASING

Too much desire to please pleasure divorces.

CHAPMAN.—*Ovid's Banquet of Sense*.

Confidence in pleasing is often an infallible method of displeasing.

LA ROCHEFOUCAULD.—*Maxim* 564.

Who seeks to please all men each way,  
And not himself offend,  
He may begin his work to-day  
But God knows when he'll end.

S. ROWLANDS.—*Epigrams*.

They who are pleased themselves must always please.

THOMSON.—*Castle of Indolence*, 1, 15.

## PLEASURE

He made a feast, drank fierce and fast,  
And crowned his head with flowers—  
No easier nor no quicker passed  
The impracticable hours.

M. ARNOLD.—*Obermann once More*.

Very sure it is,  
Pleasure is not for him who pleasure serves.

R. BRIDGES.—*Achilles in Scyros*, l. 1700.

Then top and maintop crowd the sail,  
Heave Care o'wre side!  
And large before Enjoyment's gale  
Let's tak' the tide.

BURNS.—*To Jas. Smith*.

Chords that vibrate sweetest pleasure  
Thrill the deepest notes of woe.

BURNS.—*On Sensibility*.

Our pains are real things, but all  
Our pleasures but fantastical.

S. BUTLER.—*Satire*.

On with the dance; let joy be unconfined;  
No sleep till morn, when Youth and  
Pleasure meet  
To chase the glowing hours with flying  
feet.

BYRON.—*Childe Harold*, c. 3, 22.

Pleasure's a sin, and sometimes sin's a  
pleasure.

BYRON.—*Don Juan*, c. 1, 133.

Let us have wine and women, mirth and  
laughter,  
Sermons and soda-water the day after.

BYRON.—*Id.*, c. 2, 178.

Pleasure (whene'er she sings at least)'s a  
siren,  
That lures, to flay alive, the young be-  
ginner.

BYRON.—*Id.*, c. 3, 36.

Though sages may pour out their wisdom's  
treasure,

There is no sterner moralist than Pleasure.

BYRON.—*Id.*, c. 3, 65.

There is not a little generalship and  
strategy required in the managing and  
marshalling of our pleasures.

C. C. COLTON.—*Lacon*.

Thus grief still treads upon the heels of  
pleasure;

Married in haste, we may repent at leisure.

CONGREVE.—*Old Bachelor*, Act 5, 3.

Where pleasure is adored,  
That reeling goddess with the zoneless  
waist

And wandering eyes, still leaning on the  
arm

Of Novelty, her fickle frail support.

COWPER.—*Garden*, 51.

Pleasure is labour too, and tires as much.

COWPER.—*Hope*, 20.

No blinder bigot, I maintain it still,  
Than he who must have pleasure, come  
what will.

COWPER.—*Id.*, 595.

And pleasure brings as surely in her train,  
Remorse, and Sorrow, and vindictive Pain.

COWPER.—*Progress of Error*, 43.

Mingle your cares with pleasures now  
and then.

DION.—*Cato*.

Sweet is pleasure after pain.

DRYDEN.—*Alexander's Feast*, st. 3.

A Book of Verses underneath the Bough,  
A Jug of Wine, a Loaf of Bread—and Thou  
Beside me singing in the Wilderness—  
Oh, Wilderness were Paradise enow!

FITZGERALD.—*Rubáiyat*, st. 12.

All pleasure must be bought at the price of pain. The difference between false pleasure and true is just this : for the true, the price is paid before you enjoy it ; for the false, after you enjoy it.

JOHN FOSTER.

A life of pleasure is therefore the most unpleasing life in the world.

GOLDSMITH.—*Citizen of the World*, 44.

The heart distrusting asks if this be joy.

GOLDSMITH.—*Deserted Village*.

In gallant trim the gilded vessel goes,  
Youth on the prow, and Pleasure at the helm.

GRAY.—*Bard*.

And feign, like truth, for one mad day,  
That Earth is Paradise.

T. HARDY.—*To Life*.

Men may scoff and men may pray,

But they pay

Every pleasure with a pain.

W. E. HENLEY.—*Ballade of Truisms*.

Pleasure is very seldom found where it is sought.

JOHNSON.—*Rambler*, No. 58.

Life must be filled up, and the man who is not capable of intellectual pleasures must content himself with such as his senses can afford.

JOHNSON.—*Remark as recorded by Mrs. Piozzi*.

Rarity enhances pleasures.

JUVENAL.—*Sat.* 11.

Even bees, the little almsmen of spring-bowers,

Know there is richest juice in poison-flowers.

KEATS.—*Isabella*.

Hence, vain deluding joys,  
The brood of Folly, without father bred.

MILTON.—*Il Penseroso*.

In mirth, that after no repenting draws.

MILTON.—*Sonnet*.

For other things [than study] mild  
Heaven a time ordains,  
And disapproves that care, though wise in show,

That with superfluous burden loads the day,

And when God sends a cheerful hour,  
refrains.

MILTON.—*Ib.*

Nothing gives pleasure but that which gives pain.

MONTAIGNE.—*Bk.* 3.

Till Florio with a sigh confessed

The simplest pleasures are the best.

HANNAH MORE.

There is no unalloyed pleasure; some tinge of anxiety is mixed with all our joys.

OVID.—*Metam.*, Bk. 7.

There are two things to be sanctified—pains and pleasures.

PASCAL.—*Pensées*, Pt. 2, 17, 28.

Wicked men, for the most part, delight in false pleasures, but good men in the true pleasures.

PLATO.—*Philebus*, 85.

Offered to us are two cups, one of pleasure, filled, as it were, with honey ; the other, that of intellect, simple and healthful, sober and wineless, like water. These let us be ready to blend in the best manner we can.

PLATO.—*Ib.*, 145.

Of all things pleasure is the greatest braggart ; . . . for pleasures like children possess very little intelligence.

PLATO.—*Ib.*, 157.

Pleasure, or wrong or rightly understood, Our greatest evil or our greatest good.

POPE.—*Essay on Man*, Ep. 2, 91.

Behold the child, by Nature's kindly law,  
Pleased with a rattle, tickled with a straw :  
Some livelier plaything gives his youth  
delight,

A little louder, but as empty quite :  
Scarfs, garters, gold, amuse his riper stage,  
And beads and prayer-books are the toys  
of age :

Pleased with this bauble still, as that  
before ;

Till tired he sleeps, and life's poor play is  
o'er.

POPE.—*Ib.*, Ep. 2, 275.

Pleasures the sex, as children birds, pursue,  
Still out of reach, yet never out of view.

POPE.—*Moral Essays*, Ep. 2, 231.

To pleasure such as leaves no sting behind.

ROGERS.—*Human Life*.

Exclusive pleasures are the death of pleasure.

ROUSSEAU.—*Emile*.

Think you these are the gifts of Fortune ? Trust me they are her traps.

SENECA.—*Epistle* 8 (*Lodge's tr.*).

No profit grows where is no pleasure  
ta'en.

SHAKESPEARE.—*Taming of the Shrew*, Act 1, 1.

Learn thou, whate'er the motive they may  
call,

That Pleasure is the aim, and Self the  
spring of all.

SOUTHEY.—*Pilgrimage to Waterloo*, Pt. 2, c. 1.

Delight, the rootless flower,  
And love, the bloomless bower ;

Delight that lives an hour,

And love that lives a day.

SWINBURNE.—*Before Dawn*.

Know that to really enjoy pleasures you must know how to leave them.

VOLTAIRE.—*Sur l'Usage de la Vie*.



He was of those  
Whom Delight flies, because they give her  
chase. SIR W. WATSON.—*Byron*.

And then my heart with pleasure fills  
And dances with the daffodils.  
WORDSWORTH.—*I wandered lonely*.

That sweet taste of pleasure unpursued.  
WORDSWORTH.—*Old Cumberland Beggar*.

Sure as night follows day,  
Death treads in pleasure's footsteps round  
the world,  
When pleasure treads the paths which  
reason shuns,  
When, against reason, riot shuts the door.  
YOUNG.—*Night Thoughts*, 5.

A man of pleasure is a man of pains.  
YOUNG.—*Ib.*, 8.

Pleasure, we both agree, is man's chief  
good;  
Or only contest what deserves the name.  
YOUNG.—*Ib.*

Dogs, birds, arms, and amours; for one  
pleasure a thousand pains. *French prov.*

## PLENTY

Each extreme to equal danger tends,  
Plenty, as well as want, can sep'rate  
friends.

COWLEY.—*Davideis*, Bk. 3, 205.

I like the sentiment of the poor woman,  
who, coming from a wretched garret in  
an inland manufacturing town for the first  
time to the sea shore, gazing at the ocean,  
said "she was glad for once in her life to  
see something which there was enough of."  
EMERSON.—*Resources*.

To scatter plenty o'er a smiling land.  
GRAY.—*Elegy*.

## PLOTS

Plots, true or false, are necessary things,  
To raise up commonwealths, and ruin  
kings.

DRYDEN.—*Absalom and Achitophel*,  
Pt. 1, 83.

I have 't; it is engendered;—hell and  
night  
Must bring this monstrous birth to the  
world's light.

SHAKESPEARE.—*Othello*, Act 1, 3.

God is the best layer of plots.  
Koran, ch. 8.

## POACHERS

Much given to all unluckiness in stealing  
venison and rabbits.  
RICH'D. DAVIES (*vicar of Sapperton, Glos.*).  
—*Notes made in reference to Shakespeare*,  
circa 1700.

He did not know that a keeper is only  
a poacher turned inside out, and a poacher  
a keeper turned outside in.

C. KINGSLEY.—*Water Babies*, ch. 1.

We live by plunder and delight in prey.  
VIRGIL.—*Æneid*, Bk. 9 (*Dryden tr.*).

## POETRY

I think nothing which is a phrase or  
saying in common talk, should be admitted  
into a serious poem.

ADDISON.—*Essay on the Georgics*.

Poetry is the devil's wine.

ST. AUGUSTINE.

One of the fathers [St. Augustine] in  
great severity called poetry "vinum dæmon-  
um" [the wine of devils].

BACON.—*Essays*, *Truth*.

Reads verse, and thinks she understands.  
BROWNING.—*Dis aliter visum*.

Poetry, which has been defined as the  
harmonious unison of man with nature.

CARLYLE.—*Early German Literature*.

Poetry, therefore, we will call *Musical  
Thought*.  
CARLYLE.—*Heroes*, 3.

Good sense is the body of poetic genius,  
fancy its drapery, motion its life, and  
imagination the soul that is everywhere  
and in each, and forms all into one graceful  
and intelligent whole.

COLERIDGE.—*Biog. Literaria*, ch. 14.

Prose = words in their best order; poetry  
= the best words in the best order.

COLERIDGE.—*Table Talk*.

A poet does not work by square or line.  
COWPER.—*Conversation*, 794.

For all these pretty knacks that you com-  
pose,  
Alas, what are they but poems in prose?  
SIR J. DENHAM.—*To the Five Members*.

Why then we should drop into poetry.  
[*Silas Wegg*.]

DICKENS.—*Mutual Friend*, ch. 5.

Poetry's unnat'ral; no man ever talked  
poetry 'cept a beadle on boxin' day, or  
Warren's blackin' or Rowland's oil, or  
some o' them low fellows [Weller son.]

DICKENS.—*Pickwick*, ch. 53.

In poetry, where every word is free,  
every word is necessary. Good poetry  
could not have been otherwise written than  
it is.

EMERSON.—*Art*.

Charles James Fox thought "Poetry the  
great refreshment of the human mind,—  
the only thing, after all; that men first  
found out that they had minds by making  
and tasting poetry."

EMERSON.—*Poetry and Imagination*.

Poetry is the consolation of mortal men.  
EMERSON.—*Poetry and Imagination*.

Something more than the lilt of the strain,  
Something more than the touch of the lute;

For the voice of the minstrel is vain  
If the heart of the minstrel is mute.

LUCIUS H. FOOTE.—*Poetry*.

Poems like pictures are: some charm  
when nigh,  
Others at distance more delight your eye;  
That gives us pleasure for a single view;  
And this, ten times repeated, still is new.

P. FRANCIS.—*Horace, Art of Poetry*.

—Could a man live by it, it were not unpleasant employment to be a poet.

GOLDSMITH.—*Letter*, 1759.

Science sees signs; poetry the thing signified.

J. C. HARE.—*Guesses at Truth*.

Is poetry, perhaps, a disease of humanity, as the pearl is the morbid matter of the diseased oyster?

HEINE.—*The Romantic School*.

Like its colleague, the famous war-horse Bayard, it [the Pegasus of Uhland] possesses all possible virtues, and only one fault; it is dead.

HEINE.—*Ib.*

A verse may find him who a sermon flies.

HERBERT.—*Church Porch*.

In a good poem both judgment and fancy are required; but the fancy must be more eminent, because they please for the extravagancy

HOBES.

Give me a theme that's great and new,  
Untouched by any other Muse.

HORACE.—*Odes*, Bk. 3, 25 (*Francis tr.*).

Dreaming on nought but idle poetry,  
That fruitless and unprofitable art,  
Good unto none; but least to the professors.

BEN JONSON.—*Every Man in His Humour*, Act 1, 1.

In rhyme, fine tinkling rhyme and flowand verse,

With now and then some sense.

BEN JONSON.—*Fortunate Isles*, vol. 6, p. 192.

[In Poetry] to Nature, Exercise, Imitation and Study, Art must be added to make all these perfect. . . . It is Art only can lead him [the Poet] to perfection and leave him there in possession.

BEN JONSON.—*Discoveries: What is a Poet?*

Its chief aim [i.e. the chief aim of Poetry] is to recall, to renew, and bring vividly before us pictures of absent objects.

KEBLE.—*Lectures on Poetry*, No. 1 (*E. K. Francis tr.*).

Poetry is the handmaid to Imagination and Fancy.

KEBLE.—*Ib.*

Let us deem the glorious art of Poetry a kind of medicine divinely bestowed upon man.

KEBLE.—*Ib.*

Verse has more power to soothe than prose.

KEBLE.—*Ib.*, No. 6.

Whether sweetness or dignity be aimed at, true and genuine poetry will be essentially distinguished by quietness and calm.

KEBLE.—*Ib.*, No. 17.

Poetry,—native and true Poetry—is nothing else than each poet's innermost feeling issuing in rhythmic language.

KEBLE.—*Ib.*, No. 22.

The essence of all poetry is to be found, not in high-wrought subtlety of thought, nor in pointed cleverness of phrase, but in the depths of the heart and the most sacred feelings of the men who write.

KEBLE.—*Ib.*, No. 28.

The mysteries of divine Truth supplied the place of poetry among our forefathers, while now the present generation readily foregoes that higher wisdom, satisfied as it would seem with that poetry which is but a shadow of it.

KEBLE.—*Ib.*, No. 30.

It is a clear, or at least a probable hypothesis, that . . . poetry was providentially destined to prepare the way for Revealed Truth itself.

KEBLE.—*Ib.*, No. 40.

As civilization advances, poetry almost necessarily declines.

MACAULAY.—*Milton*.

My unpremeditated verse.

MILTON.—*Paradise Lost*, Bk. 9, 24.

Rhyme brings, with honied tones, an anodyne to pain.

SIR L. MORRIS.—*Rhyme the Consoler*.

There's no second-rate in poetry.

J. OLDHAM.—*St. Cecilia*.

Her everlasting word survives

The doer and the deed,  
When graceful genius largely gives  
From wisdom's deepest fount the living meed.

PINDAR.—*Nemean Odes*, 4, 11 (*Moore tr.*).

Poetry therefore is a kind of popular speaking, . . . a rhetorical method of popular speaking.

PLATO.—*Gorgias*, 124 (*Remark attrib. to Socrates*) (*Cary tr.*).

Hymns to the gods and the praises of worthy actions are the only sort of poetry to be admitted to our state. For if you were to admit the pleasurable muse also, in songs or verses, we should have pleasure and pain reigning in our state instead of law.

PLATO.—*Republic*, Bk. 10, 8.

The varying verse, the full resounding line,  
The long majestic march and energy  
divine. POPE.—*On Dryden*.

But lived in Settle's numbers one day  
more. POPE.—*Dunciad*, Bk. 1, 90.

So sweetly mawkish, and so smoothly dull;  
Heady, not strong; o'erflowing, though  
not full. POPE.—*Ib.*, Bk. 3, 171.

It stands on record that in Richard's times  
A man was hanged for very honest rhymes.  
POPE.—*Referring to John Ball*.

Oh! why did he write poetry,  
That hereto was so civil;  
And sell his soul for vanity,  
To rhyming and the devil?  
POPE.—*Sandy's Ghost*.

And he whose fustian's so sublimely bad,  
It is not poetry, but prose run mad.  
POPE.—*Prol. to Satires*, 188.

The lines are weak, another's pleased to  
say,  
Lord Fanny spins a thousand such a day.  
POPE.—*Satires*, Bk. 2, Sat. 1, 5.

In poetry there is always fallacy, and  
sometimes fiction.  
SCOTT.—*Bride of Lammermoor*, ch. 21.

The unpremeditated lay.  
SCOTT.—*Lay of the Last Minstrel*, Intro.

Small thought was his, in after-time,  
E'er to be hitched into a rhyme.  
SCOTT.—*Marmion*, c. 6, Intro.

The truest poetry is the most feigning;  
and lovers are given to poetry.  
SHAKESPEARE.—*As You Like It*, Act 3, 2.

Is this a prologue, or the posy of a ring?  
SHAKESPEARE.—*Hamlet*, Act 3, 2.

• Mincing poetry,—  
'Tis like the forced gait of a shuffling nag.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 3, 1.

Assist me, some extemporal god of  
rhyme, for I am sure I shall turn sonneteer.  
SHAKESPEARE.—*Love's Labour's Lost*,  
Act 1, 2.

I was not born under a rhyming planet.  
SHAKESPEARE.—*Much Ado*, Act 5, 2.

Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful  
rhyme. SHAKESPEARE.—*Sonnet* 55.

Much is the force of heaven-bred poesy.  
SHAKESPEARE.—*Two Gentlemen of Verona*,  
Act 3, 2.

A poem is the very image of life ex-  
pressed in its eternal truth.  
SHELLEY.—*Defence of Poetry* (1821).

Poetry ever communicates all the  
pleasure which men are capable of re-  
ceiving; it is ever still the light of life;  
the source of whatever of beautiful or  
generous or true can have place in an evil  
time. SHELLEY.—*Ib.*

All high poetry is infinite; it is as the  
first acorn, which contained all oaks po-  
tentially. SHELLEY.—*Ib.*

A great poem is a fountain for ever over-  
flowing with the waters of wisdom and  
delight. SHELLEY.—*Ib.*

The most glorious poetry that has ever  
been communicated to the world is prob-  
ably a feeble shadow of the original com-  
ceptions of the poet. SHELLEY.—*Ib.*

Poetry is the record of the best and  
happiest moments of the happiest and  
best minds. SHELLEY.—*Ib.*

Most wretched men  
Are cradled into poetry by wrong:  
They learn in suffering what they teach in  
song. SHELLEY.—*Julian*.

Poetry is of all humane learning the  
most ancient and of most fatherly an-  
tiquity, as from whence all other learnings  
have taken their beginnings.

SIR P. SIDNEY.—*Apologie for Poetrie*.

But if anything be already said in the  
defence of sweet Poetry, all concurrith to  
the maintaining of the Heroical, which is  
not only a kind, but the best, and most  
accomplished kind of Poetry.

SIR P. SIDNEY.—*Ib.*

Certainly, I must confess mine own  
barbarousness. I never heard the old  
song of Percy and Douglas that I found  
not my heart moved more than with a  
trumpet.

SIR P. SIDNEY.—*Ib.*

For indeed Poetry ever setteth virtue  
out in her best colours, making Fortune  
her well-waiting handmaid, that one must  
needs be enamoured of her.

SIR P. SIDNEY.—*Ib.*

You cannot hear the planet-like music  
of poetry.

SIR P. SIDNEY.—*Ib.*

A poem, round and perfect as a star.  
ALEX. SMITH.—*Life Drama*, Sc. 2.

Realms yet unborn, in accents now un-  
known,  
Thy song shall learn, and bless it for their  
own. C. SPRAGUE.—*Shakespeare Ode*.

But thought and faith are mightier things  
than time

Can wrong,  
Made splendid once with speech or made  
sublime  
With song.

SWINBURNE.—*Interpreters*.

With scraps of thundrous Epic lilted out.

TENNYSON.—*Princess*, c. 2, 353.

And quoted odes, and jewels five-words long,

That on the stretched forefinger of all Time

Sparkle for ever.

TENNYSON.—*Ib.*, c. 2, 355.

Old-fashioned poetry, but choicely good.

I. WALTON.—*Compleat Angler*, ch. 4.

Your metres that writhe, your rhythms that sprawl.

SIR W. WATSON.—*Orgy on Parnassus*.

The Lake-poetry . . . is a' sound and nae sense.

JOHN WILSON.—*Notes (Ettrick Shepherd)*.

Transitory as a prize poem.

J. WILSON.—*Ib.*

Wisdom married to immortal verse.

WORDSWORTH.—*Excursion*, Bk. 7.

All good poetry is the spontaneous overflow of powerful feelings.

WORDSWORTH.—*Pref. to Second Ed. of Lyrical Ballads* (1800).

Poetry is the breath and finer spirit of all knowledge; it is the impassioned expression which is in the countenance of all science.

WORDSWORTH.—*Ib.*

Poetry is the first and last of all knowledge—it is as immortal as the heart of man.

WORDSWORTH.—*Ib.*

## POETS

Beethoven, Raphael, cannot reach  
The charm which Homer, Shakespeare,  
teach.

M. ARNOLD.—

*Epilogue to Lessing's Laocoon*.

Time may restore us in his course  
Goethe's sage mind and Byron's force;  
But where will Europe's latter hour  
Again find Wordsworth's healing power?

M. ARNOLD.—*Memorial Verses*, 1850.

Not deep the poet sees, but wide.

M. ARNOLD.—*Resignation*, 214.

Such a price

The Gods exact for song:  
To become what we sing.

M. ARNOLD.—*Strayed Reveller*.

O World, for me ne'er care to weave a crown,  
Who hold your smile as lightly as your frown!

Yet I grow sad to think upon my songs,  
For which no man, nor even maiden, longs.  
O my poor flowers, dead in the lap of spring!

THOS. ASHE.—*Poems* (1885).

O souls, perplexed by hood and cowl,  
Fain would you find a teacher:  
Consult the lark and not the owl,  
The poet, not the preacher.

A. AUSTIN.—*The Owl and the Lark*.

Renowned Spenser, lie a thought more nigh  
To learned Chaucer; and rare Beaumont,  
lie

A little nearer Spenser, to make room  
For Shakespeare in your threefold, four-  
fold tomb.

W. BASSE.—*On Shakespeare*.

Young men, ay and maids,  
Too often sow their wild oats in tame verse.

E. B. BROWNING.—*Aurora Leigh*, Bk. 1.

For poets (bear the word!),  
Half poets even, are still whole democrats.

E. B. BROWNING.—*Ib.*, Bk. 4.

I do distrust the poet who discerns  
No character or glory in his times.

E. B. BROWNING.—*Ib.*, Bk. 5.

And poets evermore are scant of gold.

E. B. BROWNING.—*Ib.*

Ah, did you once see Shelley plain,  
And did he stop and speak to you,  
And did you speak to him again?  
How strange it seems, and new!

BROWNING.—*Memorabilia*.

The palfrey pace and the glittering grace  
Of Spenser's magical song.

R. BUCHANAN.—*Cloudland*.

I am nae poet, in a sense,  
But just a rhymmer, like by chance,  
And hae to learning no pretence,  
But what's the matter?

BURNS.—*Epistle to John Lapraik*.

Gie me ae spark o' Nature's fire!  
That's a' the learning I desire;  
Then, though I trudge through dub an'  
mire—

At plough or cart,  
My Muse, though hamely in attire,  
May touch the heart.

BURNS.—*Ib.*

Poverty is the muse's patrimony.

BURTON.—*Anat. of Melan.*, Pt. 1.

But those that write in verse still make  
The one verse for the other's sake.

BUTLER.—*Hudibras*, Pt. 2, c. 1.

It is not poetry that makes men poor,  
For few do write that were not so before.

BUTLER.—*Miscellaneous Thoughts*.

When poets say, "I've written fifty  
rhymes,"  
They make you dread that they'll recite  
them too.

BYRON.—*Don Juan*, c. 1, 108.

He lied with such a fervour of intention—  
There was no doubt he earned his laureate  
pension.

BYRON.—*Don Juan*, c. 3, 80.

Milton's the prince of poets—so we say ;  
A little heavy, but no less divine.

BYRON.—*Ib.*, 3, 91.

Let such forego the poet's sacred name,  
Who rack their brains for lucre, not for  
fame.

BYRON.—*English Bards*.

The man who weds the sacred muse  
Disdains all mercenary views.

C. CHURCHILL.—*The Ghost*, Bk. 3.

No man was ever yet a great poet with-  
out being at the same time a profound  
philosopher.

COLERIDGE.—*Biog. Literaria*, ch. 15.

There is a pleasure in poetic pains  
That only poets know.

COWPER.—*Time Piece*.

Whoso picnics on Parnassus  
Need not look for cakes and ale.  
COTSFORD DICK.—*Comin' thro' the Rhyme*.

He will not canter, walk, or trot,  
My Pegasus ; I spur, I beat  
In vain to-day. . . .

Alas ! 'tis all too clear I'm not  
In vein to-day.

AUSTIN DOBSON.—*Rondel*, "In Vain  
To-day."

For that fine madness he did still retain,  
Which rightly should possess a poet's  
brain.

DRAYTON.—*To H. Reynolds*.

A poet is as much privileged to lie, as  
an ambassador, for the honour and inter-  
est of his country.

DRYDEN.—*Dedic. of Æneid*.

Nothing is to be called a fault in poetry  
(says Aristotle) but what is against the  
art. Therefore a man may be an admir-  
able poet without being an exact chron-  
ologer.

DRYDEN.—*Ib.*

Three poets in three distant ages born,  
Greece, Italy, and England, did adorn ;  
The first, in loftiness of thought surpassed ;  
The next in majesty ; in both the last.  
The force of nature could no further go ;  
To make a third, she joined the other two.  
DRYDEN.—*Under Milton's Picture (refer-  
ring to Homer, Virgil, and Milton)*.

There was never poet who had not the  
heart in the right place.

EMERSON.—*Success*.

I stepped into Bedlam, where I saw  
several poore miserable creatures in  
chains ; one of them was mad with  
making verses.

JOHN EVELYN.—*Diary*, April 21, 1657.

'Tis long disputed whether poets claim  
From art or nature their best right to  
fame ;

But art, if not enriched by nature's vein,  
And a rude genius of uncultured strain,  
Are useless both ; but when in friendship  
joined

A mutual succour in each other find.

P. FRANCIS.—*Horace, Art of Poetry*.

What are our poets, take them as they fall,  
Good, bad, rich, poor, much read, not read  
at all ?

Them and their works in the same class  
you'll find—

They are the mere wastepaper of mankind.  
B. FRANKLIN.—*Paper*.

Poets have morals and manners of their  
own.

THOS. HARDY.—*Hand of Ethelberta*, ch. 2.

The biography of poets must be sought  
in their works ; there are to be found their  
most confidential confessions.

HEINE.—*Don Quixote*.

Beggar envies beggar, and poet poet.

HESIOD.—*Works and Days*.

Poets are prosy in their common talk,  
As the fast trotters, for the most part,  
walk.

O. W. HOLMES.—*The Banker's Dinner*.

I sometimes sit beneath a tree

And read my own sweet songs.

O. W. HOLMES.—*The Last Reader*.

He, whose thoughts differing not in shape,  
but dress,

What others feel more fitly can express.

O. W. HOLMES.—*Metrical Essay*.

Poetry and poverty both begin with  
the same letter, and in more respects than  
one are "as like each other as two P's."

HOOD.—*Poems by a Poor Gentleman*  
(1834).

Neither gods, nor men, nor the book-  
shops allow the poets the favour of being  
mediocre.

HORACE.—*De Arte Poetica*.

The Muse that loves the woodland and  
the farm

To Virgil lends her gayest, tenderest  
charm.

HORACE.—*Sat. I, 10, 43 (Conington tr.)*.

We poets are, in every age and nation,  
A most absurd, wrong-headed generation.

SOAME JENYNS.—*Horace*.

They swayed about upon a rocking-horse,  
And thought it Pegasus.

KEATS.—*Sleep and Poetry*.

And they shall be accounted poet-kings  
Who simply tell the most heart-easing  
things.

KEATS.—*Ib.*

William Wordsworth, true philosopher and inspired poet, who, by the special gift and calling of Almighty God, whether he sang of man or of nature, failed not to lift up men's hearts to holy things.

KEBLE.—*Dedic. of Lectures on Poetry, 1832-41 (E. K. Francis tr.)*.

The authors are like untrained boys trying to sing: the one aim of each is to sing as loud as he can. Whether they are singing sweetly and in tune they neither know nor care.

KEBLE.—*Ib.*, No. 1.

The sentiment itself might have occurred to many, but the expression in song to none but a consummate poet.

J. KEBLE.—*Ib.*, No. 2.

We feel he [Dryden] never heartily and sincerely praised any human being, or felt any real enthusiasm for any subject he took up.

KEBLE.—*Ib.*, No. 5.

As fire is kindled by fire, so is a poet's mind kindled by contact with a brother poet.

KEBLE.—*Ib.*, No. 16.

It is a great merit, I might almost call it a divine gift, when any poet is seen to retain throughout life traces of his youthful impressions and feelings.

KEBLE.—*Ib.*, No. 26.

Those who, from their very heart, either burst into poetry, or seek the Deity in prayer, must needs ever cherish with their whole spirit the vision of something more beautiful, greater and more lovable, than all that mortal eye can see.

KEBLE.—*Ib.*, No. 40.

Ye whose hearts are beating high  
With the pulse of Poesy,  
Heirs of more than mortal race,  
Framed by heaven's peculiar grace,  
God's own work to do on earth.

KEBLE.—*Palm Sunday*.

The bards sublime,  
Whose distant footsteps echo  
Through the corridors of Time.

LONGFELLOW.—*Day is Done*.

He is the poet of the dawn.

LONGFELLOW.—(*Sonnet, Chaucer*.)

God sent his Singers upon earth  
With songs of sadness and of mirth.

LONGFELLOW.—*Singers*.

Sith of our language he was the lodesterr.  
LYDGATE.—*Falls of Princes (Of Chaucer)*.

Sith he in Englishmaking was the best,  
Pray unto God to give his soul good rest.

LYDGATE.—*Ib.*

He [Byron] had a head which statuary loved to copy, and a foot the deformity of which the beggars in the street mimicked.

MACAULAY.—*Byron*.

Perhaps no person can be a poet, or even enjoy poetry, without a certain unsoundness of mind.

MACAULAY.—*Milton*.

He who would not be frustrate of his hope to write well hereafter in laudable things, ought himself to be a true poem.

MILTON.—*Apology for Smectymnuus*

Such sights as youthful poets dream,  
On summer eves by haunted stream.

MILTON.—*L'Allegro*, 129.

He knew  
Himself to sing, and build the lofty rhyme.

MILTON.—*Lycidas*, 10.

A poet soaring in the high season of his fancies, with his garland and singing-robes about him.

MILTON.—*The Reason of Church Government*, Bk. 2, *Introd.*

Oh, blame not the bard!

MOORE.—*Irish Melodies: O, Blame not*.

Poverty! thou source of human art,  
Thou great inspirer of the poet's song!

EDWD. MOORE.—*Hymn to Poverty*.

The idle singer of an empty day.

W. MORRIS.—*Earthly Paradise, Intro.*

Lulled by the singer of an empty day.

W. MORRIS.—*Ib.*

The true poet is all knowing; he is an actual world in miniature.

NOVALIS.—(*As tr. by Carlyle*.)

To his own self not always just,  
Bound in the bonds that all men share,—  
Confess the failings as we must,  
The lion's mark is always there!  
Nor any song so pure so great,  
Since his, who closed the sightless eyes,  
Our Homer of the war in Heaven,  
To wake in his own Paradise.

F. T. PALGRAVE.—*Wordsworth*.

Poetry is "making," and they alone who possess creative power are poets (i.e. "makers" or "creators").

PLATO.—*Banquet*, 30 (*Diotima to Socrates*).

A poet cannot compose unless he becomes inspired and is out of his sober senses, with his imagination no longer under his control. . . . On this account a deity deprives poets of their senses, and employs them as his ministers and oracle-singers and divine prophets.

PLATO (?).—*Ion*, 5.

Poets are allowed to lie.

PLINY THE YOUNGER.—*Ep.*, Bk. 6.

We poets are (upon a poet's word),  
Of all mankind the creatures most absurd.

PORR.—*Ep. of Horace, Ep. 7*, 358.

Cursed be the verse, how well soe'er it  
flow,  
That tends to make one worthy man my  
foe. POPE.—*Prod. to Satires*, 283.

True Poets are the guardians of a state,  
And, when they fail, portend approaching  
fate.

ROSCOMMON.—*Essay on Translated  
Verse*.

Burns of all poets is most a Man.

ROSSETTI.—*On Burns*.

A torturer of phrases into sonnets.

SCOTT.—*Auchincranne*, Act 3, 1.

For ne'er

Was flattery lost on poet's ear.  
A simple race, they waste their toil  
For the vain tribute of a smile.

SCOTT.—*Lay of the Last Minstrel*, c. 4, 35.

Call it not vain :—they do not err,  
Who say that when the Poet dies,  
Mute Nature mourns her worshipper  
And celebrates his obsequies.

SCOTT.—*Ib.*, c. 5, 1.

Profaned the God-given strength, and  
marred the lofty line.

SCOTT.—*Marmion*, c. 1, Intro.

The lunatic, the lover, and the poet  
Are of imagination all compact

The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, from  
earth to heaven,  
And, as imagination bodies forth  
The forms of things unknown, the poet's  
pen

Turns them to shapes, and gives to airy  
nothing

A local habitation and a name.

SHAKESPEARE.—*Midsummer Night's  
Dream*, Act 5, 1.

Poets . . . were called, in the earlier  
epochs of the world, legislators or  
prophets. A poet essentially comprises  
and unites both these characters.

SHELLEY.—*Defence of Poetry* (1821).

The poetry of Dante may be considered  
as the bridge thrown over the stream of  
time which unites the modern and ancient  
world.

SHELLEY.—*Ib.*

Show me [said Saronas] one wicked man  
who has written poetry, and I will show  
you where his poetry is not poetry; or  
rather I will show you in his poetry no  
poetry at all.

MISS SHEPPARD.—*Counterparts*, vol. 1.

Among the Romans a poet was called a  
*Vates*, which is as much a Diviner, Fore-  
seer, or Prophet.

SIR PHILIP SIDNEY.—*Apologie for Poetrie*.

One may be a Poet without versing  
and a versifier without Poetry.

SIR P. SIDNEY.—*Ib.*

Sir, I admit your general rule  
That every poet is a fool;  
But you yourself may serve to show it,  
That every fool is not a poet.

SWIFT.—*Epigram from the French*.

Love reads out first, at head of all our  
choir,  
Villon, our sad bad glad mad brother's  
name.

SWINBURNE.—*François Villon*.

Prince of sweet songs, made out of tears  
and fire;

A harlot was thy nurse, a God thy sire.

SWINBURNE.—*Ib.*

Shame soiled thy song, and song assoiled  
thy shame.

But from thy feet now death hath washed  
the mire.

SWINBURNE.—*Ib.*

And those high songs of thine  
That stung the sense like wine,  
Or fell more soft than snow or dew by  
night;

Or wailed as in some flooded cave  
Sobs the strong broken spirit of a wave.

SWINBURNE.—*To Victor Hugo*.

And round thee with the breeze of song  
To stir a little dust of praise.

TENNYSON.—*In Memoriam*, c. 75.

The passionate heart of the poet is whirled  
into folly and vice.

TENNYSON.—*Maud*, Pt. 1, 4, 7.

Vex not thou the poet's mind

With thy shallow wit;

Vex not thou the poet's mind,

For thou canst not fathom it.

TENNYSON.—*The Poet*.

And Creteus, whom the Muses held so  
dear:

He fought with courage and he sang the  
fight;

Arms were his business, verses his delight.

VIRGIL.—*Æneid*, Bk. 9 (*Dryden tr.*).

It is the great poets who have decided  
the genius of languages.

VOLTAIRE.—*Discourse to French Academy*,  
1746.

Illustrious acts high raptures do infuse,  
And every conqueror creates a muse.

WALLER.—*Cromwell*.

Shelley, the hectic, flamelike rose of verse,  
All colour, and all odour, and all bloom,  
Steeped in the moonlight, glutted with  
the sun,  
But somewhat lacking root in homely  
earth.

SIR W. WATSON.—*To E. Dowden*.

The poet's fate is here in emblem shown,  
He asked for bread, and he received a  
stone.

SAMUEL WESLEY.—*On Butler's Monument.*

Poets (so unimpeached tradition says),  
The sole historians were of ancient days,  
Who helped their heroes Fame's high hill  
to clamber.

J. WOLCOT.—*The Apple Dumpling.*

A great deal, my dear liege, depends  
On having clever bards for friends.  
What had Achilles been without his  
Homer?

A tailor, woollen-draper, or a comber!  
J. WOLCOT.—*Moral Reflection.*

That mighty orb of song,  
The divine Milton.  
WORDSWORTH.—*Excursion, Bk. 1.*

I mourned with thousands, but as one  
More deeply grieved, for he was gone  
Whose light I hailed when first it shone,  
And showed my youth.  
How Verse may build a princely throne  
On humble truth.

WORDSWORTH.—*Memorials of a Town in Scotland, 2. (Grave of Burns.)*

The poets, who on earth have made us  
heirs  
Of truth and pure delight, by heavenly  
lays.

WORDSWORTH.—*Personal Talk.*

I thought of Chatterton, the marvellous  
boy,  
The sleepless soul, that perished in his  
pride.

WORDSWORTH.—*Resolution and Independence.*

We poets in our youth begin in gladness,  
But thereof come in the end despondency  
and madness. WORDSWORTH.—*Ib.*

A cheerful life is what the Muses love;  
A soaring spirit is their prime delight.

WORDSWORTH.—*Sonnets, Pt. 2, No. 4.*

A volant Tribe of Bards on earth are  
found,  
Dust for oblivion! To the solid ground  
Of nature trusts the mind that builds for  
aye. WORDSWORTH.—*Ib., No. 34.*

In his breast the mighty Poet bore  
A Patriot's heart, warm with undying fire.  
WORDSWORTH.—*Tour in Italy, 19.*

Those who err follow the poets.  
*Koran, ch. 26. (Referring to the belief that the devils prompt the poets with such incoherent scraps of the angels' converse as they can hear by stealth.)*

## POISON

The coward's weapon, poison.  
PHINEAS FLETCHER.—*Sicelides, Act 5, 3.*

The wine is bright at the goblet's brim,  
Though the poison lurk beneath.  
D. ROSSETTI.—*King's Tragedy.*

I speak from experience,—poison is  
drunk out of gold.

SENECA.—*Thyestes, Act 3, 453.*

## POLICE

When constabulary duty's to be done,  
A policeman's lot is not a happy one.  
SIR W. S. GILBERT.—*Pirates of Penzance.*

Policemen are soldiers who act alone;  
soldiers are policemen who act in unison.  
HERST. SPENCER.—*Social Statics, Pt. 3, ch. 21, 8.*

Some staid guardian of the public peace.  
WORDSWORTH.—*Excursion, Bk. 7.*

## POLICY

I feel all the pride of power sink, and all  
presumption in the wisdom of human con-  
trivances melt and die away within me.  
My rigour relents. I pardon something to  
the spirit of liberty.

BURKE.—*Speech on Conciliation.*

And Policy regained what arms had lost.  
BYRON.—*Childe Harold, c. 1, 23.*

Incidents ought not to govern policy,  
but policy, incidents.

NAPOLÉON.—*As quoted by Emerson, "Representative Men."*

The first advice I have to give the party  
is that it should clean its slate.

LORD ROSEBURY.—*Speech, Dec., 1901.*

I speak against my present profit, but  
my wish hath a preferment in 't.

SHAKESPEARE.—*Cymbeline, Act 5, 4.*

Never did base and rotten policy  
Colour her working with such deadly  
wounds.

SHAKESPEARE.—*Henry IV., Pt. 1, Act 1, 2.*

Love thyself last: cherish those hearts  
that hate thee:

Corruption wins not more than honesty.  
SHAKESPEARE.—*Henry VIII., Act 3, 2.*

Great God! (said I) what have I seen!

On what poor engines move  
The thoughts of monarchs and designs of  
states,

What petty motives rule their fates!  
SWIFT.—*To Sir W. Temple.*

## POLITENESS

Sometimes politeness is only the varnish  
of falsehood.

PIERRE HYACINTHE AEAIS (1766-1843).



Politeness is to goodness what words are to thoughts.  
JOUBERT.

Politeness has been well defined as benevolence in small things.  
MACAULAY.—*Boswell*.

Politeness costs nothing and gains everything.  
LADY M. WORTLEY MONTAGU.—*Letter*.

Politeness to those we do not respect is no more a breach of faith than "your humble servant" at the bottom of a challenge; they are universally understood to be things of course.  
J. TRUSLER.—*Principles of Politeness*.

The first rule of education, in all lands, is never to say anything offensive to anyone.  
VOLTAIRE.—*On Satire*, 1739.

As in smooth oil the razor best is whet, So wit is by politeness sharpest set: Their want of edge from their offence is seen;

Both pain us least when exquisitely keen.  
YOUNG.—*Love of Fame*, Sat. 2.

Politeness is excellent, but it does not pay the bill.  
Saying. (C. H. Spurgeon, "Salt-Cellars.")

## POLITICAL ECONOMY

What we might call, by way of eminence the dismal science.

CARLYLE.—*Nigger Question*.

Respectable Professors of the Dismal Science.

CARLYLE.—*The Present Time* (1850).

To apply, in all their unmitigated authority, the principles of abstract political economy to the people and circumstances of Ireland, exactly as if he had been proposing to legislate for the inhabitants of Saturn or Jupiter.

GLADSTONE.—*House of Commons*, April 7, 1881.

The rich have become richer, and the poor have become poorer; and the vessel of the state is driven between the Scylla and Charybdis of anarchy and despotism.

SHELLEY.—*Defence of Poetry* (1821).

## POLITICIANS

These oracles hit my fancy! Notwithstanding

I'm partly doubtful how I could contrive To manage an administration altogether.

ARISTOPHANES.—*The Knights* (The Sausage-Seller). (*Frère Ir.*)

Even in your tender years  
Add your early disposition  
You betrayed an inward sense

Of the conscious impudence,  
Which constitutes a politician.  
ARISTOPHANES.—*Id.*

It is as hard and severe a thing to be a true politician as to be truly moral.

BACON.—*Adv. of Learning*, Bk. 2.

A Politician who screams is never likely to occupy a commanding place in the House of Commons.

A. BIRRELL.—*E. Burke*.

Resolved to die in the last dyke of prevarication.

BURKE.—*Impeachment of Hastings*, May, 1789.

The quacks of government (who sate At th' unregarded helm of State).

BUTLER.—*Hudibras*, Pt. 3, c. 2.

Well can ye mouth fair Freedom's classic line,

And talk of Constitutions o'er your wine.  
CAMPBELL.—*Poland*.

But all your vows to break the tyrant's yoke

Expire in Bacchanalian song and smoke.  
CAMPBELL.—*Id.*

An upright minister asks, *what* recommends a man; a corrupt minister, *who*.

C. C. COLTON.—*Reflections*, No. 9.

Patriots are grown too shrewd to be sincere,

And we too wise to trust them.  
COWPER.—*Winter Morning Walk*, 500.

I lay my yoke on feeble folk,  
And march across the neck of fools.

J. DAVIDSON.—*The Aristocrat*.

Though political troubles are hot,  
They never disturb me a jot,  
With language discursive and methods  
Inversive

I easily settle the lot.

E. DE STEIN.—(*Russian Bolshevik's Statement*.)

For politicians neither love nor hate.

DRYDEN.—*Absalom and Achitophel*, Pt. 1, 223.

He [Sir Condry Rackrent] . . . was very ill used by the government about a place that was promised him and never given, after his supporting them against his conscience very honourably, and being greatly abused for it, which hurt him greatly, he having the name of a great patriot in the county before.

MISS EDGEWORTH.—*Castle Rackrent*, ch. 2.

Measures, not men, have always been my mark.

GOLDSMITH.—*Good-Natured Man*, Act 2.

Here lies our good Edmund, whose genius was such,

We scarcely can praise it or blame it too much;

Who, born for the universe, narrowed his mind,  
And to party gave up what was meant for mankind;  
Though fraught with all learning, yet  
straining his throat,  
To persuade Tommy Townshend to lend  
him a vote.

GOLDSMITH.—*Retaliation*.

D'ye think that statesmen's kindnesses  
proceed  
From any principles but their own need?  
SIR R. HOWARD.—*Vestal Virgin*.

Learn'd or unlearn'd, we all are politicians.  
S. JENYNS.—*Horace*.

We're the original friends o' the nation,  
All the rest air a paltry an' base fabrication.

J. R. LOWELL.—*Biglow Papers*, 1st Series,  
No. 5.

It ain't by princerples nor men  
My preudunt course is steadied;  
I scent wich pays the best, an' then  
Go into it baldheaded.

J. R. LOWELL.—*Ib.*, No. 6.

Now warn't that a system wuth pains in  
presarvin',  
Where the people found jints an' their  
frien's done the carvin'.

J. R. LOWELL.—*Ib.*, 2nd Series, No. 5.

We have hundreds of ministers, who  
press forward into office, without having  
ever learned that art which is necessary  
for every business, the art of thinking.

H. MACKENZIE.—*Man of Feeling*, ch. 20.

Some lie beneath the churchyard stone,  
And some before the Speaker.

W. M. PRAED.—*School*.

Fools who think to make themselves  
great men out of little by swaggering in  
the rear of a party.

SCOTT.—*Diary*, Feb., 1826.

The pate of a politician, . . . one that  
could circumvent God.

SHAKESPEARE.—*Hamlet*, Act 5, 1.

Turn him to any cause of policy,  
The Gordian knot of it he will unloose,  
Familiar as his garter.

SHAKESPEARE.—*Henry V.*, Act 1, 1.

To a member's wife, Nora, nobody is  
common, provided he's on the register.

G. B. SHAW.—*Bull's Other Island*.

On the other hand we have three Social-  
Democrats amongst us. They are not on  
speaking terms; and they have put before

us three distinct and incompatible views of  
Social-Democracy.

G. B. SHAW.—*Man and Superman*.

Who makes the quartern loaf and Lud-  
dites rise?

Who fills the butchers' shops with large  
blue flies?

H. AND J. SMITH.—*Rejected Addresses*,  
No. 1, *Loyal Effusion*.

Of all ingenious instruments of despot-  
ism I most commend a popular assembly,  
where the majority are paid and hired,  
and a few bold and able men, by their  
brave speeches, make the people believe  
they are free.

SYDNEY SMITH.—*Letter to Countess Grey*,  
Feb. 9, 1821.

To talk of not acting from fear is mere  
parliamentary cant. From what motive  
but fear, I should be glad to know, have  
all the improvements in our constitution  
proceeded?

SYDNEY SMITH.—*Peter Plymley's Letters*,  
No. 6.

The Statesman tells you, with a sneer,  
His fault is to be too sincere;  
And, having no sinister ends,  
Is apt to disoblige his friends.

SWIFT.—*Beasts' Confession*.

There is one essential point wherein a  
political liar differs from others of the  
faculty, that he ought to have but a short  
memory.

SWIFT.—*Examiner*, No. 15.

Families, when a child is born,  
Want it to be intelligent.

I, through intelligence,  
Having wrecked my whole life,  
Only hope the baby will prove  
Ignorant and stupid.

Then he will crown a tranquil life  
By becoming a Cabinet Minister.

SU TUNG-P'U.—(*Chinese poet*, 11th century.)  
(Arthur Waley's translation.)

Talk on, ye quaint haranguers of the  
crowd,

Declaim in praise of peace, when danger  
calls,

And the fierce foes in arms approach the  
walls.

VIRGIL.—*Æneid*, Bk. 11 (Dryden tr.).

Some patriot fools to popular praise  
aspire,

Of public speeches, which worse fools  
admire.

VIRGIL.—*Georgics*, Bk. 2 (Dryden tr.).

## POLITICS

I have lived too long . . . to be of any  
politics save gipsy politics; and it is well  
known that during elections the children  
of Roma [gipsies] side with both parties

so long as the event is doubtful, promising success to each; and when the fight is done and the battle won, invariably range themselves in the ranks of the victorious.

BORROW.—*Bible in Spain*, ch. 14.

Politics fill me with doubt and dizziness.

Altogether they puzzle me quite;  
They all seem wrong and they all seem right.  
R. BUCHANAN.—*Fine Weather*.

A race that binds  
Its body in chains, and calls them Liberty;  
And calls each fresh link Progress.  
R. BUCHANAN.—*Political Mystics*.

Of this stamp is the cant of "Not men but measures"; a sort of charm by which many people get loose from every honourable engagement.

BURKE.—*Cause of Present Discontents*.

All the politics of the great  
Are like the cunning of a cheat.  
BUTLER.—*Miscellaneous Thoughts*.

In politics what begins in fear usually ends in folly.

COLERIDGE.—*Table Talk*, Oct. 5, 1830.

Patriotism, Liberty, Reform, and many other good things have got a bad name by keeping bad company; for those who have ill intentions cannot afford to work with tools that have ill sounds.

C. C. COLTON.—*Lacon*.

The age of virtuous politics is past.  
COWPER.—*Winter Morning Walk*, 498.

Politics we bar;  
They are not our bent;  
On the whole we are  
Not intelligent.

SIR W. S. GILBERT.—*Princess Ida*.

I always admired Mrs. Grote's saying that politics and theology were the only two really great subjects.

W. E. GLADSTONE.—*Letter 1880*  
(cf. O. W. Holmes, as quoted below).

They politics like ours profess—  
The greater prey upon the less.

MATTHEW GREEN.—*Grotto*.

When shall the softer, saner politics  
Whereof we dream, have play in each  
proud land?

THOS. HARDY.—*Departure*, II.

With what a genius for administration  
We rearrange the rumbling universe,  
And map the course of man's regeneration,  
Over a pipe!

W. E. HENLEY.—*Inter Sodales*.

Religion and government appear to me the two subjects which, of all others, should belong to the common talk of people who enjoy the blessings of freedom.  
O. W. HOLMES.—*Prof. at Breakfast Table*.

He that goeth about to persuade a multitude that they are not so well governed as they ought to be, shall never want attentive and favourable hearers.

HOOKE.—*Eccles. Pol.*, I, I.

There is a holy, mistaken zeal in politics, as well as religion. By persuading others we convince ourselves.

JUNIUS.—*Letter 35*.

In political discussion heat is in inverse proportion to knowledge.

J. G. COTTON MINCHIN.—*Growth of Freedom*.

Those who would treat politics and morality apart will never understand the one or the other.

LORD MORLEY.—*Rousseau*.

The body political, like the human body, begins to die from the date of its birth, and carries in itself the causes of its destruction.

ROUSSEAU.—*Contrat Social*, Bk. 3, ch. II.

Not to th' ensanguined field of death alone  
Is Valour limited; she sits serene  
In the deliberate council; sagely scans  
The source of action; weighs, prevents,  
provides.

SMOLLETT.—*The Regicide*, Act I, I.

Those two amusements for all fools of  
eminence, Politics or Poetry.

STEELE.—*Spectator*, vol. I, 43.

Politics is perhaps the only profession for which no preparation is thought necessary.

R. L. STEVENSON.—*Yoshida-Torajiro*.

But after sage monitions from his friends,  
His talents to employ for nobler ends;  
To better judgments willing to submit,  
He turns to politics his dangerous wit.  
SWIFT.—*The Author upon himself*, 1713.

In politics I am sure it is even a Machiavellian holy-maxim, "That some men should be ruined for the good of others."

SWIFT.—*On English Bubbles* (1720).

My pollertics, like my religion, being of an exceedin' accommodatin' character.

ARTEMUS WARD.—*The Crisis*.

I am not a politician and my other habits are good.

ARTEMUS WARD.—*Fourth of July Oration*.

## POLLUTION

The light, even though it passes through pollution, is unpolluted.

ST. AUGUSTINE.—*In Joannem*.

He that toucheth pitch shall be defiled  
therewith. *Ecclesiasticus* xiii, 1.

Dirty water does not wash clean.  
*Italian prov.*

## POMP

Make not my path offensive to the Gods  
By spreading it with carpets. They alone  
May claim that honour; but for mortal  
men

To walk on fair embroidery, to me  
Seems nowise without peril. So I bid you  
To honour me as man, and not as God.  
*ÆSCHYLUS.—Agamemnon, 893 (Plumpeyre tr.).*

There's sic parade, sic pomp and art,  
The joy can scarcely reach the heart.  
*BURNS.—Two Dogs.*

Vain pomp and glory of this world, I hate  
ye.

*SHAKESPEARE.—Henry VIII., Act 3, 2.*

The pomps and vanity of this wicked  
world. *Church Catechism.*

## POPULARITY

He more had pleased us had he pleased  
us less. *ADDISON.—English Poets.*

I hate the vulgar popular cattle.  
*R. BUCHANAN.—Fine Weather.*

I have not loved the world, nor the world  
me;

I have not flattered its rank breath, nor  
bowed

To its idolatries a patient knee.  
*BYRON.—Childs Harold, c. 3, 113.*

What are the rank tongues  
Of this vile herd, grown insolent with  
feeding,  
That I should prize their noisy praise, or  
dread

Their noisome clamour?  
*BYRON.—Sardanapalus, Act 1, 2.*

Certes the commendacion of the peple  
is somtyme ful fals and ful brotel for to  
trist [very brittle to trust to]; this day  
they preyse, tomorwe they blame. God  
woot [God knows] desyr to have com-  
mendacion of the peple hath caused deeth  
to many a bisy [industrious] man.

*CHAUCER.—Parson's Tale, sec. 28.*

Vain men will speak well of him that  
does ill.

*OLIVER CROMWELL.—To Richard Mayor.*

Nor is the people's judgment always true:  
The most may err as grossly as the few.  
*DRYDEN.—Absalom and Achitophel, Pt. 1,*

*779.*

That truth once known, all else is worth-  
less lumber;

The greatest pleasure of the greatest  
number.

*(1st) LORD LYTTON.—King Arthur,  
Bk. 8, 70.*

Honour, glory, and popular praise,  
Rocks whereon greatest men have ofttest  
wrecked.

*MILTON.—Paradise Regained, Bk. 2, 227.*

The multitude is always in the wrong.  
*EARL OF ROSCOMMON.—On Translated  
Verse.*

I thank you for your voices, thank you—  
Your most sweet voices.

*SHAKESPEARE.—Coriolanus, Act 2, 3.*

You all did love him once, not without  
cause.

*SHAKESPEARE.—Julius Cæsar, Act 3, 2.*

That empty and ugly thing called popu-  
larity.

*R. L. STEVENSON.—To a Young Gentleman.*

His enemies, for want of charity,  
Said he affected popularity.  
*SWIFT.—Beasts' Confession.*

God will not love thee less, because  
men love thee more.

*M. F. TUPPER.—Of Tolerances.*

## PORTRAITS

There are only two styles of portrait  
painting, the serious and the smirk.  
*[Miss La Creevy:]*

*DICKENS.—Nickleby, c. 10.*

I am all for a little flattery in portraits,  
—that is so far as, I think, the painter or  
sculptor should try at something more  
agreeable than anything he sees sitting to  
him.

*E. FITZGERALD.—Letter to  
W. H. Thompson.*

Speak of me as I am; nothing extenuate,  
Nor set down aught in malice.

*SHAKESPEARE.—Othello, Act 5, 2.*

Alas! how little can a moment show  
Of an eye where feeling plays  
In ten thousand dewy rays;  
A face o'er which a thousand shadows go!

*WORDSWORTH.—The Triad.*

## POSIES

So let our love  
As endless prove;  
And pure as gold for ever.  
*HERRICK.—Hesperides, 172.*

Is this a prologue or the posy of a ring?  
*SHAKESPEARE.—Hamlet, Act 3, 2.*

I still rejoice  
In my first choice.  
*Love Posies, c. 1596.*

## POSITION

I send to you a pair of Gloves :

If you love me,  
Leave out the G,  
And make a pair of Loves.

*Cupid's Posies* (1674), No. 5.

Love itself discloses by Gifts with Posies.  
*Ib.*, No. 43.

You and I will Lovers die.  
*Ib.*, No. 54.

I wish that we two were a pair,  
As these happy Gloves here are.  
*Ib.*, No. 56.

There is no jewel I can see  
Like love that's set in constancy.  
*Ib.*, No. 64.

## POSITION

For when a man is most above,  
Him nedeth most to get him love.  
GOWER.—*Confessio Amantis*, Bk. 3.

Better to reign in Hell than serve in  
Heaven.  
MILTON.—*Paradise Lost*, Bk. 1, 263.

He that is below envieth him that riseth,  
And he that is above, him that's below  
depiseth.  
ANON.—"Hullo my fancy!" (c. 1600).

Better be the head of the yeomanry  
than the tail of the gentry.  
*Prov. (Ray)*.

## POSITIVENESS

Where men of judgment creep and feel  
their way,  
The positive pronounce without dismay.  
COWPER.—*Conversation*, 145.

Positiveness is a good quality for  
preachers and teachers.  
SWIFT.—*Thoughts*.

I'm positive I'm in the right; and if  
you'll keep up the prerogative of a woman  
you'll likewise be positive you are in the  
right, whenever you do anything you have  
a mind to.

SIR J. VANBRUGH.—*Provoked Wife*,  
Act 1, 1.

It is only the charlatans who are certain.  
We know nothing of first principles. . . .  
Doubt is not a very agreeable condition,  
but assurance is a ridiculous one.

VOLTAIRE.—*To the Crown Prince of  
Prussia*, 1766.

## POSSESSION

The thing possessed is not the thing it  
seems.

S. DANIEL.—*Civil Wars*, st. 104.

The pleasure of possessing,  
Surpasses all expressing,  
But 'tis too short a blessing,  
And love too long a pain.

DRYDEN.—*Spanish Friar*, Act 5, 1.

## POSSIBILITIES

Hungry rooster don't cackle w'en he fine  
a wum.

J. C. HARRIS.—*Plantation Proverbs*.

Possession means to sit astride of the  
world,  
Instead of having it astride of you.  
KINGSLEY.—*The Saint's Tragedy*, Act 1, 2.

Laws are always useful to those who  
possess, and obnoxious to those who have  
nothing.

ROUSSEAU.—*Contrat Social*, Bk. 1,  
ch. 9 (note).

For it so falls out,  
That what we have we prize not to the  
worth,  
Whiles we enjoy it; but being lacked and  
lost,  
Why then we rack the value.

SHAKESPEARE.—*Much Ado*, Act 4, 1.

They well deserve to have  
That know the strong'st and surest way  
to get.  
SHAKESPEARE.—*Richard II.*, Act 3, 3.

Farewell! thou art too dear for my pos-  
sessing. SHAKESPEARE.—*Sonnet* 87.

Possession, they say, is eleven parts of  
the law. SWIFT.

The want of a thing is perplexing  
enough, but the possession of it is  
intolerable.  
SIR J. VANBRUGH.—*Confederacy*, Act 1, 2.

The good old rule  
Sufficeth them, the simple plan  
That they should take who have the  
power,  
And they should keep who can.  
WORDSWORTH.—*Rob Roy's Grave*.

Who has but one lamb makes it fat.  
*French prov.*

We all have more than each man knows,  
Of sins, of debts, of years, and foes.  
*Said to be derived from the Persian.*

## POSSIBILITIES

Strong is the soul, and wise and beautiful;  
The seeds of godlike power are in us still;  
Gods are we, bards, saints, heroes, if we  
will.  
M. ARNOLD.—*Written in Emerson's Essays*.

Some that cannot be done which you  
wish, wish what can be done.  
TERENCE.—*Andria*, 2.

These things are possible because they  
seem to be possible.  
VIRGIL.—*Æneid*. Bk. 3.

May-be's fly na at this time o' year.  
*Scottish prov. (see also "Hypothesis")*.

## POSTERITY

The seed ye sow, another reaps ;  
The wealth ye find, another keeps ;  
The robe ye weave, another wears ;  
The arms ye forge, another bears.

SHELLEY.—*Men of England*.

Let no man write my epitaph ! Let my  
grave  
Be uninscribed, and let my memory rest  
Till other times are come, and other men,  
Who then may do me justice.

SOUTHEY.—*On R. Emmet*.

We are always doing, says he, something  
for Posterity, but I would fain see Pos-  
terity do something for us.

STEELE.—*Spectator*, Vol. 8, 583.

What has posterity done for us,  
That we, lest they their rights should lose,  
Should trust our necks to gripe of noose ?

J. TRUMBULL.—*McFingal*.

## POSTHUMOUS FAME

Seldom comes Glory till a man be dead.  
HERRICK.—*Glory*.

See nations, slowly wise and meanly just,  
To buried merit raise the tardy bust.

JOHNSON.—*Vanity of Human Wishes*.

Agès to come and men unborn  
Shall bless her name and sigh her fate.

PRIOR.—*Ode after Queen Mary's  
Death*, 1795.

Seven wealthy towns contend for Homer  
dead,

Through which the living Homer begged  
his bread. THOS. SEWARD (?)

Die two months ago, and not forgotten  
yet ? Then there's hope a great man's  
memory may outlive his life half a year ;  
but, by'r lady, he must build churches  
then. SHAKESPEARE.—*Hamlet*, Act 3, 2.

Those glories come too late  
That on our ashes wait.

ANON.—*Tr. of Martial*, Bk. 1, 26.

## POSTPONEMENT

I give him three years and a day to match  
my Toledo,

And then we'll fight like dragons.

MASSINGER.—*The Maid of Honour*,  
Act 2, 2.

Then do we sin against our own estate,  
When we may profit meet, and come too  
late.

SHAKESPEARE.—*Timon of Athens*,  
Act 5, 1.

That we would do,  
We should do when we would, for this  
"would" changes,

And hath abatements and delays as many  
As there are tongues, are hands, are  
accidents.

SHAKESPEARE.—*Hamlet*, Act 4, 7.

By the street of By-and-By one comes  
to the house of Never.

Span. prov. (*Don Quixote*).

## POSTSCRIPTS

I knew one that when he wrote a letter  
he would put that which was most material  
in the postscript, as if it had been a bye  
matter.

BACON.—*Of Cunning*.

Wit in the letter will prate, but wisdom  
speaks in a postscript.

A. H. CLOUGH.—*Bohis of Tober-na-  
Vuolich*, Pt. 9.

His sayings are generally like women's  
letters : all the pith is in the postscript.

HAZLITT.—*Boswell Redivivus*. Conv.  
with Northcote (in allusion to Lamb).

## POVERTY

Poverty is the discoverer of all the arts.  
APOLLONIUS.—*De Magia*.

For who sings commonly so merry a Noate  
As he that cannot chop or change a groate ?

R. BARNFIELD.—*Content* (1594).

Poverty's unconquerable bar.

BEATTIE.—*The Minstrel*, Bk. 1, 1.

No one should praise poverty but he  
who is poor. ST. BERNARD.—*Sermon*.

The poor man's farthing is worth more  
Than all the gold on Afric's shore.

WM. BLAKE.—*Proverbs*.

I wish my deadly foe no worse  
Than want of friends and empty purse.

N. BRETON.—*Farewell to Town*.

The labouring people are only poor  
because they are numerous.

BURKE.—*Thoughts on Scarcity*.

And what poor cot-folk pit their painch in,  
I own it's past my comprehension.

BURNS.—*Two Dogs*.

Poverty and eccentricity are very bad  
bedfellows. H. J. BYRON.—*"Mirth."*

And rustic life and poverty  
Grew beautiful beneath his touch.

CAMPBELL.—*On Burns*.

A poor fool indeed is a very scandalous  
thing.

MRS. CENTLIVRE.—*The Wonder*, Act 1, 1.

But al be that he was a philosopfre,<sup>i</sup>  
Yet hadde he but litel gold in cofre.

CHAUCER.—*Can. Tales*, Prolog.

Thilke that thou clepest [those whom thou callest] thy thrallies been [are] goddesses people; for humble folk been Cristes freendes.

CHAUCER.—*Parson's Tale*, sec. 65.

Poverty, the reward of honest fools.

C. CIBBER.—*Richard III.*, Act 2, 2.

He found it inconvenient to be poor.

COWPER.—*Charity*, 189.

The poor, inured to drudgery and distress, Act without aim, think little, and feel less, And nowhere, but in feigned Arcadian scenes,

Taste happiness, or know what pleasure means.

COWPER.—*Hope*, 7.

Want is a bitter and a hateful good, Because its virtues are not understood.

DRYDEN.

The greatest man in history was the poorest.

EMERSON.—*Domestic Life*.

Poverty consists in feeling poor.

EMERSON.—*Ib.*

There's no scandal like rags, nor any crime so shameful as poverty.

FARQUHAR.—*Beaux' Stratagem*, Act 1, 1.

Man is God's image: but a poor man is Christ's stamp to boot.

GEO. HERBERT.—*Church Porch*.

The poor man alone,  
When he hears the poor moan,  
From a morsel a morsel will give,  
Welladay!

T. HOLCROFT.—*Gaffer Gray*.

For all the poor that are,  
And all the strangers, are the care of Jove.

HOMER.—*Odyssey*, 6, 207 (*Cowper tr.*).

She had an idea from the very sound  
That people with naught were naughty.

HOOD.—*Miss Kilmansegg*

Oh, God, that bread should be so dear  
And flesh and blood so cheap!

HOOD.—*Song of the Shirt*.

All crimes are safe but hated poverty.

JOHNSON.—*London*.

This mournful truth is everywhere confessed,

Slow rises worth by poverty depressed.

JOHNSON.—*Ib.*

A man guilty of poverty easily believes himself suspected.

JOHNSON.—*Rambler*, No. 26.

Few, save the poor, feel for the poor.

L. E. LANDON.—*The Poor*.

Poverty makes some humble, but more malignant.

LORD LYTON.—*Eugene Aram*, Bk. 1, c. 7.

The Lady Poverty was fair,  
But she has lost her looks of late,  
With change of times and change of air.  
Ah, slattern, she neglects her hair,  
Her gown, her shoes. She keeps no state  
As once, when her pure feet were bare.

ALICE MEYNELL.—*The Lady Poverty*.

Rattle his bones over the stones,  
He's only a pauper whom nobody owns.

T. NOEL.—*Pauper's Drive*.

Poverty is a thorough instructress in all the arts.

PLAUTUS.—*Stichus*.

No wonder that his soul was sad,  
When not one penny piece he had.

CHRISTINA ROSSETTI.—*Johnny*.

No one lives so poor as he is born.

SENECA.—*Quare bonis*.

A needy, hollow-eyed, sharp-looking  
wretch;

A living dead man.

SHAKESPEARE.—*Comedy of Errors*, Act 5, 1.

I am poor as Job, my lord, but not so patient.

SHAKESPEARE.—*King Henry IV.*, Pt. 2, Act 1, 2.

I am the friend of the unfriended poor.

SHELLEY.—*To Cambria*.

No society can surely be flourishing and happy, of which the far greater part of the members are poor and miserable.

ADAM SMITH.—*Wealth of Nations*, Bk. 1, ch. 8.

Poverty is no disgrace to a man, but it is confoundedly inconvenient.

SYDNEY SMITH.—*Saying*.

'Tis infamous, I grant it, to be poor.

SMOLLETT.—*Advice*, 2.

Oh, holy is the patience of the poor!

F. TENNYSON.—*Alcæus*, 3, 61.

Our hoard is little, but our hearts are great.

TENNYSON.—*Marriage of Geraint*.

These two parties still divide the world  
Of those that want, and those that have;  
and still

The same old sore breaks out from age to age,

With much the same result.

TENNYSON.—*Walking to the Mail*.

Poverty is a hateful boon, mother of health, remover of cares, restorer of wisdom, a possession without loss.

VINCENT OF BRAUVAIS.—*Speculum Historiale*, Bk. 10, c. 71 (an older saying).

The poor is never free; he serves in every land.

VOLTAIRE.—*Les Guèbres*.

When'er I take my walks abroad,  
How many poor I see!

I. WATTS.—*Praise for Mercies*.

## POWER

The keen, the wholesome air of poverty.  
WORDSWORTH.—*Excursion*, Bk. 1.

Splendid poverty.  
YOUNG.—*Love of Fame*, Sat. 1.

For the poor ye have always with you.  
St. John xii, 8 (R.V.).

The rich and poor meet together: the Lord is the maker of them all.

Proverbs xxii, 2.

Never turn thy face from any poor man.  
Tobii iv (*Prayer Book Version*).

God help the poor: the rich can make shift.  
Motto in Dekker's "*Works for Armourers*" (1609).

Poverty is the sixth sense. Prov.

Poverty is no sin, but twice as bad.  
Russian prov.

## POWER

It is a strange desire, to seek power and lose liberty.  
BACON.—*Of Great Place*.

As wealth is power, so all power will infallibly draw wealth to itself by some means or other. BURKE.—*Speech* (1780).

Power gradually extirpates from the mind every humane and gentle virtue.

BURKE.—*Vindication of Natural Society*.

God is generally for the big battalions against the little ones.

BUSSY-RABUTIN.—*Letter*, Oct. 18, 1677.

The depositary of power is always unpopular.

DISRAELI.—*Coningsby*, Bk. 4, ch. 13.

Little he loved, but power the most of all, And that he seemed to scorn, as one who knew

By what foul paths men choose to crawl thereto.

J. R. LOWELL.—*Legend of Brittany*, st. 17.

The more the state expands, the more liberty diminishes.

ROUSSEAU.—*Contrat Social*, Bk. 3, ch. 1.

The Monarch drank, that happy hour, The sweetest, holiest draught of Power.

SCOTT.—*Lady of the Lake*, c. 6, 28.

No pent-up Utica contracts your powers, But the whole boundless continent is yours.

J. M. SEWALL.—*Epilogue to Cato*.

Power, like a desolating pestilence, Rollates whate'er it touches.

SHELLEY.—*Queen Mab*.

## PRACTICE

Constant practice often excels even talent.  
CICERO.—*Pro Cornelio Balbo*, 20.

Practice is the best master.  
CICERO.—*Pro Rabirio Postumo*, 4.

Practice is everything.  
PERIANDER OF CORINTH (c. B.C. 550).

An ounce of practice is worth a pound of preaching. Prov.

## PRAISE

It was his noble mind that movèd mee To write his praise, and eekè his acts commend.

R. BARNFIELD.—*Complaint of Poetrie* (1598).

Good, strong, thick, stupefying incense-smoke.

BROWNING.—*The Bishop orders his Tomb*.

Praise is deeper than the lips.  
BROWNING.—*Hervé Riel*.

On earth I confess an itch for the praise of fools—that's Vanity.

BROWNING.—*Solomon and Balkis*.

For praise, that's due, does give no more To worth than what it had before;

But to commend without desert Requires a mastery of art, That sets a gloss on what's amiss, And writes what should be, not what is.

S. BUTLER.—*Miscellaneous Thoughts*.

But Shakespeare also says, 'tis very silly, "To gild refined gold, or paint the lily."

BYRON.—*Don Juan*, c. 3, 76.

Some man preyeth his neighbour by a wikke entente [evil intention]; for he maketh alwey a wikked knotte [difficulty] at the last ende. Alwey he maketh a "but" at the last ende.

CHAUCER.—*Parson's Tale*, sec. 30.

Praises of the unworthy are felt by ardent minds as robberies of the deserving.

COLERIDGE.—*Biog. Literaria*, ch. 3.

Nothing so soon the drooping spirits can raise

As praises from the men whom all men praise. COWLEY.—*Ode*.

Oh spare your idol! think him human still;

Charms he may have, but he has frailties too;

Dote not too much, nor spoil what ye admire. COWPER.—*Time Piece*, 496.

Daubed with undiscerning praise.  
COWPER.—*Winter Morning Walk*.

Say not that she did well or ill,  
Only, "She did her best."  
DINAH M. CRAIK.—*Poems* (1852).



Praise is devotion fit for mighty minds,  
The differing world's agreeing sacrifice.  
SIR W. D'AVENANT.—*See Oxford Book of English Verse.*

Contemn the danger and the praise pursue.  
DRYDEN.—*Tr. Ovid, Meleager and Atalanta.*

For he who sings thy praise secures his own.  
DRYDEN.—*Virgil, Pastoral 6.*

Of praise a mere glutton, he swallowed what came,  
And the puff of a dunce he mistook it for fame.  
GOLDSMITH.—*Retaliation.*

Who peppered the highest was surest to please.  
GOLDSMITH.—*Id.*

Sweet is the scene where genial friendship plays  
The pleasing game of interchanging praise.  
O. W. HOLMES.—*After Dinner Poem.*

Be silent, Praise,  
Blind guide with siren voice, and blinding all  
That hear thy call.  
KEBLE.—*Wednes. before Easter.*

As a rule we only praise in order to be praised.  
LA ROCHEFOUCAULD.—*Maxim 146*

There are some censures which praise,  
and some praises which condemn.  
LA ROCHEFOUCAULD.—*Maxim 148.*

The refusal of praise is really the wish to be praised twice.  
LA ROCHEFOUCAULD.—*Maxim 149.*

When affection only speaks,  
Truth is not always there.  
MIDDLETON.—*Old Law, Act 4, 2.*

And hearts that once beat high for praise  
Now feel that pulse no more.  
MOORE.—*The Harp that Once.*

To those who know thee not, no words  
can paint;  
And those who know thee know all words  
are faint.  
HANNAH MOORE.—*Sensibility.*

Praise, the fine diet which we're apt to love,  
If given to excess doth hurtful prove.  
J. OLDHAM.—*To a Friend.*

Do you wish people to speak well of you? Don't yourself.  
PASCAL.—*Pensées, Pt. 1, 9, 59*

The bad, when praised, become still worse.  
PHILOSTRATUS (*Greek*).

This feeling of self-importance [from the praise of the public orator] remains with me for more than three days. In fact so much do the speech and tone of the orator ring in my ears and sink in my heart, that even on the fourth or fifth day I can hardly pull myself together or realise where on earth I am. For a while I fancy myself in the isles of the blessed. So clever are our orators!

PLATO.—*Menexenus, 2* (*Spoken by Socrates in ridicule of the Grecian public orators*).

What would have been very honourable if another had related it, becomes nothing if the doer narrates it himself.

PLINY THE YOUNGER.—*Bk. 1, Ep. 8.*

Those who are greedy of praise prove that they are poor in merit.

PLUTARCH.—*As quoted by La Harpe.*

When a sophister was declaiming the praises of Hercules, Antalcidas asked: "Who ever said anything against him?"  
PLUTARCH.—*Morals, Bk. 1.*

Avoid extremes; and shun the fault of such  
Who still are pleased too little or too much.  
POPE.—*Criticism, 384.*

I see no reason that because one man is eminent, therefore another has a right to be impertinent and throw praises in his face.  
POPE.—*The Guardian, No. 4 (March 16, 1713).*

Fame impatient of extremes, decays  
Not more by envy than excess of praise.  
POPE.—*Temple of Fame, 44.*

Drive from my breast that wretched lust of praise,  
Unblemished let me live, or die unknown;  
Oh grant an honest fame, or grant me none!  
POPE.—*Id., 522.*

Praise is like ambergris; a little whiff of it, and by snatches, is very agreeable, but when a man holds a whole lump of it to his nose, it is a stink and strikes you down.

POPE.—*Thoughts on Various Subjects.*

Praise undeserved is scandal in disguise.  
POPE.—(*Said to be quoted from an anon. poem in Tonson's Miscellanies, 1709.*)

When all the world conspires to praise her  
The woman's deaf and does not hear.  
POPE.—*To a Lady at Court.*

Praise cannot wound his generous spirit now.  
ROGERS.—*Pleasures of Memory.*

When one is flagging, a little praise is a cordial after all. . . . To-day I have already written four pages with confi-

## PRAISE

dence. Thus does flattery or praise oil the wheels. SCOTT.—*Diary*, Feb., 1826.

Praising what is lost  
Makes the remembrance dear.

SHAKESPEARE.—*All's Well*, Act 3, 3.

I will praise any man that will praise me.

SHAKESPEARE.—*Antony and Cleopatra*, Act 2, 6.

Well said! That was laid on with a trowel.

SHAKESPEARE.—*As You Like It*, Act 1, 2.

I come to bury Cæsar, not to praise him.

SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

This comes too near the praising of myself.

SHAKESPEARE.—*Merchant of Venice*, Act 3, 4.

Who is Sylvia? What is she  
That all our swains commend her?

SHAKESPEARE.—*Two Gentlemen of Verona*, Act 4, 1.

Our praises are our wages.

SHAKESPEARE.—*Winter's Tale*, Act 1, 2.

Such is the mode of these censorious days,  
The art is lost of knowing how to praise.

J, SHEFFIELD (DUKE OF BUCKINGHAMSHIRE).—*On Mr. Hobbes*.

We are not content with praise unless  
we deserve it, nor are we content with  
deserving it unless we obtain it.

ADAM SMITH.

Among the smaller duties of life I hardly  
know any one more important than that  
of not praising where praise is not due.

SYDNEY SMITH.—*Lectures on Moral Philosophy*, No. 9.

Praise is the best diet for us, after all.

SYDNEY SMITH.—*Saying*.

So double was his paines, so double be his  
praise.

SPENSER.—*Færie Queene*, Bk. 2, c. 2, 25.

And what is most commended at this time,  
Succeeding ages may account a crime.

EARL OF STIRLING.—*Darius*.

Your panegyrics here provide;  
You cannot err on flattery's side.

SWIFT.—*On Poetry*.

The poor encomium, so thinly spread,  
Lampoons the injured ashes of the dead;  
Though for the orator 'tis said withal,  
He meant to praise him, if he meant at all.

SWIFT.—*Swan Trips Club*.

That worst class of enemies, those who  
praise you.

TACITUS.—*Agric*. 41.

The art of praising is the beginning of  
the art of pleasing.

VOLTAIRE.—*La Pucelle*.

## PRAYER

Who praises everything is only a  
flatterer. He only knows how to praise  
who praises with restraint.

VOLTAIRE.—*Temple du Dieu*.  
*Prelim. Letter*.

Why, praise is satire in these sinful days.

P. WHITEHEAD.—*Manners*.

I had been nourished by the sickly food  
Of popular applause. I now perceived  
That we are praised, only as men in us  
Do recognise some image of themselves,  
An abject counterpart of what they are,  
Or the empty thing that they would wish  
to be.

WORDSWORTH.—*Borderers*, Act 4.

With faint praises one another damn.

WYCHERLEY.—*Plain Dealer* (1674), *Prolog*.

The love of praise, howe'er concealed by  
art,

Reigns, more or less, and glows, in every  
heart.

YOUNG.—*Love of Fame*, Sat. 1.

When most the world applauds you, most  
beware;

'Tis often less a blessing than a snare.  
Distrust mankind; with your own heart

confer;

And dread even there to find a flatterer.

YOUNG.—*Ib.*, Sat. 6.

Woe unto you, when all men shall speak  
well of you!

St. Luke vi, 26.

Ye who would in aught excel,  
Regard this simple maxim well:

A wise man's censure may appal,  
But a fool's praise is worse than all.

ANON.—*Tr. of Yriarte*, *L'Oso y la Mona*.

Who praiseth St. Peter doth not blame  
St. Paul.

Prov. (Geo. Herbert).

## PRAYER

Long tarries destiny,  
But comes to those who pray.

ÆSCHYLUS.—*Choephore*, 462  
(*Plumptre tr.*).

He who labours, prays.

ST. AUGUSTINE.

He who prays and also works, lifts his  
heart to God with his hands.

ST. BERNARD.—*Ad sororem*.

Pray and work, said the mediæval saint.  
Pray as though nothing were to be done  
by work; work as though nothing were  
to be gained by prayer.

J. H. BRIDGES.—*Essays and Addresses*  
Pt. 1, 1.

At my devotion I love to use the civility  
of my knee, my hat, and hand.

SIR T. BROWNE.—*Religio Medici*,  
Pt. 1, 3.

## PRAYER

Sleep is in fine so like death, I dare not trust it without my prayers.

SIR T. BROWNE.—*Religio Medici*, Pt. 2, sec. 12.

A child may say amen  
To a bishop's prayer, and feel the way it goes.

E. B. BROWNING.—*Aurora Leigh*, Bk. 2.

They never sought in vain that sought the Lord aright.

BURNS.—*Cotter's Saturday Night*.

I would not exchange the prayer of the deceased [Mrs. John Sheppard] in my behalf for the united glory of Homer, Cæsar, and Napoleon, could such be accumulated upon a living head.

BYRON.—*Letter to John Sheppard of Frome* (No. 469 in Moore's "Life of Byron").

He prayeth best who loveth best  
All things both great and small;  
For the dear God who loveth us,  
He made and loveth all.

COLERIDGE.—*Ancient Mariner*.

And Satan trembles when he sees  
The weakest saint upon his knees.

COWPER.—*Hymn*.

I'm heard when answered, soon or late,  
And heard when I no answer get;  
Yea, kindly answered when refused,  
And treated well when harshly used.

R. ERSKINE.

Who their ill-tasted, home-brewed prayer  
To the State's mellow forms prefer.

MATTHEW GREEN.—*Spleen*, 306.

And help us this, and every day,  
To live more nearly as we pray.

KEBLE.—*Morning*.

If by prayer

Incessant I could hope to change the will  
Of him who all things can, I would not cease

To weary him with my assiduous cries;  
But prayer against his absolute decree  
No more avails than breath against the wind.

MILTON.—*Paradise Lost*, II, 307.

Prayer is the soul's sincere desire,  
Uttered or unexpressed;

The motion of a hidden fire  
That trembles in the breast.

JAS. MONTGOMERY.—*Praying always*.

Do you wish to find out the really sublime?  
Repeat the Lord's Prayer.

NAPOLEON.

The prayer to pray is the one that you can answer yourself. EDEN PHILLPOTTS.

Nymph, in thy orisons  
Be all my sins remembered.

SHAKESPEARE.—*Hamlet*, Act 3, 1.

## PREACHERS

Words without thoughts never to heaven go. SHAKESPEARE.—*Id.*, Act 3, 3.

Only righteous prayers are heard by the gods. TACITUS.—*Annals*, Bk. 3.

More things are wrought by prayer  
Than this world dreams of.

TENNYSON.—*Passing of Arthur*.

Battering the gates of heaven with storms  
of prayer.

TENNYSON.—*Simeon Stylites*.

Work, as though work alone thine end  
could gain;

But pray to God as though all work were  
vain.

D. W. THOMPSON.—*Tr. Euripides*.

Cease to hope that the gods' decrees  
are to be changed by prayer.

VIRGIL.—*Æneid*.

The sure relief of prayer.

WORDSWORTH.—*During a Storm*.

In every storm that either frowns or falls,  
What an asylum has the soul in prayer!

YOUNG.—*Night Thoughts*, 9.

Pray regularly morning and evening,  
and in the early part of the evening, for  
good works drive away evils.

Koran, ch. 11.

Prayer should be the key of the day  
and the lock of the night.

Prov.

## PREACHERS AND PREACHING

The pig-of-lead-like pressure  
Of the preaching man's immense stupidity.

BROWNING.—*Christmas Eve, Canto 3*.

Who prove their doctrine orthodox  
By apostolic blows and knocks.

BUTLER.—*Hudibras*, I, 1, 199.

Though language forms the preacher,  
'Tis "good works" make the man.

ELIZA COOK.—*Good Works*.

Mean you to prophesy or but to preach?  
COWPER.—*Table Talk*, 478.

Reading what they never wrote,  
Just fifteen minutes, huddle up their work,  
And with a well-bred whisper close the scene.

COWPER.—*The Time Piece*, 411.

Heard at conventicles, where worthy men,  
Misled by custom, strain celestial themes  
Through the pressed nostril.

COWPER.—*Id.*, 437.

How oft, when Paul has served us with a  
text,

Has Epictetus, Plato, Tully, preached!

COWPER.—*Id.*, 339.

## PREACHERS

For public preaching indeed is the gift of the Spirit, working as best seems to his secret will.

MILTON.—*Church Government*, ch. 1.

Truth and the text he labours to display,  
Till both are quite interpreted away.

CHRISTOPHER PITT.—*On Preaching*.

To rest the cushion and soft dean invite,  
Who never mentions hell to ears polite.

POPE.—*Moral Essays*, Ep. 4.

Preachers say, Do as I say, not as I do.  
SELDEN.—*Preaching*.

Do not, as some ungracious pastors do,  
Show me the steep and thorny path to  
Heaven,

Whilst, like a puffed and reckless libertine  
Himself the primrose path of dalliance  
treads,

And reck's not his own rede.

SHAKESPEARE.—*Hamlet*, Act 1, 3

And coughing drowns the parson's saw.  
SHAKESPEARE.—*Love's Labour's Lost*,  
Act 5, 2.

Preaching is a good calling but a bad  
trade.

C. H. SPURGEON.—*John Ploughman*.

Don't go to hear Dr. Smoothaway. He  
preaches down at St. Judas's church, and  
a brother of his is minister at the Modern  
Thought chapel.

C. H. SPURGEON.—“*Salt-Cellars*.”

“Parson,” said I, “you pitch the pipe too  
low.” TENNYSON.—*Edwin Morris*.

With mild heat of holy oratory.

TENNYSON.—*Idylls of the King*:  
*Geraint and Enid*, 867.

Thou art no Sabbath-drawler of old saws,  
Distilled from some worm-cankered  
homily. TENNYSON.—*To J. M. K.*

Ah me! the doctor who preaches is only  
taller than most of us by the height of the  
pulpit.

THACKERAY.—*Adventures of Philip*.

Preach not because you have to say  
something, but because you have some-  
thing to say.

ARCHB. WHATELY.—*Apophtegms*.

A sermon should never exceed twenty-  
five minutes.

JOHN WILSON.—*Noctes*, 15 (1827).

And from the pulpit zealously maintained  
The cause of Christ and civil liberty  
As one, and moving to one glorious end.

WORDSWORTH.—*Excursion*, Bk. 2.

## PRECISENESS

And hark! how blithe the throstle sings!

He too is no mean preacher:  
Come forth into the light of things;

Let Nature be your Teacher.

WORDSWORTH.—*Tables Turned*, 4.

The foolishness of preaching.

1 CORINTHIANS 1, 21.

A dreigh (dry) drink is better than a  
dreigh sermon. SCOTTISH PROV.

He who is short of grace thinks sermons  
long. Given as a saying by C. H. Spurgeon.

## PRECEDENT

Set it down to thyself, as well to create  
good precedents as to follow them.

BACON.—*Of Great Place*.

To follow foolish precedents, and wink  
With both our eyes, is easier than to  
think. COWPER.—*Tirocinium*, 255.

A precedent embalms a principle.

DISRAELI.—*Speech*, 1848.

All the sentences of precedent judges  
that have ever been cannot all together  
make a law contrary to natural equity.

HOBBS.—*Leviathan*, ch. 26.

One precedent creates another. They  
soon accumulate and become law.

JUNIUS.—*Dedication*.

'Twill be recorded for a precedent;  
And many an error, by the same example,  
Will rush into the state.

SHAKESPEARE.—*Merchant of Venice*,  
Act 4, 1.

Is not Precedent indeed a King of men?  
SWINBURNE.—*Word from the Psalmist*.

## PRECISENESS

Her taste exact

For faultless fact

Amounts to a disease.

SIR W. S. GILBERT.—*Mikado*.

The devil turned precisian!

MASSINGER.—*New Way to pay Old Debts*,  
Act 1, 1.

How absolute the knave is! we must  
speak by the card, or equivocation will  
undo us.

SHAKESPEARE.—*Hamlet*, Act 5, 1.

In such a time as this, it is not meet  
That every nice offence should bear his  
comment.

SHAKESPEARE.—*Julius Cæsar*, Act 4, 3.

Let him look to his bond!

SHAKESPEARE.—*Merchant of Venice*,  
Act 3, 1.

Ye tithe mint and anise and cummin,  
and have left undone the weightier matters  
of the law, judgement, and mercy, and  
faith. ST. MATTHEW XXIII, 23 (R.V.).

## PRECOCITY

The letter killeth, but the spirit maketh alive.  
2 Corinthians iii, 6.

### PRECOCITY

Precocious youth is a sign of premature death.  
PLINY.—7, 51.

I never knew so young a body with so old a head.

SHAKESPEARE.—*Merchant of Venice*, Act 4, 1.

So wise, so young, they say, do ne'er live long.

SHAKESPEARE.—*Richard III.*, Act 3, 1.

Soon tod [toothed], soon with God.  
*Northern saying.*

### PREFACES

I had long seen the uselessness of all prefaces, for the more pains a writer takes to render his views clear, the more occasion he gives for embarrassment.

GOETHE.—*Autob.*, Bk. 13.

I have somewhere read or heard that the Preface before a book, like the portico before a house, should be contrived so as to catch, but not detain the attention of those who desire admission to the family within.

MRS. PROZZI.—*Pref. to Anecdotes of S. Johnson*, LL.D.

Nor will I tire thy patience with a train Of preface, or what ancient poets feign.

VIRGIL.—*Georgics*, Bk. 2 (*Dryden tr.*).

It is a foolish thing to make a long prologue, and to be short in the story itself.

2 Maccabees ii, 32.

### PREFERMENT

The parson knows enough who knows a Duke.  
COWPER.—*Tirocinium*, 403.

Plough-hoss don't squeal en kick w'en dey puts n'er [another] hoss in he place.  
J. C. HARRIS.—*Nights with Uncle Remus*, ch. 47.

Desert may make a sergeant to a colonel, And it may hinder him from rising higher.

MASSINGER.—*The Maid of Honour*, Act 3, 1.

A ruler who appoints any man to an office, when there is in his dominions another man better qualified for it, sins against God and against the State.

Koran. Cited by J. S. Mill, *Liberty*, ch. 2.

### PREJUDICE

Mother is far too clever to understand anything she does not like.

ARNOLD BENNETT.—*The Title*.

## PREJUDICE

But his eddication to his ruination had not been over nice,  
And his stupid skull was choking full of vulgar prejudice.

R. BUCHANAN.—*Phil Blood's Leap*.

All kinds of vulgar prejudice

I pray you set aside.

SIR W. S. GILBERT.—*Trial by Jury*.

To be prejudiced is always to be weak; yet there are prejudices so near to laudable that they have been often praised and are always pardoned.

JOHNSON.—*Taxation no Tyranny*.

I am, in plainer words, a bundle of prejudices—made up of likings and dislikings.

LAMB.—*Imperfect Sympathies*.

Every man should let alone other's prejudices and examine his own.

LOCKE.

Remember when the judgment's weak, the prejudice is strong.

R. O'HARA.—*Midas*.

All seems infected that the infected spy,  
As all looks yellow to the jaundiced eye.

POPE.—*Criticism*, 558.

All manners take a tincture from our own,  
Or some discoloured through our passions shown,

Or fancy's beam enlarges, multiplies,  
Contracts, inverts, and gives ten thousand dyes.

POPE.—*Moral Essays*, Ep. 1, 33.

If ever from an English heart,  
O here let prejudice depart!

SCOTT.—*Marmion*, *Introd.*

Some men there are, love not a gaping pig,  
Some, that are mad if they behold a cat.

SHAKESPEARE.—*Merchant of Venice*, Act 4, 1.

We all decry prejudice, yet are all prejudiced.

HERBT. SPENCER.—*Social Statics*, Pt. 2, ch. 17, 2.

Are you going to hang him anyhow—and try him afterwards?

MARK TWAIN.—*Innocents at Home*, ch. 5.

Custom and indolence combine together to keep ignorance in possession.

VOLTAIRE.—*Chinese Letters*.

Prejudices are the reasoning of fools.

VOLTAIRE.—*La Loi naturelle*.

Prejudice gets into the pulpit first; reason does not arrive until later on. That is the ordinary march of the human mind.

VOLTAIRE.—*Letters on the English*.

Passion and prejudice govern the world; only under the name of reason.

J. WESLEY.—*Letter to J. Benson*, Oct., 1770.

**PREMATURENESS**

You are like the eels of Melun; you cry out before you are skinned.

RABELAIS.—*Gargantua* (1534).

It's time enough to make my bed when I'm gaun to lie down. *Scottish prov.*

**PREPARATION**

Forewarned, forearmed; to be prepared is half the victory.

CERVANTES.—*Don Quixote*, II., 17.

When any great design thou dost intend, Think on the means, the manner, and the end. SIR J. DENHAM.—*Prudence*, 186.

Every one with one of his hands wrought in the work, and with the other hand held a weapon. *Nehemiah* iv, 17.

Light your lamp before it becomes dark. *Arabic prov.*

A beard well lathered is half shaved. *Italian prov.*

**PRESENCE OF MIND**

Presence of mind and courage in distress Are more than armies to procure success.

DRYDEN.—*Aurengzebe*, Act 2.

**PRESENT, THE**

The present moment is our ain,  
The neist we never saw.

BEATTIE.—*Stanza added to "There's nae luck about the house."*

Every age,  
Through being beheld too close, is ill discerned.

E. B. BROWNING.—*Aurora Leigh*, Bk. 5.

Every age  
Appears to souls who live in it (ask Carlyle)  
Most unheroic. E. B. BROWNING.—*Id.*

Shakespeare says, we are creatures that look before and after. The more surprising that we do not look round a little and see what is passing under our very eyes.

CARLYLE.—*Sartor Resartus*, Bk. 1, 1.

The present is the living sum-total of the whole past.

CARLYLE.—*Essays, Characteristics*.

To-morrow do thy worst, for I have lived to-day,

DRYDEN.—*Tr. of Horace*.

Take time, while time doth serve; 'tis time to-day,  
For secret dangers will attend delay.  
Do what thou canst; to-day hath eagle's wings:

For who can tell what change to-morrow brings?

J. G. LOCKHART.—*His Epitaph*.

Consult the dead upon the things that were,  
But the living only on things that are.

LONGFELLOW.—*Golden Legend*, Pt. 1.

Trust no future, howe'er pleasant;  
Let the dead Past bury its dead;  
Act, act in the living Present,  
Heart within and God o'erhead.

LONGFELLOW.—*Psalm of Life*.

These most brisk and giddy-paced times. SHAKESPEARE.—*Twelfth Night*, Act 2, 4.

For we are Ancients of the earth,  
And in the morning of the times.

TENNYSON.—*Locksley Hall*.

In what alone is ours, the living now. WORDSWORTH.—*Tour in Italy*.

Live to-day, forgetting the anxieties of the past. *Epicurean Maxim*.

Can ye not discern the signs of the times? *St. Matthew* xvi, 3.

Give me to-day and take to-morrow. *Greek prov., condemned by St. Chrysostom*.

**PRESS, THE**

Flee fro the prees\* and dwelle with sothefastnesse.

CHAUCE.—*Ballad of Good Counsel*.

Did Charity prevail, the press would prove A vehicle of virtue, truth, and love.

COWPER.—*Charity*, 624.

Newspapers always excite curiosity. No one ever lays one down without a feeling of disappointment.

LAMB.—*Essays of Elia; Detached Thoughts*.

Four hostile newspapers are more to be feared than a thousand bayonets.

NAPOLEON.

Turn to the press—its teeming sheets survey,

Big with the wonders of each passing day;  
Births, deaths, and weddings, forgeries,  
fires, and wrecks,  
Harangues and hailstones, brawls and broken necks.

CHARLES SPRAGUE.—*Curiosity*.

They said the Press was the Arky-median Leaver which moved the world.

ARTEMUS WARD.—*The Press*.

**PRESUMPTION**

Presumptuous hope, that fain would stretch

To heaven's high throne her daring view,  
Is but, the winged steed that threw  
Bellerophon, what time his frenzied pride  
Aspired to tread the eternal domes above,

And sit among the peers of Jove.

PINDAR.—*Isthmian Odes*, 6, 60 (*Moore tr.*).

\* "Press" = crowd; it has been humourously taken to mean "press."

In pride, in reasoning pride our error lies ;  
All quit their sphere, and rush into the  
skies.

POPE.—*Essay on Man*, Ep. 2, 123.

A twalpenney cat may look at a king.

Scottish prov.

# PRETENTIOUSNESS

His wit invites you by his looks to come,  
But when you knock it never is at home.

COWPER.—*Conversation*, 303.

Musical as the chime of tinkling rills,  
Weak to perform, though mighty to  
pretend.

COWPER.—*Progress of Error*, 14.

He made me mad  
To see him shine so brisk, and smell so  
sweet,

And talk so like a waiting-gentlewoman,  
Of guns, and drums, and wounds.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

*Glendower*. I can call spirits from the  
vasty deep.

*Hotspur*. Why, so can I, and so can any  
man,

But will they come when you do call for  
them ?

SHAKESPEARE.—*Ib.*, Pt. 1, Act 3, 1.

# PREVARICATION

Resolved to die in the last dyke of pre-  
varication.

BURKE.—*Impeachment of Hastings*  
(May 7, 1789).

I love not a sophisticated truth with an  
alloy of lie in it.

DRYDEN.—*Assignment*, Act 5, 4.

O pardon me, my lord ; it oft falls out,  
To have what we would have, we speak  
not what we mean.

SHAKESPEARE.—*Measure for Measure*,  
Act 2, 4.

A lie which is half a truth is ever the  
blackest of lies.

TENNYSON.—*The Grandmother*.

"Almost" and "very nigh"

Save the teller many a lie.

Old Saying.

# PREY

Hobbes clearly proves that every creature  
Lives in a state of war by nature ;  
The greater for the smaller watch,  
But seldom meddle with their match.

SWIFT.—*On Poetry*.

For wheresoever the carcase is, there will  
the eagles be gathered together.

St. Matthew xxiv, 28.

# PRIDE

No mere mortal has a right

To carry that exalted air ;

Best people are not angels quite.

BROWNING.—*Pippa Passes*, 9, 36.

The fient a pride, nae pride had he,  
Nor sauce, nor state, that I could see,  
Mair than an honest ploughman.

BURNS.—*On meeting Lord Daer*.

But his heart was swollen and turned aside  
By deep, interminable pride.

BYRON.—*Siege of Corinth*, st. 21.

The proud will sooner lose than ask their  
way.

C. CHURCHILL.—*The Farewell*, 380.

The addition of pride contaminates the  
best manners.

CLAUDIUS.

The proud are always most provoked by  
pride.

COWPER.—*Conversation*, 160.

For Lucifer, with them that felle,  
Bare pride with him into helle ;  
There was pride of too great cost,  
When he for pride hath heaven lost.

GOWER.—*Conf. Amantis*, Bk. 1.

Pride is the cause of alle wo.

GOWER.—*Ib.*, 1, 3006.

A pride there is of rank,—a pride of birth,  
A pride of learning, and a pride of purse,  
A London pride,—in short, there be on  
earth

A host of prides some better and some  
worse ;

But of all prides, since Lucifer's attaint,  
The proudest swells a self-elected saint.

HOOD.—*Ode to R. Wilson*.

Hating that solemn vice of greatness,  
pride.

BEN JONSON.—*Lady Bedford*.

Oh why should the spirit of mortal be  
proud ?

Like a swift-fleeting meteor, a fast-flying  
cloud,

A flash of the lightning, a break of the  
wave,

He passes from life to his rest in the grave.

WM. KNOX.—*Said to have been the  
favourite poem of Abraham Lincoln*.

Of all the garbs I ever saw Pride put  
on, that of her humility is to me the most  
disgusting.

H. MACKENZIE.—*Man of Feeling*, ch. 33.

Pride, the never-failing vice of fools.

POPE.—*Criticism*, 204.

We are sometimes apt to wonder to see  
those people proud who have done the  
meanest things ; whereas a consciousness  
of having done poor things, and a shame  
of hearing of them, often make the com-  
position we call pride.

POPE.—*Thoughts on Various Subjects*.

Pride is at the bottom of all great  
mistakes.

RUSKIN.—*Modern Painters*, 4,  
Pt. 3, sec. 22.

But sure he's proud; and yet his pride  
becomes him.  
SHAKESPEARE.—*As You Like It*, Act 3, 5.

'Tis pride that pulls the country down.  
SHAKESPEARE.—*Othello* (quoted from old  
ballad), Act 2, 3.

Two curs shall tame each other; pride  
alone  
Must tarre the mastiffs on.  
SHAKESPEARE.—*Troilus*, Act 1, 3.

Some glory in their birth, some in their  
skill,  
Some in their wealth, some in their body's  
force. SHAKESPEARE.—*Sonnet* 91.

Was never in this world ought worthy  
tride,  
Without some spark of such self-pleasing  
pride. SPENSER.—*Amoretti*, Sonnet 5.

But if they all should be denied,  
Then you're too proud to own your pride.  
ANN and JANE TAYLOR.—*To find out  
Pride*.

There was as great a sin in His eyes as  
that of the poor erring woman,—it was  
the sin of pride.  
THACKERAY.—*Our Batch of Novels for  
Christmas*, 1837.

Curst pride, that creeps securely in,  
And swells a haughty worm.  
I. WATTS.—*Sincere Praise*.

Pride,  
Howe'er disguised in its own majesty,  
Is littleness.  
WORDSWORTH.—*Lines left upon a Seat*.

When pride cometh, then cometh shame.  
*Proverbs* xi, 2.

Pride goeth before destruction, and an  
haughty spirit before a fall.  
*Proverbs* xvi, 18.

## PRIMROSES

A primrose by a river's brim  
A yellow primrose was to him,  
And it was nothing more.  
WORDSWORTH.—*Peter Bell*, Pt. 1.

## PRINCES

He may not, as unvalued persons do,  
Carve for himself; for on his choice  
depends  
The safety and the health of the whole  
state.  
SHAKESPEARE.—*Hamlet*, Act 1, 3.

For princes are the glass, the school, the  
book,  
Where subjects' eyes do learn, do read,  
do look.  
SHAKESPEARE.—*Lucrece*, st. 88.

A prince, born for the good of other men;  
Whose god-like office is to draw the sword  
Against oppression, and set free mankind.  
T. SOUTHERN.—*Oroonoko*, Act 3, 3.

## PRINCIPLE

I don't believe in princerples,  
But oh, I *am* in interest.

J. R. LOWELL.—*Biglow Papers*, No. 6.

It was against my principles, but I find  
that principles have no real force except  
when one is well fed.

MARK TWAIN.—*Adam's Diary*.

## PRINTING

'Tis pleasant sure to see one's name in  
print;  
A book's a book, although there's nothing  
in't. BYRON.—*English Bards*, 51.

He that cometh in print because he  
would be known, is like the fool that  
cometh into the market because he would  
be seen.  
LYLY.—*Euphues*.

Thou hast most traitorously corrupted  
the youth of the realm in erecting a  
grammar school; and whereas, before,  
our forefathers had no other books but  
the score and the tally, thou hast caused  
printing to be used; and, contrary to the  
King, his crown and dignity, thou hast  
built a paper-mill.

SHAKESPEARE.—*Henry VI.*, Pt. 2,  
Act 4, 7.

I love a ballad in print, a' life; for then  
we are sure they are true.

SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

The art which is the conservator of all arts  
(i.e. printing).  
*Old Motto*.

## PRISONS

Stone walls do not a prison make,  
Nor iron bars a cage;  
Minds innocent and quiet take  
That for an hermitage.  
LOVELACE.—*To Althea*.

As he passed through Cold Bath fields, he  
looked

At a solitary cell;  
And he was well pleased, for it gave him  
a hint  
For improving the prisons in Hell.  
SOUTHEY.—*Devil's Walk*.

I know not whether Laws be right  
Or whether Laws be wrong;  
All that we know, who be in gaol,  
Is that the wall is strong;  
And that each day is like a year,  
A year whose days are long.  
OSCAR WILDE.—*Ballad of Reading Gaol*.



## PRIVILEGE

The vilest deeds like poison-weeds  
Bloom well in prison-air;  
It is only what is good in Man  
That wastes and withers there:  
Pale Anguish keeps the heavy gate,  
And the Warder is Despair.  
OSCAR WILDE.—*Ballad of Reading Gaol*.  
Nightingales will not sing in a cage.  
Prov.

## PRIVILEGE

By non-usage all privileges are lost, say  
the clerks. RABELAIS.—*Pantagruel* (1533).

Privilege does not avail against the  
commonwealth. Law Maxim.

Privilege is, as it were, a private law.  
Law Maxim.

## PROBABILITY

But to Us probability is the very guide  
of life. BISHOP BUTLER.—*Analogy*, Intro.

Fate laughs at probabilities.  
(1st) LORD LYTTON.—*Eugene Aram*, c. 10.

Arguments which draw their demonstra-  
tions from probabilities are idle; and  
unless one is on one's guard against them  
they are very deceptive.  
PLATO.—*Phædo*, 94 (Cary tr.).

Almost all human life turns on proba-  
bilities. VOLTAIRE.—*On Probabilities*.

## PROBLEMS

There's somewhat in this world amiss  
Shall be unridled by and by.  
TENNYSON.—*Miller's Daughter*.

No question is ever settled  
Until it is settled right.

ELLA W. WILCOX.—*Settle the Question*.

Those obstinate questionings  
Of sense and outward things,  
Fallings from us, vanishings;  
Blank misgivings of a creature  
Moving about in worlds not realised.  
WORDSWORTH.—*Intimations of*  
*Immortality*, c. 9.

## PROCRASTINATION

By and by never comes.  
ST. AUGUSTINE.—*Conf. Bh.* 8.

The rule is, jam to-morrow and jam  
yesterday—but never jam to-day.  
L. CARROLL.—*Alice through the Looking*  
*Glass*.

Ther is an old proverbe, quod she [Dame  
Prudence] seith: that the goodnesse that  
thou mayst do this day, do it; and abyd  
nat ne delaye it nat til to-morwe.  
CHAUCER.—*Tale of Melibeus*.

Defer not till to-morrow to be wise;  
To-morrow's sun to thee may never rise.  
CONGREVE.—*Letter to Cobham*.

## PROCRASTINATION

Five minutes! Zounds! I have been  
five minutes too late all my lifetime.

MRS. H. COWLEY.—*Belle's Stratagem*,  
Act 1, 1 (Saville).

Begin, be bold, and venture to be wise;  
He who defers this work from day to day,  
Doth on a river's bank expecting stay,  
Till the whole stream, which stopped him,  
should be gone,  
That runs, and as it runs, for ever will  
run on. COWLEY.—*Tr. of Horace*.

It's but little good you'll do, a-watering  
the last year's crop.  
GEO. ELIOT.—*Adam Bede*, ch. 18.

And evermore he said, "To-morrowe."  
GOWER.—*Conf. Amantis. Bh.* 4. 9.

How soon "not now" becomes "never."  
LUTHER (?).

Who is not prepared to-day will be less  
so to-morrow. OVID.—*Rem. Amor*.

He that procrastinates in an affair  
courts destruction.  
PLUTARCH.—*Consol. to Apollonius*.

My name is Might-have-been;  
I am also called No-more, Too-late, Fare-  
well. ROSSETTI.—*Sonnet 97*.

Nay dally not with time, the wise man's  
treasure,  
Though fools are lavish on't—the fatal  
Fisher

Hooks souls, while we waste moments.  
SCOTT (?).—*Monastery* (Heading to ch. 8,  
with words "Old Play" attached).

'Tis wisdom's use  
Still to delay what we dare not refuse.  
SCOTT.—*Harold*, c. 4, 11.

Better late than never, but better never  
late.

C. H. SPURGEON.—*Version of old prov.*

Still last to come where thou art wanted  
most. WORDSWORTH.—*To Sleep*.

Be wise to-day; 'tis madness to defer.  
YOUNG.—*Night Thoughts*, 1.

Procrastination is the thief of time.  
YOUNG.—*Ib.*

At thirty man suspects himself a fool;  
Knows it at forty, and reforms his plan;  
At fifty chides his infamous delay,  
Pushes his prudent purpose to resolve;  
In all the magnanimity of thought  
Resolves, and re-resolves; then dies the  
same. YOUNG.—*Ib.*

When I have a convenient season, I will  
call for thee. ACTS xxiv, 25.

I expect to pass through this world but  
once. Any good therefore that I can do,  
or any kindness that I can show to any

fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again.

*Attrib. by Wm. C. GANNETT (in slightly different form), in "Blessed be Drudgery," to "the old Quaker." All efforts to discover the authorship have been unavailing.*

Procrastination is the hinge of business.  
*Lawyers' Motto.*

Be always in time;  
Too late is a crime.

*Old Saying.*

"To morrow" is the day on which idle men work.  
*Prov.*

## PRODIGALS AND PROFLIGACY

Let friends of prodigals say what they will, Spendthrifts at home, abroad are spendthrifts still.

*CHURCHILL.—The Candidate.*

H'has been a dragon in his days.

*FLETCHER.—Chances, Act 3, 4 (1625)*

Only a herald, who that way doth pass Finds his cracked name at length in the church glass.

*HERBERT.—Church Porch.*

A system in which the two great commandments were, to hate your neighbour, and to love your neighbour's wife.

*MACAULAY.—Moore's Byron.*

With cards and dice and dress and friends,  
My savings are complete;  
I light the candle at both ends,  
And thus make both ends meet.

*ANON.*

## PROFANITY

Bad language or abuse

I never, never use,

Whatever the emergency;

Though "Bother it!" I may

Occasionally say,

I never use a big, big D.

*SIR W. S. GILBERT.—H.M.S. Pinafore.*

But the cheap swearer, through his open sluice,

Lets his soul run for nought, as little fearing;

Were I an Epicure, I could bate swearing.

*HERBERT.—Church Porch.*

Seeing would certainly have led to D—ing.

*HOOD.—Legend of Navarre.*

"Our armies swore terribly in Flanders," cried my Uncle Toby, "but nothing to this." *STERNE.—Tristram Shandy, Vol. 2, ch. 11.*

The Accusing Spirit, which flew up to Heaven's chancery with the oath, blushed as he gave it in; and the Recording Angel,

as he wrote it down, dropped a tear upon the word, and blotted it out for ever.

*STERNE.—Id., Vol. 6, ch. 8*

## PROFIT

No profit grows where is no pleasure ta'en. *SHAKESPEARE.—Taming of the Shrew, Act 1, 1.*

Better it is to have more of profit and less honour. *Melusine (Eng. tr. c. 1500).*

No one was ever ruined by taking a profit. *Stock Exchange Saying.*

It is a wicked thing to make dearth one's garner. *Prov. (Geo. Herbert).*

## PROFUNDITY

What a very singularly deep young man. This deep young man must be!

*SIR W. S. GILBERT.—Patience.*

Always, when a proposition is inconceivable, we must suspend our judgment. *PASCAL.—Pensées, Pt. 1, 2.*

## PROGRESS

While the eagle of Thought rides the tempest in scorn,

Who cares if the lightning is burning the corn?

*E. B. BROWNING.—Rhapsody on Life's Progress.*

Progress is

The law of life; is man not man as yet. *BROWNING.—Paracelsus, Pt. 5.*

Nothing in progression can rest on its original plan. We might as well think of rocking a grown man in the cradle of an infant.

*BURKE.—Letter to Sheriffs of Bristol.*

The march of the human mind is slow.

*BURKE.—Speech on Conciliation.*

We see in the intellectual movements of our times the tendency to expansion, to universality; and this must continue.

*W. E. CHANNING, D.D.—The Present Age.*

Progress is the development of order.

*AUGUSTE COMTE.*

So slow

The growth of what is excellent, so hard To attain perfection in this nether world.

*COWPER.—Task, 83.*

Everything bears within itself an impulse to strive after a higher degree of divinity, and that is the great law of progress throughout all nature.

*HEINE.—The Romantic School.*

The progress of mankind is like the incoming of the tide, which for any given moment is almost as much of a retreat as an advance, but still the tide moves on.

*SIR A. HEAR.—Friends in Council, Bk. 2, ch. 4.*

Impossibilities recede as experience advances; and men walk over many well-tilled fields which, in the childhood of their thought, were deserts or morasses, peopled with fabulous animals, the ends of the earth.

SIR A. HELPS.—*Friends in Council, Slavery, ch. 6.*

All things, going upwards or downwards, are in a perpetual flux.

HERACLITUS.—*Cited by Plato, "Philebus," 92.*

The history of England is emphatically the history of progress.

MACAULAY.—*On Mackintosh's Hist. of Revolution.*

We're driven back for our next fray  
A newer strength to borrow;  
And where the vanguard camps to-day,  
The rear shall rest to-morrow.

G. MASSEY.—*'Tis weary watching.*

Virtue, if not in action, is a vice;  
And when we move not forward, we  
go backward.

MASSINGER.—*The Maid of Honour, Act 1, 1.*

A people, it appears, may be progressive for a certain length of time and then stop. When does it stop? When it ceases to possess individuality.

J. S. MILL.—*Liberty, ch. 3.*

One must draw back in order to leap further.

MONTAIGNE.—*Bk. 1, ch. 38 A French prov.*

Push on, keep moving.

C. MORTON.—*Cure for Heart-Ache (Young Rapid).*

The work of the world must still be done,  
And minds are many though truth be one.

SIR H. J. NEWBOLT.—*The Echo.*

The long succession of the generations of mankind should be regarded as a single man, ever living and ever learning.

PASCAL.—*Traité sur la Vide. Pref.*

And still to-morrow's wiser than to-day.  
We think our fathers fools, so wise we  
grow;

Our wiser sons, no doubt, will think us so.

POPE.—*Criticism, 437.*

Not to go back, is somewhat to advance,  
And men must walk at least before they  
dance.

POPE.—*Ep. of Horace, Ep. 1, 53.*

Progress, therefore, is not an accident, but a necessity. . . . It is part of nature.

H. SPENCER.—*Social Statics, Pt. 1, c. 2.*

Ring out the darkness of the land,  
Ring in the Christ that is to be.

TENNYSON.—*In Memoriam, c. 106.*

Forward, forward, let us range,  
Let the great world spin for ever down the  
ringing grooves of change.

TENNYSON.—*Locksley Hall.*

Through the shadow of the globe we sweep  
into the younger day;

Better fifty years of Europe than a cycle  
of Cathay.

TENNYSON.—*Id.*

Falsehoods which we spurn to-day  
Were the truths of long ago.

J. G. WHITTIER.—*Cafe in Boston.*

Progress is the realisation of Utopias.

OSCAR WILDE.—*Soul of Man under Socialism.*

In the unreasoning progress of the world  
A wiser spirit is at work for us,  
A better eye than ours.

WORDSWORTH.—*Postscript (to Preface)*  
(1835).

Of old things all are over old,  
Of good things none are good enough;  
We'll show them we can help to frame  
A world of other stuff.

WORDSWORTH.—*Rob Roy's Grave.*

Nature revolves but man advances.  
YOUNG.—*Night Thoughts, 6.*

Follow me; and let the dead bury their  
dead.

St. Matthew viii, 22.

## PROHIBITION

Forbode us thing and that desyren we.

CHAUCE.—*Wife of Bath, ProL., 519.*

Forbidden wares sell twice as dear.

SIR J. DENHAM.—*Natura Naturata.*

If all the world  
Should, in a pet of temperance, feed on  
pulse,

Drink the clear stream, and nothing wear  
but frieze,

The All-giver would be unthank'd, would  
be unprais'd;

Not half his riches known, and yet despis'd;  
And we should serve him as a grudging  
master,

As a penurious niggard of his wealth;  
And live like Nature's bastards, not her  
sons.

MILTON.—*Comus, 720.*

Dost thou think because thou art virtuous  
there shall be no more cakes and ale?

SHAKESPEARE.—*Twelfth Night, Act 2, 3.*

## PROLIXITY

There is nothing in Nature so irksome  
as general discourses.

ADDISON.—*Spectator, Vol. 2, 267.*

And long petitions spoil the cause they  
plead.

CAMPBELL.—*Pilgrim of Glencoe.*

And drags at each remove a lengthening  
chain.

GOLDSMITH.—*Traveller.*

## PROMISES

One half will never be believed,  
The other never read.

POPE.—*Epigram*.

Why then a final note prolong,  
Or lengthen out a closing song?

SCOTT.—*Marmion*.

What, will the line stretch out to the  
crack of doom?

SHAKESPEARE.—*Macbeth*, Act 4, 1.

Fond to begin, but still to finish loth.

JAS. THOMSON.—*Castle of Indolence*,  
c. 2, st. 4.

Woe to the author who wishes always  
to instruct! The secret of boring is the  
attempt to say everything.

VOLTAIRE.—*Discours*, 6.

## PROMISES

Boldness is an ill keeper of promise.

BACON.—*Essays*, *Boldness*.

If we've promised them aught, let us keep  
our promise.

BROWNING.—*Pied Piper*.

Shake your rattle, here it is,  
Listen to its merry noise;  
And when you are tired of this,  
I will bring you other toys.

MISS M. L. DUNCAN.—*Rhymes*.

A vow you make

You must not break;

If you think you may, it's a great mistake.

SIR W. S. GILBERT.—*Princess Ida*.

Promise is a promise, dough you make  
it in de dark er de moon.

J. C. HARRIS.—*Nights with Uncle Remus*,  
ch. 39.

Promise, large promise, is the soul of  
an advertisement.

JOHNSON.—*Idler*, No. 40.

He that raises false hopes to serve a  
present purpose, only makes a way for  
disappointment and discontent.

JOHNSON.—*The Patriot*.

Great men

Till they have gained their ends, are giants  
in

Their promises, but those obtained, weak  
pigmies

In their performance.

MASSINGER.—*Great Duke*, Act 2, 3.

Make a point of promising; for what  
harm can it do to promise? Anyone can  
be rich in promises.

OVID.—*Ars Amat.*, Bk. 1.

And so obliging that he ne'er obliged.

POPE.—*Prof. to Satires*.

He began to promise seas and mountains.

SALLUST.—*Catiline*.

## PROPERTY

Thy promises are like Adonis' gardens,  
That one day bloomed, and fruitful were  
the next.

SHAKESPEARE.—*Henry VI.*, Pt. 1,  
Act 1, 6.

He was ever precise in promise-keeping.

SHAKESPEARE.—*Measure for Measure*,  
Act 1, 2.

You put me off with limber vows.

SHAKESPEARE.—*Winter's Tale*, Act 1, 2.

I was promised on a time

To have reason for my rhyme;

From that time unto this season,

I received nor rhyme nor reason.

SPENSER.—*Lines on his Pension*.

A boy at a crossing begged a copper of  
a gentleman who said he would give him  
something as he came back. The boy  
replied: "Your honour would be sur-  
prised if you knew the money I have lost  
by giving credit in that way."

C. H. SPURGEON.—*"Salt-Cellars."*

Promising mountains of gold.

TERENCE.—*Phormio*.

Better is it that thou shouldst not vow,  
than that thou shouldst vow and not pay.  
*Ecclesiastes* v, 5.

O true believers, perform your contracts.

*Koran*, ch. 5.

A long tongue is a sign of a short hand.

*Prov. (Geo. Herbert)*.

Promising is not giving, but it contents  
fools.

*Prov. (Portuguese)*.

Promises make debts and debts make  
promises.

*Prov.*

## PRONUNCIATION

"Fine ear for the haspitate"—that's  
what my darter Maria 'ave and what I,  
for one, 'ave not."

H. G. HUTCHINSON.—*Fine Ear for the  
Haspitate*. *Punch* (Jan. 29, 1919).

Speak the speech, I pray you, as I pro-  
nounced it to you, trippingly on the  
tongue; but if you mouth it, as many  
of our players do, I had as lief the town-  
crier spoke my lines.

SHAKESPEARE.—*Hamlet*, Act 3, 2.

## PROPERTY

The essential, unalterable right, in  
nature, engrafted into the British consti-  
tution, as a fundamental law, and ever  
held sacred and irrevocable by the subjects  
within the realm, that what a man has  
honestly acquired is absolutely his own,  
which he may freely give, but cannot be  
taken from him without his consent.

SAMUEL ADAMS.—*Massachusetts  
Circular Letter*, 1768.

## PROPERTY

The magic of property turns sand to gold.  
JEREMY BENTHAM.—*Saying.*

That gentleman who sells an acre of land sells a pound of credit. For gentility is nothing else but ancient riches. So that if the foundation shall at any time sink, the building must need follow

WM. CECIL (LORD BURGHLEY).—*Precepts to his son.*

Fye on possessioun,  
But if a man be vertuous withal.  
CHAUCER.—*Franklin's Tale.*

Property has its duties as well as its rights.

MARQUIS OF NORMANBY (CONSTANTINE H. Phipps).—*Letter when Lord-Lieutenant of Ireland (1835-9).* (Others had a share in composing this letter.)

Property is robbery.  
PROUDHON.—*Principle of Right, ch. 1.*

I have found that empire and liberty being two incompatible words, I cannot be master of a cottage except by ceasing to be master of myself.

ROUSSEAU.—*Emile, Bk. 5.*

The demon of property infects everything it touches. The rich man wishes to be master everywhere, and is never at ease where he is not master.

ROUSSEAU.—*Ib.*

An ill-favoured thing, sir, but mine own.  
SHAKESPEARE.—*As You Like It, Act 5, 4.*  
Saw from his windows nothing save his own.

TENNYSON.—*Aylmer's Field, 22.*

"Liberty and Property" is the English motto. It is worth more than "St. George and my right," "St. Denys et Montjole." It is the motto of Nature.

VOLTAIRE.—*Dictionnaire Philosophique (Propriété).*

The first thing the student has to do is to get rid of the idea of absolute ownership. Such an idea is quite unknown to the English law.

JOSHUA WILLIAMS.—*Real Property (1845), Pt. 1, ch. 1.*

The magic of property turns sand into gold.

ARTHUR YOUNG.—*Travels in France (v. supra, Jeremy Bentham).*

Woe unto them that join house to house, that lay field to field, till there be no place!  
ISAIAH v, 8.

He that buys a house ready wrought,  
Hath many a pin and nail for nought.  
Old Saying.

There are but two families in the world, the Haves and the Have-nots.

Spanish prov.

## PROPHETS AND PROPHECY

### PROPHETS AND PROPHECY

Cato used to say that he wondered one soothsayer did not laugh when he saw another. CICERO.—*De Divinatione, 2, 24.*

You can scarcely answer a prophet; you can only disbelieve him.

COWPER.—*Of Pitt's predictions as to Ireland (1800).*

Sweet is the harp of prophecy; too sweet Not to be wronged by a mere mortal touch.

COWPER.—*Winter Walk at Noon, 747.*

Or Prophecy, which dreams a lie,  
That fools believe, and knaves apply.  
MATTHEW GREEN.—*Grotto, 97.*

Till old experience do attain  
To something like prophetic strain.  
MILTON.—*Il Penseroso, 173.*

It cannot be made, it shall not be made, it will not be made; but if it were made there would be a war between France and England for the possession of Egypt.

LORD PALMERSTON.—*Speech, 1851, referring to the Suez Canal (an example of an indiscreet and unfulfilled prophecy).*

Out of our reach the gods have laid

Of time to come th' event,

And laugh to see the fools afraid

Of what the knaves invent.

SIR C. SEDLEY.—*Lycophron.*

The poet beholds the future in the present, and his thoughts are the germs of the flower and the fruit of latest time.

SHELLEY.—*Defence of Poetry (1821).*

I prophesied that, though I never told anybody.

H. AND J. SMITH.—*Rejected Addresses.*

If it rains to-day it will keep on till it leaves off.

C. H. SPURGEON.—*Given as an example of "safe prophecy."*

Some great misfortune to portend,  
No enemy can match a friend.

SWIFT.—*On the Death of Dr. Swift.*

He'd rather choose that I should die  
Than his predictions prove a lie.

SWIFT.—*Ib.*

You know I always feared the worst,  
And often told you so at first.

SWIFT.—*Ib.*

Cassandra cried, and cursed the unhappy hour;

Foretold our fate: but, by the gods' decree,

All heard and none believed the prophecy.  
VIRGIL.—*Æneid, Bk. 2 (Dryden).*

Is Saul also among the prophets?

1 Samuel xix, 24.

## PROPORTION

The prophets prophesy falsely, and the priests bear rule by their means; and my people love to have it so: and what will ye do in the end thereof?

*Jeremiah v, 31.*

Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves.

*St. Matthew vii, 15.*

A prophet is not without honour, save in his own country, and in his own house.

*St. Matthew xiii, 57. (See Mark vi, 4;*

*Luke iv, 24; John iv, 44.)*

## PROPORTION

How sour sweet music is,  
When time is broke, and no proportion  
kept!

So is it in the music of men's lives.

*SHAKESPEARE.—Richard II., Act 5, 5.*

Often our self-love extinguishes our good sense. Often we are like the frogs of Homer, who besought with loud cries the proud god of war and the god of hell and Bellona and Pallas and the lightnings of heaven, to avenge them on the rats.

*VOLTAIRE.—Satire, Vanity.*

## PROSAIC, THE

O why do you walk through the fields in gloves,

Missing so much and so much?

O fat white woman whom nobody loves,  
Why do you walk through the fields in gloves?

*FRANCES CORNFORD.—To a Lady seen from the Train.*

The soft blue sky did never melt

Into his heart,—he never felt

The witchery of the soft blue sky.

*WORDSWORTH.—Peter Bell, Pt. 1.*

## PROSPERITY

And you shall find the greatest enemy

A man can have is his prosperity.

*S. DANIEL.—Philotas.*

Greater virtues are necessary in bearing good fortune than bad.

*LA ROCHEFOUCAULD.—Maxim 25.*

A Sultan consulted Solomon on the proper inscription for a signet ring, requiring that the maxim should be at once proper for moderating the presumption of prosperity and tempering the pressure of adversity. The apophthegm supplied by the Jewish sage was comprehended in the words, "And this also shall pass away."

*SCOTT.—Letter to Byron, 1813.*

Welcome the sour cup of prosperity!  
Affliction may one day smile again; and  
until then, sit down Sorrow.

*SHAKESPEARE.—Love's Labour's Lost, Act 1, 1.*

## PROVERBS

Now is the winter of our discontent  
Made glorious summer by this sun of York.  
*SHAKESPEARE.—Richard III., Act 1, 1.*

Now that I no longer need,

I can get full many a feed.

*Given as a saying in C. H. Spurgeon's "Salt-Cellars."*

The ungodly . . . flourishing like a green bay tree.  
*Church Psalter xxxvii, 36.*

## PROTESTANTISM

All Protestantism, even the most cold and passive, is a sort of dissent. But the religion most prevalent in our Northern colonies is a refinement on the principle of resistance: it is the dissidence of dissent, and the Protestantism of the Protestant religion.

*BURKE.—Speech on Conciliation.*

A real Protestant is a person who has examined the evidences of religion for himself, and who accepts them because, after examination, he is satisfied of their genuineness and sufficiency.

*J. A. HAMMERTON.—Modern Frenchmen.*

Protestantism was very successful in bringing about that purity of morals and that strictness in fulfilment of duty, which is generally called morality.

*HEINE.—Religion and Philosophy.*

People who hold such absolute opinions  
Should stay at home in Protestant dominions.  
*HOOD.—Ode to Rae Wilson.*

## PROTESTATION

The lady doth protest too much, methinks.

*SHAKESPEARE.—Hamlet, Act 3, 2.*

## PROVERBS

There are no proverbial sayings which are not true. *CERVANTES.—Don Quixote.*

Proverbs are short sentences, drawn from long experience. *CERVANTES.—Ib.*

A man of fashion never has recourse to proverbs and vulgar aphorisms.

*LORD CHESTERFIELD.*

A most remarkably long-headed flowing-bearded, and patriarchal proverb.

*DICKENS.—M. Chuzzlewit, ch. 13.*

Like all the world he doth repeat himself,  
Making an adage stuff the holes of thought  
"MICHAEL FIELD"—*Calirrhoe (1884).*

[A proverb is] much matter decocted into few words. *FULLER.—Worthies.*

Even the best proverb . . . can be misapplied. . . Its wisdom lies in the ear of the hearer.

*SIR A. HELPS.—Friends in Council, Bk. 1, ch. 11.*

## PROVIDENCE

The People's Voice the voice of God we call;  
And what are proverbs but the People's Voice?  
J. HOWELL.—*Before a Volume of Proverbs.*

An old saying, sanctioned by time,  
becomes like an ordinance.

PLAUTUS.—*Pænulus.*

The wit of one man, the wisdom of many.  
LORD J. RUSSELL (1850)

The justice,  
In fair round belly, with good capon lined,  
With eyes severe, and beard of formal cut,  
Full of wise saws and modern instances.

SHAKESPEARE.—*As You Like It*, Act 2, 7.

The proverb is something musty.  
SHAKESPEARE.—*Hamlet*, Act 3, 2.

Patch grief with proverbs.  
SHAKESPEARE.—*Much Ado*, Act 5, 1.

He gave good heed, and sought out, and set in order many proverbs.

*Ecclesiastes* xii, 9.

Wise sayings, dark sentences, and parables, and certain particular antient godly stories of men that pleased God.

*Ecclesiasticus.* (Prologue attributed by some to Athanasius.)

Wel short in wordes and wel lang in witte.

*Mediaeval definition of Lord's Prayer.*

## PROVIDENCE

And yet the will of Zeus is hard to scan;  
Through all it brightly gleams,  
E'en in the darkness and the gloom of chance

For us poor mortals wrapt.  
ÆSCHYLUS.—*Suppliants*, 86 (*Plumptre tr.*).

Seated on holiest throne,  
Thence, though we know not how,  
He works His perfect will.

ÆSCHYLUS.—*Ib.*, 110 (*Plumptre tr.*).

Whatever may happen to thee, it was prepared for thee from all eternity.

MARCUS AURELIUS.

Irony is the foundation of the character of Providence. BALZAC.—*Eugénie Grandet.*

But Heaven that brings out good from evil,  
And loves to disappoint the Devil.

COLERIDGE.—*Job's Luck.*

God moves in a mysterious way  
His wonders to perform.

COWPER.—*Hymn.*

Behind a frowning providence  
He hides a smiling face.

COWPER.—*Ib.*

## PRUDENCE

There's a sweet little cherub that sits up aloft

To keep watch for the life of poor Jack.  
C. DIBDIN.—*Poor Jack.*

However great the uncertainty and variety which appear to exist in this world, one observes nevertheless a certain secret inter-connection (enchânement) and an order ruled at all times by Providence, which causes each thing to proceed in its rank and follow the course of its destiny.

LA ROCHEFOUCAULD.—*Maxim* 555. (*This maxim, suppressed in the 2nd Edition, is the only one in which "Providence" is mentioned, and is said to have been "a concession to the ideas of the time."*)

All nature is but art, unknown to thee;  
All chance, direction which thou canst not see;

All discord, harmony not understood;  
All partial evil, universal good;  
And, spite of pride, in erring reason's spite,  
One truth is clear, whatever is right.

POPE.—*Essay on Man*, Ep. 1, 289.

Man's world is Pain and Terror;  
He found it pure and fair,  
And wove in nets of sorrow  
The golden summer air.

Black, hideous, cold and dreary,  
Man's curse, not God's is there.

A. A. PROCTER.—*Two Worlds.*

There's a divinity that shapes our ends,  
Rough-hew them how we will.

SHAKESPEARE.—*Hamlet*, Act 5, 2.

There's a providence in the fall of a sparrow.

SHAKESPEARE.—*Ib.*

But He, that hath the steerage of my course,  
Direct my sail.

SHAKESPEARE.—*Romeo and Juliet*, Act 1, 4.

A greater Power than we can contradict  
Hath thwarted our intents.

SHAKESPEARE.—*Ib.*, Act 5, 3.

God gives every bird its food but does not cast it into the nest. *Swedish prov.*

## PRUDENCE

Prudence is of no service unless it be prompt.

BACON.—*Instauratio*, Pt. 1, Bk. 6.

Prudence is but conceit

Hoodwinked by ignorance.

GEO. ELIOT.—*Spanish Gipsy*, Bk. 2.

One virtue he had in perfection, which was prudence—often the only one that is left us at seventy-two.

GOLDSMITH.—*Vicar of Wakefield*, ch. 2.

A sad wise valour is the brave complexion.  
HERBERT.—*Church Porch.*

## PRUDERY

Prudence is the first thing to desert the wretched.  
OVID.—*Ep. ds. Pont.*, 4.

Have more than thou showest,  
Speak less than thou knowest,  
Lend less than thou owest.

SHAKESPEARE.—*Lear*, Act 1, 4.

I like, my dear Lord, the road you are travelling, but I don't like the pace you are driving; too similar to that of the son of Nimshi. I always feel myself inclined to cry out, Gently, John—gently down hill. Put on the drag.

S. SMITH.—*Letter to Lord John Russell*.

But wise and wary was that noble pere.

SPENSER.—*Faerie Queene*, Bk. 1, c. 6, 7.

Think not that Prudence dwells in dark abodes;

She scans the future with the eye of gods.

WORDSWORTH.—*Sonnets to Liberty and Order*, II.

If you are prudent, do not thrust your hand into the fire.

*Latin prov.*, quoted by St. Jerome.

No divinity is absent if Prudence is present.

*Latin prov.* (see JUVENAL, *Sat.* 10, 365).

## PRUDERY

"I am afraid," replied Elinor, "that the pleasantness of an employment does not always evince its propriety."

JANE AUSTEN.—*Sense and Sensibility*, ch. 13.

This noble soul,

Worth thousand prudish clods of barren clay,

Who mope for heaven because earth's grapes are sour.

C. KINGSLEY.—*Saints' Tragedy*, Act 2.

Prudery is the hypocrisy of modesty.

BARON NICOLAS MASSIAS (1764-1848).

Always ding-dinging Dame Grundy into my ears—What will Mrs. Grundy say? or, What will Mrs. Grundy think?

T. MORTON.—*Speed the Plough*.

Prudery in a woman, where it outlives youth and beauty, reminds me of a scarecrow that has been left forgotten in the fields, after the harvest is over.

PETIT-SENN.—(*French*.)

What is prudery? 'tis a beldam,  
Seen with wit and beauty seldom.

POPE.—*To Mrs. Howe*.

Unbecoming things are unsafe things.

TACITUS.—*Hist.*, Bk. 1.

## PUBLIC SERVICE

### PUBLIC OPINION

The coquetry of public opinion, which has her caprices, and must have her way.

BURKE.—*Letter to Thos. Burgh* (1779).

The individual is foolish; the multitude, for the moment is foolish, when they act without deliberation; but the species is wise, and, when time is given to it, as a species it always acts right.

BURKE.—*Speech in the House of Commons* (May 7, 1782).

The Public is an old woman. Let her maunder and mumble.

CARLYLE.—*Journal*.

The public! why the public's nothing better than a great baby.

T. CHALMERS.—*Letter*.

When the people have no other tyrant, their own public opinion becomes one.

(1st) LORD LYTTON.—*Ernest Maltravers*, Bk. 6.

The Pythoness [of Delphi], when consulted by Cicero as to how he could best attain glory, replied, "By making your own genius, and not the opinion of the people, the guide of your life."

PLUTARCH.—*Life of Cicero*.

### PUBLIC SERVICE

For if ye, with kindly welcome,  
Honour these as kind protectors,  
Then shall ye be famed as keeping,  
Just and upright in all dealings,  
Land and city evermore.

ÆSCHYLUS.—*Eumenides*, 990 (*Plumfire tr.*).

That grounded maxim,  
So ripe and celebrated in the mouths  
Of wisest men, that to the public good  
Private respects must yield.

MILTON.—*Samson Agonistes*, 865.

If you do anything well, gratitude is lighter than a feather; if you have done anything wrong, the people's wrath is heavy as lead.

PLAUTUS.—*Pœnulus*.

Forced into virtue thus, by self-defence,  
Ev'n kings learned justice and benevolence:

Self-love forsook the path it first pursued  
And found the private in the public good.

POPE.—*Essay on Man*, Ep. 3, 279.

He husbands best his life that freely gives  
It for the public good: he rightly lives  
That nobly dies.

QUARLES.—*Esther*, sec. 15.

The noblest motive is the public good.

STEELE.—*Spectator*, vol. 3, 200.



**PUBLICITY**

In full, fair tide let information flow;  
That evil is half-cured whose cause we  
know.

CHURCHILL.—*Gotham*, Bk. 3, 652.

Youk'n hide de fier, but w'at you gwine  
do wid de smoke?

J. C. HARRIS.—*Plantation Proverbs*.

It [the publication of his name in connection with the solution of an important problem] would perhaps increase my acquaintance, the thing which I chiefly study to decline.

SIR I. NEWTON.—*Letter to Collins*.

This thing was not done in a corner.

Ads XXV, 26.

**PUNCTUALITY**

"Punctuality," said Louis XIV., "is the politeness of kings." It is also the duty of gentlemen and the necessity of men of business. S. SMILES.—*Self-Help*.

He was always late on principle, his principle being that punctuality is the thief of time.

OSCAR WILDE.—*Dorian Gray*.

**PUNCTUATION**

Old laws have not been suffered to be pointed,

To leave the sense at large the more disjointed,

And furnish lawyers, with the greater ease,

To turn and wind them any way they please.

S. BUTLER.—*Miscellaneous Thoughts*.

**PUNISHMENT**

All punishment is mischief. All punishment in itself is evil. . . . It ought only to be admitted in as far as it promises to exclude some greater evil.

JEREMY BENTHAM.—*Morals and Legislation*, ch. 15, sec. 1.

Hanging is too good for him, said Mr. Cruelty.

BUNYAN.—*Pilgrim's Progress*, Pt. 1.

"I wol bete thee," quod [quoth] the maister, "for thy correction." "Forsooth," quod the childe, "ye oughten firste correcte yourself that have lost al your pacionce for the gilt of a child." "Forsooth," quod the maister al wepinge, "thou seyst sooth [truth]; have thou the yerde [rod], my dere sone, and correct me for myn impacionce."

CHAUCER.—*Boethius*.

Anger is to be very specially avoided in inflicting punishment.

CICERO.—*De Officiis*.

The hope of not being punished is the greatest incitement to sin.

CICERO.—*Pro Milone*.

Lo, when two dogs are fighting in the streets,

With a third dog one of the two dogs meets;

With angry teeth he bites him to the bone,  
And this dog smarts for what that dog has done.

FIELDING.—*Tom Thumb*, Act 1, 6.

He that will not use the rod on his child, his child shall be used as a rod on him.

FULLER.—*The Good Parent*.

My object all sublime

I shall achieve in time—

To make the punishment fit the crime.

SIR W. S. GILBERT.—*Mikado*.

Something lingering with boiling oil in it. . . . something humorous but lingering.

SIR W. S. GILBERT.—*Id.*

O heaven, that such companions thou'dst unfold,

And put in every honest hand a whip,  
To lash the rascals naked through the world,

Even from the east to the west!

SHAKESPEARE.—*Othello*, Act 4, 1.

I would have him nine years a killing.

SHAKESPEARE.—*Id.*

I will kill thee,

And love thee after.

SHAKESPEARE.—*Id.*, Act 5, 2.

There needeth not the hell that bigots frame

To punish those who err: earth in itself contains at once the evil and the cure;

And all-sufficing Nature can chastise Those who transgress her law,—she only knows

How justly to proportion to the fault The punishment it merits.

SHELLEY.—*Queen Mab*, 3.

Every unpunished delinquency has a family of delinquencies.

HERBT. SPENCER.—*Sociology*.

Every great example of punishment has something unequal in it, which is compensated, so much as it is to the disadvantage of individuals, by its public usefulness.

TACITUS.—*Annals*, Bk. 14, 44.

The stroke of the whip maketh marks in the flesh; but the stroke of the tongue breaketh bones.

ECCLESIASTICUS XXVIII, 17.

If you want a reason for whipping a dog, say that he ate the frying-pan.

Prov.

## PUNNING

Who spares the wicked does an injury  
to the good. *Ancient Greek prov.*

### PUNNING

The seeds of punning are in the minds  
of all men . . . though they may be subdued  
by reason, reflection, and good sense.

ADDISON.—*Spectator*, 61.

But still a pun I do detest,  
'Tis such a paltry, humbug jest;  
They who've least wit can make them best.

W. COMBE.—*Syntax in Search of the  
Picturesque*, c. 26.

Any man who could make such an  
execrable pun would pick a pocket.

JOHN DENNIS.—*Attributed*.

A pun is a noble thing *per se*. O never  
bring it in as an accessory! . . . It fills  
the mind; it is as perfect as a sonnet;  
better.

LAMB.—*Letter*.

How every fool can play upon the word!

SHAKESPEARE.—*Merchant of Venice*,  
Act 3, 5.

I am thankful that my name is  
obnoxious to no pun.

SHENSTONE.—*Egotisms*.

Punning grows upon everybody, and  
punning is the wit of words. . . . The wit  
of language is so miserably inferior to the  
wit of ideas that it is very deservedly  
driven out of good company.

SYDNEY SMITH.—*Lectures on Moral  
Philosophy*, No. 10.

### PURITANISM

Religion, harsh, intolerant, austere,  
Parent of manners, like herself, severe.

COWPER.—*Table Talk*, 611 (*of  
Cromwellian Puritanism*).

The Puritan hated bearbaiting, not  
because it gave pain to the bear, but  
because it gave pleasure to the spectators.

MACAULAY.—*Hist. of England*, ch. 2.

They need their pious exercises less  
Than schooling in the Pleasures.

GEO. MEREDITH.—*A Certain People*.

The bigots of the iron time  
Had called his harmless art a crime.

SCOTT.—*Lay of the Last Minstrel, Intro*.

Those sombre puritans (rigoristes) who  
imagine themselves good when they are  
only dismal (tristes).

VOLTAIRE.—*Le Dépositaire*.

### PURITY

The purest soul that e'er was sent  
Into a clayey tenement.

T. CAREW.—*On Lady Mary Villiers*.

He who puts off impurity thereby puts  
on purity.

EMERSON.—*Address*, July 15, 1838.

## PUSILLANIMITY

Blest are the pure in heart,  
For they shall see our God.

KEBLE.—*Purification*.

Still to the lowly soul  
He doth himself impart,  
And for His cradle and His throne  
Chooseth the pure in heart.

KEBLE.—*Ib*.

Wearing the white flower of a blameless  
life. TENNYSON.—*Idylls, Dedication*.

Unto the pure all things are pure.

2 Timothy i, 15.

### PURSUITS

Remember that the true worth of a  
man is to be measured by the objects he  
pursues. MARCUS AURELIUS.—*Bk. 7, 3*.

There is a passion for hunting something,  
deeply implanted in the human breast.

DICKENS.—*Oliver Twist*, ch. 10.

### PUSILLANIMITY

Nothing is so rash as fear; and the  
counsels of pusillanimity very rarely put  
off, whilst they are always sure to aggra-  
vate, the evils from which they would fly.

BURKE.—*Letters on a Regicide Peace*.

I envy no mortal though ever so great,  
Nor scorn I a wretch for his lowly estate;  
But what I abhor and esteem as a curse  
Is poorness of Spirit, not poorness of Purse.

HENRY CAREY.—*Reply to the Libelling  
Gentry*.

Thus Beliat, with words clothed in reason's  
garb,

Counselled ignoble ease and peaceful sloth,  
Not peace.

MILTON.—*Paradise Lost*, Bk. 2, 226.

Refusing to accept as great a share  
Of hazard as of honour.

MILTON.—*Ib*, Bk. 2, 452.

He that trusts to you,  
Where he should find you lions, finds you  
hares;

Where foxes, geese.

SHAKESPEARE.—*Coriolanus*, Act 1, 1.

But I am pigeon-livered, and lack gall  
To make oppression bitter.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

Most forcible Feeble.

SHAKESPEARE.—*Henry IV.*, Act 3, 2.

The fault, dear Brutus, is not in our stars,  
But in ourselves, that we are underlings.

SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

What 'twas weak to do.

'Tis weaker to lament, once being done.

SHAKESPEARE.—*Coriolanus*, Act 3, 3.

Great empires are not maintained by cowardice. TACITUS.—*Annals*, Bk. 15, 1.

Poor John was a gallant captain,  
In battles much delighting;  
He fled full soon  
On the first of June—  
But he bade the rest keep fighting.  
Anti-Jacobin, May 14, 1790.

## Q

## QUACKERY

An impudent mountebank who sold pills, which, as he told the country people, were very good against an earthquake.  
ADDISON.—*Tatler*, No. 240.

Quackery gives birth to nothing; gives death to all things.

CARLYLE.—*Heroes*, 1.

There's equal quackery in a' things alike.  
JOHN WILSON.—*Noctes (Ettrick Shepherd)*.

## QUARRELS

Ay me! what perils do environ  
The man that meddles with cold iron.  
BUTLER.—*Hudibras*, Pt. 1, c. 3.

Where there is strife 'twixt man and wife, 'tis hell;  
And mutual love may be compared to heaven.

JOSHUA COOKE.—*How a man may choose*, Act 1.

Who ever knew an honest brute  
At law his neighbour persecute?  
GOLDSMITH.—*Logicians Refuted*.

Potter quarrels with potter, poet with poet, and beggar with beggar.  
HESIOD.—*Nights and Days*, 5, 25.

I called for quarter, but alas!  
It was not Quarter-Day.  
HOOD.—*A Waterloo Ballad*, 1834.

Quarrels would not last long if the wrong were only on one side.  
LA ROCHEFOUCAULD.—*Maxim* 496.

Only a goose would ever make attempt  
To settle a dispute when foxes fight.  
C. G. LELAND.—*Ballad of the Foxes*, 6.

Alas! how light a cause may move  
Dissension between hearts that love!  
MOORE.—*Lalla Rookh*.

What dire offence from amorous causes springs!  
What mighty contests rise from trivial things!  
POPE.—*Rape of the Lock*, c. 1, 1.

## Beware

Of entrance to a quarrel; but, being in,  
Bear't that th' opposed may beware of thee.

SHAKESPEARE.—*Hamlet*, Act 1, 3.

Thy head is as full of quarrels as an egg  
is full of meat.

SHAKESPEARE.—*Romeo and Juliet*, Act 3, 1.

A plague o' both your houses.

SHAKESPEARE.—*Id.*

A woman moved is like a fountain  
troubled,

Muddy, ill-seeming, thick, bereft of  
beauty.

SHAKESPEARE.—*Taming of the Shrew*, Act 5, 2.

The quarrel is a very pretty quarrel as  
it stands; we should only spoil it by  
trying to explain it.

SHERIDAN.—*Rivals*, Act 4, 3.

But what they fought each other for  
I could not well make out.

SOUTHEY.—*Battle of Blenheim*.

It is the little rift within the lute,  
That by and by will make the music mute,  
And ever widening, slowly silence all.

TENNYSON.—*Merlin and Vivien*.

And blessings on the falling out

That all the more endears,  
When we fall out with those we love,  
And kiss again with tears.

TENNYSON.—*Princess*, c. 2, Song.

And musing on the little lives of men,  
And how they mar this little by their  
feuds.

TENNYSON.—*Sea Dreams*.

Let dogs delight to bark and bite,  
For God hath made them so:  
Let bears and lions growl and fight,  
For 'tis their nature too.

I. WATTS.—*Against Quarrelling*.

Birds in their little nests agree,  
And 'tis a shameful sight  
When children of one family  
Fall out, and chide, and fight.

I. WATTS.—*Love*.

I labour for peace, but when I speak  
unto them thereof, they make them ready  
to battle.

Psalter (Book of Common Prayer), 120, 6.

Quarrel and strife make short life.

Swedish prov.

When two quarrel both are in the  
wrong.

Prov.

## QUEENS

But she was lucky, and luck's all. Your  
queens  
Are generally prosperous in reigning.

BYRON.—*Don Juan*, 10, 47.

## QUESTIONS

Queens must be ridiculous when they would appear as women. The softer attractions of sex vanish on the throne.

THOS. WARTON.—*Hist. of Eng. Poetry* (1774-81). (*A fallacy—apropos of Queen Elisabeth—since disproved on many occasions.*)

## QUESTIONS

Perchance my too much questioning offends.

DANTE.—*Purgatorio*, c. 18, 6. (*Cary tr.*).

"A man may ask a question, so he may," returned Kedgwick, strongly implying that another man might not answer a question, so he mightn't.

DICKENS.—*Chuzzlewit*, ch. 22.

"Anybody may ask," said Mr. Trumbull; "anybody may interrogate; anyone may give their remarks an interrogative turn."

GEO. ELIOT.—*Middlemarch*, Bk. 3, ch. 32.

The greatest men  
May ask a foolish question, now and then.

JOHN WOLCOT.—*Apple Dumpling*.

What sent the messengers to hell  
Was asking what they knew full well.

*Scottish prov.*

## QUIET

Ah, Quiet, all things feel thy balm!  
Those blue hills too, this river's flow,  
Were restless once, but long ago.  
Tamed is their turbulent youthful glow;  
Their joy is in their calm.

M. ARNOLD.—*On the Rhine*.

But quiet, to quick bosoms, is a hell.

BYRON.—*Childe Harold*, c. 3, 42.

Anythin' for a quiet life, as the man said wen he took the sitivation at the lighthouse.

DICKENS.—*Pickwick*, c. 37.

Sometimes quiet is disquieting.

SENECA.—*Ep.* 56.

Passionless bride, divine Tranquillity.

TENNYSON.—*Lucretius*.

And that ye study to be quiet, and to do your own business.

*Thessalonians* iv, 11.

In quietness and in confidence shall be your strength.

*Isaiah* xxx, 15.

## QUOTATIONS

They serve to be recited upon occasion of themselves. They serve, if you take out the kernel of them and make them your own.

BACON.—*Apophthegms*, Preface.

## QUOTATIONS

Bright passages that strike your mind,  
And which perhaps you may have reason  
To think of at another season.

J. BYRON.—*Miscellaneous Poems*.

With just enough of learning to misquote.

BYRON.—*English Bards*, 66.

The art of quotation requires more delicacy in the practice than those conceive who can see nothing more in a quotation than an extract.

I. D'ISRAELI.—*Curiosities of Literature*.

The wisdom of the wise, and the experience of ages, may be preserved by quotations.

I. D'ISRAELI.—*ib.*

Next to the originator of a good sentence is the first quoter of it. Many will read the book before one thinks of quoting a passage.

EMERSON.—*Quotation and Originality*.

Nothing gives an author so much pleasure as to find his works respectfully quoted by other learned authors.

B. FRANKLIN.—*Pennsylvania Almanac*, 1758.

Pointed axioms and acute replies fly loose about the world, and are assigned successively to those whom it may be the fashion to celebrate.

JOHNSON.—*Life of Waller*.

He that has but ever so little examined the citations of writers cannot doubt how little credit the quotations deserve, where the originals are wanting; and, consequently, how much less quotations of quotations can be relied on.

LOCKE.—*Human Understanding*, Bk. 4.

One might say of me that I have only made here a collection of other people's flowers, with nothing of my own but the cord to bind them.

MONTAIGNE.—*Bk.* 3.

Always verify your references.

DR. ROUTH (1847).

The little honesty existing among authors is to be seen in the outrageous way in which they misquote from the writings of others.

SCHOPENHAUER.—*On Authorship*.

A forward critic often dupes us  
With sham quotations *per hijsos*;  
And if we have not read Longinus,  
Will magisterially outshine us.  
Then, lest with Greek he over-run ye,  
Procure the book for love or money,  
Translated from Boileau's translation,  
And quote quotation on quotation.

—SWIFT.—*On Poetry*.

Some for renown on scraps of learning dote,  
And think they grow immortal as they quote.

YOUNG.—*Love of Fame*, Sat. 1.

## R

### RAILLERY

Raillery is a poison which if undiluted kills friendship and excites hatred, but which qualified by a mixture of wit and the flattery of praise, produces friendship or preserves it.

LA ROCHEFOUCAULD.—*Maxim* 646.

Raillery is a discourse in favour of one's wit, against one's good nature.

MONTESQUIEU.

You know how to scoff without abusing, and have the charming gift of never irritating though always contradicting.

VOLTAIRE.—*Fête de Belshazzar*.

### RAILWAYS

"I con-sider," said Mr. Weller, "that the rail is unconstitutional and an inwaser o' privileges."

DICKENS.—*Master Humphrey's Clock*.

Facility of communication begets "community of interests," which is the only treaty that is not a "scrap of paper."

LORD FISHER.—*Letter to Times*, Oct. 21, 1919. (*In support of more railways, steamers, and channel tubes.*)

The iron roads . . . of England . . . contracting all its various life, its rocky arms and rural heart, into a narrow, finite, calculating metropolis of manufactures.

RUSKIN.—*Modern Painters*, vol. 2, sec. 1, ch. 1, 7 (1846).

Going by railroad I do not consider as travelling at all; it is merely being "sent" to a place, and very little different from becoming a parcel.

RUSKIN.—*Ib.*, vol. 3, pt. 4, ch. 17, 24.

Your railroad, when you come to understand it, is only a device for making the world smaller.

RUSKIN.—*Ib.*, sec. 35.

It [the railway station] is the very temple of discomfort, and the only charity that the builder can extend to us is to show us, plainly as may be, how soonest to escape from it.

RUSKIN.—*Seven Lamps*, ch. 4, 21.

Steam is a tyrant.

JOHN WILSON.—*Noctes No.* 36 (Nov. 1834).

Collisions four or five she bore,

The signals were in vain;

Grown old and rusted, her biler busted

And smashed the excursion train.

Her end was pieces.

*Mosk epitaph on a locomotive*, c. 1860.

## RAIN

How beautiful is the rain!

After the dust and heat,

In the broad and fiery street,

In the narrow lane.

How beautiful is the rain!

LONGFELLOW.—*Rain in Summer*.

Rain, rain, glistening rain!

Bidding us to hope again.

F. ROBERTSON.—*Rain*, st. 2.

The gentle rain from heaven.

SHAKESPEARE.—*Merchant of Venice*, Act 4, 1.

For the rain it raineth every day.

SHAKESPEARE.—*Twelfth Night*, Act 5, 1.

Since I was man,

Such sheets of fire, such bursts of horrid thunder,

Such groans of roaring wind and rain, I never

Remember to have heard.

SHAKESPEARE.—*Lear*, Act 3, 2.

Rain, rain, rattlestones,

Dinna rain on me,

But rain on Johnnie Groat's house,

Far owre the sea.

*Scottish saying.*

## RAINBOW

Triumphal arch, that fill'st the sky

When storms prepare to part,

I ask not proud Philosophy

To teach me what thou art.

CAMPBELL.—*To the Rainbow*.

My heart leaps up when I behold

A rainbow in the sky.

WORDSWORTH.—*My Heart Leaps Up*.

The rainbow in the morning

Is the shepherd's warning

To carry his coat on his back.

The rainbow at night

Is the shepherd's delight,

For then no coat will he lack.

*Old Rhyme.*

## RALLYING CRY

Charge, Chester, charge! On, Stanley, on!  
Were the last words of Marmion.

SCOTT.—*Marmion*, c. 6, 32.

O for a blast of that dread horn

On Fontarabian echoes borne!

SCOTT.—*Ib.*, 33.

## RANCOUR

Pryde . . . ay bloweth and encreaseeth the fyr [of anger] by chydyinge and wicked words. Then standeth Envy, and holdeth the hote iren [hot iron] upon the herte of man with a paire of long tonges of long rancour.

CHAUCER.—*Parson's Tale*, sec. 33.

Pray, goody, please to moderate the rancour of your tongue.

K. O'HARA.—*Midas*.

Rancour will out.

SHAKESPEARE.—*Henry VI.*, Pt. 2, Act 1, 1.

Upon is there then  
Such rancour in the hearts of mightie men?  
SPENSER.—*Muioptimos*.

To revile your family, your church,  
your trade, your country, is a very un-  
savoury thing.

C. H. SPURGEON.—“*Salt-Cellars*.”

## RANK

I could sit at rich men's tables,—though  
the courtesies that raised me,  
Still suggested clear between us the pale  
spectrum of the salt.

E. B. BROWNING.—*Lady Geraldine's  
Courtship*.

Princes and lords are but the breath of  
kings,  
“An honest man's the noblest work of  
God.”

BURNS.—*Cotter's Saturday Night*.

The rank is but the guinea stamp;

The man's the gowd for a' that!

BURNS.—*Is there, for Honest Poverty?*

A king can mak' a belted knight,  
A marquis, duke, and a' that;  
But an honest man's aboon his might,  
Guid faith he mauna fa' that.

BURNS.—*Ib.*

Also I prey yow to forgive it me  
Al I have not set folk in their degree.

CHAUCE.—*Cant. Tales*, Prolog., 743.

Spurn not the nobly born with love  
affected:

Nor treat with virtuous scorn the well-  
connected!

SIR W. S. GILBERT.—*Iolanthe*.

Rank is a great beautifier.

(1st) LORD LYTTON.—*Lady of Lyons*,  
Act 21.

Through tattered clothes small vices do  
appear;

Robes and furred gowns hide all.

SHAKESPEARE.—*Lear*, Act 4, 6.

Let the nobility be free from vice, and  
an example to others.

*The Twelve Tables at Rome*.

## RANT

It out-herods Herod: pray you, avoid it.

SHAKESPEARE.—*Hamlet*, Act 3, 2.

Nay, an thou 'lt mouth,  
I'll rant as well as thou.

SHAKESPEARE.—*Ib.*, Act 3, 1.

## RASHNESS

He has no bearing on the prudent side.

COWPER.—*Progress of Error*, 548.

And though he stumbles in a full career  
Yet rashness is a better fault than fear.

DRYDEN.—*Tyrannic Love*, Prolog.

She opened; but to shut  
Excelled her power.

MILTON.—*Paradise Lost*, Bk. 2, 883.

And who would run, that's moderately  
wise,

A certain danger, for a doubtful prize?

J. POMFRET.—*Love triumphant over  
Reason*, 85.

For fools rush in where angels fear to  
tread.

POPE.—*Criticism*, 625.

It is too rash, too unadvised, too sudden.  
SHAKESPEARE.—*Romeo and Juliet*, Act 2, 2.

At last she spyde at that rowme's upper  
end

Another yron dore, on which was writ,  
*Be not too bold*.

SPENSER.—*Faerie Queene*, Bk. 3, c. 11, 54.

## RATS

Anything like the sound of a rat  
Makes my heart go pit-a-pat!

BROWNING.—*Pied Piper*.

Now, muse, let's sing of rats.

JAS. GRAINGER.—*Lines (expunged) in  
“The Sugar Cane.”*

## REACTION

It is not in the storm, nor in the strife  
We feel benumbed, and wish to be no  
more,

But in the after-silence on the shore,  
When all is lost, except a little life.

BYRON.—*On hearing Lady Byron was ill*.

Repeal the Union? Restore the Hept-  
archy! CANNING.—*Speech in the House  
of Commons*, Feb. 3, 1812.

One always returns to one's first love.

ETIENNE.—*Joconde*, Act 3.

All that is human must retrograde if it  
does not advance.

GIBBON.—*Decline and Fall*, c. 71.

At length the morn and cold indifference  
came.

N. ROWE.—*Fair Penitent*, Act 1, 1.

## READINESS

Now's the day, and now's the hour;  
See the front o' battle lour.

BURNS.—*Bruce's Address*.

Abra was ready ere I called her name,  
And, though I called another, Abra came.

PRIOR.—*Solomon*, Bk. 2, 364.

## READING

Preserve proportion in your reading.

THOS. ARNOLD.

## REALISM

I wis, all their sport in the park is but a shadow to that pleasure that I find in Plato. Alas, good folk! they never felt what true pleasure meant.

R. ASCHAM.—*Scholemaster*, Bk. 1 (*Remark of Lady Jane Grey*).

Read not to contradict and confute; nor to believe and take for granted; nor to find talk and discourse; but to weigh and consider.

BACON.—*Of Studies*.

Hobbes used to say "that if he had read as many books as other men, he should have been as ignorant as they," clearly implying that reading is sometimes an ingenious device for avoiding thought.

SIR A. HELPS.—*Friends in Council*, Bk. 2, ch. 1.

If I were to pray for a taste which should stand me in stead under every variety of circumstances, and be a source of happiness and cheerfulness to me through life, and a shield against its ills, it would be a taste for reading.

SIR J. HERSCHEL.—*Address to subscribers to Windsor Public Library* (1833).

To read in every spare moment, and to read constantly, is more paralysing to the mind than continual manual work, which at least allows a man to follow his own thoughts.

SCHOPENHAUER.—*On Reading*.

Reading is thinking with some one else's head instead of one's own.

SCHOPENHAUER.—*Thinking for Oneself*.

It [reading a book mentioned] is like washing bushels of sand for a grain of gold. It passes the time, however.

SCOTT.—*Diary*, Feb., 1826.

Reading is to the mind what exercise is to the body.

STEEL.—*Tatler*, 147.

Always read and think aloud.

TOLSTOY.—*Maxim in Diary*.

Learn to read slow: all other graces Will follow in their proper places.

W. WALKER.—*Art of Reading*.

## REALISM

Stark-naked thought is in request enough.

BROWNING.—*Transcendentalism*.

Without or with offence to friend or foes, I sketch your world exactly as it goes.

BYRON.—*Don Juan*, c. 8, 89.

But now I'm going to be immoral; now I mean to show things really as they are, Not as they ought to be

BYRON.—*Ib.*, c. 12, 40.

## REASON AND REASONING

Paint me as I am. If you leave out the scars and the wrinkles, I will pay you not a shilling.

OLIVER CROMWELL.—*Remark to Lely, the Painter*.

Make bare the poor dead secrets of his heart,

Strip the stark-naked soul that all may peer,

Spy, smirk, sniff, snap, snort, snivel, snarl, and sneer.

SWINBURNE.—*In Sepulchretis*, 2.

## REALITY

God Himself is the best Poet,  
And the Real is His song.

E. B. BROWNING.—*The Dead Pan*.

For present joys are more to flesh and blood

Than a dull prospect of a distant good.

DRYDEN.—*Hind and Panther*, Pt. 3, 364.

For the soul is dead that slumbers,  
And things are not what they seem.

LONGFELLOW.—*Psalms of Life*.

Not in Utopia, subterranean fields,  
Or some secreted island, Heaven knows where!

But in the very world, which is the world  
Of all of us,—the place where in the end  
We find our happiness, or not at all.

WORDSWORTH.—*Lines nr. Tintern Abbey* (1798).

Hips and haws are very good meat,  
But bread and butter is better to eat.

SCOTTISH SAYING.

## REASON AND REASONING

Whoever acts without reason may do a great deal of harm without knowing it.

WM. BLAKE.—*Edward III*.

If the truth must be told, reason is often the worst of all our ills.

BOILEAU.—*Sat.* 4, 114.

Every man's own reason is his best Œdipus.

SIR T. BROWNE.—*Religio Medici*, Pt. 1, sec. 6.

For every why he had a wherefore.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

Reason is a mirror given us by heaven.  
It becomes tarnished; we must wipe it.  
To correct other men we must correct ourselves.

CONFUCIUS.—*Maxim (according to Voltaire)*.

Reason, the power  
To guess at right and wrong, the twinkling lamp

Of wandering life, that winks and wakes  
by turns,

Fooling the follower, betwixt shade and shining.

CONGREVE.—*Mourning Bride*, Act 3, 1.

## REASON

He that will not reason is a bigot ; he that cannot reason is a fool ; and he that fares not reason is a slave.

SIR WM. DRUMMOND.

Never mind the why and wherefore.

SIR W. S. GILBERT.—*H.M.S. Pinafore*.

Atter w'ile he [Brer Rabbit] 'low ter himself, "Hit look lak sparrer-grass, hit feel like sparrer-grass, hit tas'e like sparrer-grass, en I bless ef 'tain't sparrer-grass." J. C. HARRIS.—*Nights with Uncle Remus*, ch. 27.

We may take Fancy for a companion, but must follow Reason as our guide.

JOHNSON.—*Letter*, 1774.

Endued

With sanctity of reason.

MILTON.—*Paradise Lost*, Bk. 7, 507.

There is light enough for those who wish to see, and darkness enough for those who have the opposite disposition.

PASCAL.—*Pensées*, Part 2, 13, 2.

The heart has reasons of which reason has no knowledge. PASCAL.—*Ib.*, 2, 17.

Let us beware [said Socrates] . . . that we do not become haters of reasoning. . . . For no greater evil can happen to anyone than to hate reasoning.

PLATO.—*Phædo*, 88 (Cary tr.).

Reason's the rightful empress of the soul.

J. POMFRET.—*Love triumphant over Reason*, 400.

Two things are equally unaccountable to reason and not the object of reason—the wisdom of God and the madness of man.

POPE.—*Thoughts on Various Subjects*.

Reason, an ignis fatuus of the mind.

EARL OF ROCHESTER.—*Satire*.

If you wish to master all things, let reason be your master. SENECA.—*Ep.* 37.

Sure he, that made us with such large discourse,

Looking before and after, gave us not That capability and godlike reason To fust in us unused.

SHAKESPEARE.—*Hamlet*, Act 4, 4.

By slow degrees his reason drove away The mists of passion and resumed her sway.

VIRGIL.—*Æneid*, Bk. 12

(Dryden tr.) (of Turnus).

Beware of reliance on your own feeble reason. God has made you to love Him, not to understand Him.

VOLTAIRE.—*Henriade*.

If you will not hear Reason, she will surely rap your knuckles. Poor Richard.

## RECKLESSNESS

At best thou'rt but a glimmering light,  
Which serves not to direct our way ;  
But, like the moon, confounds our sight,  
And only shows it is not day.

(From "Miscellany Poems and Translations by Oxford Hands." 1685.)

### REBELLION

Kings will be tyrants from policy when subjects are rebels from principle.

BURKE.—*Reflections on Rev. in France*.

The Devil was the first o' th' name  
From whom the race of rebels came.

S. BUTLER.—*Miscellaneous Thoughts*.

My chief, in his wine-cups, forgave twelve men,

And of these a dozen rebelled again.

AUBREY DE VERE.—*From The Bard Ethel*, st. 10.

Rebels in Cork are patriots at Madrid.

MOORE.—*Irish Melodies*.

Rebellion ! foul dishonouring word

Whose wrongful blight so oft has stained  
The holiest cause that tongue or sword  
Of mortal ever lost or gained.

How many a spirit, born to bless,  
Hath sunk beneath that withering name,  
Whom but a day's, an hour's success,  
Had wafted to eternal fame.

MOORE.—*Lalla Rookh*.

In civil strife nothing is safer than speed.

TACTICUS.—*Hist.*, Bk. 1.

Rebel in all but opportunity,

Traitor in all but daring to rebel.

LORD DE TABLEY.—*Soldier of Fortune*, Act 1.

### REBUKE

Open rebuke is better than secret love  
["than love that is hidden"—R.V.].

Proverbs xxvii, 5.

Rebuke should have a grain more of salt than of sugar.

Prov.

### RECIPROCITY

As I am true to thee and thine,  
Do thou be true to me and mine !

SCOTT.—*Lay of the Last Minstrel*, c. 5, 26.

I ne'er could any lustre see  
In eyes that would not look on me ;  
I ne'er saw nectar on a lip  
But where my own did hope to sip.

SHERIDAN.—*Dianna*, Act 1, 3.

And if you'll blow to me a kiss,  
I'll blow a kiss to you.

H. AND J. SMITH.—*Rejected Addresses*.

### RECKLESSNESS

He was a care-defying blade  
As ever Bacchus listed.

BURNS.—*Jolly Beggars*.



Earth shakes beneath them, and heaven  
roars above;  
But nothing scares them from the course  
they love.

COWPER.—*Table Talk*, 359.

He has no hope who never had a fear.

COWPER.—*Truth*, 299.

More childish valorous than manly wise.

MARLOWE.—*Tamburlaine*, Pt. 2,

Act 4, 1.

Every drunken skipper trusts to Providence.  
But one of the ways of Providence  
with drunken skippers is to run them on  
the rocks.

G. B. SHAW.—*Heartbreak House*,

Act 3.

But how can he expect that others should  
Build for him, sow for him, and at his call  
Love him, who for himself will take no  
heed at all?

WORDSWORTH.—*Resolution and  
Independence*.

The driving is like the driving of Jehu  
the son of Nimshi; for he driveth furiously.

2 Kings ix, 20.

He that leaves certainty for chance,

When fools pipe, he may dance.

Old Saying.

## RECKONING

So comes a reck'ning when the banquet's  
o'er,  
The dreadful reck'ning, and men smile no  
more.

GAY.—*What d'ye call 't*?

At the Captain's mess, in the Banquet-  
hall,

Sat feasting the officers, one and all—  
Like a sabre-blow, like the swing of a sail,  
One raised his glass, held high to hail,  
Sharp snapped like the stroke of a rud-  
der's play,

Spoke three words only: "To the day!"

ERNEST LISSAUER (*German*, b. 1882).—

*Hassgesung gegen England* (Song of  
Hate against England), (1914).

The feast is good until the reckoning  
comes. QUARLES.—*Feast for Worms*,  
sec. 6, med. 6.

I am ill at reckoning; it fitteth the  
spirit of a tapster.

SHAKESPEARE.—*Love's Labour's Lost*,  
Act 1, 2.

## RECONCILIATION

Reconciliation with our enemies is only  
a desire to improve our own condition,  
a weariness of combat, and a fear of some  
unpleasant outcome.

LA ROCHEFOUCAULD.—*Maxim* 82.

Yet winds to seas

Are reconciled at length, and sea to shore.

MILTON.—*Samson Agonistes*, 961.

Remember thy end, and let enmity  
cease.

Ecclesiasticus xxviii, 6.

Cold broth hot again, that loved I never;  
Old love renewed again, that loved I ever.

Old Saying.

## RECORDS

Vain was the chief's, the sage's pride;  
They had no poet, and they died.

POPE.—*Tr. of Horace*.

Report me and my cause aright.

SHAKESPEARE.—*Hamlet*, Act 5, 2.

Horatio, what a wounded name,  
Things standing thus unknown shall live  
behind me!

If thou didst ever hold me in thy heart,  
Absent thee from felicity a while,  
And in this harsh world draw thy breath  
in pain,

To tell my story. SHAKESPEARE.—*Ib.*

Men's evil manners live in brass; their  
virtues

We write in water.

SHAKESPEARE.—*Henry VIII.*, Act 4, 2.

## RECREATION

What Cato advises most certainly wise is,  
Not always to labour but sometimes to  
play,

To mingle sweet pleasure with search after  
treasure,

Indulging at night for the toils of the  
day.

H. CAREY.—*Cato's Advice*.

My brain is dull, my sight is foul;

I cannot write a verse or read;

Then Pallas, take away thine Owl

And let us have a Lark instead.

HOOD.—*To Minerva*.

## RECRIMINATION

This [reviling] is a ful grisly [horrible]  
sin, as Crist seith in the gospel.

CHAUCER.—*Parson's Tale*, sec. 42

Now I hold it is not decent for a scientific  
gent

To say another is an ass—at least, to all  
intent;

Nor should the individual, who happens to  
be meant

Reply by heaving rocks at him to any  
great extent.

BRET HARTE.—*Society upon the  
Sierrita*.

## RECTITUDE

Would you never be sad? Live rightly!

ISIDORUS.—8, 13.

And so wherever Time shall speak your  
fame,

Truth will nail high this writ above your  
name:

He kept his soul unspotted of the mire

## REFLECTION

Wherein so many smirch their souls for hire.

However fortune wavered, still all men  
Revered the austere honour of his pen.  
*God made him of unpurchasable stuff :  
Say this at last, and this will be enough !*  
EDWIN MARKHAM.—*To Wm. Winter.*

## REFLECTION

A sadder and a wiser man  
He rose the morrow morn.  
COLERIDGE.—*Ancient Mariner.*

The wildest scorner of his Maker's laws  
Finds in a sober moment time to pause.  
COWPER.—*Tirocinium*, 55.

With thy heart commune and be still.  
SCOTT.—*Marmion*, c. 6, st. 33.

Consideration, like an angel, came,  
And whipped the offending Adam out of him.  
SHAKESPEARE.—*Henry V.*, Act 1, 1.

## REFORM AND REFORMATION

This world has been harsh and strange ;  
Something is wrong : there needeth a change.

BROWNING.—*Holy-Cross Day.*

To innovate is not to reform.  
BURKE.—*Letter to a Noble Lord* (1796).

All reform except a moral one will prove unavailing.

CARLYLE.—*Essays : Corn Law Rhymes.*

Every reform, however necessary, will  
by weak minds be carried to an excess  
which will itself need reforming.

COLERIDGE.—*Biog. Literaria*, ch. 1.

Is not every man sometimes a radical in politics ? Men are conservative when they are least vigorous, or when they are most luxurious. They are conservatives after dinner.

EMERSON.—*New England Reformers.*

Moderate reformers always hate those who go beyond them.

FROUDE.—*Erasmus. Lecture 20.*

I've given up all my wild proceedings,  
My taste for a wandering life is waning ;  
Now I'm a dab at penny readings ;  
They're not remarkably entertaining.

SIR W. S. GILBERT.—*Ruddigore*

I hope that we have reformed that indifferently.

SHAKESPEARE.—*Hamlet*,

Act 3, 2.

Repent what's past ; avoid what is to come.

SHAKESPEARE.—*Ib.*, Act 3, 4.

Presume not that I am the thing I was.

SHAKESPEARE.—*Henry IV.*, Pt. 2,

Act 5, 3.

## REFUSAL

Every generation needs regeneration.  
C. H. SPURGEON.—*"Salt-Cellars."*

To ride abroad, redressing human wrongs.  
TENNYSON.—*Guinevere*

Ring out the want, the care, the sin,  
The faithless coldness of the times.  
TENNYSON.—*In Memoriam*, c. 106.

Ring out old shapes of foul disease ;  
Ring out the narrowing lust of gold ;  
Ring out the thousand wars of old,  
Ring in the thousand years of peace.

TENNYSON.—*Ib*

Ah for a man to arise in me,  
That the man I am may cease to be !  
TENNYSON.—*Maud*, Pt. 1, 10.

Press bravely onward ! Not in vain  
Your generous trust in human-kind ;  
The good which bloodshed could not gain  
Your peaceful zeal shall find.  
WHITTIER.—*To the Reformers of England.*

Alas ! with most who weigh futurity  
Against time present, passion holds the scales ;

Hence equal ignorance of both prevails,  
And nations sink ; or, struggling to be free,

Are doomed to flounder on, like wounded whales

Tossed on the bosom of a stormy sea.

WORDSWORTH.—*Sonnets to Liberty*

and Order, 12.

## REFORMATION, THE

Thus this brook hath conveyed his  
(Wickliffe's) ashes into Avon ; Avon into  
Severn ; Severn into the narrow seas ;  
they into the main ocean. And thus the  
ashes of Wickliffe are the emblem of his  
doctrine, which now is dispersed all the  
world over.

FULLER.—*Church History*, Sec. 2,  
Bk. 4.

When love could teach a monarch to be wise,

And gospel-light first dawned from Bullen's eyes.

GRAY.—*Education.*

The solitary monk that shook the world.

ROBT. MONTGOMERY.—*Luther.*

Ere yet, in scorn of Peter's pence,  
And numbered bead, and shrift,  
Bluff Harry broke into the spence  
And turned the cowl adrift.

TENNYSON.—*The Talking Oak.*

Paternoster built churches, and Our  
Father pulls them down.

PROV. (Ray).

## REFUSAL

Then do not strike him dead with a denial.  
ADDISON.—*Cato*, Act 3, 2.

I give thee sixpence? I will see thee damned first.

G. CANNING.—*Knife Grinder*.

But the snail replied, "Too far, too far!" and gave a look askance—

Said he thanked the whiting kindly, but he would not join the dance.

C. L. DODGSON.—*Alice in Wonderland*, c. 11.

You would be entreated, and say "Nolo, nolo, nolo," three times, like any bishop, when your mouth waters at the diocese.

DRYDEN.—*Limberham*, Act 3.

The swain did woo; she was nice; Following fashion, nayed him twice.

GREENE.—*Shepherd's Ode* (*Ciceronis Amor*).

When late I attempted your pity to move, Why seemed you so deaf to my prayers? Perhaps it was right to dissemble your love,

But—why did you kick me downstairs?

J. P. KEMBLE.—*The Panel*, Act 1, 1.

Not Hebrew, Arabic, Syriac, Coptic, nor even the Chinese language, seems half so difficult to me as the language of refusal.

SHERSTONE.—*Egotisms*.

But they wavered not long, for conscience was strong,

And they thought they might get more, And they refused the gold, but not

So rudely as before.

SOUTHEY.—*Surgeon's Warning*.

Above all things we advise young people to learn to say "No." It will save them from a thousand ills if they can clearly and distinctly pronounce that monosyllable.

C. H. SPURGEON.—*"Salt-Cellars."*

A reason for refusing is never wanting to an avaricious man. PUBLILIUS SYRUS.

From such a sharp and waspish word as "No"

To pluck the sting.

HENRY TAYLOR.—*Philip van Artevelde*, 1, 2 (1834).

Have you not heard it said full oft, A woman's nay doth stand for nought?

*Passionate Pilgrim*, No. 17 (*Adapted from Thos. Weelkes's "Madrigals,"* 1597).

Cut off the head and tail and throw the rest away.

Prov. (Ray).

## REGRET

Perhaps if we had never met,  
I had been spared this vain regret,  
This endless striving to forget.

LADY CURRIE.—*Song*.

\* In Kemble's adaptation of Bickerstaffe's comedy "The Panel" (1778), but not in the original (1770). Given in "Annual Register," 1783, App., p. 301, among "Miscellaneous Poems," without author's name.

Weep no more, nor sigh nor groan,  
Sorrow calls no time that's gone:  
Violets plucked the sweetest rain  
Makes not fresh nor grow again.

FLETCHER (?).—*Queen of Corinth*, Act 3, 1 (probably an addition).

Oh days and years departed,  
Vain hopes, vain fears that smarted,  
I turn to you, sad-hearted—

I turn to you in tears!  
Your daily sun shone brightly,  
Your happy dreams came nightly,  
Flowers bloomed and birds sang lightly  
Through all your hopes and fears.

A. L. GORDON.—*Ashtaroth* (*Agatha's Song*).

In all our lamentations and regrets  
pleasures have been mixed up with pains.

PLATO.—*Philebus*, 105.

## REJOICING

Men met each other with erected look,  
The steps were higher that they took;  
Friends to congratulate their friends made haste,

And long inveterate foes saluted as they passed.

DRYDEN.—*Threnodia Augustalis*, st. 4.

'Tis sometimes natural to be glad,  
And no man can be always sad,  
Unless he wills to have it so.

JEAN INGELow.—*Scholar and Carpenter*, 39.

And the flags were all a-flutter,  
And the bells were all a-chime.

SIR H. NEWBOLT.—*San Stefano*.

True joy is a serious matter.

SENECA.—*Ep.* 23, 4.

As when a mighty people rejoice  
With shawms and with cymbals and harps  
of gold,

And the tumult of their acclaim is rolled  
Through the open gates of the city afar,  
To the shepherd who watcheth the evening  
star.

TENNYSON.—*The Dying Swan*.

Beauty for ashes, the oil of joy for  
mourning, the garment of praise for the  
spirit of heaviness.

ISAIAH lxi, 3.

## RELAPSE

Alas, from what high hope to what relapse  
Unlooked for, are we fallen!

MILTON.—*Paradise Regained*, Bk. 2, 30.

## RELATIONS

It is a melancholy truth, that even great  
men have their poor relations.

DICKENS.—*Bleak House*, ch. 28.

A Poor Relation is the most irrelevant  
thing in nature. . . . He is known by his  
knock—a rap, between familiarity and  
respect.

LAMB.—*Last Essays, Poor Relations*.

A little more than kin, and less than kind.  
SHAKESPEARE.—*Hamlet*, Act 1, 2.

O my prophetic soul! mine uncle!  
SHAKESPEARE.—*Ib.*, Act 1, 5.

A man canna 'bear a' his ain kin aboot  
on his back. *Scottish prov.*

## RELAXATION

There is one piece of advice, in a life of study, which I think no one will object to; and that is every now and then to be completely idle,—to do nothing at all. Indeed this part of a life of study is commonly considered so decidedly superior to the rest that it has almost obtained an exclusive preference.

SYDNEY SMITH.—*Lectures on Moral Philosophy*, No. 19.

Up, up! my friend, and quit your books,  
Or surely you'll grow double:

Up, up! my friend, and clear your looks,  
Why all this toil and trouble?

WORDSWORTH.—*Tables Turned*, st. 1.

## RELIGION

He is to be feared who fears the gods.  
ÆSCHYLUS.—*Septem Duces*.

For rigorous teachers seized my youth,  
And purged its faith and trimmed its fire,  
Showed me the high white star of Truth,  
There bade me gaze and there aspire.

M. ARNOLD.—*Grande Chartreuse*.

Children of men! the Unseen Power,  
whose eye

For ever doth accompany mankind,  
Hath looked on no religion scornfully,  
That man did ever find.

M. ARNOLD.—*Progress*.

A religion that is jealous of the variety of learning, discourse, opinions, and sects, as misdoubting it may shake the foundations, or that cherisheth devotion upon simplicity and ignorance, as ascribing ordinary effects to the immediate working of God, is adverse to knowledge.

BACON.—*Valerius Terminus*, 25.

The religions of all nations are derived from each nation's different reception of the poetic genius, which is everywhere called the spirit of prophecy.

WM. BLAKE.—*There is no Natural Religion*.

As all men are alike (though infinitely various), so all religions, and as all similars have one source. WM. BLAKE.—*Ib.*

Nothing is so fatal to religion as indifference, which is, at least, half infidelity.

BURKE.—*Letter to Wm. Smith* (1795).

Man is by his constitution a religious animal. BURKE.—*Reflections on French Revolution*.

And still be doing, never done;  
As if Religion were intended  
For nothing else but to be mended.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

Why should not piety be made,  
As well as equity, a trade?  
S. BUTLER.—*Miscellaneous Thoughts*.

The fair humanities of old religion.  
COLERIDGE.—*Piccolomini*, Act 2, 5.

Men will wrangle for religion; write for it; fight for it; die for it; anything but—live for it. C. C. COLTON.—*Lacon*.

Religion harsh, intolerant, austere,  
Parent of manners, like herself, severe.  
COWPER.—*Table Talk*, 611.

For my salvation must its doom receive,  
Not from what others, but what I believe.  
DRYDEN.—*Religio Laici*, 304.

Men are better than their theology.  
EMERSON.—*Compensation*.

You say, there is no religion now. 'Tis like saying, in rainy weather, there is no sun, when at that moment we are witnessing one of his superlative effects.

EMERSON.—*Conduct of Life's Worship*.

There is no age which religion does not become. ERASMUS.—*Fam. Coll.*

'Tis a strange thing, Sam, that among us people can't agree the whole week, because they go different ways on Sundays.  
G. FARQUHAR.—*Letter*, Oct., 1700.

Religion is religion and business is business, and you will succeed in neither if you do not keep them properly apart. . . . I have never neglected either, though if I had introduced religion into my business relations, and business capacity into my religious life, I should have been neither the rich man nor the accredited churchwarden that I am.

ELLEN THORNEYCROFT FOWLER.—(*Opinion of a Lawyer*.)

The ecclesiastical writers, who, in the heat of religious faction, are apt to despise the profane virtues of sincerity and moderation.

GIBBON.—*Decline and Fall*, ch. 26.

Man, without religion, is the creature of circumstances.

J. C. HARE.—*Guesses at Truth*, Vol. 1.

From the moment that religion seeks assistance from philosophy her downfall is inevitable. She strives to defend herself and always talks herself deeper into ruin. Religion, like other absolutisms, may not justify herself.

HEINE.—*Religion and Philosophy*.

A daw's not reckoned a religious bird,  
Because it keeps a-cawing from a steeple.  
HOOD.—*Ode to R. Wilson.*

A sparing and infrequent worshipper of  
the gods, whilst I wander absorbed in  
raving philosophy, now I am compelled to  
turn sail, and follow once more the course  
I had abandoned.

HORACE.—*Odes, Bk. I, 34.*

What excellent fools  
Religion makes of men !  
BEN JONSON.—*Sejanus, Act 5.*

Next to a sound rule of faith, there is  
nothing of so much consequence as a sober  
standard of feeling in matters of practical  
religion. KEBLE.—*Christian Year, Pref.*

Men of loftiest piety are reserved and  
reverent as regards holy things . . . and  
only in the narrow circle of intimate  
friends ever speak of God's forgiveness or  
their hopes of heaven.

KEBLE.—*Lectures on Poetry, No. 5*  
(E. K. Francis tr.).

To what extent will not men let them-  
selves be carried away in the cause of  
religion, of which they are so little con-  
vinced, and which they practise so badly ?  
LA BRUYÈRE.

Religion is the elder sister of Philosophy.  
W. S. LANDOR.—*David Hume.*

Perhaps those simple souls might teach,  
Lessons as high as we could set them,  
And if they're striving heaven to reach  
Their own strange road—by all means  
let them !

R. MONCKTON MILNES (Lord HOUGHTON).  
—*Easter in Florence.*

To prayer, repentance, and obedience due.  
MILTON.—*Paradise Lost, Bk. 3, 191.*

I find no quality so easy to counterfeit  
as religious devotion, if one does not con-  
form one's manners and life to it.

MONTAIGNE.—*Essays, Bk. 3, 2.*

There is no greater disagreement than  
one about religion.

MONTANUS.—*In Micah.*

A man who discovers the proofs of the  
Christian religion is like an heir who finds  
the title-deeds of his house. Will he de-  
clare that they are false, and will he  
neglect to examine them ?

PASCAL.—*Pensées, Pt. 2, 17, 20.*

To have deceived yourself in believing the  
Christian religion would not involve any  
great loss. But what a calamity to have  
deceived yourself in believing it false !

PASCAL.—*Ib., Pt. 2, 17, 36.*

The humble, meek, merciful, just, pious  
and devout souls, are everywhere of one  
religion ; and when death has taken off  
the mask they will know one another.

PENN.—*Some Fruits of Solitude.*

Without Thy presence, wealth are bags of  
cares ;  
Wisdom, but folly ; joy, disquiet, sadness ;  
Friendship is treason and delights are  
snares ;  
Pleasure's but pain and mirth but pleasing  
madness.

QUARLES.—*Emblems, Bk. 5, 6.*

And hated all for love of Jesus Christ.  
CHRISTINA ROSSETTI.—*Portrait.*

Forgetfulness of all religion leads to the  
forgetfulness of the duties of man.

ROUSSEAU.—*Emile.*

Never let us confuse the ceremonial of  
religion with religion. The worship God  
demands is that of the heart, and this  
worship, when it is sincere, is always  
uniform.

ROUSSEAU.—*Ib.*

All false religion combats nature.  
ROUSSEAU.—*Julie.*

I believe in religion all that I can under-  
stand, and respect the rest without reject-  
ing it.

ROUSSEAU.—*Ib.*

A knave's religion is always the rotten-  
est thing about him.

RUSKIN.—*Letter V., 1867.*

I grew more sure that the peace of God  
rested on all the dutiful and kindly hearts  
of the laborious poor ; and that the only  
constant form of pure religion was in useful  
work, faithful love, and stintless charity.

RUSKIN.—*Præterita, 3, 7.*

Religion is like someone taking a blind  
person's hand and leading him, because  
he cannot see for himself. All the blind  
person wants is to attain his destination ;  
not to see everything as he passes along.

SCHOPENHAUER.—*Demophiles in*  
*Dialogues on "Religion."*

Religions are like glow-worms ; before  
they can give light it must be dark. A  
certain degree of ignorance is necessary  
in every religion—the only element in  
which it can exist.

SCHOPENHAUER.—*Philalæthes in*  
*Dialogues on "Religion."*

Religion, like Janus, or rather like the  
Brahman god of death, Yama, has two  
faces, one very kindly and one very sullen.  
Each of us has his eyes fixed on one only.

SCHOPENHAUER.—*Dialogues on "Religion"*  
(Demophiles).

His worst fault is that he is given to prayer ; he is something peevish that way ; but nobody but has his fault ; but let that pass.  
SHAKESPEARE.—*Merry Wives*, Act 1, 4.

For the life to come, I sleep out the thought of it.

SHAKESPEARE.—*Winter's Tale*, Act 4, 2.

There is only one religion, though there are a hundred versions of it.

G. B. SHAW.—*Philanderer*.

Your northern religions, harsh and bitter as your skies.

J. H. SHORTHOUSE.—*John Inglesant*, Vol. 2, ch. 6.

The luxury of false religion is to be unhappy.

SYDNEY SMITH.—*Letter to F. Horner*, Nov. 25, 1816.

In the days of my youth I remembered my God,  
And he hath not forgotten my age.

SOUTHEY.—*Old Man's Comforts*.

Fear first made gods in the world.

STATIUS.—*Thebais*, 3.

Ask not, my frightened sons, from whence I came,

But mark me well : Religion is my name ;  
An angel once, but now a fury grown,  
Too often talked of but too little known.  
SWIFT.—*Swan Tripe Club*.

We have just enough religion to make us hate, but not enough to make us love one another.

SWIFT.—*Thoughts on Various Subjects*.

Leave thou thy sister, when she prays,  
Her early Heaven, her happy views ;  
Nor thou with shadowed hint confuse  
A life that leads melodious days.

TENNYSON.—*In Memoriam*, st. 33.

In religion it is as in gaming. "One begins by being dupe, and ends by being rogue."  
VOLTAIRE.—*Dialogues*, No. 26.

England is the land of sects. An Englishman, as a free man, goes to heaven by the road which pleases him.

VOLTAIRE.—*Letters on the English*.

If there were only one religion in England, its despotism would be a cause for alarm. If there were only two, they would cut each other's throats. But as there are thirty, they live at peace and are happy.

VOLTAIRE.—*Ib.*

We are all of the same religion without knowing it.

VOLTAIRE.—*Sermon by "Josias Rosselle."*

Lord, I ascribe it to thy grace,

And not to chance, as others do,

That I was born of Christian race,

And not a Heathen or a Jew.

I. WATTS.

He worshipped as his fathers did,  
And kept the faith of childish days,  
And howso'er he strayed or slid,  
He loved the good old ways.

WHITTIER.—*My Namesake*.

The Earl [Shaftesbury] said at last, . . . "Men of sense are really but of one religion." Upon which says the lady, of a sudden, "Pray, my lord, what religion is that which men of sense agree in?" "Madam," says the earl, "men of sense never tell it."

Note by Speaker Onslow, to Burnet's notice of Lord Shaftesbury, "History of his own Times," Vol. 1.

The devil divides the world between atheism and superstition.

Prov. (Geo. Herbert).

Old churches have dark windows.

Prov. quoted by Goethe.

Let there be no violence in religion.

Koran, ch. 2.

## REMEDIES

No men despise physic so much as physicians, because no men so thoroughly understand how little it can perform.

C. C. COLTON.—*Lacon*.

I touch on these things unwillingly, even as wounds, but wounds cannot be cured unless handled and dressed.

LIVY.—*Bk. 28, ch. 27, Speech of Scipio*.

It was a sign of health that he was willing to be cured.

SENECA.—*Hippolytus*.

By medicine life may be prolonged, yet death

Will seize the doctor too.

SHAKESPEARE.—*Cymbeline*, Act 5, 5.

The time is out of joint ; O cursed spite,  
That ever I was born to set it right !

SHAKESPEARE.—*Hamlet*, Act 1, 5.

Diseases, desperate grown,  
By desperate appliance are relieved,  
Or not at all.

SHAKESPEARE.—*Ib.*, Act 4, 3.

The labour we delight in physics pain.

SHAKESPEARE.—*Macbeth*, Act 2, 3.

We have scotched the snake, not killed it.

SHAKESPEARE.—*Ib.*, Act 3, 2.

O mickle is the powerful grace that lies  
In herbs, plants, stones, and their true qualities.

SHAKESPEARE.—*Romeo and Juliet*, Act 2, 3

## REMEMBRANCE

Remedies are slower than illnesses.

TACITUS.—*Agricola*.

In his remedies he was more grievous than the offences had been.

TACITUS.—*Annals*, Bk. 3.

Is there no balm in Gilead ; is there no physician there ?

*Jeremiah v, 31.*

God heals, and the physician has the thanks.

*Prov. (Geo. Herbert).*

It is a step towards health to know what the complaint is.

*Latin prov. quoted by Erasmus.*

This, with a jerk, will do your work,

And cure you o'er and o'er ;

Read, judge and try, and if you die,

Never believe me more.

Quoted by SWIFT (?), under the name, "A. Tripe, M.D.," as "that celebrated observation of one of our learned predecessors."

## REMEMBRANCE

Soon you will have forgotten all ; soon all will have forgotten you.

MARCUS AURELIUS.—7, 21.

Oh ! scenes in strong remembrance set,  
Scenes never, never to return !

BURNS.—*Lament*.

Still o'er these scenes my memory wakes  
And fondly broods with miser care !

Time but the impression stronger makes,  
As streams their channels deeper wear.

BURNS.—*To Mary in Heaven*.

To that loved land, where'er he goes,  
His tenderest thoughts are cast ;

And dearer still, through absence, grows  
The memory of the past.

REV. J. DRUMMOND BURNS.

To live in hearts we leave behind  
Is not to die.

CAMPBELL.—*Hallowed Ground*.

Good fortune that is past does not  
vanish from our memories ; evil fortune  
we should not remember.

CICERO.—*De Finibus*, Bk. 2, 32.

The remembrance of past labours is  
agreeable.

CICERO.—*Ib.*, 185.

The strongest plume in wisdom's pinion  
Is the memory of past folly.

COLERIDGE.—*To an Unfortunate Woman*.

Sweet is the remembrance of troubles  
when you are in safety.

EURIPIDES.—*Andromache*.

## REMEMBRANCE

'Tis but a little faded flower,

But oh, how fondly dear !

'Twill bring me back one golden hour

Through many a weary year.

ELLEN C. HOWARTH.—*'Tis but a little faded flower*.

Ah tell me not that memory

Sheds gladness o'er the past ;

What is recalled by faded flowers

Save that they did not last ?

L. E. LANDON.—*Despondency*.

To live with them is far less sweet

Than to remember thee.

MOORE.—*I saw thy form*.

Fond memory brings the light

Of other days around me.

MOORE.—*Oft in the still night*.

Lulled in the countless chambers of the  
brain,

Our thoughts are linked by many a hidden  
chain.

ROGERS.—*Pleasures of Memory*, Pt. 1.

The hours I spent with thee, dear heart,  
Are as a string of pearls to me ;

I count them over, every one apart,

My rosary.

R. C. ROGERS.—*The Rosary*.

Remember me when I am gone away,  
Gone far away into the silent land.

CHRISTINA ROSSETTI.—*Remember*.

And if thou wilt, remember,

And if thou wilt, forget.

CHRISTINA ROSSETTI.—*When I am dead*.

Reminiscences make one feel so de-  
liciously aged and sad.

G. B. SHAW.—*Irrational Knot*, ch. 14.

Music, when soft voices die,

Vibrates in the memory ;

Odours, when sweet violets sicken,

Live within the sense they quicken.

SHELLEY.—*Poems in 1821. To—*.

In the years fled

Lips that were dead

Sang me that song.

MRS. R. A. M. STEVENSON

I shall remember while the light is yet,  
And in the night-time I will not forget.

SWINBURNE.—*Erotion*.

The sweet remembrance of the just

Shall flourish when he sleeps in dust.

TATE AND BRADY.—*Ps. 112*.

But the tender grace of a day that is dead  
Will never come back to me.

TENNYSON.—*Break, break*

Tears, idle tears, I know not what they  
mean,

Tears from the depth of some divine  
despair

Rise in the heart, and gather in the eyes,  
In looking on the happy Autumn fields,  
And thinking of the days that are no more.  
TENNYSON.—*Princess*, c. 6, 21.

Kindnesses are easily forgotten; but  
injuries?—what worthy man does not  
keep *those* in mind?

THACKERAY.—*Lovel the Widower*.

Some day it may be a pleasure even to  
remember these things.

VIRGIL.—*Æneid*, Bk. 1.

What are many o' the pleasures o'  
memory, sirs, but the pains o' the past  
spiritualized? JOHN WILSON.—*Noctes*,  
31 (*Ettrick Shepherd*).

What so fair

As blameless pleasure, not without some  
tears,

Reviewed through Love's transparent veil  
of years? WORDSWORTH.—*Ep. to*

*Sir G. Beaumont (Sequel)*.

O joy! that in our embers  
Is something that doth live!

WORDSWORTH.—*Intimations of*  
*Immortality*, c. 9.

Who loves well is slow to forget.

*Old French maxim, quoted by Chaucer,*  
*Parlement of Foules*, 679.

## REMORSE

Remorse, the fatal egg by Pleasure laid.  
COWPER.—*Progress of Error*, 239.

Remorse does but add to the evil which  
bred it, when it promotes not penitence  
but despair. SIR A. HELPS.—*Friends in*  
*Council*, Bk. 1, ch. 3.

High minds, of native pride and force,  
Most deeply feel thy pangs, Remorse!  
SCOTT.—*Marmion*, 2, 13.

Consider it not so deeply.

SHAKESPEARE.—*Macbeth*, Act 2, 2.

Surely there was a time I might have trod  
The sunlit heights, and from life's dissonance

Struck one clear note to reach the ears of  
God. OSCAR WILDE.—*Hélas!*

## REMOTENESS

Remote, unfriended, melancholy, slow.  
GOLDSMITH.—*Traveller*.

Remote from towns he ran his godly race,  
Nor e'er had changed nor wished to change  
his place.

GOLDSMITH.—*Deserted Village*.

As far removed from God and light of  
heaven,  
As from the centre thrice to th' utmost  
pole.

MILTON.—*Paradise Lost*, Bk. 1, 73.

Far from the sweet society of men.

POPE.—*Odyssey*, Bk. 21, 394.

A maid whom there were none to praise,  
And very few to love.

WORDSWORTH.—*She dwelt among the*  
*untrodden ways*.

## RENEGADES

Thus my first benefactor I o'erthrew;  
And how should I be to a second true?

DEFOE.—*True-born Englishman's*  
*Britannia*, 224.

Still violent, whatever cause he took,  
But most against the party he forsook.

DRYDEN.—*Absalom and Achiophel*,  
Pt. 2, 364.

## RENEWAL

The mother, wi' her needle and her shears,  
Gars auld claes look amaisht as weel's the  
new.

BURNS.—*Cotter's Saturday Night*.

So sinks the day-star in the ocean bed,  
And yet anon repairs his drooping head,  
And tricks his beams, and with new  
spangled ore

Flames in the forehead of the morning sky.  
MILTON.—*Lycidas*, 166.

## RENOWN

Renown's all hit or miss;  
There's fortune even in fame, we must  
allow. BYRON.—*Don Juan*, c. 7,  
st. 33.

And all the fair examples of renown  
Out of distress and misery are grown.

S. DANIEL.—*On the Earl of Southampton*.

Many brave men lived before Agamemnon,  
but for want of a divine poet they  
are lost in the distant night, unmourned  
and unknown. HORACE.—*Odes*, 4, 9.

Thus fame shall be achieved, renown on  
earth,

And what most merits fame in silence hid  
MILTON.—*Paradise Lost*, Bk. 11, 698.

Wins for the work the brave man's crown,  
The lofty lucre of renown,

His nation's pride, the world's delight.  
PINDAR.—*Isthmian Odes*, 1, 62 (*Moore's tr.*).

Speak no more of his renown,  
Lay your earthly fancies down,  
And in the vast cathedral leave him;  
God accept him, Christ receive him,  
TENNYSON.—*On the Death of Wellington*.

## RENT

The years of sorrow and want and toil,  
And the murdering rent for the bit of soil.  
R. BUCHANAN.—*O'Murtagh*.

The grand agrarian alchemy, light rent.  
BYRON.—*Age of Bronze*, st. 14.



## REPENTANCE

Year after year they voted cent. per cent.,  
Blood, sweat, and tear-wrung millions—  
why? for rent!

BYRON.—*Age of Bronze*.

Their good, ill, health, wealth, joy, or dis-  
content,  
Being, end, aim, religion—rent, rent, rent.  
BYRON.—*Ib.*

## REPENTANCE

The proper process of unsinning sin  
Is to begin well doing.

BROWNING.—*Ring and the Book*, 4, 285.

The weak alone repent.

BYRON.—*Corsair*, c. 2, 10.

Repentance is the virtue of weak minds.

DRYDEN.—*Indian Emperor*, Act 3, 1.

Repentance is but want of power to sin.

DRYDEN.—*Palamon*, Bk. 3, 813.

I ne'er repented anything yet in my life,  
And scorn to begin now.

JOHN FLETCHER.—*Queen of Corinth*,  
Act 4, 1.

Death-bed repentance seldom reaches to  
restitution.

JUNIUS.—*Dedication*.

Our repentance is not so much regret  
for the ill we have done as fear of that  
which may come to us.

LA ROCHEFOUCAULD.—*Maxim* 180.

Without any snivelling signs of contri-  
tion or repentance.

GEO. LORD LYTTLTON.—*Dialogues of  
the Dead*.

How shall I lose the sin, yet keep the  
sense,

And love the offender, yet detest the  
offence?

POPE.—*Eloisa*, 189.

He who repents having sinned is almost  
innocent.

SENECA.—*Agamemnon*.

Try what repentance can; what can it  
not?

Yet what can it, when one can not repent?

SHAKESPEARE.—*Hamlet*, Act 3, 3.

Repentance for past crimes is just and  
easy;

But Sin no more's a task too hard for  
mortals.

SIR J. VANBRUGH.—*The Relapse*, Act 5, 4.

Bring forth therefore fruits worthy of  
repentance.

St. Luke iii, 8.

Repentance is good, but innocence better.

Prov.

## REPETITION

That is never said too often which is  
never learnt sufficiently.

SENECA.

## REPROACH

Repetition is the soul of journalism.

Maxim attrib. to Thos. Barnes, editor of  
"The Times," 1817-1841.

## REPLY

At length the fateful answer came.

SCOTT.—*Lady of the Lake*, c. 4, 6.

But answer made it none.

SHAKESPEARE.—*Hamlet*, Act 1, 2.

## REPORT

Such difference is there in an oft-told tale;  
But Truth, by its own sinews, will prevail.

DRYDEN.—*Religio Laici*, 348.

He's gone, and who knows how he may  
report

Thy words by adding fuel to the flame.

MILTON.—*Samson Agonistes*, 1350.

When I did well, I heard it never;

When I did ill, I heard it ever.

Old Saying.

## REPOSE

When you cannot find your repose in  
yourself, it is useless to look for it else-  
where.

LA ROCHEFOUCAULD.—*Maxim* 513.

Repose is the especial and separating  
characteristic of the eternal mind and  
power.

RUSKIN.—*Modern Painters*, Vol. 2,  
sec. 1, ch. 3, 1.

No work of art can be great without it  
[repose].

RUSKIN.—*Ib.*, sec. 2, ch. 3, 5.

The best of men have ever loved repose.

THOMSON.—*Castle of Indolence*, 1, 17.

The universal instinct of repose,  
The longing for confirmed tranquillity,  
Inward and outward, humble yet sublime;  
The life where hope and memory are as one.

WORDSWORTH.—*Excursion*, Bk. 3 (the  
fourth line is described by Ruskin as  
"the beautiful line which describes a  
perfectly happy life").

## REPROACH AND REPROOF

Reproach cuts deeper than the keenest  
sword

And cleaves my heart.

CONGREVE.—*Mourning Bride*, Act 4, 1.

Those best can bear reproof who merit  
praise.

POPE.—*Criticism*, 583.

A countenance more

In sorrow than in anger.

SHAKESPEARE.—*Hamlet*, Act 1, 2.

I will speak daggers to her, but use none.

SHAKESPEARE.—*Ib.*, Act 3, 2.

I must be cruel, only to be kind.

SHAKESPEARE.—*Ib.*, Act 3, 4.

Thou stick'st a dagger into me.

SHAKESPEARE.—*Merchant of Venice*, Act 3, 1.

Speak not of my debts unless you mean to pay them. Prov. (Geo. Herbert).

## REPUBLICS

The Republican form of government is the highest form of government; but because of this it requires the highest type of human nature—a type nowhere at present existing.

HERBT. SPENCER.—*The Americans*.

## REPUDIATION

Thou canst not say I did it: never shake Thy gory locks at me.

SHAKESPEARE.—*Macbeth*, Act 3, 4.

Let him be Anathema.

1 *Corinthians* xvi, 22.

## REPUTATION

For my name and memory I leave it to men's charitable speeches, and to foreign nations, and the next ages.

BACON.—*Will*.

It is a maxim with me that no man was ever written out of reputation but by himself.

BENTLEY.—*Monk's "Life"*.

Every man ought to do his diligence and his business to get him a good name.

CHAUCE.—*Tale of Melibeus*, sec. 77.

Glasses that are cracked are soon broken. Such is man's good name, once tainted with just reproach. BISHOP HALL.

How many people live on the reputation of the reputation they might have made!

O. W. HOLMES.—*Autocrat*, ch. 3.

I am now past the craggy paths of study, and come to the flowery plains of honour and reputation.

BEN JONSON.—*Volpone*, Act 2, 2.

If I can preserve my good name I shall be rich enough. PLAUTUS.—*Mostellaria*.

I would thou and I knew where a commodity of good names were to be bought!

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

Reputation, reputation, reputation! O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial.

SHAKESPEARE.—*Othello*, Act 2, 3.

Good name in man or woman, dear my lord,

Is the immediate jewel of their souls.

SHAKESPEARE.—*Ib.*, Act 3, 3.

Who steals my purse, steals trash; 'tis something, nothing;

'Twas mine, 'tis his, and has been slave to thousands;

But he that filches from me my good name, Robs me of that which not enriches him, And makes me poor indeed.

SHAKESPEARE.—*Ib.*, Act 3, 3.

The purest treasure mortal times afford Is spotless reputation; that away, Men are but gilded loam or painted clay.

SHAKESPEARE.—*Richard II.*, Act 1, 1.

Gain accompanied by ill report may be called loss.

PUBLILIUS SYRUS.

To an upright man a good reputation is the greatest inheritance. *Ib.*

No one ever loses credit excepting he who has it not. *Ib.*

A good report

Makes men live long, although their life be short. R. WATKINS.—*Flamma sine Fumo: A Good Report*.

Who swerves from innocence, who makes divorce

Of that serene companion, a good name, Recovers not his loss; but walks with shame,

With doubt, with fear, and haply with remorse.

WORDSWORTH.—*River Duddon*, 30.

A good name is better than precious ointment. *Ecclesiastes* vii, 1.

It is not as thy mother says, but as thy neighbours say. *Hebrew prov.*

## RESEARCH

Those hateful persons called Original Researchers. SIR J. M. BARRIE.—*My Lady Nicotine*, ch. 14.

As none by travelling over known lands can find out the unknown, so from already acquired knowledge man could not acquire more.

WM. BLAKE.—*There is no Natural Religion*.

That like an intellectual magnet stone Drew truth from judgments simpler than his own.

CAMPBELL.—*Pilgrim of Glencoe*.

Under every deep a lower depth opens. EMERSON.—*Circles*.

We are all richer for the measurement of a degree of latitude on the earth's surface.

EMERSON.—*Conduct of Life: Wealth*.

Nothing's so hard but search will find it out. HERRICK.—(From *Törence*.)

From such-like thoughts I mighty pleasure find,

And silently admire thy strength of Mind; By whose one single force, to curious eyes, All naked and exposed whole Nature lies.

LUCRETIVS.—*De Rerum Natura*, 3, 28 (Creesh tr.).

## RESEMBLANCE

The universe is full of magical things  
patiently waiting for our wits to grow  
sharper.

EDEN PHILPOTTS.—*A Shadow Passes.*

Science moves but slowly, slowly, creeping  
on from point to point.

TENNYSON.—*Locksley Hall.*

The intellectual power, through words and  
things,

Went sounding on, a dim and perilous way.

WORDSWORTH.—*Excursion, Bk. 3.*

Be mine to follow with no timid step  
Where knowledge leads me; it shall be  
my pride

That I have dared to tread this holy  
ground.

WORDSWORTH.—*Postscript (to Preface)*  
(1835).

## RESEMBLANCE

Who drives fat oxen should himself be  
fat.

JOHNSON.—*Parody.*

For one of us was born a twin;  
And not a soul knew which.

H. S. LEIGH.—*Twins.*

Very like a whale.

SHAKESPEARE.—*Hamlet, Act 3, 2.*

Like—but oh, how different!

WORDSWORTH.—*Mountain Echo.*

## RESENTMENTS

Resentment gratifies him who intended  
an injury, and pains him unjustly who did  
not intend it.

JOHNSON.—*Boswell's "Life."*

What a fool

An injury may make of a staid man!

KEATS.—*Otho, Act 3, 1.*

Men are grateful in the same degree as  
they are resentful.

POPE.—*Thoughts on Various Subjects.*

Nature seemed to have done with her  
resentments in him:—he showed none.

STERNE.—*Sent. Journey: The Monk.*

## RESIGNATION

I needs must bear  
My destiny as best I may, knowing well  
The might resistless of Necessity.

ÆSCHYLUS.—*Prometheus, 103*  
(*Plumpre tr.*).

Thy will be done, though in my own  
undoing.

SIR T. BROWNE.—*Religio*  
*Medici, Pt. 2, sec. 15.*

Not as we wanted it,  
But as God granted it.

SIR A. T. QUILLER COUCH.—*To Bearers.*

## RESOURCEFULNESS

Just as a bird, that flies about  
And beats itself against the cage,  
Finding at last no passage out,  
It sits and sings and so o'ercomes its  
rage.

COWLEY.—*Friendship in Absence.*

That which cannot be repaired is not to  
be regretted. JOHNSON.—*Rasselas, ch. 4.*

Let us be patient! These severe afflictions  
Not from the ground arise,  
But oftentimes celestial benedictions  
Assume this dark disguise.

LONGFELLOW.—*By the Fireside,*  
*Resignation.*

Come wealth or want, come good or ill,  
Let young and old accept their part,  
And bow before the awful Will,  
And bear it with an honest heart.

THACKERAY

## RESOLUTION

Tender-handed stroke a nettle,  
And it stings you for your pains;  
Grasp it like a man of mettle  
And it soft as silk remains.

'Tis the same with common natures;  
Use 'em kindly, they rebel;  
But be rough as nutmeg-graters,  
And the rogues obey you well.

AARON HILL.—*On a Window.*

My resolution's placed, and I have nothing  
Of woman in me: now from head to foot  
I am marble-constant.

SHAKESPEARE.—*Antony and Cleopatra,*  
*Act 5, 2.*

The native hue of resolution  
Is sicklied o'er with the pale cast of  
thought;

And enterprises of great pith and moment,  
With this regard, their currents turn awry,  
And lose the name of action.

SHAKESPEARE.—*Hamlet, Act 3, 1.*

We said on that first day, we said and swore  
That self should be no more,  
That we were risen, that we would wholly  
be

For love and liberty;  
And in the exhilaration of that oath  
We cast off spite and sloth,  
And laboured for an hour, till we began,  
Man after piteous man,  
To lose the splendour, to forget the dream.

EDWD. SHANKS.—*Meditation in June,*  
1917.

Set thy sails warily,  
Tempests will come;  
Steer thy course steadily;  
Christian, steer home!  
MRS. SOUTHEY (*née* BOWLES).—  
*Mariner's Hymn.*

## RESOURCEFULNESS

'Tis good in every case, you know,  
To have two strings unto our bow.  
CHURCHILL.—*The Ghost, Bk. 4, 1282.*

Presence of mind and courage in distress  
Are more than armies to procure success.  
DRYDEN.—*Aurengzebe*, Act 2.

The mouse that always trusts to one poor  
hole,  
Can never be a mouse of any soul.  
POPE.—*Wife of Bath*, Prologue, 298.

## RESPECTABILITY

Since when was genius found respectable ?  
E. B. BROWNING.—*Aurora Leigh*, Bk. 6.

The devil's most devilish when respectable.  
E. B. BROWNING.—*Ib.*, Bk. 7.

The honest witness who said, "I always  
thought him a respectable man; he kept  
his gig," would probably not have ad-  
mitted in direct terms that every man who  
keeps a gig must be respectable.  
DE MORGAN.—*Formal Logic*,  
ch. 20.

And wheresoever he appeared,  
Full twenty times was Peter feared  
For once he was respected.  
WORDSWORTH.—*Peter Bell*, Pt. 1, 3.

Respect yourself, or no one else will.  
Prov. Founded on Greek precept of the  
Pythagoreans.

## RESPIRE

A short delay is all I ask him now—  
A pause of grief, an interval of woe.  
VIRGIL.—*Æneid*, Bk. 4 (Dryden tr.).

## RESPONSIBILITY

He who has been wont to pronounce  
so fluently upon the defects of another's  
rule and management, finds, when in power  
himself, what a different thing it is to act  
and to talk. His rash and heated judg-  
ment is all at once sobered by the weight  
of responsibility.

SIR A. HELPS.—*Friends in Council*,  
Bk. 2, ch. 2.

Whenever I met with a boy particularly  
mischievous, I made him a monitor. I  
never knew this to fail.

J LANCASTER.—As quoted by Sydney  
Smith, *Lecture No. 22* (1805).

The plea of ignorance will never take  
away our responsibilities.

RUSKIN.—*Lectures on Architecture and  
Painting*.

I differ from my king in this alone—  
He hath ten thousand masters; I have  
one.

Paraphr. of Euripides (D. W. THOMPSON).

## REST

The end and the reward of toil is rest.  
BRATTLE.—*The Minstrel*, Bk. 2, 16.

Of all the thoughts of God that are  
Borne inward into souls afar,  
Along the Psalmist's music deep,  
Now tell me if that any is,  
For gift or grace surpassing this,—  
"He giveth His beloved sleep" ?  
E. B. BROWNING.—*Sleep*

O earth, so full of dreary noises !  
O men, with wailing in your voices !  
O delved gold, the wailers heap !  
O strife, O curse, that o'er it fall !  
God strikes a silence through you all,  
And giveth His beloved sleep.  
E. B. BROWNING.—*Ib.*

Rest comes at length, though life be long  
and dreary ;  
The day must dawn and darksome night  
be passed. F. W. FABER.—*Hymn*.

His listless length at noontide would he  
stretch,  
And pore upon the brook that babbles  
by.  
GRAY.—*Elegy in a Country Churchyard*.

We wish him health : he sighs for rest,  
And Heaven accepts the prayer.  
KEBLE.—*Restoration*.

Once long ago, as you, with hollow pursuit  
of fame,  
We filled all the shaking world with the  
sound of our name ;  
But now we are glad to rest, our battles  
and boasting done,  
Glad just to sow and sing and reap in our  
share of the sun.  
R. LE GALLIENNE.—*The Little Peoples*.

Come rest in this bosom, my own stricken  
deer,  
Though the herd have fled from thee, thy  
love is still here.  
MOORE.—*Come rest in this bosom*.

Weariness  
Can snore upon the flint, when resty sloth  
Finds the down pillow hard.  
SHAKESPEARE.—*Cymbeline*, Act 3, 6.

Rest, rest, perturbed spirit.  
SHAKESPEARE.—*Hamlet*, Act 1, 5.

So may he rest ! His faults lie gently on  
him !  
SHAKESPEARE.—*Henry VIII.*, Act 4, 2.

Some respite to its turbulence unresting  
ocean knows ;  
Whatever moves, or toils, or grieves, hath  
its appointed sleep.  
SHELLEY.—*Stanzas*, 1814.

Sleeper after toyle, port after stormie seas,  
Ease after warre, death after life, does  
greatly please.

SPENSER.—*Faerie Queene*, Bk. 1, c. 9, 40.

If rest is sweet at shut of day  
For tired hands and tired feet,  
How sweet at last to rest for aye,  
If rest is sweet.

ARTHUR SYMONS.—*Roundel of Rest*.

And after toilsome days a soft repose  
at night.

VIRGIL.—*Georgics*, Bk. 2 (Dryden tr.).

Repose is a good thing, but boredom is  
its brother.

VOLTAIRE.

What hadst thou that could make such  
large amends

For all thou hadst not, and thy peers  
possessed,  
Motion and fire, swift means to radiant  
ends?

Thou hadst, for weary feet, the gift of  
rest.

SIR W. WATSON.—*Wordsworth's Grave*.

To tired limbs and over-busy thoughts  
Inviting sleep and soft forgetfulness.

WORDSWORTH.—*Excursion*, Bk. 4.

O that I had wings like a dove, for then  
would I flee away, and be at rest.

Church Psalter, Ps. cv, 6.

They rest from their labours.

Common Prayer, *Burial Service*.

## RESTLESSNESS

Thus every man is troubled with unrest,  
From rich to poor, from high to low  
degree.

R. BARNFIELD.—*Shepherd's Complaint*.

He who dwells everywhere, never dwells  
anywhere.

MARTIAL.—*Epig.*, Bk. 7, 72, 6.

So, when a raging fever burns,  
We shift from side to side by turns;  
And 'tis a poor relief we gain,  
To change the place, but keep the pain.

ISAAC WATTS.—*Hymns*, Bk. 2, 146.

## RESTRAINT

Restraint from ill is freedom to the wise;  
But Englishmen do all restraint despise.

DEFOE.—*True-Born Englishman*,  
Pt. 2, 206.

But now I am cabined, cribbed, con-  
fined, bound in.

SHAKESPEARE.—*Macbeth*, Act 3, 4.

There are four things that keep us all  
from having our own way:

Money, Fortune, Mrs. Grundy, and  
Policeman A.

D. W. THOMPSON.—*Paraphr. of*  
*Euripides*.

## RESULTS

O fate of fools! officious in contriving;  
In executing puzzled, lame, and lost.

CONGREVE.—*Mourning Bride*, Act 3, 1.

It is the end that crowns us, not the  
fight.

HERRICK.—*Hesperides*, 309.

The mountains are in labour; a ridicu-  
lous mouse is produced.

HORACE.—*De Arte Poetica*.

The mountain was in labour, and Jove  
was afraid, but it brought forth a mouse.

TACHOS, KING OF EGYPT.—*Quoted by*  
*Athenæus. Deipn.*, 14, 7.

The Fates are just: they give us but our  
own;

Nemesis ripens what our hands have  
sown.

WHITTIER.—*To a Southern*  
*Statesman*, 1864.

And he looked that it should bring forth  
grapes, and it brought forth wild grapes.

Isaiah v, 2.

He who sows thorns will not gather  
grapes with them.

Arabic proverb.

One ploughs, another sows;

Who will reap no-one knows.

Old Saying.

## RETALIATION

For time at last sets all things even—

And if we do but watch the hour,

There never yet was human power

Which could evade, if unforgiven,

The patient search and vigil long

Of him who treasures up a wrong.

BYRON.—*Maseppa*, st. 10.

Nor should the individual, who happens  
to be meant.

Reply by heaving rocks at him to any  
great extent.

BRET HARTE.—*Society upon the Stanislaus*.

Wisdom has taught us to be calm and  
meek,

To take one blow, and turn the other  
cheek;

It is not written what a man shall do,  
If the rude caitiff smite the other too.

O. W. HOLMES.—*Non-Resistance*.

"Now we are even," quoth Stephen,  
when he gave his wife six blows for one.

SWIFT.—*Letter*, Jan. 20, 1711.

## RETICENCE

Oh! no! we never mention her,

Her name is never heard;

My lips are now forbid to speak

That once familiar word.

T. H. BAYLY.—*Song*.

All things to all men only fools will tell;  
Truth profits none but those that use it

well.

J. S. BLACKIE.—*Wise Men of*  
*Greece*.

The first of virtues is to restrain the  
tongue; he is nearest God who knows the  
rule of silence.

BROWN. CATO.—*Dist.*, 1, 3.

My son, keep wel thy tonge and keep thy friend. CHAUCER.—*Manciple's Tale*.

The first vertu, sone, if thou wolt lere [learn], Is to restreynne and kepe wel thy tonge.

CHAUCER.—*Ib.*

Be wary, and slow to give your confidence. This is the backbone of the mind's strength.

EPICHRMUS.—*Akrens de Dialecto Dorica*, 119.

He [Klopstock] had another peculiarity of men of the world—namely, not readily to speak on subjects upon which he was particularly desired and expected to discourse.

GOETHE.—*Autob.*, Bk. 15.

No never say nothin' without you're compelled tu,

An' then don't say nothin' 'thet you can be held tu. J. R. LOWELL.—*Biglow Papers, and Series*, No. 5.

'Aig [F.-M. Sir Douglas Haig] 'e don't say much; 'e don't, so to say, say nothin'; but what 'e don't say don't mean nothin', not 'arf. But when 'e do say something—my Gawd!

E. V. LUCAS.—*Boswell of Baghdad*.

O have a care of natures that are mute!

GEO. MEREDITH.—*Modern Love*, st. 35.

Slave is the open mouth beneath the closed.

GEO. MEREDITH.—*Sage Enamoured*, 4.

Nature has given every man two ears and but one tongue, as a secret intimation that he ought to speak less than he hears.

PLUTARCH.—*Of Hearing* (quoted as a saying).

Simonides said that it never repented him that he had held his tongue, but often that he had spoken.

PLUTARCH.—*Morals*, Bk. 1.

Forbear to mention what thou canst not praise. PRIOR.—*Carmen Seculare*, 106.

Give every man thine ear, but few thy voice;

Take each man's censure, but reserve thy judgment.

SHAKESPEARE.—*Hamlet*, Act 1, 3.

But ye, keep ye on earth  
Your lips from over-speech;  
Loud words and longing are so little worth,

And the end is hard to reach:  
For silence after grievous things is good,  
And reverence, and the fear that makes men whole,  
And shame, and righteous government of blood,  
And lordship of the soul.

SWINBURNE.—*Atalanta*.

Fear oftentimes restraineth words,  
But makes not thought to cease;  
And he speaks best that hath the skill  
When for to hold his peace.

THOS. LORD VAUX.—*A Contented Mind*.

And I oft have heard defended,  
Little said is soonest mended.

G. WITHER.—*Shepherd's Hunting*.

This modest charm of not too much,  
Part seen, imagined part.

WORDSWORTH.—*To May*.

God is in heaven, and thou upon earth:  
therefore let thy words be few.

ECCLESIASTES v, 2.

Open not thine heart to every man.

ECCLESIASTICUS viii, 19.

A man that hideth his foolishness is  
better than a man that hideth his wisdom.

ECCLESIASTICUS xli, 15.

Even a fool, when he holdeth his peace,  
is counted wise.

PROVERBS xvii, 28;

There's twa things in my mind and that's  
the least of them.

SCOTTISH PROV.

## RETIREMENT

For he that lives retired in mind and spirit  
Is still in Paradise.

BEAUMONT AND FLETCHER.—*Nice Valour*, Act 5, 2.

A quiet life, which was not life at all.

E. B. BROWNING.—*Aurora Leigh*, Bk. 1.

May I a small house and large garden  
have!

And a few friends, and many books, both  
true.

COWLEY.—*The Prophet*.

A mind released  
From anxious thoughts how wealth may  
be increased.

COWPER.—*Retirement*, 139.

The disencumbered Atlas of the state.

COWPER.—*Ib.*, 394.

Oh for a lodge in some vast wilderness,  
Some boundless contiguity of shade!

COWPER.—*Time Piece*, 1.

Where from all rude resort he happily doth  
dwell.

DRAYTON.—*Polyolbion*, Song 13.

They saw the happiness of a private life,  
but they deferred it. . . . Put them to the  
necessity of a present choice and they preferred  
continuance in power; like the  
wretch who called Death to his assistance,  
but refused him when he came.

DRYDEN.—*Dedication to Georgics*.

A foundation of good sense and a cultivation of learning are required to give a seasoning to retirement and make us taste the blessing.

DRYDEN.—*Dedication to Georgics*.

How blessed is he who leads a country life,  
Unvexed with anxious cares, and void of  
strife!

Who, studying peace, and shunning civil  
rage,  
Enjoyed his youth, and now enjoys his  
age.

DRYDEN.—*To J. Dryden*.

How blest is he who crowns in shades like  
these

A youth of labour with an age of ease.

GOLDSMITH.—*Deserted Village*.

Far from the madding crowd's ignoble  
strife;

Their sober wishes never learned to stray;  
Along the cool sequestered vale of life  
They kept the noiseless tenour of their  
way.

GRAY.—*Elegy*.

There bounteous Nature makes supplies  
for ease;

There minds enjoy an undisturbed peace

LUCRETIVS.—3, 18 (*Creech tr.*).

Not, like a cloistered drone, to read and  
doze,

In undeserving, undeserved repose.

GEO. LORD LYTTLTON.—*To Dr. Ayscough*.

For solitude sometimes is best society,  
And short retirement urges sweet return.

MILTON.—*Paradise Lost*, Bk. 9, 249.

His life,

Private, unactive, calm, contemplative.

MILTON.—*Paradise Regained*, Bk. 2, 80.

How happy is the blameless Vestal's lot!  
The world forgetting, by the world forgot.

POPE.—*Eloisa*, 207.

Happy the man whose wish and care

A few paternal acres bound,

Content to breathe his native air

In his own ground.

POPE.—*Solitude*.

Farewell! Othello's occupation's gone.

SHAKESPEARE.—*Othello*, Act 3, 3.

Thus in a sea of folly tossed,  
My choicest hours of life are lost,

Yet always wishing to retreat—

O, could I see my country seat!

There, leaning near a gentle brook,

Sleep, or peruse some ancient book;

And there in sweet oblivion drown

Those cares that haunt the court and

town.

SWIFT.—*Imit. of Horace*,

*Sat.*, Bk. 2, 6.

I built my soul a lordly pleasure-house,

Wherein at ease for aye to dwell.

TENNYSON.—*Palace of Art*.

How dull it is to pause, to make an end  
To rust unburnished, not to shine in use!

TENNYSON.—*Ulysses*.

The best of men have ever loved repose;  
They hate to mingle in the filthy fray.

THOMSON.—*Castle of Indolence*,

c. 1, st. 17.

Nor pompous cares nor palaces he knew,  
But wisely from the infectious world with-  
drew.

VIRGIL.—*Æneid*, Bk. 12 (*Dryden tr.*)

(of Menætes, the fisherman).

One must cultivate letters or one's garden.

VOLTAIRE.—*Letter to D'Alembert*,

July 14, 1773.

It is good at last to live for one's self,  
and to know how to leave the world which  
leaves us.

VOLTAIRE.—*To Mme. Denis*.

He is retired as noontide dew,

Or fountain in a noontide grove;

And you must love him, ere to you

He will seem worthy of your love.

WORDSWORTH.—*A Poet's Epitaph*.

To you

The remnant of his days at least was true;  
You whom, though long deserted, he loved

best;

You,—muses, books, fields, liberty and  
rest!

WORDSWORTH.—*Liberty* (of Cowley).

And thou henceforth wilt have a good  
man's calm,

A great man's happiness. Thy zeal shall  
find

Repose at length, firm friend of human  
kind!

WORDSWORTH.—*Poems to National Indep.*,  
Pt. 2, 3 (to Thos. Clarkson).

Where good men, disappointed in the quest  
Of wealth and power and honours, long for

rest;

Or having known the splendours of suc-  
cess,

Sigh for the obscurities of happiness.

WORDSWORTH.—*Evening Voluntaries*, 10.

## RETREAT

Our backward march,  
After our wars unhurt, unsoftened led

Our prospering armies home.

ÆSCYLUS.—*Persæ*, 368 (*Plumptre tr.*).

In all the trade of war no feat

is nobler than a brave retreat;

For those that run away and fly,

Take place at least o' the enemy.

BUTLER.—*Hudibras*, Pt. 1, c. 3.

For those that fly may fight again,

Which he can never do that's slain.

BUTLER.—*Id.*, Pt. 1, c. 3.

He who fights and runs away  
May live to fight another day;  
But he who is in battle slain  
Can never rise to fight again.

GOLDSMITH.—*Art of Poetry*.

We're driven back for our next fray  
A newer strength to borrow,  
And where the vanguard camps to-day,  
The rear shall rest to-morrow.

GERALD MASSEY.—*Song*.

He that fights and runs away,  
May turn and fight another day;  
But he that is in battle slain  
Will never rise to fight again.

ANON.—*As quoted in Ray's Hist.  
of the Rebellion (1752)*.

The man who flies shall fight again.  
*Greek. Attrib. to Demosthenes.*

## RETRIBUTION

They therefore, having wrought  
Deeds evil, now are suffering, and will  
suffer  
Evil not less; and not as yet is seen  
E'en the bare groundwork of the ill, but  
still  
They grow up to completeness.

ÆSCHYLUS.—*Persæ*, 817 (*Plumptre tr.*).

Take courage, then;  
In their own time, and at the appointed  
day,  
Whoever slights the Gods shall pay for it.  
ÆSCHYLUS.—*Suppliants*, 732  
(*Plumptre tr.*).

Long trains of ill may pass unheeded,  
dumb,  
But vengeance is behind and justice is to  
come. CAMPBELL.—*Spanish Patriots*.

Justice conquers evermore,  
Justice after as before,—  
And he who battles on her side,  
God, though he were ten times slain,  
Crowns him victor glorified.

EMERSON.—*Voluntaries*, No. 4.

The man recovered of the bite,  
The dog it was that died.

GOLDSMITH.—*Mad Dog*.

And well he merited the death he found;  
So perish all who shall like him offend!

HOMER.—*Odyssey*, Bk. 1, 44 (*Cowper tr.*)  
(*Pallas, of the death of Ægisthus*).

For agony and spoil  
Of nations beat to dust,  
For poisoned air and tortured soil  
And cold, commanded lust,  
And every secret woe  
The shuddering waters saw—  
Willed and fulfilled by high and low—  
Let them relearn the Law.

RUDYARD KIPING.—*Justice*  
(*Oct. 24, 1918*).

Though the mills of God grind slowly, yet  
they grind exceeding small;  
Though with patience he stands waiting,  
with exactness grinds he all.

LONGFELLOW.—*Fr. the German*.

The gods are just, and of our pleasant vices  
Make instruments to plague us.\*

SHAKESPEARE.—*King Lear*, Act 5, 3.

And though the villain 'scape awhile, he  
feels

Slow vengeance, like a bloodhound, at his  
heels. SWIFT.—*Horace*, Bk. 3, 2.

And though circuitous and obscure  
The feet of Nemesis how sure!

SIR W. WATSON.—*Europe at the  
Play*, 33.

The gathering blackness of the frown of  
God.

SIR W. WATSON.—*Turk in Armenia*.

For they have sown the wind, and they  
shall reap the whirlwind. HOSEA viii, 7.

The good you will do by your death will  
somewhat balance the evils of your life.

ANON.—*Pref. to "Killing no Murder,"  
addressed to Cromwell*.

## RETROSPECT

Ah! happy years! once more who would  
not be a boy?

BYRON.—*Childe Harold*, c. 2, 23.

What peaceful hours I once enjoyed!  
How sweet their memory still!

But they have left an aching void,  
The world can never fill.

COWPER.—*Hymn*.

The present scene, the future lot,  
His toils, his wants, were all forgot.

SCOTT.—*Lay of the Last Minstrel*, Intro:

When to the sessions of sweet silent  
thought

I summon up remembrance of things past,  
I sigh the lack of many a thing I sought.

SHAKESPEARE.—*Sonnet* 30.

As one

Who sits and gazes on a faded fire,  
When all the goodlier guests are passed  
away.

TENNYSON.—*Last Tournament*, 158

O, that our lives, which flee so fast,  
In purity were such,  
That not an image of the past  
Should fear that pencil's touch.

WORDSWORTH.—*Memory*.

## RETURN

Will you no come back again?  
Will you no come back again?

Better lo'ed you'll never be,  
And will you no come back again?

ANON.—*Jacobite Song*.

\*"Scourge" instead of "plague" in the quarto  
editions.



## RE-UNION

And now will I to home and household  
hearth  
Move on, and first give thanks unto the  
Gods,  
Who led me forth and brought me back  
again. *ÆSCHYLUS.—Agamemnon,*  
851 (*Plumptre tr.*).

The men will cheer, the boys will shout,  
The ladies they will all turn out,  
And we'll all feel gay when Johnny comes  
marching home. *ANON.—Song.*

## RE-UNION

O thou soul of my soul! I shall clasp  
thee again,  
And with God be the rest.  
*BROWNING.—Prospice.*

And doth not a meeting like this make  
amends  
For all the long years I've been wandering  
away? *MOORE.—Irish Melodies.*

And with the morn those angel faces smile,  
Which I have loved long since and lost  
awhile.

*CARD. NEWMAN.—Pillar of Cloud.*

When shall we three meet again,  
In thunder, lightning, or in rain?  
*SHAKESPEARE.—Macbeth, Act 1, 1.*

## REVELRY

There was a sound of revelry by night.  
*BYRON.—Childe Harold, c. 3, 21.*

So no more we'll go a roving  
So late into the night.  
*BYRON.—Song.*

He lovèd bet [better] the tavern than the  
shop. *CHAUCE.—Cook's Tale, 12.*

Midnight Shout and Revelry,  
Topsy Dance, and Jollity.  
*MILTON.—Comus, 103.*

And when night  
Darkens the streets, then wander forth  
the sons  
Of Belial, flown with insolence and wine.  
*MILTON.—Paradise Lost, Bk. 1, 500.*

Fly not yet; 'tis just the hour  
When pleasure, like the midnight flower,  
That scorns the eye of vulgar light,  
Begins to bloom for sons of night,  
And maids who love the moon.  
*MOORE.—Fly not yet.*

What were revel without wine?  
What were wine without a song?  
*STEPHEN PHILLIPS.—Ulysses, Act 3, 2.*

## REVENGE

The best way of revenge is to avoid  
imitating the injury.  
*MARCUS AURELIUS.—Bk. 6, 6.*

## REVENGE

Revenge is a kind of wild justice.  
*BACON.—Revenge.*

A man that studieth revenge keeps his  
own wounds green. *BACON.—Ib.*

No animal revenge,  
No brute-like punishment of bad by worse.  
*BROWNING.—Luria.*

Sweet is revenge—especially to women.  
*BYRON.—Don Juan, c. 1, 124.*

And their revenge is as the tiger's spring,  
Deadly and quick and crushing.  
*BYRON.—Ib., 2, 199.*

Feeble spirits only vaunt  
Of revenge, the poorest pride.  
*CAMPION.—Wise Men.*

At last a time for just revenge is given;  
Revenge, the darling attribute of heaven!  
*DRYDEN.—Spanish Friar, Act 4, 2.*

Revenge proves its own executioner.  
*FORD.—Broken Heart, Act 4, 1.*

Revenge is profitable, gratitude is ex-  
pensive. *GIBBON.—Decline and Fall,*  
ch. 11.

Revenge, that thirsty dropsy of our souls,  
Which makes us covet that which hurts  
us most.  
*MASSINGER.—Very Woman, Act 4, 2.*

Now Vengeance has a brood of eggs,  
But Patience must be hen.  
*GEO. MEREDITH.—Archduchess Anne,*  
st. 12.

Which, if not victory, is yet revenge.  
*MILTON.—Paradise Lost, Bk. 2, 105.*

Revenge, at first, though sweet—  
Bitter ere long, back on itself recoils.  
*MILTON.—Ib., Bk. 9, 179.*

It is not right to return an injury or to  
do evil to any man, however one may  
have suffered from him.  
*PLATO.—Crito, 10 (Cary tr.).*

Where there is much pride or self-con-  
ceit there will be a great desire for revenge.  
*SCHOPENHAUER.—Psychological*  
*Observations.*

Vengeance, deep-brooding o'er the slain,  
Had locked the source of softer woe;  
And burning pride, and high disdain  
Forbade the rising tear to flow.  
*SCOTT.—Lay of the Last Minstrel, 1, 9.*

Revenge is a confession of pain.  
*SENECA.—De Ira.*

If it will feed nothing else, it will feed  
my revenge.  
*SHAKESPEARE.—Merchant of Venice,*  
Act 3, 1.

O that the slave had forty thousand lives !  
One is too poor, too weak for my revenge.  
SHAKESPEARE.—*Othello*, Act 3, 3.

Revenge is the naked idol of the worship  
of a barbarous age.

SHELLEY.—*Defence of Poetry* (1821).

Thank God that I have lived to see the  
time

When the great truth begins at last to  
find

An utterance from the deep heart of  
mankind,

Earnest and clear, that all Rev'enge is  
Crime.

WHITTIER.—*Lines on the*  
*Abolition of the Gallows*, 4, 1.

It costs more to revenge injuries than  
to bear them.

BISHOP THOS. WILSON.—*Maxims*.

## REVERENCE

Where'er we tread 'tis haunted holy  
ground.

BYRON.—*Childe Harold*, c. 2, 88.

Kneeling ne'er spoilt silk stocking ; quit  
thy state :

All equal are within the church's gate.

HERBERT.—*Church Porch*.

We English have many false ideas about  
reverence : we should be shocked, for  
instance, to see a market-woman come  
into church with a basket of eggs on her  
arm.

RUSKIN.—*Modern Painters*, 3,  
Pt. 4, c. 10, 22.

Though mean and mighty, rotting  
Together, have one dust ; yet reverence  
(That angel of the world) doth make  
distinction

Of place 'twixt high and low.

SHAKESPEARE.—*Cymbeline*, Act 4, 2.

Let knowledge grow from more to more,  
But more of reverence in us dwell ;

That mind and soul, according well,

May make one music as before.

TENNYSON.—*In Memoriam*, Intro.

All seem to feel the spirit of the place,  
And by the general reverence God is  
praised.

Profane Despoilers ! stand ye not re-  
proved,

While thus these simple-hearted men are  
moved ?

WORDSWORTH.—*Miscell. Sonnets*, 48.

## REVERSES

Nay, list to me, and be not over-grieved ;  
Ye have not been defeated, but the cause  
came fairly to a tie. No shame to thee !

ÆSCHYLUS.—*Æumenides*, 794 (*Plumfire*  
*tr.*) (*Minerva to the Furies, on the equal*  
*division of the Gods respecting the pun-*  
*ishment of Orestes*).

The fairest day must set in night ;

Summer in winter ends ;

So anguish still succeeds delight,

And grief our joy attends.

G. LILLO.—*Song from " Sylvia "*

Though fall'n on evil days,  
On evil days though fall'n, and evil  
tongues.

MILTON.—*Paradise Lost*, Bk. 7, 25.

Some natural tears they dropped, but  
wiped them soon :

The world was all before them, where to  
choose

Their place of rest, and Providence their  
guide.

MILTON.—*Ib.*, Bk. 12, 645.

In his own palace forced to ask his bread,  
Scorned by those slaves his former boun-  
ties fed.

POPE.—*Argus*.

The way was long, the wind was cold,

The Minstrel was infirm and old ;

His withered cheek and tresses grey

Seemed to have known a better day.

SCOTT.—*Lay of the Last Minstrel*, Intro.

To what base uses we may return,  
Horatio !

SHAKESPEARE.—*Hamlet*, Act 5, 1.

The third day comes a frost, a killing  
frost ;

And—when he thinks, good easy man,  
full surely

His greatness is a ripening,—nips his root,  
And then he falls as I do.

SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

But yesterday, the word of Cæsar might  
Have stood against the world ; now, lies  
he there,

And none so poor to do him reverence.

SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

Though his bark cannot be lost,

Yet it shall be tempest-tossed.

SHAKESPEARE.—*Macbeth*, Act 1, 3.

Take up this mangled matter at the best.

SHAKESPEARE.—*Othello*, Act 1, 3

I see my glory, like a shooting star,  
Fall to the base earth from the firmament.

SHAKESPEARE.—*Richard II.*, Act 2, 4.

All my merry jigs are quite forgot.

Attrib. to SHAKESPEARE.—*Passionate*  
*Pilgrim*, No. 16.

And from the top of all my trust  
Mishap hath thrown me in the dust.

Totiel's Collection (1557) (attrib. to  
John Harrington).

## REVOLT

Man is the genuine offspring of revolt.

COWPER.—*Hope*.

We'll cry both arts and learning down,  
And hey! then up go we!  
QUARLES.—*Shepherd's Oracles*.

Ye gods, it doth amaze me,  
A man of such a feeble temper should  
So get the start of this majestic world,  
And bear the palm alone.  
SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

What rights are his that dare not strike  
for them?  
TENNYSON.—*Last Tournament*, 527.

## REVOLUTION

Every revolution contains in it something of evil.

BURKE.—*Appeal from New to Old Whigs*.

The first step to empire is revolution,  
by which power is conferred.

BURKE.—*Impeachment of Hastings*  
(Feb. 16, 1788).

Hope ushers in a Revolution,—as  
earthquakes are preceded by bright  
weather. CARLYLE.—*French Revolution*,  
Pt. 1, Bk. 2, ch. 1.

They rose in dark and evil days  
To right their native land;  
They kindled here a living blaze  
That nothing shall withstand.  
J. K. INGRAM.—*Memory of the Dead*.

Who fears to speak of Ninety-Eight,  
Who blushes at the name?  
When cowards mock the patriot's fate,  
Who hangs his head for shame?  
J. K. INGRAM.—*Song*.

It is not a revolt; it is a revolution.  
DUC DE LIANCOURT.—*To Louis XVI.*  
(July, 1789).

Revolutions are not made with rose-water.  
(1st) LORD LYTON.—*Parisians*.

One sharp, stern struggle, and the slaves  
of centuries are free.  
G. MASSEY.—*Patriot*, l. 58.

Licence they mean when they cry Liberty;  
For who loves that, must first be wise and  
good.  
MILTON.—*On the Detraction, etc.*

The children born of thee are sword and  
fire,  
Red ruin, and the breaking up of laws.  
TENNYSON.—*Guinevere*.

Revolutions were always rapid.  
VOLTAIRE.—*Irène*.

Alas! of fearful things  
'Tis the most fearful when the people's eye  
Abuse hath cleared from vain imaginings,  
And taught the general voice to prophesy  
Of justice armed, and Pride to be laid low.  
WORDSWORTH.—*Eccles. Sonnets*, Pt 2, 18.

And the more faithful were compelled to  
exclaim,  
As Brutus did to Virtue, "Liberty,  
I worshipped thee and find thee but a  
Shade."

WORDSWORTH.—*Excursion*, Bk. 3  
(referring to the French Revolution).

## REWARDS

'Tis an old lesson; Time approves it true,  
And those who know it best deplore it  
most;  
When all is won that all desire to woo,  
The paltry prize is hardly worth the  
cost.

BYRON.—*Childe Harold*, c. 2, 35.

The "wages" of every noble work do  
yet lie in Heaven or else nowhere.

CARLYLE.—*Past and Present*, Bk. 3, 12.

That is the end why men should do  
good works. For in the accomplishing of  
great good works lyeth the great guerdoun.

CHAUCER.—*Parson's Tale*, sec. 61.

The consciousness of having done a  
splendid action is itself a sufficient reward.  
CICERO.—*Phil.*, 2.

For blessings ever wait on virtuous deeds,  
And though a late a sure reward succeeds.  
CONGREVE.—*Mourning Bride*, Act 5, 3.

What is vulgar, and the essence of all  
vulgarity, but the avarice of reward?  
EMERSON.—*Conduct of Life*:  
*Worship*.

The reward of a thing well done is to  
have done it.  
EMERSON.—*New England Reformers*.

Since all must life resign,  
Those sweet rewards, which decorate  
the brave,  
'Tis folly to decline,  
And steal inglorious to the silent grave.  
JOHNSON.—*Lines added to an Ode*.

The thirst for fame is greater than that  
for virtue; for who would embrace virtue  
if you removed her rewards?  
JUVENAL.—*Sat.*, 10, 140.

Ladies, whose bright eyes  
Rain influence, and judge the prize  
Of wit or arms.  
MILTON.—*L'Allegro*, 121.

Not easily will you find one man in many  
thousands who considers that virtue is its  
own reward.  
OVID.—*Ep. ex Pont.*

No pain, no palm; no thorns, no  
throne; no gall, no glory; no cross, no  
crown. WM. PENN.—*No Cross, No Crown*.

Solid pudding against empty praise.  
POPE.—*Dunciad*, Bk. 1, 54.

The champion then before Æneas came,  
Proud of his prize, but prouder of his fame.  
VIRGIL.—*Æneid*, Bk. 5 (*Dryden tr.*).

Be thou faithful unto death, and I will  
give thee the crown of life.

Revelation ii, 10 (R.V.).

When the Captain comed for to hear on 't,  
He werry much applauded her for what  
she'd done,

And quickly made her first lieutenant  
Of the gallant Thunder-Bomb.

Popular Song. Billy Taylor (c. 1824).

## RHETORIC

Truth needs not the foil of rhetoric.

MIDDLETON.—*Family of Love*,  
Act 5, 3.

Enjoy your dear wit and gay rhetoric,  
That hath so well been taught her dazzling  
fence.

MILTON.—*Comus*, 790.

These flowers of speech would be all  
very well in a court of justice; but in such  
a conference as this why should you vainly  
deck yourself with empty words?

PLATO.—*Laches*, 26.

Flowers of rhetoric, in sermons and  
serious discourses, are like the blue and  
red flowers in corn, pleasing to those who  
come only for amusement, but prejudicial  
to him who would reap the profit.

POPE.—*Thoughts on Various Subjects*.

Touch. Truly, I would the gods had  
made thee poetical.—*Aud.* I do not know  
what poetical is: is it honest in deed and  
word? Is it a true thing?

SHAKESPEARE.—*As You Like It*, Act 3, 3.

I have always looked upon it as a high  
point of indiscretion in monster-mongers  
and other retailers of strange sights, to  
hang out a fair large picture over the door,  
drawn after the life, with a most eloquent  
description underneath. This has saved  
me many a threepence, for my curiosity  
was fully satisfied.

SWIFT.—*Tale of a Tub*.

## RHINE

The wide and winding Rhine  
Whose breast of waters broadly swells  
Between the banks which bear the vine,  
And hills all rich with blossom'd trees,  
And fields which promise corn and wine,  
And scatter'd cities crowning these,  
Whose far white walls along them shine.

BYRON.—*Childe Harold*, c. 3, st. 55.

The river Rhine, it is well known,  
Doth wash your city of Cologne;  
But tell me, Nymphs, what power divine  
Shall henceforth wash the river Rhine?

COLERIDGE.—*Cologne*.

## RHYME

For rhyme the rudder is of verses,  
With which, like ships, they steer their  
courses.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

May he be damned who first found out  
that course

To imprison and confine his thoughts in  
verse;

To hang so dull a clog upon his wit,  
And make his reason to his rhyme submit.

BUTLER.—*On Rhyme* (tr. from Boileau).

He who can write well in rhyme may  
write better in blank verse. Rhyme is  
certainly a constraint even to the best  
poets and those who make it with most  
ease.

DRYDEN.—*Dedic. of Æneid*.

What it [rhyme] adds to sweetness it  
takes away from sense.

DRYDEN.—*Ib.*

The troublesom and modern bondage  
of Rimeing.

MILTON.—*Pref. to Paradise Lost* (1669)

Rime being no necessary adjunct or true  
ornament of Poem or good Verse, in longer  
works especially, but the invention of a  
barbarous age, to set off wretched matter  
and lame Meeter.

MILTON.—*Paradise Lost* (Preface)

He that writes in rhymes dances in  
fetters.

PRIOR.—*Pref. to Solomon*.

I had rather be a kitten and cry mew,  
Than one of these same metre ballad-  
mongers.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 3, 1.

## RIDICULE AND THE RIDICULOUS

Nothing can confound

A wise man more than laughter from a  
dunce.

BYRON.—*Don Juan*, c. 16, st. 88

On the day of resurrection, those who  
have indulged in ridicule will be called to  
the door of Paradise and have it shut in  
their faces.

EMERSON.—*Social Aims*.

What provokes your risibility, sir?  
Have I said anything that you under-  
stand? Then I ask the pardon of the  
rest of the company.

JOHNSON.—*Remarks as recorded by*  
*Rd. Cumberland*.

From the sublime there is a descent  
little by little to the ridiculous.

LONGINUS.—(Greek).

From the sublime to the ridiculous there  
is only one step.

NAPOLEON.—*Saying* (attributed).

When we laugh at what is ridiculous in our friends, by mixing delight with envy we mingle pleasure and pain. For envy was long ago recognized as a pain to the soul, and laughter as a pleasure.

PLATO.—*Philebus*, 112.

All fools have still an itching to deride,  
And still would be upon the laughing side.

POPE.—*Criticism*, 33.

The triumph of the mockers is of short duration. Truth endures, and their senseless laughter vanishes.

ROUSSEAU.—*Emile*.

There are very few who would not rather be hated than be laughed at.

SYDNEY SMITH.—*Lectures on Moral Philosophy*, No. 11.

I think there are not many things cheaper than supposing and laughing.

SWIFT.—*Sermon: On Sleeping in Church*.

As my method of reforming  
Is by laughing, not by storming,  
Would you have me change my style,  
On your faults no longer smile,  
But, to patch up all your quarrels,  
Quote you texts from Plutarch's *Morals*?

SWIFT.—*To a Lady*.

For still the world prevailed, and its dread laugh,  
Which scarce the firm philosopher can scorn.

THOMSON.—*Seasons: Autumn*, 233.

I have always made one prayer to God, a very short one. Here it is: "My God, make our enemies very ridiculous!" God has granted it to me.

VOLTAIRE.—*Letter to M. Damilaville*, May 16, 1767.

## RIGHT

Be sure you are right. Then go ahead.

DAVID CROCKETT.

You may undo  
Injustice by injustice, but the right  
Can be established only by the right.

J. DAVIDSON.—*Self's the Man*, Act 3.

For aye Valerius loathed the wrong  
And aye upheld the right.

MACAULAY.—*Battle of Lake Regillus*, st. 18.

England, on thy knees to-night,  
Pray that God defend the right.

SIR H. NEWBOLT.—*Vigil*.

We find justice itself to be the best reward for the soul; and that it ought to do what is just, whether or not it have Gyges' ring (which rendered him invisible and enabled him to kill the king of Lydia and marry the queen).

PLATO.—*Republic*, Bk. 10, 12.

If angels fight,  
Weak men must fall; for heaven still guards the right.

SHAKESPEARE.—*Richard II.*, Act 3, 2.

## RIGHTEOUSNESS

Have all men hostile rather than the Gods.

ÆSCHYLUS.—*Choephora*, 901

(*Plumpest tr.*).

The rigid righteous is a fool,  
The rigid wise another.

BURNS.—*To the Unco Guid*.

What is all righteousness that men devise?  
What, but a sordid bargain for the skies?

COWPER.—*Truth*, 75.

"Oh let me die his death," all Nature cries.

"Then live his life."—All Nature falters there.

YOUNG.—*Night Thoughts*, 5.

I have been young, and now am old;  
and yet saw I never the righteous forsaken, nor his seed begging their bread.

PSALTER (*Book of Common Prayer*), 37, 25.

## RIGHTS

"Natural rights" is simple nonsense;  
"natural and imprescriptible rights," rhetorical nonsense, — nonsense upon stilts.

J. BENTHAM.—*Anarchical Fallacies* (c. 1791).

There is an Unconquerable in man,  
when he stands on his Rights of Man.

CARLYLE.—*French Revolution*, Pt. 3, Bk. 5, ch. 7.

## RITUAL

Folly revived, refurbished sophistries,  
And pululating rites, externe and vain.

M. ARNOLD.—*Westminster Abbey*.

For me, I neither know nor care  
Whether a parson ought to wear  
A black dress or a white dress;  
I have a trouble of my own,  
A wife who preaches in a gown  
And lectures in a night-dress.

GEO. ROSE.

## RIVALRY

Fool that I was! upon my eagle's wings  
I bore this wren, till I was tired with soaring,  
And now he mounts above me.

DRYDEN.—*All for Love*, Act 2, 1.

Bombastes. So have I heard on Afric's  
burning shore

A hungry lion give a grievous roar;  
The grievous roar echoed along the shore.  
King. So have I heard on Afric's burning  
shore

Another lion give a grievous roar,  
And the first lion thought the last a bore!

W. B. RHODES.—*Bombastes*.

Two stars keep not their motion in one sphere.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 5, 4.

## RIVERS

And the thronged river tolling to the main.  
HARTLEY COLERIDGE.—*To a Friend.*

Sonnet.

Like thee, noble river, like thee,  
Let our lives in beginning and ending,  
Fair in their gathering be,  
And great in the time of their spending.  
ISA (CRAIG) KNOX.—*Thames.*

Rivers are roads which march, and carry  
you where you wish to go.

PASCAL.—*Pensées*, Pt. 1, 10, 38.

I chatter, chatter as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever.

TENNYSON.—*The Brook.*

## ROADS

This road is not passable  
Not even jackassable.

*Attrib. to* JESSE DOUGLASS (c.1840).

Had you seen these roads before they were  
made,  
You'd lift up your eyes and bless General  
Wade.

"Inscription on a British Signpost,"  
according to Miss Edgeworth, *Essay*  
on Irish Bulls, ch. 5.

The rule of the road is a paradox quite,  
Both in riding and driving along;  
If you keep to the left, you are sure to be  
right,

If you keep to the right you are wrong;  
But in walking the streets 'tis a different  
case,

To the right it is right you should bear,  
Whereas to the left should be left enough  
space

For those whom you chance to meet  
there.

*Old Rhyme.*

## ROBIN

Art thou the bird whom Man loves best,  
The pious bird with the scarlet breast,  
Our little English Robin?

The bird, who by some name or other  
All men who know thee call their brother.

WORDSWORTH.—*The Redbreast chasing*  
*the Butterfly.*

## ROCKS

The rocky summits, split and rent,  
Formed turret, dome, or battlement,  
Or seemed fantastically set  
With cupola or minaret.

SCOTT.—*Lady of the Lake*, 11.

## ROGUES

"Ye're a vera clever chiel, man, but ye  
wad be nane the waur o' a hanging."

LORD BRAXFIELD.—*"To an eloquent*  
*culprit at the bar"* (according to Sir  
W. Scott).

For one rogue still suspects another,  
Well knowing, by unerring rules,  
Knaves starve not in the land of fools.  
CHURCHILL.—*The Ghost*, Bk. 2, 293.

A rogue is a roundabout fool.

COLERIDGE.—*Table Talk.*

Such was the power of habit over these  
illustrious persons that Mr. Wild could  
not keep his hands out of the Count's  
pockets, though he knew they were  
empty; nor could the Count abstain from  
palming a card, though he was well aware  
Mr. Wild had no money to pay him.

FIELDING.—*Jonathan Wild.*

I'll never assume that a rogue or a thief  
is a gentleman worthy implicit belief.

SIR W. S. GILBERT.—*Iolanthe.*

We men of intrigues observe more rigor-  
ous faith to one another than honest folk  
do. [Labranche.] LE SAGE.—*Crispin.*

Yes, sir, we [Labranche and Crispin] are  
so mortified at not having succeeded in  
our scheme, that we renounce all roguery  
in future.

LE SAGE.—*Ib.*

Are there any people in the world except  
robbers? No, my friend, all men love to  
appropriate the belongings of other men.  
It is a universal sentiment; only the method  
of carrying it into effect varies.

LE SAGE.—*Gil Blas*, Bk. 1, ch. 5.

We attack no one, we assassinate no  
one; we only seek to live at the expense  
of others. And if stealing is an unjust  
action, well the necessity for it corrects its  
injustice. [Don Raphael.] LE SAGE.—*Ib.*

Bk. 4, ch. 11.

A more præternotorious rogue than him-  
self. MASSINGER (or FLETCHER?).—*Fair*  
*Maid of the Inn*, Act 4.

Honest men

Are the soft easy cushions on which knaves  
Repose and fatten.

OTWAY.—*Venice Preserved*, Act 1, 1.

When rich villains have need of poor ones,  
Poor ones may make what price they will.

SHAKESPEARE.—*Measure for Measure*,  
Act 3, 3.

Masters, it is proved already that you  
are little better than false knaves; and it  
will go near to be thought so presently.

SHAKESPEARE.—*Much Ado*, Act 4, 2.

## ROMANCE

Say what you like, the rogue is more often than not only a fool.

VOLTAIRE.—*Le Dépositaire*.

### ROMANCE

And both were young, and one was beautiful.

BYRON.—*The Dream*, st. 2.

Romances paint at full length people's woolings,

But only give a bust of mafrriages;  
For no one cares for matrimonial coolings,  
There's nothing wrong in a connubial kiss.  
Think you, if Laura had been Petrarch's wife,

He would have written sonnets all his life?

BYRON.—*Don Juan*, c. 3, 8.

For feeble is Love's world, his home, his birthplace;

Delightedly dwells he 'mong fays and talismans

And spirits; and delightedly believes Divinities, being himself divine.

S. T. COLERIDGE.—*Piccolomini*, Act 2, 5.

Whether the charmer sinner he or saint it;  
If folly grow romantic, I must paint it.

POPE.—*Moral Essays*, Ep. 2, 15.

If all the world and love were young,  
And truth in every shepherd's tongue,  
These pretty pleasures might me move  
To live with thee, and be thy love.

SIR W. RALEGH.—*The Nymph's Reply*.

Tradition wears a snowy beard, romance is always young.

WHITTIER.—*Mary Garvin*.

The worst of having a romance is that it leaves you so unromantic.

OSCAR WILDE.—*Dorian Gray*, ch. 1.

Lady Nancy she died out of pure, pure grief,

Lord Lovel he died out of sorrow, sorrow.

Lord Lovel (*Old Ballad*).

### ROME

Everyone, soon or late, comes round by Rome.

BROWNING.—*Ring and the Book*, 5, 296.

The Niobe of nations! there she stands,  
Childless and crownless, in her voiceless woe.

BYRON.—*Child Harold*, c. 4, 79.

While stands the Coliseum, Rome shall stand;

When falls the Coliseum, Rome shall fall;  
And when Rome falls—the World.

BYRON.—*Ib.*, 145.

Rome shall perish—write that word—

In the blood that she has spilt;

Perish, hopeless and abhorred,

Deep in ruin as in guilt.

COWPER.—*Boadicea*.

## ROMISH CHURCH

See the wild waste of all-devouring years!  
How Rome her own sad Sepulchre appears,  
With nodding arches, broken temples spread!

The very Tombs now vanish'd like their dead.

POPE.—*Moral Essays*, Ep. to Addison.

The city which thou seest no other deem  
Than great and glorious Rome, Queen of the Earth

So far renowned, and with the spoils enriched

Of nations.

MILTON.—*Paradise Regained*, 4, 44.

Go thou to Rome, at once the Paradise,  
The grave, the city, and the wilderness.

SHELLEY.—*Adonais*, st. 49.

Rome is no more: but if the shade of Rome  
May of the body yield a seeming sight,  
It's like a corpse drawn forth out of the tomb

By magic skill out of eternal night.

SPENSER.—*Ruins of Rome*, 5.

The eternal city [Rome].

So called by Tibullus, 1st century.

### ROMISH CHURCH

The church of Rome,  
Mixing two governments that ill assort,  
Hath missed her footing, fallen into the mire,

And there herself and burden much defiled.

DANTE.—*Purgatory*, c. 16, 129 (*Cary tr.*).

A little skill in antiquity inclines a man  
to Popery; but depth in that study brings  
him about again to our religion.

FULLER.—*True Church Antiquary*.

If a man consider the original of this  
great ecclesiastical dominion, he will easily  
perceive, that the Papacy is no other than  
the Ghost of the deceased Roman Empire,  
sitting crowned upon the grave thereof:  
for so did the Papacy start up on a sudden  
out of the ruins of that heathen power.

HOBBS.—*Leviathan*, ch. 47.

She [The Roman Catholic Church] may  
still exist in undiminished vigour, when  
some traveller from New Zealand shall,  
in the midst of a vast solitude, take his  
stand on a broken arch of London Bridge  
to sketch the ruins of St. Paul's.

MACAULAY.—*Essay on Ranke's History of the Popes*.

The command to uncover the depths  
of one's heart to one individual only is  
one of the chief causes which have led a  
great part of Europe to revolt against the  
Church.

PASCAL.—*Pensées*, Pt. 1, 5, 8.

The [Catholic] Church has three sorts  
of enemies: the Jews, who have never

been of her body; the heretics, who have withdrawn from it; the evil Christians who tear her from within.

PASCAL.—*Pensées*, Pt. 2, 16, 9.

Most of the players, who had very little faith before, were now desirous of having as much as they could, and therefore embraced the Roman Catholic religion.

SWIFT.—*True and Faithful Narrative* (of panic caused by expectation of the Day of Judgment).

## ROSES

She wore a wreath of roses,  
The night that first we met.

T. H. BAYLY.—*Song*.

Earth hath no princelier flowers  
Than roses white and roses red.

CAMPION.—*Now hath Flora*.

Let princes princely flowers defend!  
Roses, the garden's pride  
Are flowers for love and flowers for kings.

CAMPION.—*Id.*

Look to the blowing Rose about us—  
"So,  
Laughing," she says, "into the world I  
blow,

At once the silken tassel of my Purse  
Tear, and its Treasure on the Garden  
throw." FITZGERALD.—*Rubidid*, 14.

Roses, their sharp spines being gone,  
Not royal in their smells alone,  
But in their hue.

JOHN FLETCHER (and SHAKESPEARE ?).—  
*Two Noble Kinsmen*, Act 1, 1.

Sweet rose, whose hue angrie and brave  
Bids the rash gazer wipe his eye:  
Thy root is ever in its grave,  
And thou must die.

HERBERT.—*The Temple*, 63 (*Virtue*).

Then in that Parly, all those flowers  
Voted the Rose the Queen of flowers.

HERRICK.—*Hesperides*, 11.

You may break, you may shatter the vase,  
if you will,  
But the scent of the roses will hang round  
it still.

MOORE.—*Irish Melodies*.

Ah see, who so faire thing doest faine to  
see,

in springing fowre the image of thy day;  
Ah see the Virgin Rose, how sweetly shee  
Doth first peepe forth with bashfull  
modestee,

That fairer seemes the lesse ye see her may;  
So see soone after, how more bold and free  
Her bared bosome she doth broad display;  
Soe see soone after, how she fades and fallies  
away.

SPENSER.—*Faerie Queene*, 2, 12, 74.

Go, lovely Rose!

Tell her that wastes her time and me,  
That now she knows

When I resemble her to thee

How sweet and fair she seems to be.

WALLER.—*Go, Lovely Rose*.

Yet though thou fade,  
From thy dead leaves let fragrance rise;  
And teach the maid  
That Goodness Time's rude hand defies,  
That Virtue lives when Beauty dies.

H. K. WHITE.—*Additional Stanza to  
the foregoing*.

Both roses flourish, red and white;  
In love and sisterly delight;  
The two that were at strife are blended,  
And all old troubles now are ended.

WORDSWORTH.—*Song at Feast of  
Brougham Castle*.

## ROUTINE

Night and day! night and day!  
Sound the song the hours rehearse!  
Work and play! work and play!  
The order of the universe.

J. DAVIDSON.—*Piper, play*.

We all of us live too much in a circle.

DISRAELI.—*Sybil*, Bk. 3, c. 7.

## ROYAL ACADEMY

A Royal Academy is a kind of hospital  
and infirmary for the obliquities of taste  
and ingenuity—a receptacle where enthu-  
siasm and originality stop and stagnate.

WM. HAZLITT.—*Table Talk*:  
*On Corporate Bodies*.

An institution like this has often been  
recommended upon considerations merely  
mercantile; but an Academy, founded  
upon such principles, can never effect even  
its own narrow purposes. If it has an  
origin no higher, no taste can ever be  
formed in manufactures; but if the higher  
Arts of Design flourish, these inferior ends  
will be answered of course.

SIR JOSHUA REYNOLDS.—*Discourse at  
Opening of the Royal Academy*.

Paint and the men of canvas fire my lays,  
Who show their work for profit and for  
praise;

Whose pockets know most comfortable  
fillings,  
Gaining two thousand pounds a year, by  
shillings.

J. WOLCOT.—*Odes to the Royal  
Academicians*, 1792. *Pref. to Ode 1*.

## ROYALTY

Princes are like to heavenly bodies,  
which cause good or evil times; and  
which have much veneration but no rest.

BACON.—*Of Empire*.

Kings are naturally lovers of low  
company.

BURKE.—*Speech on Economical Reform*,



## RUIN AND RUINS

A crown, what is it?  
Is it to bear the miseries of a people,  
To hear their murmurs, feel their discom-  
tents,  
And sink beneath a load of splendid care?  
HANNAH MORE.—*Daniel*.

Uneasy lies the head that wears a crown.  
SHAKESPEARE.—*Henry IV., Pt. 2, Act 3, 1*.

For law and gospel both determine  
All virtues lodge in royal ermine.  
SWIFT.—*On Poetry*.

O poor and short-lived glory and renown!  
O false unenvied pleasures of a crown!  
So soon are all thy shining honours fled,  
Traduced while living, and defamed when  
dead.  
SWIFT.—*Swan Trips Club*.

## RUIN AND RUINS

Stern Ruin's ploughshare drives, elate,  
Full on thy bloom.  
BURNS.—*To a Mountain Daisy*.

Ruins yet beauteous in decay.  
BURNS.—*Lincluden Abbey*.

And chiefless castles, breathing stern fare-  
wells.  
BYRON.—*Childe Harold, c. 3, st. 46*.

The castled crag of Drachenfels  
Frowns o'er the wide and winding Rhine.  
BYRON.—*Ib., st. 55*.

A ruin—yet what ruin! from its mass  
Walls, palaces, half-cities, have been  
reared.  
BYRON.—*Ib., c. 4, st. 143*.

Ruin seize thee, ruthless king!  
Confusion on thy banners wait!  
GRAY.—*Bard*.

The ruin of a neighbour pleases both  
his friends and his enemies.  
LA ROCHEFOUCAULD.—*Maxim 600*.

And princely counsel in his face yet shone,  
Majestic, though in ruin.  
MILTON.—*Paradise Lost, Bk. 2, 304*.

With ruin upon ruin, rout on rout,  
Confusion worse confounded.  
MILTON.—*Ib., 995*.

I do love these ancient ruins.  
We never tread upon them but we set  
Our foot upon some reverend history  
WEBSTER.—*Duchess of Mafy, Act 5, 3*.

To chant thy birth thou hast  
No meaner poet than the whistling blast,  
And Desolation is thy patron saint.  
WORDSWORTH.—*River Duddon, 2*.

Lovely in death the beauteous ruin lay.  
YOUNG.—*Night Thoughts, 3*.  
Stars rush; and final Ruin fiercely drives  
Her ploughshare o'er Creation.  
YOUNG.—*Ib., 9*.

## RULERS

### RULERS

Still sways their souls with that command-  
ing art  
That dazzles, leads, yet chills the vulgar  
heart.  
BYRON.—*Corsair, 1, 8*.

He ruled them—man may rule the worst  
By ever daring to be first.  
BYRON.—*Siege of Corinth, st. 12*.

Pride in their port, defiance in their eye,  
I see the lords of human kind pass by.  
GOLDSMITH.—*Traveller*.

We must not all be kings. The rule is  
most irregular  
Where many rule.  
HOMER.—*Iliad, Bk. 2, 204*  
(*Chapman tr.*).

Seems it to thee a burden to be feared  
By men above all others? Trust me, no.  
There is no ill in royalty. The man,  
So stationed, waits not long ere he obtain  
Riches and honour.  
HOMER.—*Odyssey, Bk. 1, 391*  
(*Cowper tr.*).

For one restraint, lords of the world  
besides.  
MILTON.—*Paradise Lost, Bk. 1, 32*.

Better to reign in hell than serve in  
heaven.  
MILTON.—*Ib., 263*.

A crown  
Golden in show, is but a wreath of thorns,  
Brings dangers, troubles, cares, and sleep-  
less nights.  
MILTON.—*Paradise Regained, Bk. 2, 458*.

They who grasp the world,  
The Kingdom, and the power, and the  
glory,  
Must pay with deepest misery of spirit,  
Atoning unto God for a brief brightness.  
STEPHEN PHILLIPS.—*Herod, Act 3*.

It is folly for you to be sulky towards  
him whose power is superior to yours.  
PLAUTUS.—*Casina, Act 2, 4, 4*.

Was never subject longed to be a king,  
As I do long and wish to be a subject.  
SHAKESPEARE.—*Henry VI., Pt. 2, Act 4, 9*.

Why, man, he doth bestride the narrow  
world  
Like a Colossus; and we petty men  
Walk under his huge legs, and peep about  
To find ourselves dishonourable graves.  
SHAKESPEARE.—*Julius Caesar, Act 1, 2*.

Most potent, grave, and reverend signiors,  
My very noble and approved good masters.  
SHAKESPEARE.—*Othello, Act 1, 3*.

The ruling passion is the passion for  
ruling.  
TACITUS.—*Annals, Bk. 15, 53*.

Ah, God, for a man with heart, head, hand,  
Like some of the simple great ones gone  
For ever and ever by.  
One still strong man in a blatant land,  
Whatever they call him, what care I?  
Aristocrat, democrat, autocrat—one  
Who can rule, and dare not lie.

TENNYSON.—*Maud*, Pt. 1, 10, 5.

We shall exult if they who rule the land  
Be men who hold its many blessings dear,  
Wise, upright, valiant; not a servile band,  
Who are to judge of danger which they  
fear,

And honour which they do not understand.

WORDSWORTH.—*Nov.*, 1806.

'Tis not in battles that from youth we  
train

The Governor who must be wise and good.

WORDSWORTH.—*Sonnet*, 1801.

Now there arose up a new king over  
Egypt, which knew not Joseph.

Exodus 1, 8.

Not afraid to speak evil of dignities.

2 St. Peter ii, 10.

He shall rule them with a rod of iron.

Revelation ii, 27, and xix, 15.

The emperor rules the empire, but the  
empress rules the emperor.

Prov.

## RUMOUR

The crowd values few things according  
to truth, but many according to report.

CICERO.—*Pro. Q. Roscio Com.*, 10, 29.

Let the ear despise nothing, nor believe  
anything forthwith.

PHÆDRUS.—*Fables*.

I believe there is nothing among man-  
kind swifter than rumour.

PLAUTUS.—*Fragm.*

Heraclitus said that a fool is startled  
and shaken by everything he hears.

PLUTARCH.—*Of Hearing*.

In hearing, as in war, there are many  
false alarms.

PLUTARCH.—*Id.*

If my gossip report be an honest woman  
of her word.

SHAKESPEARE.—*Merchant of Venice*,  
Act 3, 1.

A thing devised by the enemy.

SHAKESPEARE.—*Richard III*, Act 3, 3.

Fancies too weak for boys, too green and  
idle

For girls of nine!

SHAKESPEARE.—*Winter's Tale*, Act 3, 2.

What some invent the rest enlarge.

SWIFT.—*Journal of a Modern Lady*.

The rolling fictions grow in strength and  
size,

Each author adding to the former lies.

SWIFT.—*Tr. of Ovid. (Examiner*,  
*No. 15.)*

In calamity any rumour is listened to  
PUBLILIUS SYRUS.

"They say so" is half a lie. *Prov.*

Truth is in the mouths of the people.

Saying cited by Ibsen in "*Lady Inger of*  
*Osiraat*," Act 1 (1854). (*Founded on*  
*Eschylus.*)

## RURAL LIFE

In the country, in a long time, for want  
of good conversation, one's understanding  
and invention contract a moss on them,  
like an old paling in an orchard.

JOHN AUBREY.—*Minutes of Lives*.

Nor rural sights alone, but rural sounds  
Exhilarate the spirit and restore

The tone of languid nature.

COWPER.—*Task, The Sofa*, l. 181.

No more my song shall please the rural  
crew:

Adieu, my tuneful pipe, and all the world,  
adieu! DRYDEN.—*Virgil, Pastoral*, 1.

In my time the follies of the town crept  
slowly among us, but now they travel  
faster than a stage-coach.

GOLDSMITH.—*She Stoops to Conquer*,  
Act 1.

I began to think if there were no such  
place as London it really would be very  
desirable to live in the country.

SIR A. HELPS.—*Friends in Council*,  
*Bk. 1, ch. 3.*

The fondness for rural life among the  
higher classes of the English has had a  
great and salutary effect upon the national  
character. I do not know a finer race of  
men than the English gentlemen.

WASHINGTON IRVING.—*Sketch Book*  
(c. 1820).

It is the country which makes the land;  
it is the country-people who make the  
nation.

ROUSSEAU.—*Emile*.

Hast any philosophy in thee, shepherd?  
SHAKESPEARE.—*As You Like It*,  
Act 3, 2.

I have no relish for the country; it is  
a kind of healthy grave. I am afraid you  
are not exempt from the delusions of  
flowers, green turf, and birds; they all  
afford slight gratification, but not worth  
an hour of rational conversation.

SYDNEY SMITH.—*Letter to*  
*Miss G. Harcourt*, 1838.

You may laugh, dear G., but after all  
the country is most dreadful! The real  
use of it is to find food for cities.

SYDNEY SMITH.—*Letter to*  
*Mrs. Mayhew*, Dec., 1841.

I do all I can to love the country, and endeavour to believe those poetical lies which I read in Rogers and others on the subject: which said deviations from truth were, by Rogers, all written in St. James's Place.

SYDNEY SMITH.—*Letter to Lady Holland*, Jan. 3, 1841.

The moan of doves in immemorial elms,  
And murmuring of innumerable bees.

TENNYSON.—*Princess*, c. 7, 206.

When one thinks of country houses and country walks, one wonders that any man is left unmarried.

THACKERAY.—*Pendennis*.

Drinks the pure pleasures of the rural life. THOMPSON.—*Autumn*, l. 1236.

O you poor folk in cities,  
A thousand thousand pities!  
Heaping the fairy gold that withers and dies:

One field in the June weather  
Is worth all the gold ye gather,  
One field in June weather—one Paradise.  
K. TYNAN.—*June Song*.

But easy quiet, a secure retreat,  
A harmless life that knows not how to cheat,  
With home-bred plenty, the rich owner bless,

And rural pleasures crown his happiness.  
VIRGIL.—*Georgics*, Bk. 2 (*Dryden tr.*).

My next desire is, void of care and strife,  
To lead a soft, secure, inglorious life—  
A country cottage near a crystal flood,  
A winding valley and a lofty wood.

VIRGIL.—*Ib.*

Unvexed with quarrels, undisturbed with noise,  
The country king his peaceful realm enjoys.  
VIRGIL.—*Ib.*

Would you know why I like London so much? Why, if the world must consist of so many fools as it does, I choose to take them in the gross, and not made in separate pills, as they are prepared in the country. HORACE WALPOLE.—*Letter*.

Anybody can be good in the country.  
OSCAR WILDE.—*Dorian Gray*, ch. 13.

The common growth of Mother Earth  
Suffices me—her tears, her mirth,  
Her humblest mirth and tears.

WORDSWORTH.—*Peter Bell*, Prol.

Country folk are best when weeping  
and worst when rejoicing.

Quoted as a Latin saying by Gabriel Harvey, c. 1600.

It were better to hear the lark sing than the mouse cheep.

Scottish prov. of the Douglasses (*Scott's "Fair Maid of Perth"*).

S

SACRAMENT

He was the Word that spake it;  
He took the bread and brake it;  
And what that Word did make it,  
I do believe and take it.

J. DONNE.—*The Sacrament*.

SACRIFICE

But whether on the scaffold high,  
Or in the battle's van,  
The fittest place where man can die  
Is where he dies for man.

M. J. BARRY.—*Dublin Nation*.

Blow out, you bugles, over the rich Dead!  
There's none of these so lonely and poor  
of old,  
But, dying, has made us rarer gifts than gold.

These laid the world away: poured out  
the red  
Sweet wine of youth; gave up the years  
to be  
Of work and joy, and that unhop'd  
serene

That men call age, and those who would  
have been  
Their sons, they gave their immortality.  
RUPERT BROOKE.—*The Dead* (1914).

If I should die, think only this of me:  
That there's some corner of a foreign  
field,  
That is for ever England.

RUPERT BROOKE.—*The Soldier*.

They never fail who die  
In a great cause.  
BYRON.—*Marino Faliero*, Act 2, 2.

There is a victory in dying well  
For Freedom—and ye have not died in  
vain. CAMPBELL.—*Spanish Patriots*.

Was anything real ever gained without  
sacrifice of some kind?

SIR A. HELPS.—*Friends in Council*,  
Bk. 2, ch. 1.

O willing hearts turned quick to clay,  
Glad lovers holding death in scorn,  
Out of the lives ye cast away  
The coming race is born.

L. HOUSMAN.—*Settlers*.

To every man upon this earth  
Death cometh soon or late;  
And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers,  
And the temples of his Gods?

MACAULAY.—*Horatius*, st. 27.

He died the noblest death a man may die,  
Fighting for God and Right and Liberty;  
And such a death is Immortality.

J. OXENHAM.

Ask me not whether he were friend or foe  
That lies beneath,  
Nor whether in a worthy fight or no  
He came to death.  
Pass on, and leave such reckonings un-  
moved,  
Remembering now  
Here lieth one who gave for that he loved  
A greater gift than thou.

MARGARET POSTGATE.

High sacrifice, and labour without pause,  
Even to the death :—else wherefore should  
the eye

Of man converse with immortality.

WORDSWORTH.—*Feelings of the  
Tyrolean (No. 14).*

**SADNESS**

Beauty and sadness always go together.  
Nature thought beauty too rich to go  
forth

Upon the earth without a meet alloy.

GEO. MACDONALD.—*Within and  
Without.*

In sooth I know not why I am so sad.

SHAKESPEARE.—*Merchant of Venice,*  
Act 1, 1.

A merry heart goes all the day,  
Your sad tires in a mile-a.

SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

Fancy, who leads the pastimes of the glad,  
Full oft is pleased a wayward dart to  
throw,  
Sending sad shadows after things not sad,  
Peopling the harmless fields with signs of  
woe.

WORDSWORTH.—*Morning Exercise.*

'Tis impious in a good man to be sad.

YOUNG.—*Night Thoughts*, 4.

**SAFETY**

Oh! are they safe?—we ask not of  
success.

BYRON.—*Corsair*, c. 1, 5.

Those who would give up essential  
liberty to purchase a little temporary  
safety deserve neither liberty nor safety.

B. FRANKLIN.

The strongest tower has not the highest  
wall.

Think well of this, when you sit safe at  
home.

W. MORRIS.—*Earthly  
Paradise: Cupid and Psyche*, 896.

Out of this nettle, danger, we pluck this  
flower, safety.

SHAKESPEARE.—*Henry IV.*, Pt. 1,  
Act 3, 2.

**SAILORS**

Those who go to sea are only four inches  
from death,

ANACHARSIS (*Græsk*).

And then he hitched his trousers up, as is,  
I'm told, their use.

It's very odd that sailor-men should wear  
those things so loose.

R. H. BARHAM.—*Misadventures at  
Margate.*

England his heart, his corpse the waters  
have,  
And that which raised his fame became his  
grave.

R. BARNFIELD.—*Epitaph on Drake.*

The waters were his winding-sheet, the  
sea was made his tomb,  
Yet for his fame the Ocean sea was not  
sufficient room.

R. BARNFIELD.—*On Hawkins*

What furie or malicious hagge  
Hath now let Loose the Aeolian bag?  
The waves swell high, the surges rear  
As though each man a Jonas were.

SIR T. BROWNE.—*Tempest at Sea*

The joys and sorrows sailors find,  
Cooped in their winged sea-girt citadel.

BYRON.—*Childs Harold*, c. 2, 28

He loves to talk with mariners  
That come from a far countree.

COLERIDGE.—*Ancient Mariner*, Pt. 7

I never was on the dull, tame shore,  
But I loved the great sea more and more.

BARRY CORNWALL.—*The Sea.*

For if bold tars are Fortune's sport,  
Still are they Fortune's care.

C. DIBDIN.—*Blind Sailor.*

And the sign of a true-hearted sailor  
Is to give and to take a good joke.

C. DIBDIN.—*Jack at the Windlass.*

In every mess I find a friend,

In every port a wife.

C. DIBDIN.—*Jack in his Element.*

And did you not hear of a jolly young  
waterman,

Who at Blackfriars Bridge used for to  
ply?

He feathered his oars with much skill and  
dexterity,  
Winning each heart and delighting each  
eye.

C. DIBDIN.—*Jolly Young Waterman.*

For they say there's a Providence sits up  
aloft

To keep watch for the life of poor Jack.

C. DIBDIN.—*Poor Jack.*

Faithful, below, he did his duty,  
But now he's gone aloft.

C. DIBDIN.—*Tom Bowling.*

The wonder is always new that any sane  
man can be a sailor.

EMERSON.—*English Traits*,  
2, *Voyage to England.*

But his little daughter whispered  
As she took his icy hand,  
"Isn't God upon the ocean,  
Just the same as on the land?"  
JAMES T. FIELDS.—*The Tempest*.

For who are so free as the sons of the waves?

DAVID GARRICK.—*Hearts of Oak*.

Sailors should never be shy.  
SIR W. S. GILBERT.—*H.M.S. Pinafore*.

I am never known to quail  
At the fury of a gale,  
And I'm never, never sick at sea.  
SIR W. S. GILBERT.—*Ib.*

Did you voyage all unspoken, small and lonely?

Or with fame, the happy portion of the few?

So you win the Golden Harbour in the old way,

There's the old sea welcome waiting there for you.

CAPT. RONALD HOPWOOD, R.N. (1916).

'E's a kind of a giddy harumfrodite—soldier an' sailor too!

KIPLING.—*Soldier and Sailor*

Every man thinks meanly of himself for not having been a soldier, or not having been at sea.  
JOHNSON.—*Remark*, 1778.

When men come to like a sea life they are not fit to live on land.

JOHNSON.—*Remark*.

Down, down beneath the deep,  
That oft in triumph bore him,  
He sleeps a sound and peaceful sleep,  
With the salt waves dashing o'er him.

H. F. LYTE.—*Sailor's Grave*.

Sleep on, sleep on, thou mighty dead!  
A glorious tomb they've found thee;  
The broad blue sky above thee spread,  
The boundless ocean round thee.

H. F. LYTE.—*Ib.*

There were gentlemen and there were seamen in the navy of Charles the Second. But the seamen were not gentlemen; and the gentlemen were not seamen.

MACAULAY.—*Hist. of Eng.*, c. 3.

I must go down to the seas again, to the vagrant gipsy life,  
To the gull's way and the whale's way,  
Where the wind's like a whetted knife;  
And all I ask is a merry yarn from a laughing fellow rover,  
And quiet sleep and a sweet dream when the long trick's over.

JOHN MASEFIELD.—*Sea Fever*.

O Mother, think on us who think on thee!

Earth-home, birth-home, with love remember yet

The sons in exile on the eternal sea.

SIR H. NEWBOLT.—*Outward Bound*.

Ye gentlemen of England,

Who live at home at ease,

Ah, little do you think upon

The dangers of the seas!

MARTIN PARKER.—*Gentlemen of England*.

A strong hor'-wester's blowing, Bill,

Hark! don't ye hear it roar now?

Lord help 'em, how I pities them

Unhappy folk on shore now!

WM. PITT (d. 1840).—*Sailor's Confession*.

Ships are but boards, sailors but men;  
there be land rats and water rats.

SHAKESPEARE.—*Merchant of Venice*, Act 1, 3.

I make good the old saying, we sailors get money like horses, and spend it like asses.  
SMOLLETT.—*Peregrine Pickle*, ch. 2.

A purer passion, a lordlier leisure,  
A peace more happy than lives on land,  
Fulfills with pulse of diviner pleasure  
The dreaming head and the steering hand.

SWINBURNE.—*Summer's Dream*.

The anger of the sea is on your lips,

The laughter of the sea is in your eye.

SIR W. WATSON.—*Sonnet. To Lord Fisher* (Jan. 12, 1920).

For his heart is like the sea,

Ever open, brave, and free.

F. E. WEATHERLEY.—*They all love Jack*.

Why, Jack's the king of all,

For they all love Jack.

F. E. WEATHERLEY.—*Ib.*

Rocked in the cradle of the deep,

I calmly rest and soundly sleep.

EMMA HART WILLARD.—*Rocked in the Cradle of the Deep*.

He goes a great voyage that goes to the bottom of the sea.  
Prov.

## ST. SWITHIN

O, here, St. Swithin's, the fifteenth day [of July], "variable weather, for the most part rain." Good!—"for the most part rain." Why it should rain forty days after, now, more or less; it was a rule held afore I was able to hold a plough.

BEN JONSON.—*Every man out of his Humour*, Act 1, 3.

St. Swithin's Day, if thou dost rain,

For forty days it will remain;

St. Swithin's day, if thou be fair,

For forty days 'twill rain nae mair.

Old Adage.

## SAINTS

Many are worshipped at the altar who are burning in the fire. ST. AUGUSTINE.

The scripture has lighted up excellent examples of holiness in the lives of the saints upon earth, for our direction and imitation.

WM. BATES, D.D.—*Sermons* (published 1700).

There are many (questionless) canonised on earth, that shall never be Saints in Heaven.

SIR T. BROWNE.—*Religio Medici*, Pt. 1, sec. 25.

Saints, to do us good,  
Must be in heaven.

BROWNING.—*Ring and the Book*, 6, 176.

But this she knows, in joys and woes,  
That saints will aid if men will call;  
For the blue sky bends over all.

COLERIDGE.—*Christabel*:  
*Conclusion to Pt. 1*.

A painter of saints must be a saint himself.

RUSKIN.—*Note* (1882) to *Revised Ed. of Modern Painters*, Vol. 2, sec. 3, ch. 3.

Be my soul with such saints, whatever  
their creed and communion!

GEO. TYRRELL.—*Of the wider  
"Communion of Saints."*

## SARCASM

And that sarcastic levity of tongue,  
The stinging of a heart the world hath  
stung.

BYRON.—*Lara*, c. 1, 5.

Sarcasm, I now see to be, in general, the  
language of the devil.

CARLYLE.—*Sartor*, Bk. 2, ch. 4.

A great master of gibes and flouts and  
jeers.

DISRAELI.—*Speech*, 1874.

Do not let us separate from each other  
with sarcasms.

SCHOPENHAUER.—*Dialogue on Religion*.

Surely there must be some meaning  
beneath all this terrible irony.

G. B. SHAW.—*Major Barbara*

A true sarcasm is like a sword-stick,—  
it appears at first sight to be much more  
innocent than it really is, till all of a  
sudden there leaps something out of it—  
sharp, and deadly, and incisive—which  
makes you tremble and recoil.

SYDNEY SMITH.—*Lectures on Moral  
Philosophy*, No. 10.

N.B.—This is wrote sarkastikul.

ARTEMUS WARD.—*A Visit to  
Brigham Young*.

## SATIETY

And she became a bore intense  
Unto her lovesick boy.

SIR W. S. GILBERT.—*Trial by Jury*.

It's curious, that falling off in things,  
Just when one's taste is keenest.

R. MONCKTON MILNES (LORD  
HOUGHTON).—*Gone*.

The torment of all-things-compassed, the  
plague of naught-to-desire.

SIR W. WATSON.—*Dream of Man*, 105.

All sun makes the desert. Arab. prov.

That which is sweet if it be often  
repeated is no longer sweet. Greek prov.

## SATIRE

Satire is a greater enemy to friendship  
than is anger.

HENRY ATTWELL.

He that hath a satirical vein, as he  
maketh others afraid of his wit, so he had  
need be afraid of others' memory.

BACON.—*Of Discourse*.

The ordinary and over-worn trade of  
jesting

At lords, and courtiers, and citizens.

F. BEAUMONT.—*Woman Hater*, Prol.  
(1607).

I'll publish, right or wrong.

Fools are my theme, let satire be my song.

BYRON.—*English Bards*, 5.

When satire flies abroad on falsehood's  
wing,

Short is her life, and impotent her sting;  
But when to truth allied, the wound she  
gives

Sinks deep, and to remotest ages lives.

CHURCHILL.—*The Author*, 217.

Satire is always virtue's friend.

CHURCHILL.—*The Ghost*, Bk. 3, 936.

When scandal has new minted an old lie,  
Or taxed invention for a fresh supply,  
'Tis called a satire.

COWPER.—*Charity*, 513.

Crack the satiric thong.

COWPER.—*The Garden*.

Satire has always shone among the rest,  
And is the boldest way, if not the best,  
To tell men freely of their foulest faults;  
To laugh at their vain deeds and vainer  
thoughts.

DRYDEN.—*On Satire*, 11.

It is difficult not to write satire.

JUVENAL.—*Satire*; 1.

Satire should, like a polished razor keen,  
Wound with a touch that's scarcely felt  
or seen.

LADY M. W. MONTAGU.—*To Pops*.

And pointed satire runs him through and  
through.

J. OLDHAM.—*Upon a Printer*.

Formed to delight at once and lash the  
age.

POPE.—*On Gay*.

Satire's my weapon, but I'm too discreet  
To run amuck, and tilt at all I meet.

POPE.—*Satires of Horace, Bh. 2, 69.*

The flash of that satiric rage,  
Which, bursting on the early stage,  
Branded the vices of the age,  
And broke the keys of Rome.

SCOTT.—*Marmion, 4, 7.*

Satire is a sort of glass wherein beholders  
do generally discover every face but their  
own.

SWIFT.—*Battle of the Books.*

Men are pleased enough if you expose  
follies in general, always provided you  
indicate no one in particular. Each one  
applies to his neighbour the satire which  
belongs to himself, and so all men laugh  
at the expense of each other.

VOLTAIRE.—*Dialogues, No. 9.*

### SAVAGES

Ere the base laws of servitude began,  
When wild in woods the noble savage ran.  
DRYDEN.—*Conquest of Granada, Act 1, 1.*

Hunting their sport, and plundering was  
their trade.

VIRGIL.—*Æneid. Bh. 7 (Dryden tr.).*

### SCANDAL

We had among us, not so much a spy,  
As a recording chief-inquisitor.

BROWNING.—*How it Strikes a Contemporary.*

The mair they talk I'm kenned the better ;  
E'en let them clash !

BURNS.—*Welcome to his Illegitimate Child.*

Dead scandals form good subjects for dis-  
section. BYRON.—*Don Juan, c. 1, 31.*

And dye conjecture with a darker hue.  
BYRON.—*Lara, 2, 6.*

In scandal, as in robbery, the receiver  
is always thought as bad as the thief.

LORD CHESTERFIELD.—*Advice to his Son.*

Flavia, most tender of her own good name,  
Is rather careless of her sister's fame.

COWPER.—*Charity, 453*

Love and scandal are the best sweeten-  
ers of tea.

FIELDING.—*Love in Several Masques, Act 4, 2.*

'Tis the talk and not the intrigue that's  
the crime.

LORD LANSDOWNE.—*She Gallants.*

Her tea she sweetens, as she sips, with  
scandal.

ROGERS.—*Written to be spoken by Mrs. Siddons.*

For greatest scandal waits on greatest  
state.

SHAKESPEARE.—*Juice, st. 144.*

No scandal about Queen Elizabeth, I  
hope?

SHERIDAN.—*Critic, Act 2, 1.*

Scandal's the sweetener of a female feast.  
YOUNG.—*Love of Fame, sat. 6.*

Tattlers also and busybodies, speaking  
things which they ought not.

1 Timothy v, 13.

### SCENERY

I say the world is lovely

And that loveliness is enough.

R. BUCHANAN.—*Artist and Model.*

The mountains look on Marathon,  
And Marathon looks on the sea.

BYRON.—*Don Juan, c. 3, 86.*

To disparage scenery as quite flat is, of  
course, like disparaging a swan as quite  
white, or an Italian sky as quite blue.

G. K. CHESTERTON.—*R. Browning, ch. 6.*

The great charm, however, of English  
scenery is the moral feeling that seems to  
pervade it. It is associated with the ideas  
of order, of quiet, of sober well-estab-  
lished principles, of hoary usage and  
reverend custom. Everything seems to  
be the growth of ages.

WASHINGTON IRVING.—*Sketch Book (c. 1820).*

Which of us is not sometimes affected  
almost to despair by the splendid vision of  
earth and sky, when, wherever a man  
casts his gaze, the lights and shadows of  
hill, wood, and shore all appear charmingly  
intermingled . . . and nevertheless he feels  
himself unequal to true admiration or  
appreciation?

KEBLE.—*Lectures on Poetry, No. 31 (E. K. Francis tr.).*

As I have grown older, the aspects of  
nature conducive to human life have  
become hourly more dear to me ; and I  
had rather now see a brown harvest field  
than the brightest Aurora Borealis.

RUSKIN.—*Notes (1882) to Revised Ed. of Modern Painters (referring to his youthful predilection for wild and mountainous scenery).*

First of earthly singers, the sun-loved rill.

GEO. MEREDITH.—*Phobus with Admetus, st. 3.*

There also is the Muse not loth to range,  
Watching the twilight smoke of cot or  
grange,  
Skyward ascending from a woody dell.

Soft is the music that would charm for  
ever ;

The flower of sweetest smell is shy and  
lowly.

WORDSWORTH.—*Sonnets, Pt. 2, No. 9.*

## SCENT

There the sweet smells that do perfume  
the air,  
Arising from the infinite repair  
Of odoriferous buds and herbs of price,  
(As if it were another Paradise)  
So please the smelling sense, that you are  
fain

Where last you walk'd to turn and walk  
again.

WM. BROWNE.—*Britannia's Pastorals*.

In Köln, a town of monks and bones,  
And pavements fanged with murderous  
stones,  
And rags, and hags, and hideous wenches,  
I counted two and seventy stench,  
All well defined, and several stinks.

COLERIDGE.—*Cologne*.

Who, that has reason, and his smell,  
Would not among roses and jasmine dwell,  
Rather than all his spirits choke  
With exhalations of dirt and smoke?

COWLEY.—*Of Gardens*.

Sweet scents  
Are the swift vehicles of still sweeter  
thoughts,  
And nurse and pillow the dull memory  
That would let drop without them her best  
stores.

W. SAVAGE LANDOR.—*A Fiesolan Idyl*.

A woman smells well when she smells of  
nothing.

PLAUTUS.—*Mostellaria*.

A very ancient and fish-like smell.

SHAKESPEARE.—*Tempest*, Act 2, 2.

## SCEPTICISM

It's just the proper way to baulk  
These troublesome fellows—lars, one and  
all,  
Are not these sceptics? Well, to baffle  
them,

No use in being squeamish: lie yourself.

BROWNING.—*Mr. Sludge*.

O Incredulity! the wit of fools,  
That slovenly will spit on all things fair.

CHAPMAN.—*De Guiana*, 82.

It is the pert superficial thinker who is  
generally strongest in every kind of un-  
belief. SIR HUMPHRY DAVY.—*Salmonia*.

If he does really think that there is no  
distinction between virtue and vice, why,  
sir, when he leaves our houses let us count  
our spoons.

JOHNSON.—*Remark to Boswell*, 1763.

We talk of a credulous vulgar, without  
always recollecting that there is a vulgar  
incredulity, which, in historical matters  
as well as in those of religion, finds it  
easier to doubt than to examine.

SCOTT.—*Fair Maid of Perth*.

Whilst the sceptic destroys gross super-  
stitions, let him spare to deface, as some  
of the French writers have defaced, the  
eternal truths character'd upon the  
imaginings of men.

SHELLEY.—*Defence of Poetry* (1821).

## SCEPTRE

A sceptre, snatched with an unruly hand,  
Must be as boisterously maintained as  
gained.

SHAKESPEARE.—*King John*, Act 3, 4.

His sceptre shows the force of temporal  
power,

The attribute to awe and majesty,  
Wherein doth sit the dread and fear of  
kings.

SHAKESPEARE.—*Merchant of Venice*,  
Act 4, 1.

## SCHOLARSHIP

Besides, 'tis known he could speak Greek  
As naturally as pigs squeak.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

The world's great men have not com-  
monly been great scholars, nor its great  
scholars great men.

O. W. HOLMES.—*Autocrat*.

Mark what ills the scholar's life assail,  
Toll, envy, want, the patron, and the gaol.

JOHNSON.—*Vanity of Human Wishes*.

The scholar and the world! The endless  
strife,

The discord in the harmonies of life!

The love of learning, the sequestered nooks,

And all the sweet serenity of books;

The market-place, the eager love of gain,

Whose aim is vanity, and whose end is pain.

LONGFELLOW.—*Morsuri*  
*Salutamus*.

He was a scholar, and a ripe and good one;  
Exceeding wise, fair-spoken, and per-  
suading.

SHAKESPEARE.—*Henry VIII.*, Act 4, 2.

## SCHOOLS AND SCHOOLBOYS

The schoolboy spot  
We ne'er forget, though there we are for-  
got. BYRON.—*Don Juan*, c. 1, 130.

Would you your son should be a sot or  
dunce,

Lascivious, headstrong, or all these at  
once;

That in good time, the stripling's finished  
taste

For loose expense and fashionable waste  
Should prove your ruin, and his own at  
last,

Train him in public with a mob of boys.

COWPER.—*Tirocinium*, 201.

The useful is exploded. The definition  
of a public school is "a school which



excludes all that could fit a man for standing behind a counter."

EMERSON.—*English Traits*, 12, *Universities* (1833).

The microcosm of a public school.

DISRAELI.—*Vivian Grey*, Bk. 1, ch. 2.

All the Latin at that school might be comprised in one line, "Arma virumque cano,"—an arm, a man, and a cane.

HOOD.—*Health of the Dominie*, 1834.

The fend hath much to do that keeps a school,

Or is the father of a family;

Or governs but a country academy.

BEN JONSON.—*Sad Shepherd*.

Twelve years ago I was a boy,

A happy boy, at Drury's.

W. M. PRAED.—*School and Schoolfellows*, st. 1.

At home a boy learns only what is taught to him; at school he learns also from what is taught to others.

QUINTILIAN.

Public school education in England is the best which I have ever seen, and it is abominable.

TALLEYRAND.—*Saying*.

As cruel as a schoolboy.

TENNYSON.—*Walking to the Mail*.

What money is better bestowed than that of a schoolboy's tip?

THACKERAY.—*Newcomes*, Bk. 1, ch. 16.

Boys who learn nothing else at our public schools learn at least good manners,—or what we consider to be such.

THACKERAY.—*Ib.*

We fought with amazing emulation for the last place in the class.

THACKERAY.—*A Gambler's Death*.

## SCIENCE

To refuse the conduct of the light of nature (luminis naturalis) is not merely foolish but even impious.

St. AUGUSTINE.—*De Trinitate*, Bk. 4, ch. 6 (quoted by Hooker, *Eccles. Pol.*, 3, 9, 1).

By the glare of false Science betrayed,  
That leads to bewilder, and dazzles to blind.

BEATTIE.—*The Hermit*.

Geology, ethnology, what not?—  
(Greek endings, each the little passing bell  
That signifies some faith's about to die.)

BROWNING.—*Bishop Blougram*.

Oh! star-eyed Science, hast thou wandered there,

To wait us home the message of despair?

CAMPBELL.—*Pleasures of Hope*, Pt. 2.

Science in England, in America, is jealous of theory, hates the name of moral purpose. There's a revenge for

this inhumanity. What manner of man does science make?

EMERSON.—*Conduct of Life. Beauty*.

All science has one aim, namely, to find a theory of nature.

EMERSON.—*Nature. Introd.*

Science is a first-rate piece of furniture for a man's upper-chamber, if he has common-sense on the ground floor.

O. W. HOLMES.—*Post at Breakfast Table*, ch. 5.

As children gathering pebbles on the shore.

MILTON.—*Paradise Regained*, Bk. 4, 330.

Science is nothing else but perception.

PLATO.—*Theatetus*, 46 (Remark ascribed to *Theatetus*, and commended, but with reservations, by Socrates).

Science is true judgment in conjunction with reason.

PLATO.—*Ib.*, 141 (approved by Socrates).

Yet holds the eel of science by the tail.

POPE.—*Dunciad*, Bk. 1, 280.

The learned is happy nature to explore;  
The fool is happy that he knows no more.

POPE.—*Essay on Man*, Ep. 2, 461.

Nature and nature's laws lay hid in night;  
God said, "Let Newton be!" and all was light.

POPE.—*On Sir I. Newton*.

Forced by reflective reason, I confess

That human science is uncertain guess.

PRIOR.—*Solomon*, Bk. 1, 739.

Science is the great antidote to the poison of enthusiasm and superstition.

ADAM SMITH.—*Wealth of Nations*, Bk. 5.

Only when genius is married to science can the highest results be attained.

HERBT. SPENCER.—*Education*.

Science is organized knowledge.

HERBT. SPENCER.—*Ib.*

Science moves but slowly, slowly, creeping on from point to point.

TENNYSON.—*Locksley Hall*.

All the ancients who have reasoned on physical science without having the torch of practical experiment to guide them, have been only like blind people explaining the nature of colours to other blind people.

VOLTAIRE.—*Physique, Pref.*

True is it Nature hides

Her treasures less and less. Man now presides

In power, where once he trembled in his weakness;

Science advances with gigantic strides;  
But are we aught enriched in love and meekness?

WORDSWORTH.—*Miscell. Sonnets*, Pt. 3, 41.

## SCOFFERS

### SCOFFERS

Morality was held a standing jest,  
And faith a necessary fraud at best.  
CHURCHILL.—*Gotham*, Bk. 2.

Truth from his lips prevailed with double  
sway,  
And fools, who came to scoff, remained to  
pray. GOLDSMITH.—*Deserted Village*.

They ["shallow and cynical critics"]  
are men who not merely jest themselves,  
but worse than that, declare that everyone  
treats everything as a jest; they cannot  
conceive the possibility of serious treat-  
ment of any subject.

KEBLE.—*Lectures on Poetry*, No. 17  
(E. K. Francis, tr.).

Scoffing cometh not of wisdom.

SIR P. SIDNEY.—*Apology for Poetry*.  
*Objections stated*.

He never mocks,  
For mockery is the fume of little hearts.  
TENNYSON.—*Guinevere*.

### SCOLDING

Trust me, dear, good humour can prevail,  
When airs, and flights, and screams, and  
scolding fail.  
POPE.—*Rape of the Lock*, c. 5, 29.

For she had a tongue with a tang.

SHAKESPEARE.—*Tempest*, Act 2, 1.

Thus I find it, by experiment,  
Scolding moves you less than merriment.  
SWIFT.—*To a Lady*.

### SCORN

Of all the griefs that harass the distressed  
Sure the most bitter is a scornful jest.  
JOHNSON.—*London*.

Teach not thy lip such scorn; for it was  
made

For kissing, lady, not for such contempt.  
SHAKESPEARE.—*Richard III.*, Act 1, 2.

O, what a deal of scorn looks beautiful  
In the contempt and anger of her lip!  
SHAKESPEARE.—*Twelfth Night*, Act 3, 1.

### SCOTLAND

Nowhere beats the heart so kindly  
As beneath the tartan plaid.  
W. E. AYTOUN.—*Chas. Edward*.

Scots, wha hae wi' Wallace bled,  
Scots, wham Bruce has often led.  
BURNS.—*Bruce's Address*.

From scenes like this old Scotia's grandeur  
springs  
That makes her loved at home, revered  
abroad.  
BURNS.—*Cotter's Saturday Night*.

A land of meanness, sophistry and lust,  
BYRON.—*English Bards*.

## SCOTLAND

The Scots are steadfast—not their clime:  
CAMPBELL.—*Pilgrim of Glencoe*.

Treacherous Scotland, to no interest true.  
DRYDEN.—*Death of Cromwell*, st. 17.

Much may be made of a Scotchman, if  
he be caught young.

JOHNSON.—*Remark*.

The noblest prospect which a Scotch-  
man ever sees is the high road which leads  
him to England.

JOHNSON.—*Id*

I have been trying all my life to like  
Scotchmen, and am obliged to desist from  
the experiment in despair.

LAMB.—*Imperfect Sympathies*.

In all my travels I never met with any  
one Scotchman but what was a man  
of sense. I believe everybody of that  
country, that has any, leaves it as fast as  
he can.

F. LOCKIER.—*Scotchmen*.

Mutton old and claret good were Cale-  
donia's forte,  
Before the Southron taxed her drink and  
poisoned her with port.

LORD NEAVES.—*Beef and  
Potatoes*.

O Caledonia! stern and wild,  
Meet nurse for a poetic child!  
Land of brown heath and shaggy wood,  
Land of the mountain and the flood,  
Land of my sires!

SCOTT.—*Lay of the Last Minstrel*, c. 6, st. 2.

Stands Scotland where it did?

SHAKESPEARE.—*Macbeth*, Act 4, 3.

I look upon Switzerland as an inferior  
sort of Scotland.

SYDNEY SMITH.—*Letter to Lord Holland*,  
1815.

Scotland, that knuckle-end of England,  
that land of Calvin, oatcakes and sulphur.

SYDNEY SMITH.—*Sayings*.

Edinburgh is a hot-bed of genius.  
SMOLLETT.—*Humphrey Clinker*.

From the lone shieling of the misty island  
Mountains divide us, and a waste of seas;  
Yet still the blood is warm, the heart is  
Highland,

And we in dreams behold the Hebrides.

JOHN WILSON.—*Noctes Ambrosianæ*  
(1827). (*Lines by Wilson or possibly  
by Lockhart*.)

Minds like ours, my dear James, must  
always be above national prejudices, and  
in all companies it gives me true pleasure  
to declare that, as a people, the English are  
very little indeed inferior to the Scotch.

JOHN WILSON.—*Noctes*, 9.

Scotsmen tak a' they can get, and a little more if they can.

*Quoted as a saying by Lord Advocate Mailland, House of Commons, March 6, 1888.*

A Scotsman is one who keeps the Sabbath and every other darned thing he can lay his hands on.

*American saying.*

A Scotsman is aye wise ahint the hand. (i.e. after the event).

*Scottish prov. (Scott, Fortunes of Nigel).*

The Scot will not fight till he sees his own blood.

*North of England prov. (Scott.—Ib.).*

If the Scot likes a small pot, he pays a surr penny.

*Scottish prov.*

A Scotsman, a cow, and a Newcastle grindstone travel a' the world ower.

*Ib.*

The Englishman greets (weeps),  
The Irishman sleeps,  
But the Scotsman gangs till he gets it.

*Scottish saying.*

The Scotsman is never at home but when he's abroad.

*Ib.*

The Scots wear short patience and long daggers.

*Ib.*

The Scotch are a nation of gentlemen.  
*Saying of George IV. (according to Sir W. Scott).*

A crook in the Forth  
Is worth an earldom in North.

*Scottish prov. (referring to the fertility of land on the banks of the Forth).*

## SCRUPULOUSNESS

Too fond of the right to pursue the expedient.

*GOLDSMITH.—Retaliation.*

Yet do I fear thy nature;  
It is too full o' the milk of human kindness  
To catch the nearest way.

*SHAKESPEARE.—Macbeth, Act 1, 4.*

Thou wouldst be great;  
Art not without ambition; but without  
The illness should attend it. What thou  
wouldst highly  
That wouldst thou holily; wouldst not  
play false,  
And yet wouldst wrongly win.

*SHAKESPEARE.—Ib., Act 1, 5.*

Though in the trade of war I have slain men,

Yet do I hold it very stuff o' the conscience  
To do no contrived murder. I lack iniquity  
Sometime to do me service.

*SHAKESPEARE.—Othello, Act 1, 2.*

## SCULPTURE

The conscious stone to beauty grew.

*EMERSON.—The Problem.*

Sculptures are far closer akin to Poetry than paintings are.

*KEBLE.—Lectures on Poetry, No. 2 (E. K. Francis tr.).*

And the cold marble leapt to life a god.

*H. H. MILMAN.—Apollo Belvedere.*

There is no instance of fine sculpture being produced by a nation either torpid, weak, or in decadence.

*RUSKIN.—Aratra Pentelici, 1870.*

From many a garnished niche around  
Stern saints and tortured martyrs frowned.

*SCOTT.—Lay of the Last Minstrel, 6, 29.*

## SEA

Now the great winds shoreward blow,  
Now the salt tides seaward flow;  
Now the white wild horses play,  
Champ and chafe and toss in the spray.

*M. ARNOLD.—Forsaken Merman.*

The unplumbed, salt, estranging sea.

*M. ARNOLD.—To Marguerite.*

Old ocean's grey and melancholy waste.

*W. C. BRYANT.—Thanatopsis, 43.*

Once more upon the waters! yet once more!

And the waves bound beneath me as a steed

That knows his rider.

*BYRON.—Childe Harold, c. 3, st. 2.*

The hell of waters, where they howl and hiss,

And boil in endless torture.

*BYRON.—Ib., c. 4, 69.*

He sinks into thy depths with bubbling groan,

Without a grave, unknelled, uncoffined,  
and unknown.

*BYRON.—Ib., st. 179.*

Time writes no wrinkle on thine azure brow;

Such as creation's dawn beheld, thou rollest now.

*BYRON.—Ib., st. 182.*

Thou glorious mirror, where the Almighty's form  
Glasses itself in tempests.

*BYRON.—Ib., 183.*

Dark, heaving;—boundless, endless, and sublime—

The image of eternity.

*BYRON.—Ib., 183.*

O'er the glad waters of the dark blue sea,  
Our thoughts as boundless, and our souls

as free,  
Far as the breeze can bear, the billows foam.

Survey our empire, and behold our home!

*BYRON.—Corinth, 1, 1.*

Oh, who can tell, save he whose heart hath  
tried,  
And danced in triumph o'er the waters  
wide,  
The exulting sense—the pulse's maddening  
play,  
That thrills the wanderer of that trackless  
way?     BYRON.—*Corsair*, I, 1.

'Twas twilight, and the sunless day went  
down  
Over the waste of waters.  
BYRON.—*Don Juan*, c. 2, 49.

"Oh! darkly, deeply, beautifully blue,"  
As some one somewhere sings about the sea.  
BYRON.—*Ib.*, c. 4, 110. (cf. *Southey*, *infra*).

Water, water, everywhere,  
Nor any drop to drink.  
COLERIDGE.—*Ancient Mariner*, Pt. 2.

Alone, alone, all, all alone,  
Alone on a wide, wide sea!  
COLERIDGE.—*Ib.*, Pt. 4.

The sea! the sea! the open sea!  
The blue, the fresh, the ever free!  
BARRY CORNWALL.—*The Sea*.

I'm on the sea! I'm on the sea!  
I am where I would ever be,  
With the blue above, and the blue below,  
And silence wheresoe'er I go.  
BARRY CORNWALL.—*Ib.*

That great fishpond, the sea.  
DEKKER.—*Honest Whore*, Pt. 1,  
Act 1, 2 (1604).

Women and cowards on the land may lie,  
The sea's a tomb that's proper for the  
brave.  
DRYDEN.—*Annus Mirabilis*, st. 101.

Sea, full of food, the nourisher of kinds,  
Purger of earth and medicine of men.  
EMERSON.—*Sea-Shore*.

I once heard one blue-jacket say to  
another the reason *he* believed in the Bible  
was that in heaven there is "no more  
sea."  
LORD FISHER.—*Memories*.

Old Indefatigable,  
Time's right hand man, the sea.  
W. E. HENLEY.—*To J. A. C.*

The bounding pinnacle played a game  
Of dreary pitch and toss;  
A game that, on the good dry land,  
Is apt to bring a loss!  
HOOD.—*Sea Spell*.

The many-twinkling smile of ocean.  
KEBLE.—*Christian Year*, 2 *Sun. after Trin.*

I must go down to the seas again, to the  
lonely sea and the sky,  
And all I ask is a tall ship and a star to  
steer her by;

And the wheel's kick and the wind's song  
and the white sail's shaking,  
And a grey mist on the sea's face, and a  
grey dawn breaking.

JOHN MASEFIELD.—*Sea Fever*.

O bitter sea, tumultuous sea!  
Full many an ill is wrought by thee.  
W. MORRIS.—*Jason*, Bk. 4, 109.

For the Island's sons the word still runs,  
"The King and the King's Highway."  
SIR H. NEWBOLT.—*King's Highway*.

The sea indeed is assuredly common to  
all.  
PLAUTUS.—*Rudens*, Act 4.

And seas but join the regions they  
divide.  
POPE.—*Windsor Forest*, 400.

I love the sea: she is my fellow-creature.  
QUARLES.—*Emblems*.

The sea hath no king but God alone.  
ROSSETTI.—*White Ship*.

What dreadful noise of water in mine ears!  
What sights of ugly death within mine eyes!  
Methought I saw a thousand fearful  
wrecks;

A thousand men that fishes gnawed upon;  
Wedges of gold, great anchors, heaps of  
pearl,

Inestimable stones, unvalued jewels,  
All scattered in the bottom of the sea;  
SHAKESPEARE.—*Richard III.*, Act 1, 4.

Nothing of him that doth fade  
But doth suffer a sea change  
Into something rich and strange.  
SHAKESPEARE.—*Tempest*, Act 1, 2.

Thetis, bright image of eternity.  
SHELLEY.—*Prometheus*.

Day after day, day after day the same—  
A weary waste of waters.  
SOUTHEY.—*Madoc*, sec. 4.

Blue, darkly, deeply, beautifully blue  
SOUTHEY.—*Ib.*, sec. 5.

Beneath thy spell, O radiant summer sea,  
Lulled by thy voice, rocked on thy shining  
breast,  
Fanned by thy soft breath, by thy touch  
caressed,

Let all thy treacheries forgotten be.  
SUSAN MARR SPALDING.—*The Sea's Spell*.

I will go back to the great sweet mother,  
Mother and lover of men, the sea.  
SWINBURNE.—*Triumph of Time*.

E'en utmost Thule shall thy power obey;  
And Neptune shall resign the fasces of the  
sea.  
VIRGIL.—*Georgics*, Bk. 1 (Dryden tr.).

Others may use the ocean as their road;  
Only the English make it their abode.  
WALLER.—*Miscellanies*.

Sea, that breakest for ever; that breakest  
and never art broken.

SIR W. WATSON.—*To the Sea.*

'Tis the broad and mighty sea  
That has made us strong and free,  
And will keep us what we are.

F. E. WEATHERLEY.—*The Sea.*

Calm and peaceful shall we sleep,  
Rocked in the cradle of the deep.

EMMA WILLARD.—*Cradle of the Deep.*

Two Voices are there : one is of the Sea,  
One of the Mountains,—each a mighty  
voice :

In both from age to age thou didst rejoice ;  
They were thy chosen music, Liberty !

WORDSWORTH.—*Poems to National  
Indep., Pt. 1, 12.*

### SEA-SICKNESS

The best of remedies is a beef-steak  
Against sea-sickness.

BYRON.—*Don Juan*, 2, 13.

I lay along the deck, wrapped in a cloak  
... and reflected that as I had so little life  
to lose, it was of little consequence whether  
I was drowned, or died, like a resident  
clergyman, from indigestion.

SYDNEY SMITH.—*Letter to Mrs. Holland,*  
Oct. 6, 1835.

We all like to see people sea-sick when  
we are not ourselves.

MARK TWAIN.—*Innocents Abroad*, ch. 3.

### SEASONS

Summer is more wooing and seductive,  
more versatile and human, appeals to the  
affections and the sentiments, and fosters  
inquiry and the art impulse. Winter is of  
a more heroic cast, and addresses the in-  
tellect.

JOHN BURROUGHS.—*The Snow Walkers.*

O, Winter ! Put away thy snowy pride ;  
O, Spring ! Neglect the crowslip and the  
bell ;

O, Summer ! Throw thy pears and plums  
aside ;

O, Autumn ! Bid the grape with poison  
swell.

CHATTERTON.—*February.*

Oh, Nature ! All thy seasons please the  
eye

Of him who sees a Deity in all.

JAS. GRAHAME.—*The Birds of Scotland.*

The Seasons four,—

Green-kirtled Spring, flush Summer, golden  
store

In Autumn's sickle, Winter frosty hoar,  
Join dance with shadowy Hours.

KEATS.—*Endymion*, Bk. 4.

All seasons, and their change, all please  
alike.

MILTON.—*Paradise Lost*, Bk. 4, 640.

The lusty spring smells well, but droop-  
ing autumn tastes well.

WEBSTER.—*Duchess of Malfi*, Act 2, 2.

To every thing there is a season, and a  
time to every purpose under the heaven :  
A time to be born, and a time to die.

ECCLESIASTES iii, 1, 2.

### SEAWEED

Call us not weeds—we are flowers of the  
sea. MRS. AVELINE.—*Tales and Fables.*

There arose

Tall stems, that, rooted in the depths  
below,

Swing idly with the motions of the sea ;  
And here were shrubberies in whose mazy  
screen

The creatures of the deep made haunt.

WM. CULLEN BRYANT.—*Sella.*

The world below the brine,  
Forests at the bottom of the sea, the  
branches and the leaves,  
Sea lettuce, vast lichens, strange flowers  
and seeds.

WALT WHITMAN.

### SECLUSION

Secret and self-contained and solitary as  
an oyster. DICKENS.—*Christmas Carol.*

Worth concealed differs little from  
buried indolence.

HORACE.—*Odes*, Bk. 4, 9.

Far from gay cities, and the ways of  
men.

POPE.—*Odyssey*, 14, 410.

By being seldom seen, I could not stir,  
But, like a comet, I was wondered at.

SHAKESPEARE.—*Henry IV.*, Pt. 1,  
Act 3, 2.

### SECRECY

There's a secret in his breast,  
Which will never let him rest.

M. ARNOLD.—*Tristram*, Pt. 1.

These matters are always a secret till it  
is found out that everybody knows them.

JANE AUSTEN.—*Emma*, ch. 53.

None are so fond of secrets as those who  
do not mean to keep them.

C. C. COLTON.—*Lacon*, No. 40.

Some fools there are who prate of love  
platonic,

Just like the secret famed of tribe masonic ;  
A secret of such note that those who win it  
Find forth their pains that there is nothing  
in it.

W. H. IRELAND.—*Modern Ship of Fools.*  
*Of Fools in Love.*

But still remember that a prince's secrets  
Are balm concealed ; but poison if dis-  
covered.

MASSINGER.—*Duke of Milan*, Act 1, 3.

A free tongued woman,  
And very excellent at telling secrets.  
MASSINGER.—*Old Law*, Act 4, 2.

Silence is the soul of war ;  
Deliberate counsel must prepare  
The mighty work, which valour must complete.  
PRIOR.—*Ode in Imit. of Horace*  
(1692), l. 34.

If you have hitherto concealed this sight,  
Let it be tenable in your silence still ;  
And whatsoever else shall hap to-night,  
Give it an understanding, but no tongue.  
SHAKESPEARE.—*Hamlet*, Act 1, 2.

Above all, be always master of your own secrets. Who tells another's secret ought to be regarded as a traitor ; who tells his own passes here for a fool.

VOLTAIRE.—*L'Indiscret*.

Wisdom sometimes walks in clouted shoes.  
Prov.

If you cannot keep your own counsel,  
how can you expect another person to keep it ?

Latin prov., *Martinus Dumiensis*, *De Moribus*, see Chaucer, "Malibeu's," sec. 20.

## SECTS

There was never law, or sect, or opinion did so much magnify goodness, as the Christian religion doth.

BACON.—*Essays ; Of Goodness*.

And though thou'rt of a different church,  
I will not leave thee in the lurch.

BUTLER.—*Hudibras*, Pt. 1, c. 3.

Religion spawned a various rout  
Of petulant capricious sects,  
The maggot of corrupted texts,  
That first run all religion down,  
And after every swarm its own.

BUTLER.—*Id.*, Pt. 3, c. 2.

All the sects are different, because they come from men ; morality is everywhere the same, because it comes from God.

VOLTAIRE.—*Dictionnaire Philosophique* (*Théisme*).

Every sect seems to me the rallying-place of error. Tell me, are there any sects in geometry ?

VOLTAIRE.—*L'Ingénu*.

In Christianity alone there are more than two hundred different sects, all crying : "Mortals, buy of me ; I am the only one which deals in the truth ; all the others are impostors."

VOLTAIRE.—*Theists' Profession of Faith*.

## SECURITY

And you all know, security  
Is mortal's chiefest enemy.

SHAKESPEARE.—*Macbeth*, Act 3, 5.

But yet I'll make assurance double sure,  
And take a bond of fate.

SHAKESPEARE.—*Id.*, Act 4, 1.

## SEDITION

The ancient politicians in popular estates were wont to compare the people to the sea, and the orators to the winds, because, as the sea would of itself be calm and quiet if the winds did not move and trouble it, so the people would be peaceable and tractable if the seditious orators did not set them in working and agitation.

BACON.—*Adv. of Learning*, Bk. 2.

The surest way to prevent seditions, if the times do bear it, is to take away the matter of them.

BACON.—*Essays, Seditions*.

The vile vulgar, ever discontent,  
Their growing fears in secret murmurs vent ;

Still prone to change, though still the slaves of state,  
And sure the monarch whom they have, to hate.

POPE.—*Statius's Thebais*, Bk. 1.

## SELF

Deliver me from the evil man, even from myself.  
ST. AUGUSTINE.

The arch-flatterer, with whom all the petty flatterers have intelligence, is a man's self.

BACON.—*Of Love*.

Because, however sad the truth may seem,  
Sludge is of all-importance to himself.

BROWNING.—*Mr. Sludge*.

Lord of himself ;—that heritage of woe.

BYRON.—*Lara*, c. 1, st. 2.

Ful ofte tyme I rede [very often I counsel], that no man truste in his owene peccerion, but [unless] he be stronger than Sampson, and holier than Daniel, and wyser than Solomon.

CHAUCER.—*Parson's Tale*, sec. 83.

As for the largest-hearted of us, what is the word we write most often in our cheque-books ?—"Self."

EDEN PHILLPOTTS.—*A Shadow Passes*.

Whate'er the passion, knowledge, fame, or pelf,  
Not one will change his neighbour with himself.

POPE.—*Essay on Man*, 3, 261.

As I walked by myself, I said to myself,  
And myself said again to me :

"Look to thyself, take care of thyself,  
For nobody cares for thee."

Old Saying.

Self's allers (always) at home.

Suffolk prov.

Self is the man.

\*German prov.

## SELF-CONDEMNATION

Meantime I seek no sympathies, nor need ;  
The thorns which I have reaped are of the  
tree  
I planted,—they have torn me,—and I  
bleed ;  
I should have known what fruit would  
spring from such a seed.

BYRON.—*Childs Harold*, c. 4, 10.

There is no future pang  
Can deal that justice on the self-condemned  
He deals on his own soul.

BYRON.—*Manfred*, Act 3, 1.

Absolved from guilt, but never self-for-  
given.

CAMPBELL.—*Theodric*.

Good to the poor, to kindred dear,  
To servants kind, to friendship clear,  
To nothing but herself severe.

T. CAREW.—*On Maria Wentworth*.

Better to stand ten thousand sneers  
than one abiding pang, such as time could  
not abolish, of bitter self-reproach.

DE QUINCEY.—*Confessions*.

Trust me, no tortures which the poets feign  
Can match the fierce, the unutterable pain,  
He feels, who night and day, devoid of  
rest,

Carries his own accuser in his breast.

W. GIFFORD.—*Juvenal*, 13, 267.

If there be  
Among the auditors, one whose conscience  
tells him

He is of the same mould,—*We cannot help*  
it.

MASSINGER.—*Roman Actor*, Act 1, 3.

Gentle to others, to himself severe.

ROGERS.—*Pleasures of Memory*

Leave her to Heaven,  
And to those thorns that in her bosom  
lodge,

To prick and sting her.

SHAKESPEARE.—*Hamlet*, Act 1, 5.

I had most need of blessing, and " Amen "   
Stuck in my throat.

SHAKESPEARE.—*Macbeth*, Act 2, 2.

My conscience hath a thousand several  
tongues,

And every tongue brings in a several tale,  
And every tale condemns me for a villain.

SHAKESPEARE.—*Richard III.*, Act 3, 3.

Each one thinks his lot the worst ; but  
he is mistaken. If he thought himself the  
worst of the lot he might be right.

C. H. SPURGEON.—*"Salt-Cellars."*

And I said, It is mine own infirmity.

*Church Psalter* lxxvii, 10.

## SELF-CONSCIOUSNESS

Self-contemplation is infallibly the  
symptom of disease, be it or be it not the  
cure.

CARLYLE.—*Characteristics*.

Mr. Punky, blushing into the very  
whites of his eyes, tried to look as if he  
didn't know that everybody was gazing at  
him : a thing which no man ever succeeded  
in doing yet, or, in all reasonable prob-  
ability, ever will.

DICKENS.—*Pickwick Papers*, ch. 34.

I believe they talked of me, for they  
laughed consumedly.

FARQUHAR.—*Beaux' Stratagem*, Act 3, 1.

At night, to his own sharp fancies a prey,  
He lies like a hedgehog rolled up the wrong  
way,

Tormenting himself with his prickles.

HOOD.—*Miss Kilmansegg*.

## SELF-CONTROL

Prudent, cautious self-control

Is wisdom's root.

BURNS.—*A Bard's Epitaph*.

Two principles in human nature reign :

Self-love to urge and reason to restrain.

POPE.—*Essay on Man*, Ep. 2, 53.

And mistress of herself, though china  
fall.

POPE.—*Moral Essays*, Ep. 2.

A man that fortune's buffets and rewards  
Hath ta'en with equal thanks ; and blessed  
are those,

Whose blood and judgment are so well  
commingled,

That they are not a pipe for Fortune's  
finger

To sound what stop she please.

SHAKESPEARE.—*Hamlet*, Act 3, 2.

Give me that man

That is not passion's slave, and I will wear  
him

In my heart's core, ay, in my heart of heart.

SHAKESPEARE.—*Id.*

My pulse, as yours, doth temperately keep  
time,

And makes as healthful music.

SHAKESPEARE.—*Id.*, Act 3, 4.

Man, who man would be,  
Must rule the empire of himself ; in it  
Must be supreme.

SHELLEY.—*Political Greatness*.

In vain he seeketh others to suppress  
That hath not leard himselfe first to  
subdew.

SPENSER.—*Faerie Queene*, Bk. 6, c. 1, 41.

## SELF-DECEPTION

### SELF-DECEPTION

This trade of mine—I don't know, can't be sure

But there was something in it, tricks and all!

Really, I want to light up my own mind.  
BROWNING.—*Mr. Sludge*.

If a man proves too clearly and convincingly to himself . . . that a tiger is an optical illusion—well, he will find out he is wrong. The tiger will himself intervene in the discussion, in a manner which will be in every sense conclusive.

G. K. CHESTERTON.—(*April*, 1917).

Yet still we hug the dear deceit.

N. COTTON.—*Visions in Verse*.

First wish to be imposed on, and then are.  
COWPER.—*Progress of Error*, 290.

All other swindlers upon earth are nothing to the self-swindlers, and with such pretences did I cheat myself.

DICKENS.—*Great Expectations*, ch. 28.

With how much ease believe we what we wish!

DRYDEN.—*All for Love*, Act 4, 1.

The easiest person to deceive is one's own self. (1st) LORD LYTTON.—*Disowned*.

Our years, our debts, and our enemies are always more numerous than we believe.

CHAS. NODIER (1783-1844).

Till their own dreams at length deceive 'em,

And oft, repeating, they believe 'em.

PRIOR.—*Alma*, c. 3, 13.

Made such a sinner of his memory,

To credit his own lie.

SHAKESPEARE.—*Tempest*, Act 1, 2.

### SELF-DESTRUCTION

So the struck eagle, stretched upon the plain,

No more through rolling clouds to soar again,

Viewed his own feather on the fatal dart,  
And winged the shaft that quivered in his heart;

Keen were his pangs, but keener far to feel  
He nursed the pinion which impelled the steel.

BYRON.—*English Bards*, 824.

So fond are mortal men

Fallen into wrath divine,

As their own ruin on themselves to invite.

MILTON.—*Samson Agonistes*, 1684.

### SELF-HELP

Each person is the founder

Of his own fortune, good or bad.

BEAUMONT AND FLETCHER.—*Love's Pilgrimage*, Act 1, 1.

## SELF-LOVE

The dog that trots about finds a bone.

BORROW.—*Bible in Spain*, ch. 47

(*Cited as a gipsy saying*).

Unless above himself he can

Erect himself, how poor a thing is man!

S. DANIEL.—*To Lady Cumberland*.

Our own felicity we make or find.

GOLDSMITH.—*Traveller*.

What merit to be dropped on fortune's hill?

The honour is to mount it.

J. S. KNOWLES.—*Hunchback*, Act 1, 1.

Accuse not Nature; she hath done her part;

Do thou but thine, and be not diffident  
Of wisdom.

MILTON.—*Paradise Lost*, Bk. 8, 361.

Every man is the author of his own fortune.

SALLUST.—*De Republica*.

He lives to build, not boast, a generous race;

No tenth transmitter of a foolish face.

R. SAVAGE.—*Bastard*, 1.

Our remedies oft in ourselves do lie,

Which we ascribe to Heaven.

SHAKESPEARE.—*All's Well*, Act 1, 1.

You must scratch your own head with your own nails.

Arabic prov.

Give orders, and do it, and you will be free from anxiety.

Portuguese prov.

Pray to God, sailor, but pull to the shore.

Prov.

In smooth water, God help me! In rough water I will help myself.

Prov.

Pray devoutly, but hammer stoutly.

Prov.

### SELF-KNOWLEDGE

Oh wad some power the giftie gie us

To see oursels as others see us!

It wad frae mony a blunder free us

And foolish notion.

BURNS.—*To a Louse*.

The first step to self-knowledge is self-distrust.

J. C. HARE.—*Guesses at Truth*.

Self-reverence, self-knowledge, self-control,

These three alone lead life to sovereign power.

TENNYSON.—*Enone*.

Know thyself.

Solon.

The eye that sees all things else sees not itself.

Prov.

### SELF-LOVE (AMOUR PROPRE)

Self-love is the greatest of all flatterers.

LA ROCHEFOUCAULD.—*Maxim* 3.



## SELF-RELIANCE

### View yourselves

In the deceiving mirror of self-love.

MASSINGER.—*Parliament of Love*, Act 1, 5.

The only passion natural to man is self-love or "amour-propre" taken in an extended sense.

ROUSSEAU.—*Emile*.

Self-love (amour propre) makes more libertines than love.

ROUSSEAU.—*Ib.*

Self-love, my liege, is not so vile a sin  
As self-neglecting.

SHAKESPEARE.—*Henry V.*, Act 2, 4.

O villainous! I have looked upon the world for four times seven years; and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself.

SHAKESPEARE.—*Othello*, Act 1, 3.

## SELF-RELIANCE

Resolve to be thy self; and know that he,  
Who finds himself, loses his misery!

MATTHEW ARNOLD.—*Self-Dependence*.

When is a man strong, until he feels alone?

BROWNING.—*Colombe's Birthday*, Act 3.

The basis of good manners is self-reliance.

EMERSON.—*Behaviour*.

There is no dependence that can be sure  
but a dependence upon one's self.

GAY.—*Letter*, 1729.

I am the master of my fate:

I am the captain of my soul.

W. E. HENLEY.—*Echoes*.

What weapons has the lion but himself?

KEATS.—*King Stephen*, Scene 3.

And all your fortune lies beneath your hat.

J. OLDDHAM.—*To a Friend*.

I am myself my own commander.

PLAUTUS.—*Mercator*.

Men at some time are masters of their fates.

SHAKESPEARE.—*Julius Caesar*, Act 1, 2.

Then where is truth if there be no self-trust?

SHAKESPEARE.—*Lucrèce*, 23.

I believe he [Lord John Russell] would perform the operation for the stone, build St. Peter's, or assume, with or without ten minutes' notice, the command of the Channel Fleet.

SYDNEY SMITH.—*Letter*.

An ounce o' a man's wit is worth ten o' ither folk's.

Scottish prov.

## SELFISHNESS

### SELF-RESPECT

The reverence of a man's self is, next religion, the chiefest bridle of all vices.

BACON.—*New Atlantis*.

Of-times nothing profits more  
Than self esteem, grounded on just and right.

MILTON.—*Paradise Lost*, Bk. 8, 371.

There is also a certain delight in having pleased one's self.

OVID.—*Medic. Facies*.

It is rare that anyone reverences himself enough.

QUINTILIAN.—107.

This above all,—To thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man.

SHAKESPEARE.—*Hamlet*, Act 1, 3.

It is easy—terribly easy—to shake a man's faith in himself. To take advantage of that to break a man's spirit is devil's work.

G. B. SHAW.—*Candida*.

If it be a duty to respect other men's claims, so also it is a duty to maintain our own.

H. SPENCER.—*Social Statics*, Pt. 3.

## SELFISHNESS

It is the nature of extreme self-lovers, as they will set a house on fire an it were but to roast their eggs.

BACON.—*Of Wisdom for a Man's Self*.

There's lang-tochered Nancy

Maist fetches his fancy—

But the laddie's dear sel' he lo'es dearest of a'.

BURNS.—*There's a Youth in this City*.

The Golden Calf of self-love.

CARLYLE.—*Burns*.

And therefore at the Kinges court, my brother,

Each man for himself, ther is non other.

CHAUCE.—*Knight's Tale*, 323.

He asks what most in life is worth his care,  
Looks in the glass, and finds the answer there.

COTSFORD DICK.—*Ways of the World* (1896). *New Narcissus*.

Selfishness is the greatest curse of the human race.

GLADSTONE.—*Speech*, 1890.

Selfishness, Love's cousin.

KEATS.—*Isabella*.

Self-interest sets in motion all sorts of virtues and vices.

LA ROCHEFOUCAULD, *Maxim* 253.

He'd been true to one party—an' that is himself.

J. R. LOWELL.—*Biglow Papers*, Series 3.

## SENILITY

You've got to choose in this world between being selfish and being a fool.

EDEN PHILLPOTTS.

I never knew any man in my life who could not bear another's misfortunes perfectly like a Christian.

POPE.—*Thoughts on Various Subjects*.

No man is born unto himself alone ;  
Who lives unto himself, he lives to none.

QUARLES.—*Esther*.

Despite those titles, power, and pelf,  
The wretch concentr'd all in self  
Living, shall forfeit fair renown,  
And, doubly-dying, shall go down  
To the vile dust from whence he sprung,  
Unwept, unhonoured, and unsung.

SCOTT.—*Lay of the Last Minstrel*, c. 6, 1.

Twin-sister of religion, selfishness.

SHELLEY.—*Queen Mab*, c. 5.

'Tis myself, quoth he, I must mind most ;  
So the Devil may take the hindmost.

SOUTHEY.—*March to Moscow*, c. 8.

Himself unto himself he sold ;  
Upon himself himself did feed,  
Quiet, dispassionate, and cold.

TENNYSON.—*A Character*.

We all wish things to go better with ourselves than with someone else.

TERENCE.—*Andria*, 2, 5, 16.

There's plenty of boys that will come hankering and gruvvelling around when you've got an apple, and beg the core off you ; but when *they've* got one, and you beg for the core, and remind them how you give them a core one time, they make a mouth at you, and say thank you 'most to death, but there ain't a-going to be no core.

MARK TWAIN.—*Tom Sawyer Abroad*, c. 1.

All the passions become extinguished with age, except self-love, which never dies.

VOLTAIRE.—*Stances on Quatrains*.

The selfish heart deserves the pain it feels.

YOUNG.—*Night Thoughts*, 1.

Self is the man.

German prov.

## SENILITY

Lord Tyrawley and I have been dead these two years, but we don't choose to have it known.

LORD CHESTERFIELD.—(*Saying—according to Boswell.*)

Old Age, a second child, by nature curst  
With more and greater evils than the first,  
Weak, sickly, full of pains : in every  
breath

Railing at life, and yet afraid of death.

CHURCHILL.—*Gotham*.

## SENSES

I would rather be dead than live dead.

CURIUS DENTATUS.—(*According to Seneca.*)

I have not that alacrity of spirit  
Nor cheer of mind, that I was wont to have.

SHAKESPEARE.—*Richard III.*, Act 5, 3.

## SENSATIONALISM

In darkness and in storm he took delight.

BEATTIE.—*The Minstrel*.

'Tis strange but true ; for truth is always  
strange ;

Stranger than fiction.

BYRON.—*Don Juan*, 15, 101.

And Katerfelto, with his hair on end,  
At his own wonders, wondering for his  
bread.

COWPER.—*Winter Evening*.

Something will come of this. I hope it  
mayn't be human gore.

DICKENS.—*Barnaby Rudge*, ch. 4.

"I wants to make your flesh creep,"  
replied the boy.

DICKENS.—*Pickwick Papers*, ch. 8.

Let not Medea, with unnatural rage,  
Slaughter her mangled infants on the stage.

P. FRANCIS.—*Horace, Art of Poetry*.

The imitative poet [i.e. the dramatist  
and epic poet] establishes a bad republic  
in the soul of each individual, gratifying  
the foolish part of it.

PLATO.—*Republic*, Bk. 10, 7 (*Davis &c.*).

She [Agatha Wylie] looked in again to  
say in a low voice : "Prepare for some-  
thing thrilling. I feel just in the humour  
to say the most awful things."

G. B. SHAW.—*Unsocial Socialist*, ch. 4.

## SENSE

Take care of the sense and the sounds  
will take care of themselves.

C. L. DODGSON.—*Alice in Wonderland*.

It is hard to talk sense, but harder to  
find listeners if you do.

Given as a saying by C. H. Spurgeon.

A' complain o' want o' siller ; nane o'  
want o' sense.

Scottish prov.

## SENSES, THE

And taste and touch and sight and sound  
and smell,

That sing and dance round Reason's fine-  
wrought throne,

Shall flee away and leave him all forlorn.

WM. BLAKE.—*Edward III.*

Sight has to do with the understanding ;  
hearing with reason ; smell with memory.  
Touch and taste are realistic and depend  
on contact ; they have no ideal side.

SCHOPENHAUER.—*Psychological  
Observations*.

SENSITIVENESS

Nor peace nor ease the heart can know,  
Which, like the needle true,  
Turns at the touch of joy or woe,  
But, turning, trembles too.  
MRS. GREVILLE.—*Prayer for Indifference.*

O Julie! what a fatal gift from heaven  
Is a sensitive soul! He who has received  
It must expect to have nothing but suffering  
And sorrow on this earth.

ROUSSEAU.—*Julie.*

He that has a muckle nose thinks ilka  
ane speaks o't.  
Scottish prov.

SENSUALITY

Bred only and completed to the taste  
Of lustful appetite, to sing, to dance,  
To dress, and troll the tongue, and roll the  
eye.  
MILTON.—*Paradise Lost, Bk. 11, 618.*

SENTIMENT AND SENTIMENTALISM

There are some feelings time cannot  
benumb.

BYRON.—*Childs Harold, c. 4, 19.*

The barrenest of all mortals is the senti-  
mentalistic.  
CARLYLE.—*Characteristics.*

Is not Sentimentalism twin-sister to  
Sent, if not one and the same with it?  
CARLYLE.—*French Revolution.*

Words that weep and tears that speak.  
COWLEY.—*The Prophet.*

Sentiment cannot be defined; it would  
always be more clear than any definition.  
But it serves to define all the phenomena  
of soul and body.

DE RIVAROL.—*Of Language, sec. 2.*

"There are strings," said Mr. Tappertit,  
"... in the human heart that had better  
not be vibrated."

DICKENS.—*Barnaby Rudge, c. 22.*

Blest if I don't think he's got a main in  
his head, as is always turned on.

DICKENS.—*Pickwick, c. 16.*

The understanding's copper coin  
Counts not with the gold of love.

HAFIZ.—*As given by Emerson, Essay  
on Persian Poetry.*

The mind is always the dupe of the heart.  
LA ROCHEFOUCAULD.—*Maxim 102.*

The heart has reasons of which reason  
has no knowledge.

PASCAL.—*Pensées, 2, 17, 5.*

What's Hecuba to him or he to Hecuba,  
That he should weep for her?

SHAKESPEARE.—*Hamlet, Act 2, 2.*

I never was a good son or a good brother  
or a good patriot, in the sense of thinking  
that my mother and my sister and my  
native country were better than other  
people's, because I happened to belong to  
them.

G. B. SHAW.—*Irrational Knot, ch. 6.*

SERENITY

A quiet conscience makes one so serene!  
BYRON.—*Don Juan, c. 1, st. 83.*

Serene, yet warm; humane, yet firm his  
mind;  
As little touched as any man's with bad.  
THOMSON.—*Castle of Indolence, c. 1, 65.*

SERIOUSNESS

An event has happened on which it is  
difficult to speak, and impossible to keep  
silence.

BURKE.—*Impeachment of Hastings,  
May 5, 1789.*

There is something in the heart of every-  
thing, if we can reach it, that we shall not  
be inclined to laugh at.

RUSKIN.—*Modern Painters, vol. 2,  
Pt. 3, ch. 3, 8.*

SERMONS

For the preacher's merit or demerit,  
It were to be wished that the flaws were  
fewer,  
In the earthen vessel, holding treasure,  
But the main thing is, does it hold good  
measure?

Heaven soon sets right all other matters.  
BROWNING.—*Christmas Eve.*

I shook the sermon out of my mind.  
BUNYAN.—*Grace Abounding.*

Politics and the pulpit are terms that  
have little agreement. No sound ought  
to be heard in the church but the healing  
voice of Christian charity.

BURKE.—*Reflections on the Revolution.*

And pulpit, drum ecclesiastic,  
Was beat with fist instead of a stick.  
BUTLER.—*Hudibras, Pt. 1, c. 1.*

Our old Divines will hereafter be con-  
sidered our classics. EDWD. FITZGERALD.

One may prefer fresh eggs, though laid  
by a fowl of the meanest understanding,  
but why fresh sermons?

GEO. ELIOT.—*Theophrastus Such.  
Looking Backward.*

We have no official knowledge of hell.  
That the poor souls who dwell there are  
condemned to read all day long, the dreary  
sermons preached here on earth I refuse  
to believe. It is a calumny. Even in  
hell it has not come to that.

HEINE.

## SERVANTS

Judge not the preacher; for he is thy judge:

If thou mistake him, thou conceiv'st him not.

God calleth preaching folly. Do not grudge

To pick out treasures from an earthen pot. The worst speaks something good: if all want sense,

God takes a text and preaches patience.

HERBERT.—*Church Porch*.

The parson exceeds not an hour in preaching, because all ages have thought that a competency.

HERBERT.—*Priest to the Temple*, c. 7.

The excellence of this text is that it will suit any sermon; and of this sermon that it will suit any text,

STERNE.—*Tristram Shandy*, vol. 6, ch. 11.

By our pastor perplexed,  
How shall we determine?

"Watch and pray," says the text;  
"Go to sleep," says the sermon.

ANON.—*Found in a commonplace Book*, c. 1820.

Funeral sermon, lying sermon.

German prov.

## SERVANTS

So many servants, so many enemies.

CATO.—(Quoted by Seneca.)

Murmure eek [murmuring also] is ofte amonges servants that grucchen [grudge] when their sovereyns [masters] bidden them do lawful things, whiche words men clepen [call] the develes Paternoster.

CHAUCE.—*Parson's Tale*, sec. 30.

In all the necessities of life there is not a greater plague than servants.

C. CIBBER.—*She Would and She Would Not*, Act 1, 1.

We ought not to treat living creatures like shoes or household belongings, which when worn with use we throw away.

PLUTARCH.—*Life of Cato*.

Great folk's servants are aye more saucy than themselves.

SIR W. SCOTT.—*Heart of Midlothian*.

Lucky is the man whose servants speak well of him.

THACKERAY.—*Newcomes*.

## SERVICE

All service ranks the same with God—  
With God, whose puppets, best and worst  
Are we: there is no last nor first.

BROWNING.—*Pippa Passes*, Pt. 4.

There never was a bad man that had ability for good service.

BURKE.—*Impeachment of Hastings*, Feb., 1788.

## SERVICE

Serve and thou shalt be served. If you love and serve men, you cannot, by any hiding or stratagem, escape the remuneration.

EMERSON.—*Sovereignty of Ethics*.

A servant with this clause  
Makes drudgery divine;  
Who sweeps a room, as for thy laws,  
Makes that and th' action fine.

HERBERT.—*Elixir*.

In all the faith my innocence could give me,

In the best language my true tongue could tell me,

And all the broken sighs my sick heart lend me,

I sued, and served; long did I love this lady,

Long was my travail, long my trade to win her,

With all the duty of my soul I served her.

MASSINGER.—*Very Woman*, Act 4, 3.

Servant of God, well done! Well hast thou fought

The better fight who singly hast maintained

Against revolted multitudes the cause Of truth.

MILTON.—*Paradise Lost*, Bk. 6, 29.

God doth not need

Either man's work or his own gifts;  
who best

Bear his mild yoke, they serve him best.  
His state

Is kingly; thousands at his bidding speed  
And post o'er land and ocean without

rest;  
They also serve who only stand and wait.

MILTON.—*Sonnet*.

To keep the house unharmed

Their fathers built so fair,

Deeming endurance armed

Better than brute despair,

They found the secret of the word that saith  
"Service is sweet, for all true life is death."

SIR H. NEWBOLT.—*Farewell* (1910).

Scanty goods have I to give,

Scanty skill to woo;

But I have a will to work,

And a heart for you.

CHRISTINA ROSSETTI.—*Maiden Song*.

Had I but served my God with half the zeal

I served my king, he would not in mine age  
Have left me naked to mine enemies.

SHAKESPEARE.—*Henry VIII.*, Act 3, 2.

I have done the state some service, and they know't.

SHAKESPEARE.—*Othello*, Act 3, 2.

All spirits are enslaved which serve things evil.

SHELLEY.—*Prometheus*, Act 2, 4.

When God is to be served, the cost we weigh

In anxious balance, grudging the expense.  
 ARCHER. TRENCH.—*Sonnet*.

Small service is true service while it lasts.  
 WORDSWORTH.—*In a Child's Album* (1834).

The Daisy, by the shadow that it casts,  
 Protects the lingering dew-drop from the sun.  
 WORDSWORTH.—*Ib.*

God for his service needeth not proud work  
 of human skill;  
 They please him best who labour most in  
 peace to do his will.  
 WORDSWORTH.—*Poet's Dream*.

## SERVILITY

By being commonplace and cringing  
 one gets everything.

BEAUMARCHAIS.—*Barbier de Séville*,  
 Act 3, 7.

I live by pulling off the hat.  
 MATTHEW GREEN.—*Barclay's Apology*.

No slavery is more disgraceful than  
 voluntary slavery.  
 SENECA.—*Ep.* 47.

A servile race, in folly nursed,  
 Who truckle most when treated worst.  
 SWIFT.—*On the Death of Dr. Swift*,  
 (Alluding to Ireland).

Where might is the right is;  
 Long purses make strong swords.  
 Let weakness learn meekness:  
 God save the House of Lords!

SWINBURNE.—*Word for the Country*.

Rough to common men,  
 But honeying at the whisper of a lord.  
 TENNYSON.—*Princess*, *Prol.*, 114.

Grin when he laughs that beareth all the  
 sway;

Frown when he frowns, and groan when  
 he is pale.

SIR T. WYATT.—*The Courtier's Life*.

## SERVITUDE

Servitude that hugs her chain.  
 GRAY.—*Ode for Music*.

Slavery chains a few; more chain them-  
 selves to slavery.  
 SENECA.—*Epist.* 22.

## SEVERITY

He knows not how to wink at human  
 frailty,  
 Or pardon weakness that he never felt.

ADDISON.—*Cato*, Act 5, 4.

Be not austere!

Outward austerity, as oft as not,  
 Is but the friar's serge, 'neath which there  
 lurks

More taste for sack than sack-cloth.

A. AUSTIN.—*Savonarola*, Act 1, 1.

Severity breedeth fear, but roughness  
 breedeth hate.  
 BACON.—*Of Great Place*.

He's just, your cousin, ay, abhorrently;  
 He'd wash his hands in blood, to keep  
 them clean.

E. B. BROWNING.—*Aurora Leigh*, *Bk.* 9.

The rigid righteous is a fool,  
 The rigid wise another.

BURNS.—*To the Unco Guid*.

Laws that are too severe are tempta-  
 tions to plunder on the part of the criminal,  
 and to perjury on the part of the prosecu-  
 tor.

C. C. COLTON.—*Lacon*.

Thwackum was for doing justice, and  
 leaving mercy to Heaven.

FIELDING.—*Tom Jones*, *Bk.* 3, c. 10.

A man severe he was, and stern to view,  
 I knew him well, and every truant knew.  
 GOLDSMITH.—*Deserted Village*.

Yet he was kind, or if severe in aught,  
 The love he bore to learning was at fault.  
 GOLDSMITH.—*Ib.*

An unforgiving eye and a damned dis-  
 inheriting countenance.

SHERIDAN.—*School for Scandal*, Act 4, 1.

The vow that binds too strictly snaps itself.  
 TENNYSON.—*Last Tournament*.

## SEX

Their tricks and craft hae put me daft,  
 They've ta'en me in and a' that,  
 But clear your decks, and —Here's the  
 sex!

I like the jads for a' that.  
 BURNS.—*Jolly Beggars*.

As the man beholds the woman,  
 As the woman sees the man,  
 Curiously they note each other,  
 As each other only can.

Never can the man divest her  
 Of that wondrous charm of sex;  
 Ever must she, dreaming of him  
 That same mystic charm annex.

BARRY CORNWALL.—*Sexes*.

For contemplation he and valour formed;  
 For softness she and sweet attractive  
 grace;

He for God only, she for God in him.  
 MILTON.—*Paradise Lost*, *Bk.* 4, 297.

Each sex has what the other has not;  
 each completes the other, and is completed  
 by the other. They are in nothing alike,  
 and the happiness and perfection of both  
 depends on each asking and receiving from  
 the other what the other only can give.

RUSKIN.—*Sesame and Lilies*.

Either sex alone  
Is half itself, and in true marriage lies  
Nor equal nor unequal.

TENNYSON.—*Princess*, 7, 283

She [Catherine de Médicis] possessed the  
faults of her sex and few of its virtues.

VOLTAIRE.—*Henriade*, c. 2.

## SHADOWS

Strange to relate; but wonderfully true,  
That even shadows have their shadows.  
too. CHURCHILL.—*Rosciad*, v. 411.

By the Apostle Paul, shadows to-night  
Have struck more terror to the soul of  
Richard,  
Than can the substance of ten thousand  
soldiers.

SHAKESPEARE.—*Richard III.*, Act 5, 3.

## SHAKESPEARE

Others abide our question. Thou art free.  
We ask and ask: thou smilest and art still,  
Out-topping knowledge.

M. ARNOLD.—*Shakespeare*.

O eyes sublime  
With tears and laughter for all time.  
E. B. BROWNING.—*Aurora Leigh*, Bk. 9.

A thousand poets pried at life,  
And only one amid the strife  
Rose to be Shakespeare.

BROWNING.—*Christmas Eve*, c. 16.

Our "myriad-minded" Shakespeare.  
COLERIDGE.—*Biog. Lit.*

Subtract from many modern poets all  
that may be found in Shakespeare, and  
trash will remain.

C. C. COLTON.—*Lacon. Reflections*,  
568.

Heaven that but once was prodigal before,  
To Shakespeare gave as much; she could  
not give him more.

DRYDEN.—*To Congress*.

But Shakespeare's magic could not copied  
be;

Within that circle none dare walk but he.  
DRYDEN.—*Prologue*.

I know the signs of an immortal man—  
Nature's chief darling and illustrious mate.  
HOOD.—*Midsummer Fairies*.

Soul of the age!  
The applause, delight, and wonder of our  
stage!

My Shakespeare, rise! I will not lodge  
thee by

Chaucer or Spenser, or bid Beaumont lie  
A little further off, to make thee room;  
Thou art a monument, without a tomb.

BEN JONSON.—*To the Memory of  
Shakespeare*.

He was not for an age, but for all time.  
BEN JONSON.—*Ib.*

I loved the man, and doe honour his  
memory, on this side idolatry, as much as  
any. Hee was indeed honest, and of an  
open and free nature; had an excellent  
phantsie; brave notions and gentle ex-  
pressions; wherein he flowed with that  
facility that sometimes it was necessary  
he should be stopped.

BEN JONSON.—*Timber* (c. 1630 ?)

We may quote him [Shakespeare] . .  
as a splendid example of that consistent  
inconsistency which . . . sometimes charac-  
terises Primary Poets.

KEBLE.—*Lectures on Poetry*, No. 5  
(E. K. Francis tr.).

We accord to Shakespeare as of pre-  
eminent right, the high commendation of  
holding nothing that is human alien to  
himself, seeing that he was able to enter  
into the mind, the character, the very  
features of all classes of men in all parts of  
the world. In this respect he may be  
compared to Nature herself.

KEBLE.—*Ib.*, 28.

Or sweetest Shakespeare, Fancy's child,  
Warble his native wood-notes wild.

MILTON.—*L'Allegro*, l. 133.

Dear Son of Memory, great heir of Fame,  
What need'st thou such weak witness of  
thy name?

Thou in our wonder and astonishment  
Hast built thyself a live-long monument.

MILTON.—*On Shakespeare*.

What needs my Shakespeare for his  
honoured bones

The labour of an age in pill'd stones?

MILTON.—*Ib.*

And one wild Shakespeare, following  
Nature's lights,

Is worth whole planets filled with Stagy-  
rites.

MOORE.—*The Sceptic*.

He seems to have known the world by  
intuition, to have looked through nature  
at one glance.

POPE.—*Pref. to Shakespeare*.

There is no getting round the fact that  
Shakespeare was an aristocrat and what  
we should nowadays call a bit of a snob.

G. B. SHAW.—*Public Opinion*, Dec. 29,  
1905.

It is our misfortune that the sordid  
misery and hopeless horror of his [Shake-  
speare's] view of man's destiny is still so  
appropriate to English society that we  
even to-day regard him as not for an age,  
but for all time.

G. B. SHAW.—*Unsocial Socialist*,  
*Appendix*.

She\*, with *Æschylean* music on her lips  
that laughed back fear,  
In the face of Time's grey godhead shook  
the splendour of her spear.

SWINBURNE.—*Athens, an Ode.*

The trivial and immoral works of Shakespeare and his imitators, aiming merely at the recreation and amusement of the spectators, cannot possibly represent the teaching of life.

TOLSTOY.—*Shakespeare and the Drama.*

The sooner people free themselves from the false glorification of Shakespeare, the better it will be.

TOLSTOY.—*Ib.*

Shakespeare is the *Cornelle* of London, and a great clown to boot, and more often resembling Gilles than *Cornelle*. But he has some admirable passages.

VOLTAIRE.—*Letter to M. de Cideville*,  
Nov. 3, 1735.

Shakespeare is hardly to be compared with *Molière* either in respect of art or of insight into manners.

VOLTAIRE.—*Letter to M. de Champfort*,  
Sept., 1769.

Shakespeare is a barbarian, with occasional sparks of genius which shine in a horrible night.

VOLTAIRE.—*Prefatory Letter to Irène*  
(1778).

## SHALLOWNESS

Many affecting wit beyond their power  
Have got to be a dear fool for an hour.

HERBERT.—*Church Porch.*

Some people will never learn anything,  
for this reason, because they understand  
everything too soon.

POPE.—*Thoughts on Various Subjects.*

The art of being deep-learned and shallow-read.

SWIFT.—*Tale of a Tub.*

## SHAME

We are ashamed of not being shameless.

ST. AUGUSTINE.—*Conf. Bk. 2.*

Men the most infamous are fond of fame,  
And those who fear not guilt, yet start at shame.

CHURCHILL.—*The Author*, 233.

Shame leaves us by degrees.

S. DANIEL.—*Complaint of Rosamond*,  
st. 64.

I hold him to be dead in whom shame  
is dead.

PLAUTUS.

Such an act,  
That blurs the grace and blush of modesty.

SHAKESPEARE.—*Hamlet*, Act 3, 4.

No more ashamed of doing wrong,

We are ashamed of feeling right,

Ashamed of any feeling strong,

And of all shame ashamed quite.

WALTER C. SMITH.—*Olrig Grange*, Bk. 5.

He is without the sense of shame or glory, as some men are without the sense of smelling; and therefore a good name to him is no more than a precious ointment would be to these.

SWIFT.—*Character of Lord Wharton.*

Shame, that stings sharpest of the worms  
in hell.

SWINBURNE.—*Marino Faliero.*

Man is a beast when shame stands off  
from him.

SWINBURNE.—*Phædra: Hippolytus.*

There is a shame which is glory and grace.

ECCLESIASTICUS IV, 21.

## SHAVING

Men for their sins

Have shaving too entailed upon their chins.

BYRON.—*Don Juan*, 14, 23.

Fresh as a bridegroom; and his chin new  
reaped,

Showed like a stubble-land at harvest  
home.

SHAKESPEARE.—*Henry IV., Pt. 1*,  
Act 1, 3.

The barber's man hath been seen with  
him, and the old ornament of his cheek  
hath already stuffed tennis balls.

SHAKESPEARE.—*Much Ado*, Act 3, 2.

## SHELLS

From within were heard  
Murmurings whereby the monitor expressed

Mysterious union with its native sea,

WORDSWORTH.—*Excursion*, Bk. 4.

## SHEPHERDS

My name is Norval; on the Grampian  
hills

My father feeds his flocks; a frugal swain,  
Whose constant cares were to increase his  
store.

J. HOME.—*Douglas*, Act 2, 1.

And every shepherd tells his tale  
Under the hawthorn in the dale.

MILTON.—*L'Allegro*, 67.

## SHIPS

What is a ship but a prison?

BURTON.—*Anatomy of Melancholy*,  
Pt. 2, sec. 3, 4.

This quiet sail is as a noiseless wing.  
To waft me from distraction.

BYRON.—*Childe Harold*, c. 3, st. 83.

She walks the waters like a thing of life,  
And seems to dare the elements to strife.  
BYRON.—*Corsair*, c. 1, st. 3.

My boat is on the shore  
And my bark is on the sea.  
BYRON.—*To T. Moore*.

A wet sheet and a flowing sea,  
A wind that follows fast,  
And fills the white and rustling sail,  
And bends the gallant mast.  
A. CUNNINGHAM.—*A Wet Sheet*.

The most advanced nations are always  
those who navigate the most.

EMERSON.—*Society and Solitude*.  
*Civilisation*.

Fair laughs the Morn and soft the Zephyr  
blows,  
While proudly riding o'er the azure realm,  
In gallant trim the gilded vessel goes.  
GRAY.—*Bard*, c. 2.

No man will be a sailor who has con-  
trivance enough to get himself into a jail ;  
for being in a ship is being in jail with the  
chance of being drowned. . . . A man in a  
jail has more room, better food, and com-  
monly better company.

JOHNSON.—*Remark*, 1759.

The Liner she's a lady.  
KIPLING.—*Seven Seas*.

The gift of being near ships, of seeing each  
day

A city of ships with great ships under weigh ;  
The great street paved with water, filled  
with shipping,  
And all the world's flags flying and sea-  
gulls dipping.

JOHN MASEFIELD.—*Biography*.

Those proud ones swaying home,  
With mainyards backed and bows a cream  
of foam,  
Those bows so lovely-curving, cut so fine  
Those coulters of the many-bubbled brine,  
As once, long since, when all the docks  
were filled

With that sea beauty man has ceased to  
build. JOHN MASEFIELD.—*Ships*.

It was that fatal and perfidious bark,  
Built in th'eclipse, and rigged with curses  
dark,  
That sunk so low that sacred head of thine.  
MILTON.—*Lycidas*, 100.

That mysterious forest below London  
Bridge.  
RUSKIN.—*Modern Painters*, 3, c. 9.

The Goodwins, I think they call the  
place ; a very dangerous flat and fatal,  
where the carcases of many a tall ship lie  
buried, as they say.

SHAKESPEARE.—*Merchant of Venice*,  
Act 3, 1.

An ocean steamer is the next worst  
thing to the Palace of Truth.  
G. B. SHAW.—*Irrational Knot*, ch. 18.

Build few and build fast,  
Each one better than the last.  
Naval Maxim quoted by Lord Fisher,  
"Records," Nov. 25, 1919.

## SHOEMAKERS

Ye tuneless cobblers ! still your notes pro-  
long,  
Compose at once a slipper and a song ;  
So shall the fair your handiwork peruse,  
Your sonnets sure shall please—perhaps  
your shoes.

BYRON.—*English Bards and Scotch  
Reviewers*.

A man cannot make a pair of shoes  
rightly unless he do it in a devout manner.  
CARLYLE.—*To T. Erskine*.

I am indeed, sir, a surgeon to old shoes ;  
when they are in great danger I re-cover  
them.

SHAKESPEARE.—*Julius Cæsar*, Act 1, 1.

## SHOUTING

A shout that tore hell's concave, and be-  
yond  
Frightened the reign of Chaos and old  
Night.

MILTON.—*Paradise Lost*, Bk. 1, 542.

## SIGHING

Not suchè sorrowful sighs as men makè  
For wo, or ellès when that folk ben sickè,  
But easy sighs, such as been to likè.

CHAUCER.—*Troilus*.

Where's the use of sighing ?

Sorrow as you may,

Time is always flying—

Flying !—and defying

Men to say him nay.

Where's the use of sighing ?

W. E. HENLEY.—*Villanelle*.

Words may be false and full of art ;  
Sighs are the natural language of the heart.  
T. SHADWELL.—*Psyche*.

And easy sighs, such as folk drawe in  
love.

EARL OF SURREY.—*Prisoner in Windsor*.

Or sighed and looked unutterable things.  
THOMSON.—*Seasons & Summer*.

## SILENCE

I feel as if an ox had trodden on my  
tongue.

ÆSCHYLUS (*Greek prov. expression for  
constrained silence*).

Her talents were of the more silent class.  
BYRON.—*Don Juan*, c. 6, 49.



## SILENCE

No speech ever uttered or utterable is worth comparison with silence.

CARLYLE.—*Lecture* (1838).

Speech is of time, silence is of eternity.

CARLYLE.—*Sartor Resartus*, Bk. 33, ch. 3.

Like the harmony of the spheres that is to be admired and never heard.

DRYDEN.—*Sir Martin Mar-all*, Act 6.

Silence is become his mother-tongue.

GOLDSMITH.—*Good-Natured Man*, Act 2.

There is the silent criticism of silence, worth all the rest.

SIR A. HELPS.—*Friends in Council*, Bk. 2, ch. 2.

We returned home not sorry to be mostly silent as we went, and glad that our friendship was so assured that we could be silent without the slightest danger of offence.

SIR A. HELPS.—*Id.*

And Silence like a poultice comes To heal the blows of sound.

O. W. HOLMES.—*Music Grinders*.

Alas for those who never sing,  
But die with all their music in them.

O. W. HOLMES.—*The Voiceless*.

Adam, whiles he spak nat, had paradys at wille.

LANGLAND.—*Piers Plowman*, Passus 14.

O have a care of natures that are mute!

GEO. MEREDITH.—*Modern Love*, st. 35.

Dëmaratus, when asked whether he held his tongue because he was a fool or for want of words, replied, "A fool cannot hold his tongue."

PLUTARCH.—*Laconic Apophthegms*.

A prating barber asked Archelaus how he would be trimmed. He answered, "In silence." PLUTARCH.—*Morals*, Bk. 1.

Silence, says Euripides, is an answer to a wise man.

PLUTARCH.—*Id.*

When Dido found Æneas would not come, She mourned in silence, and was Dido dumb.

PORSON.—*Faciliæ*.

Silence in love bewrays more woe

Than words, though ne'er so witty;

A beggar that is dumb, you know,

May challenge double pity.

SIR W. RALEGH.—*Silent Lover*.

The rest is silence.

SHAKESPEARE.—*Hamlet*, Act 5, 2.

O my Antonio, I do know of these,  
That therefore only are reputed wise,  
For saying nothing.

SHAKESPEARE.—*Merchant of Venice*, Act 1, 1.

## SIMILES

Silence is the perfected herald of joy; I were but little happy, if I could say how much.

SHAKESPEARE.—*Much Ado*, Act 2, 1.

They froze into silence.

SHAKESPEARE.—*Timon*, Act 2, 2.

Much I fear

Lest from such silence evil deeds burst out.

SOPHOCLES.—*Edipus*, 1095  
(*Plumfire tr.*).

Why creep'st thou off in silence? Know'st thou not

That silence but admits the accuser's charge.

SOPHOCLES.—*Trachiniae*, 826  
(*Plumfire tr.*).

For words divide and rend,

But silence is most noble till the end.

SWINBURNE.—*Atalanta*.

Xenocrates said that he had often repented speaking, but never of holding his tongue.

VALERIUS MAXIMUS.—*Bk.* 7.

What? Do you also possess the art of holding your tongue? Ah, you have all the talents for pleasing.

VOLTAIRE.—*La Prude*.

Not a drum was heard, not a funeral note.

WOLFE.—*Burial of Sir John Moore*.

The silence that is in the starry sky,

The sleep that is among the lonely hills.

WORDSWORTH.—*Song at the Feast of Brougham Castle*.

I kept silence, yea even from good words; but it was pain and grief to me.

Church Psalter xxxix, 3.

A wise old owl lived in an oak;

The more he saw the less he spoke;

The less he spoke the more he heard;

Why can't we all be like that bird?

ANON.—(*American?*)

Silence is a friend that will never betray.

Attrib. to Confucius.

## SIMILES

Indeed reasons are the pillars of the fabric of a sermon, but similitudes are the windows, which give the best lights.

FULLER.—*Holy State*.

Poetry lends Religion her wealth of symbols and similes: Religion restores these again to Poetry, clothed with so splendid a radiance that they appear to be no longer merely symbols, but to partake (I might almost say) of the nature of sacraments.

KEBLE.—*Lectures on Poetry*, No. 40.  
(E. K. Francis tr.)

Similes are like songs in love;

They much describe; they nothing prove.

PRIOR.—*Alma*, c. 3, 314.

Thou hast the most unsavoury similes.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

Off on the dappled turf at ease  
I sit and play with similes.  
WORDSWORTH.—*To the Daisy* (1805).

## SIMPLE LIFE

His drink, the running stream; his cup,  
the bare  
Of his palm closed; his bed, the hard, cold  
ground.

T. SACKVILLE.—*Mirror for Magistrates*.

Plain living and high thinking are no more;  
The homely beauty of the good old cause  
is gone; our peace, our fearful innocence,  
And pure religion, breathing household  
laws.

WORDSWORTH.—*In London*, 1802.

## SIMPLICITY

When the rich learned Pharisee  
Came to consult Him secretly,  
Upon his heart with iron pen  
He wrote, "Ye must be born again."  
WM. BLAKE.—*The Everlasting Gospel*.

Though Devotion needs not Art,  
Sometimes of the poor the rich may borrow.  
CAMPION.—*Tune thy Music to thy Heart*.

Nothing is more simple than greatness;  
indeed, to be simple is to be great.  
EMERSON.—*Literary Ethics*.

For such a child I beseech God, in whose  
bosom he is. May I and mine become as  
this little child. EVELYN.—*Diary*, 1638.

The greatest thoughts are the simplest;  
and so are the greatest men.  
J. C. HARE.—*Guesses at Truth*.

Such sweet neglect more taketh me  
Than all th' adulteries of art;  
They strike mine eyes, but not my heart.  
BEN JONSON.—*Epicæne*, Act 1.

Give true hearts but earth and sky,  
And some flowers to bloom and die,—  
Homely scenes and simple views  
Lowly thoughts may best infuse.  
KEBLE.—*1st Sun. after Epiph.*

Lo, the poor Indian! whose untutored  
mind  
Sees God in clouds or hears him in the  
wind;  
His soul proud science never taught to  
stray  
Far as the solar walk or milky way;  
Yet simple nature to his hope has given  
Behind the cloud-topped hill, an humbler  
heaven.

POPE.—*Essay on Man*, Ep. 1, 99.

Of manners gentle, of affections mild;  
In wit, a man; simplicity, a child.  
POPE.—*On Gay*.

Unlearn'd, he knew no schoolman's subtle  
art,  
No language but the language of the heart.  
POPE.—*Prolog. to Satires*.

The law of simplicity and naiveness  
holds good in all fine art, for it is com-  
patible with what is most sublime.

SCHOPENHAUER.—*On Authorship*.

You speak like a green girl,  
Unsuited in such perilous circumstance.  
SHAKESPEARE.—*Hamlet*, Act 1, 3.

I swear to thee . . .  
By the simplicity of Venus' doves.  
SHAKESPEARE.—*Mid. Night's Dream*,  
Act 1, 1.

Never anything can be amiss  
When simpleness and duty tender it.  
SHAKESPEARE.—*Id.*, Act 5, 1.

But this good Sir did follow the plaine word,  
Ne medled with their controversies vaine.  
SPENSER.—*Mother Hubbard*, l. 390.

A simple maiden in her flower  
Is worth a hundred coats-of-arms.  
TENNYSON.—*Clara Vere de Vere*.

Often ornateness  
Goes with greatness;  
Often felicity  
Comes of simplicity.  
SIR W. WATSON.—*Art Maxims*.

Innocence is strong,  
And an entire simplicity of mind  
A thing most sacred in the eyes of Heaven.  
WORDSWORTH.—*Excursion*, Bk. 6.

The moving accident is not my trade;  
To freeze the blood I have no ready arts;  
'Tis my delight, alone in summer shade,  
To pipe a simple song for thinking hearts.  
WORDSWORTH.—*Hart-leap Well*, Pt. 2, st. 1.

Days undefiled by luxury or sloth,  
Firm self-denial, manners grave and staid,  
Rights equal, laws with cheerfulness  
obeyed,  
Words that require no sanction from an  
oath,  
And simple honesty a common growth.  
WORDSWORTH.—*Sonnets to Liberty*, 9.

## SIN

Pleasure's a sin and sometimes sin's a  
pleasure. BYRON.—*Don Juan*, 1, 133.

But, sad as angels for the good man's sin,  
Weep to record, and blush to give it in.  
CAMPBELL.—*Pleasures of Hope*, Pt. 2.

The proverb seith that for to do sinne  
is mannish, but certes for to persevere longe  
in sinne is work of the devil.

CHAUCER.—*Tale of Melibee*, sec. 29.

## SINCERITY

Little sins make room for great, and one brings in all.

T. EDWARDS.—*Gangrene of Heresy*.

Oh, Thou, who Man of baser Earth didst make,  
And ev'n with Paradise devise the Snake;  
For all the Sin wherewith the Face of Man  
Is blackened—Man's forgiveness give—  
and take!

FITZGERALD.—*Rubdydd, st. 81*.

The sin  
Is in itself excusable; to be taken  
Is a crime.

JOHN FLETCHER.—*Lover's Progress*,  
Act 4, 1.

Unto each man comes a day when his  
favourite sins all forsake him,  
And he complacently thinks he has for-  
saken his sins.

JOHN HAY.—*Pike County Ballads*,  
Distich 11.

Man may securely sin, but safely never.

BEN JONSON.—*Forest (from Seneca)*.

Even the inclination to sin brings its  
penalties.

JUVENAL.—*Sat. 13*.

'Twas but one little drop of sin  
We saw this morning enter in,  
And lo! at eventide the world was  
drowned.

KEBLE.—*Sexagesima*.

Each man shall bear his own sin without  
doubt.

W. MORRIS.—*Jason, 17, 122*.

He who does not forbid sin, when he  
can, encourages it.

SENECA.—*Troades*.

The chief and greatest punishment of  
sinners is the fact of having sinned.

SENECA.—*Ep. 97*.

From scalp to sole one slough and crust  
of sin.

TENNYSON.—*Simson Stylites*.

Hate me or pity me, as you will,  
The Lord will have mercy on sinners  
still;

And I, who am chiefest, say to all,  
Watch and pray, lest ye also fall.

WHITTIER.—*John Underhill, st. 19*.

He does not win who plays with sin  
In the secret House of Shame.

OSCAR WILDE.—*Ballad of Reading Gaol*.

Love covereth a multitude of sins.  
1 St. Peter iv., 8 (R.V.).

## SINCERITY

The sincere alone can recognise sincerity.

CARLYLE.—*Heroes*.

Let all thy converse be sincere.

BUSBY KEN.—*Morning*.

## SINGERS AND SINGING

A little sincerity is a dangerous thing,  
and a great deal of it is absolutely fatal.

OSCAR WILDE.—*Intentions*.

Men who would blush at being thought  
sincere.

YOUNG.—*Night Thoughts, 8*.

Kythe (appear) in your ain colours, that  
folks may ken you.

Scottish prov.

That which cometh from the heart will  
go to the heart.

Prov.

## SINGERS AND SINGING

Come, sing now, sing; for I know you sing  
well;

I see you have a singing face.

BEAUMONT AND FLETCHER.—*Wild  
Goose Chase, Act 2, 2*.

And her voice was the warble of a bird,  
So soft, so sweet, so delicately clear.  
The sort of sound we echo with a tear.

BYRON.—*Don Juan, c. 2, 151*.

Let the singing singers,  
With vocal voices, most vociferous,  
In sweet vociferation, out-vociferise  
Ev'n sound itself.

H. CAREY.—*Chrononhotonthologos, 1, 1*.

Lamekes' sone [son] Tubal,  
That fond [found] at first the art of songe;  
For, as his brothers hamers ronge [rung]  
Upon his anvell up and doun,  
Therof he took the first soun.

CHAUCE.—*Book of the Duchesse, 1162*.

With this one vice all songsters are poss-  
essed;  
Sing they can never at a friend's request,  
Yet chant it forth, unasked, from morn to  
night.

P. FRANCIS.—*Horace, Sat., Bk. 1, 3*.

Verse sweetens toil, however rude the  
sound;

She feels no biting pang the while she  
sings;

Nor, as she turns the giddy wheel around,  
Revolves the sad vicissitudes of things.

R. GIFFORD.—*Contemplation*.  
(Dr. Johnson altered the second line to "All at  
her work the village maiden sings.")

W'en he [Brer Rabbit] chuned up fer ter  
sing he make dem yuther creakers hol' der  
breff.

J. C. HARRIS.—*Nights with Uncle  
Remus, ch. 3*.

I would both sing thy praise and praise  
thy singing.

HUGH HOLLAND.—*To G. Farnaby*.

The melting voice through mazes run-  
ning.

Untwisting all the chains that tie  
The hidden soul of harmony.

MILTON.—*L'Allegro, 143*.

Who, as they sung, would take the prisoned soul,  
And lap it in Elysium.

MILTON.—*Comus*, 256.

She sang the tears into his eyes,  
The heart out of his breast.

CHRISTINA ROSSETTI.—*Maiden-Song*.

My soul is an enchanted boat,  
Which, like a sleeping swan, doth float  
Upon the silver waves of thy sweet singing.

SHELLEY.—*Prometheus*, Act 2, 5.

And singing still dost soar, and soaring  
ever singest.

SHELLEY.—*Skylark*.

Knitting and withal singing, and it  
seemed that her voice comforted her hands  
to work.

SIR P. SIDNEY.—*Arcadia*, Bk. I.

God giveth speech to all, song to the few.

WALTER C. SMITH.—*Olrig Grange*,  
Bk. 15.

I do but sing because I must,  
And pipe just as the linnets sing.

TENNYSON.—*In Memoriam*, c. 21.

I can't sing. As a singist I am not a  
success. I am saddest when I sing. So  
are those who hear me. They are sadder  
even than I am.

ARTEMUS WARD.—*Lecture*.

## SINGULARITY

Each the known track of sage philosophy  
Deserts, and has a byway of his own ;  
So much the restless eagerness to shine,  
And love of singularity, prevail.

DANTE.—*Paradise*, c. 29, 89  
(H. F. Cary tr.).

The trick of singularity.

SHAKESPEARE.—*Twelfth Night*, Act 2, 5.

Woe to every mortal, and especially in  
these days, who affects singularity in order  
to be a personage.

VOLTAIRE.—*Vanity*.

## SISTERS

My sister ! my sweet sister ! if a name  
Dearer and purer were, it should be thine.

BYRON.—*To Augusta*.

For there is no friend like a sister,  
In calm or stormy weather.

CHRISTINA ROSSETTI.—*Goblin Market*.

## SKATING

Skating is a chilly pleasure, and there-  
fore no sin.

HEINE.—*Religion and Philosophy*.

## SKITTLES

He's up to these grand games, but one  
of these days I'll loose him on to skittles,  
and astonish him.

H. J. BYRON.—*Our Boys*.

## SLANDER

Skilled by a touch to deepen scandal's  
tints,

With all the kind mendacity of hints,  
While mingling truth with falsehood, sneert  
with smiles,

A thread of candour with a web of wiles,  
A plain blunt show of briefly-spoken seem-  
ing

To hide her bloodless heart's soul-hardened  
scheming.

BYRON.—*A Sketch*.

Slander, the foulest whelp of sin.

R. POLLOK.—*Course of Time*.

Slander,

Whose edge is sharper than the sword ;  
Whose tongue

Out-venoms all the worms of Nile.

SHAKESPEARE.—*Cymbeline*, Act 3, 4.

Done to death by slanderous tongues.

SHAKESPEARE.—*Much A do*, Act 5, 3.

I will be hanged if some eternal villain,  
Some busy and insinuating rogue,  
Some cogging, cozening slave, to get some  
office,

Have not devised this slander.

SHAKESPEARE.—*Othello*, Act 4, 2.

Slander,

Whose sting is sharper than the sword's.

SHAKESPEARE.—*Winter's Tale*, Act 2, 3.

So thou be good, slander doth but approve  
Thy worth the greater.

SHAKESPEARE.—*Sonnets*, No. 70.

Who spake no slander, no, nor listened  
to it.

TENNYSON.—*Idylls: Dedication*.

Defaming and defacing, till she left  
Not even Launcelot brave, nor Galahad  
clean.

TENNYSON.—*Merlin and Vivien*.

## SLANG

All slang is metaphor, and all metaphor  
is poetry.

G. K. CHESTERTON.—*The Defendant*.

Rabble-charming words, which carry so  
much wild-fire with them.

SOUTH.—(Quoted on Title-page of "*The  
Slang Dictionary*."

## SLAUGHTER

The thundering guns are heard on every  
side,

The wounded coveys, reeling, scatter wide ;  
The feathered field-mates, bound by  
Nature's tie,

Sires, mothers, children, in one carnage  
lie.

BURNS.—*Brigs of Ayr*.

Utholy is the voice

Of loud thanksgiving over slaughtered  
men.

COWPER.—*Odyssey*.

Pity it is to slay the meanest thing.  
HOOD.—*Midsummer Fairies*.

How now! a rat!  
Dead for a ducat, dead.  
SHAKESPEARE.—*Hamlet*, Act 3, 4.

SLAVERY

Born slaves, bred slaves,  
Branded in the blood and bone slaves.  
BROWNING.—*Soul's Tragedy*, Act 1.

Slavery they can have anywhere; it is  
a weed that grows in every soil.  
BURKE.—*Speech on Conciliation*.

I would not have a slave to till my ground,  
To carry me, to fan me while I sleep,  
And tremble when I wake, for all the  
wealth  
That sinews bought and sold have ever  
earned. COWPER.—*Time Piece*, 29.

For whom Jove dooms to servitude, he  
takes  
At once the half of that man's worth away.  
HOMER.—*Odyssey*, 17, 322 (*Cowper tr*).

"Disguise thyself as thou wilt, still,  
Slavery," said I,—"still thou art a bitter  
draught." STERNE.—*Sent. Journey*.

SLEEP

Death without dying—living, but not  
Life.  
SIR E. ARNOLD.—*Light of the World*,  
Bk. 4.

Sleep is sweet to the labouring man.  
BUNYAN.—*Pilgrim's Progress*.

Death, so called, is a thing which makes  
men weep,  
And yet a third of life is passed in sleep.  
BYRON.—*Don Juan*, c. 14, 3.

Oh Sleep! it is a gentle thing;  
Beloved from pole to pole.  
COLERIDGE.—*Ancient Mariner*,  
Pt. 5.

Care-charmer Sleep, son of the sable night,  
Brother to Death, in silent darkness born.  
S. DANIEL.—*To Delia* (1592).

Indifferent host to shepherds and to kings,  
Sole comforter of minds with grief op-  
pressed. W. DRUMMOND.—*Sonnet*.

Care-charming Sleep, thou easer of all woes,  
Brother to Death.  
JOHN FLETCHER.—*Valentinian*,  
Act 5, 2 (c. 1615).

But sleep stole on me unawares,  
Even on me at last,  
Though drop by drop the minutes faint  
Like hours at midnight passed.  
HARRIET E. HAMILTON-KING.—*Ballads*  
of the North, No. 1, First of June.

What blessed ignorance equals this,  
To sleep—and not to know it?  
HOOD.—*Miss Kilmansie*.

The cares that infest the day  
Shall fold their tents, like the Arabs,  
And as silently steal away.  
LONGFELLOW.—*Day is done*.

O sleep! O gentle sleep!  
Nature's soft nurse, how have I frightened  
thee,  
That thou no more wilt weigh mine eyelids  
down,  
And steep my senses in forgetfulness?  
SHAKESPEARE.—*Henry IV.*, Pt. 2,  
Act 3, 1.

Methought I heard a voice cry, "Sleep no  
more!  
Macbeth does murder sleep,"—the in-  
nocent sleep:  
Sleep that knits up the ravelled sleeve of  
care,  
The death of each day's life, sore labour's  
bath,  
Balm of hurt minds, great Nature's second  
course,  
Chief nourisher in life's feast.  
SHAKESPEARE.—*Macbeth*, Act 2, 2.

And sleep that sometimes shuts up sorrow's  
eye.  
SHAKESPEARE.—*Midsummer Night's*  
*Dream*, Act 3, 2.

It argues a distempered head  
So soon to bid good-morrow to thy bed:  
Care keeps his watch in every old man's  
eye,  
And, where care lodges, sleep will never lie.  
SHAKESPEARE.—*Romeo and Juliet*,  
Act 2, 3.

Come Sleep, O Sleep! the certain knot of  
peace,  
The baiting place of wit, the balm of woe,  
The poor man's wealth, the prisoner's  
release,  
The indifferent judge between the high  
and low. SIR P. SIDNEY.—*Astrophel*.

Thou hast been called, O Sleep! the friend  
of Woe,  
But 'tis the happy who have called thee so.  
SOUTHEY.—*Curse of Kehama*.

"God's blessing," said Sancho Panza,  
"be upon the man who first invented this  
self-same thing called sleep; it covers a  
man all over like a cloak."  
STERNE.—*Tristram Shandy*, vol. 4, ch. 15.

How sweet, though lifeless, yet with life  
to lie!  
And, without dying, O how sweet to die!  
DR. WOLCOT.—*On Sleep*.

Perverse, self-willed to own and to disown,  
Mere slave of them who never for thee  
prayed,

Still last to come where thou art wanted  
most.

WORDSWORTH.—*Sonnet No. 13, To Sleep.*

Without thee what is all the morning's  
wealth?

Come, blessed barrier between day and  
day,

Dear mother of fresh thoughts and joyous  
health!

WORDSWORTH.—*Sonnet No. 14, To Sleep.*

Tired Nature's sweet restorer, balmy  
sleep.

YOUNG.—*Night Thoughts, 1.*

For so he giveth unto his beloved sleep.

Psalm cxxvii, 2 (R.V.).

Wakeful youth, drowsy age,—

Two things which death presage.

Tr. of French prov.

To sleep seven hours is enough for either  
a young man or an old one.

Health Precepts of University of Salerno.

A morning's sleep is worth a fault o'  
sheep to a hudderin' dudderin' daw.

Scottish prov., stated by James Kelly  
(1721) to be "a reflection upon lazy  
sleepy drabs, who prefer nothing to soak-  
ing in their beds in the morning."

Nature requires five, custom takes seven,  
Laziness takes nine, and wickedness  
eleven.

Old Saying.

## SLOTH

Then cometh Sompnolence, that is  
sluggish slombringe, which maketh a man  
be hevvy and dull, in body and in soule;  
and thus sinne cometh of Slouth.

CHAUCER.—*Parson's Tale, sec. 58.*

Sloth is a foe unto all virtuous deeds.

A. MUNDAY.—*Sloth.*

Go to the ant, thou sluggard, consider  
her ways, and be wise.

Proverbs vi, 6.

Drowsiness shall clothe a man with rags.

Proverbs xxiii, 21.

## SLOW AND SURE

Youer might peart, Brer Fox, yit some-  
how er nudder you ain't bin a-keepin' up  
wid ole Slickum Slow-come.

J. C. HARRIS.—*Nights with Uncle Remus,*  
ch. 38 ("Brer Tarrypin").

Said Tweed to Till, "What gars ye rin, sae  
still?"

Said Till to Tweed, "Though ye rin with  
speed

And I rin slaw,

For ae mon that ye droon,

I droon twa."

Old Rhyme. The river Till, a deep and slug-  
gish stream, flows through part of North-  
umberland and joins the Tweed between  
Norham and Coldstream.

## SMATTERERS

All smatterers are more brisk and pert  
Than those that understand an art.

S. BUTLER.—*Miscellaneous Thoughts.*

His mind is furnished as hotels are, with  
everything for occasional and transient  
use.

GEO. ELIOT.—*Theophrastus Such:*  
*A Too Defeential Man.*

It is just being particular which makes  
the difference between the scholar and the  
sciolist.

QUIDA.—*Wanda, ch. 23.*

## SMILES

Eternal smiles his emptiness betray,  
As shallow streams run dimpling all the  
way.

POPE.—*Prolog. to Satires, 315.*

One may smile, and smile, and be a  
villain.

SHAKESPEARE.—*Hamlet, Act 1, 5.*

Send me hence ten thousand miles  
From a face that always smiles.

SWIFT.—*Daphne.*

## SNEERING

Sapping a solemn creed with solemn sneer.

BYRON.—*Childe Harold, c. 3, 107.*

There was a laughing devil in his sneer.

BYRON.—*Corsair, c. 1, 9.*

Better to stand ten thousand sneers than  
one abiding pang, such as time could not  
abolish, of bitter self-reproach.

DE QUINCEY.—*Opium Eater.*

Who can refute a sneer?

W. PALEY.—*Moral Philosophy.*

## SNOBS

Of vanities and fopperies, to brag of  
gentility is the greatest.

BURTON.—*Anat. of Melan., Pt. 2,*  
sec. 3, 2.

It is impossible in our condition of  
Society, not to be sometimes a snob.

THACKERAY.—*Book of Snobs.*

You must not judge hastily or vulgarly  
of Snobs. To do so shows that you are  
yourself a Snob.

THACKERAY.—*Ib.*

He who meanly admires mean things is  
a Snob.

THACKERAY.—*Ib.*

## SNORING

I heard the cabin snoring

With universal nose.

THACKERAY.—*White Squall.*

There ain't no way to find out why a  
snorer can't hear himself snore.

MARK TWAIN.—*Tom Sawyer Abroad,*  
ch. 10.

**SOCIABILITY**

In all thy humours, whether grave or mellow,  
Thou'rt such a touchy, testy, pleasant fellow,  
Hast so much wit and mirth and spleen about thee,  
There is no living with thee or without thee. ADDISON.—*Trans. of Martial*.

The social hours, swift-winged, unnoticed feet.  
BURNS.—*Cotter's Saturday Night*.

For thus the royal mandate ran,  
When first the human race began,  
The social, friendly, honest man,  
Whate'er he be,  
'Tis he fulfils great Nature's plan,  
And none but he!  
BURNS.—*Epistle to J. Lapraik*.

He had two fauts, or maybe three,  
Yet what remead?  
Ae honest social man want we:  
Tam Samson's dead!  
BURNS.—*Tam Samson's Elegy*.

What is the odds so long as the fire of souls is kindled at the taper of conviviality, and the wing of friendship never moults a feather? [Dick Swiveller.]  
DICKENS.—*Old Curiosity Shop*, ch. 2.

A fresshe, a free, a frendly man.  
GOWER.—*Confessio Amantis*, Bk. 5.

Society is no comfort  
To one not sociable.  
SHAKESPEARE.—*Cymbeline*, Act 4, 2.

As merry  
As first, good company, good wine, good welcome,  
Can make good people.  
SHAKESPEARE.—*Henry VIII.*, Act 1, 4.

That I have lived on good terms with  
so many good people gives me more pleasure than any other reflection.  
SYDNEY SMITH.—*Letter to Countess Grey*, 1830.

Little we fear  
Weather without,  
Sheltered about  
The Mahogany Tree.  
THACKERAY.—*The Mahogany Tree*.

Certes, he was a most engaging wight,  
Of social glee, and wit humane though keen,  
Turning the night to day, and day to night.  
THOMSON.—*Castle of Indolence*, c. 1, 63.

It's my earnest desire to see a' the hail  
world shakin' hauns.  
JOHN WILSON.—*Noctes*, 34 (Ettrick Shepherd).

Harmonious thoughts, a soul by truth refined,  
Entire affection for all human kind.  
WORDSWORTH.—*Evening Walk*.

Iron sharpeneth iron; so a man sharpeneth the countenance of his friend.  
PROVERBS xxvii, 17.

Better is a dinner of herbs where love is, than a stalled ox and hatred therewith.  
PROVERBS xv, 17.

And he loved keeping companie.  
Old Ballad. *Heir of Linne*.

**SOCIALISM**

It is known that the bad workmen, who form the majority of the operatives in many branches of industry, are decidedly of opinion that bad workmen ought to receive the same wage as good, and that no one ought to be allowed, through piece-work or otherwise, to earn by superior skill or industry more than others without it.  
J. S. MILL.—*Liberty*, ch. 4.

In economics all roads lead to Socialism, though in nine cases out of ten, so far, the economist does not recognise his destination.

G. B. SHAW.—*Unsocial Socialist*, ch. 15

**SOCIETY**

Man seeketh in society comfort, use, and protection.  
BACON.—*Adv. of Learning*.

Man was formed for society.  
SIR W. BLACKSTONE.—*Of the Nature of Laws*.

Solomon of saloons,  
And philosophic diner-out.  
BROWNING.—*Mr. Sludge*.

Society is now one polished horde,  
Formed of two mighty tribes, the Bored and Bored.

BYRON.—*Don Juan*, c. 13, 95.

She that asks  
Her dear five hundred friends.  
COWPER.—*Time Piece*, 652.

The people are to be taken in very small doses. If solitude is proud, so is society vulgar. EMERSON.—*Society and Solitude*.

Society in large towns is babyish, and wealth is made a toy.

EMERSON.—*Wealth*.

Crowds without company, and dissipation without pleasure.

GIBBON.—*Memoir*, 1, p. 116.

Hearts just as pure and fair,  
May beat in Belgrave Square,  
As in the lowly air  
Of Seven Dials.  
SIR W. S. GILBERT.—*Iolanthe*.

*Billing.* Society is like a ship; every man must help in the steering.

*Horster* (ship's captain). That may be all right on shore, but at sea it would not do at all. *ISSEN.—An Enemy of Society.*

The greatest natural genius cannot subsist on its own stock. He who resolves never to ransack any mind but his own will be soon reduced from mere barrenness to the poorest of all imitations—he will be obliged to imitate himself and to repeat what he has before repeated.

SIR J. REYNOLDS.—*Lecture.*

Of all animals man is the least suited to live in flocks. *ROUSSEAU.—Emile.*

The Social Contract then is the basis of all civil society, and it is in the nature of this that we must seek the nature of the society it forms. *ROUSSEAU.—Ib.*

I am a woman of the world, Hector; and I assure you that if you will only take the trouble to do the perfectly correct thing, and to say the perfectly correct thing, you can do just what you like.

G. B. SHAW.—*Heartbreak House*, Act 1.

Society is the best preservative of that equal and happy temper which is so necessary to self-satisfaction and enjoyment. Men of retirement and speculation . . . seldom possess that equality of temper.

ADAM SMITH.

The society exists for the benefit of its members; not the members for the benefit of the society.

HERBT. SPENCER.—*Ethics.*

Only longed,  
All else was well, for the-society.

TENNYSON.—*Princess.*

Society has this good at least, that it lessens our conceit by teaching us our insignificance, and making us acquainted with our betters.

THACKERAY.—*Virginians.*

She loves that round  
Of treadmill ceremonies, mimic talks,  
We make our women's lives—  
Good heavens, what work  
To set the creatures to, whom we declare  
God purposed for companions to us men—  
Companions to each other only now,  
Their business but to waste each other's time.

AUGUSTA WEBSTER.—*Portraits* (1870)  
1, *Ibid.*

*Gerald.* I suppose Society is wonderfully delightful. *Lord Illingworth.* To be in it is merely a bore. But to be out of it is simply a tragedy.

OSCAR WILDE.—*Women of No Importance*,  
Act 3.

Nor greetings where no kindness is, nor all  
The dreary intercourse of daily life.

WORDSWORTH.—*Tintern Abbey.*

## SOLDIERS

He has no grave, no dirge, no mourning  
crowd,

He has no pall save the low-drifting cloud,  
But Glory covers him as with a shroud.

F. W. D. BENDALL.—*Missing* (1918).

If I should die, think only this of me:  
That there's some corner of a foreign field  
That is for ever England.

RUPERT BROOKE.

Glory is the sodger's prize,  
The sodger's wealth is honour.

BURNS.—*Song.*

Such great achievements cannot fail  
To cast salt on a woman's tail.

BUTLER.—*Hudibras*, Pt. 2, c. 1.

And dim was that eye, once expressively  
beaming,  
That melted in love, and kindled in war.

CAMPBELL.—*Wounded Hussar.*

I never knew a warrior yet, but thee,  
From wine, tobacco, debts, dice, oaths, ao  
free. T. CARLTON.—*To Capt. J. Smith.*

Counsel dwells not under the plumed hat.  
CARLYLE.—*French Revolution*, Pt. 1,

Bk. 5, ch. 4.

And thus the soldier, armed with resolu-  
tion,  
Told his soft tale, and was a thriving  
wooer.

CIBBER.—*Richard III.*  
(adapted), Act 2, 1.

A modern general has said that the best  
troops would be as follows:—an Irishman  
half drunk, a Scotchman half starved, and  
an Englishman with his belly full.

C. C. COLTON.—*Lacon.*

In the name of soldiership and sense.

COWPER.—*Time Piece.*

For a soldier I listed, to grow great in fame,  
And be shot at for sixpence a day.

C. DIBDIN.—*Charity.*

Drinking is the soldier's pleasure.

DRYDEN.—*Alexander's Feast.*

He's a successful warrior  
And has the soldiers' hearts.

DRYDEN.—*Spanish Friar*, Act 1, 1.

There are many soldiers and few brave  
men. J. ESPRIT.—*Fausseté des vertus.*

Captains are casual things.

JOHN FLETCHER.—*Rule a Wife*, Act 3.

An army, like a serpent, goes upon its  
belly.

FREDERICK THE GREAT.—*Attributed*



Cowards in scarlet pass for men of war.  
G. GRANVILLE (LORD LANSDOWNE).—  
*She Gallants*, Act 5, 1.

What of the faith and fire within us,  
Men who march away  
Ere the barncocks say,  
Night is growing gray?  
THOS. HARDY.—*Song of the Soldiers*.

He seen his duty, a dead-sure thing—  
And wend for it thar and then;  
And Christ ain't a-going to be too hard  
On a man that died for men.  
JOHN HAY.—*Jim Bludso*.

The love that loves a scarlet coat  
Should be more uniform.  
HOOD.—*Nelly Gray*.

They taught him how to turn his toes  
And stand as stiff as starch;  
I thought that it was love and May,  
But it was love and March.  
HOOD.—*Waterloo Ballad*, 1834.

Let those that have no homes at all,  
Go battle for a long one.  
HOOD.—*The Volunteer*.

Every man thinks meanly of himself for  
not having been a soldier, or not having  
been at sea. JOHNSON.—*Remark*, 1778.

Soldiers relish a speaker delivering him-  
self a little unreservedly: they delight in  
the freedom, not to say the audacity, in  
which lyric poets, more than any others,  
indulge. KEBLE.—*Lectures on Poetry*,  
No. 25 (E. K. Francis tr.).

The 'eathen in his blindness bows down to  
wood an' stone;  
'E don't obey no orders unless they is 'is  
own;  
The 'eathen in his blindness must end  
where 'e began,  
But the backbone of the Army is the non-  
commissioned man!

KIPLING.—*The 'Eathen*.

O! it's Tommy this, an' Tommy that, an'  
"Tommy, go away";  
But it's "Thank you, Mister Atkins,"  
when the band begins to play.

KIPLING.—*Tommy*.

Then it's Tommy this, an' Tommy that,  
an' "Tommy, 'ow's yer soul?"  
But it's "thin red line of 'eroes," when  
the drum begins to roll.

KIPLING.—*Ib*.

We aren't no thin red 'eroes, an' we aren't  
no blackguards too,  
But single men in barracks, most remark-  
able like you;  
An' if sometimes our conduct isn't all your  
fancy paints,  
Why, single men in barracks don't grow  
into plaster saints. KIPLING.—*Ib*.

A keen-edged sword, a soldier's heart  
Is greater than a poet's art,  
And greater than a poet's fame  
A little grave that has no name.  
FRANCIS LEDWIDGE.

Bad luck to this marching,  
Pipe-claying and starching,  
How neat one must be to be killed by the  
French!  
C. J. LEVER.—*Bad Luck to this Marching*.

The talents of the soldier and the ruler  
are not the same. LIVY.—*Bk. 25*.

Ninepence a day fer killin' folks comes  
kind o' low fer murder.  
J. R. LOWELL.—*Biglow Papers*, 2.

A thousand leagues of ocean, a company  
of kings,  
You came across the watching world to  
show how heroes die.  
When the splendour of your story  
Builds the halo of its glory,  
'Twill belt the earth like Saturn's rings  
And diadem the sky.

"M.R.C.S."—In "*Anzac*" (On Colonial  
Soldiers) (1919).

Our swords shall play the orator for us.  
MARLOWE.—*Tamburlaine*.

No soldier can fight unless he is properly  
fed on beef and beer.  
DUKE OF MARLBOROUGH.—*Attributed*.

Every French soldier carries in his knap-  
sack the baton of a field-marshal.  
NAPOLEON.

The worse the man, the better the  
soldier. If soldiers are not corrupt they  
ought to be made so. NAPOLEON.

How happy's the soldier who lives on his  
pay,  
And spends half-a-crown out of sixpence  
a day!  
J. O'KEEFE.—*The Poor Soldier*.

Truly, it does appear, on some accounts,  
to be very nearly a beautiful thing to fall  
in battle. For such a person, though poor,  
has a fine and gorgeous public funeral, and  
though of no mark, is praised by men of  
cleverness, not praising at random, for  
their beautiful speeches have been pre-  
pared a long while beforehand.

PLATO.—*Menexenus* 2 (said by Socrates  
in satire).

Our God and soldier we alike adore,  
When at the brink of ruin, not before;  
After deliverance both alike required,  
Our God forgotten, and our soldiers  
sighted. QUARLES.—*Epigram*

Soldier, rest ! thy warfare o'er,  
Sleep the sleep that knows not breaking !  
Dream of battled fields no more,  
Days of danger, nights of waking !  
SCOTT.—*Lady of the Lake*, c. 1, 31.

His square-turned joints and strength of limb  
Showed him no carpet-knight so trim,  
But in close fight a champion grim,  
In camps, a leader sage.

SCOTT.—*Marmion*, c. 1, 5.

Yet, trained in camps, he knew the art  
To win the soldiers' hardy heart :  
They love a captain to obey,  
Boisterous as March, yet fresh as May ;  
With open hand, and brow as free,  
Lover of wine and minstrelsy.

SCOTT.—*Ib.*, c. 3, 4

Fell as he was in act and mind,  
He left no bolder heart behind :  
Then give him, for a soldier meet,  
A soldier's cloak for winding sheet.

SCOTT.—*Rokeby*, c. 6, 33.

The chief bond of military service is  
superstition, and the love of banners.

SENECA.—*Ep* 95.

To the wars, my boy, to the wars !  
He wears his honour in a box unseen,  
That hugs his kicky-wicksy here at home.  
SHAKESPEARE.—*All's Well*, Act 2, 3.

A soldier,  
Full of strange oaths, and bearded like the  
pard,  
Seeking the bubble reputation  
Even in the cannon's mouth.  
SHAKESPEARE.—*As You Like It*, Act 2, 7.

O farewell, honest soldier !

SHAKESPEARE.—*Hamlet*, Act 4, 1.

If I be not ashamed of my soldiers, I am  
a soused gurnet.

SHAKESPEARE.—*Henry IV.*, Act 4, 2.

Food for powder, food for powder ;  
they'll fill a rat as well as better.

SHAKESPEARE.—*Ib.*, Act 4, 2.

Why then the world's mine oyster,  
which I with sword will open.

SHAKESPEARE.—*Merry Wives*, Act 2, 2.

He was wont to speak plain, and to the  
purpose, like an honest man and a soldier ;  
and now he is turned orthographer.

SHAKESPEARE.—*Much Ado*, Act 2, 3.

Rude am I in my speech,  
And little blessed with the soft phrase of  
peace.

SHAKESPEARE.—*Othello*, Act 1, 3.

He speaks home, madam ; you may  
relish him more in the soldier than in the  
scholar.

SHAKESPEARE.—*Ib.*, Act 2, 1.

And let me the canakin clink !

A soldier's a man,

A life's but a span ;

Why, then, let a soldier drink.

SHAKESPEARE.—*Ib.*, Act 2, 3.

And then dreams he of cutting foreign  
throats,  
Of breaches, ambuscadoes, Spanish blades,  
Of healths five fathom deep.

SHAKESPEARE.—*Romeo and Juliet*,  
Act 1, 4.

And little of this great world can I speak,  
More than pertains to feats of broil and  
battle ;  
And therefore little shall I grace my cause,  
In speaking for myself.

SHAKESPEARE.—*Ib.*, Act 2.

I never expect a soldier to think.

G. B. SHAW.—*Devil's Disciple*, Act 3.

The British soldier can stand up to any-  
thing—except the British War Office.

G. B. SHAW.—*Ib.*

The soldier is an anachronism of which  
we must get rid.

G. B. SHAW.—*J. Bull's Other Island*, Pref.

When the military man approaches, the  
world locks up its spoons and packs off its  
womankind.

G. B. SHAW.—*Man and Superman*.

Dost thou not know the fate of soldiers ?  
They're but ambition's tools, to cut a way  
To her unlawful ends : and when they're  
worn,

Hacked, hewn with constant service,  
thrown aside

To rust in peace and rot in hospitals.

T. SOUTHERN.—*Loyal Brothers*.

True, quoth my Uncle Toby, thou didst  
very right as a soldier—but certainly very  
wrong as a man.

STERNE.—*Tristram Shandy*, vol. 6, 8.

"A soldier," cried my Uncle Toby, in-  
terrupting the Corporal, "Is no more exempt  
from saying a foolish thing, Trim, than  
a man of letters." "But not so often, an'  
please your Honour," replied the Corporal.

STERNE.—*Ib.*, vol. 7, ch. 19.

Sidney, lord of the stainless sword.

SWINBURNE.—*Astrophel*, 2, 4.

All in the Valley of Death

Rode the Six Hundred.

TENNYSON.—*Charge of the Light Brigade*.

Home they brought her warrior dead.

TENNYSON.—*Princess*, c. 6. Song.

I wonder is it because men are cowards  
in heart that they admire bravery so much,  
and place military valour so far beyond  
every other quality for reward and wor-  
ship ?

THACKERAY.—*Vanity Fair*

## SOLEMNITY

He lay like a warrior taking his rest,  
With his martial cloak around him.  
WOLFE.—*Burial of Sir J. Moore.*

Does this become a soldier, this become  
Whom armies followed, and a people loved?  
YOUNG.—*The Revenge (Zanga).*

Tell them, O guns, that we have heard  
their call,  
That we have sworn, and will not turn  
aside,  
That we will onward till we win or fall,  
That we will keep the faith for which  
they died. ANON.—1918.

O little Force that in your agony  
Stood fast while England girt her armour  
on,  
Held high our honour in your wounded  
hands,  
Carried our honour safe with bleeding  
feet—  
We have no glory great enough for you,  
The very soul of Britain keeps your day.  
ANON.—*Published in a London  
Newspaper, 1917.*

A man is known by the Company he joins.  
Bad communication trenches corrupt good  
manners.  
Never look a gift gun in the mouth.  
A drop of oil in time saves time.  
One swallow doesn't make a rum issue.  
Where there's a war there's a way.  
*Army proverbs (1917).*

Persons maimed in the wars should be  
maintained at the public charge.  
*One of the laws of Solon (according to  
Plutarch).*

The man-at-arms is the only man.  
*Old Norse saying, as cited by Ibsen, in  
"Lady Inger of Ostraat," Act I (1854).*

The more we work, the more we may,  
It makes no difference to our pay.  
*"We are the Royal Sappers," War Song  
(c. 1913).*

An old soldier, an old fool.  
*French prov.*

Old soldiers never die;  
They fade away!  
*Popular Song, 1919.*

Whoever fighteth for the religion of God,  
whether he be slain or be victorious, we  
will surely give him a great reward.  
*Koran, ch. 4.*

## SOLEMNITY

We are growing serious, and let me tell  
you that's the very next step to being dull.  
ADDISON.—*The Drummer, Act 4.*

Levity is often less foolish, and gravity  
less wise, than each of them appears.  
C. C. COLTON.—*Lacon.*

## SOLITUDE

Hence, avaunt ('tis holy ground),  
Comus and his midnight crew!  
GRAY.—*Ode for Music.*

Thou say'st an undisputed thing  
In such a solemn way.  
O. W. HOLMES.—*To an Insect.*

The perpetual gravity of small minds,  
which is only the mask of mediocrity.  
VOLTAIRE.—*Discourse to French  
Academy, 1746.*

The gravest fish is an oyster,  
The gravest bird is an owl,  
The gravest beast is an ass,  
An' the gravest man's a fule.  
*Old Scottish rhyme.*

## SOLITUDE

'Midst the crowd, the hum, the shock of  
men,  
To hear, to see, to feel, and to possess,  
And roam along, the world's tired denizen,  
With none who bless us, none whom we  
can bless:  
Minions of splendour shrinking from dis-  
tress!  
None that, with kindred consciousness  
endued,  
If we were not, would seem to smile the  
less,  
Of all that flattered, followed, sought,  
and sued,  
This is to be alone; this, this is solitude!  
BYRON.—*Childe Harold, c. 2, st. 26.*

In solitude, where we are least alone.  
BYRON.—*Childe Harold, c. 3, 90.*

My life must linger on alone.  
BYRON.—*Parisina.*

The wise seyth, Woe to him that is alone,  
Fore, and he falle, he hath noon help to rise.  
CHAUCER.—*Troilus, Bk. I, 694.*

So lonely 'twas that God himself  
Scarce seemed there to be.  
COLERIDGE.—*Ancient Mariner,  
Pt. 7.*

O solitude! where are the charms  
That sages have seen in thy face?  
COWPER.—*Alex. Selkirk.*

I praise the Frenchman—his remark was  
shrewd,—  
"How sweet, how passing sweet is soli-  
tude!  
But grant me still a friend in my retreat,  
Whom I may whisper—Solitude is sweet."  
COWPER.—*Retirement.*

Woe be to him that lust to be alone  
For if he falle, help hath he none.  
THOS. HOCLEVE.—*De Regimine.*

If you are idle, be not solitary; if you  
are solitary, be not idle.  
JOHNSON.—*Letter, 1779.*

The solitary mortal is certainly luxurious, probably superstitious, and possibly mad. The mind stagnates for want of employment, grows morbid, and is extinguished like a candle in foul air.

JOHNSON.—*Remark as recorded by Mrs. Piozzi.*

In solitude  
What happiness? Who can enjoy alone,  
Or all enjoying, what contentment find?  
MILTON.—*Paradise Lost, Bk. 8, 364.*

Solitude sometimes is best society.

MILTON.—*Paradise Lost, Bk. 9, 249.*

Overbearing austerity is always the companion of solitude.

PLATO.—(According to Plutarch).

Thus let me live, unseen, unknown,  
Thus unlamented let me die;  
Steal from the world, and not a stone  
Tell where I lie.

POPE.—*Ode on Solitude.*

But there are moments which he calls his own:

Then never less alone than when alone.

ROGERS.—*Human Life.*

I never found the companion that was so companionable as solitude.

H. D. THOREAU.—*Solitude.*

Other people are quite dreadful. The only possible society is oneself.

OSCAR WILDE.—*Ideal Husband.*

Impulses of deeper birth  
Have come to him in solitude.

WORDSWORTH.—*A Poet's Epitaph.*

O lost to virtue, lost to manly thought,  
Lost to the noble sallies of the soul,  
Who think it solitude to be alone!

YOUNG.—*Night Thoughts, 3.*

But woe unto him that is alone when he falleth,

ECCLIASIASTES IV, 10.

## SONG AND SONGS

That which is not worth saying is sung.

BAUMARCHAIS.—*Barbier de Séville.*

In Highland sang,

Was made lang syne—Lord knows how lang.

BURNS.—*Two Dogs*

I knew a very wise man so much of Sir Christopher's (Musgrave's) sentiment, that he believed if a man were permitted to make all the ballads, he need not care who should make the laws of a nation.

ANDREW FLETCHER (1703).

Good people all, of every sort,  
Give ear unto my song;

And if you find it wondrous short,

It cannot hold you long.

GOLDSMITH.—*Elegy on the Death of a Mad Dog.*

For doth not Song

To the whole world belong?

Is it not given where tears can fall,

Wherever hearts can melt, or blushes grow,

Or mirth and sadness mingle as they flow,

A heritage to all?

ISA (CRAIG) KNOX.—*Ode on the Centenary of Burns.*

Why "words for music" are almost invariably trash now, though the words of Elizabethan songs are better than any music, is a gloomy and difficult question.

A. LANG.—*Essay on T. H. Bayly.*

Songs have immunity from death.

OVID.—*Amores.*

What will a child learn sooner than a song?

POPE.—*Satires.*

Odds life! must one swear to the truth of a song?

PRIOR.—*Better Answer.*

If unmelodious was the song,

It was a hearty note and strong.

SCOTT.—*Marmion, c. 6. Intro.*

More solid things do not show the complexion of the times so well as Ballads and Libels [pamphlets].

SIR J. SELDEN.—*Libels.*

The world was very guilty of such a ballad some three ages since; but I think now 'tis not to be found.

SHAKESPEARE.—*Love's Labour's Lost, Act 1, 2.*

Note this before my notes,

There's not a note of mine that's worth the noting.

SHAKESPEARE.—*Much Ado, Act 2, 3.*

And stretchèd metre of an antique song.

SHAKESPEARE.—*Sonnet 17.*

Our sweetest songs are those that tell of saddest thought.

SHELLEY.—*Skylark.*

Was there ever such stupid trash as these humorous songs? If there is anything on earth makes me melancholy it is a humorous song.

SYDNEY SMITH.—*Letter to Miss G.*

*Harcourt, March 29, 1843.*

The whole world sings my song, and I am silent

say, yet through tears I sometimes

"To which of us doth greater joy belong?"

He hath his love; but I,—I have my song.

SUSAN MARR SPALDING.—*A Song's Worth.*

A song is, as it were, a little image in enamel, that requires all the nice touches of the pencil, a gloss and a smoothness, with those delicate finishing strokes, which would be superfluous and thrown away upon larger figures.

STEELE.—*The Guardian*, No. 16 (March 30, 1713).

Songs with a lift of words, that seem  
To sing themselves. R. L. STEVENSON,

Your song  
Tastes sharp of sea and the sea's bitterness.  
SWINBURNE.—*Chastelard*, Act 1, 1.

They sang of love, and not of fame;  
Forgot was Britain's glory;  
Each heart recalled a different name.  
But all sang Annie Lawrie.

BAYARD TAYLOR.—*Songs of the Camp*.

Short swallow-flights of song, that dip  
Their wings in tears, and skim away.  
TENNYSON.—*In Memoriam*, c. 48.

Soft words, with nothing in them, make  
a song. WALLER.—*To Mr. Creech*

Empires dissolve, and peoples disappear;  
Song passes not away.  
SIR W. WATSON.—*Lacrimæ Musarum*, 112.

Old songs, the precious music of the  
heart!

WORDSWORTH.—*Feelings of the Tyrolean*.

When droops the boldest, when hope flies.  
When hearts are coldest, dead songs rise:  
Young voices sound still, bright thoughts  
thrive,

Friends pass around still, so songs live.  
Harrow School Song

## SONNETS

Happy the feeling from the bosom thrown  
In perfect shape, (whose beauty Time  
shall spare

Though a breath made it), like a bubble  
blown

For summer pastime into wanton air.  
WORDSWORTH.—*Miscell. Sonnets*.  
Dedication.

Scorn not the sonnet. Critic, you have  
frowned,  
Mindless of its just honours; with this  
key  
Shakespeare unlocked his heart.

WORDSWORTH.—*Scorn not the Sonnet*.

## SONS

He was not all a father's heart could wish;  
But oh, he was my son!—my only son.  
My child.

JOANNA BAILLIE.—*Orra*, Act 3, 2.

That unfeathered two-legged thing, a son.  
DRYDEN.—*Absalom and Achitophel*, 1, 170.

O wonderful son, that can so astonish  
a mother!

SHAKESPEARE.—*Hamlet*, Act 3, 2.

Forget not, nor think shame; I was thy  
son.

Time was I did not shame thee; and time  
was

I thought to live and make thee honour-  
able.  
SWINBURNE.—*Meleager*.

This is not the son of Achilles, but  
Achilles himself.

Greek prov. (*Plutarch: Life of  
Alcibiades.*)

## SOPHISTRY

The barren optimistic sophistries  
Of comfortable moles.

M. ARNOLD.—*To a Republican Friend*.

As creeping ivy clings to wood and stone,  
And hides the ruin that it feeds upon,  
So sophistry cleaves close to and protects  
Sin's rotten trunk, concealing its defects.

COWPER.—*Progress of Error*, 285.

Dark-browed sophist, come not anear,  
All the place is holy ground.

TENNYSON.—*The Poet*.

## SORROW

Sorrow preys upon  
Its solitude, and nothing more diverts it  
From its sad visions of the other world  
Than calling it at moments back to this.

BYRON.—*The Two Foscari*, Act 4, 1.

But sorrow returned with the dawning of  
morn,  
And the voice in my dreaming ear melted  
away CAMPBELL.—*Soldier's Dream*.

There is no grief which length of time  
does not diminish and soften

CICERO.—*See De Fin.*, Bk. 1, 12, 40.

Some ease it is hid sorrows to declare.

F. DAVISON.—*A Complaint*.

To each his sufferings; all are men

Condemned alike to groan;

The tender for another's pain,

Th' unfeeling for his own.

GRAY.—*Eton College*.

What sorrow was, thou had'st her know,  
And from her own, she learned to melt at  
others' woe.

GRAY.—*Hymn to Adversity*.

A solitary sorrow best befits

Thy lips, and antheming a lonely grief.

KEATS.—*Hyperion*, Bk. 3, 5.

For sorrow, long-indulged and slow,  
Is to Humanity a foe.

J. LANGHORNE.—*Hymn to Humanity*, st. 2.

Who ne'er his bread in sorrow ate,  
Who ne'er the mournful midnight hours  
Weeping upon his bed has sate,

He knows you not, ye Heavenly Powers.

LONGFELLOW.—*From Goethe*

Earth has no sorrow that Heaven cannot heal. MOORE.—*Sacred Songs*.

Much then I learned, and much can show,  
Of human guilt and human woe,  
Yet ne'er have, in my wanderings, known  
A wretch whose sorrows matched my own.  
SCOTT.—*Rokeby*, c. 4, st. 23.

When sorrows come, they come not single  
spies,  
But in battalions.  
SHAKESPEARE.—*Hamlet*, Act 4, 5.

One woe doth tread upon another's heel,  
So fast they follow.  
SHAKESPEARE.—*Ib.*, Act 4, 7.

I have a silent sorrow here,  
A grief I'll ne'er impart.  
SHERIDAN.—*Stranger*.

When sorrow sleepeth, wake it not,  
But let it slumber on.  
M. A. STODART.—*Song*.

Never morning wore  
To evening, but some heart did break.  
TENNYSON.—*In Memoriam*, Pt. 6, 2.

This is truth the poet sings,  
That a sorrow's crown of sorrow is remembering  
happier things.  
TENNYSON.—*Locksley Hall*.

Past sorrows, let us moderately lament  
them ;  
For those to come, seek wisely to prevent  
them. WEBSTER.—*Duchess of Malfi*.

But each heart keeps its sorrow for its own,  
Nor bares its wound to the chill general  
gaze ;

Men laugh together—if they weep alone :  
But sorrow walks in all the wide world's  
ways.  
AUGUSTA WEBSTER.—*A Woman Sold*,  
3. *To and Fro*.

Where there is sorrow, there is holy  
ground.  
OSCAR WILDE.—*De Profundis*.

A deep distress hath humanised my soul.  
WORDSWORTH.—*Elegiac Stanzas* 1805.

A man of sorrows, and acquainted with  
grief. *Isaiah* liii, 3.

Sorrow is good for nothing but sin.  
*Prov. (Ray)*.

## SOUL

Wander at will,  
Day after day,—  
Wander away,  
Wandering still—  
Soul that canst soar !  
Body may slumber :  
Body shall cumber  
Soul-flight no more.

BROWNING.—*La Saisiaz*, Prologue.

But I have lived, and have not lived in  
vain :

My mind may lose its force, my blood its  
fire,  
And my frame perish even in conquering  
pain ;

But there is that within me, which shall  
tire

Torture and Time, and breathe when I  
expire :

Something unearthly, which they deem  
not of.

BYRON.—*Childe Harold*, c. 4, 137.

Soul is the Man ! For who will so  
The body name ?

CAMPION.—*Are you what your fair  
looks express ?*

There is in souls a sympathy with  
sounds,

And as the mind is pitched the ear is  
pleased

With melting airs or martial, brisk or  
grave. COWPER.—*Task*, Bk. 6, 1.

But as Noah's pigeon, which returned no  
more,

Did show she footing found, for all the  
flood,

So when good souls, departed through  
death's door,

Come not again, it shows their dwelling  
good.

SIR J. DAVIES.—*Nosce Teipsum*.

Of that ineffable substance which we  
call Spirit he that thinks most will say  
least. EMERSON.—*Spirit*

The soul's a sort of sentimental wife,  
That prays and whimpers of the higher  
life.

R. LE GALLIENNE.—*Decadent to his Soul*.

Hands of invisible spirits touch the strings  
Of that mysterious instrument, the soul,

And play the prelude of our fate.  
LONGFELLOW.—*Spanish Student*, Act 1, 1.

The soul on earth is an immortal guest,  
Compelled to starve at an unreal feast.

HANNAH MORE.—*King Heseekiah*, 125.

If we are ever to know anything purely,  
we must be separated from the body and  
contemplate the things themselves by the  
mere soul.

PLATO.—*Phædo*, 30 (*Cary tr.*).

Vital spark of heavenly flame !  
Quit, oh quit this mortal frame.

POPE.—*The Dying Christian to his Soul*.

Stab at thee he that will,  
No stab the soul can kill.

SIR W. RALEIGH.—*The Lie*.

If I had no other proof of the immateriality of the soul, than the triumph of the wicked and the oppression of justice in this world, that alone would prevent my doubting it. ROUSSEAU.—*Emile*.

Ah, no! It is not dead, ne can it die,  
But lives for aie, in blissful Paradise:  
Where like a new-borne babe it soft doth lie,

In bed of lilies wrapped in tender wise;  
And compass all about with roses sweet,  
And daintie violets from head to feet.

SPENSER.—*Clorinda*, st. 12.

So every spirit, as it is most pure,  
And hath in it the more of heavenly light,  
So it the fairer bodie doth procure  
To habit in, and it more fairly dight,  
With chearefull grace and amiable sight;  
For of the soule the bodie forme doth take,  
For soule is forme, and doth the bodie make.

SPENSER.—*Hymn in Honour of Beauty*.

Who tells me he denies his soul's immortal,  
Whate'er his boast, has told me he's a knave. YOUNG.—*Night Thoughts*, 7, 1168.

## SOUNDS

O, it came o'er my ear like the sweet south,  
That breathes upon a bank of violets,  
Stealing and giving odour.

SHAKESPEARE.—*Twelfth Night*, Act 1, 1.

Low, sweet, faint sounds, like the farewell of ghosts.

SHELLEY.—*Prometheus*, Act 2, 1.

Sounds overflow the listener's brain,  
So sweet, that joy is almost pain.

SHELLEY.—*Ib.*, Act 2, 2.

## SOUTH

O tell her, Swallow, thou that knowest each,  
That bright and fierce and fickle is the South,

And dark and true and tender is the North.

TENNYSON.—*Princess*, c. 4, 78.

## SOVEREIGNTY

What all your sex desire is Sovereignty.  
DRYDEN.—*Wife of Bath's Tale*, 279.

We were not born to sue, but to command.

SHAKESPEARE.—*Richard II.*, Act 1, 1.

## SPAIN

Not all the blood at Talavera shed,  
Not all the marvels of Barossa's fight,  
Not Albuera lavish of the dead,  
Have won for Spain her well-asserted right.  
When shall her olive-branch be free from blight?

When shall she breathe her from the blushing toil?

BYRON.—*Childs Harold*, c. 1, st. 90.

The land of war and crimes.

BYRON.—*Childs Harold*, c. 2, 16.

Her soil has felt the foot-prints, and her clime

Been winnowed by the wings of Liberty.  
CAMPBELL.—*Stanzas to the Memory of the Spanish Patriots*.

Who has not seen Seville has seen nothing.

Spanish prov. (quoted by Le Sage, *Gil Blas*, Bk. 10, ch. 10).

## SPECULATION

The region of speculation is the region of opinion, and a hazy, lazy, delightful region it is; good to talk in, good to smoke in, peopled with pleasant fancies and charming ideas.

A. BIRRELL.—*Obiter Dicta: Truth Hunting*.

No man should so act as to make a gain out of another man's ignorance.

CICERO.—*De Officiis*.

In my school-days, when I had lost one shaft,

I shot his fellow of the self-same flight  
The self-same way, with more advised watch,

To find the other forth; and by adventuring both

I oft found both.

SHAKESPEARE.—*Merch. of Venice*, Act 1, 1.

You must lose a fly to catch a trout.  
Prov.

## SPEECH

And with your speech let mood not overbold,

Nor vain nor wanton, shine from modest brow

And calm clear eye: and be not prompt to speak

Not full of words.

ÆSCHYLUS.—*Suppliants*, 197 (*Plumtree tr.*).

Speak always according to your conscience, but do it in terms of good nature and modesty and sincerity.

MARCUS AURELIUS.—*Bk. 8, 5*.

There is no man but speaketh more honestly than he can do or think.

BACON.—*Adv. of Learning*.

Discretion of speech is more than eloquence.

BACON.—*Of Discourse*.

Now I'll say something to remember.

BROWNING.—*Soul's Tragedy*, Act 1.

He said

Little but to the purpose; and his manner flung hovering graces o'er him like a banner. BYRON.—*Don Juan*, 9, 83

Thing that is seyð is seyð, and forth it gooth [goeth].

CHAUCER.—*Manciple's Tale*, 351.

I am a womman, needës most [must] I speke,  
Or ellës swellë til myn hertë breke.

CHAUCER.—*Marchantes Tale*, 1061.

Never hear the sweet music of speech,

COWPER.—*Alex. Selkirk*.

When malefactors come to die  
They claim uncommon liberty :  
Freedom of speech gives no distaste ;  
They let them talk at large, because they talk their last.

DOFOS.—*Elegy on the Author*.

This indeed is what speech is for—to make the statement ; and all that is called eloquence seems to me of little use, for the most part, to those who have it, but inestimable to such as have something to say.

EMERSON.—*Eloquence*.

Not able to speak, but unable to hold his tongue.

EPICHRMÛS.—(*Greek : as quoted by Aulus Gellius*).

The true use of speech is not so much to express our wants as to conceal them.

GOLDSMITH.—*The Bee*, No. 3.  
(*Adapted from a French saying.*)

And, when you stick on conversation's burrs,  
Don't straw your pathway with those dreadful wurs.

O. W. HOLMES.—*Rhymed Lesson*.

The mixture of those things by speech, which by nature are divided, is the mother of all error.

HOOKE.—*Eccles. Pol.*, 3, 3, 1.

You may blot what is written, but the spoken word can never be recalled.

HORACE.—*De Art. Post.*

Men will be ever to their errors blind,  
Where woman's not allowed to speak her mind.

JOHNSON.—*Epilogue to Irene*.

That large utterance of the early Gods.

KEATS.—*Hyperion*, Bk. 1, 50.

Trust on the dede and not in gaye speechys.

LYDGATE.—*Secrets Secretorum* (c. 1400).

The magic of the tongue is the most dangerous of all spells.

(1st) LORD LYTTON.—*Eugene Aram*, ch. 7.

Men are never so likely to settle a question rightly as when they discuss it freely.

MACAULAY.—*Southey's Colloquies*.

"But how divine is utterance!" she said, "as we to the brutes, poets are to us."  
GEO. MEREDITH.—*Diana*, ch. 16.

If you your lips would keep from slips,  
Five things observe with care :  
To whom you speak, of whom you speak,  
And how, and when, and where.  
W. E. NORRIS.—*Thirby Hall*. *Modern version of old lines* (see "Talk," p. 500).

Speak properly and in as few words as you can, but always plainly ; for the end of speech is not ostentation but to be understood.

PENN.—*Fruits of Solitude*.

Bias being desired by Amasis to send him the best and the worst part of the sacrificial offering sent the tongue, because the greatest blessings and the worst curses are derived to us thereby.

PLUTARCH.—*Of Hearing*.

And the lady shall speak her mind freely,  
or the blank verse shall halt for it.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

He gave man speech, and speech created thought,  
Which is the measure of the universe.

SHELLEY.—*Prometheus*, Act 2, 4.

I a'n't dead, but I'm speechless  
SMOLLETT.—*Count Fathom*, ch. 42.

The first duty of a man is to speak ; that is his chief business in this world.

R. L. STEVENSON.—*Memories*.

But oft the words come forth awrie of him that loveth well.

EARL OF SURREY.—*Fickle Affections*.

Peace and be wise ; no gods love idle speech.

SWINBURNE.—*Atalanta*.

Let your speech be alway with grace,  
seasoned with salt.

Colossians iv, 6.

The stroke of the tongue breaketh the bones. Many have fallen by the edge of the sword ; but not so many as have fallen by the tongue.

Ecclesiastical xxviii, 17, 18.

The tongue can no man tame ; it is an unruly evil, full of deadly poison.

St. James iii, 8.

Let him now speak, or else hereafter for ever hold his peace.

Common Prayer : *Marriage Service*.

Some things that you have said are true,  
And some things you have said are new ;  
But what are true, alas ! they are not new,  
And what are new, they are, alas ! not true.

ANON.

The ear tires sooner than the tongue.

Proa.



## SPEED

Back to thy punishment  
False fugitive, and to thy speed add wings.  
MILTON.—*Paradise Lost*, Bk. 2, 699.

Out-fly the nimble sail, and leave the  
lagging wind. POPE.—*Odyssey*, II, 74.

The spirit of the time shall teach me  
speed.

SHAKESPEARE.—*King John*, Act 4, 2.

I'll put a girdle round about the earth  
In forty minutes.

SHAKESPEARE.—*Midsummer Night's  
Dream*, Act 2, 2.

## SPELLING

"Do you spell it with a 'V' or a 'W'?"  
inquired the judge. "That depends upon  
the taste and fancy of the speller, my  
Lord," replied Sam.

DICKENS.—*Pickwick*, ch. 34.

They spell it Vinci, and pronounce it  
Vinchy; foreigners always spell better  
than they pronounce.

MARK TWAIN.—*Innocents Abroad*, ch. 9.

## SPIDERS

Much like a subtle spider which doth sit  
In middle of her web, which spreadeth  
wide;

If aught do touch the utmost thread of it,  
She feels it instantly on every side.

SIR JOHN DAVIES.—*Immortality of the  
Soul*.

"Will you walk into my parlour?" said  
the spider to the fly.

MARY HOWITT.—*The Spider and the  
Fly*.

The spider's touch, how exquisitely fine!  
Feels at each thread and lives along the  
line. POPE.—*Essay on Man*, I, 217.

## SPIES

His was the subtle look and sly,  
That, spying all, seems nought to spy.  
SCOTT.—*Rokeby*, 5, 16.

The great thing in life is to be simple;  
and the perfectly simple thing is to look  
through key-holes.

G. B. SHAW.—*Great Catherine*, Sc. 1.

## SPIRITS

It is easier to call up an evil spirit than  
to allay it.

ERASMUS.—(Quoted as an old saying in  
Conv. Poet.).

The spirit world around this world of sense  
Floats like an atmosphere, and every-  
where

Wafts through these earthly mists and  
vapours dense

A vital breath of more ethereal air.  
LONGFELLOW.—*Haunted Houses*.

For spirits, when they please,  
Can either sex assume, or both; so soft  
And uncompounded is their essence pure.  
MILTON.—*Paradise Lost*, Bk. 1, 423.

Millions of spiritual creatures walk the  
earth

Unseen, both when we wake and when we  
sleep. MILTON.—*Id.*, Bk. 4, 677.

Thus all things are but altered; nothing  
dies:

And here and there the unbodied spirit  
flies,

By Time, or Force, or Sickness dispossessed,  
And lodges, where it lights, in man or beast.

OVID.—*Metam.*, Bk. 15 (Dryden tr.).

Know then, unnumbered spirits round thee  
fly,

The light Militia of the lower sky.  
POPE.—*Rape of the Lock*, I, 41.

## SPITEFULNESS

And are you—since the world began,  
All women are—a little spiteful?  
W. M. PRARD.—*Portrait of a Lady*.

## SPLEEN

The spleen is seldom felt where Flora  
reigns;

The lowering eye, the petulance, the frown,  
And sullen sadness, that o'ershade, distort,  
And mar the face of beauty, when no cause  
For such immeasurable woe appears;  
These Flora banishes, and gives the fair  
Sweet smiles, and bloom less transient  
than her own.

COWPER.—*The Task*, Bk. 1, 455.

Spleen, which only seizes on the lazy,  
the luxurious, and the rich.

SWIFT.—*Houyhnhnms*.

## SPORT AND SPORTSMEN

They [the English] are the most voracious  
people of prey that ever existed. Every  
season turns out the aristocracy into the  
country to shoot and fish.

EMERSON.—*English Traits*, 4, Race.

It is a proverb in England that it is safer  
to shoot a man than a hare.

EMERSON.—*Id.*

Wild animals never kill for sport. Man  
is the only one to whom the torture and  
death of his fellow creatures is amusing in  
itself.

FROUDE.—*Oceana*.

No game was ever yet worth a rap

For a rational man to play,  
Into which no accident, no mishap,  
Could possibly find a way.

A. L. GORDON.—*Wary Wayfarer*.

Then ye returned to your trinkets; then  
ye contented your souls  
With the flannelled fools at the wicket or  
the muddled oafs at the goals.

KIPLING.—*Islanders*.

Great manliness and love of sports,  
A grave, wise thoughtfulness and truth,  
A merry fun outlasting youth,  
A courage terrible to see,  
And mercy for his enemy.

J. MASEFIELD.—*Reynard the Fox*.

The voice of the schoolboy rallies the  
ranks:

"Play up, play up! and play the game!"

SIR H. NEWBOLT.—*Vita Lampada*.

A mighty spearman and a seaman wise,  
A hunter, and at need a lord of lies.

STEPHEN PHILLIPS.—*Ulysses, Prol.*  
(*Of Ulysses*).

A rider unequalled—a sportsman complete,  
A rum one to follow, a bad one to beat.

G. J. WHYTE-MELVILLE.—*Hunting Song*.

Without danger the game grows cold.  
*Latin Maxim, quoted in Chapman's "All  
Fools" (1605).*

## SPRING

Sunlight runs a race with rain,  
All the world grows young again.

MATHILDE BLIND.—*Street-Children's  
Dance*.

In fact, 'tis the season of billing and cooing,  
Amorous flying and fond pursuing.

R. BUCHANAN.—*Fine Weather on the  
Digentia, 1, st. 1.*

Now Nature hangs her mantle green  
On every blooming tree,  
And spreads her sheets o' daisies white  
Out o'er the grassy lea.

BURNS.—*Lament of Mary Queen of Scots*.

Now spring begins her smiling round,  
Lavish to paint the enamelled ground.

WM. HAMILTON (1704-1754).—*Ode to  
Mrs. A. R.*

I come, I come, ye have called me long,  
I come o'er the mountains with light and  
song.

HEMANS.—*Voice of Spring*.

Sweet spring, full of sweet days and roses,  
A box where sweets compacted lie.

HERBERT.—*Virtue*.

Slayer of the winter, art thou here again?

W. MORRIS.—*March*.

There are as many Springs as there are  
years,  
And glad or sad, we love this dear old  
earth.

LOUISE C. MOULTON.—*The Birds and I*.

But Spring counts no seed and gleans  
no treasure . . . Summer kisses her tired  
eyes, and takes her crown and sceptre.  
EORN PHILLIPPS.—*Girl and the Fawn*.

Why, then comes in the sweet o' the  
year.

SHAKESPEARE.—*Winter's Tale, Act 4, 2.*

When proud-pied April, dressed in all his  
trim,

Hath put a spirit of youth in everything.

SHAKESPEARE.—*Sonnet 98*.

The sootè [sweet] season, that bud and  
bloom forth brings.

EARL OF SURREY.—*Spring*.

In hawthorn time the heart grows light  
SWINBURNE.—*Tale of Balen*.

In the Spring a young man's fancy  
lightly turns to thoughts of love.

TENNYSON.—*Locksley Hall*.

Come, gentle Spring! ethereal mildness,  
come!

THOMSON.—*Seasons*.

For lo, the winter is past, the rain is over  
and gone; the flowers appear on the earth;  
the time of the singing of birds is come,  
and the voice of the turtle is heard in our  
land.

Song of Solomon ii, 11 and 12.

Spring has come when you can put your  
foot on three daisies at once.

Old Saying.

## SQUIRES

For what were all these country patriots  
born?

To hunt, and vote, and raise the price of  
corn?

BYRON.—*Age of Bronze, 14.*

Yet was he but a squire of low degree.

SPENSER.—*Faerie Queene, Bk. 4, c. 7,  
st. 15.*

Sir Aylmer Aylmer, that almighty man,  
The county God.

TENNYSON.—*Aylmer's Field, 13.*

These old pheasant-lords,  
These partridge-breeders of a thousand  
years,

Who had mildewed in their thousands,  
doing nothing

Since Egbert.

TENNYSON.—*Ib., 382.*

## STABILITY

If this fail,

The pillared firmament is rottenness,  
And earth's base built on stubble.

MILTON.—*Comus, 597.*

But this is fixed

As are the roots of earth and base of all.

TENNYSON.—*Princess, 5, 256.*

## STARS

Ah! the lamps numberless,  
The mystical jewels of God,  
The luminous, wonderful,

Beautiful Lights of the Veil!  
R. BUCHANAN.—*Book of Orm*.

And the sentinel stars set their watch  
in the sky.

CAMPBELL.—*Soldier's Dream*.

Its roof star-pictured Nature's ceiling,  
Where tracing the rapt spirit's feeling,  
And God Himself to man revealing,  
The harmonious spheres  
Make music, though unheard their pealing  
By mortal ears. CAMPBELL.—*Id*.

Soothing the home-bound navy's peaceful  
way,

And rocking e'en the fisher's little bark  
As gently as a mother rocks her child.

CAMPBELL.—*View from St. Leonards*.

When I gazed into those stars, have they  
not looked down on me with pity from  
their serene spaces, like eyes glistening  
with heavenly tears over the little lot of  
man?

CARLYLE.—*Sartor Resartus*, Bk. 2, ch. 8.

The stars that have most glory have no  
rest. S. DANIEL.—*Civil War*.

Blossomed the lovely stars, the forget-  
me-nots of the angels.

LONGFELLOW.—*Evangeline*, Pt. 1, c. 3.

So may we read, and little find them cold :  
Not frosty lamps illumining dead space,  
Not distant aliens, not senseless Powers.  
The fire is in them whereof we are born ;  
The music of their motion may be ours.  
GEO. MEREDITH.—*Meditation under Stars*.

Observe how system into system runs,  
What other planets circle other suns,  
What varied being peoples every star.

POPE.—*Essay on Man*, Ep. 1, 25.

Thus some, who have the stars surveyed,  
Are ignorantly led  
To think those glorious lamps were made  
To light Tom Fool to bed.

NICHOLAS ROWE.—*On a Fine Woman*.

This majestical roof fretted with golden  
fire. SHAKESPEARE.—*Hamlet*, Act 2, 2.

Look how the floor of heaven  
Is thick inlaid with patines of bright gold ;  
There's not the smallest orb which thou  
behold'st

But in his motion like an angel sings,  
Still quiring to the young-eyed cherubins ;  
Such harmony is in immortal souls ;  
But whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it.

SHAKESPEARE.—*Merchant of Venice*,  
Act 5, 1.

In this interminable wilderness  
Of worlds, at whose immensity  
Even soaring fancy staggers.

SHELLEY.—*Queen Mab*.

Twinkle, twinkle, little star !  
How I wonder what you are,  
Up above the world so high,  
Like a diamond in the sky.

JANE TAYLOR.—*The Star*.

You meaner beauties of the night,  
That poorly satisfy our eyes  
More by your number than your light—  
You common people of the skies !  
What are you when the sun shall rise ?

SIR H. WOTTON.—*To the Queen of  
Bohemia*.

Eternity is written in the skies.

YOUNG.—*Night Thoughts*, 9.

An undevout astronomer is mad.

YOUNG.—*Id*.

## STATESMEN

Good statesmen, who pulled ruin on the  
state,

Good patriots, who for a theory risked a  
cause,

Now may the good God pardon all good  
men !

E. B. BROWNING.—*Aurora Leigh*, Bk. 4.

Refined policy has ever been the parent  
of confusion, and ever will be so.

BURKE.—*Speech* (1775).

Individuals pass like shadows ; but the  
commonwealth is fixed and stable.

BURKE.—*Speech* (1780).

His strength lay in his knowledge of  
England.

BISHOP BURNET.—*History of his own  
Times* (1713) (Of Lord Shaftesbury).

I prefer prudence which is not eloquent,  
to folly which is talkative.

CICERO.—*De Oratore*.

He [Burke] was a scientific statesman ;  
and therefore a seer. For every principle  
contains in itself the germs of a prophecy.

COLERIDGE.—*Biog. Literaria*, ch. 10.

The disencumbered Atlas of the state

COWPER.—*Retirement*, 394.

The lawyer has spoiled the statesman  
[of Brougham].

DISRAELI.—*Young Duke*, Bk. 3, ch. 6.

Art thou a statesman,  
And canst not be a hypocrite ? impos-  
sible !  
Do not distrust thy virtues !

DRYDEN.—*Don Sebastian*, Act 2, 1.

He who rules  
Must humour full as much as he com-  
mands ;

Must let men vow impossibilities ;  
Grant folly's prayers that hinder folly's  
wish,

And serve the ends of wisdom.

GEO. ELIOT.—*Spanish Gipsy*, Bk. 4;

# STATESMEN

What constitutes a state ?

Not high-raised battlements or laboured mound,

Thick wall or moated gate.

No : men, high-minded men,

Men, who their duties know,

But know their rights, and knowing, dare maintain,

These constitute a State.

SIR W. JONES.—*Ode in Imitation of Alcaeus.*

Is this the wisdom of a great minister,  
or is it the ominous vibration of a pendulum ?

JUNIUS.—*Letter 12.*

The immense and brooding spirit still

Shall quicken and control.

Living he was the land, and dead

His soul shall be her soul.

KIPLING.—*C. J. Rhodes.*

It may be better to be a John Knox than an Alcibiades [brilliant and debauched], but it is better to be a Pericles [an enlightened statesman] than either.

J. S. MILL.—*Liberty, ch. 3.*

In his rising seemed

A pillar of state : deep on his front engraven

Deliberation sat and public care.

MILTON.—*Paradise Lost, Bk. 2, 301.*

A statesman's heart should always be in his head.

NAPOLÉON.

One that is happy in his height ;

And one that, in a nation's night,

Hath solitary certitude of light.

STEPHEN PHILLIPS.—*A Man.*

A brave man struggling in the storms of fate,

And greatly falling, with a falling state.

POPE.—*Prologue to Cato.*

Notwithstanding the common complaint of the knavery of men in power, I have known no great ministers or men of parts and business so wicked as their inferiors.

POPE.—*Thoughts on Various Subjects.*

The greatest things and the most praiseworthy that can be done for the public good are not what require great parts, but great honesty.

POPE.—*Ib.*

'Tis true the people understood

That all he did was for their good ;

Their kind affections he has tried ;

No love is lost on either side.

SWIFT.—*Beasts' Confession.*

Filminap, the treasurer, is allowed to cut a caper on the straight rope at least an inch higher than any other lord in the empire. I have seen him do the summerset several times together.

# STATURE

Who makes by force his merit known,  
And lives to clutch the golden keys,  
To mould a mighty state's decrees,  
And shape the whisper of the throne.

TENNYSON.—*In Memoriam, a. 64.*

The pillar of a people's hope,

The centre of a world's desire.

TENNYSON.—*Ib.*

And statesmen at her council met

Who knew the seasons when to take

Occasion by the hand, and make

The bounds of freedom wider yet.

TENNYSON.—*To the Queen.*

O true yoke-fellow of Time,

Duty's intrepid liegeman ! See, the palm

Is won, and by all Nations shall be worn !

WORDSWORTH.—*Poems to National*

*Independence, Pt. 2, 3.*

## STATISTICS

A judicious man looks at Statistics, not to get knowledge but to save himself from having ignorance foisted on him.

CARLYLE.—*Chartism, 2.*

Nature hates calculators.

EMERSON.—*Experience.*

You may prove anything by figures.

Quoted by Carlyle as the saying of "a witty statesman."

## STATUARY

Neither can I, from my present knowledge, fix upon an ancient statue which expresses by the countenance any one elevated character of soul, or any single enthusiastic self - abandoning affection, much less any such majesty of feeling as might mark the features for supernatural.

RUSKIN.—*Modern Painters, Pt. 3, ch. 5,*

19. (On the "pernicious element" in Greek art).

I know not of anything in the range of art more unspiritual than the Apollo Belvedere. RUSKIN.—*Ib., ch. 5, 20 (Note).*

## STATURE

Her stature tall—I hate a dumpy woman.

BYRON.—*Don Juan, c. 1, 61.*

Often the cockloft is empty in those which Nature hath built many stories high.

FULLER.—*Andronicus.*

She was a dumpy woman, though

Her family was high.

HOOD.—*John Trot.*

In small proportion we just beauties see,  
And in short measures life may perfect be.

BEN JONSON.—*Good Life, Long Life.*

The shortest ladies love the longest men.

MASSINGER (?) or FLETCHER.—*Love's*

A daughter of the gods, divinely tall,  
And most divinely fair.

TENNYSON.—*Dream of Fair Women*.

Thou art long, and lank, and brown,  
As is the ribbed sea-sand.

WORDSWORTH.—*Lines added to the  
Ancient Mariner*.

## STEAM

Soon shall thy arm, unconquered steam,  
afar

Drag the slow barge, or drive the rapid  
car;

Or on wide waving wings expanded bear  
The flying chariot through the field of air.  
ERASMUS DARWIN.—*Botanic Garden*.

Steam is a tyrant.

JOHN WILSON.—*Noctes*.

## STEDFASTNESS

Thy mind, thy mind, thy brave, thy manly  
mind,

(That, like a rock, stands all the storms of  
fortune,

And beats 'em roaring back, they cannot  
reach thee).

BEAUMONT AND FLETCHER.—*Double  
Marriage*, Act 2.

## STEP-MOTHERS AND STEP-FATHERS

Lost in the children of the present spouse,  
They slight the pledges of the former vows.

POPE.—*Odyssey*, 15, 25.

Stepmothers mostly are a cruel race,  
And like the spiked aloe plant, they bear  
A rose of love once in a hundred years.

F. TENNYSON.—*King Athamas*, Pt. 1,  
3, 45.

Be a stepmother kindly as she will,  
There's in her love some hint of winter's  
chill.

D. W. THOMPSON.—*From Euripides*.

## STEWARDSHIP

We are Goddesses stewardest all, nought of  
our own we bear.

CHATTERTON.—*Ballads of Charitie*.

That old hereditary bore,  
The steward. ROGERS.—*Italy*.

## STOCK EXCHANGE

If to the Stock Exchange you speed,

To try with bulls and bears your luck,

'Tis odds you soon from gold are freed

And waddle forth a limping duck.

W. H. IRELAND.—*Modern Ship of Fools*;  
Of Gambling Fools (1807).

Exchange is no robbery;

But on it there is jobbery.

C. H. SPURGEON.—*"Salt-Cellars."*

## STONEHENGE

Ill did those mighty men to trust thee with  
their story;

That hast forgot their names who reared  
thee for their glory.

DRAYTON.—*Polyolbion*, Song 3.

## STORIES

I am always at a loss to know how much  
to believe of my own stories.

WASHINGTON IRVING.—*Tales of a  
Traveller*, Pref.

One of the signs of mediocrity of mind  
is the habit of always telling stories.

LA BRUYERE.

Faith! he must make his stories shorter

Or change his comrades once a quarter.

SWIFT.—*On the Death of Dr. Swift*.

## STORM

O pilot! 'tis a fearful night,

There's danger on the deep.

T. H. BAYLY.—*The Pilot*.

The sky is changed!—and such a change!  
O night,

And storm, and darkness, ye are wondrous  
strong,

Yet lovely in your strength, as is the light  
Of a dark eye in woman! Far along,  
From peak to peak the rattling crags  
among,

Leaps the live thunder!

BYRON.—*Childe Harold*, c. 3, st. 92.

Without was Nature's elemental din.

CAMPBELL.—*Theodric*.

We often see, against some storm,  
A silence in the heavens, the wrack stand  
still,

The bold winds speechless, and the orb  
below

As hush as death.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

Blow, winds, and crack your cheeks! rage!  
blow!

You cataracts and hurricanoes, spout

Till you have drenched our steeples!

SHAKESPEARE.—*King Lear*, Act 3, 2.

## STOUTNESS

Stouter than I used to be,

Still more corpulent grow I;

There will be too much of me

In the coming by-and-by.

SIR W. S. GILBERT.—*Iolanthe*.

I see no objection to stoutness—in  
moderation. SIR W. S. GILBERT.—*Id.*

If you hear of sixteen or eighteen pounds  
of human flesh, they belong to me. I look  
as if a curate had been taken out of me.

SYDNEY SMITH.—*Letter Oct. 21, 1844*.

## STRAIGHTFORWARDNESS

When Munckey walks the streets the  
paviors cry  
"God bless you, Sir!" and lay their  
rammers by.

ANON.—*Of Dr. Nicholas Munckey.*

### STRAIGHTFORWARDNESS

Never believe anything to be for your  
interest which obliges you to break your  
word, sacrifice your modesty, hate, sus-  
pect, or curse any person, or which in-  
clines you to any practice which will not  
bear the light.

MARCUS AURELIUS.—*Meditations*,  
Bk. 3, 7.

Plain-dealing is a jewel.

WYCHERLEY.—*Country Wife*, Act 4, 3.

Come give us your plain-dealing fellows,  
Who never from honesty shrink,  
Not thinking of all they should tell us,  
But telling us all that they think.

*Broderers' Song.*

True, straight, open, he had nothing  
about him of dissimulation or pretence.  
*Words used of a Pope of Rome. (The  
original Latin form is, "Verus, integer,  
apertus, nil habuit ficti, nil simulati.")*

### STRATAGEMS

Where the lion's skin falls short, eke it  
out with the fox's.

LYSANDER.—*(According to Plutarch.)*

By indirection find directions out.

SHAKESPEARE.—*Hamlet*, Act 2, 1.

Your bait of falsehood takes this carp of  
truth.

SHAKESPEARE.—*Ib.*

Sweet innocent, the mother cried,  
And started from her nook,  
That horrid fly is put to hide  
The sharpness of the hook.

ANN AND JANE TAYLOR.—*The Little  
Fish.*

On others practise thy Ligurian arts:

Thin stratagems and tricks of little hearts  
Are lost on me.

VIRGIL.—*Æneid*, Bk. 11 (*Dryden tr.*)  
(*Camilla to Annus*).

### STRAWBERRIES

Really, these strawberries are ex-straw-  
berry fine.

H. J. BYRON.—*Burlesque* (c. 1880).

Doubtless God could have made a better  
berry [than the strawberry], but doubt-  
less God never did.

*Attrib. in this form, by Isaac Walton,  
to "Dr. Boteler."*

### STRENGTH

Languor is not in your heart,  
Weakness is not in your word,  
Weariness not on your brow.

M. ARNOLD.—*Rugby Chapel.*

## STUARTS

O fall'n at length that tower of strength  
Which stood foursquare to all the winds  
that blew.

TENNYSON.—*On Wellington.*

An antique stone he saw, the common  
bound

Of neighbouring fields, and barrier of  
the ground—

So vast that twelve strong men of modern  
days

The enormous weight from earth could  
hardly raise.

He heaved it at a lift, and poised on high,  
Ran staggering on against the enemy.

VIRGIL.—*Æneid*, Bk. 12 (*Dryden tr.*)  
(*Of Turnus*).

### STRIFE

When civil dudgeon first grew high,  
And men fell out, they knew not why.

BUTLER.—*Hudibras*, Pt. 1, a. 1.

Know that relentless strife  
Remains by sea and land  
The holiest law of life.

J. DAVIDSON.—*War Song.*

Achilles' wrath, to Greece the direful spring  
Of woes unnumbered, heavenly goddess,  
sing!

POPE.—*Iliad*, Bk. 1, 1.

To strive with an equal is a doubtful  
thing, with a superior, a mad thing, with  
an inferior, a vulgar thing.

SENECA.—*De Ira.*

And where two raging fires do meet to-  
gether,

They do consume the thing that feeds their  
fury.

SHAKESPEARE.—*Taming of the Shrew*,  
Act 2, 1.

In tumults and dissensions the worst  
man gets the most power; peace and quiet  
bring out the good qualities of men.

TACITUS.—*Hist.*, Bk. 4.

### STRUGGLE

Only streams which fettered be  
Fret their way at last to sea.

L. HOUSMAN.—*Bonds.*

When Greeks joined Greeks, then was  
the tug of war.

N. LEE.—*Rival Queens*, Act 4, 2.

### STUARTS

If ever men had fidelity, 'twas they [the  
Stuarts]; if ever men squandered oppor-  
tunity, 'twas they; and, of all the enemies  
they had, they themselves were the most  
fatal. TRACERAY.—*Esmond*, Bk. 2, ch. 4.

Like almost all the Stuarts, James II.  
was a mixture of greatness and feebleness,  
and did too much and too little.

VOLTAIRE.—*Letters on the English*

## STUDY

But so many books thou readeſt,  
But ſo many ſchemes thou breed'eſt,  
But ſo many wiſhes feed'eſt  
That thy poor head almoſt turns.  
M. ARNOLD.—*Second Beſt*.

Reading maketh a full man ; conference  
a ready man ; and writing an exact man.  
BACON.—*Of Studies*.

Studies ſerve for delight, for ornament,  
and for ability. BACON.—*Essays, Studies*.

To ſpend too much time in ſtudies iſ  
ſloth. BACON.—*Ib*.

Oh, what a noble heart was here undone,  
When ſcience' ſelf deſtroyed her favourite  
ſon ! BYRON.—*English Bards*.

'Twas thine own genius gave the final blow,  
And helped to plant the wound that laid  
thee low. BYRON.—*Ib*.

With curious art the brain, too finely  
wrought,  
Preys on herſelf, and iſ deſtroyed by  
thought. CHURCHILL.—*To Hogarth*.

Through ſeas of knowledge we our courſe  
advance,  
Diſcovering ſtill new worlds of ignorance.  
SIR J. DENHAM.—*Progress of Learning*,  
193.

Some people ſtudy all their life ; at their  
death they have learnt every thing except  
to think. FRANÇOIS URBAIN DOMERGUE  
(1745-1810).

There iſ no ſatiety in ſtudy.  
ERASMUS.—*Fam. Coll*.

Learning by ſtudy muſt be won ;  
'Twas ne'er entail'd from ſon to ſon.  
GAY.—*Fables*, Pt. 2, 11.

If you decide for the intellectual life,  
you will incur a definite loſs to ſet againſt  
your gain. . . Severed from the vanities  
of the Illuſory, you will live with the  
realities of knowledge as one who has  
quitted the painted ſcenery of the theatre  
to liſten by the eternal ocean, or gaze at  
the granite hills.

P. G. HAMERTON.—*The Intellectual Life*,  
9, 4.

Much ſtudy had made him very lean,  
And pale, and leaden eyed.  
HOOD.—*Eugene Aram*.

What iſ twice read iſ commonly better  
remembered than what iſ tranſcribed.  
JOHNSON.—*Rambler*, 74.

Knowledge iſ of two kinds. We know  
a ſubject ourſelves, or we know where we  
can find information upon it.

JOHNSON.—*Remark*, 1775.

Reading furniſhes the mind only with  
materials of knowledge ; it iſ thinking  
makes what we read ours. JOHN LOCKE.

Keep your ſciences clear, your curi-  
oſity freſh, and embrace every opportunity  
of cultivating your minds.

HUGH MILLER.—*The Old Red Sandstone*.

Alas ! what boots it with inceſſant care  
To tend the homely ſlighted ſhepherd's  
trade,  
And ſtrictly meditate the thankleſſ Muſe ?  
Were it not better done as others uſe,  
To ſport with Amaryllis in the ſhade,  
Or with the tangles of Nearsa's hair ?

MILTON.—*Lycidas*, 64.

To ſcorn delights, and live laborious  
days. MILTON.—*Ib.*, 72.

Deeper, deeper let us toil  
In the mines of knowledge.  
JAS. MONTGOMERY.—*Aspirations*.

For ſure no minutes bring us more content  
Than thoſe in pleaſing, uſeful ſtudies ſpent.  
J. POMFRET.—*The Choice*.

One ſcience only will one genius fit ;  
So vaſt iſ art, ſo narrow human wit.  
POPE.—*Criticism*, 60.

We ſpend our midday ſweat, our mid-  
night oil ;  
We tire the night in thought, the day in  
toil. QUARLES.—*Emblems*, Bk. 2, 2.

Books bear him up awhile, and make him  
try  
To ſwim with bladders of philoſophy.  
EARL OF ROCHESTER.—*Satire againſt*  
*Mankind*, 20.

Study iſ like the heaven's glorious ſun,  
That will not be deep-ſearched by ſaucy  
looks,  
Small have continual plodders ever won  
Save baſe authority from others' books.  
SHAKESPEARE.—*Love's Labour's Lost*,  
Act 1, 1.

I thus neglecting worldly ends, all dedi-  
cated  
To cloſeneſs and the bettering of my mind.  
SHAKESPEARE.—*Tempeſt*, Act 1, 2.

There iſ nothing ſo horrible as languid  
ſtudy . . . The only way to read with any  
efficacy iſ to read ſo heartily that dinner  
time comes two hours before you expected  
it. SYDNEY SMITH.—*Lectures on Moral*  
*Philoſophy*, No. 19.

When a man's knowledge iſ not in order,  
the more of it he has the greater will be  
hiſ confuſion.

HERBT. SPENCER.—*Sociology*.

But thanks to my friends for their care in  
my breeding,  
Who taught me betimes to love working  
and reading. I. WATTS.—*Stuggard*.

## STUPIDITY

Time not given to study is time lost.  
*Latin. The motto of Budæus.*

### STUPIDITY

Now your rater and debater  
Is baulked by a mere spectator  
Who simply stares and listens.  
*BROWNING.—Of Pacchiarotto.*

Such as take lodgings in a head  
That's to be let unfurnished.  
*BUTLER.—Hudibras, Pt. 1, c. 1.*

There is a Stupidest of London men,  
actually resident, with bed and board of  
some kind, in London.

*CARLYLE.—On Biography.*

Oh that he were here to write me down  
an ass!—but, masters, remember that I  
am an ass; though it be not written down,  
yet forget not that I am an ass.

*SHAKESPEARE.—Much Adu, Act 4, 2.*

There is no sin but stupidity.  
*OSCAR WILDE.—Intentions.*

### STYLE (LITERARY)

Of all those arts in which the wise excel,  
Nature's chief masterpiece is writing well.

*DUKE OF BUCKINGHAM (JOHN SHEFFIELD).—Essay on Poetry, 1.*

Facts are external to a man. Style is  
the man himself.

*COMTE DE BUFFON.—Remarques, 1753.*

May I not write in such a style as this?  
In such a method, too, and yet not miss  
My end—thy good?

*BUNYAN.—Pilgrim's Progress, Pt. 1.*

How strong an influence works in well-  
placed words!

*CHAPMAN.—Gentleman Usher, Act 4, 2.*

Tell us som mery thing of adventures;—  
Your termes, your colours, and your  
figures,

Kepe hem in stoor [keep them in store]  
til so be ye endyte

Helgh style, as when that men to kinges  
wryte. *CHAUCER.—Clerk's Prol., 15.*

Intense study of the Bible will keep any  
writer from being vulgar in point of style.

*COLERIDGE.—Table Talk.*

Whoever wishes to attain an English  
style, familiar but not coarse, and elegant  
but not ostentatious, must give his days  
and nights to the volumes of Addison.

*JOHNSON.—Life of Addison.*

A good writer does not write as people  
write but as he writes. *MONTESQUIEU.*

Who that heard [Agatho's] persuasion  
could fail to be impressed by the beauty  
of the nouns and the verbs.

*PLATO.—Banquet 24. (Remark of Socrates  
satirising a mere rhetorician or stylist.)*

## SUBMARINES

True ease in writing comes from art, not  
chance,  
As those move easiest who have learned to  
dance. *POPE.—Criticism, 362.*

'Tis not enough no harshness gives offence;  
The sound must seem an echo to the sense.  
*POPE.—Ib., 364.*

Style is merely the silhouette of thought.  
To write in a vague or bad style means a  
stupid or confused mind.

*SCHOPENHAUER.—On Authorship.*

I do not much dislike the matter, but  
The manner of his speech.  
*SHAKESPEARE.—Antony and Cleopatra,  
Act 2, 2.*

Base is the style and matter meane  
withall. *SPENSER.—Mother Hubbard.*

Proper words in proper places.  
*SWIFT.—Definition of a Good Style.*

What is easy to read has been difficult  
to write. . . . A limpid style is invariably  
the result of hard labour.

*G. M. TREVELYAN.—Chlo, A Muse.*

Would you repeat that again, sir, for  
it soun's sae sonorous that the words  
droom the ideas?

*JOHN WILSON.—Noctes, 27.*

### SUBLIME, THE

The beautiful is the most useful in art;  
but the sublime in art is the most helpful  
to morals, for it elevates the mind.

*JOUBERT.—Pensée, 326.*

As for the sublime, it is, even among the  
greatest geniuses, only the most elevated  
that can reach it.

*LA BRUYÈRE.—Characters.*

The sublime and the ridiculous are so  
often nearly related that it is difficult to  
class them separately. One step above  
the sublime makes the ridiculous, and one  
step above the ridiculous makes the sublime.  
again.

*TOM PAINE.—Age of Reason.*

### SUBMARINES

Hence . . . the remark of the highly-  
trained sailorman in these latitudes [the  
northern ice regions], who, on being told  
by his superior officer in the execution of  
his duty to go to Hell, did insubordinately  
and enviously reply, "D'you think I'd be  
here if I could?" whereby he caused the  
entire personnel, beginning with the com-  
mander, to say "Amen," or words to that  
effect. *KIPLING.—Tales of "The Trade"*

(1916).



Their feats, their fortunes and their fames  
Are hidden from their nearest kin ;  
No eager public backs or blames,  
No journal prints the yarns they spin ;

Unheard they work, unseen they win,  
That is the custom of "The Trade."

KIPLING.—*Tales of "The Trade,"*  
I (1916). "No one knows how the title  
of 'The Trade' came to be applied to  
the Submarine Service."

## SUBMISSION

Ay, do despise me. I'm the prouder  
for it ; I like to be despised.

I. BICKERSTAFFE.—*Hypocrite.*

Thy will be done, though in my own  
undoing.

SIR T. BROWNE.—*Religio Medici, Pt. 2, 15.*

Soft ! Ask no questions ! Give no vent to  
thought !

Such is the custom of the Powers divine.  
HOMER.—*Odyssey, Bk. 7, 200. (Cowper tr.).*

Yet I argue not

Against Heaven's hand or will, nor bate  
a jot

Of heart or hope : but still bear up and  
steer

Right onward. MILTON.—*Sonnet.*

O calm, dishonourable, vile submission !  
SHAKESPEARE.—*Romeo and Juliet, Act 3, 1.*

One by whom

All effort seems forgotten ; one to whom  
Long patience hath such mild composure

given,

That patience now doth seem a thing of  
which

He hath no need.

WORDSWORTH.—*Animal Tranquillity.*

Ills that God blesses are my good ;

All unblest good is ill ;

And all is right that seems most wrong,

If it be God's dear will.

Quoted by C. H. Spurgeon as "a fine distich  
which deserves to be made proverbial."

Jouk [duck] and let the jaw [storm]  
gae o'er.

ALLAN RAMSAY'S *Scottish Proverbs* (1737).

Better bow to my faes than beg frae my  
friends.

*Scottish prov.*

## SUBSERVIENCE

Oh, let us love our occupations,

Bless the squire and his relations,

Live upon our daily rations,

And always know our proper stations.

DICKENS.—*Chimes.*

I am now no more than a mere lodger in  
my own house.

GOLDSMITH.—*Good-Natured Man, Act 1.*

I am his Highness's dog at Kew ;  
Pray tell me, sir, whose dog are you ?

POPE.—*Epigram.*

As for you, modern peoples, you have  
no slaves ; but you are slaves. You pay  
for their liberty with your own. You  
have boasted much of this choice ; I find  
in it more cowardice than humanity.

ROUSSEAU.—*Contrat Social, Bk. 3, ch. 15.*

It needs more skill than I can tell  
To play the second fiddle well.

C. H. SPURGEON.—*"Salt-Cellars."*

## SUCCESS

'Tis not in mortals to command success

But we'll do more, Sempronius, we'll  
deserve it. ADDISON.—*Cato, Act 1, 2.*

Fame in excess is but a perilous thing ;

I praise the good success

That rouses not God's wrath.

ÆSCHYLUS.—*Agamemnon, 466*  
(Plumptre tr.).

Success is full of promise till men get it ;  
then it is a last year's nest, from which the  
bird has flown.

H. W. BEECHER.

God will estimate

Success some day.

BROWNING.—*Prince Hohenstiel-  
Schwangau.*

If this be then success, 'tis dismaller  
Than any failure.

E. B. BROWNING.—*Aurora Leigh, Bk. 5.*

The only infallible criterion of wisdom  
to vulgar judgments—success.

BURKE.—*Letter to Member of National  
Assembly* (1791).

Success, the mark no mortal wit,

Or surest hand, can always hit.

BUTLER.—*Hudibras, Pt. 1, c. 1.*

Well, if I don't succeed, I have succeeded,  
And that's enough.

BYRON.—*Don Juan, c. 12, 17.*

But try the Cæsar, or the Catiline,  
By the true touchstone of desert—success.

BYRON.—*Marino Faliero.*

He bulldied better than he knew.

EMERSON.—*The Problem.*

Still to new heights his restless wishes  
tower,

Claim leads to claim, and power advances  
power ;

Till conquest unresisted ceased to please,  
And rights submitted left him none to

seize. JOHNSON.—*London.*

Fate holds the strings, and men like  
children move

But as they're led : Success is from above.  
LORD LANSDOWNE.—*Heroic Love.*

Surer to prosper than prosperity  
Could have assured us.

MILTON.—*Paradise Lost*, Bk. 2, 39.

Success has brought many to destruction.  
PHÆDRUS.—*Fables*, Bk. 3.

A hit, a very palpable hit.

SHAKESPEARE.—*Hamlet*, Act 5, 2.

In the race  
He equalled all the promise of his form  
In those his rounds, and so with noblest  
prize  
Of conquest left the ground.

SOPHOCLES.—*Electra*, 687 (*Plumptre tr.*).

## SUCCESSORS

And Tom the second reigns like Tom  
the first.

DRYDEN.—*To Congreve*.

Not Amurath an Amurath succeeds,  
But Harry, Harry.

SHAKESPEARE.—*Henry IV.*, Pt. 2, Act 3, 2.

## SUFFERING

Justice turns the scale  
For those to whom through pain  
At last comes wisdom's gain.

ÆSCHYLUS.—*Agamemnon*, 239  
(*Plumptre tr.*).

Knowledge by suffering entereth,  
And life is perfected by death.

E. B. BROWNING.—*Vision of Poets*.

The best of men  
That e'er wore earth about him, was a  
sufferer ;

A soft, meek, patient, humble, tranquil  
spirit,

The first true gentleman that ever breathed.

DEKKER.—*Honest Whore*, Pt. 1, Act 1, 1.

Measure thy life by loss instead of gain ;  
Not by the wine drunk, but the wine  
poured forth ;

For love's strength standeth in love's  
sacrifice,

And whoso suffers most hath most to give.

HARRIET ELEANOR HAMILTON-KING.—  
*The Disciples*.

But if Himself He come to thee, and stand,  
Pallid and royal, saying "Drink with  
Me,"

Wilt thou refuse ? Nay, not for Paradise !  
The pale brow will compel thee, the pure  
hands

Will minister unto thee.

HARRIET ELEANOR HAMILTON-KING.—*Ib.*

Our present joys are sweeter for past pain ;  
To Love and Heaven by suffering we attain.

LORD LANSDOWNE.—*British Enchanters*,  
Act 5, 2.

What deaths we suffer ere we die !

J. LOGAN.—*On the Death of a Young Lady*.

There is nothing the body suffers that  
the soul may not profit by.

GEO. MEREDITH.—*Diana of the Crossways*.

Can it be, O Christ in heaven, that the  
holiest suffer most,

That the strongest wander furthest, and  
more hopelessly are lost ?

SARAH WILLIAMS.—*Twilight Hours*.

## SUFFICIENCY

"Little to do ; and plenty to get, I suppose ?" said Sergeant Buzfuz, with jocularity. "Oh, quite enough to get, sir, as the soldier said ven they ordered him three hundred and fifty lashes," replied Sam.

DICKENS.—*Pickwick*, ch. 34.

No, 'tis not so deep as a well, nor so wide  
as a church door ; but 'tis enough ; 'twill  
serve.

SHAKESPEARE.—*Romeo and Juliet*, Act 3, 1.

Enough's as good as a feast  
To one that's not a beast.

Prov. (*Ray*).

## SUICIDE

Self-destruction is the effect of cowardice  
in the highest extreme.

DEFOE.—*Hist. of Projects*.

One more unfortunate,  
Weary of breath,  
Rashly importunate,  
Gone to her death !

HOOD.—*Bridge of Sighs*.

Yet we should not,  
Howe'er besieged, deliver up our fort  
Of life, till it be forced.

MASSINGER.—*Guardian*, Act 2, 4.

If you like not hanging, drown yourself ;  
Take some course for your reputation.

MASSINGER.—*New Way to pay Old Debts*,  
Act 2, 1.

When all the blandishments of life are  
gone,

The coward sneaks to death ; the brave  
live on.

G. SEWELL.—*Suicide* (*fr. Martial*).

Against self-slaughter  
There is a prohibition so divine,  
That cravens my weak hand.

SHAKESPEARE.—*Cymbeline*, Act 3, 4.

When you have demonstrated, in verse  
or otherwise, why so many men cut their  
throats in this best of all possible worlds,  
I shall be greatly obliged to you.

VOLTAIRE.—*To Martin Kahlis* (c. 1752).

Less base the fear of death than fear of life.  
O Britain, infamous for suicide !

YOUNG.—*Night Thoughts*, 3.

SUITORS

Suit lightly won and short-lived pain,  
For monarchs seldom sue in vain.

SCOTT.—*Marmion*, c. 5, 9.

Full little knowest thou, that hast not  
tride,

What hell it is, in suing long to bide.

SPENSER.—*Mother Hubbard*.

SUMMER

All the live murmur of a summer's day.

M. ARNOLD.—*Scholar Gipsy*.

Summer is gone on swallow's wings.

HOOD.—*Departure of Summer*.

Worshippe, ye that lovers bene, this May !  
For of your bliss the calends are begun ;  
And sing with us, " Away ! winter, away !  
Come, summer, come, the sweet season  
and sun ! "

JAMES I. (of Scotland).—*King's Quair*,  
st. 15.

Summer, as my friend Coleridge wag-  
gishly remarks, has set in with its usual  
severity.

LAMB.—(*Letter*, 1826.)

On the bat's back I do fly

After summer, merrily.

SHAKESPEARE.—*Tempest*, Act 5, 1.

Then came the jolly Summer, being dight  
In a thin silken cassock, coloured green,  
That was unlined all, to be more light.

SPENSER.—*Faerie Queene*, Bk. 7. c. 7,  
st. 89.

In linden-time the heart is high,

For pride of summer passing by

With lordly laughter in her eye.

SWINBURNE.—*Tale of Balen*.

Summer looks out from her brazen tower,  
Through the flashing bars of July.

FRANCIS THOMPSON.—*A Corymbus for  
Autumn*.

From brightening fields of ether fair dis-  
closed,

Child of the Sun, refulgent Summer comes,  
In pride of youth, and felt through  
nature's depth :

He comes attended by the sultry hours  
And ever-fanning breezes.

THOMPSON.—*The Seasons : Summer*, 1.

That muddy and mizzly misnomer,  
summer.

JOHN WILSON.—*Notes*, 25.

A dry summer ne'er made a dear peck.

Scottish prov.

Summer is y-comen in ;

Loude sing cuckoo !

Song (13th Century).

SUNDAY

Sunday clears away the rust of the whole  
week.

ADDISON.—*Spectator*, vol. 2, 112.

And beer undrawn, and beards unmown,  
display

Your holy reverence for the Sabbath-day.

BYRON.—*English Bards and Scotch  
Reviewers*, 636.

Of all the days that's in the week,

I dearly love but one day ;

And that's the day that comes betwixt  
A Saturday and Monday.

H. CAREY.—*Sally*.

O Italy !—thy sabbaths will be soon  
Our sabbaths.

COWPER.—*Progress of Error*, 152.

Hail, Sabbath ! thee I hail, the poor  
man's friend.

JAS. GRAHAME.—*Sabbath*.

O day most calm, most bright,  
The fruit of this, the next world's bud ;  
Th'endorsement of supreme delight,  
Writ by a friend, and with his blood.

HERBERT.—*Sunday*.

The other days and thou

Make up one man ; whose face thou art,

Knocking at heaven with thy brow :

The worky-days are the back-part ;

The burden of the week lies there.

HERBERT.—*Ib*.

The Sundays of man's life

Threaded together on Time's string,

Make bracelets to adorn the wife

Of the eternal glorious King.

On Sunday heaven's gate stands ope,

Blessings are plentiful and rife,

More plentiful than hope.

HERBERT.—*Ib*.

Yes, child of suffering, thou mayst well be  
sure

He who ordained the Sabbath loves the  
poor.

O. W. HOLMES.—*Rhymed Lesson*.

Who backs his rigid Sabbath, so to speak,  
Against the wicked remnant of the week.

HOOD.—*Ode to R. Wilson*.

The only ground, therefore, on which  
restrictions on Sunday amusements can be  
defended, must be that they are religiously  
wrong ; a motive of legislation which can  
never be too earnestly protested against.

J. S. MILL.—*Liberty*, ch. 4.

But at least to begin the week well,

Let us all be unhappy on Sunday.

LORD NEAVES.—*Songs and Verses* (1868  
ed.) : *Let us all be unhappy on Sunday*.

Whose sore task

Does not divide the Sunday from the week.

SHAKESPEARE.—*Hamlet*, Act 1, 1.

Go thou and seek the House of Prayer !

I to the woodlands wend, and there,

In lovely Nature see the God of Love.

SOUTHEY.—*Sunday Morning*.

A Sabbath well spent brings a week of content,  
And health for the toils of the morrow;  
But a Sabbath profaned, whate'er may be gained,  
Is a certain forerunner of sorrow.

Known as "*Sir Matthew Hale's Golden Maxim.*"

## SUN-DIALS

Milverton had put up a sundial in the centre of the lawn, with the motto, "*Horas non numero nisi serenas,*" which, I remember, gave occasion to Ellesmere to say that for men the dial was either totally useless or utterly false.

SIR A. HELPS.—*Friends in Council*,  
Bk. 2, ch. 1.

## SUNRISE

And like a lobster boiled, the morn  
From black to red began to turn.

BUTLER.—*Hudibras*, c. 2.

The heavenly-harnessed team  
Begins his golden progress in the East.

SHAKESPEARE.—*Henry IV.*, Pt. 1,  
Act 3, 1.

Yonder comes the powerful king of day  
Rejoicing in the East. The lessening cloud,  
The kindling azure, and the mountain's  
brow,

Illumed with fluid gold, his near approach  
Betoken glad.

THOMSON.—*The Seasons: Summer*, 81.

## SUNSET

Call for the grandest of all earthly spectacles, what is that? It is the sun going to his rest.

DE QUINCEY.—*Opium Eater*.

The gilded car of day  
His glowing axle doth alay  
In the steep Atlantic stream.

MILTON.—*Comus*.

The weary sun hath made a golden set,  
And, by the bright track of his fiery car,  
Gives token of a goodly day to-morrow.

SHAKESPEARE.—*Richard III.*, Act 5, 3.

Sunsets are quite old-fashioned. They belong to the time when Turner was the last note in art. To admire them is a distinct sign of provincialism of temperament.

OSCAR WILDE.—*Intentions: Decay of Lying*.

How pleasant, as the sun declines, to view  
The spacious landscape change in form  
and hue!

WORDSWORTH.—*Evening Walk*.

Objects all for the eye  
Of silent rapture! But we felt the while  
We should forget them; they are of the  
sky

And from our earthly memory fade away.

WORDSWORTH.—*Sonnets*, Pt. 2, 11.

## SUPERFICIALITY

With too much quickness ever to be taught;  
With too much thinking to have common  
thought.

POPE.—*Moral Essays*, Ep. 2, 97.

Like a Corsehill shop, a' in the window.

Scottish prov.

## SUPERFLUITIES

All our wants, beyond those which a very moderate income will supply, are purely imaginary.

LORD BOLINGBROKE.—*Letter*, 1719.

Embarrassment of riches.

D'ALLAINVAL.

To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add another hue  
Unto the rainbow, or with taper light  
To seek the beauteous eye of heaven to  
garnish,

Is wasteful and ridiculous excess.

SHAKESPEARE.—*King John*, Act 4, 2.

So geographers, in Afric maps,  
With savage pictures fill their gaps,  
And o'er unhabitable downs  
Place elephants for want of towns.

SWIFT.—*On Poetry*.

The superfluous, a highly necessary  
thing.

VOLTAIRE.—*Le Mondain*, 22.

A' owers are ill, but ower the water and  
ower the hill.

Scottish prov.

(See "*All owres*" under "*Excess.*")

It's needless pouring water on a drowned  
mouse.

Scottish prov.

## SUPERIORITY

And yet thou art the nobler of us two:  
What dare I dream of, that thou canst not  
do,

Outstripping my ten small steps with thy  
stride? BROWNING.—*Any Wife to  
any Husband*, 148.

Never seem wiser or more learned than  
your company.

LORD CHESTERFIELD.—*Advice to his Son*.

Behold, this is the world! Everyone  
thinks himself a little above his neighbour.

LE SAGE.—*Gil Blas*, Bk. 5, ch. 1.

Painful pre-eminence! yourself to view  
Above life's weakness, and its comforts too.

POPE.—*Essay on Man*, Ep. 4, 267.

I know nothing more inept than that  
expression, "I told you so."

ROUSSEAU.—*Emile*.

And all the courses of my life do show  
I am not in the roll of common men.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 3, 1.

I hold you as a thing ensky'd and sainted.  
SHAKESPEARE.—*Measure for Measure*,  
Act 1, 5.

As in a theatre, the eyes of men,  
After a well-graced actor leaves the stage,  
Are idly bent on him that enters next,  
Thinking his prattle to be tedious.

SHAKESPEARE.—*Richard II.*, Act 3, 2.  
How blessed are we that are not simple  
men,  
Yet nature might have made me as these  
are,

Therefore, I'll not disdain.  
SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

Others may be all very well; but we  
live at Nonsuch House, in the parish of  
Nonpareil. C. H. SPURGEON.—  
"Salt-Cellars."

### SUPERNATURAL, THE

Some have mistaken blocks and posts  
For spectres, apparitions, ghosts,  
With saucer-eyes and horns; and some  
Have heard the devil beat a drum.

BUTLER.—*Hudibras*, Pt. 2, 1, 129.

No doubt the bravest cowers  
When he can't tell what 'tis that doth  
appal.

How odd a single hobgoblin's nonentity  
Should cause more fear than a whole host's  
identity!

BYRON.—*Don Juan*, c. 16, st. 120.

Millions of spiritual creatures walk the  
earth  
Unseen, both when we wake, and when we  
sleep.

MILTON.—*Paradise Lost*, Bk. 4, l. 678.

There is something in this more than  
natural, if philosophy could find it out.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

And often times to win us to our harm,  
The instruments of darkness tell us truths,  
Win us with honest trifles, to betray us  
In deepest consequence.

SHAKESPEARE.—*Macbeth*, Act 1, 3.

Look how the world's poor people are  
amazed

At apparitions, signs, and prodigies.

SHAKESPEARE.—*Venus and Adonis*, st. 155.

### SUPERSTITION

There is a superstition in avoiding super-  
stition.

BACON.—*Of Superstition*.

Superstition is the religion of feeble  
minds.

BURKE.—*Thoughts on French Revolution*.

Shallow men believe in luck.

EMERSON.—*Worship*.

Superstition is the poetry of life.

GOETHE.

Superstition is godless religion, devout  
impiety.

BISHOP HALL.—*Of the Superstitious*.

All power of fancy over reason is a de-  
gree of insanity. JOHNSON.—*Rasselas*.

Superstition is the only religion of which  
base souls are capable.

JOUBERT.—*Pensée*, 27.

No itch is more infectious than super-  
stition. JOVIAN.—*Pont. Ant. Dial*.

Long time men lay oppressed with slavish  
fear;

Religion's tyranny did domineer.

LUCRETIVS.—*De Rerum Natura*, 1, 63  
(Creech tr.).

The greatest burden in the world is  
superstition, not only of ceremonies in the  
church, but of imaginary and scarecrow  
sins at home.

MILTON.—*Doctrine and Discipline of  
Divorce*.

Force first made conquest, and that con-  
quest law,  
Till Superstition taught the tyrant awe,  
Then shared the tyranny, then lent it aid,  
And gods of conquerors, slaves of subjects  
made.

POPE.—*Essay on Man*, Ep. 3, l. 245.

Superstition is the spleen of the soul.

POPE.—*Thoughts on Various Subjects*.

Giant error, darkly grand,

Grasped the globe with iron hand.

ROGERS.—*Ode to Superstition*, 2, 1.

For not to rank or sex confined

Is this vain ague of the mind.

SCOTT.—*Rokeby*, c. 2, 11.

Superstition obeys vanity just like a  
father.

SOCRATES.—(According to Stobaeus).

How foolishly and miserably super-  
stitious all we women are!

TERENCE.—*Heaut.*, Act 4.

It was necessary for me (Hermogides,  
prince of Argos) to succumb before super-  
stitions, which are, much more than we,  
the kings of the nations.

VOLTAIRE.—*Eryphile*, Act 3, 1.

Superstitious people in society are like  
cowards in an army. They are possessed  
by panic and they produce it.

VOLTAIRE.—*Lettres on the English*.

Superstition is to religion what astrology  
is to astronomy, the very foolish daughter  
of a very wise mother.

VOLTAIRE.—*On Tolerance*.

When was there ever religion without  
superstition, worship without idolatry?

JOHN WILSON.—*Nectes*, 26.

In all things I perceive that ye are somewhat superstitious. *Acts xvii, 22 (R.V.).*

## SUPERVISION

Where the eye of the master has been most continually, there the fruit will ripen most profusely. *COLUMELLA.—Bk. 3.*

One eye of the master doth more than both his hands. *Prov.*

## SUPPER

Women should talk an hour

After supper. 'Tis their exercise.

BEAUMONT AND FLETCHER.—*Philaster*, Act 2.

And men sit down to that nourishment which is called supper.

SHAKESPEARE.—*Love's Labour's Lost*, Act 1, 1.

## SUPPRESSION

All which, though I most potently believe, yet I hold it not honesty to have it thus set down.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

Bondage is hoarse, and may not speak aloud;

Else would I tear the cave where Echo lies.

SHAKESPEARE.—*Romeo and Juliet*, Act 2, 2.

## SUPREMACY

Divine right of kings means the divine right of anyone who can get uppermost.

HERBT. SPENCER.—*Social Statics*.

## SURETYSHIP

He that is surety for a stranger shall smart for it. *Proverbs xi, 15.*

## SURGERY

For want of timely care Millions have died of medicable wounds.

ARMSTRONG.—*Art of Preserving Health*, Bk. 3.

Whatever part of a human being could be cut out, without necessarily killing him, they cut out; and he often died (unnecessarily of course) in consequence. From such trifles as uvulas and tonsils, they [the doctors and surgeons] went on to ovaries and appendices, until at last no one's inside was safe.

G. B. SHAW.—*Heartbreak House: Pref., Hypochondria*.

A good surgeon must have an eagle's eye, a lion's heart, and a lady's hand.

*Italian prov.*

## SURNAME

For as those surnames are esteemed the best.

That signify in all things else the least, So men pass fairest in the world's opinion,

That have the least of truth and reason in 'em.

BUTLER.—*Upon the Abuse of Human Learning*.

Fate tried to conceal him by naming him Smith. O. W. HOLMES.—*The Boys*.

## SURPRISE

Life is a series of surprises.

EMERSON.—*Circles*.

It is the part of a fool to say, "I should not have thought it." *SCIPIO AFRICANUS*.

Can such things be,  
And overcome us like a summer's cloud,  
Without our special wonder?

SHAKESPEARE.—*Macbeth*, Act 3, 4.

Why is this thus? What is the reason of this thyness?

ARTEMUS WARD.—*Moses, the Sassy*.

Where we least think, there goeth the hare away. *Prov. (Ray)*.

## SURVIVAL

One rose of the wilderness left on its stalk To mark where a garden had been.

CAMPBELL.—*Lines on Visiting Argyleshire*.

Some they have died, and some they have left me,  
And some are taken from me; all are departed;

All, all are gone, the old familiar faces.

LAMB.—*The Old Familiar Faces*.

'Tis the last rose of summer

Left blooming alone;

All her lovely companions

Are faded and gone.

MOORE.—*Irish Melodies*.

I feel like one

Who treads alone

Some banquet-hall deserted,

Whose lights are fled,

Whose garlands dead,

And all but he departed.

MOORE.—*Song*.

All of me that remains appears in sight;  
I live, if living be to loathe the light;

VIRGIL.—*Æneid*, Bk. 3 (*Dryden*).

## SUSPICION

Old age is more suspicious than the free  
And valiant heart of youth, or manhood's firm

Unclouded reason. *M. ARNOLD.—Marops*.

Over-suspicion is a kind of public madness. *BACON.—Instauratio, Pt. 1, Bk. 6, 43.*

And when his first suspicions dimly stole,  
Rebuked them back like phantoms from his soul.

CAMPBELL.—*Theodric*.

It was a maxim with Foxey—our revered father, gentlemen—"Always suspect everybody." [Sampson Brass.]  
DICKENS.—*Barnaby Rudge*, ch. 66.

"Bother Mrs. Harris!" said Betsy Prig. "I don't believe there's no sich a person!"

DICKENS.—*Martin Chuzzlewit*, ch. 49.

Suspicion will make fools of nations as of citizens.

EMERSON.—*English Traits*, 7: Truth.

Men do not suspect faults which they do not commit. JOHNSON.—*Letter*, 1755.

It is more, shameful to mistrust your friends than to be deceived by them.

LA ROCHEFOUCAULD.—*Maxim* 84.

Suspicion's but at best a coward's virtue. T. OTWAY.—*Venice Preserved*, Act 3, 1.

Julius Cæsar divorced his wife Pompeia, but declared at the trial that he knew nothing of what was alleged against her and Clodius. When asked why, in that case, he had divorced her, he replied: "Because I must have the chastity of my wife clear even of suspicion."

PLUTARCH.—*Life of Julius Cæsar*.

All seems infected that the infected spy, As all looks yellow to a jaundiced eye.

POPE.—*Essay on Criticism*, 568.

Man's of a jealous and mistaking kind. POPE.—*Odyssey*, Bk. 7, 394.

See what a ready tongue suspicion hath! SHAKESPEARE.—*Henry IV.*, Pt. 2, Act 1, 1.

Who finds the heifer dead, and bleeding fresh,

And sees fast by a butcher with an axe, But will suspect 'twas he that made the slaughter?

SHAKESPEARE.—*Henry VI.*, Pt. 2, Act 3, 2.

Suspicion always haunts the guilty mind; The thief doth fear each bush an officer.

SHAKESPEARE.—*Henry VI.*, Pt. 3, Act 5, 6.

But, O, what damnd minutes tells he o'er, Who dotes, yet doubts; suspects, yet fondly loves.

SHAKESPEARE.—*Othello*, Act 3, 3.

All men of poor condition are somehow or other suspicious and ready to take offence. TERENCE.—*Adelphi*, 4.

Some might suspect the pymph not over-good—

Nor would they be mistaken, if they should. YOUNG.—*Love of Fame*, Sat. 6.

The virtue of a coward is suspicion. Prov. (Geo. Herbert).

## SWANS

There's a double beauty whenever a swan Swims on a lake with her double thereon. HOOD.—*Miss Kilmansegg*.

The swan, with arch'd neck Between her white wings mantling proudly, rows

Her state with oary feet. MILTON.—*Paradise Lost*, Bk. 7, l. 438.

All the water in the ocean Can never turn the swan's black legs to white, Although she lave them hourly.

SHAKESPEARE.—*Titus Andron.*, Act 4, 2. The silver swanne doth sing before her dying day As shee that feeles the deepe delight that is in death.

SPENSER.—*Shep. Cal.*, October (Glosse). The eye that marks the gliding creatures sees

How graceful pride can be, and how majestic ease.

WORDSWORTH.—*Evening Walk*.

## SWEARING

Gret swering is a thing abhominable, And false swering is yet more reprovab. The heighe god forbad swering at al, Witnesse on Mathewe; but in special Of swering seith the holy Jeremy, "Thou shalt seye sooth thyn othes, and nat lye,

And swere in dome, and eke in rightwisnesse";

But ydel swering is a cursednesse. CHAUCER.—*Pardoner's Tale*, 631.\*

Since we are civilized Englishmen, let us not be naked savages in our talk.

FULLER.—*Holy and Profane State*. Take not His name, who made thy mouth,

in vain; It gets thee nothing, and has no excuse.

HERBERT.—*Church Porch*.

When a gentleman is disposed to swear, it is not for any bystanders to curtail his oaths.

SHAKESPEARE.—*Cymbeline*, Act 2, 1.

It [swearing] is not so easy an acquirement as a few ignorant pretenders may imagine. A footman may swear, but he cannot swear like a lord. He can swear as often; but can he swear with equal delicacy, propriety, and judgment?

SWIFT.—*Intro. to Polite Conversation*.

Some of his words were not Sunday School words.

MARK TWAIN.—*Tramp Abroad*.

"Witnesse on Mathewe"—"Take the evidence of Matthew" (v. 36). The other reference is to Jeremiah iv. 2, and means: "Thou shalt speak truly thine oaths, and not lie, and swear in judgment and also in righteousness."

Her grace she turned her round about,  
And like a royall queene she swore.  
*Old Ballad. Rising in the North.*

## SWEETNESS

To pile up honey upon sugar, and sugar  
upon honey, to an interminable tedious  
sweetness.  
*LAMB.—On Ears.*

Sweets to the sweet : farewell !  
*SHAKESPEARE.—Hamlet, Act 5, 1.*

## SWIMMING

He could, perhaps, have passed the Helles-  
pont  
As once (a feat on which ourselves we  
prided)  
Leander, Mr. Ekenhead, and I did.  
*BYRON.—Don Juan, c. 2, 105.*

This is the purest exercise of health,  
The kind refresher of the summer heats ;  
Nor, when cold Winter keens the brighten-  
ing flood  
Would I, weak-shivering, linger on the  
brink.  
*THOMSON.—The Seasons : Summer.*

## SWITZERLAND

All Switzerland is, so to speak, only one  
large town, whose wide and long streets,  
more so than that of Saint-Antoine, are  
sown with forests, divided by mountains,  
and whose rare and isolated houses are  
joined only by "English gardens."

*ROUSSEAU.—Rêveries d'un Promeneur solitaire, 7.*

## SYLLOGISMS

Syllogisms do breed, or rather are, all  
the variety of man's life. They are the  
steps by which we walk in all our busi-  
nesses. Man, as he is man, doth nothing  
else but weave such chains.

*SIR KENELM DIGBY.—Of Bodies and Souls (1644).*

Syllogism at best is but the art of fen-  
cing with the little knowledge we have,  
without making any addition to it.

*LOCKE.—Essay 4, 17.*

## SYMPATHY

Those who want friends to open them-  
selves unto, are cannibals of their own  
hearts.

*BACON.—Of Friendship.*

Sweet the help  
Of one we have helped.

*E. B. BROWNING.—Aurora Leigh, Bk. 7.*

Needs there groan a world in anguish,  
Just to teach us sympathy ?  
*BROWNING.—La Saisias.*

The learned eye is still the loving one.  
*BROWNING.—Red Cotton Nightcap Country.*

All who joy would win  
Must share it—Happiness was born a twin.  
*BYRON.—Don Juan, c. 2, 172.*

For 'tis some ease our sorrows to reveal,  
If they to whom we shall impart our woes,  
Seem but to feel a part of what we feel,  
And meet us with a sigh, but at the close.  
*S. DANIEL.—Cleopatra, Act 4, 1.*

Everything is my cousin.  
*EMERSON.—Eloquence.*

A fellow-feeling makes us wondrous kind.  
*GARRICK.—Prologue, 1776.*

The sigh that rends thy constant heart,  
Shall break thy Edwin's too.  
*GOLDSMITH.—The Hermit*

So sorrow is cheered by being poured  
From one vessel into another.  
*HOOD.—Miss Kilmansegg.*

Our hearts, our hopes, are all with thee,  
Our hearts, our hopes, our prayers, our  
tears,  
Our faith, triumphant o'er our fears,  
Are all with thee,—are all with thee !  
*LONGFELLOW.—Building of the Ship.*

No one is so accurs'd by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own.  
*LONGFELLOW.—Endymion.*

Two souls with but a single thought,  
Two hearts that beat as one.  
*MARIA A. LOVELL.—Tr. from German.*

The sad relief  
That misery loves—the fellowship of grief.  
*J. MONTGOMERY.—West Indies, Pt. 3.*

Yet, taught by time, my heart has learned  
to glow  
For others' good, and melt at others' woe.  
*POPE.—Odyssey, Bk. 18, 279.*

It is man's weakness which makes him  
sociable ; it is our common miseries which  
draw our hearts to humanity.  
*ROUSSEAU.—Emile.*

It is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart, and mind to mind,  
In body and in soul can bind.  
*SCOTT.—Lay of the Last Minstrel, 5, 13.*

She loved me for the dangers I had passed,  
And I loved her that she did pity them.  
*SHAKESPEARE.—Othello, Act 1, 3.*

He oft finds med'cine who his griefs im-  
parts.  
*SPENGER.—Faerie Queene, Bk. 1, c. 2, 34.*

Feel for others—in your pocket.  
*C. H. SPURGEON.—"Salt-Cellars."*

How patiently you hear him groan !  
How glad the case is not your own !  
*SWIFT.—On the Death of Dr. Swift.*



For nothing human foreign was to him.  
 THOMSON.—*On Lord Talbot* (tr. of  
*Terence's "Humani nihil a me alienum  
 puto"*).

Ever in the New rejoicing,  
 Kindly beckoning back the Old,  
 Turning, with the gift of Midas,  
 All things into gold.

WHITTIER.—*To* —

Yet tears to human suffering are due.  
 WORDSWORTH.—*Laodamia*.

A sorrow shared is but half a trouble,  
 But a joy that's shared is a joy made  
 double. Old Saying.

## T

## TABLE-TALK

But still his tongue ran on, the less  
 Of weight it bore, with greater ease;  
 And with its everlasting clack  
 Set all men's ears upon the rack.

BUTLER.—*Hudibras*, Pt. 3, c. 2, 443.

Talk often, but never long; in that case,  
 if you do not please, at least you are sure  
 not to tire your hearers.

LORD CHESTERFIELD.—*Letters to His Son*  
 (Oct. 19, 1748).

A table-talker rich in sense,  
 And witty without wit's pretence.  
 C. MATHER.—*Tr. of Epitaph*.

A good talker, even more than a good  
 orator, implies a good audience.

LESLIE STEPHEN.—*Samuel Johnson*  
 (*Eng. Men of Letters*), ch. 3.

## TALENTS

What we acquire by pains and art  
 Is only due to our own desert;  
 While all the endowments she [Nature]  
 confers

Are not so much our own as hers.  
 BUTLER.—*Upon Plagiaries*.

That one talent which is death to hide.  
 MILTON.—*Sonnet*.

Now this is how I define talent: it is  
 a gift God has given us in secret, which  
 we reveal without knowing it.

MONTESQUIEU.

Let the pathway be open to talent.  
 NAPOLEON.

Talent is talent and mind is mind, in all  
 its branches . . . We must despise no sort  
 of talent; they all have their separate  
 duties and uses; all, the happiness of man  
 for their object: they all improve, exalt,  
 and gladden life.

SYDNEY SMITH.—*Lectures on Moral  
 Philosophy*, No. 19.

Creatures of every kind but ours  
 Well comprehend their natural powers,  
 While we, whom reason ought to sway,  
 Mistake our talents every day.  
 SWIFT.—*Beasts' Confession*.

A sinful soul possessed of many gifts,  
 A spacious garden full of flowering weeds.  
 TENNYSON.—*To* —

Talents angel-bright,  
 If wanting worth, are shining instruments  
 In false ambition's hand, to finish faults  
 Illustrious, and give infamy renown.  
 YOUNG.—*Night Thoughts*, 6, 273.

## TALES

Tell me the tales that to me were so dear,  
 Long, long ago, long, long ago.  
 T. H. BAYLY.—*Long Ago*.

Various and strange was the long-  
 winded tale.

BEATTIE.—*The Minstrel*, Bk. I, 44.

'Tis old to you  
 As the story of Adam and Eve, and pos-  
 sibly quite as true.

BROWNING.—*Ivan Ivanovitch*, 16.

The Souter told his queerest stories,  
 The landlord's laugh was ready chorus.  
 BURNS.—*Tam o' Shanter*.

Of all tales 'tis the saddest—and more sad,  
 Because it makes us smile.

BYRON.—*Don Juan*, 13, 9 (*Of "Don  
 Quixote"*).

Story! God bless you! I have none to tell,  
 sir. G. CANNING.—*Knife Grinder*.

Whoso shal telle a tale after a man,  
 He moot reherce, as ny as ever he can,  
 Everich a word, if it be in his charge,  
 Al speke he never so rudeliche and large;  
 Or elles he moot telle his tale untrewe,  
 Or feyne thing, or finde wordes newe.

CHAUCER.—*Cant. Tales*, *Prolog*.

Let every felawe telle his tale aboute.  
 CHAUCER.—*Knights' Tale*.

Sey forth thy tale, and tarie nat the  
 tyme. CHAUCER.—*Reeve's Prologue*.

A tale should be judicious, clear, succinct,  
 The language plain, the incidents well  
 linked;

Tell not as old what everybody knows  
 And, new or old, still hasten to a close.  
 COWPER.—*Conversation*, 235.

"I'll tell you an excellent story"—an  
 exordium ever to be avoided by all prudent  
 wits. MISS EDGEWORTH.—*Essay on Irish  
 Bulls*, ch. 5.

"I'm bad ez de chillun 'bout dem ole  
 tales" [said Aunt Tempy], "kase I kin  
 des [just] set up yer [here] un lissen at um

de whole blessid night, on a good part er  
de day. Yass, Lord!"

J. C. HARRIS.—*Nights with Uncle Remus*,  
ch. 27.

"I 'clar' ter goodness, honey," he  
[Uncle Remus] exclaimed, "ef you hol's  
on ter yo' pra'rs lak you does ter deze yer  
tales, youer doin' mighty well."

J. C. HARRIS.—*Ib.*, ch. 47.

But stories and sayings they will well  
remember.

HERBERT.—*Priest to the Temple*, ch. 7.

And what so tedious as a twice-told tale?

POPE.—*Odyssey*, Bk. 12, 522.

And all who told it added something new,  
And all who heard it, made enlargements  
too. POPE.—*Temple of Fame*, 470.

Examples draw when precept fails,  
And sermons are less read than tales.

PRIOR.—*Turtle and Sparrow*.

I cannot tell how the truth may be;  
I tell the tale as 'twas said to me.

SCOTT.—*Lay of the Last Minstrel*, c. 2, 22.

I love such holy ramblers; still  
They know to charm a weary hill  
With song, romance, or lay;  
Some jovial tale, or glee, or jest,  
Some lying legend at the least,

They bring to cheer the way.

SCOTT.—*Marmion*, c. 1, 25.

'Tis an old tale, and often told.

SCOTT.—*Ib.*, c. 2, 27.

And so, from hour to hour, we ripe and  
ripe

And then from hour to hour, we rot and  
rot;

And thereby hangs a tale.

SHAKESPEARE.—*As You Like It*, Act 2, 7.

Delivers in such apt and gracious words,  
That aged ears play truant at his tales,  
And younger hearings are quite ravished;  
So sweet and voluble is his discourse.

SHAKESPEARE.—*Love's Labour's Lost*,  
Act 2, 1.

I ran it through, even from my boyish  
days

To the very moment that he bade me tell  
it. SHAKESPEARE.—*Othello*, Act 1, 3.

An honest tale speeds best, being plainly  
told.

SHAKESPEARE.—*Richard III.*, Act 4, 4.

Your tale, sir, would cure deafness.

SHAKESPEARE.—*Tempest*, Act 1, 2.

A sad tale's best for winter;

I have one of sprites and goblins.

SHAKESPEARE.—*Winter's Tale*, Act 2, 1.

Come listen to my mournful tale,  
Ye tender hearts and lovers dear;  
Not will you scorn to heave a sigh,  
Nor need you blush to shed a tear.

SHENSTONE.—*Jemmy Dawson*.

For seldom shall she hear a tale,  
So sad, so tender, and so true.

SHENSTONE.—*Ib.*

With a tale, forsooth, he cometh unto  
you, with a tale which holdeth children  
from play, and old men from the chimney-  
corner.

SIR P. SIDNEY.—*Apology for Poetry*.

So it is in man (most of which are  
childish in the best things, till they be  
cradled in their graves), glad they will be  
to hear the tales of Hercules, Achilles,  
Cyrus, and Æneas. SIR P. SIDNEY.—*Ib.*

"Now tell us what 'twas all about,"

Young Peterkin he cries;

And little Wilhelmine looks up

With wonder-waiting eyes.

SOUTHEY.—*Battle of Blenheim*.

Such wondrous tales as childhood loves  
to hear. SOUTHEY.—*Joan of Arc*.

The first law of story-telling—"Every  
man is bound to leave a story better than  
he found it."

MRS. HUMPHRY WARD.—*Robert Elsmere*,  
Bk. 1, ch. 3.

It's a gey lee-like story, but it's as sure  
as death.

JOHN WILSON.—*Noctes (Elfrich Shepherd)*.

O Reader! had you in your mind  
Such stores as silent thought can bring,  
O gentle Reader! you would find  
A tale in every thing.

WORDSWORTH.—*Simon Lee*.

And their words seemed to them as idle  
tales. St. Luke xxiv, 11.

If it is not true, it is very well invented.  
*Italian prov. found in Doni's "Marmi"*  
(1552).

## TALK

Those who talk much never say any-  
thing. BOILEAU.

The mair they talk I'm kenned the better,  
E'en let them clash!

BURNS.—*To his Illegitimate Child*.

Talk that does not end in any kind of  
action is better suppressed altogether.

CARLYLE.—*Address* (1866).

Avoid argument with the verbose;  
power of speech is given to all; wisdom of  
mind to few. CATO.

O lady! we shall never know the truth,—  
What man, what love, what God is,—till  
we cease

To talk of them,—which all do in the grave.  
J. DAVIDSON.—*Smith*, Act 3.

But fools to talking ever prone,  
Are sure to make their follies known.

GAY.—*Fables*, 44.

Though I'm anything but clever,  
I could talk like that for ever.

SIR W. S. GILBERT.—*H.M.S. Pinafore*.

To talk without effort is, after all, the  
great charm of talking.

J. C. HARE.—*Guesses at Truth*.

"I'll do de talkin'," sez Brer Rabbit,  
sezee, "'en you kin set back and say yea,"  
sezee.

J. C. HARRIS.—*Nights with Uncle Remus*,  
ch. 19.

The most fluent talkers or most plausible  
reasoners are not always the justest  
thinkers. W. HAZLITT.—*On Prejudice*.

The worst of Warburton is that he has  
a rage for saying something when there is  
nothing to be said. JOHNSON.—*Remark*.

We talk little when vanity does not  
make us talk.

LA ROCHEFOUCAULD.—*Maxim* 137.

Then he will talk—good gods, how he will  
talk! N. LEE.—*Rival Queens*, Act 1, 1.

I am a maker of war and not a maker of  
phrases.

LONGFELLOW.—*Courtship of Miles  
Standish*, 2.

But as they hedn't no gret things to say,  
An' sed 'em often, I come right away.

J. R. LOWELL.—*Biglow Papers*, 2nd Ser., 2.

Woord is but wynd; leave woord and  
take the dede. J. LYDGATE.—*Secreta*.

With patient inattention hear him prate.

GEO. MEREDITH.—*Bellerophon*, st. 4.

Say-all-you-know shall go with clouted  
head.

Say-nought-at-all is beaten.

W. MORRIS.—*The Lovers of Gudrun*.

Strange the difference of men's talk!

S. PEPYS.—*Diary*, 1660.

And boasting youth, and narrative old  
age.

POPE.—*Eloisa*.

And 'tis remarkable that they  
Talk most who have the least to say.

PRIOR.—*Alma*, c. 2, 345.

They never taste who always drink;  
They always talk who never think.

PRIOR.—*On a Passage in the Scaligera*.

Man says what he knows; woman says  
what will please. ROUSSEAU.—*Emile*.

This bald, unjointed chat of his.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

Let it serve for table talk.  
SHAKESPEARE.—*Merch. of Venice*, Act 3, 5.

For the watch to babble and talk, is  
most tolerable and not to be endured.

SHAKESPEARE.—*Much Ado*, Act 3, 3.

A good old man, sir, he will be talking;  
as they say, "When the age is in, the wit  
is out." SHAKESPEARE.—*Id.*, Act 3, 5.

Mere prattle without practice  
Is all his scholarship.

SHAKESPEARE.—*Othello*, Act 1, 1.

A gentleman, nurse, that loves to hear  
himself talk, and will speak more in a  
minute than he will stand to in a month.  
SHAKESPEARE.—*Romeo and Juliet*, Act 2, 4.

A fool and his words are soon parted.

SHENSTONE.—*On Reserve*.

How can his fluent tongue and thought  
keep touch,  
Who thinks too little but who talks too  
much? SWIFT.—*Swan Tripe Club*.

Two great talkers will not travel far  
together. Quoted by Borrow ("*Lavengro*")  
as a Spanish prov.

Yf that thow wolte speke alyght,  
Syx thynggys thow moste (must) ob-  
serve then:

What thow spekest, and of what wyght,  
Whare, to wham, whye and whenne.

MS. Trin. Coll., Cambridge (c. 1530)  
(see p. 481, Norris).

Glib i' the tongue is aye glaikest (foolish  
or trifling) at the heart. Scottish prov.

## TARDINESS

'Tis cruel to prolong a pain and to defer  
a joy. SIR C. SEDLEY.—*Song*.

The favour which sticks too long in the  
hands of the donor is not thankfully re-  
ceived. SENECA.—*De Beneficiis*.

To be slow in granting a favour is to  
show unwillingness; even to be slow in  
desiring to grant it is evidence of unwilling-  
ness. SENECA.

Why, one that rode to his execution, man,  
Could never go so slow.

SHAKESPEARE.—*Cymbeline*, Act 3, 2.

When the dog comes, a stone cannot be  
found; when the stone is found, the dog  
does not come. Prov. (Telugu).

## TASTE

Good native Taste, though rude, is seldom wrong,

Be it in music, painting, or in song :

But this, as well as other faculties,  
Improves with age and ripens by degrees.

ARMSTRONG.—*Taste*, 26.

Wealth had done wonders—taste not much.

BYRON.—*Don Juan*, c. 5, 94.

The wild vicissitudes of taste.

JOHNSON.—*Prologue*.

How many a thing which we cast to the ground

When others pick it up becomes a gem !

GEO. MEREDITH.—*Modern Love*, st. 41.

A person's taste is as much his own  
peculiar concern as his opinion or his purse.

J. S. MILL.—*Liberty*, ch. 4.

Talk as you will of taste, my friend, you'll find

Two of a face, as soon as of a mind.

POPE.—*Moral Essays*.

Perfect taste is the faculty of receiving  
the greatest possible pleasure from these  
material sources which are attractive to  
our moral nature in its purity and perfection.

RUSKIN.—*Mod. Painters*, Pt. 1, Sec. 1,  
ch 6, §2.

I have always suspected public taste to  
be a mongrel product, out of affectation  
by dogmatism.

R. L. STEVENSON.—*Virginibus*, Pt. 1.

Because you and I are epicures or dainty  
feeders, it does not follow that Hodge is  
miserable with his homely meal of bread  
and bacon.

THACKERAY.—*The Virginians*.

Simple was the noble architecture [of the  
Temple of Taste]. Each ornament, fixed  
in its place, seemed there of necessity.  
Art hid itself under the air of nature. The  
eye satisfied embraced the structure, never  
surprised and always enchanted.

VOLTAIRE.—*Temple du Gout*.

The ear to no grave harmonies inclined,  
The witless thirst for false wit's worthless  
lees,

The laugh mistimed in tragic presences,  
The eye to all majestic meanings blind.

SIR W. WATSON.—*Sonnet*.

The word Taste has been stretched to  
the sense which it bears in modern Europe  
by habits of self-conceit, inducing that in-  
version in the order of things whereby a  
passive faculty is made paramount among  
the faculties conversant with the fine arts.

WORDSWORTH.—*Essay, supplementary  
to Pref. to Poems*.

## TAXATION

No people overcharged with tribute is  
fit for empire.

BACON.—*Essays: Of Expense*.

To tax and to please, no more than to  
love and be wise, is not given to men.

BURKE.—*Speech on American Taxation*.

What is't to us if taxes rise or fall ?

Thanks to our fortune, we pay none at all.

CHURCHILL.—*Apology*.

"It was as true," said Mr. Barkis, "as  
taxes is. And nothing's truer than them."

DICKENS.—*David Copperfield*, ch. 21.

Was it Napoleon who said that he found  
vices very good patriots ?—"he got five  
millions from the love of brandy, and he  
should be glad to know which of the virtues  
could pay him as much."

EMERSON.—*Civilisation*.

Of all debts men are least willing to pay  
the taxes. What a satire this on Govern-  
ment !

EMERSON.—*Politics*.

Taxes are indeed very heavy . . . We  
are taxed twice as much by our idleness,  
three times as much by our pride, and four  
times as much by our folly.

B. FRANKLIN.—*Way to Wealth*.

All men are by nature provided of no-  
table multiplying glasses,—that is their  
passions and self-love, through which  
every little payment appeareth a great  
grievance ; but are destitute of those pros-  
pective glasses,—namely moral and civil  
science—to see afar off the miseries that  
hang over them and cannot, without such  
payments, be avoided.

HOBBS.—*Leviathan*, ch. 18.

Taxes milks dry, but, neighbour, you'll  
allow

Thet havin' things onsettled kills the cow.

J. R. LOWELL.—*Biglow Papers*, and  
Ser., 2.

Men who prefer any load of infamy,  
however great, to any pressure of taxa-  
tion, however light.

SYDNEY SMITH.—*Petition to the House  
of Congress at Washington*.

Folly taxes us four times as much as  
Parliament.

C. H. SPURGEON.—*"Salt-Cellars."*  
(*V. supra, Franklin.*)

The peace of nations cannot be secured  
without arms, nor arms without pay, nor  
pay without taxes.

TACITUS.—*Hist.*, Bk. 4.

What the church leaves, the exchequer  
takes.

Spanish prov.

## TEA

Tea, thou soft, thou sober, sage and venerable liquid!

C. CIBBER.—*Lady's Last Stake*, Act 1, 1.

The bubbling and loud-hissing urn  
Throws up a steamy column, and the cups  
That cheer but not inebriate wait on each.\*

COWPER.—*The Task: Winter Evening*.

This here old lady next to me is  
a drowndin' herself in tea. . . There's a  
young 'ooman on the next form but two  
as has drunk nine breakfast cups and a  
half; and she's a swellin' wisely before  
my very eyes. [Samuel Weller, son.]

DICKENS.—*Pickwick Papers*, ch. 33.

My constant drink is tea, or a little wine  
and water; 'tis prescribed by the phy-  
sicians for a remedy against the spieen.

FARQUHAR.—*Beaux' Stratagem*, 3.

Thank God for tea! What would the  
world do without tea! How did it exist?  
I am glad I was not born before tea!

SYDNEY SMITH.—*Memoir*.

Indeed Madam, your ladyship is very  
sparing of your tea: I protest the last I  
took was no more than water bewitched.

SWIFT.—*Polite Conversations*, 1.

When a body has had an early dinner,  
what a glorious meal's the "Fowre-oors"!

JOHN WILSON.—*Notes*, 27.

## TEACHING

'Tis the taught already that profits by  
teaching.

BROWNING.—*Christmas Eve*.

And gladly wolde he lerne and gladly  
teche.

CHAUCER.—*Cant. Tales*, *Prol.*

We loved the doctrine for the teacher's  
sake.

DEFOE.—*Character of Dr. Annesley*  
(c. 1700).

We love the precept for the teacher's  
sake.

FARQUHAR.—*Constant Couple*, Act 5, 3 (1700).

Men must be taught as if you taught them  
not,

And things unknown proposed as things  
forgot.

POPE.—*Essay on Criticism*, 574.

Long is the way (to learning) by rules;  
short and effective by examples.

SENECA.—*Ep.* 6.

\* Probably founded on a passage in Bishop Berkeley's *Serie* (pubd. 30 years previously), in which he says that tar-water is so "proportioned to the human constitution, as to warm without heating, to cheer but not inebriate."

It is a good divine that follows his own  
instructions; I can easier teach twenty  
what were good to be done, than to be one  
of the twenty to follow mine own teachings.

SHAKESPEARE.—*Merch. of Venice*,  
Act 1, 2.

## TEARS

There are worse plagues on earth than  
tears.

M. ARNOLD.—*A Wish*.

For where Teares cannot, nothing can  
prevaille.

R. BARNFIELD.—

*Affectionate Shepherd* (1594).

A lady's tears are silent orators.

BEAUMONT AND FLETCHER.—*Love's  
Cure*, Act 3, 3.

For a tear is an intellectual thing,  
And a sigh is the sword of an angel-king.

BLAKE.—*Grey Monk*.

Every tear from every eye

Becomes a babe in eternity.

BLAKE.—*Proverbs*.

Oh! too convincing—dangerously dear—  
In woman's eye the unanswerable tear!

BYRON.—*Corsair*, 2, 15.

What lost a world, and bade a hero fly?  
The timid tear in Cleopatra's eye.

BYRON.—*Id.*

He bids me dry the last, the first,  
The only tears that ever burst  
From Outalissi's soul.

CAMPBELL.—*Gertrude*.

For Beauty's tears are lovelier than her  
smile.

CAMPBELL.—*Pleasures of Hope*, 1;

Nothing dries quicker than a tear.

CICERO.—*Ad Horatium*.

And the tear that is wiped with a little  
address,

May be followed perhaps by a smile.

COWPER.—*The Rose*.

He doubted, but God said "Even so;  
Nothing is lost that's wrought with tears."

J. DAVIDSON.—*Ballad of Heaven*.

What argues snivelling and piping your  
eye?

C. DIBDIN.—*Poor Jack*.

They [the critics] make Aeneas little  
better than a kind of St. Swithin-hero,  
always raining.

DRYDEN.—*Dedic. of Aeneid*.

Had I, my father, the persuasive voice  
Of Orpheus, and his skill to charm the  
rocks

To follow me, and soothe whome'er I  
please

With winning words, I would make trial  
of it;

But I have nothing to present thee now  
Save tears, my only eloquence.

EURIPIDES.—*Iphigenia in Aul.*, 1222  
(R. Potter tr.).

## TEARS

Oh, would I were dead now,  
Or up in my bed now,  
To cover my head now  
And have a good cry!

HOOD.—*Table of Errata*.

For men must work, and women must weep

And the sooner it's over, the sooner to sleep. C. KINGSLEY.—*Thres Fishers*.

It is only to the happy that tears are a luxury. MOORE.—*Lalla Rookh*.

Sometimes tears have the weight of words. OVID.—*Ep. ex Pont.*

Weep no more, lady, weep no more;  
Thy sorrow is in vain,  
For violets plucked the sweetest showers  
Will ne'er make grow again.  
BISHOP PERCY.—*Friar of Orders Grey*.

\* The tribute of a tear is all I crave,  
And the possession of a peaceful grave.  
POPE.—*Odyssey*, II, 89.

When the big lip and watery eye  
Tell me the rising storm is nigh.  
PRIOR.—*The Lady's Looking Glass*.

That very law which moulds a tear,  
And bids it trickle from its source,  
That law preserves the earth a sphere,  
And guides the planets in their course.  
ROGERS.—*On a Tear*.

But woe awaits a country when  
She sees the tears of bearded men.  
SCOTT.—*Marmion*, c. 5, 16.

All things are cause for either laughter  
or tears. SENECA.—*De Ira*, Bk. 2, 10.

The big round tears  
Coursed one another down his innocent  
nose,  
In piteous chase.  
SHAKESPEARE.—*As You Like It*, Act 2, 1.

Like Niobe, all tears.  
SHAKESPEARE.—*Hamlet*, Act 1, 2.

Too much of water hadst thou, poor  
Ophelia,  
And therefore I forbid my tears; but yet  
It is our trick, nature her custom holds,  
Let shame say what it will.  
SHAKESPEARE.—*Ib.*, Act 4, 7.

And all my mother came into mine eyes,  
And gave me up to tears.  
SHAKESPEARE.—*Henry V.*, Act 4, 6.

If you have tears, prepare to shed them  
now.

SHAKESPEARE.—*Julius Caesar*, Act 3, 2.

These foolish drops do somewhat drown  
my manly spirit.

SHAKESPEARE.—*Merchant of Venice*,  
Act 2, 3.

## TEDIOUSNESS

O father, what a hell of witchcraft lies  
In the small orb of one particular tear!  
SHAKESPEARE (?).—*Lover's Complaint*,  
St. 43.

I loved thee for the tear thou couldst  
not hide. TENNYSON.—*Bridesmaid*.

Tears, idle tears, I know not what they  
mean,

Tears from the depths of some divine  
despair

Rise in the heart, and gather in the eyes.  
TENNYSON.—*Princess*, c. 4, 21.

One small pretended tear, which, with  
much dismal rubbing of the eye, she could  
scarcely squeeze out by force.

TERENCE.—*Eunuchus*, 1.

You cannot cleanse your heart with  
tears.

ARCHBP. TRENCH.—*Justin Martyr*.

Why these weeps?  
ARTEMUS WARD.—*Lecture*.

Grief is the unhappy charter of our sex:  
The gods who gave us readier tears to shed,  
Gave us more cause to shed them.

W. WHITEHEAD.—*Creusa*

And what are sighs and tears but wind and  
water,

That show the leakiness of mortal nature?  
J. WOLCOT.—*Instructions to a late  
celebrated Laureate*,

Yet tears to human suffering are due;  
And mortal hopes, defeated and o'er-  
thrown,

Are mourned by man, and not by man  
alone. WORDSWORTH.—*Laodamia*.

Scorn the proud man that is ashamed to  
weep. YOUNG.—*Night Thoughts*, 3.

Our funeral tears from different causes  
rise. YOUNG.—*Ib.*, 5.

Men given to tears are good men.  
Greek prov.

**TEDIOUSNESS**

Like some poor nigh-related guest,  
That may not rudely be dismissed;  
He hath outstayed his welcome while,  
And tells the jest without the smile.

COLERIDGE.—*Youth and Age*.

If in dull length your moral is expressed,  
The tedious wisdom overflows the breast.

P. FRANCIS.—*Horace, Art of Poetry*.

Sometimes even the excellent Homer  
grows drowsy. HORACE.—*De Arte Poet.*

A man whose eloquence has power  
To clear the fullest house in half an hour.

SOAME JENYNS.—*Horace*.

These tedious old fools!  
SHAKESPEARE.—*Hamlet*, Act 2, 2.

## TEETH

O, he's as tedious  
As a tired horse, a railing wife;  
Worse than a smoky house:—I had rather  
live  
With cheese and garlic in a windmill.

SHAKESPEARE.—*Henry IV., Pt. 1,*  
Act 3, 1.

Life is as tedious as a twice-told tale,  
Vexing the dull ear of a drowsy man.

SHAKESPEARE.—*King John, Act 3, 4.*

Faith! he must make his stories shorter,  
Or change his comrades once a quarter.  
SWIFT.—*On the Death of Dr. Swift.*

## TEETH

Some asked how pearls did grow, and  
where?

Then spoke I to my Girl  
To part her lips, and showed them there  
The quarrels of Pearl.

HERRICK.—*Rock of Rubies.*

The best of friends fall out, and so  
His teeth had done some years ago.

HOOD.—*True Story.*

For her teeth, where there is one of ivory,  
its neighbour is pure ebony, black and  
white alternately, just like the keys of a  
harpichord.

SHERIDAN.—*The Duenna, Act 2, 3.*

Those cherries fairly do enclose

Of orient pearl a double row,  
Which, when her lovely laughter shows,  
They look like rosebuds filled with snow.

*Elizabethan Song (set to music by  
Richard Alison).*

## TEMPER

You know a saying attributed to the  
Bishop of——about temper. No? Some-  
body, I suppose, was excusing something  
on the score of temper, to which the Bishop  
replied, "Temper is nine-tenths of Chris-  
tianity."

SIR A. HELPS.—*Friends in Council,*  
Bk. 1, ch. 7.

Your spirits kindle to a flame,  
Moved with the lightest touch of blame;  
And when a friend in kindness tries  
To show you where your error lies,  
Conviction does but more incense;  
Perverseness is your whole defence.

SWIFT.—*To Stella, 1720.*

## TEMPERAMENT

We boil at different degrees.

EMERSON.—*Eloquence.*

In every imaginable thing, that which  
I cannot do with pleasure soon becomes  
to me impossible to do.

ROUSSEAU.—*Révértes d'un Promeneur  
solitaire, 6.*

These flashes on the surface are not he;  
He has a solid base of temperament.

TENNYSON.—*Princess, c. 4, 234.*

## TEMPTATION

### TEMPERANCE

Temperance is a bridle of gold.

BURTON.—*Anatomy of Melancholy,*  
Pt. 2, sec. 2, 1, 2.

Temp'rate in every place—abroad, at home,  
Thence will applause, and hence will profit  
come;

And health from either.

CRABBE.—*The Borough, Letter 17.*

Be not a beast in courtesy, but stay,  
Stay at the third cup, or forego the place.  
Wine above all things doth God's stamp  
deface.

HERBERT.—*Church Porch.*

Drink not the third glass, which thou  
canst not tame,  
When once it is within thee.

GEO. HERBERT.—*Ib.*

Abstinence is as easy to me as temper-  
ance would be difficult.

JOHNSON.—*Johnsoniana (H. More),*

She [Nature], good cateress,  
Means her provision only to the good,  
That live according to her sober laws,  
And holy dictate of spare Temperance.

MILTON.—*Comus, l. 764.*

"Know thyself" and "Be temperate"  
are the same thing, as the writings assert,  
and as I [Critias] maintain.

PLATO.—*Charmides, 27.*

Temperance and labour are the two true  
physicians of man.

ROUSSEAU.

Let's teach ourselves that honourable stop,  
Not to outspout discretion.

SHAKESPEARE.—*Othello, Act 2, 3.*

Temperance is reason's girdle and pas-  
sion's bridle.

JEREMY TAYLOR.

He knew no beverage but the flowing  
stream.

THOMSON.—*Castle of  
Indolence, c. 2, 7.*

### TEMPORISING

The foul sluggard's comfort: "It will  
last my time."

CARLYLE.—*Cagliostro.*

Unskilful he to fawn or seek for power,  
By doctrines fashioned to the varying  
hour.

GOLDSMITH.—*Deserted Village.*

Some blamed him, some believed him  
good—

The truth lay doubtless 'twixt the two,—  
He reconciled as best he could  
Old faith and fancies new.

WHITTIER.—*My Namesake.*

### TEMPTATION

A dear-loved lad, convenience snug,

A treacherous inclination—

But let me whisper i' your lug,

Ye're siblins nae temptation.

BURNS.—*To the Unco Guid.*

## TERROR

The devil tempts us not, 'tis we tempt him,  
Beckoning his skill with opportunity.

GEO. ELIOT.

'Gainst the logic of the devil  
Human logic strives in vain.

A. L. GORDON.—*Ashtaroth*.

For he who tempts, though in vain, at  
least asperses

The tempted with dishonour foul.

MILTON.—*Paradise Lost*, Bk. 9, 296.

So glozed the Tempter.

MILTON.—*Ib.*, 549.

The veriest hermit in the nation

May yield, God knows, to strong temptation.

POPE.—*Imit. of Horace*,  
Bk. 2, Sat. 6, l. 181.

'Tis one thing to be tempted, Escalus,

Another thing to fall.

SHAKESPEARE.—*Measure for Measure*,  
Act 2, 1.

The tempter or the tempted, who sins  
most? SHAKESPEARE.—*Ib.*, Act 2, 2.

Ay me, how many perils doe enfold

The righteous man, to make him daily  
fall,

Were not that heavenly grace doth him  
uphold,

And stedfast Truth acquite him out of  
all!

SPENSER.—*Faerie Queene*, Bk. 1, c. 8, 1.

When a man is tempted to do a tempting  
thing, he can find a hundred ingenious  
reasons for gratifying his liking.

THACKERAY.—*Pendennis*.

The gates of hell are open night and day;  
Smooth the descent, and easy is the way.

VIRGIL.—*Æneid*, Bk. 6 (Dryden tr.).

The only way to get rid of a temptation  
is to yield to it.

OSCAR WILDE.—*Dorian Gray*.

## TERROR

No divine terror will ever be found in the  
work of the man who wastes a colossal  
strength in elaborating toys; for the first  
lesson that terror is sent to teach us is, the  
value of the human soul, and the shortness  
of mortal time.

RUSKIN.—*Stones of Venice*, ch. 3.

He that only rules by terror  
Doeth grievous wrong.

TENNYSON.—*The Captain*.

For all things are less dreadful than they  
seem.

WORDSWORTH.—*Eccles. Sonnets*, Pt. 1.

## THANKSGIVING

For these things it is meet to give the Gods  
Thank-offerings long-enduring.

ÆSCHYLUS.—*Agamemnon*, 821  
(Plumptre tr.).

## THEOLOGY

Such thanks  
As fits a king's remembrance.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

Beggar that I am, I am poor even in  
thanks.

SHAKESPEARE.—*Ib.*

And though I ebb in worth I'll flow in  
thanks.

JOHN TAYLOR.—*Merry-Wherry-Ferry Voyage*.

I doubt whether that practice of piety,  
... to be thankful because we are better off  
than somebody else, be a very rational  
religious exercise.

THACKERAY.—*Vanity Fair*, ch. 66.

But whether we have less or more,

Always thank we God therefor.

Sir Cleyes (15th Century).

## THEATRES

The stage I choose, a subject fair and free  
'Tis yours—'tis mine—'tis public property.

All common exhibitions open lie,

For praise or censure, to the common eye.

CHURCHILL.—*Apology*.

Like hungry guests a sitting audience looks;  
Plays are like suppers; poets are the cooks.

PETER MOTTEUX.—*Prol. to Farquhar's*  
"Inconstant."

To wake the soul by tender strokes of art,  
To raise the genius and to mend the heart,  
To make mankind in conscious virtue bold,  
Live o'er each scene, and be what they be-  
hold;

For this the tragic muse first trod the stage,  
Commanding tears to stream through every  
age.

POPE.—*Prol. to Addison's Cato*.

I have heard

That guilty creatures sitting at a play  
Have, by the very cunning of the scene,  
Been struck so to the soul that presently  
They have proclaimed their malefactions.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

Some come to take their ease,

And sleep an act or two.

SHAKESPEARE.—*Henry VIII.*, Epilogue.

In a theatre the eyes of men,  
After a well-grac'd actor leaves the stage,  
Are idly bent on him that enters next.

SHAKESPEARE.—*Richard II.*, Act 5, 2.

## THEOLOGY

Myself when young did eagerly frequent  
Doctor and Saint, and heard great Argu-  
ment,

About it and about: but evermore  
Came out by the same door wherein I went.

E. FITZGERALD.—*Rubáiyát*, st. 27.

The various modes of worship which  
prevailed in the Roman world were all con-  
sidered by the people as equally true; by  
the philosopher as equally false; and by  
the magistrate as equally useful.

GIBBON.—*Decline and Fall*.



I always admired Mrs. Grote's saying that politics and theology were the only two really great subjects.

GLADSTONE.—*Letter*, 1880. (Cf. *O. W. Holmes*, as quoted below.)

Religion and government appear to me the two subjects which, of all others, should belong to the common talk of people who enjoy the blessings of freedom.

O. W. HOLMES.—*Prof. at Breakfast Table*.

The saying of the priest of Apollo to the Bishop of Magnum Bonum, "You have your theology, and let me have mythology." HOOD.—*The Rope Dancer*, 1834.

Ac [but] theologie hath teened [grieved] me ten score tymes ;

The more I muse thereon, the mystiloker [mistier] it semeth,

And the deeper I devyne, the derker me thynketh it.

LANGLAND.—*Piers Plowman*, *Passus* 12, §29.

By what fatality does it happen that so many theologians are, of all men of letters, the most hardy calumniators, if indeed one may give the title of men of letters to these fanatics ?

VOLTAIRE.—*Pyrrhonism of History*.

Carried about with every wind of doctrine.

*Ephesians* iv, 14.

There are no wild beasts in England except in the Theological Gardens.

Schoolgirl's essay, quoted in *Chancery Court*, Nov. 13, 1917.

## THEORY

Good patriots, who for a theory risked a cause.

E. B. BROWNING.—*Aurora Leigh*, Bk. 4.

A thing may look specious in theory, and yet be ruinous in practice ; a thing may look evil in theory, and yet be in practice excellent.

BURKE.—*Impeachment of Hastings* (Feb. 19, 1788).

'Tis mighty easy, o'er a glass of wine,  
On vain refinements vainly to refine,  
To laugh at poverty in plenty's reign,  
To boast of apathy when out of pain.

CHURCHILL.—*The Farewell*.

O fate of fools ! officious in contriving ;  
In executing puzzled, lame and lost.

CONGREVE.—*Mourning Bride*, Act 5, 1.

The frigid theories of a generalising age.

DISRAELI.—*Coningsby*, Bk. 9, c. 7.

Some man for lakke of occupacioun  
Museth farther than his witte may  
strecche,

And all thurgh the fiend's instigacioun  
Dampnable erreure holdethe.

T. HOCCLEVE.—*La male règle*.

Every conjecture we can form with regard to the works of God, has as little probability as the conjectures of a child with regard to the works of a man.

DR. REID.—*Intellectual Powers*, vol. 1.

If to do were as easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces.

SHAKESPEARE.—*Merch. of Venice*, Act 1, 2.

She was crammed with theories out of books.

TENNYSON.—*Princess*, Conclusion.

## THIRST

The panting thirst, which scorches in the breath

Of those that die the soldier's fiery death,  
In vain impels the burning mouth to crave  
One drop—the last—tho cool it for the grave.

BYRON.—*Lara*, c. 2, st. 16.

Hunger is bitter, but the worst

Of human pangs, the most accused  
Of Want's fell scorpions, is Thirst.

ELIZA COOK.—*Melaia*.

## THOROUGHNESS

Only, do finish something !

BROWNING.—*Sordello*, Bk. 3.

What is worth doing at all is worth doing well.

EARL OF CHESTERFIELD.—*Letter to his Son*.

Not from a vain or shallow thought  
His awful Jove young Phidias brought.

EMERSON.—*The Problem*.

Build to-day, then, strong and sure,  
With a firm and ample base ;

And ascending and secure  
Shall to-morrow find its place.

LONGFELLOW.—*Builders*.

In the elder days of Art

Builders wrought with greatest care  
Each minute and unseen part,

For the Gods see everywhere.

LONGFELLOW.—*Id.*

And whatsoever ye do, do it heartily, as to the Lord, and not unto men.

*Colossians* iii, 23.

## THOUGHT

The kings of modern thought are dumb.

M. ARNOLD.—*Grande Chartreuse*, st. 20.

Who can mistake great thoughts ?

P. J. BAILEY.—*Festus*.

And many a thought did I build up on thought,

As the wild bee hangs cell to cell.

BROWNING.—*Pauline*.

Ah thought which saddens while it soothes !

BROWNING.—*Pictor Ignotus*.

Thought is the soul of act.

BROWNING.—*Sordello*, Bk. 5.

Thou wert a beautiful thought, and softly bodied forth.

BYRON.—*Childs Harold*, c. 4, st. 115.

To live is to think.

CICERO.—*Tusc. Quæst.*, 5.

Why should I disparage my parts by thinking what to say? None but dull rogues think. CONGREVE.—*Double Dealer*.

Thought is deeper than all speech,

Feeling deeper than all thought;

Souls to souls can never teach

What unto themselves was taught.

C. P. CRANCH.—*Stanza from an Early Poem*.

I think, therefore I am.

DESCARTES.—*Principles of Philosophy*.

Beware when the great God lets loose a thinker on this planet.

EMERSON.—*Circles*.

Thought is the seed of action.

EMERSON.—*Society and Solitude*.

Evil is wrought by want of thought,

As well as want of heart.

HOOD.—*Lady's Dream*.

If young hearts were not so clever,

Oh, they would be young for ever.

Think no more! 'Tis only thinking

Lays lads underground.

A. E. HOUSMAN.—*A Shropshire Lad*, 49, 2.

Truth gains more even by the errors of one who, with due study and preparation, thinks for himself, than by the true opinions of those who only hold them because they do not suffer themselves to think.

J. S. MILL.—*Liberty*, ch. 2.

If I have done the public any service, it is due to patient thought.

SIR I. NEWTON.—*Remark to Dr. Bentley*.

Let every man examine his thought, and he will find it always occupied with the past and the future. We scarcely give any thought to the present.

PASCAL.—*Pensées*.

What thin partitions sense from thought divide!

POPE.—*Essay on Man*, Ep. 1, 226.

It is very difficult to think nobly when one thinks only to get a living.

ROUSSEAU.—*Confessions*, 2, 9.

Man does not easily begin to think, but when once he has begun he does not leave off.

ROUSSEAU.—*Emile*.

Reverie is a recreation to me and an amusement; reflection tires me and saddens me. Thinking has always been to

me an occupation painful and without charm.

ROUSSEAU.—*Rêveries d'un Promeneur solitaire*, 7.

With thoughts beyond the reaches of our souls.

SHAKESPEARE.—*Hamlet*, Act 1, 4.

He thinks too much: such men are dangerous.

SHAKESPEARE.—*Julius Cæsar*, Act 1, 2.

And the imperial votaress passed on

In maiden meditation, fancy free.

SHAKESPEARE.—*Midsummer Night's Dream*, Act 2, 2.

They are never alone that are accompanied with noble thoughts.

SIR P. SIDNEY.—*Arcadia*.

Thinking is but an idle waste of thought, And naught is everything, and everything is naught.

H. AND J. SMITH.—*Rejected Addresses*.

I have asked several men what passes in their minds when they are thinking; and I never could find any man who could think for two minutes together.

SYDNEY SMITH.—*Lectures on Moral Philosophy*, No. 19.

How few think justly of the thinking few! How many never think, who think they do.

JANE TAYLOR.—*Stanzas*.

And Thought leapt out to wed with Thought

Ere Thought could wed itself with Speech.

TENNYSON.—*In Memoriam*, c. 23

No one is punished for his thoughts.

ULPIAN.—*Ad Edictum*.

And yet, as angels in some brighter dreams Call to the soul when man doth sleep,

So some strange thoughts transcend our wonted themes,

And into glory peep.

H. VAUGHAN.—*Retreat*.

Thoughts too deep to be expressed,

And too strong to be suppressed.

G. WITHER.—*Mistress of Philareta*.

In that sweet mood when pleasant thoughts Bring sad thoughts to the mind.

WORDSWORTH.—*In Early Spring*.

O reader! had you in your mind

Such stores as silent thought can bring,

O gentle reader! you would find

A tale in everything.

WORDSWORTH.—*Simon Lee*.

Thought, busy thought! too busy for my peace!

YOUNG.—*Night Thoughts*, 1.

It was an holy and good thought.

2 Maccabees xii, 43a

## THREATS

If it is not right to hurt, it is neither right nor wise to menace.

BURKE.—*Speech* (1773).

Get out of my sight or I'll knock you down. W. B. RHODES.—*Bombastes*.

There is no terror, Cassius, in your threats ; For I am armed so strong in honesty That they pass by me as the idle wind.

SHAKESPEARE.—*Julius Caesar*, Act 4, 3.

By gar, de herring is no dead, so as I will kill him !

SHAKESPEARE.—*Merry Wives*, Act 2, 3.

## THREE, NUMBER

The third of all things, they say, is very critical.

FARQUHAR.—*Constant Couple*, Act 3.

Three merry boys, three merry boys,  
And three merry boys are we.

FLETCHER AND BEAUMONT.—*Rollo*, Act 3, 2 (*Chorus*).

Three is the most perfect number.

*Medieval Latin prov.*

Of all the numbers arithmetically

The number three is held for principall.

"*Times Whistle*" (c. 1614).

## THRIFT

No one is aware of the advantage of frugality but those who have tried it.

LORD CHESTERFIELD.—*Letters to his Son*.

Men do not realise how great a revenue thrift is.

CICERO.—*Paradoxa*.

Annual income twenty pounds, annual expenditure nineteen nineteen six, result happiness ; annual income twenty pounds, annual expenditure twenty pound ought and six, result misery.

DICKENS.—*David Copperfield*, ch. 12.

If we take a farthing from a thousand pounds, it will be a thousand pounds no longer.

GOLDSMITH.—

*Citizen of the World*, No. 27.

Without frugality none can be rich, and with it very few would be poor.

JOHNSON.—*Rambler*.

It is saving, not getting, that is the mother of riches.

SIR W. SCOTT.—*Diary*, April, 1829.

Thrift is too late at the bottom of the purse.

SENECA.—*Ep. 1*.

There is more art in saving than in gaining.

*German Prov.*

Who heeds not a penny

Shall never have any.

*Old Saying.*

A' the wives o' Corncairn,  
Drilling up their harn yarn,  
They hae corn, they hae kye [cattle],  
They hae webs o' claith forbye.

*Scottish saying.*

## THRIFTLESSNESS

But poverty, with most who whimper forth  
Their long complaints, is self-inflicted woe ;  
The effect of laziness, or sottish waste.

COWPER.—*Winter Evening*, 429.

Good at a fight, but better at a play,

Godlike in giving, but the devil to pay.

MOORE.—*On Sheridan's Hand*.

## TIDES

Nae man can tether time or tide.

BURNS.—*Tam O'Shanter*.

"People can't die, along the coast," said Mr. Peggotty, "except when the tide's pretty nigh out. They can't be born, unless it's pretty nigh in—not properly born, till flood. He's a-going out with the tide."

DICKENS.—*Copperfield*, ch. 30.

"What is the cause of tides, Pummel ?"

"Well, sir, nobody rightly knows. Many gives their opinion, but if I was to give mine, it 'ud be different."

GEO. ELIOT.—*Theophrastus Such* :

*Watchdog of Knowledge*.

A' made a finer end and went away an it had been any christom child ; a' parted even just between twelve and one, even at the turning o' the tide.

SHAKESPEARE.—*Henry V.*, Act 2, 3.

## TIME

Time

With the ceaseless stroke of his wings  
Brushed off the bloom from their soul.

MATTHEW ARNOLD.—*Youth of Man*.

Time is the greatest innovator.

BACON.—*Of Innovation*.

Time, the author of authors, and so of full authority.

BACON.—*Instauratio*, Pt. 2, Bk. 1, 84.

What Horace says is,

"Eheu fugaces

Anni labuntur, Postume, Postume,"

Years glide away and are lost to me, lost to me.

R. H. BARHAM.—*Epigram*.

Time's noblest offspring is his last.

BISHOP BERKELEY.—*Planting Arts and Learning in America*.

Here my master bids me stand,  
And mark the time with faithful hand ;

What is his will is my delight,  
To tell the hours by day, by night.

Master, be wise, and learn of me  
To serve thy God as I serve thee.

REV. J. BERRIDGE.—*Lines Placed on his Clock*.

Time may rage but rage in vain.

WM. BLAKE.—*For a Picture of the Last Judgment.*

Time was made for slaves.

J. B. BUCKSTONE.—*Billy Taylor.*

The grand instructor, Time.

BURKE.—*Letter* (1795).

The silent touches of Time.

BURKE.—*Letter.*

Oh Time! the beautifier of the dead,  
Adornor of the ruin, comforter  
And only healer when the heart hath bled—  
Time! the corrector where our judgments  
err. BYRON.—*Childs Harold*, c. 4, 130.

The poorest day that passes over us is  
the conflux of two eternities.

CARLYLE.—*Signs of the Times.*

For los of catel may recovered be,  
But los of tymè shendeth [ruineth] us,  
quod he.

CHAUCER.—*Man of Law's Prologue.*

Wel may that man that no good work  
ne dooth, sing thilke [that same] newe  
Frenshe song: "Iay tout perdu mon  
temps et mon labour."

CHAUCER.—*Parson's Tale*, sec. 11.

Time y-lost may not recovered be.

CHAUCER.—*Troilus and Cressid.*

Time consecrates,  
And what is grey with age becomes  
religion. COLERIDGE.—*Piccolomini.*

Touch us gently, gentle Time.

BARRY CORNWALL.—*The Sea.*

For who knows most, him loss of time  
most grieves.

DANTE.—*Purgatory*, c. 3, l. 77 (*Cary tr.*).

Mere by-blows are the world and we,  
And time, within eternity,  
A sheer anachronism.

J. DAVIDSON.—*Queen Elisabeth's Day.*

Time goes, you say? Ah, no!

Alas, Time stays; *we go.*

AUSTIN DOBSON.—*After Ronsard.*

The surest poison is time.

EMERSON.—*Old Age.*

A poor Indian chief... made a wiser  
reply than any philosopher, to someone  
complaining that he had not enough time.  
"Well," said Red Jacket, "I suppose you  
have all there is."

EMERSON.—*Works and Days.*

Oh threats of Hell and Hopes of Paradise!  
One thing at least is certain—*This life*  
flies;

One thing is certain, and the rest is Lies;  
The Flower that once has blown for ever  
dies. FITZGERALD.—*Rubáiyát*, st. 63.

Dest thou love life? Then do not  
squander time, for that is the stuff life is  
made of.

B. FRANKLIN.—*Pennsylvania Almanach*, 1758.

Money is like time—lose none and you  
will have plenty.

PIERRE GASTON (DUC DE LÉVIS) (1764  
1830).—*Maxims*

The noiseless foot of Time steals swiftly  
by,

And ere we dream of manhood, age is nigh.  
W. GIFFORD.—*Juvenal*, Sat. 9, 182.

Men may recover loss of good,  
But so wise man yet never stood  
Which say recover time ilore [lost].

GOWER.—*Conf. Amantis.*

Fear not that I shall mar so fair an harvest  
By putting in my sickle ere 'tis ripe.

J. HOME.—*Douglas*, Act 3, 1.

Seven hours to law, to soothing slumber  
seven,

Ten to the world allot, and all to heaven.  
SIR W. JONES.—*Lines in Substitution*  
for the old Latin Version.

O, for an engine to keep back all clocks!

BEN JONSON.—*New Inn*, Act 4, 4.

Our to-days and yesterdays

Are the blocks with which we build.

LONGFELLOW.—*Builders.*

Art is long and Time is fleeting,  
And our hearts, though stout and brave,  
Still, like muffled drums, are beating  
Funeral marches to the grave.

LONGFELLOW.—*Psalms of Life.*

From morn

To noon he fall, from noon to dewy eve.

MILTON.—*Paradise Lost*, Bk. 1, 742.

When Time who steals our years away,  
Shall steal our pleasures too,  
The memory of the past will stay  
And half our joys renew.

MOORE.—*Song.*

Time hath a tanning hand.

CARD. NEWMAN.—*Persecution.*

The greatest of all sacrifices, which is  
the sacrifice of time.

PLUTARCH.—*Quoted from Antiphon.*

Instruct the planets in what orbs to run;  
Correct old time and regulate the sun.

POPE.—*Essay on Man*, Ep. 2, 21.

Time conquers all, and we must time  
obey. POPE.—*Pastorals*, Winter, 88.

Years following years steal something  
every day;

At last they steal us from ourselves away.

POPE.—*Satires*, Bk. 2, Ep. 2, 73.

Now Time has fled—the world is strange,  
Something there is of pain and change;  
My books lie closed upon my shelf;  
I miss the old heart in myself.

A. A. PROCTER.—*A Student.*

Even such is Time, that takes on trust  
Our youth, our joys, our all we have,  
And pays us but with age and dust.

SIR W. RALEGH.—*Written the night before his Death.*

"Knowest thou not me?" the Deep  
Voice cried;

"So long enjoyed, so oft misused—  
Alternate, in thy fickle pride,  
Desired, neglected, and accused?  
Before my breath, like blazing flax,  
Man and his marvels pass away;  
And changing empires wane and wax,  
Are founded, flourish, and decay."  
(Time.) SCOTT.—*Antiquary.*

Happy is he who has well employed his  
time, however brief it may have been.

SENECA.

What reason has been unable to effect,  
lapse of time has often cured.

SENECA.—*Agamemnon.*

The inaudible and noiseless foot of time.

SHAKESPEARE.—*All's Well*, Act 5, 3.

And then he drew a dial from his poke,  
And, looking on it with lack-lustre eye,  
Says very wisely, "It is ten o'clock.

Thus may we see," quoth he, "how the  
world wags." SHAKESPEARE.—

*As You Like It*, Act 2, 7.

The lazy foot of time.

SHAKESPEARE.—*Ib.*, Act 3, 2.

Spite of cormorant devouring Time.

SHAKESPEARE.—*Love's Labour's Lost*,  
Act 1, 1.

In the dark backward and abysm of time.

SHAKESPEARE.—*Tempest*, Act 1, 2.

And thus the whirligig of time brings in  
his revenges.

SHAKESPEARE.—*Twelfth Night*, Act 5, 1.

Time is the nurse and breeder of all good.

SHAKESPEARE.—*Two Gentlemen of*  
*Verona*, Act 3, 1.

Time's glory is to calm contending kings,  
To unmask falsehood, and bring truth to  
light.

SHAKESPEARE.—*Lucrece*, st. 135.

Time is a gentle deity.

SOPHOCLES.—*Electra.*

Too late I stayed—forgive the crime;  
Unheeded flew the hours;

How noiseless falls the foot of Time

That only trails on flowers!

W. R. SPENCER.—*To Lady A. Hamilton.*

What a foolish thing is time! And how  
foolish is man, who would be as angry if  
time stopped, as if it passed!

SWIFT.—*To Vanessa*, Aug. 7, 1722.

He put this engine [a watch] to our ears,  
which made an incessant noise like that of  
a water-mill: and we conjecture it is  
either some unknown animal, or the god  
that he worships, but we are more inclined  
to the latter opinion.

SWIFT.—*Voyage to Lilliput.*

The forward-flowing tide of time.

TENNYSON.—*Recollections of Arabian*  
*Nights.*

What greater crime

Than loss of time?

T. TUSSEY.—*January's Abstract.*

The unimaginable touch of time.

WORDSWORTH.—*Eccles. Sonnets*,  
Pl. 3, 34.

Time elaborately thrown away.

YOUNG.—*Last Day.*

The bell strikes *one*. We take no note of  
time

But from its loss.

YOUNG.—*Night Thoughts*, 1.

And what its worth,\* ask death beds;  
they can tell. YOUNG.—*Ib.*, 2.

Time wasted is existence, used, is life.

YOUNG.—*Ib.*

We push time from us and we wish him  
back.

YOUNG.—*Ib.*

O how omnipotent is Time!

YOUNG.—*Ib.*

Time is the soul of the business.

*Law Maxim.*

Keep a thing seven years and you'll find  
a use for it.

*Scottish prov.*

Mak' up for lost time, as the piper o'  
Sligo did when he ate a haill side o'  
mutton.

*Scottish prov. (Scott's "Woodstock").*

# TIME-SERVERS

He was a man who had seen many changes,  
And always changed as true as any needle.

BYRON.—*Don Juan*, c. 3, 80.

I mean a kin' o' hangin' roun' an' settin'  
on a fence,

Till Prov'dunce pintoed how to jump an'  
save the most expense.

J. R. LOWELL.—*Biglow Papers*, and  
*Ser.*, No. 3.

Thou ever strong upon the stronger side!  
Thou Fortune's champion, that dost never  
fight

\* A moment.

## TIMIDITY

But when her humorous ladyship is by,  
To teach thee safety !  
SHAKESPEARE.—*King John*, Act 3, 1.

That, sir, which serves and seeks for gain  
And follows but for form,  
Will pack, when it begins to rain,  
And leave thee in the storm.

SHAKESPEARE.—*King Lear*, Act 2, 4.

Men shut their doors against a setting  
sun. SHAKESPEARE.—*Timon*, Act 1, 2.

More people admire the rising than the  
setting sun.

SYLLA.—(According to Francis Bacon.)

Waverings of every vane with every wind,  
And wordy trucklings to the transient  
hour,

And fierce or careless looseners of the faith.  
TENNYSON.—*To the Queen*, 49.

## TIMIDITY

The schoolboy with his satchel in his hand,  
Whistling aloud to keep his courage up.

BLAIR.—*The Grave*.

Wee sleekit, cowrin', tim'rous beastie !  
Oh, what a panic's in thy breastie.

BURNS.—*To a Mouse*.

## Fear and Guilt

Are the same things, and when our actions  
are not,

Our fears are, crimes.

SIR J. DENHAM.—*The Sophy*.

Still as they run they look behind;  
They hear a voice in every wind,  
And snatch a fearful joy.

GRAY.—*Eton College*.

When the sun sets, shadows, that showed  
at noon

But small, appear most long and terrible.

N. LEE.—*Edipus*.

The less there is of fear, so much the  
less generally is there of danger.

LIVY.—22, 5.

Be not afraid of every stranger ;  
Start not aside at every danger.

G. PEELE.—*Old Wives' Tale*.

He who asks faint-heartedly teaches  
how to refuse. SENECA.—*Hippolytus*.

That which in mean men we entitle  
patience,

Is pale cold cowardice in noble breasts.

SHAKESPEARE.—*Richard II.*, Act 1, 2.

Full of pale fancies and chimeras huge.

THOMSON.—*Seasons, Autumn*.

One of the greatest misfortunes of  
honest folk is that they are cowards.

VOLTAIRE.

## TITLES

Happy occasions oft by self-mistrust  
Are forfeited ; but infamy doth kill.

WORDSWORTH.—*Poems to National  
Independence*, Pt. 2, No. 17.

Woe be to fearful hearts, and faint hands  
and the sinner that goeth two ways : Woe  
unto him that is faint-hearted.

ECCLESIASTICUS II, 12, 13.

The slothful man saith, There is a lion  
in the way ; a lion is in the streets.

PROVERBS XXVI, 13.

Who fears to suffer, suffers from fear.

PROV.

He that counts all costs will never put  
plough in the earth. SCOTTISH PROV. (RAY.)

## TITHES

Tithes, which sure are Discord's torches.  
BYRON.—*Don Juan*, 16, 60.

Restore to God his due in tithe and time,  
A tithe purloined cankers the whole estate.

HERBERT.—*Church Porch*, st. 65.

'Tis ridiculous to say the Tythes are  
God's part, and therefore the Clergy must  
have them. Why, so they are if the lay-  
man has them. SELDEN.—*Table Talk*.

## TITLES

Somebody has said that the King may  
make a nobleman, but he cannot make a  
gentleman. BURKE.—*Letter to W. Smith*.

He shrunk into insignificance and an  
earldom. EARL OF CHESTERFIELD.—

*Character of Pulleney*.

Oh, fond attempt to give a deathless lot  
To names ignoble, born to be forgot !

COWPER.—*On observing some names of  
little note*.

Nature's first great title—mind.

GEO. CROLY.—*Pericles*.

It was not the custom in England to  
confer titles on men distinguished by  
peaceful services, however good and great ;  
unless occasionally, when they consisted  
of the accumulation of some very large  
amount of money.

DICKENS.—*Bleak House*, ch. 35.

Proud o' the title, as the Living Skel-  
lington said ven they showed him.

DICKENS.—*Pickwick*, ch. 15.

Another stride that has been taken [in  
England] appears in the perishing of  
heraldry. Whilst the privileges of the  
nobility are passing to the middle class,  
the badge is discredited, and the titles of  
lordship are getting musty and cumber-  
some. I wonder that sensible men have  
not been already impatient of them.

EMERSON.—*English Traits*, II : Aristocracy.

A studious decliner of honours and titles.  
EVELYN.—*Diary, Intro.*

It is patent to the mob,  
That my being made a nob,  
Was effected by a job.

SIR W. S. GILBERT.—*Trial by Jury.*

There's as much vanity in "Plain John" as in "John, Viscount."

LORD MORLEY.—*Recollections (1917).*

High though his titles, proud his name,  
Boundless his wealth as wish can claim,  
Despite those titles, power, and pelf,  
The wretch, concentrated all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust from whence he sprang,  
Unwept, unhonoured, and unsung.

SCOTT.—*Lay of the Last Minstrel, c. 6, st. 6.*

For never title yet so mean could prove,  
But there was eke a mind which did that title love.

SHENSTONE.—*Schoolmistress.*

Titles are abolished; and the American Republic swarms with men claiming and bearing them. THACKERAY.—*On Ribbons.*

Those transparent swindles—transmissible nobility and kingship.

MARK TWAIN.—*Yankee at Court of King Arthur, ch. 28.*

I weigh the man, not his title; 'tis not the King's stamp can make the metal heavier or better. WYCHERLEY.—*Plain Dealer (1674), Act 1, 1.*

Titles are marks of honest men and wise; The fool or knave that wears a title, lies.

YOUNG.—*Love of Fame, 1, 137.*

The label is bigger than the package.  
Old Greek prov.

## TOASTS

Then who need care a fig  
Who's a tory or whig?

Here's a health to all honest men!  
TOM BROWN.—*Song: Every man take a glass in his hand.*

Drink ye to her that each loves best,  
And if you nurse a flame  
That's told but to her mutual breast,  
We will not ask her name.  
CAMPBELL.—*Drink ye to Her.*

But the standing toast that pleased the most,  
Was—The wind that blows, the ship that goes,  
And the lass that loves a sailor.

C. DIBDIN.—*Standing Toast.*

We drank Sir Condyl's good health and the downfall of his enemies, till we could stand no longer ourselves.

MISS EDGEWORTH.—*Castle Rackrent, ch. 12.*

Drink to me only with thine eyes,  
And I will pledge with mine;  
Or leave a kiss but in the cup,  
And I'll not look for wine.

BEN JONSON.—*Forest.*

Drink! to our father that begot us men,  
To the dead voices that are never dumb,  
Then to the land of all our loves, and then  
To the long parting, and the age to come.

SIR H. NEWBOLT.—*Sacramentum Supremum (1915).*

Be in their flowing cups freshly remembered.

SHAKESPEARE.—*Henry V., Act 4, 3.*

Here's to the maiden of bashful fifteen;  
Here's to the widow of fifty;  
Here's to the flaunting extravagant quean;  
And here's to the housewife that's thrifty!

Let the cup pass,  
Drink to the lass,  
I'll warrant she'll prove an excuse for the glass.

SHERIDAN.—*School for Scandal, Act 3, 3.*

Here's a health to you and yours,  
Likewise to us and ours;  
And if ever you and yours  
Need help that's in our powers,  
We'll do as much for you and yours  
As you have done for us and ours.

Old Saying.

Here's a health to all those that we love,  
Here's a health to all those that love us,  
Here's a health to all them that love them  
that love those

That love them that love those that love us.

Old Toast.

Here's to thee and me and aw'on us!  
May we ne'er want nought, none of us!  
Neither thee nor me nor anybody else,  
Aw'on us—nawn en us! Old Toast.

Here's to you in water;  
I wish was in the wine:  
You drink to your true love,  
An' I'll drink to mine.

Scottish toast.

## TOBACCO

Little tube of mighty power,  
Charmer of an idle hour.

ISAAC H. BROWNE.

The sweet post-prandial cigar.

R. BUCHANAN.—*London Poems.*

Tobacco, divine, rare, superexcellent tobacco, which goes far beyond all the panaceas, potable gold, and philosopher's stones, a sovereign remedy to all diseases.

BURTON.—*Anat. Melan., Pt. 3.*

Sublime tobacco! which, from east to west,  
Cheers the tar's labour or the Turk man's rest.

BYRON.—*The Island, s. 19.*

Divine in hookas, glorious in a pipe!

BYRON.—*The Island*, 2, 19.

Like other charmers, wooing the caress  
More dazzlingly when daring in full dress;  
Yet thy true lovers more admire by far  
Thy naked beauties—give me a cigar.

BYRON.—*Ib.*

Sweet, when the morn is grey,  
Sweet when they've cleared away  
Lunch; and at close of day  
Possibly sweetest.

C. S. CALVERLEY.—*Ode to Tobacco*.

You abuse snuff! Perhaps it is the final  
cause of the human nose.

COLERIDGE.—*Table Talk* (Jan. 4, 1823).

Pernicious weed! whose scent the fair  
annoys,

Unfriendly to society's chief joys,  
Thy worst effect is banishing for hours  
The sex whose presence civilises ours.

COWPER.—*Conversation*.

A custom loathsome to the eye, hateful  
to the nose, harmful to the brain, dangerous  
to the lungs, and in the black, stinking  
fume thereof nearest resembling the horrible  
Stygian smoke of the pit that is  
bottomless.

JAMES I. (OF ENGLAND).—*Counterblast  
to Tobacco* (1604).

Neither do thou lust after that tawny  
weed tobacco.

BEN JONSON.—*Bartholomew Fair*.

Ods me! I marvel what pleasure or  
felicity they have in taking their roguish  
tobacco. It is good for nothing but to  
choke a man, and fill him full of smoke  
and embers.

BEN JONSON.—*Every Man  
in his Humour*, Act 3, 3.

For thy sake, tobacco, I  
Would do anything but die.

LAMB.—*Farewell to Tobacco*.

O thou weed,

Who art so lovely fair, and smell'st so  
sweet,

That the sense aches at thee, would thou  
hadst ne'er been born!

SHAKESPEARE.—*Othello*, Act 4, 2 (not  
so applied by Shakespeare).

Yes, social friend, I love thee well,  
In learned doctor's spite;  
Thy clouds all other clouds dispel,  
And lap me in delight.

C. SPRAGUE.—*Tony Cigar*.

James the First was a knave, a tyrant,  
a fool, a liar, a coward; but I love him,  
I worship him, because he slit the throat  
of that blackguard Raleigh, who invented  
this filthy smoking.

SWINBURNE.—*Spoken in the Arts Club*.

A cigarette is the perfect type of  
pleasure. It is exquisite and it leaves  
one unsatisfied. What more can you  
want? OSCAR WILDE.—*Deorian Gray*.

Tobacco is a filthy weed—

I like it!

It satisfies no normal need—

I like it!

It makes you grow both thin and lean,  
It takes the hair right off your bean,  
It's the worst darned stuff I've ever seen.

I like it!

ANON.—(*American College Magazine*,  
1919).

And when the pipe is foul within  
Think how the soul's defiled with sin;  
To purge with fire it does require,  
Thus think and drink tobacco.

*Pills to Purge Melancholy* (1699).

## TO-DAY

There is an old proverb, quoth she  
[Dame Prudence], that the goodness that  
thou mayst do this day, do it; and abyde  
not ne delaye it not till to-morrow.

CHAUCER.—*Tale of Melibeus*, sec. 71.

To-day is ours; what do we fear?

To-day is ours; we have it here.

Let's treat it kindly, that it may

Wish, at least, with us to stay.

COWLEY.—*The Epicure*.

Happy the man, and happy he alone,

He who can call to-day his own:

He who, secure within, can say,

To-morrow, do thy worst, for I have lived  
to-day.

DRYDEN.—*Imit. of Horace*, Bk. 3, 29.

## TOLERATION

Toleration is good for all or it is good  
for none.

BURKE.—*Speech*, 1773.

"Well, well, Brer Jack," said Uncle  
Remus, soothingly, "in deze low groun's  
er sorer, you des [just] got ter lean back  
en make 'lowances fer all sorts er folks.  
You got ter 'low fer dem dat knows too  
much same ez dem w'at knows too little."

J. C. HARRIS.—*Nights with Uncle  
Remus*, ch. 42.

Not to be able to endure all the bad  
characters of which the world is full, is  
not the sign of a very good character; in  
commerce there must be gold and also  
small change.

LA BRUYÈRE.—*De la Soridè*, 37.

In essentials, unity; in matters doubt-  
ful, liberty; in all things, charity.

"RUFERTUS MELDENIUS."—*Parænesis  
Votiva* (1622).

You all are right and all are wrong:  
When next you talk of what you view,  
Think others see as well as you.

J. MERRICK.—*The Chameleon*.



Yet if all cannot be of one mind,—as who looks they should be?—this doubtless is more wholesome, more prudent, and more christian, than many be tolerated rather than all compelled.

MILTON.—*Liberty of Unlicensed Printing.*

And when religious sects ran mad,  
He held, in spite of all their learning,  
That if a man's belief is bad,  
It will not be improved by burning.

W. M. PRAED.—*Vicar, st. 9.*

Forgive me if, midst all Thy works,  
No hint I see of damning;  
And think there's faith among the Turks,  
And hope for e'en the Brahmin.

THACKERAY.—*Jolly Jack.*

Of all superstitions is not the most dangerous that of hating your neighbour for his opinions?

VOLTAIRE.—*On Tolerance.*

The great principle of the Roman senate and people was: It is for the gods alone to trouble about offences against the gods.

VOLTAIRE.—*Ib.*

For as by discipline of Time made wise,  
We learn to tolerate the infirmities  
And faults of others—gently as he may,  
So with our own the mild Instructor deals,  
Teaching us to forget them or forgive.

WORDSWORTH.—*Eccles. Sonnets, Pt. 3, 35.*

## TOMBS

Dear was our chief, and dear to us his tomb,

For dear the life it hides;  
Aidoneus, O Aidoneus, send him forth;  
Thou who dost lead the dead to Earth again,  
Yea, send Darius.

ÆSCHYLUS.—*Persæ, 650 (Plumptre tr.).*

May no rude hand deface it,  
And its forlorn *hic jacet*!

WORDSWORTH.—*Ellen Irwin.*

## TO-MORROW

Defer not till to-morrow to be wise,  
To-morrow's sun on thee may never rise;  
Or should to-morrow chance to cheer thy sight

With her enlivening and unlooked for light,  
How grateful will appear her dawning rays,  
As favours unexpected doubly please.

CONGREVE.—*Letter to Cobham.*

To-morrow!—Why, To-morrow I may be  
Myself with Yesterday's Seven Thousand Years.

FITZGERALD.—*Rubdydy, st. 21.*

To-morrow to fresh woods and pastures new.

MILTON.—*Lycidas, ad fin.*

To-morrow shall be like  
To-day, but much more sweet.  
CHRISTINA ROSSETTI.—*The Unseen World.*

To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day,  
To the last syllable of recorded time.

SHAKESPEARE.—*Macbeth, Act 5, 5.*

We were, fair queen,  
Two lads that thought there was no more behind

But such a day to-morrow as to-day.  
SHAKESPEARE.—*Winter's Tale, Act 1, 2.*

To-morrow yet would reap to-day.  
TENNYSON.—*Love thou the Land.*

In human hearts what bolder thoughts  
can rise  
Than man's presumption on to-morrow's dawn!

Where is to-morrow?  
YOUNG.—*Night Thoughts, Bh. 1, 374.*

## TOO LATE

Ah, "all things come to those who wait,  
(I say these words to make me glad),  
But something answers, soft and sad,  
"They come, but often come too late."

VIOLET FANE.—*Tout vient à qui sait attendre.*

A message late is a message lost.  
SIR H. NEWBOLT.—*The Last Word, st. 3.*

Love that comes too late,  
Like a remorseful pardon slowly carried,  
To the great sender turns a sour offence.

SHAKESPEARE.—*All's Well, Act 3, 3.*

Late, late, so late! and dark the night and chill!

Late, late, so late! but we can enter still.  
Too late, too late! ye cannot enter now.

TENNYSON.—*Guinevere, 160.*

## TOOTHACHE

Of all our pains, since man was curst,  
I mean of body, not the mental,  
To name the worst among the worst,  
The dental sure is transcendental.

HOOD.—*True Story.*

For there was never yet philosopher  
That could endure the toothache patiently.

SHAKESPEARE.—*Much Ado About Nothing, Act 3, 1.*

## TORIES

The rising hope of those stern and unbending Tories.

MACAULAY.—*Gladstone on Church and State.*

Toryism is an innate principle o' human nature—Whiggism but an evil habit.

JOHN WILSON.—*Noctes (Elfrick Shepherd).*

## TOWNS

Everyone for himself is the gospel of all the large towns.

BALZAC.—*César Birotteau*.

Her towns, where civic independence flings

The gauntlet down to senates, courts, and kings.

CAMPBELL.—*Theodric*.

He likes the country, but in truth  
Most likes it when he studies it in town.

COWPER.—*Retirement*, 573.

The city is recruited from the country.

EMERSON.—*Manners*.

Away in towns, where eyes have nought to see

But dead museums and miles of misery,

And life made wretched out of human ken,  
And miles of shopping women served by men.

JOHN MASEFIELD.—*Biography*.

A house is much more to my taste than a tree,

And for groves, O! a good grove of chimneys for me.

CHAS. MORRIS.—*The Contrast*.

All capitals are alike; all races mix there, all manners are confused together; it is not there one should go to study nations.

ROUSSEAU.—*Emile*.

Towns are the destructive whirlpool of the human race.

ROUSSEAU.—*Id.*

## TRADE

The buying and the selling, and the strife  
Of little natures.

R. BUCHANAN.—*London Poems*.

Merchants, unimpeachable of sin  
Against the charities of domestic life,  
Incorporated, seem at once to lose  
Their nature; and, disclaiming all regard  
For mercy and the common rights of man,  
Build factories with blood, conducting trade

At the sword's point.

COWPER.—*The Task: Winter Evening*, 676.

A tradesman behind his counter must have no flesh and blood about him, no passions, no resentment; he must never be angry—no, not so much as seem to be so.

DEFOE.—*Complete English Tradesman*.

We are indeed a nation of shopkeepers.

DISRAELI.—*Young Duke* (saying found in earlier writers in *Gt. Britain and the United States*).

Trade which, like blood, should circularly flow.

DRYDEN.—*Annus Mirabilis*, st. 2.

The philosopher and lover of man have much harm to say of trade; but the historian will see that trade was the principle of Liberty; that trade planted America and destroyed Feudalism; that it makes peace and keeps peace.

EMERSON.—*The Young American* (1844).

Trade goes to make the governments insignificant and to bring every kind of faculty of every individual, that can in any manner serve any person, on sale.

EMERSON.—*Id.*

The greatest meliorator of the world is selfish, huckstering trade.

EMERSON.—*Works and Days*.

In every age and clime we see  
Two of a trade can ne'er agree.

GAY.—*Fables*, Pt. 1, 21.

Trade's proud empire hastes to swift decay.

JOHNSON.—*Line added to "The Deserted Village."*

We are not here to sell a parcel of boilers and vats, but the potentiality of growing rich beyond the dreams of avarice.

JOHNSON.—*Remark at Sale of Thrale's Brewery*.

It is of less importance to learn a trade in order to know a trade than to conquer the prejudices which despise it.

ROUSSEAU.—*Emile*.

Let us choose an honest trade; but remember always that there is no honesty without utility.

ROUSSEAU.—*Id.*

Mind your till and till your mind.

C. H. SPURGEON.—*"Salt-Cellars."*

Everyone lives by selling something.

R. L. STEVENSON.—*Beggars*.

I cannot sit still, James, and hear you abuse the shopocracy.

JOHN WILSON.—*Noctes*.

Who will sell the cow must say the word.

Prov. (*Geo. Herbert*).

There is a mystery in the meanest trade.

Prov. (*Ray*).

Who buys has need of a hundred eyes; who sells needs only one.

Old Prov.

Keep your shop and your shop will keep you.

Quoted by *Steele, Spectator*, 509.

## TRADITION

The idols of the market-place are the most troublesome of all—those namely which have entwined themselves round the understanding from the associations of words and names.

BACON.—*Novum Organum*, Bk. 1, 59.

## TRAGEDY

For how can that be false, which  
every tongue  
Of every mortal man affirms for true?  
SIR JOHN DAVIES.—*Nosce Teipsum*.

Tradition is the sigh  
Of one who hath no hope; and History  
Bears, like a river deep, tumultuous,  
wide,  
Gloom, guilt, and woe on his eternal tide.  
EBENEZER ELLIOTT.—*Love, Bk. 2*.

Say what you will against Tradition,  
we know the significance of words by  
nothing but Tradition.

SELDEN.—*Table Talk*.

This story shall the good man teach his  
son.

SHAKESPEARE.—*Henry V.*, Act 4, 3.

## TRAGEDY

A perfect tragedy is the noblest pro-  
duction of human nature.

ADDISON.—*Spectator*, 39.

The black and white literature of pain.  
G. K. CHESTERTON.—*The Defendant*.

That long drip of human tears  
Which peoples old in tragedy  
Have left upon the centuried years.

T. HARDY.—*On an Invitation to the  
United States*.

Such is generally the case in real life:  
Serious things and mere trifles, laughable  
things and things that cause pain, are wont  
to be mixed in strangest medley. It is  
necessary then that Tragedy, as being a  
mirror of life, must leave room for an  
element of comic humour.

KEBLE.—*Lectures on Poetry*, No. 28  
(E. K. Francis tr.).

Sometime let gorgeous Tragedy  
In sceptred pall come sweeping by.  
MILTON.—*Il Penseroso*, 97.

It is observable that the ladies frequent  
tragedies more than comedies. The reason  
may be that in tragedy their sex is deified  
and adored; in comedy exposed and ridic-  
uled.

POPE.—*Thoughts on Various Subjects*.

Ah me, what act,  
That roars so loud, and thunders in the  
index?

SHAKESPEARE.—*Hamlet*, Act 3, 4.

Between the acting of a dreadful thing  
And the first motion, all the interim is  
Like a phantasma, or a hideous dream.

SHAKESPEARE.—*Julius Caesar*, Act 2, 1.

Very tragical mirth.

SHAKESPEARE.—*Midsummer Night's  
Dream*, Act 3, 1.

## TRAITORS

'Tis double death to drown in ken of  
shore. SHAKESPEARE.—*Lucrece*, 160.

Sorrow, terror, anguish, despair itself,  
are often the chosen expressions of an  
approximation to the highest good. . . .  
Tragedy delights by affording a shadow  
of the pleasure which exists in pain.

SHELLEY.—*Defence of Poetry* (1821).

Tragedy openeth the greatest wounds,  
and sheweth forth the ulcers that are  
covered with tissue.

SIR P. SIDNEY.—*Apology for Poetry*.

I chanced to cast my eye upon a part  
in the Tragedy of Richard the Third, which  
filled my mind with a very agreeable  
horror.

Tailor, No. 90, Nov. 3, 1709.

She weaves and multiplies  
Exceeding pleasure out of extreme pain.  
SWINBURNE.—*Laus Veneris*.

## TRAINING

Train up a fig-tree in the way it should  
go, and when you are old sit under the  
shade of it. [Capt. Cuttle.]

DICKENS.—*Domby*, ch. 19.

This sort of thing takes a deal of training.  
SIR W. S. GILBERT.—*Ruddigore*.

Just as the twig is bent the tree's in-  
clined.

POPE.—*Moral Essays*, Ep. 1, 150.

He amongst us who best knows how to  
bear the good and the evil of this life is in  
my view the best brought up.

ROUSSEAU.—*Emile*.

The bearing and the training of a child  
is woman's wisdom.

TENNYSON.—*Princess*, c. 3, 456.

## TRAITORS

He's Judas to a tittle, that man is,  
Just such a face!

BROWNING.—*Fra Lippo*.

The smiler with the knyf under the cloke.  
CHAUCER.—*Knight's Tale*, 1141.

Princes in this case  
Do hate the traitor, though they love the  
treason.

S. DANIEL.—*Cleopatra*.

This principle is old, but true as fate,  
Kings may love treason, but the traitor  
hate.

DEKKER.—*Honest Whore*,  
Pt. 1, Act 4, 4

Hast thou betrayed my credulous inno-  
cence?

With vizored falsehood and base forgery!  
MILTON.—*Comus*.

## TRANSIENCY

The man was noble,  
But with his last attempt he wiped it out :  
Destroyed his country, and his name re-  
mains

To the ensuing age abhorred.

SHAKESPEARE.—*Coriolanus*, Act 5, 3.

To say the truth, so Judas kissed his  
master,  
And cried "All hail!" whereas he meant  
all harm.

SHAKESPEARE.—*Henry VI.*, Pt. 3,  
Act 5, 7.

Traitors are hated even by those they  
have benefited. TACITUS.—*Annals*, Bk. 1.

To call men traitors

May make men traitors.

TENNYSON.—*Sir J. Oldcastle*.

### TRANSIENCY

What's not destroyed by Time's devouring  
hand?

Where's Troy, and where's the Maypole  
in the Strand?

J. BRAMSTON.—*Art of Politics*.

Loveliest of lovely things are they,  
On earth that soonest pass away.  
The rose that lives its little hour  
Is prized beyond the sculptured flower.

W. C. BRYANT.—*The Banks of the  
Hudson*.

And like a passing thought she fled  
In light away.

BURNS.—*Jolly Beggars*.

But pleasures are like poppies spread !  
You seize the flower, its bloom is shed !  
Or like the snowfall in the river,  
A moment white—then melts for ever.

BURNS.—*Tam o' Shanter*.

The comet of a season.

BYRON.—*Churchill's Grave*.

Thus ever fade my fairy dreams of bliss.

BYRON.—*Corsair*, I, 14.

Alas, the moral brings a tear !

'Tis all a transient hour below ;  
And we that would detain thee here,  
Ourselves as fleetly go !

CAMPBELL.—*To J. S. Kemble*.

Life's joy for us a moment lingers,  
And death seems in that word—farewell.

CAMPBELL.—*Song*.

Some pleasures live a month and some a  
year,

But short the date of all we gather here.

COWPER.—*Retirement*, 459.

The bloom of a rose passes quickly away,  
And the pride of a butterfly dies in a day.

J. CUNNINGHAM.—*Rose and Butterfly*.

You know how little while we have to stay,  
And, once departed, may return no more.

FITZGERALD.—*Rubidiv*, st. 3.

## TRANSIENCY

The Worldly Hope men set their Hearts  
upon

Turns Ashes—or it prospers ; and anon,  
Like Snow upon the Desert's dusty Face,  
Lighting a little hour or two—is gone.

FITZGERALD.—*Ib.*, st. 16.

One Moment in Annihilation's Waste,  
One Moment, of the Well of Life to taste—  
The Stars are setting and the Caravan  
Starts for the Dawn of Nothing—Oh,  
make haste !

FITZGERALD.—*Ib.*, st. 48 (1st Ed.)

Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky,  
The dew shall weep thy fall to-night,  
For thou must die.

HERBERT.—*Virtue*.

Sweet rose, whose hue, angry and brave,  
Bids the rash gazer wipe his eye,  
Thy root is ever in the grave.

And thou must die. HERBERT.—*Ib.*

Catch then, O catch the transient hour ;  
Improve each moment as it flies ;  
Life's a short summer—man a flower :  
He dies—alas, how soon he dies !

JOHNSON.—*Winter*.

All that's bright must fade,—  
The brightest still the fleetest.

MOORE.—*All that's bright*.

May's flowers outlast not May ;  
And when the hour has fled,  
Around the roses dead  
The mournful echoes say—  
Summer has seen decay.

GEO. MOORE.—*Rondel, Summer has  
seen decay*.

A pilgrim panting for the rest to come ;  
An exile, anxious for his native home ;  
A drop dis severed from the boundless sea ;  
A moment parted from eternity.

HANNAH MORE.—*King Hezekiah*, 129.

Yet ah ! how short the vernal hour  
Allowed for mortal bliss to blow !  
Fate from the storm soon shakes the flut-  
tering flower,

That drops and dies below.

PINDAR.—*Pythian Odes*, 8, 131 (Moore tr.).

Before my breath, like blazing flax,  
Man and his marvels pass away,  
And changing empires wane and wax,  
Are founded, flourish, and decay.

SCOTT.—*The Antiquary*.

Like the dew on the mountain,

Like the foam on the river,

Like the bubble on the fountain,

Thou art gone, and for ever.

SCOTT.—*Lady of the Lake*, c. 3, 16.

A violet in the youth of primy nature,  
Forward, not permanent, sweet, not  
lasting.

The perfume and supplience of a minute.

SHAKESPEARE.—*Hamlet*, Act 1, 3.

The earth hath bubbles, as the water hath,  
And these are of them.

SHAKESPEARE.—*Macbeth*, Act 1, 3.

But thou art fled  
Like some frail exhalation.  
SHELLEY.—*Queen Mab*.

O Kings, bethink ye then how vain  
The pride and pomp of earthly things ;  
A little pain, a little gain,  
Then dust in dust are the bones of  
Kings.

ARTHUR SYMONS.—*Ballads of Kings*.

Our little systems have their day :  
They have their day and cease to be.  
TENNYSON.—*In Memoriam*, Intro.

Time, like an ever-rolling stream,  
Bears all its sons away.  
They fly forgotten, as a dream  
Dies at the opening day.  
ISAAC WATTS.—*O God, our Help*.

What is this passing scene ?  
A peevish April day !  
A little sun—a little rain,  
And then night sweeps along the plain,  
And all things fade away.  
H. K. WHITE.—*On Disappointment*.

The Rainbow comes and goes,  
And lovely is the Rose.  
WORDSWORTH.—*Intimations of  
Immortality*, c. 2.

But garlands wither ; festal shows  
depart,  
Like dreams themselves ; and sweetest  
sound—  
(Albeit of effect profound)  
It was—and it is gone !  
WORDSWORTH.—*Poems to National  
Independence*, Pt. 2, No. 39.

Till another king arose, which knew not  
Joseph.  
Acts vii, 18.

## TRANSITION

Wandering between two worlds, one dead,  
The other powerless to be born.  
M. ARNOLD.—*Grande Chartreuse*.

## TRANSLATORS

Nor ought a genius less than his that writ  
Attempt translation.  
SIR J. DENHAM.—*To Sir R. Fanshawe*.

Some hold translations not unlike to be  
The wrong side of a Turkey tapestry.  
J. HOWELL.—*Of Translations*.

Translations increase the faults of a  
work and spoil its beauties.  
VOLTAIRE.—*Essay on Epic Poetry*.

## TRAVEL

What singular emotions fill  
Their bosoms who have been induced to  
roam ! BYRON.—*Don Juan*, c. 3, 21.

How much a dunce that has been sent to  
roam

Excels a dunce that has been left at home !  
COWPER.—*Progress of Error*, 414.

Travelling is the ruin of all happiness.  
There's no looking at a building here after  
seeing Italy. [Mr. Meadows, "Man of  
the Ton."]

MME. D'ARBLAY.—*Cecilia*, Bk. 2, ch. 6.

Fain would I travel to some foreign shore,  
Never to see my native country more,  
So might I to myself myself restore.  
DRYDEN.—*Tr. Ovid, Cinyras and Myrrha*.

The superstition of Travelling.  
EMERSON.—*Civilization*.

One use of travel is to recommend the  
books and works of home. We go to  
Europe to be Americanised.

EMERSON.—*Conduct of Life: Culture*.

Travelling is a Fool's Paradise.  
EMERSON.—*Self-Reliance*.

Anxious through seas and land to search  
for rest  
Is but laborious idleness at best.  
In desert Ulubra the bliss you'll find,  
If you preserve a firm and equal mind.  
P. FRANCIS.—*Horace, Epistles*, Bk. 1, 11.

A prudent traveller never disparages  
his own country.  
GOLDONI.

A man who leaves home to mend himself  
and others is a philosopher ; but he who  
goes from country to country, guided by  
the blind impulse of curiosity, is a vaga-  
bond.

GOLDSMITH.—*Citizen of the World*, No. 7.  
Creation's heir, the world, the world is  
mine.  
GOLDSMITH.—*Traveller*.

To pass the seas some think a toil ;  
Some think it strange abroad to roam ;  
Some think it grief to leave their soil,  
Their parents, kinsfolk and their home.  
Think so who list, I like it not ;  
I must abroad to try my lot.

BARNABE GOOGE.—*In Praise of  
Seafaring Men*.

Some minds improve by travel, others  
rather  
Resemble copper wire or brass,  
Which gets the narrower by going farther.  
HOOD.—*Ode to R. Wilson*.

We come to this ; when all the world we  
range  
'Tis but our climate, not our minds we  
change. HORACE.—*Epistles*, 1, 11, 27.  
(*Conington tr.*)

## TRAVEL

Lord of the main ! direct aright,  
With toils unweaved, their prosperous way.  
PINDAR.—*Olympic Odes*, 6, 149.

Change of soil and climate has in it much  
that is pleasurable.

PLINY THE YOUNGER.

Wandering from clime to clime, observant  
strayed,

Their manners noted, and their states  
surveyed. POPE.—*Odyssey*, Bk. 1, 5.

I hold it an indisputable maxim that he  
who has only seen one race of people, in-  
stead of knowing men, merely knows the  
people with whom he has lived.

ROUSSEAU.—*Emile*.

There is a great deal of difference  
between travelling to see countries and  
travelling to see peoples.

ROUSSEAU.—*Id.*

A traveller ! By my faith, you have  
reason to be sad. I fear you have sold  
your own lands to see other men's.

SHAKESPEARE.—*As You Like It*, Act 4, 1.

And of the cannibals that each other eat,  
The Anthropophagi, and men whose heads  
Do grow beneath their shoulders.

SHAKESPEARE.—*Othello*, Act 1, 3.

Travellers ne'er did lie,  
Though fools at home condemn 'em.

SHAKESPEARE.—*Tempest*, Act 3, 3.

If you want to see how selfish people are,  
and how skin-deep fashionable politeness  
is, take a voyage.

G. B. SHAW.—*Irrational Knot*, ch. 18.

A man is the happier for life for having  
once made an agreeable tour.

SYDNEY SMITH.—*Lectures on Moral  
Philosophy*, No. 22.

An Englishman does not travel to see  
Englishmen.

STERNE.—*Sent. Journey*, Preface.

I pity the man who can travel from Dan  
to Beersheba, and cry "'Tis all barren."

STERNE.—*Id.*, In the Street, Calais.

There's nothing under heaven so blue  
That's fairly worth the travelling to.

R. L. STEVENSON.—*Song of the Road*.

A perfect Englishman, travelling with-  
out design, buying modern antiques at an  
excessive price, regarding everything with  
a haughty air, and despising the saints and  
their relics.

VOLTAIRE.—*La Pucelle*.

A book like Mandeville's, that yields de-  
light,

And puts poor probability to flight.

J. WOLCOT.—*Ep. to James Bruce*.

## TREES

He travelled here, he travelled there,  
But not the value of a hair  
Was head or heart the better.

WORDSWORTH.—*Peter Bell*, Pt. 1.

I travelled among unknown men

In lands beyond the sea ;

Nor, England, did I know till then

What love I bore to thee.

WORDSWORTH.—*Poems on the Affections*,  
No. 9 (1799).

A Passage perillus makyth a Port  
pleasaut.

Inscription on a harbour at Lake Como.

### TREACHERY AND TREASON

Ah me ! with what a foot doth treason  
post,

While loyalty, with all her speed, is slow !

M. ARNOLD.—*Merope* (Arcas).

But treason is not owned when 'tis de-  
scribed ;

Successful crimes alone are justified.

DRYDEN.—*The Medal*.

Treason doth never prosper ; what's the  
reason ?

For if it prosper, none dare call it treason.

SIR J. HARRINGTON.—*Epigram*.

O for a tongue to curse the slave

Whose treason, like a deadly blight,

Comes o'er the councils of the brave

And blasts them in their hour of might !

MOORE.—*Lalla Rookh : The Fire-  
Worshippers*.

I love the treason, but I do not praise  
the traitor.

PLUTARCH.

Why, as a woodcock to mine own springle,  
Osric :

I am justly killed with mine own treachery.

SHAKESPEARE.—*Hamlet*, Act 5, 2.

Treason is but tricked like the fox

Who, ne'er so tame, so cherished and  
locked up,

Will have a wild trick of his ancestors.

SHAKESPEARE.—*Henry IV.*, Pt. 1,  
Act 5, 2.

He is composed and framed of treachery.

SHAKESPEARE.—*Much Ado*, Act 5, 1.

### TREES

Trees can smile in light at the sinking sun  
Just as the storm comes, as a girl would  
look

On a departing lover—most serene.

BROWNING.—*Pauline*, 726.

No tree in all the grove but has its charms,  
Though each its hue peculiar.

COWPER.—*The Task*, Bk. 1, l. 307.

Good luck to dem w'at come and go,  
W'at set in de shade er de sycamo'.

J. C. HARRIS.—*Nights with Uncle Remus*,  
ch. 38.

## TRIALS

And garnished with trees that a man might  
cut down,  
Instead of his own expenses.

HOOD.—*Miss Kilmansegg*.

Poems are made by fools like me,  
But only God can make a tree.

JOYCE KILMER.—*Trees*.

The birch, most shy and lady-like of trees.  
J. R. LOWELL.—*Indian Summer*.

Cedar, and pine, and fir, and branching  
palm,

A sylvan scene, and as the ranks ascend  
Shade above shade, a woody theatre  
Of stateliest view.

MILTON.—*Paradise Lost*, Bk. 4, 139.

Welcome, ye shades! ye bowery thickets,  
hail!

Ye lofty pines! ye venerable oaks!  
Ye ashes wild, resounding o'er the steep!  
Delicious is your shelter to the soul.

THOMSON.—*Seasons: Summer*, 469.

And he spake of trees, from the cedar  
tree that is in Lebanon even unto the  
hyssop that springeth out of the wall.

1 Kings iv, 33.

## TRIALS AND TRIBULATIONS

Restless Anxiety, forlorn Despair,  
And all the faded family of Care.

SIR S. GARTH.—*Dispensary*.

The weariness, the fever, and the fret,  
Here, where men sit and hear each other  
groan. KEATS.—*Ode to a Nightingale*.

Eye me, blest Providence, and square my  
trial

To my proportioned strength.

MILTON.—*Comus*, 329.

Comfort's in heaven; and we are on the  
earth,

Where nothing lives but crosses, care, and  
grief.

SHAKESPEARE.—*Richard II.*, Act 2, 2.

Till from the straw the flail the corn doth  
beat

Until the chaff be purged from the wheat,  
Yea, till the mill the grain in pieces tear,  
The richness of the flour will scarce appear.

GEO. WITHER.

The finest diamond must be cut. *Prov.*

## TRIFLES

Trifles make perfection, and perfection  
is no trifle.

MICHAEL ANGELO.—*Attributed*.

Small matters win great commendation.

BACON.—*Essays: Of Ceremonies*.

He that shuns trifles must shun the  
world. CHAPMAN.—*Dedication, Hero and  
Leander*.

It is a life of toys and trinkets. We are  
too easily pleased.

R. W. EMERSON.—*Domestic Life*.

Small things are best;

Grief and unrest

To rank and wealth are given;

But little things

On little wings

Bear little souls to heaven.

F. W. FABER.—*In a Child's Album*.

To a philosopher no circumstance, how-  
ever trifling, is too minute.

GOLDSMITH.—*Citizen of the World*,  
No. 30.

Not oaks alone are trees, nor roses flowers;  
Much humble wealth makes rich this  
world of ours.

LEIGH HUNT.—*On reading Pomsfret's  
"Choice."*

Those who apply themselves too much  
to little things usually become incapable  
of great things. LA ROCHEFOUCAULD.

These are small things, but it was by  
not despising these small things that our  
ancestors achieved this very great thing.

LIVY.—*Hist.*, Bk. 6.

The smallest effort is not lost;  
Each wavelet on the ocean tossed  
Aids in the ebb-tide or the flow;  
Each raindrop makes some flow'ret blow;  
Each struggle lessens human woe.

C. MACKAY.—*Old and New*, 44.

Since trifles make the sum of human things,  
And half our misery from our foibles  
springs;

Since life's best joys consist in peace and  
ease;

And though but few can serve yet all may  
please;

Oh, let the ungentle spirit learn from hence  
A small unkindness is a great offence.

HANNAH MORE.—*Sensibility*.

Little drops of water, little grains of sand,  
Make the mighty ocean and the pleasant  
land;

Thus the little minutes, humble though  
they be,

Make the mighty ages of eternity.

FRANCES OSGOOD.—*Little Things*.

And trifles I alike pursue,  
Because they're old, because they're new.

PRIOR.—*Alma*, 3, 362.

Trifles, light as air,

Are to the jealous confirmation strong  
As proofs of holy writ.

SHAKESPEARE.—*Othello*, Act 3, 3.

Are there not little chapters in everybody's life that seem to be nothing, and yet affect all the rest of the history?

THACKERAY.—*Vanity Fair*.

The dangerous bar in the harbour's mouth is only grains of sand.

M. F. TUPPER.—*Proverbial Philosophy*.

Think nought a trifle, though it small appear;

Small sands the mountain, moments make the year,

And trifles life.

YOUNG.—*Love of Fame, Sat. 6*.

He that contemneth small things shall fall by little and little. *Ecclesiasticus xix, 1*.

Law does not concern itself about trifles.

*Legal Maxim*.

To know how cherries and berries taste, ask children and sparrows.

*Prov. quoted by Goethe*.

Despise not a small wound, a poor relation, or a humble enemy. *Danish prov.*

The eagle does not catch flies.

*Latin prov.*

## TRIUMPH

Joyous and bold as when feasting of old, When his battles were ended triumphantly and splendid.

ARISTOPHANES.—*The Knights (Frere tr.)*.

It was roses, roses, all the way.

BROWNING.—*The Patriot*.

Another hand thy sword shall wield,

Another hand the standard wave,

Till from the trumpet's mouth is pealed

The blast of triumph o'er thy grave.

W. CULLEN BRYANT.—*Battlefield*.

Unholy is the voice

Of loud thanksgiving over slaughtered men.

COWPER.—*Odyssey, 22, 412*.

And hast thou slain the Jabberwock?

Come to my arms, my beamish boy!

O frabjous day! Callooh! Callay!

He chortled in his joy.

C. L. DODGSON.—*Through the Looking-Glass*.

Hail to the chief who in triumph advances!

SCOTT.—*Lady of the Lake, c. 2, 19*.

Now, infidel, I have thee on the hip.

SHAKESPEARE.—*Merchant of Venice, Act 4, 1*.

Not simple conquest, triumph is his aim.

YOUNG.—*Night Thoughts, 5*.

## TROUBLES

The greater part of your trouble lies in your own imagination, and so you may free yourself from it when you please.

MARCUS AURELIUS.—*Bk. 9, 32*.

Not such sorrowful sighs as men make For woe, or ell's when that folk be sike But easy sighs, such as been to like.

CHAUCE.—*Troilus and Cressida*.

There is this of good in real evils,—they deliver us, while they last, from the petty despotism of all that were imaginary.

C. C. COLTON.—*Lacon*.

In trouble to be troubled

Is to have your trouble doubled.

DEFOE.—*Robinson Crusoe*.

Life is mostly froth and bubble;

Two things stand like stone:

Kindness in another's trouble,

Courage in our own.

A. L. GORDON.—*Weary Wayfarer*.

"Law, Brer Tarrypin!" sez Brer Fox, sezee, "you ain't see no trouble yit. Ef you wanten see sho' nuff [sure enough] trouble, you des [just] oughter go 'longer me; I'm de man w'at kin show you trouble," sezee. J. C. HARRIS.—*Nights with Uncle Remus, ch. 17*.

Thus woe succeeds a woe, as wave a wave.

HERRICK.—*Sorrows Succeed*.

We all have sufficient strength to bear other people's troubles.

LA ROCHEFOUCAULD.

Of our troubles we must seek some other causes, and not God.

PLATO.—*Republic, Bk. 2, 18 (Davis tr.)*.

If the just man happen to be in poverty, or in diseases, or in any other of those seeming evils, these things to him issue in something good, either whilst alive or after he is dead. PLATO.—*Ib., Bk. 10, 12*.

Light troubles speak; immense troubles are silent.

SENECA.—*Hippolytus*.

I could lie down like a tired child,

And weep away the life of care

Which I have borne, and still must bear.

SHELLEY.—*In Dejection*.

'Gainst minor evils let him pray

Who fortune's favour curries,—

For one that big misfortunes slay,

Ten die of "little worries."

GEO. R. SIMS.

In all distresses of our friends

We first consult our private ends.

SWIFT.—*On the Death of Dr. Swift*.

Disasters, do the best we can,

Will reach both great and small;

And he is oft the wisest man

Who is not wise at all.

WORDSWORTH.—*Waterfall and Eglantine*.

Woes cluster. Rare are solitary woes;

They love a train, they tread each other's heel.

YOUNG.—*Night Thoughts, 3a*.



A small evil is a great good.

*Greek prov.*

If there were no clouds, we should not enjoy the sun.

*Prov.*

## TRUST

But when I trust a wild fool, and a woman,  
May I lend gratis, and build hospitals.

BEAUMONT AND FLETCHER.—*Scornful Lady*, Act 3.

When young, we trust ourselves too much ; and we trust others too little, when old.

C. C. COLTON.—*Lacon*.

And oft, though Wisdom wake, Suspicion sleeps

At Wisdom's gate, and to Simplicity  
Resigns her charge, while Goodness thinks  
no ill

Where no ill seems.

MILTON.—*Paradise Lost*, Bk. 3, 686.

Women and princes must trust some-  
body.

SELDEN.—*Women*.

Trust none ;

For oaths are straw, men's faiths are wafer-  
cakes,

And hold-fast is the only dog.

SHAKESPEARE.—*Henry V.*, Act 2, 3.

He was a gentleman on whom I built  
An absolute trust.

SHAKESPEARE.—*Macbeth*, Act 1, 4.

Ha, ha ! what a fool Honesty is ! and  
Trust, his sworn brother, a very simple  
gentleman !

SHAKESPEARE.—*Winter's Tale*, Act 4, 3.

Confidence, like the soul, never returns  
to whence it has departed.

PUBLILIUS SYRUS.

And trust me not at all or all in all.

TENNYSON.—*Merlin and Vivien*.

By trust I lost money ; by distrust I  
saved it.

THEOGNIS.

Confidence is never safe.

VIRGIL.—*Æneid*, Bk. 4.

Words that require no sanction from an  
oath,

And simple honesty a common growth.

WORDSWORTH.—*Sonnets to Liberty and Order*, 9.

Since man to man is so unjust,  
No man can tell what man to trust ;  
I've trusted many to my sorrow :

Pay to-day, take trust to-morrow.

*Lines in an Inn at Chichester.*

## TRUTH

Plato and truth are both dear to me,  
but it is my duty to prefer truth.

ARISTOTLE.

Yea, I take myself to witness,  
That I have loved no darkness,  
Sophisticated no truth,  
Nursed no delusion,  
Allowed no fear.

M. ARNOLD.—*Empedocles on Etna*,  
Act 2.

Ah, love, let us be true

To one another ! For the world, which  
seems

To lie before us like a land of dreams,

So various, so beautiful, so new,

Hath really neither joy, nor love, nor  
light,

Nor certitude, nor peace, nor help for pain.

M. ARNOLD.—*Dover Beach*.

There is only one thing here worth  
minding, and that is to be true and just,  
and to show charity, even to the untrue  
and the unjust.

MARCUS AURELIUS.—Bk. 6, 47.

The inseparable propriety of time, which  
is ever more and more to disclose truth.

BACON.—*Adv. of Learning*.

Is truth ever barren ?

BACON.—*In Praise of Knowledge*.

No pleasure is comparable to the stand-  
ing upon the vantage ground of truth.

BACON.—*Of Truth*.

"What is truth ?" said jesting Pilate ;  
and would not stay for an answer.

BACON.—*Id.*

Words, phrases, fashions pass away,  
But truth and nature live through all.

B. BARTON.—*On Bloomfield*.

And much they grope for Truth, but  
never hit.

BEATTIE.—*The Minstrel*, Bk. 1, 49.

Truth can never be told so as to be under-  
stood and not be believed.

WM. BLAKE.—*Proverbs of Hell*.

Truth is the hardest taunt to bear.

R. BRIDGES.—*Return of Ulysses*,  
Act 4, 1688.

Truth never hurts the teller.

BROWNING.—*Fifine*.

Truth is the strong thing. Let man's  
life be true !

BROWNING.—*In a Balcony*.

There is an inmost centre in us all,  
Where truth abides in fulness.

BROWNING.—*Paracelsus*.

Truth is within ourselves : it takes no rise  
From outward things, whate'er you may  
believe.

BROWNING.—*Pauline*.

Why with old truth needs new truth dis-  
agree ?

BROWNING.—*Red Cotton  
Nightcap Country*, Bk. 2.

But here's the plague,  
That all this trouble comes of telling truth,  
Which truth, by when it reaches him, looks  
false,  
Seems to be just the thing it would sup-  
plant.

BROWNING.—*Ring and the Book*, 12, 852.

There is truth in falsehood, falsehood  
in truth.

BROWNING.—*Soul's Tragedy*, Act 2.

Truth, crushed to earth, shall rise again ;  
The eternal years of God are hers ;  
But Error, wounded, writhes with pain,  
And dies among his worshippers.

W. CULLEN BRYANT.—*Battlefield*.

No one can tell whether any single truth  
may not be so consequent on all truths,  
for the most part in ways mysterious and  
unseen, but so notwithstanding that on  
denial of a single one all fall and dissolve.

BISHOP BUTLER.—*Analogy of Religion*,  
Pt. 1, ch 7.

For truth is precious and divine,  
Too rich a pearl for carnal swine.

BUTLER.—*Hudibras*, Pt. 1, c. 3.

'Tis strange, but true ; for truth is always  
strange ;  
Stranger than fiction.

BYRON.—*Don Juan*, 15, 101.

Truth, ever lovely,—since the world began,  
The foe of tyrants and the friend of man.

CAMPBELL.—*Pleasures of Hope*, Pt. 2.

Truth, fact, is the life of all things ;  
falsity, "fiction" or whatever it may call  
itself, is certain to be the death.

CARLYLE.—*Latter-Day Pamphlets*, No. 8.

Trouthe is the hyeste thing that man  
may kepe.

CHAUCER.—*Franklin's Tale*, 751.

Truth is bitter and disagreeable to fools ;  
but falsehood is sweet and acceptable.

St. Chrysostom.

Truth is truest poesy.

COWLEY.—*Davidis*.

All truth is precious, if not all divine.

COWPER.—*Charity*.

And differing judgments serve but to de-  
clare,  
That Truth lies somewhere, if we knew but  
where.

COWPER.—*Hope*, 425.

Fear makes an enemy of truth itself.

J. DAVIDSON.—*Godfrida*, Act 3.

"It is," says Chadband, "the ray of  
rays, the sun of suns, the moon of moons,  
the star of stars. It is the light of  
Terewth." DICKENS.—*Bleak House*, ch. 25.

For truth has such a face and such a mien  
As to be loved needs only to be seen.

DRYDEN.—*Hind and the Panther*, Pt. 1, 33.

Truth is only falsehood well disguised.

FARQUHAR.—*Constant Couple*, Act 3, 4.

The trouthe, how so it ever come,  
May for no time be overcome ;  
It may wel suffice for a throwe,  
But atte last it shall be knowe.

GOWER.—*Conf. Amantis*.

When false things are brought low,  
And swift things have grown slow,  
Feigning like froth shall go,  
Faith be for aye.

T. HARDY.—*Between us Now*, 3.

"Dat's so," exclaimed Aunt Tempy,  
"dat's de Lord's trufe!"

J. C. HARRIS.—*Nights with Uncle  
Remus*, ch. 42.

Dare to be true. Nothing can need a lie :  
A fault, which needs it most, grows two  
thereby.

HERBERT.—*Church Porch*.

Truth is for ever truth, and love is love.

LEIGH HUNT.—*Hero and Leander*.

It is always the best policy to speak the  
truth, unless of course you are an ex-  
ceptionally good liar.

J. K. JEROME.—*Idler*, Feb., 1892.

Truth is characterised by consistency ;  
fraud, deceit and vainglory are shifting  
and shifty.

KEBLE.—*Lectures on Poetry*, No. 5  
(E. K. Francis tr.).

I reckon there's more things told than are  
true,

And more things true than are told.

KIPLING.—*Ballad of Minepit Shaw*.

When alle tresours ben tryed, treuth y's  
the best.

LANGLAND.—*Piers Plowman*  
(c. 1362), *Passus* 2, 203.

Seek ye Seint Trouthe.

LANGLAND.—*Ib.*, *Passus* 6, 198.

Truth is the foundation and the reason  
of all perfection and beauty.

LA ROCHEFOUCAULD.—*Maxim* 568.

Native and original truth is not so  
easily wrought out of the mine as we, who  
have it ready dug and fashioned into our  
hands, are apt to imagine.

LOCKE.—*Reasonableness of Christianity*.

He's true to God, who's true to man what-  
ever wrong is done,

To the humblest and the weakest 'neath  
the all-beholding sun.

J. R. LOWELL.—*Interview with Miles  
Standish*.

Who speaks the truth stabs falsehood to the heart,  
And his mere word makes despots tremble more

Than ever Brutus with his dagger could.  
J. R. LOWELL.—*L'Envoi*.

But O the truth, the truth! the many eyes  
That look on it! the diverse things they see!

GEO. MEREDITH.—*Ballad of Fair Ladies*.

It is a piece of idle sentimentality that truth, merely as truth, has any inherent power denied to error, of prevailing against the dungeon and the stake.

J. S. MILL.—*Liberty*, ch. 2.

The well-being of mankind may almost be measured by the number and gravity of the truths which have reached the point of being uncontested. J. S. MILL.—*Ib*.

Let her and Falsehood grapple! Who ever knew truth put to the worse in a free and open encounter?

MILTON.—*Areopagitica*.

Truth is as impossible to be soiled by any outward touch as the sunbeam.

MILTON.—*On Shakespeare*.

Hard are the ways of truth and rough to walk.

MILTON.—*Paradise Regained*, Bk. I, 478.

And with those few art eminently seen,  
That labour up the hill of heavenly truth.

MILTON.—*To a Virtuous Lady*.

Truth alone wounds. NAPOLEON.

Truth in all states her fearless front may rear,

Whether proud kings or fierce democracies  
Or sapient peers the public weal maintain.

PINDAR.—*Pythian Odes*, 2, 157 (*Moore tr.*).

The more I examine myself, the more I consider, the more I read these words written on my soul, "Be true (*juste*) and you will be happy." ROUSSEAU.—*Emile*.

General and abstract truth is the most precious of all good things. Without it man is blind; it is the eye of reason.

ROUSSEAU.—*Rêveries d'un Promeneur solitaire*, 4.

In the invention of fables I take every care that I can that they shall not be falsehoods, that is to say that they shall not wound either justice or truth.

ROUSSEAU.—*Ib*.

Speaking truth is like writing fair, and only comes by practice.

RUSKIN.—*Seven Lamps*, ch. 2, 1.

Truth cannot appear naked before the people.

SCHOPENHAUER.—*World as Will and Idea*, Supp. to Bk. I, 17.

'Tis true 'tis pity,  
And pity 'tis 'tis true.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

O, while you live, tell truth and shame the devil.

SHAKESPEARE.—*Henry IV.*, Act 3, 1.

For truth is truth  
To th' end of the reckoning.  
SHAKESPEARE.—*Measure for Measure*, Act 5, 1.

All great truths begin as blasphemies.  
G. B. SHAW.—*Annajanska* (1918).

My way of joking is to tell the truth.  
It's the finest joke in the world.

G. B. SHAW.—*John Bull's Other Island*, Act 2 (*Keegan*).

Dark is the abyss of Time,  
But light enough to guide your steps is given;

Whatever weal or woe betide,  
Turn never from the way of truth aside,  
And leave the event, in holy hope, to Heaven.

SOUTHEY.—*Curse of Kehama*.

Truth is eternal and the son of heaven.  
SWIFT.—*Ode to Sancroft*.

Change lays not her hand upon truth.  
SWINBURNE.—*Dedication*, 1865.

Truth is that which a man troweth.  
J. H. TOOKE.—*Diversions of Purley*.

It is one thing to wish to have truth on our side, and another to wish sincerely to be on the side of truth.

ARCHBP. WHATELY.—*Essay on Truth*.

Truths that wake,  
To perish never;  
Which neither listlessness, nor mad endeavour,

Nor Man nor Boy,  
Nor all that is at enmity with joy,  
Can utterly abolish and destroy.

WORDSWORTH.—*Intimations of Immortality*, c. 9.

Women are strongest; but above all things Truth beareth away the victory.

1 *Esdras* iii, 12.

As for the truth, it endureth, and is always strong; it liveth and conquereth for evermore.

1 *Esdras* iv, 38.

Great is truth, and mighty above all things.

1 *Esdras* iv, 41.

## TYRANNY AND TYRANTS

Take care that you have not too much of a Caesar in you, and that you are not dyed with that dye.

MARCUS AURELIUS.—*Bk. 6*, 30.

Power gradually extirpates from the mind every humane and gentle virtue.

BURKE.—*Vindication of Natural Society*.

A tyrant is the best sacrifice to Jupiter, as the ancients held.

BURTON.—*Anat. of Melan.*, Pt. 2.

Their power is hated, their life is wretched, who prefer being feared to being loved.

CORNELIUS NEPOS.

Nature has left this tincture in the blood, That all men would be tyrants if they could.

DEFOE.—*Kentish Petition*.

Of all wild beasts preserve me from a tyrant.

BEN JONSON.—*Sejanus*, Act 1.

Whatever crushes individuality is despotism, by whatever name it may be called, and whether it professes to be enforcing the will of God or the injunctions of men.

J. S. MILL.—*Liberty*, ch. 3.

Tyranny must be, Though to the tyrant thereby no excuse.

MILTON.—*Paradise Lost*, Bk. 12, 95.

Though sweet are our friendships, our hopes, our affections,

Revenge on a tyrant is sweetest of all.

MOORE.—*Irish Melodies*.

You thought to grasp the world; but you shall keep

Its curses only crowned upon your brow.

You that have fouled the purple, broke

your vow,

And sowed the wind of death, the whirlwind shall you reap.

EDEN PHILLPOTTS.—*Unto this Last*.

For liberty and true friendship the tyrant's nature has no relish whatever.

PLATO.—*Republic*, Bk. 9, 3 (Davis tr.).

The bigger a state becomes the more liberty diminishes.

ROUSSEAU.—*Contrat Social*, Bk. 3, ch. 1.

Now in the names of all the gods at once, Upon what meat doth this our Cæsar feed, That he is grown so great?

SHAKESPEARE.—*Julius Cæsar*, Act 1, 2.

O! It is excellent

To have a giant's strength; but it is tyrannous

To use it like a giant.

SHAKESPEARE.—*Measure for Measure*, Act 2, 2.

'Tis time to fear when tyrants seem to kiss.

SHAKESPEARE.—*Pericles*, Act 1, 2.

Mankind, it seems, is made for you alone, We but the slaves who mount you to the throne—

A base, ignoble crowd, without a name.

VIRGIL.—*Æneid*, Bk. 11 (Dryden tr.).

(*Drances, insinuating against Turnus*.)

Still have I found, where Tyranny prevails,

That virtue languishes and pleasure fails.

WORDSWORTH.—*Descriptive Sketches*.

Never may from our souls one truth depart—

That an accursed thing it is to gaze

On prosperous tyrants with a dazzled eye!

WORDSWORTH.—*Poems to National*

*Independence*, Pt. 2, 33.

## U

### UGLINESS

The secret of ugliness consists not in irregularity, but in being uninteresting.

R. W. EMERSON.—*Conduct of Life: Beauty*.

If shape it might be called that shape had none.

MILTON.—*Paradise Lost*, Bk. 2, 667.

### UNBELIEF

Be a Napoleon, and yet disbelieve!

Why the man's mad, friend, take his light away.

BROWNING.—*Bishop Blougram*.

O Incredulity! the wit of fools,

That slovenly will spit on all things fair.

CHAPMAN.—*De Guiana*, 82.

The coward's castle and the sluggard's cradle [Incredulity].

CHAPMAN.—*Id.*

Blind unbelief is sure to err,

And scan His work in vain.

COWPER.—*Hymn*.

There lives more faith in honest doubt, Believe me, than in half the creeds.

TENNYSON.—*In Memoriam*, c. 96.

It may be that we can no longer share The faith which from his fathers he received;

It may be that our doom is to despair,

Where he with joy believed.

SIR W. WATSON.—*To James Bromley*.

### UNCERTAINTY

For we are all, like swimmers in the sea, Poised on the top of a huge wave of fate, Which hangs uncertain to which side to fall.

M. ARNOLD.—*Sohrab and Rustum*.

Ah, half in darkness on this earth we dwell, Not in the light, but shadow, of the truth; Confounding good with evil, heaven with hell,

Misjudging rage and hate for love and ruth.

A. AUSTIN.—*Human Tragedy*, Act 3.

Certainty is the mother of Quietness and Repose; and Incertainty the cause of variance and contentions.

SIR E. COKE.—*Institutes*, No. 3, 302.

Dreams that bring us little comfort, heavenly promises that lapse into some remote It-may-be, into some forlorn Perhaps.

S. R. LYSAGHT.—*Confession of Unfaith*, st. 32.

The only thing certain is that nothing is certain.

PLINY THE ELDER.—*Nat. Hist.*

Nothing is  
But what is not.  
SHAKESPEARE.—*Macbeth*, Act 1, 3.

This  
I ever held worse than all certitude,  
To know not what the worst ahead might be.

SWINBURNE.—*Marino Faliero*, Act 5.

Alternate hopes and fears their minds possess.  
VIRGIL.—*Æneid*, Bk. 1  
(*Dryden tr.*)

Wandering stars, to whom is reserved the blackness of darkness for ever.

Jude 13.

## UNCO GUID

Ye, wha are sae guid yoursel',  
Sae pious and sae holy,  
Ye've nought to do but mark and tell  
Your neebour's faults and folly.  
BURNS.—*Address*.

A Godly man, that has served out his time  
In holiness, may set up any crime;  
As scholars, when they've taken their degrees,

May set up any faculty they please.

S. BUTLER.—*Miscellaneous Thoughts*.

Several explanations of casuists to multiply the catalogue of sins may be called amendments to the ten commandments.

POPE.—*Thoughts on Various Subjects*.

A nice man is a man of nasty ideas.  
SWIFT.—*Thoughts on Various Subjects*.

## UNIFORMS

Such is the country maiden's fright,  
When first a red-coat is in sight;  
Behind the door she hides her face;  
Next time at distance eyes the lace.

GAY.—*Fables*, Pt. 1, 13.

Apes are apes, though clothed in scarlet.  
BEN JONSON.—*Poetaster*, Act 5, 3.

See now comes the captain all daubed in gold lace.

SWIFT.—*Grand Question Debated*.

Uniforms are often masks.

DUKE OF WELLINGTON.—*Saying*  
(attributed).

## UNION AND UNITY

All colours will agree in the dark.  
BACON.—*Of Uniformity* (Prov.).

One flag, one land, one heart, one hand,  
One nation, evermore!  
O. W. HOLMES.—*Voyage of the "Union."*

A song for our banner? The watchword recall

Which gave the Republic her station:  
United we stand—divided we fall!  
It made and preserves us a nation.

G. P. MORRIS.—*Flag of Our Union*.

The union of hearts, the union of hands,  
And the Flag of our Union for ever.

G. P. MORRIS.—*Ib.*

I would that we were all of one mind,  
and one mind good.

SHAKESPEARE.—*Cymbeline*, Act 5, 4.

So we grew together,  
Like to a double cherry, seeming parted,  
But yet a union in partition;  
Two lovely berries moulded on one stem.  
SHAKESPEARE.—*Midsummer Night's Dream*, Act 3, 2.

There is always victory where there is unanimity.

PUBLILIUS SYRUS.

Foes in the forum in the field were friends,  
By social danger bound.

THOMSON.—*Liberty*, Pt. 3, 218.

Behold how good and how pleasant it  
is for brethren to dwell together in unity!  
Psalm cxxxiii, 1.

A threefold cord is not quickly broken.  
Ecclesiastes iv, 12.

## UNIVERSITIES

Granta, sweet Granta, where, studious of ease,

Seven years did I sleep, and then lost my degrees.  
CHR. ANSTEY.—*Epilogue*.

Universities incline wits to sophistry and affectation.

BACON.—*Valerius Terminus*.

The King to Oxford sent a troop of horse,  
For Tories own no argument but force;  
With equal care to Cambridge books hesent,  
For Whigs allow no force but argument.  
SIR WM. BROWNE.—*Epigram*.

The true university in these days is a collection of books.

CARLYLE.—*Miscellanies*, 7.

The next evil is the pedantic veneration that is maintained at the university, for the Greek and Latin, which puts the youth upon such exercises as many of them are incapable of performing with any tolerable success.

STEELE.—*The Guardian*, No. 94  
(June 29, 1713).

## UNKINDNESS

The King observing with judicious eyes,  
The state of both his universities,  
To one he sent a regiment, for why?  
That learned body wanted loyalty;  
To the other he sent books, as well discerning  
How much that loyal body wanted learning.

J. TRAPP.—*On George I. giving a Library to Cambridge University.*

### UNKINDNESS

A small unkindness is a great offence.  
HANNAH MORE.—*Sensibility.*

And so the cruel word was spoken,  
And so it was two hearts were broken.  
J. G. SAXE.—*Way of the World.*

This was the most unkindest cut of all.  
SHAKESPEARE.—*Julius Cæsar*, Act 3, 2.

In nature there's no blemish but the mind:  
None can be called deformed but the unkind.

SHAKESPEARE.—*Twelfth Night*, Act 3, 4.

"Ah me," quoth Venus, "young and so unkind."  
SHAKESPEARE.—*Venus and Adonis*, st. 32.

And yet we cannot be kind to each other  
here for an hour;  
We whisper, and hint, and chuckle, and grin  
at a brother's shame;  
However we brave it out, we men are a little breed.  
TENNYSON.—*Maud.*

### UNPATRIOTIC

He disdaineth all things above his reach,  
and preferreth all countries before his own.  
SIR T. OVERBURY.—*Affectate Traveller.*

Bind fast her homeborn foes with links of shame,  
More strong than iron and more keen than flame;  
Seal up their lips for shame's sake.  
SWINBURNE.—*New Year's Day* (1889).

### UNPOPULARITY

To displease is my pleasure; I love to be hated.  
E. ROSTAND.—*Cyrano de Bergerac.*

The more he was with vulgar hate oppressed,  
The more his fury boiled within his breast.  
VIRGIL.—*Æneid*, Bk. 12 (*Dryden tr.*)  
(*Of Turnus*).

### UNREALITY

His blissful soul was in Heaven, though  
a breathing man was he;  
He was out of time's dominion, so far as  
the living may be.  
W. ALLINGHAM.—*Poems.*

## USELESSNESS

We wake in a dream, and we ache in a dream,  
And we break in a dream, and die.  
R. BUCHANAN.—*Balder.*

What shadows we are and what shadows we pursue!  
BURKE.—*Speech on Declining the Poll.*

### UNREASONABLENESS

Do I carry the moon in my pocket?  
BROWNING.—*Master Hughes.*

Oh we are querulous creatures! Little less  
Than all things can suffice to make us happy;  
And little more than nothing is enough  
To discontent us.

COLERIDGE.—*Zapolya*, Pt. 2, Act 1, 1.

Women, giddy women!  
In her the blemish of your sex you prove,  
There is no reason for your hate or love.  
MASSINGER.—*Very Woman*, Act 5, 2.

It's idle to spur a hamshackled horse  
(i.e. a horse with its head fastened to one of its forelegs).  
Scottish prov.

### UNSEEN

Veil after veil will lift—but there must be  
Veil upon veil behind.  
SIR E. ARNOLD.—*Light of Asia.*

Unseen by all but Heaven,  
Like diamond blazing in the mine.  
KEBLE.—*3rd Sun. after Epiphany.*

What the eye views not, the heart craves  
not as well as rues not.  
W. PENN.—*No Cross, No Crown.*

The things which are seen are temporal;  
but the things which are not seen are eternal.  
2 Corinthians iv, 18.

### UNSELFISHNESS

Heaven doth with us as we with torches do,  
Not light them for themselves.  
SHAKESPEARE.—*Measure for Measure*, Act 1, 1.

Selfishness is the only real atheism;  
aspiration, unselfishness, the only real religion.

I. ZANGWILL.—*Children of the Ghetto*, Bk. 2, ch. 16.

### USELESSNESS

Once he [Mr. Albany] took the liberty  
to ask me what service I was to the world.  
... He really bores me to a degree.  
[Capt. Aresby].  
MME. D'ARLAY.—*Cecilia*, Bk. 2, ch. 6.

Dim lights of life, that burn a length of years,  
Useless, unseen, as lamps in sepulchres.  
POPE.—*Elegy.*

Remember that the most beautiful things in the world are the most useless; peacocks and lilies, for instance.

RUSKIN.—*Sesame and Lilies*.

# USURPATION

Lord! how they chided with themselves,  
That they had let him in;  
To see him grow so monstrous now,  
That came so small and thin!

HOOD.—*Wee Man*.

This dog is mine, said these poor children [lawless persons and thieves]; there is my place in the sun. There you have the beginning and the emblem of the usurpation of all the earth.

PASCAL.—*Pensées*, Pt. 1, 9, 53.

# UTILITY AND UTILITARIANISM

I learnt to see that utility was the test and measure of all virtues.

J. BENTHAM.—*Fragment on Government*.

Man having enslaved the elements remains himself a slave.

SHELLEY.—*Defence of Poetry* (1821).

Keep a thing seven years and ye'll find a use for 't.

Scottish prov. (Scott's "*Antiquary*," xxi.)

# UTOPIA

Things which are not practicable are not desirable.

BURKE.—*Speech* (1780).

Utopias are often only premature truths.

LAMARTINE.

Ah splendid Vision, golden time!  
An end of hunger, cold, and crime,  
An end of rent, an end of rank,  
An end of balance at the bank,  
An end of everything that's meant  
To bring investors five per cent.

A. LANG.—*The New Millennium*.

An acre in Middlesex is better than a principality in Utopia.

MACAULAY.—*On Bacon*.

We are told that a people of true christians would form the most perfect society that can be imagined. I can only see one great difficulty in this supposition, and that is that a society of true christians would be no longer a society of men.

ROUSSEAU.—*Contrat Social*, Bk. 4, ch. 8.

# V

# VACILLATION

And still be doing, never done.

BUTLER.—*Hudibras*, Pt. 1, c. 1.

Enter, but this warning hear:  
He forth again departs who looks behind.

DANTE.—*Purgatory*, c. 9, 124 (*Cary tr.*).

At Rome you long for the country; in the country you praise the absent town to the skies.

HORACE.—*Sat.*, Bk. 2, 7, 28.

She [Madame Oronte] is always of the opinion of the person who last speaks to her.

LE SAGE.—*Crispin*.

I thought I'd go, I thought I'd not,  
And then I thought I'd think about it.

F. LOCKER-LAMPSON.—*Invitation to Rome*, 9.

I tell ye wut, my judgment is you're pooty sure to fail,  
Ez lon' 'z the head keeps turnin' back for counsel to the tail.

J. R. LOWELL.—*Biglow Papers*, 2nd Series, 3.

No mortle man can boast of perfec' vision,  
But the one moleblin' thing is Indecision.

J. R. LOWELL.—*Ib.*, 11.

To the timid and hesitating everything is impossible because it seems so.

SCOTT.—*Rob Roy*, 16.

Letting "I dare not" wait upon "I would,"  
Like the poor cat i' the adage.

SHAKESPEARE.—*Macbeth*, Act 1, 7.

Infirm of purpose.

SHAKESPEARE.—*Ib.*, Act 2, 2.

I am a feather for each wind that blows.  
SHAKESPEARE.—*Winter's Tale*, Act 2, 3.

Unstable as water, thou shalt not excel.

Genesis xliix, 4.

How long halt ye between two opinions?

1 Kings xviii, 21.

# VAGABONDS

Under the canopy, . . . i' the city of kites and crows.

SHAKESPEARE.—*Coriolanus*, Act 4, 5.

But rough, in open air, he chose to lie;  
Earth was his couch, his covering was the sky;

On hills unshorn, or in a desert den,  
He shunned the dire society of men.

VIRGIL.—*Æneid*, Bk. 11 (*Dryden tr.*).  
(Of Melampus.)

As in the eye of Nature he has lived,  
So in the eye of Nature let him die!  
WORDSWORTH.—*Old Cumberland Beggar*.

# VALENTINE, ST.

Saint Valentine! to you I renovele [renew]

My woful lyf, as I can, compleyninge;

Upon your day doth ech foul chese his make  
[doth each bird choose his mate.]

CHAUCER.—*Complaint to my Mortal Foe*

Off have I heard both youths and virgins  
say,

Birds choose their mates and couple too  
this day ;

But by their flight I never can divine  
When I shall couple with my valentine.

HERRICK.—*To his Valentine, on St.  
Valentine's Day.*

Hail to thy returning festival, old  
Bishop Valentine ! Great is thy name in  
the rubric, thou venerable arch-flamen of  
Hymen !

LAMB.—*Essays on Elia, Valentine's Day.*

To-morrow is St. Valentine's Day,

All in the morning betime,

And I a maid at your window,

To be your Valentine.

SHAKESPEARE.—*Hamlet, Act 4, 5.*

## VALOUR

He whose valour scorns his sense,

Has changed it into impudence.

Man may to man his valour show,

And 'tis his virtue to do so ;

But who's of his Maker not afraid,

Is not courageous then, but mad.

DEFOE.—*The Storm.*

Fear to do base unworthy things is valour ;  
If they be done to us, to suffer them  
is valour too.

BEN JONSON.—*The New Inn, Act 4, 3.*

In vain doth valour bleed

While Avarice and Rapine share the

land. MILTON.—*Sonnet to Fairfax.*

When the cross [at Rome] had expelled  
the eagle, all the Roman valour dis-  
appeared.

ROUSSEAU.—*Contrat Social, Bk. 4, ch. 8.*

Valour, destitute of other virtues, can-  
not render a man worthy of any true es-  
teem. . . . A man may be very valiant, and  
yet impious and vicious.

J. R. DE SÁGRAIS.—*(As quoted and  
translated by Dryden, Dedication of Æneid.)*

This earth, that bears thee dead,

Bears not alive so stout a gentleman.

SHAKESPEARE.—*Henry IV., Pt. 1, Act 5, 4.*

The better part of valour is discretion.

SHAKESPEARE.—*Ib.*

Thou wilt be as valiant as the wrathful  
dove, or most magnanimous mouse.

SHAKESPEARE.—*Ib., Pt. 2, Act 3.*

He's truly valiant that can wisely suffer  
The worst that man can breathe, and make  
his wrongs

His outsides, to wear them like his raiment,  
carelessly.

SHAKESPEARE.—*Timon of Athens,  
Act 3, 5.*

## VALUE

What is of little value regard as dear ;  
what is dear regard as of little value.

CATO.

The good we never miss we rarely prize.

COWPER.—*Retirement, 406.*

## VANITY (CONCEIT)

On earth I confess an itch for the praise  
of fools—that's Vanity.

BROWNING.—*Solomon and Balkis.*

The sixth insatiable Sense [Vanity].

CARLYLE.—*French Revolution.*

Vanity, like murder, will out.

MRS. H. COWLEY.—*Belle's Stratagem,  
Act 1, 4.*

What dotage will not Vanity maintain ?

COWPER.—*Expostulation, 628.*

Virtue would not go so far if vanity did  
not keep her company.

LA ROCHEFOUCAULD.—*Maxim 200.*

It is impossible to count all the varieties  
of vanity.

LA ROCHEFOUCAULD.—*Maxim 585.*

Every man has just as much vanity as  
he wants understanding.

POPE.—*Thoughts on Various Subjects.*

Let us thank God for imparting to us  
poor, weak mortals the inestimable bless-  
ing of vanity. THACKERAY.—*The Artists.*

Vanity is an able machine if it operates  
to benevolence.

HORACE WALPOLE.—*Letter to Dr. W.  
Robertson, 1759.*

Vanity is one of the most amiable of the  
large Family of Human Frailties.

JOHN WILSON.—*Noctes, 34.*

## VANITY (EMPTINESS)

All our pride is but a jest.

None are worst and none are best ;

Grief and joy and hope and fear

Play their Pageants everywhere :

Vain opinion all doth sway,

And the world is but a play.

CAMPION.—*Whether Men do Laugh.*

How vain the ardour of the crowd,

How low, how little are the proud,

How indigent the great !

GRAY.—*Ode on Spring.*

In order not to hate men, it has been  
necessary for me to flee from them.

ROUSSEAU.—*Réveries d'un Promeneur  
solitaire, 7.*

Vain is the world, but only to the vain.

YOUNG.—*Night Thoughts, 3.*



Why all this toil for triumphs of an hour ?  
What though we wade in wealth or soar in  
fame ?

Earth's highest station ends in " Here he  
lies,"

And " dust to dust " concludes her noblest  
song. YOUNG.—*Night Thoughts*, 4.

Every man at his best state is altogether  
vanity. *Psalms xxxix*, 5.

Vanity of vanities, saith the Preacher,  
vanity of vanities ; all is vanity.

*Ecclesiastes* 1, 2 ; xi, 8.

The present life is no other than a toy  
and a plaything ; but the future abode of  
paradise is life indeed. *Koran*, ch. 29.

## VARIETY

Such and so various are the tastes of  
men.

AKENSIDE.—*Pleasures of Imagination*,  
Bk. 3, 567.

Enchanting spirit, dear Variety.  
R. BLOOMFIELD.—*Farmer's Boy*.

The earth was made so various, that the  
mind

Of desultory man, studious of change,  
And pleased with novelty, might be in-  
dulged. COWPER.—*The Sofa*.

Variety's the very spice of life,  
That gives it all its flavour.  
COWPER.—*Time Piece*.

Variety, which all the rest endears.  
SIR J. DENHAM.—*Cooper's Hill*.

Variety is the mother of enjoyment.  
DISRAELI.—*Vivian Grey*, Bk. 5, ch. 4.

The great source of pleasure is variety.  
JOHNSON.—*Life of Butler*.

They are the weakest-minded and the  
hardest-hearted men, that most love  
variety and change.  
RUSKIN.—*Modern Painters*, 2, Pt. 2, ch. 7.

Age cannot wither her, nor custom stale  
Her infinite variety.

SHAKESPEARE.—*Antony and Cleopatra*,  
Act 2, 2.

Vary everything, except your loves.  
VOLTAIRE.—*Sur l'usage de la Vie*.

Variety is charming,  
And not at all alarming.

Quoted (" *Essex Herald*," Oct. 12, 1830)  
as from an old song.

## VENICE

I stood in Venice, on the Bridge of Sighs ;  
A palace and a prison on each hand.

BYRON.—*Childe Harold*, c. 41.

Where Venice sat in state, throned on  
her hundred isles. BYRON.—*Ib.*

Thank God I am here [Venice]. It is  
the Paradise of cities.

RUSKIN.—*Letter*, May 6, 1841.

## VERBOSITY

A sophistical rhetorician, intoxicated  
with the exuberance of his own verbosity.

DISRAELI.—*Speech*, 1878.

Avoid the barren exuberance of the  
Abbé de Bernis (a verbose poet).

FREDERICK THE GREAT.—(Cited by  
*Voltaire in his Memoirs*.)

As men abound in copiousness of lan-  
guage, so they become more wise or more  
mad than ordinary.

HOBBS.—*Leviathan*, ch. 4.

Copiousness of words, however ranged,  
is always false eloquence, though it will  
ever impose on some sort of understandings.

LADY M. W. MONTAGU.—*Letter*, 1754.

A fonde olde manne is often as full of  
woordes as a woman. SIR T. MORE.

Such laboured nothings, in so strange a  
style,

Amaze the unlearn'd, and make the learned  
smile.

POPE.—*Essay on Criticism*, 327.

He that useth many words for the ex-  
plaining any subject, doth, like the cuttle  
fish, hide himself for the most part in his  
own ink.

JOHN RAY.—*On Creation*.

For these fellows of infinite tongue, that  
can rhyme themselves into ladies' favours,  
they do always reason themselves out  
again ! SHAKESPEARE.—*Henry V.*, Act 3, 2.

He draweth out the thread of his ver-  
bosity finer than the staple of his argument.

SHAKESPEARE.—*Love's Labour's Lost*,  
Act 5, 1.

Taffeta phrases, silken terms precise,  
Three-piled hyperboles, spruce affectation,  
Figures pedantical.

SHAKESPEARE.—*Ib.*, Act 5, 2.

You [Pindar] who possessed the talent  
of speaking much without saying anything.

VOLTAIRE.—*Sur la Carrousel de l'Im-  
pératrice de Russie*.

Who is this that darkeneth counsel by  
words without knowledge ? *Job xxxviii*, 2.

## VERSATILITY

By different methods different men excel,  
But where is he who can do all things well ?

CHURCHILL.—*To W. Hogarth*, 573.

He was a man (then boldly dare to say)  
In whose rich soul the virtues well did suit ;  
In whom so mixed the elements all lay  
That none to one could sovereignty impute,

## VICE

As all did govern, yet all did obey :  
He of a temper was so absolute  
As that it seemed when Nature him began,  
She meant to show all that might be in man.  
DRAYTON.—*Barons' Wars*, Bk. 3, st. 40.

A man so various that he seemed to be  
Not one, but all mankind's epitome.  
DRYDEN.—*Absalom and Achitophel*,  
Pt. 1, 545.

Though equal to all things, for all things  
unfit,  
Too nice for a statesman, too proud for a  
wit.  
GOLDSMITH.—*Retaliation*.

None so happy as the versatile, provided  
they have not their bread to make by it.  
C. READE.—*Cloister and the Hearth*.

You are not like Cerberus, three gentle-  
men at once, are you ?  
SHERIDAN.—*Rivals*, Act 4, 2.

A man who can do everything can do  
nothing.  
Prov.

## VICE

Vice itself lost half its evil by losing all  
its grossness.  
BURKE.—*Reflections on French Revolution*.

If a man should unfortunately have any  
vices, he ought at least to be content with  
his own, and not adopt other people's.  
LORD CHESTERFIELD.—*Advice to his Son*.

The martyrs to vice far exceed the mar-  
tyrs to virtue, both in endurance and in  
number. So blinded are we by our pas-  
sions that we suffer more to be damned  
than to be saved. C. C. COLTON.—*Lacon*.

Every vice hath a cloake and creepeth  
in under the mask of a virtue.  
GABRIEL HARVEY.—*Commonplace Book*  
(c. 1600).

When our vices leave us, we flatter our-  
selves with the notion that it is we who  
leave them.  
LA ROCHEFOUCAULD.—*Maxim* 192.

Saint Augustine ! well hast thou said,  
That of our vices we can frame  
A ladder, if we will but tread  
Beneath our feet each deed of shame.  
LONGFELLOW.—*Birds of Passage, Flight* 1.

Vice is a monster of so frightful mien,  
As, to be hated, needs but to be seen ;  
Yet, seen too oft, familiar with her face,  
We first endure, then pity, then embrace.  
POPE.—*Essay on Man*, Ep. 2, 217.

The road to vices is not only smooth,  
but steep.  
SENECA.—*Ep.* 9.

No vice is complete by itself (i.e. one  
vice leads to another). SENECA.—*Ep.* 95.

## VICISSITUDE

There is no vice so simple but assumes  
Some mark of virtue on his outward parts.  
SHAKESPEARE.—*Merchant of Venice*,  
Act 3, 2.  
Men touch them and change in a trice  
The lilies and languors of virtue  
For the raptures and roses of vice.  
SWINBURNE.—*Dolores*.

## VICISSITUDE

Man was made for joy and woe,  
And when this we rightly know,  
Safely through the world we go.  
WM. BLAKE.—*Proverbs*.

Man !  
Thou pendulum betwixt a smile and tear.  
BYRON.—*Childe Harold*, c. 4, 109.

O God, if you want a man to sense the pains  
of hell,  
Before you pitch him in, just keep him in  
heaven a spell.  
W. CARLETON.—*Gone with a Handsomer  
Man*.

"I find," said 'e, "things very much as  
'ow I've always found,  
For mostly they goes up and down or else  
goes round and round."  
P. R. CHALMERS.—*Roundabouts and  
Swings*.

O sodeyn wo ! that ever art successful  
To worldly blisse !  
CHAUCER.—*Man of Law's Tale*.

Revolving in his altered soul  
The various turns of chance below.  
DRYDEN.—*Alexander's Feast*.

Nations and empires flourish and decay,  
By turns command and in their turns obey ;  
Time softens hardy people, time again  
Hardens to war a soft unwarlike train.  
DRYDEN.—*Tr. Ovid, Metam.*, Bk. 15.

For every worldes thing is vain,  
And ever goth the whele about.  
GOWER.—*Conf. Amantis*, Prol. 560.

So goth the world ; now wo, now weal.  
GOWER.—*Id.*, Bk. 8.

The tumult and the shouting dies,  
The captains and the kings depart ;  
Still stands thine ancient sacrifice,  
A humble and a contrite heart.  
Lord God of hosts, be with us yet,  
Lest we forget, lest we forget.

KIPLING.—*Recessional*.  
The years will pass, and hearts will range,  
You conquer Time and Care and Change.  
Time, Change, nor Care hath learned the  
art  
To fleck your hair, to chill your heart,  
To touch your tresses with the snow,  
To mar your mirth of long ago.  
ANDREW LANG.—*Grass of Parnassus*.  
Dedication.

## VICTORY

We've had some happy hours together,  
But joy must often change its wing;  
And spring would be but gloomy weather,  
If we had nothing else but spring.

MOORE.—*Juvenile Poems*.

Half my life is full of sorrow,  
Half of joy, still fresh and new;  
One of these lives is a fancy,  
But the other one is true.

ADELAIDE A. PROCTER.—*Dream Life*.

The body politic, like the human body,  
begins to die from the date of its birth,  
and carries in itself the causes of its destruction.

ROUSSEAU.—*Contrat Social*, Bk. 3, ch. 11.

## VICTORY

Hannibal knows how to gain a victory,  
but not how to use it.

BARCA.—(To Hannibal: according to Plutarch.)

Woe to the conquering, not the conquered host.

BYRON.—*Childe Harold*, c. 1, 25.

Ye are brothers! ye are men!  
And we conquer but to save.

CAMPBELL.—*Battle of the Baltic*, 5.

For they can conquer who believe they can.

DRYDEN.—*Æneid*, Bk. 5, 300.

Then conquer we must, for our cause it is just,  
And this be our motto, "In God is our trust."

F. S. KEY.—*Star-spangled Banner*.

See the conquering hero comes  
Sound the trumpets, beat the drums!

N. LEE.—*Rival Queens* (Stage Edition), Act 2, 1.

England, so strong to slay, be strong to spare;

England, have courage even to forgive,  
Give back the little nation leave to live.

R. LE GALLIENNE.—*Christmas in War-Time*.

It is more easy to conquer than to rule.

ROUSSEAU.—*Contrat Social*, Bk. 3, ch. 6.

"But what good came of it at last?"

Quoth little Peterkin.

"Why, that I cannot tell" said he,

"But 'twas a famous victory."

SOUTHEY.—*Battle of Blenheim*.

He is twice a conqueror who conquers himself in the moment of victory.

PUBLILIUS SYRUS.

Most victories are like those of Cadmus—enemies are born of them.

VOLTAIRE.—*Pensées*.

## VILLAINY

Friends strike at friends—the flying shall pursue—

And victory sickens, ignorant where to rest.

WORDSWORTH.—*Eccles. Sonnets*, Pt. 2, 36.

He came forth conquering, and to conquer.

Revelation vi, 2 (R.V.).

Another such victory and we are undone.

Pyrrhus after the "Pyrrhic victory" of Asculum, where he lost 3,500 men.

## VILLAGE LIFE

The hawthorn bush, with seats beneath the shade,

For talking age and whispering lovers made!

GOLDSMITH.—*Deserted Village*.

In every village marked with little spire,  
Embowered in trees, and hardly known to fame.

SHENSTONE.—*Schoolmistress*.

Below me there is the village, and looks how quiet and small!

And yet bubbles o'er like a city, with gossip, scandal, and spite.

TENNYSON.—*Maud*.

And villages embosomed soft in trees.

THOMSON.—*Seasons: Spring*.

A village is a hive of glass,  
Where nothing unobserved can pass.

Quoted or invented by C. H. Spurgeon ("Salt-Cellars").

## VILLAINY

O villain, villain, smiling, damned villain!

SHAKESPEARE.—*Hamlet*, Act 1, 5.

My tables—meet it is I set it down,

That one may smile, and smile, and be a villain.

SHAKESPEARE.—*Id.*

A fellow by the hand of nature marked,

Quoted, and signed, to do a deed of shame.

SHAKESPEARE.—*King John*, Act 4, 2.

A deed without a name.

SHAKESPEARE.—*Macbeth*, Act 4, 1.

I would not be the villain that thou think'st  
For the whole space that's in the tyrant's grasp,

And the rich East to boot.

SHAKESPEARE.—*Id.*, Act 4, 3.

I like not fair terms and a villain's mind.

SHAKESPEARE.—*Merchant of Venice*, Act 1, 3.

The villainy you teach me I will execute;  
and it shall go hard but I will better the instruction.

SHAKESPEARE.—*Id.*, Act 3, 1.

Fie, there is no such man; it is impossible.

SHAKESPEARE.—*Othello*, Act 4, 2.

I clothe my naked villainy  
With old odd ends stolen out of holy writ,  
And seem a saint, when most I play to  
devil.

SHAKESPEARE.—*Richard III.*, Act 1, 3.

If one good deed, in all my life I did,  
I do repent it from my very soul.

SHAKESPEARE.—*Titus Andronicus*,  
Act 5, 3.

A deadly snake once bit a Cappadocian,  
but it died. *Greek epigram.*

## VILLAS

The woods we used to walk, my love,  
Are woods no more,  
But "villas" now with sounding names—  
All name and door.

R. LE GALLIENNE.—*Love's Landmarks*, 1.

## VINDICTIVENESS

During the late Irish rebellion there was  
a banker to whom they had a peculiar dis-  
like and on whom they vowed vengeance.  
Accordingly they got possession of as many  
of his banknotes as they could and made  
a bonfire of them.

MISS EDGEWORTH.—*Essay on Irish  
Bulls*, ch. 7.

I love you ;  
I'll cut your throat for your own sake.

FLETCHER AND MASSINGER.—*Little  
French Lawyer*, Act 4.

The dog, to gain his private ends,  
Went mad and bit the man.

GOLDSMITH.—*Mad Dog*.

That no compunctious visitings of nature  
Shake my fell purpose.

SHAKESPEARE.—*Macbeth*, Act 1, 5.

Each line shall stab, shall blast, like  
daggers and a fire.

SWIFT.—*Ode to Sancho*.

I would my love could kill thee ; I am  
satiated.

With seeing thee live, and fain would have  
thee dead. *SWINEBURNE.—Anactoria.*

The Animosities are mortal, but the  
Humanities live for ever.

JOHN WILSON.—*Notes*, 35.

My father hath chastised you with  
whips, but I will chastise you with scor-  
ptions.

1 *Kings* xii, 11.

Is it necessary to add acid to the lemon ?  
*Hindu prov.*

## VIOLENCE

A kick that scarce would move a horse,  
May kill a sound divine.

COWPER.—*Yearly Distress*.

An angel with a trumpet said,  
"For ever more, for ever more,  
The reign of violence is o'er !"

LONGFELLOW.—*Occultation of Orion*.

For you'll ne'er mend your fortunes nor  
help the just cause  
By breaking of windows or breaking of  
laws.

HANNAH MORE.—*Address to a Meeting*  
(1817).

We do it wrong, being so majestic,  
To offer it the show of violence.

SHAKESPEARE.—*Hamlet*, Act 1, 1.

What is violent is not lasting.

*Latin prov.*

## VIRGIN MARY

Yet some, I ween,  
Not unforgiven the suppliant knee might  
bend,

As to a visible power, in which did blend  
All that was mixed and reconciled in thee,  
Of Mother's Love with Maiden Purity,  
Of high with low, celestial with terrene.

WORDSWORTH.—*Eccles. Sonnets*, Pt. 2,  
25 (*The Virgin*).

## VIRTUE

Those are necessarily the greatest virtues  
which are most useful to others (e.g., Jus-  
tice, Courage, Moderation, Magnanimity,  
Liberality, Gentleness, Reasonableness,  
Wisdom). ARISTOTLE.—*Rhetor.*, 1, ch. 9.

Apply thy minde to be a virtuous man ;  
Avoyd ill company, the spoyl of youth ;  
To follow Vertue's lore doo what thou can,  
Whereby great profit unto thee ensuth.

R. BARNFIELD.—*Affectionate Shepherd*  
(1594).

Virtue must be the happiness, and vice  
the misery, of every creature.

BISHOP BUTLER.—*Analogy of Religion*,  
*Introduction*.

As beasts are hunted for their furs,  
Men for their virtues fare the worse.

S. BUTLER.—*Miscellaneous Thoughts*.

"The good," said I, "are Heaven's  
peculiar care,

"And such as honour Heaven shall  
heavenly honour share."

DRYDEN.—*Tr. Ovid, Baucis and Philemon*.

Fooled thou must be, though wisest of  
the wise,

Then be the fool of virtue, not of vice.

EMERSON.—*From the Persian  
(Conduct of Life : Illusions)*.

Men proclaim their own virtues, as shop-  
keepers expose their goods, in order to  
profit by them.

FIELDING.—*Jonathan Wild (One of  
his 15 Maxims)*.

Be in general virtuous, and you will be  
happy.

B. FRANKLIN.—*On Early Marriages*.

Hard was their lodging, homely was their food

For all their luxury was doing good.

SIR S. GARTH.—*Claremont*.

Virtue alone is true nobility.

W. GIFFORD.—*Juvenal*.

The greatest offence against virtue is to speak ill of it.

HAZLITT.—*On Cant*.

Only a sweet and virtuous soul,

Like seasoned timber, never gives,

But though the whole world turn to coal

Then chiefly lives.

HERBERT.—*Virtue*.

But Virtue dwells on high ; . . .

And at the first to that sublime abode

Long, steep, the ascent, and rough the rugged road.

HESION.—*Works and Days*, i, 287

(*Elton tr.*).

Virtue is to flee from vice, and the first wisdom is to be without folly.

HORACE.—*Epist.*, Bk. i, 41.

Often what we take for virtues are only vices resembling them, and disguised to us by self-love.

LA ROCHEFOUCAULD.—*Maxim* 549.

Virtue would not go so far if vanity did not keep her company.

LA ROCHEFOUCAULD.—*Maxim* 200.

Virtue may be assailed, but never hurt, Surprised by unjust force, but not enthralled,

MILTON.—*Comus*, 589.

Love Virtue ; she alone is free,

She can teach ye how to climb

Higher than the spherie chime ;

Or, if Virtue feeble were,

Heaven itself would stoop to her.

MILTON.—*Ib.*, 1019.

Most men admire

Virtue, who follow not her lore.

MILTON.—*Paradise Regained*, Bk. i, 482.

Beauty, strength, youth, are flowers but fading seen ;

Duty, faith, love, are roots, and ever green.

G. PEELE.—*Polyhymnia*.

Virtue does not spring from riches ; but riches and all other human blessings, both private and public, from virtue.

PLATO.—*Apol. of Socrates*, 17 (*Cary tr.*).

Virtue, then, as it seems, is a kind of health, beauty, and good habit of the soul ; and vice its disease, deformity, and infirmity.

PLATO.—*Republic*, Bk. 2, 19 (*Davis tr.*).

Never at any time is that man neglected by the gods, who inclines earnestly to endeavour to become just, and practises virtue as far as it is possible for man to resemble God.

PLATO.—*Ib.*, Bk. 10, 12.

Know then this truth (enough for man to know),

"Virtue alone is happiness below."

POPE.—*Essay on Man*, Ep. 4, 303.

Who ne'er knew joy but friendship might decide,

Or gave his father grief, but when he died.

POPE.—*On S. Harcourt*.

And conscious virtue, still its own reward.

POPE.—*Statius*, Bk. 1, 758.

I know and I feel that to do good is the truest happiness that the human heart can taste.

ROUSSEAU.—*Rêveries d'un Promeneur solitaire*, 6.

So clear in his great office, that his virtues Will plead like angels, trumpet-tongued, against

The deep damnation of his taking off.

SHAKESPEARE.—*Macbeth*, Act 1, 7.

He hath a daily beauty in his life.

SHAKESPEARE.—*Othello*, Act 5, 1.

Only the actions of the just

Smell sweet and blossom in the dust.

JAS. SHIRLEY.—*Ajax and Ulysses*.

Virtue concealed within our breast

Is inactivity at best.

SWIFT.—*Horace*, Bk. 4, Ode 9.

A virtuous gentlewoman, deeply wronged.

TENNYSON.—*Merlin and Vivien*

But what is virtue but repose of mind ?

THOMSON.—*Castle of Indolence*,

c. 1, 16.

Be virtuous and you will be eccentric.

MARK TWAIN.—*Mental Photographs*.

I love virtue very much, but sensible people know that those who talk about it too much never have enough.

VOLTAIRE.—*Le Dépositaire*.

Men and women are very frail ; beware of reckoning upon virtue.

VOLTAIRE.—*La Pucelle*.

Yet though thou fade,

From thy dead leaves let fragrance rise,

And teach the maid

That Goodness Time's rude hand defies,

That Virtue lives when Beauty dies.

H. K. WHITE.—*Added to Waller's "Go, lovely Rosa."*

I hope you have not been leading a double life, pretending to be wicked and being really good all the time. That would be hypocrisy.

OSCAR WILDE.—*Importance of being Earnest*.

Men who can hear the decalogue, and feel No self-reproach.

WORDSWORTH.—*Old Cumberland Beggar*.

Virtue is the roughest way,  
But proves at night a bed of down.  
SIR H. WOTTON.—*On the Imprisonment*  
*of the Earl of Essex.*

Sinking in, virtue as you rise in fame.  
YOUNG.—*Night Thoughts*, 5.

Virtue alone outbuilds the pyramids;  
Her monuments shall last, when Egypt's  
fall. YOUNG.—*Id.*, 6.

Virtue now is in herbs and stones and  
words only. PROV. (Geo. Herbert).

There is no going to heaven in a sedan.  
PROV.

Purchase the next world with this; you  
will win both. ARABIC PROV.

It's gude to be gude in your time; ye  
kenna how long it may last. SCOTTISH PROV.

# VISIONS AND VISIONARIES

Still bent to make some port he knows not  
where,  
Still standing for some false impossible  
shore. M. ARNOLD.—*Summer Night*.

Father, O father! what do we here,  
In this land of unbelief and fear?  
The land of dreams is better far,  
Above the light of the morning star.  
WM. BLAKE.—*The Land of Dreams*.

What is now proved was once only  
imagined. WM. BLAKE.—*Proverbs of Hell*.

We are led to believe a lie  
When we see *with* not *through* the eye.  
WM. BLAKE.—*Id.*

When I build castles in the air,  
Void of sorrow, void of fear.  
BURTON.—*Anal. of Melan., Author's*  
*Abstract.*

And what's impossible can't be,  
And never, never comes to pass.  
G. COLMAN.—*Maid of the Moor*.

Sometimes he thinks that Heaven the  
vision sent,  
And ordered all the pageants as they went;  
Sometimes, that only 'twas wild Fancy's  
play,  
The loose and scattered relics of the day.  
COWLEY.—*Dauidis*, Bk. 2, 789.

Dream after dream ensues,  
And still they dream that they shall still  
succeed,  
And still are disappointed.  
COWPER.—*The Garden*.

From reveries so airy, from the toil  
Of dropping buckets into empty wells,  
And growing old in drawing nothing up.  
COWPER.—*Id.*

I strongly wish for what I faintly hope;  
Like the day-dreams of melancholy men,  
I think and think on things impossible,  
Yet love to wander in that golden maze.  
DRYDEN.—*Rival Ladies*, Act 3, 1.

I seche [seek] that I may nought finde;  
I haste and ever am behinde.  
GOWER.—*Confessio Amantis*, Bk. 4, 289.

Do I sleep? Do I dream?  
Do I wander and doubt?  
Are things what they seem?  
Or is visions about?  
BRET HARTE.—*Further Language*.

Was it a vision or a waking dream?  
Fled is that music:—Do I wake or sleep?  
KEATS.—*Ode to a Nightingale*.

Dreamer of dreams, born out of my due  
time,  
Why should I strive to set the crooked  
straight?  
W. MORRIS.—*Earthly Paradise*.

We are near awakening when we dream  
that we dream.  
NOVALIS.—(As tr. by Carlyle.)

Suppose the chariot of the Sun were given  
you, what would you do?  
OVID.—*Metam.*, Bk. 2 (Apollo's question  
to Phaeton).

Love to his soul gave eyes; he knew things  
are not as they seem.  
The dream is his real life: the world  
around him is the dream.  
F. T. PALGRAVE.—*Dream of Maxim*  
*Wiedig*.

All that we see or seem  
Is but a dream within a dream.  
E. A. POE.—*A Dream*.

To see clearly is poetry, prophecy, and  
religion,—all in one.  
RUSKIN.—*Modern Painters*, 3, Pt. 4, c. 16.

Dark is the shadow of invisible things  
On us who look not up, whose vision fails.  
GEO. RUSSELL.—*Shadows and Lights*.

Youth is a fine carver and gilder.  
SIR W. SCOTT.—*Diary*, Sept., 1826.

Is this a dagger which I see before me,  
The handle towards my hand? Come, let  
me clutch thee—  
I have thee not and yet I see thee still.  
SHAKESPEARE.—*Macbeth*, Act 2, 1.

A dagger of the mind, a false creation,  
Proceeding from the heat-oppressed brain.  
SHAKESPEARE.—*Id.*

He had been eight years upon a project  
for extracting sunbeams out of cucumbers,  
which were to be put into phials her  
metically sealed, and let out to warm the  
air in raw inclement summers.  
SWIFT.—*Laputa*

I seemed to move among a world of ghosts,  
And feel myself the shadow of a dream.  
TENNYSON.—*Princess*, c. 1, 17.

While poets dream by lamplight of the  
morn,—  
Dream that they feel what they have never  
known.

F. TENNYSON.—*Isles of Greece, Alcaeus*,  
3, 78.

Ten thousand great ideas filled his mind ;  
But with the clouds they fled, and left no  
trace behind.

THOMSON.—*Castle of Indolence*, c. 1, st. 59

Do me eyes deceive me earsight ? Is  
it some dreams ?

ARTEMUS WARD.—*Moses, the Sassy*.

Confiding, though confounded : hoping  
on,  
Untaught by trial, unconvinced by proof,  
And ever looking for the never seen.

YOUNG.—*Night Thoughts*, 8.

Your old men shall dream dreams, your  
young men shall see visions. *Joel* ii, 28.

Leave not the meat to gnaw the bones,  
Nor break your teeth on worthless stones.  
*Old Saying*.

## VISITS

Its visits

Like those of angels, short and far between.

R. BLAIR.—*The Grave* (1743).

What though my winged hours of bliss  
have been,

Like angel-visits, few and far between.

CAMPBELL.—*Pleasures of Hope*, Pt. 2  
(1799).

A visit should never exceed three days—  
the rest day, the drest day, and the  
prest day.

MISS FERRIER.—*As quoted by Scott*  
(see *Lockhart's Life*, ch. 64, note).

Visits are for the most part neither more  
nor less than inventions for discharging  
upon our neighbour somewhat of our own  
unendurable weight. NICOLE.—*Thoughts*.

The real impediment to making visits is  
that derangeable health which belongs to  
old age. . . . This made the wise man say  
that a man should give over arguing at  
thirty, riding at sixty, and visiting at  
seventy.

SYDNEY SMITH.—*Littor*, Dec. 3, 1843.

## VIVACITY

Of all fools the liveliest are the most in-  
tolerable. DUCLOS.—*Considerations on*  
*the Manners of the Age*, c. 13.

It is with narrow-souled people as with  
narrow-necked bottles, the less they have  
in them the more noise they make in pour-  
ing it out.

POPE.—*Thoughts on Various Subjects*.

## VOCATION

It is the first of all problems for a man  
to find out what kind of work he is to do  
in this universe.

CARLYLE.—*Address at Edinburgh*,  
1866.

Whether with reason, or with instinct  
blest,  
Know, all enjoy that power which suits  
them best ;  
To bliss alike by that direction tend,  
And find the means proportioned to their  
end.

POPE.—*Essay on Man*, Ep. 2, 79.

Why, Hal, 'tis my vocation, Hal ; 'tis  
no sin for a man to labour in his vocation.  
SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

## VOICE

The devil hath not, in all his quiver's  
choice,

An arrow for the heart like a sweet voice.

BYRON.—*Don Juan*, c. 15, 3.

Man was never meant to sing ;  
And all his mimic organs e'er expressed  
Was but an imitative howl at best.

J. LANGHORNE.—*Country Justice*, Pt. 2,  
223.

How sweetly sounds the voice of a good  
woman !

It is so seldom heard that, when it speaks,  
It ravishes all senses.

MASSINGER.—*The Old Law*, Act 4, 2.

Her voice was like the voice the stars  
Had when they sang together.

ROSSETTI.—*The Blessed Damsel*.

Her voice was ever soft,  
Gentle, and low ; an excellent thing in  
woman.

SHAKESPEARE.—*Lea*, Act 5, 3.

I will roar you as gently as any sucking  
dove : I will roar you as 'twere any own  
nightingale.

SHAKESPEARE.—*Midsummer Night's*  
*Dream*, Act 1, 2.

How silver-sweet sound lovers' tongues by  
night,

Like softest music to attending ears.

SHAKESPEARE.—*Romeo and Juliet*,  
Act 2, 2.

## VOLTAIRE

Thou art so witty, profligate, and thin,  
Thou seem'st a Milton with his Death and  
Sin. YOUNG.—*Epigram on Voltaire*.

## VOTES

The freeman, casting with unpurchased  
hand

The vote that shakes the turrets of the land,  
O. W. HOLMES.—*Medical Essay*,

The English people imagine that they are free; they greatly deceive themselves. It is only during the election of members of parliament that they are so. As soon as these are elected the people are slaves; they are nothing. In the brief moments of their liberty the use they make of it is such that they thoroughly deserve to lose it. ROUSSEAU.—*Contrat Social*, Bk. 3, ch. 15.

The moment a people gives itself a representative system, it is no longer free; it no longer exists. ROUSSEAU.—*Ib.*

Is a vote a coat? Will franchise feed you? SWINBURNE.—*Word from the Psalmist*.

The votes of veering crowds are not  
The things that are more excellent.  
SIR W. WATSON.—*Things that are more Excellent*.

## VULGARITY

The vulgar of England are, without exception, the most barbarous and unknowing of any in Europe.  
GOLDSMITH.—*Bees*, 7.

I believe that vulgarity is generally as much opposed to wisdom as it is to good taste. SIR A. HELPS.—*Friends in Council*, Bk. 2, ch. 5.

Vulgarity is only in concealment of truth or affectation.  
RUSKIN.—*Modern Painters*, 2, Pt. 2, c. 6.

The higher a man stands, the more the word "vulgar" becomes unintelligible to him. RUSKIN.—*Ib.*, 3, Pt. 4, c. 7.

Highly fed and lowly taught.  
SHAKESPEARE.—*All's Well*, Act 2, 2.

To endeavour to work upon the vulgar with fine sense is like attempting to hew blocks with a razor.  
SWIFT.—*Thoughts on Various Subjects*.

## W

### WAGERS

Fools for arguments use wagers.  
BUTLER.—*Hudibras*, Pt. 2, c. 1.

For most men (till by losing rendered sager)  
Will back their own opinions with a wager.  
BYRON.—*Beppo*, st. 27.

Ducks lay eggs, geese lay wagers. *Prov.*

Lay no wagers.  
"The Twelve Good Rules" (No. 12)  
(ascribed to Charles I. See Goldsmith's  
"Deserted Village," l. 322).

### WAGES

The labourer is worthy of his hire.  
St. Luke x, 7.

When wages are paid, work is over.  
*Prov. (from the Spanish ?)*.

### WAISTS

Her ringlets are in taste:  
What an arm! and what a waist  
For an arm!

F. LOCKER-LAMPSON.—*London Lyrics*:  
*My Grandmother*.

A narrow compass, and yet there  
Dwelt all that's good, and all that's fair:  
Give me but what this riband bound,  
Take all the rest the sun goes round.  
WALLER.—*On a Girdle*.

### WALKING

Never walk fast in the streets, which is a mark of vulgarity, ill befitting the character of a gentleman or a man of fashion, though it may be tolerable in a tradesman.  
LORD CHESTERFIELD.—*Advice to his Son*.

I nauseate walking; 'tis a country diversion; I loathe the country.  
CONGREVE.—*Way of the World*, Act 4, 1.

I am for the Peripatetics against all other philosophers.  
SIR A. HELPS.—*Friends in Council*, Bk. 1, ch. 3 (Milverton).

Who fastest walks, but walks astray,  
Is only furthest from his way.  
PRIOR.—*Alma*, c. 3.

### WANDERERS

Here awa, there awa, wandering Willie,  
Here awa, there awa, haud awa hame;  
Come to my bosom, my ain only dearie,  
Tell me thou bring'st me my Willie the same.  
BURNS.—*Wandering Willie, Founded on old Scottish Song*.

He had the passion and the power to roam:  
The desert, forest, cavern, breaker's foam  
Were unto him companionship; they  
spoke

A mutual language.  
BYRON.—*Childs Harold*, c. 3, 13.

I asked him where he lived—a stare  
Was all I got in answer,  
As on he trudged; I rightly judged  
The stare said, "Where I can, sir."  
C. S. CALVERLEY.—*Wanderers*.

All pastors are alike  
To wandering sheep, resolved to follow  
none. COWPER.—*The Task*, 890.

O canny sons of Jacob, to fret and toiling  
tied,  
We grudge you not the birthright for  
which your father lied!  
We own the right of seaming, and the  
world is wide.

BERTHA B. RUNKLE.—*Song of the Sons of Esau*.



Wealth I ask not, hope nor love,  
Nor a friend to know me;  
All I ask, the heaven above,  
And the road below me.  
R. L. STEVENSON.—*Vagabond*.

Kind Nature's charities his steps attend;  
In every babbling brook he finds a friend:  
While chastening thoughts of sweetest use,  
bestowed  
By wisdom, moralise his pensive road.  
WORDSWORTH.—*Sketches during  
Pedestrian Tour among the Alps*.

## WANTS

Our real wants in a small compass lie.  
CHURCHILL.—*Independence*.

Man wants but little here below,  
Nor wants that little long.  
GOLDSMITH.—*Hermit*.

How can you tell what you want in the  
future, when you do not know what you  
want in the present?

LA ROCHEFOUCAULD.—*Maxim* 517.

Man wants but little; nor that little long  
YOUNG.—*Night Thoughts*, 4

## WAR

My voice is still for war.  
ADDISON.—*Cato*, Act 2, 1.

What rights the brave?

The sword!

What frees the slave?

The sword!

What cleaves in twain

The despot's chain,

And makes his gyves and dungeons vain?  
The sword!

M. J. BARRY.—*The Sword*.

Our wearisome pedantic art of war,  
By which we prove retreat may be success,  
Delay best speed, half-loss, at times,  
whole gain.  
BROWNING.—*Luria*.

A commonplace against war; the easiest  
of all topics.

BURKE.—*Observations on "Present  
State of the Nation."*

It hath been said that an unjust peace  
is to be preferred before a just war.

S. BUTLER.—*"Speeches in the Rump  
Parliament," (Founded on  
Cicero, Epist. ad. Att. 7, 14.)*

Ah, monarchs! could ye taste the mirth  
ye mar,  
Not in toils of Glory would ye fret;  
The hoarse dull drum would sleep, and man  
be happy yet.

BYRON.—*Childs Harold*, c. 1, st. 47.

War, war is still the cry, "War to the  
knife!"  
BYRON.—*Id.*, 86.

The unreturning brave.

BYRON.—*Id.*, c. 3, st. 27.

Battle's magnificently stern array.

BYRON.—*Id.*, st. 28.

Rider and horse—friend, foe—in one red  
burial blent.  
BYRON.—*Id.*

War's a brain-spattering, windpipe-slitting  
art,

Unless her cause by right be sanctified.

BYRON.—*Don Juan*, c. 9, 4.

The combat deepens. On, ye brave,  
Who rush to glory or the grave!  
Wave, Munich, all thy banners wave,  
And charge with all thy chivalry.

CAMPBELL.—*Hohenlinden*.

What millions died that Cæsar might be  
great!

CAMPBELL.—*Pleasures of Hope*.

Wars are to be undertaken in order that  
it may be possible to live in peace without  
molestation.

CICERO.—*De Officiis*, Bk. 1, 11.

Any peace is better than civil war.

CICERO.—*Philippic*, 2, 15.

In the clamour of arms the laws are  
dumb.

CICERO.—*Pro Milone*.

War in fact is becoming contemptible,  
and ought to be put down by the great  
nations of Europe, just as we put down a  
vulgar mob.

MORTIMER COLLINS.—

*Thoughts in my Garden*, 2, 243.

War is a game in which princes seldom  
win, the people never.

C. C. COLTON.—*Lacon*.

Nothing is to be despised in war.

CORNELIUS NEPOS.—*Thrasylulus*

But war's a game, which, were their sub-  
jects wise,

Kings would not play at.

COWPER.—*Winter Morning's Walk*.

From fear in every guise,

From sloth, from love of pelf,

By war's great sacrifice

The world redeems itself.

J. DAVIDSON.—*War Song*.

'Tis startin' a polis foorce to prevint  
war... How'll they be ar-armed? What  
a foolish question. They'll be ar-armed  
with love, if coorse. Who'll pay them?  
That's a financyal detail that can be ar-  
ranged later on. What'll happen if wan  
iv th' rough-necks reaches fr a gun?  
Don't bother me with thrifles.

MR. DOOLEY.—*On Making a Will, &c.*  
*Speech attrib. to Mr. Bryan* (1920).

War is the trade of Kings.

DRYDEN.—*King Arthur*.

There never was a good war or a bad  
peace.

B. FRANKLIN.

Force and fraud are in war the two cardinal virtues.

HOBBS.—*Leviathan*, ch. 13.

And dearer to their hearts than thoughts of home,

Or wished return, became the battle-field.

HOMER.—*Iliad*, Bk. 10, 199 (*Lord Derby tr.*).

The closeness of their intercourse [the intercourse of nations] will assuredly render war as absurd and impossible by-and-by, as it would be for Manchester to fight with Birmingham, or Holborn Hill with the Strand.

LEIGH HUNT.—*Pref. to Poems* (1849).

Art, thou hast many infamies,  
But not an infamy like this.  
O snap the fife and still the drum  
And show the monster as she is.

R. LE GALLIENNE.—*The Illusion of War*.

War is just, to those to whom war is necessary.

LIVY.—*Hist.*, Bk. 9.

Ez fer war, I call it murder—  
There you hev it plain an' flat;  
I don't want to go no furdur  
Than my Testymnt fer that;  
God hez sed so plump an' fairly,  
It's ez long ez it is broad,  
An' you've gut to git up airly  
Ef you want to take in God.

J. R. LOWELL.—*Biglow Papers*, 1st Ser., 1.

Not but wut abstract war is horrid,  
I sign to thet with all my heart,—  
But civilysation doos git forrid  
Sometimes, upon a powder-cart.

J. R. LOWELL.—*Ib.*, 7.

My sentence is for open war: of wiles  
More unexpert I boast not.

MILTON.—*Paradise Lost*, Bk. 2, 51.

For what can war but endless war still  
breed?

MILTON.—*Sonnet*.

In warlike affairs the science of a general looks ahead with fine foresight, and acknowledges no service to the prophet's art, but claims to rule it as knowing better what does and will take place in war. And indeed the law enjoins that the prophet shall not rule over the general, but the general over the prophet.

PLATO.—*Laches*, 30.

When Archidamæus saw a dart shot out of an engine brought from Sicily, he exclaimed, "Good God! true valour is gone for ever."

PLUTARCH.—*Laconic Apophthegms*.

It is the province of kings to bring wars about; it is the province of God to end them.

CARDINAL POLE.—*To Henry VIII.*

Cursed is the man, and void of law and right,

Unworthy property, unworthy light,  
Unfit for public rule, or private care;  
That wretch, that monster, who delights  
in war.

POPE.—*Iliad*, Bk. 9, 87.

Silence is the soul of war.

PRIOR.—*Ode*.

The right of war—*qui potest capere capiat*, "let him take who can take."

RABELAIS.—*Pantagruel*.

War, the needy bankrupt's last resort.  
N. ROWE.—*Pharsalia*, Bk. 1, 343.

Worse than war is the fear of war.

SENECA.—*Thyestes*.

It was great pity, so it was,  
That villainous saltpetre should be digged  
Out of the bowels of the harmless earth,  
Which many a good tall fellow had destroyed

So cowardly; and but for these vile guns,  
He would himself have been a soldier.

SHAKESPEARE.—*Henry IV.*, Pt. 1, Act 1, 2.

Cry "Havoc!" and let slip the dogs of war.

SHAKESPEARE.—*Julius Caesar*, Act 3, 1.

Horribly stuffed with epithets of war.

SHAKESPEARE.—*Othello*, Act 1, 1.

The tented field.

SHAKESPEARE.—*Ib.*, Act 1, 3.

Farewell the plumed troops and the big wars,

That make ambition virtue! O, farewell!  
Farewell the neighing steed, and the shrill trump,

The spirit-stirring drum, the ear-piercing fife,

The royal banner and all quality,  
Pride, pomp, and circumstance of glorious war!

SHAKESPEARE.—*Ib.*, Act 3, 3.

There was only one virtue, pugnacity; only one vice, pacifism. That is an essential condition of war.

G. B. SHAW.—*Heartbreak House: Pref., Madness in Court*.

Blood will have blood, revenge beget revenge,

Evil must come of evil.

SHELLEY.—*Madoc*, Sec. 7.

War is the statesman's game, the priest's delight,

The lawyer's jest, the hired assassin's trade.

SHELLEY.—*Queen Mab*, c. 4.

War should be long in preparing in order that you may conquer more quickly.

PUBLILIUS SYRUS.

With War, who breaks the converse of the wise.

TENNYSON.—*Third of February, 1852.*

And ever since historian writ,  
And ever since a bard could sing,  
Doth each exalt with all his wit  
The noble art of murdering.  
THACKERAY.—*Chronicle of the Drum.*

Your interest in the war should never cease;  
But we have felt enough to wish the peace.

VIRGIL.—*Æneid, Bk. II (Dryden tr.).*

We do not with God's name make wanton play;

We are not on such easy terms with Heaven;

But in Earth's hearing we can verily say,  
"Our hands are pure; for peace, for peace we have striven,"

And not by Earth shall he be soon forgiven

Who lit the fire accurst that flames to-day.  
SIR W. WATSON.—*To the Troubler of the World, Aug. 5, 1914.*

The whole art of war consists in getting at what is on the other side of the hill.

DUKE OF WELLINGTON.—*Saying.*

As long as war is regarded as wicked it will always have its fascinations. When it is looked upon as vulgar, it will cease to be popular. OSCAR WILDE.—*Intentions.*

But thy most dreaded instrument,  
In working out a pure intent,  
Is Man—arrayed for mutual slaughter—  
Yea, Carnage is thy daughter.

WORDSWORTH.—*Poems to National Independence, Pt. 2, No. 46.*

But Man is thy most awful instrument  
In working out a pure intent;  
Thou cloth'st the wicked in their dazzling mail,  
And for thy righteous purpose they prevail.

WORDSWORTH.—*(Later version substituted for the foregoing lines).*

One to destroy, is murder by the law;  
And gibbets keep the lifted hand in awe;  
To murder thousands, takes a specious name,  
War's glorious art, and gives immortal fame.

YOUNG.—*Love of Fame, Sat. 7.*

It is magnificent, but it is not war.

Attrib. to Marshal Canrobert, in reference to the Charge of the Light Brigade at Balaklava.

If there were no fools there would be no war.

Prov.

Stir not the fire with a sword.

Greek prov.

## WARNING

I know the warning song is sung in vain,  
That few will hear and fewer heed the strain. COWPER.—*Expostulation, 724.*

But he shall meet a hideous doom,  
Prepared for him by—I know whom.  
SIR W. S. GILBERT.—*Patience.*

Troy fell because Cassandra was not believed.  
PHÆDRUS.—*Fables.*

Hear it not, Duncan; for it is a knell  
That summons thee to heaven or to hell!  
SHAKESPEARE.—*Macbeth, Act 2, 1.*

## WARWICKSHIRE

That shire which we the heart of England well may call.

M. DRAYTON.—*Polyolbion, Song 13, l. 3.*

## WASTE

Waste is not grandeur.  
WM. MASON.—*English Garden.*

If you throw crumbs on the fire you are feeding the devil. Old prov.

Haste makes waste, waste want, want strife,

Betwixt the good man and his wife. Prov. (Ray).

## WATER

"You disliked the killibeate taste, perhaps?" "I don't know much about that 'ere," said Sam. "I thought they'd a wery strong flavour o' warm flat-irons." "That is the killibeate, Mr. Weller," observed Mr. John Smauker, contemptuously. DICKENS.—*Pickwick, ch. 37.*

I'm very fond of water:

It ever must delight

Each mother's son and daughter,—

When qualified aright.

LORD NEAVES.—*I'm very fond of Water (June, 1861).*

Pure water is the best of gifts that man to man can bring,

But who am I that I should have the best of anything?

Let princes revel at the pump, let peers with ponds make free,

Whisky, or wine, or even beer is good enough for me.

ANON.—*See the "Spectator," July 31, 1920, Attrib. to Hon. G. W. E. Russell, also to Lord Neaves, but not found in his "Songs and Verses." Two versions were given in "Notes and Queries," Oct. 23, 1897.*

## WEAKNESSES

Very little indulgence for the most amiable weaknesses of human nature.

GIBSON.—*Decline and Fall, ch. 14.*

Some of our weaknesses are born in us ; others are the result of education. It is a question which of the two gives us most trouble.

GOETHE.

All wickedness is weakness.

MILTON.—*Samson Agonistes*, 834.

## WEALTH

Fortunes . . . come tumbling into some men's laps.

BACON.—*Adv. of Learning*.

When a man is rich he is always worth his price (*i.e.* he will always be worth consideration).

BOILEAU.—*Sat.* 5, 131.

If riches increase, let thy mind hold pace with them ; and think it not enough to be Liberal, but Munificent.

SIR T. BROWNE.—*Christian Morals*.

With loves and doves, at all events

With money in the Three per Cents.

BROWNING.—*D's aliter visum*.

If we command our wealth, we shall be rich and free ; if our wealth commands us, we are poor indeed.

BURKE.—*Letters on a Regicide Peace*.

It is the interest of the commercial world that wealth should be found everywhere.

BURKE.—*Letter to Samuel Span*.

It is not the fact that a man has riches which keeps him from the kingdom of heaven, but the fact that riches have him.

DR. CAIRD.

Money, which is of very uncertain value and sometimes has no value at all and even less.

CARLYLE.—*Frederick the Great*, Bk. 4, 3.

Midas-eared Mammonism, double-barrelled Dilettantism, and their thousand adjuncts and corollaries, are not the Law by which God Almighty has appointed this His universe to go.

CARLYLE.—*Past and Present*, ch. 6.

Surplus wealth is a sacred trust which its possessor is bound to administer in his lifetime for the good of the community.

A. CARNEGIE.—*Gospel of Wealth* (1886).

Men seyn that the rich man hath seld [seldom] good counsel but if he have it of himself.

CHAUCER.—*Tale of Melibeus*, sec. 20.

Nothing is so characteristic of a narrow and small mind as to love riches.

CICERO.—*De Officiis*, Bk. 1.

Increase of power begets increase of wealth.

COWPER.—*Winter Evening*, 580.

Wealth, howsoever got, in England makes Lords of mechanics, gentlemen of rakes ; Antiquity and birth are needless here ; 'Tis impudence and money makes a peer.

DEFOE.—*True-born Englishman*, 300

Endless follies follow endless wealth.

DEKKER.—*Old Fortunatus*, Act 2, 2.

The love of wealth seems to grow chiefly out of the root of the love of the Beautiful. The desire of gold is not for gold . . . It is the means of freedom, and benefit.

EMERSON.—*Domestic Life*.

There is no country in which so absolute a homage is paid to wealth. In America there is a touch of shame when a man exhibits the evidences of large property, as if, after all, it needed apology. But the Englishman has pure pride in his wealth.

EMERSON.—*English Traits*, 10: *Wealth*.

I am not the least versed in the Chrematistic art (*i.e.* the art of acquiring wealth).

FIELDING.—*Amelia*, Bk. 9, ch. 5.

For he that needs five thousand pound to live,

Is full as poor as he that needs but five.

HERBERT.—*Church Porch*.

Wealth is the conjuror's devil ; Whom when he thinks he hath, the devil hath him.

HERBERT.—*Ib.*

Plutus, as sponsor, stood at her font,

And Midas rocked the cradle.

HOOD.—*Miss Kilmansegg*.

Our Lord commonly giveth riches to such gross asses to whom he affordeth nothing else that is good.

LUTHER.—*Colloquies*.

Wealth, and plenty, in a land where justice reigns not, is no argument of a flourishing state, but of a nearness rather to ruin and commotion.

MILTON.—*Eikonoclastes*.

They whom I favour thrive in wealth

amain,

While virtue, valour, wisdom, sit in want.

MILTON.—*Paradise Regained*, Bk. 2, 430.

If at great things thou would'st arrive,

Get riches first.

MILTON.—*Paradise Regained*, Bk. 4, 426.

I am rich beyond the dreams of avarice.

EDWD. MOORE.—*Gamester*.

And Wealth, more bright with Virtue joined,

Brings golden Opportunity,

The sparkling star, the sunbeam of mankind.

PINDAR.—*Olympian Odes*, 2, 96 (*Moore tr.*)

The language which calls the rich happy is itself unhappy, being indeed the senseless language of women and children, and it makes those who accept the precept senseless in like manner.

PLATO.—*Epistle* 8.

To heirs unknown descends the unguarded store,

Or wanders, heaven-directed, to the poor.

POPE.—*Moral Essays*, Ep. 2, 149.

Who sees pale Mammon pine amidst his store,

Sees but a backward steward for the poor ;

This year a reservoir, to keep and spare ;

The next, a fountain, spouting through

his heir. POPE.—*Ep.* 3, 171.

But Satan now is wiser than of yore,

And tempts by making rich, not making

poor. POPE.—*Ib.*, 331.

Joy is more the friend of half-pence than of sovereigns.

ROUSSEAU.—*Rêveries d'un Promeneur solitaire*, 9.

What is really desired, under the name of riches, is essentially power over men.

RUSKIN.—*Unto this Last*, Essay 2.

A great fortune is a great bondage.

SENECA.—*De Consol.*, 26.

He most enjoys riches who least needs riches.

SENECA.—*Ep.* 14.

Well, whiles I am a beggar, I will rail, And say,—There is no sin, but to be rich ;

And, being rich, my virtue then shall be,

To say,—There is no vice, but beggary.

SHAKESPEARE.—*King John*, Act 2, 2.

The man is mechanically turned, and made for getting. . . It was very prettily said that we may learn the little value of fortune by the persons on whom Heaven is pleased to bestow it.

STEELE.—*Tatler*, No. 203.

They who know all the wealth they have are poor ;

He's only rich that cannot tell his store.

SIR J. SUCKLING.—*Against Fruition*, 5.

There is a limit to enjoyment, though the sources of wealth be boundless ;

M. F. TUPPER.—*Of Compensation*.

Riches are akin

To fear, to change, to cowardice and death ;

WORDSWORTH.—*Poems to National Independence*, Pt. 1, 20.

Make to yourselves friends by means of the mammon of unrighteousness.

St. Luke xvi, 9 (R.V.).

Seek to attain by the means which God hath given thee the future abode of bliss.

Koran, ch. 29.

## WEATHER

Melancholy . . . often conveys herself to us in an easterly wind.

ADDISON.—*Spectator*, vol. 5, No. 387.

A frosty winter, a dusty March, a rain about April,

Another about the Lammas time, when

the corn begins to fill,

Is worth a pleuch o' gowd, and a' her pins theretill.

GEO. BUCHANAN.—*On being asked what would buy a Plough of Gold*.

I like the weather when it's not too rainy, That is, I like two months of every year.

BYRON.—*Beppo*, st. 48.

And finds a changing clime a happy source Of wise reflection and well-timed discourse.

COWPER.—*Conversation*, 387.

Liberal in all things else, yet Nature here With stern severity deals out the year.

COWPER.—*Table Talk*.

Snowy, Flowy, Blowy,

Showery, Flowery, Bowery,

Hoppy, Croppy, Droppy,

Breezy, Sneazy, Freezy.

GEO. ELLIS.—*The Twelve Months*.

'Tis the hard grey weather

Breeds hard English men.

C. KINGSLEY.—*Ode to N.E. Wind*.

But methought it lessened my esteem of a king, that he should not be able to command the rain.

PEPYS.—*Diary*, July 19, 1662.

'Tis a naughty night to swim in.

SHAKESPEARE.—*Lear*, Act 3, 4.

Mine enemy's dog,

Though he had bit me, should have stood that night

Against my fire.

SHAKESPEARE.—*Ib.*, Act 4, 7.

The beauty of our English weather is that when it is bad we may hope it will soon change. Its fault is that when it is good we may be pretty sure it will soon alter. C. H. SPURGEON.—*"Salt-Cellars."*

We have no climate, but only weather.

C. H. SPURGEON.—*Ib.*

A coming shower your shooting corns presage.

SWIFT.—*City Shower*.

Command me to the bold, bricht, blue, black, boisterous, and blusterin' beauty o' the British heavens !

JOHN WILSON.—*Notes* 25.

First it rained, and then it snow,

Then it friz, and then it thaw,

And then it friz again. ANON.

If the oak's before the ash,  
Then you'll only get a splash;  
If the ash is before the oak,  
Then you may expect a soak.

*Old Saying.*

When the sand doth feed the clay [*i.e.*, in a wet summer],  
England woe and well-a-day!  
But when the clay doth feed the sand,  
Then it is well with England.

*Old Saying (Ray).*

Winter's thunder and summer's flood  
Never boded Englishman good.

*Old Saying (Ray).*

"When you are all agreed upon a time,"  
quoth the vicar, "I'll make it rain."

*Prov.*

Little kens the wife, that sits by the fire,  
How the wind blows cold in hurle burle  
swyre.

*Scottish prov. (Ray).*

Mist in May and heat in June  
Make the harvest richt sune.

*Scottish prov.*

Many rains, many rowans (fruit of ash trees);  
mony rowans, mony yewns (refuse of grain blown away by the fanners.)

*Scottish prov.*

When clouds appear like rocks and towers,  
The earth's refreshed with frequent  
showers.

*Scottish prov. (Andrew Cheviot Collection).*

Mony a frost and mony a thowe,  
Soon maks mony a rotten yowe [ewe.]

*Scottish saying.*

To talk of the weather it's nothing but folly,  
For when it's rain on the hills, it may be  
sun in the valley.

*Scottish saying (Dr. Robt. Chambers's Collection, 1826).*

'Tween Martinmas [Nov. 11] and Yule,  
Water's wine in every pool.

*Scottish saying.*

If it rains on St. Médard's day [June 8],  
it will rain for six weeks after, unless St.  
Barnabas [June 11] has put everything  
right.

*Swiss prov. (cp. St. SWITHIN).*

As the Devil said to Noah, "It's bound  
to clear up!"

*Prov. saying. (A Yorkshire variant of this saying attributes it to a Pudsey man, who declined Noah's offer of a passage in the ark because the fare was too high.)*

## WEDDING RING

Oh, how many torments be in the small  
circle of a wedding-ring!

*C. GIBBER.—Double Gallant, Act 1, 2.*

Let nothing break our bond but Death,  
For in the world above

'Tis the breaker Death that soldereth  
Our ring of Wedded Love.

*GERALD MASSEY.—On a Wedding Day.*

Constancy and Heaven are round,  
And in this the emblem's found.  
*Wedding Ring Posy (c. 1620).*

## WELCOME

'Tis sweet to hear the honest watch-dog's  
bark

Bay, deep-mouthed welcome, as we draw  
near home;

'Tis sweet to know there is an eye will mark  
Our coming, and look brighter when we  
come. *BYRON.—Don Juan, c. 1, 123.*

Sae true his heart, sae smooth his speech,  
His breath like cauler air,  
His very foot has music in't,  
As he comes up the stair.

*W. J. MICKLE.—Song.*

Small cheer and great welcome makes a  
merry feast.

*SHAKESPEARE.—Comedy of Errors,  
Act 3, 1.*

Sir, you are very welcome to our house:  
It must appear in other ways than words,  
Therefore I scant this breathing courtesy.

*SHAKESPEARE.—Merch. of Venice,  
Act 5, 1.*

Welcome ever smiles  
And farewell goes out sighing.

*SHAKESPEARE.—Troilus and Cressida,  
Act 3, 3.*

## WEST, THE

'Tis inspiration  
Expounds experience; 'tis the west ex-  
plains  
The east.

*BAILEY.—Festus.*

Westward the course of empire takes its  
way.

*BP. BERKELEY.—Planting Arts and  
Learning in America.*

It's the white road westwards is the road  
I must tread

To the green grass, the cool grass, and rest  
for heart and head,

To the violets and the brown brooks and  
the thrushes' song

In the fine land, the west land, the land  
where I belong.

*JOHN MASEFIELD.—The West  
Wind.*

Her blue eyes sought the west afar,  
For lovers love the western star.  
*SCOTT.—Lay of the Last Minstrel, c. 3.*

*Olivia.* There lies your way, due west.  
*Viola.* Then westward-ho!

*SHAKESPEARE.—Twelfth Night,  
Act 3, 1.*

I think it was Jekyll who used to say  
that the further he went west, the more  
convinced he felt that the wise men came  
from the east. *SYDNEY SMITH.—Saying.*

WESTMINSTER ABBEY

Here's an acre sown indeed  
With the richest, royalest seed.

FRANCIS BEAUMONT.—*On Westminster Abbey.*

That temple of silence and reconciliation  
where the enmities of twenty generations  
lie buried, the Great Abbey which has  
during many ages afforded a quiet resting-  
place to those whose minds and bodies have  
been shattered by the contentions of the  
Great Hall.

MACAULAY.—*Warren Hastings.*

Westminster Abbey, or Victory!  
*Nelson's exclamation on boarding the "San Josef" at the Battle of Cape St. Vincent.*

WICKEDNESS

There is a method in man's wickedness;  
It grows up by degrees.

BEAUMONT AND FLETCHER.—*King and No King, Act 5, 4.*

All wickedness comes of weakness.  
ROUSSEAU.—*Emile.*

The life of a wicked or worldly man is  
a very drudgery, infinitely more toilsome,  
vexatious, and unpleasant than a godly  
life is.

BISHOP ROBT. SANDERSON.

What rein can hold licentious wickedness  
When down the hill he holds his fierce  
career?

SHAKESPEARE.—*Henry V., Act 3, 3.*

I have seen the wicked in great power,  
and spreading himself like a green bay  
tree.

Psalm xxxvii, 35.

WIDOWS

These widows, sir, are the most perverse  
creatures in the world.

ADDISON.—*Spectator, Vol. 5, No. 335.*

Your husband left you wealthy, ay, and  
wise;

Continue so, sweet duck—continue so.  
BEAUMONT AND FLETCHER.—*The Scornful Lady, Act 1, 3.*

Take example by your father, my boy,  
be very careful o' widders all your life.  
[Sam Weller, sen.]

DICKENS.—*Pickwick Papers, ch. 20.*

When widows exclaim loudly against  
second marriages, I would always lay a  
wager that the man, if not the wedding-  
day, is absolutely fixed on.

FIELDING.—*Amelia, Bk. 6, ch. 8.*

Why are those tears? Why droops your  
head?

Is then your other husband dead?  
Or does a worse disgrace betide?

Hath no one since his death applied?

GAY.—*Fables, Pt. 1, 37.*

Why is a garden's wildered maze  
Like a young widow, fresh and fair?  
Because it wants some hand to raise  
The weeds, which "have no business  
there."

MOORE.—*To Lady H. (1805).*

Thus day by day, and month by month,  
we passed;

It pleased the Lord to take my spouse at  
last.

I tore my gown, I spoiled my locks with  
dust,

And beat my breast—as wretched widows  
must:

Before my face my handkerchief I spread,  
To hide the flood of tears I did—not shed.

POPE.—*The Wife of Bath.*

He that woos a maid must come seldom  
in her sight,

But he that woos a widow must woo her  
day and night.

Prov. (Ray).

WIFE, see WIVES

WILFULNESS

Muse not that I thus suddenly proceed;  
For what I will, I will, and there an end.

SHAKESPEARE.—*Two Gent. of Verona, Act 1, 3.*

Will was his guide, and griefe led him  
astray.

SPENSER.—*Faerie Queene, Bk. 1, 12.*

It has been said, and may be sae,  
A wilfu' man wants never wae,  
Thocht he gets little gains.

Cherry and the Slae.

Where is the man that hath the power and  
skill,

To stem the torrent of a woman's will?  
For if she will, she will, you may depend

on 't  
And if she won't, she won't; so there's an

end on 't. *Inscription at Canterbury.*

WILL

No man can rob us of our will.

MARCUS AURELIUS.—II, 36.

In idle wishes fools supinely stay,  
Be there a will, and wisdom finds a way.

CRABBE.—*The Birth of Flattery.*

Everything in this world depends upon  
will,

DISRAELI.—*Endymion, ch. 65.*

And binding nature fast in fate  
Left free the human will.

POPE.—*The Universal Prayer.*

Will is the zealous slave of the passions  
and the tyrant of reason.

DE RIVAROL.—*Of Language, sec. 4.*

God can, because he wills; it is his will which makes his power.

ROUSSEAU.—*Emile*.

What I will not, that I cannot do.  
SHAKESPEARE.—*Meas. for Meas.*, Act 2, 2.

O well for him whose will is strong!  
He suffers, but he will not suffer long!  
He suffers, but he cannot suffer wrong.

TENNYSON.—*Will*.

The Will is the Man.

JOHN WILSON.—*Noctes*.

## WILLINGNESS

Oh, whistle, and I'll come to you, my lad.  
BURNS.—*Song*.

Barkis is willin'.  
DICKENS.—*David Copperfield*, ch. 5.

"When a man says he's willin'," said Mr. Barkis, "it's as much as to say, that man's a-waitin' for a answer."

DICKENS.—*Ib.*, ch. 8.

The readiness of doing doth express  
No other but the doer's willingness.  
HERRICK.—*Hesperides: Readiness*.

## WILLS

No customer brings so much grist to the mill,  
As the wealthy old woman who makes her own Will.

LORD NEAVES.—*The Jolly Testator who makes his own Will*.

The man who has not made his will at forty is worse than a fool—almost a knave.  
JOHN WILSON.—*Noctes*, 19.

## WINDOWS

From a window richly peint  
With lives of many divers seint.  
CHAUCER.—*Chaucer's Dream*.

And storied windows richly light,  
Casting a dim religious light.  
MILTON.—*Il Penseroso*.

## WINDS

Perhaps the wind  
Wails so in winter for the summer's dead,  
And all sad sounds are nature's funeral cries

For what has been and is not.

GEO. ELIOT.—*The Spanish Gypsy*, Bk. 1.

It's a warm wind, the west wind, full of birds' cries.

J. MASEFIELD.—*West Wind*

So near to mute the zephyrs flute  
That only leaflets dance.

GEO. MEREDITH.—*Outer and Inner*, st. 19

Take a straw and throw it up into the air, and you may see by that which way the wind is.  
SELDEN.—*Table Talk: Libels*.

Cease, rude Boreas! blustering railer!  
G. A. STEVENS.—*The Storm*

Yet true it is as cow chews cud,  
And trees at spring do yield forth bud,  
Except wind stands as never it stood  
It is an ill wind turns none to good.

T. TUSSEY.—*A Description of the Properties of Winds* (Ed. 1580).

The south wind brings wet weather;  
The north wind wet and cold together;  
The west wind always brings us rain;  
The east wind blows it back again.

Old Saying.

When the wind is in the east,  
It's neither good for man nor beast;  
When the wind is in the west,  
Then the fishes bite the best;  
When the wind is in the north,  
Then it blows the fishes forth;  
When the wind is in the south,  
It blows the bait in the fishes' mouth.

Old Saying.

East and West,  
The sign o' a blast;  
North and South,  
The sign o' a drouth.

Scottish saying.

## WINE

I love good wine  
As I love health and joy of heart, but temperately.

BEAUMONT AND FLETCHER.—*Wit without Money*, Act 3.

"I rather like bad wine," said Mr. Mountchesney: "one gets so bored with good wine."  
DISRAELI.—*Sybil*, ch. 1.

And much as Wine has played the Infidel,  
And robbed me of my Robe of Honour,—  
Well,

I wonder often what the Vintners buy  
One-half so precious as the stuff they sell.  
FITZGERALD.—*Rubdydt*, st. 95.

Claret is the liquor for boys; port for men; but he who aspires to be a hero must drink brandy.  
JOHNSON.—*Remark*, 1779.

O for a beaker full of the warm South,  
Full of the true, the blushful Hippocrene,  
With beaded bubbles winking at the brim,  
And purple stained mouth.

KEATS.—*Ode to a Nightingale*.

Note the superiority of wine over Venus  
—I may say the magnanimity of wine!  
Our jealousy turns on him that will not share!  
GEO. MEREDITH.—*Egoist*, ch. 19.

Come, come! Good wine is a good familiar creature, if it be well used.  
SHAKESPEARE.—*Othello*, Act 2, 3.

Wines that, Heaven knows when,  
Had sucked the fire of some forgotten sun,  
And kept it through a hundred years of gloom.

TENNYSON.—*Golden Supper*, l. 192.



Look not thou upon the wine when it is red.  
*Proverbs xxiii, 31.*

Drink no longer water, but use a little wine for thy stomach's sake.

*1 Timothy v, 23.*

Firm and erect the Caledonian stood;  
Sound was his mutton, and his claret good;  
"Let him drink port!" the English statesman cried:

He drank the poison, and his spirit died.

ANON.—(*Dodd's Epigrammatists*, 1870, p. 423.—See "Scotland.")

## WINTER

The tendinous part of the mind, so to speak, is more developed in winter; the fleshy, in summer. I should say winter had given the bone and sinew to literature, summer the tissues and the blood.

JOHN BURROUGHS.—*The Snow-Walkers*.

On Linden when the sun was low,  
All bloodless lay the untrodden snow,  
And dark as winter was the flow  
Of Isar, rolling rapidly.

CAMPBELL.—*Hohenlinden*.

I crown thee king of intimate delights,  
Fireside enjoyments, homeborn happiness.

COWPER.—*Winter Evening*

In winter when the dismal rain  
Came down in slanting lines,  
And wind, that grand old harper, smote  
His thunder-harp of pines

ALEX. SMITH.—*Life Drama*.

We have had a superb summer, but I am glad it is over. I am never happy till the fires are lighted.

SYDNEY SMITH.—*Letter to Mrs. Maynell*, 1843.

See, Winter comes to rule the varied year,  
Sullen and sad. THOMSON.—*Winter*, 1.

An air [early] winter makes a sair [sore] winter.

*Scottish prov. (The English version is: "An early winter, a surly winter.")*

Seagull, seagull, sit on the sand;  
It's never guid weather when you're on the land.

*Scottish saying.*

Under snaw, bread;

Under water, dearth.

*Scottish saying (as to the respective effects of a snowy or a wet winter).*

## WISDOM

He thought as a sage, though he felt as a man. BEATTIE.—*The Hermit*.

Knowledge is proud that he has learned so much;

Wisdom is humble that he knows no more.

COWPER.—*Winter Morning Walk*.

Raphael paints wisdom, Handel sings it, Phidias carves it, Shakespeare writes it, Wren builds it, Columbus sails it, Luther preaches it, Washington arms it, Watt mechanizes it. EMERSON.—*Civilisation*.

They who travel in pursuit of wisdom walk only in a circle, and, after all their labour, at last return to their pristine ignorance.

GOLDSMITH.—*Citizen of the World*, 37.

Yet his look with the reach of past ages was wise,  
And the soul of eternity thought through his eyes.

LEIGH HUNT.—*Feast of Poets*.

Wisdom is to the soul what health is to the body.

LA ROCHEFOUCAULD.—

*Maxim* 620.

For only by unlearning Wisdom comes.

J. R. LOWELL.—*Parting of the Ways*.

People are never so near playing the fool as when they think themselves wise.

LADY M. WORTLEY MONTAGU.—

*Letter*, March 1, 1755.

Many agree with you [Hippias, a venal sophist] that the wise man should be wise for himself especially. The definition of such a wise man is, "He who can make most money." PLATO.—*Hippias Major*, 6.

Wisdom and knowledge are the most powerful of all human things.

PLATO.—*Protagoras*, 104 (*Cary tr.*).  
(*Remark of Protagoras*.)

No mortal is wise at all times.

PLINY THE ELDER.

We live and learn, but not the wiser grow.

J. POMFRET.—*Reason*.

Be wisely worldly, be not worldly wise.

QUARLES.—*Emblems*.

Unmuzzle your wisdom.

SHAKESPEARE.—*As You Like It*, Act 1, 2.

Thou speakest wiser than thou art ware of.

SHAKESPEARE.—*Id.*, Act 2, 4.

Some folks are wise, and some are otherwise. SMOLLETT.—*Roderick Random*, ch. 6.

A good life is the best way to understand wisdom and religion.

JEREMY TAYLOR.

Wearing his wisdom lightly.

TENNYSON.—*Dedication*.

To the first (Pleasure), in a gallant fashion, he gave two kisses in passing; to the second (Wisdom), he gave his heart.

VOLTAIRE.—*Sceptris*.

## WISHES

Wisdom alone is true ambition's aim,  
Wisdom the source of virtue, and of fame,  
Obtained with labour, for mankind employed,  
And then, when most you share it, best enjoyed.

W. WHITEHEAD.—*On Nobility*.

Disasters, do the best we can,  
Will reach both great and small;  
And he is oft the wisest man  
Who is not wise at all.

WORDSWORTH.—*Oak and Broom*.

Thy wisdom all can do, but—make thee wise.  
YOUNG.—*Night Thoughts*, 8.

No doubt but ye are the people, and  
wisdom shall die with you. *Job xii, 2.*

Wisdom is better than rubies.  
*Proverbs viii, 11.*

In much wisdom is much grief.  
*Ecclesiastes i, 18.*

The words of the wise are as goads.  
*Ecclesiastes xii, 11.*

Do you not know with how little wisdom  
the world is governed?

*Attrib. to Count Axel Oxenstierna of Sweden*  
(1583-1654). *See Government*.

Some men are wise, and some are other-  
wise. *Prov. (Ray).*

He is very wise who is not foolish for  
long. *Latin prov.*

## WISHES

Time teaches us that oft One Higher,  
Unasked, a happier lot bestows,  
Than if each blighted dream-desire  
Had blossomed like a rose.

SIR F. H. C. DOYLE.—*Dedicatory*  
*Stanzas*, 8.

I have often had the fool's hectic of  
wishing about the unalterable.

GEO. ELIOT.—*Theophrastus Such*;  
*Looking Backward*.

I wish I knew the good of wishing.  
H. S. LEIGH.—*Wishing*.

Wishers were ever fools.

SHAKESPEARE.—*Antony and Cleopatra*,  
Act 4, 13.

Thy wish was father, Harry, to that  
thought.

SHAKESPEARE.—*Henry IV., Pt. 2*,  
Act 4, 4.

In such a case they talk in tropes,  
And by their fears express their hopes.

SWIFT.—*On the Death of Dr. Swift*.

What most we wish, with ease we fancy  
near. YOUNG.—*Love of Fame, Sat. 3.*

Wishing of all employments, is the worst.  
YOUNG.—*Night Thoughts*, 4.

## WIT

Wishing, that constant hectic of a fool.  
YOUNG.—*Id.*

Like our shadows,  
Our wishes lengthen, as our sun declines.  
YOUNG.—*Id.*, 5.

What ardently we wish, we soon believe.  
YOUNG.—*Id.*, 7.

## WIT

What foolish people wits are!  
BEAUMARCHAIS.—*Barber of Seville*.

What things have we seen  
Done at the Mermaid! heard words that  
have been  
So nimble, and so full of subtle flame,  
As if that everyone from whence they came  
Had meant to put his whole wit in a jest,  
And had resolved to live a fool the rest  
Of his dull life.

F. BEAUMONT.—*Letter to B. Jonson*.

We grant although he had much wit,  
He was very shy of using it.

BUTLER.—*Andrius*, Pt. 1, 1.

Wit is that which excites agreeable sur-  
prise in the mind by the strange assemblage  
of related images presented to it.

G. CAMPBELL.—*Philosophy of Rhetoric*  
(1771).

Wit will shine  
Through the harsh cadence of a rugged  
line.

DRYDEN.—*In Memory of Mr. Oldham*.

His wit is of the lambent and not of the  
forked kind: it lights up every topic with  
grace and variety, and it hurts nobody.

SIR A. HELPS.—*Friends in Council*,  
Bk. 2, ch. 3.

Wit is the clash and reconciliation of  
incongruities; the meeting of extremes  
round a corner.

LEIGH HUNT.—*Wit and Humour*.

There are no fools so troublesome as  
those who have wit.

LA ROCHEFOUCAULD.—*Maxim* 451.

His wit burns at the expense of his  
memory. LE SAGE.—*Gil Blas*, Bk. 3,  
ch. 11 (*Of Carlos Alonso, de la Vemoleria*).

Whose wit, in the combat, as gentle as  
bright,  
Ne'er carried a heart-stain away on its  
blade. MOORE.—*On Sheridan*.

True wit is nature to advantage dressed,  
What oft was thought, but ne'er so well  
expressed. POPE.—*Criticism*, 297.

Some men's wit is like a dark lantern,  
which serves their own turn and guides  
them their own way, but is never known  
(according to the Scripture phrase) either  
to shine forth before men or to glorify  
their Father in heaven.

POPE.—*Thoughts on Various Subjects*.

Generally speaking there is more wit than talent in this world. Society swarms with witty people who lack talent.

DE RIVAROL.—*On Mme. de Staël.*

And wit that loved to play, not wound.

SCOTT.—*Marmion, Intro.*

Honesty sometimes keeps a man from growing rich, and civility from being witty.

J. SELDEN.—*Wit.*

You have a nimble wit; I think it was made of Atalanta's heels.

SHAKESPEARE.—*As You Like It, Act 3, 2.*

I am not only witty in myself, but the cause that wit is in other men.

SHAKESPEARE.—*Henry IV., Pt. 2, Act 1, 2.*

Your wit's too hot, it speeds too fast, 'twill tire.

SHAKESPEARE.—*Love's Labour's Lost, Act 2, 1.*

Thy wit is a very bitter sweetening; it is most sharp sauce.

SHAKESPEARE.—*Romeo and Juliet, Act 2, 4.*

Surprise is so essential an ingredient of wit that no wit will bear repetition;—at least the original electrical feeling produced by any piece of wit can never be renewed.

SYDNEY SMITH.—*Lectures on Moral Philosophy, No. 10.*

It is with wits as with razors, which are never so apt to cut those they are employed on as when they have lost their edge.

SWIFT.—*Tale of a Tub: Author's Preface.*

And wit its honey lent, without the sting.

THOMSON.—*On Lord Talbot.*

Nae wut [wit] without a portion o' impertinence.

JOHN WILSON.—*Notes Ambrosianæ.*

For though he is a wit, he is no fool.

YOUNG.—*Love of Fame, Sat. 2.*

May those perish who have said our good things before us!

Attrib. to Donatus; also to St. Augustine.

## WITCHES

I have ever believed, and do now know, that there are Witches. They that are in doubt of these... are obliquely and upon consequence a sort, not of Infidels, but of Atheists.

SIR T. BROWNE.—*Religio Medici, Pt. 1, 30.*

What are these,

So withered and so wild in their attire;  
That look not like the inhabitants o' the earth,

And yet are on it?

SHAKESPEARE.—*Macbeth, Act 1, 3.*

The Devil will fetch me now in fire,  
My witchcrafts to atone;  
And I, who have rifled the dead man's grave,  
Shall never have rest in my own.  
SOUTHEY.—*Old Woman of Berkeley.*

## WIVES

Nothing can match, where'er we roam,  
An English wife in English home.

A. AUSTIN.—*On Returning to England, l. 148.*

So bent on self-sanctifying,—  
That she never thought of trying  
To save her poor husband as well.

R. BUCHANAN.—*Fra Giacomo.*

Were such the wife had fallen to my part,  
I'd break her spirit, or I'd break her heart.

BURNS.—*Henpecked Husband.*

I hae a wife o' my ain.  
BURNS.—*I hae a Wife.*

Man's best possession is a loving wife.  
BURTON.—*Tr. of Euripides.*

The flour of wyfly patience.  
CHAUCER.—*Clerk's Tale.*

A wife is goddes gifte verily,  
All other manner giftes hardily, [assuredly]  
As londes, rentes, pasture, or commune,  
Or moebles [moveable chattels], alle ben  
giftes of fortune,  
That passen as a shadow upon a wall.

CHAUCER.—*Merchant's Tale, 67.*

Ther been ful good wyves many a one,  
And ever a thousand good against one bad.

CHAUCER.—*Miller's Prolog., 46.*

Men seyn that three things dryven a  
man out of his house: that is to seyn,  
smoke, dropping of rain, and wicked wives.  
CHAUCER.—*Tale of Melibeus, sec. 15.*

What rugged ways attend the noon of life!  
Our sun declines, and with what anxious  
strife,  
What pain, we tug that galling load, a  
wife!

CONGREVE.—*Old Bachelor, Act 5, 3.*

O Mrs. Higden, Mrs. Higden, you was a  
woman and a mother, and a mangler in  
a million million.

DICKENS.—*Mutual Friend, Bk. 2, ch. 9.*

There is no worse evil than a bad woman;  
and nothing has ever been produced better  
than a good one.

EURIPIDES.—*Medea.*

One wife is too much for most husbands  
to bear,  
But two at a time there's no mortal can  
bear.

GAY.—*Beggar's Opera, Act 2, 2.*

If you'll marry me, I'll scrub for you and  
bake for you ;

If you'll marry me, all others I'll forsake  
for you.

SIR W. S. GILBERT.—*Sorcerer*.

She will tend him, nurse him, mend him,  
Air his linen, dry his tears ;

Bless the thoughtful fates that send him  
Such a wife to soothe his years !

SIR W. S. GILBERT.—*Id.*

Sure, I said, Heaven did not mean,  
Where I reap thou shouldst but glean,  
Lay thy sheaf a down and come,  
Share my harvest and my home.

HOOD.—*Ruth*.

Alas ! another instance of the triumph  
of hope over experience.

JOHNSON.—*Remark in reference to the  
second marriage of a friend who had been  
unfortunate in his first wife. (Sir J. Haw-  
kins's Collective Ed. of Johnson, 1787.)*

Being married to those sleepy-souled  
women is just like playing at cards for  
nothing : no passion is excited and the  
time is filled up. I do not, however, envy  
a fellow one of those honeysuckle wives  
for my part, as they are but creepers at  
best and commonly destroy the tree they  
so tenderly cling about.

JOHNSON.—*Remark as Recorded by  
Mrs. Piozzi.*

She is my own lawfully begotten wife,  
In wedlock.

BEN JONSON.—*New Inn*, Act 4, 3.

I fear that in the election of a wife,  
As in a project of war, to err but once  
is to be undone for ever.

MIDDLETON.—*Anything for a Quiet  
Life*, Act 1, 1.

God is thy law, thou mine ; to know no  
more

Is woman's happiest knowledge and her  
praise.

MILTON.—*Paradise Lost*, Bk. 4, 637.

My fairest, my espoused, my latest found,  
Heaven's last best gift, my ever new  
delight.

MILTON.—*Id.*, Bk. 5, 18.

For nothing lovelier can be found  
In woman, than to study household good,  
And good works in her husband to pro-  
mote.

MILTON.—*Id.*, Bk. 9, 232.

The wife, where danger or dishonour lurks,  
Safest and seemliest by her husband stays.

MILTON.—*Id.*, 267.

This woman, whom thou mad'st to be my  
help,  
And gav'st me as thy perfect gift, so good,  
So fit, so acceptable, so divine.

MILTON.—*Id.*, Bk. 10, 137.

Well-dowered wives bring evil and loss  
to their husbands.

PLAUTUS.—*Aulularia*, sc. 17.

All other goods by Fortune's hand are  
given,

A wife is the peculiar gift of heaven.

POPE.—*January and May*, 51.

She who ne'er answers till a husband cools,  
Or, if she rules him, never shows she rules ;  
Charms by accepting, by submitting  
sways,

Yet has her humour most when she obeys.

POPE.—*Moral Essays*, Ep. 2, 261.

A guardian angel, o'er his life presiding,  
Doubling his pleasures and his cares  
dividing.

ROGERS.—*Human Life*.

The partner of my soul,  
My wife, the kindest, dearest, and the  
truest,

That ever wore the name.

N. ROWE.—*Royal Convert*, Act 2, 1.

You are my true and honourable wife ;  
As dear to me as are the ruddy drops  
That visit my sad heart.

SHAKESPEARE.—*Julius Caesar*, Act 2, 1.

A fellow almost damned in a fair wife,  
That never set a squadron in the field  
Nor the division of a battle knows,  
More than a spinster.

SHAKESPEARE.—*Othello*, Act 1, 1.

My wife ! my wife ! what wife ?—I have  
no wife. SHAKESPEARE.—*Id.*, Act 5, 2.

Such duty as the subject owes the prince,  
Even such a woman oweth to her husband.

SHAKESPEARE.—*Taming of the Shrew*,  
Act 5, 2.

She is mine own ;  
And I as rich in having such a jewel,  
As twenty seas, if all their sand were pearl,  
The water nectar, and the rocks pure gold.

SHAKESPEARE.—*Two Gentlemen of  
Verona*, Act 2, 4.

Men may be bad, but still they like  
A pious wife that lives for heaven.

WALTER C. SMITH.—*Orig Grange*, Bk. 3.

Richard Penlake was a cheerful man,  
Cheerful and frank and free,  
But he led a sad life with Rebecca his wife,  
For a terrible shrew was she.

SOUTHEY.—*St. Michael's Chair*.

He will hold thee, when his passion shall  
have spent its novel force,  
Something better than his dog, a little  
dearer than his horse.

TENNYSON.—*Locksley Hall*.

When the man wants weight, the woman  
takes it up,  
And topples down the scales.

TENNYSON.—*Princess*, c. 5, 434.

A good housewife is of necessity a humbug.

THACKERAY.—*Vanity Fair*, Bk. 1, ch. 17.

But when the closer view of wedded life  
Hath shown that nothing human can be clear

From frailty, for that insight may the Wife

To her indulgent Lord become more dear !

WORDSWORTH.—*Sonnet, On the Eve of the marriage of a Friend*, 1812.

Giving honour unto the wife, as unto the weaker vessel.

1 St. Peter iii, 7.

The wife of every Englishman is counted blest.

Song (c. 1596).

A good wife and health are a man's best wealth.

Prov.

Better a fortune in a wife than with a wife.

Prov.

Husbands can earn, but only wives can save.

Prov.

If your wife be crust, mind that you are crumb.

Prov.

It is a good horse that never stumbles,  
And a good wife that never grumbles.

Prov.

A diamond daughter turns to glass as a wife.

Dutch prov.

Go down the ladder when thou choosest a wife, go up when thou choosest a friend.

Hebrew prov.

Wae's the wife that wants the tongue, but weel's the man that gets her.

Scottish prov.

Mony wyte [blame] their wife for their ain thriftless life.

Scottish prov.

A' are guid lasses, but where do a' the ill wives come frae ?

Scottish prov.

The foot at the cradle and the hand at the reel

Is a sign that a woman means to do weel.

Scottish saying.

## WOE

A woman's counsel brought us first to woe,  
And made her man his paradise forgo.

DRYDEN.—*Coch and the Fox*.

In all the sad variety of woe.

W. GIFFORD.—*Baviad*.

And her woe began to run afresh,  
As if she'd said Gee woe !

HOOD.—*Sally Brown*.

When our heads are bowed with woe,  
When our bitter tears o'erflow.

DEAN MILMAN.—*Hymn*.

Weep on : and as thy sorrows flow,  
I'll taste the luxury of woe.

MOORE.—*Anacreontic*.

Aghast I stood, a monument of woe.

POPE.—*Iliad*, Bk. 12, 311.

## WOMAN

Woman's love is writ in water !  
Woman's faith is traced in sand.

W. E. AYTOUN.—*Chas. Edwards*.

But woman, wakeful woman's never weary,

Above all, when she waits to thump her deary !

R. H. BARHAM.—*The Ghost*.

Man had a Conscience to obey his will,  
And never would be tempted thereunto,

Untill the Woeman, shee, did worke man woe.

R. BARNFIELD.—*Conscience and Covetousnesse* (1598).

Not she with trait'rous kiss her Saviour stung,

Not she denied Him with unholy tongue ;  
She, while apostles shrank, could danger brave,

Last at His cross and earliest at His grave.

EATON S. BARRETT.—*Woman*.

Poets, beware ! Never compare  
Women to aught in earth or in air.

T. H. BAYLY.—*Song*.

The fool that willingly provokes a woman  
Has made himself another evil angel,

And a new hell, to which all other torments  
Are but mere pastime.

BEAUMONT AND FLETCHER.—*Cupid's Revenge* (c. 1612), Act 3.

Tell me the cause ; I know there is a woman in 't.

BEAUMONT AND FLETCHER.—*Humorous Lieutenant*, Act 4, 3.

There is no other purgatory but a woman.

BEAUMONT AND FLETCHER.—*Scornful Lady*, Act 3.

Let men say what they will,  
Woman, woman, rules them still.

I. BICKERSTAFFE.—*Sultan*.

Womanliness means only motherhood ;  
All love begins and ends there.

BROWNING.—*Inn Album*.

Mothers, wives, and maids,  
These be the tools wherewith priests manage men.

BROWNING.—*Ring and the Book*, 4, 503.

A woman's always younger than a man  
At equal years.

E. B. BROWNING.—*Aurora Leigh*, Bk. 2.

Perhaps a better woman after all,  
With chubby children hanging on my neck

To keep me low and wise.

R. B. BROWNING.—*Id.*

There is no solace under heaven,  
Of all that a man may neven,  
That should a man so much glew,  
As a good woman that loveth trew.  
ROBERT DE BRUNNE.—*Handlyng of Sins*.

And farewell, dear, deluding woman,  
The joy of joys !  
BURNS.—*Epistle to Jas. Smith*.

Auld Nature swears the lovely dears  
Her noblest work she classes, O ;  
Her prentice hand she tried on man,  
And then she made the lasses, O.  
BURNS.—*Green grow the rushes*.

The wisest man the warl' e'er saw,  
He dearly loved the lasses, O.  
BURNS.—*Ib.*

Their tricks and craft hae put me daft,  
They've ta'en me in, and a' that,  
But clear your decks, and—Here's the  
sex !

I like the jads for a' that.  
BURNS.—*Jolly Beggars*.

'Twas a strange riddle of a lady.  
BUTLER.—*Hudibras*, Pt. 1.

For 'tis in vain to think or guess  
At women by appearances.  
BUTLER.—*Ib.*, Pt. 3.

The souls of women are so small  
That some believe they've none at all.  
BUTLER.—*Miscellaneous Thoughts*.

Not much he kens, I ween, of woman's  
breast,  
Who thinks that wanton thing is won by  
sighs.  
BYRON.—*Childe Harold*, c. 2, 34.

There is a tide in the affairs of women  
Which, taken at the flood, leads—God  
knows where.  
BYRON.—*Don Juan*, c. 6, 2.

Believe a woman or an epitaph,  
Or any other thing that's false.  
BYRON.—*English Bards*.

The world was sad ; the garden was a wild !  
And man, the hermit, sighed—till woman  
smiled.  
CAMPBELL.—*Pleasures of Hope*, 2.

O sely womman, ful of innocence,  
Ful of pitee, of trouthe, and conscience,  
What maked yow to men to trusten so ?  
CHAUCER.—*Dido*.

For lakke of answer noon of [t]hem shall  
dye.  
CHAUCER.—*Merchant's Tale*, 1027.

I am a woorman, needës most [must] I  
speke,  
Or ellës [else] swellë til myn hertë breke.  
CHAUCER.—*Ib.*, 1061.

For also siker [sure] as In principio  
Muller est hominis confusio ;  
Madame, the sentence [meaning] of this  
Latin is—  
Womman is mannes loye and al his blis.  
CHAUCER.—*Nun Priest's Tale*, 343.

There said once a clerk : " What is better  
than gold ? Jasper. What is better than  
Jasper ? Wisdom. And what is better  
than Wisdom ? Woman. And what is  
better than a good Woman ? Nothing."  
CHAUCER.—*Tale of Melibæus*, sec. 13.

What is woman ? Only one of Nature's  
agreeable blunders.  
MRS. H. COWLEY.—*Who's the Dupe ?*  
Act 2, 2.

While learning, once the man's exclusive  
pride,  
Seems verging fast towards the female side.  
COWPER.—*Progress of Error*, 428.

Women may be whole oceans deeper  
than we are, but they are also a whole  
paradise better. She may have got us out  
of Eden, but as a compensation she makes  
the earth very pleasant.

JOHN OLIVER HOBBS.  
—*The Ambassador*, Act 3.

Were there no women, men might live  
like gods. DEKKER.—*Honest Whore*,  
Pt. 1, Act 3, 1.

There's no music when a woman is in  
the concert.  
DEKKER.—*Ib.*, Pt. 2, Act 4, 3.

What all your sex desire is Sovereignty.  
DRYDEN.—*Wife of Bath*.

A woman should always stand by a  
woman.  
EURIPIDES.—*Helena*.

I hate a learned woman.  
EURIPIDES.—*Hip.*, 640.

But sure among all those  
Who have with breath and reason been  
endued,  
We women are the most unhappy race.  
EURIPIDES.—*Medea*, 230  
(Woodhull tr.).

How a little love and conversation im-  
prove a woman !  
FARQUHAR.—*Beaux' Stratagem*, Act 4, 2.

Our sex still strikes an awe upon the  
brave,  
And only cowards dare affront a woman.  
FARQUHAR.—*Constant Couple*, Act 5, 1.

A woman friend ! He that believes that  
weakness,  
Steers in a stormy night without a compass.  
FLETCHER.—*Woman Pleas'd*, Act 2, 1.

Yet when I hold her best, she's but a woman,  
As full of frailty as of faith; a poor slight woman,  
And her best thoughts but weak fortifications.

FLETCHER and MASSINGER.—*Little French Lawyer*, Act 3

Woman, I tell you, is a microcosm :  
and rightly to rule her, requires as great talents as to govern a state.

S. FOOTE.—*The Minor*.

'Tis woman that seduces all mankind.

GAY.—*Beggar's Opera*.

And when a lady's in the case,  
You know all other things give place.

GAY.—*Fables*.

Man has his will,—but woman has her way.

O. W. HOLMES.—*Poems from the Autocrat of the Breakfast Table*. Prologue.

Still, for all slips of hers,  
One of Eve's family.

HOOD.—*Bridge of Sighs*.

Owning her weakness,  
Her evil behaviour,  
And leaving, with meekness,  
Her sins to her Saviour!

HOOD.—*Ib.*

Man, born of woman, must of woman die.

HOOD.—*Valentine*.

O woman ! thou wert fashioned to beguile ;  
So have all ages said, all poets sung.

JEAN INGELow.—*Four Bridges*, st. 68.

One woman reads another's character  
Without the tedious trouble of deciphering.

BEN JONSON.—*New Inn*, Act 4.

Of all the plagues with which the world is curst,

Of every ill, a woman is the worst.

LORD LANSDOWNE.—*British Enchanters*, Act 2.

Standing with reluctant feet  
Where the brook and river meet,  
Womanhood and childhood fleet.

LONGFELLOW.—*Maidenhood*.

Earth's noblest thing, a Woman perfected.

J. R. LOWELL.—*Irene*.

God's rarest blessing is, after all, a good woman.

GEO. MEREDITH.—*Richard Feverel*, ch. 34.

I always thought a tinge of blue  
Improved a charming woman's stocking.

R. MONCKTON MILNES (LORD HOUGHTON).  
—*Four Lovers*, 2: In Summer.

What she wills to do or say  
Seems wisest, virtuousest, discreetest  
best :  
All higher knowledge in her presence fall  
Degraded.

MILTON.—*Paradise Lost*, Bk. 8, 349

Thus it shall befall  
Him, who to worth in women overtrusting  
Lets her will rule. Restraint she will not  
brook ;  
And left to herself, if evil thance ensue,  
She first his weak indulgence will accuse.

MILTON.—*Ib.*, Bk. 9, 1182.

A bevy of fair women, richly gay  
In gems and wanton dress.

MILTON.—*Ib.*, Bk. 11, 582.

Wisest men  
Have erred, and by bad women been deceived,  
And shall again, pretend they ne'er saw  
wise.

MILTON.—*Samson Agonistes*.

Feminine policy has a mysterious  
method ; it is better to leave it to them.

MONTAIGNE.—*Essays*, Bk. 3, 5.

Howe'er man rules in science and in art,  
The sphere of woman's glories is the heart.

MOORE.—*Epilogue to "Ina."*

My only books  
Were women's looks,  
And folly's all they've taught me.

MOORE.—*Irish Melodies*.

Disguise our bondage as we will  
'Tis woman, woman, rules us still.

MOORE.—*Sovereign Woman*.

The light that lies  
In woman's eyes,  
Has been my heart's undoing.

MOORE.—*The Time I've lost*.

We cannot tell what blessed forces move  
And so transform the careless girlish heart  
To bear so high a part.

We cannot tell : we can but praise.

SIR L. MORRIS.—*Ode of Perfect Years*, Pt. 2, 53.

So I wonder a woman, the Mistress of  
Hearts,  
Should descend to aspire to be Master of  
Arts ;

A Ministering Angel in Woman we see,  
And an Angel need covet no other Degree.

LORD NEAVES.—*O why should a Woman not get a Degree?*

Destructive, damnable, deceitful woman !  
Orway.—*Orphan*.

What mighty ills have not been done by  
woman ?

Who lost Mark Antony the world ? A  
woman !  
Orway.—*Ib.*

O woman, lovely woman, nature made thee  
To temper man; we had been brutes with-  
out you;

Angels are painted fair to look like you.

OTWAY.—*Venice Preserved*, Act 1, 1.

Forbear to distribute amongst all women  
the guilt of a few. OVID.—*Ars Amat.*

Woman's at best a contradiction still.

POPE.—*Moral Essays*, Ep. 2.

Those who always speak well of women  
do not know them sufficiently; those who  
always speak ill of them do not know them  
at all. GUILLAUME PIGAULT-LEBRUN

(1753-1835).

Men, some to business, some to pleasure  
take;

But every woman is at heart a rake.

POPE.—*Ib.*

Nothing so true as what you once let fall,  
"Most women have no characters at all."

POPE.—*Ib.*

O woman, woman, when to ill thy mind  
Is bent, all hell contains no fouler fiend.

POPE.—*Iliad*, Bk. 11, 331.

Women, as they are like riddles in being  
unintelligible, so generally resemble them  
in this that they please us no longer when  
once we know them.

POPE.—*Thoughts on Various Subjects*.

Too far, I own, the girl was tried—

The women all were on my side.

PRIOR.—*Conversation*, 59.

As for the women, though we scorn and  
flout' em,

We may live with, but cannot live without  
'em. F. REYNOLDS.—*The Will*.

Every girl ought to have her mother's  
religion, and every wife her husband's.

ROUSSEAU.—*Emile*.

The more women wish to resemble men  
the less they govern men; and it is thus  
that men will be truly the masters.

ROUSSEAU.—*Ib.*

Woman has more wit and man has more  
genius; woman observes and man reasons.

ROUSSEAU.—*Ib.*

Women in general love none of the arts,  
are proficient in none, and have no genius.

ROUSSEAU.—*Letter to D'Alembert*.

Such, Polly, are your sex—part truth, part  
fiction;

Some thought, much whim, and all a con-  
tradiction.

R. SAVAGE.—*To a Young Lady*.

Women in their hearts believe that men  
are intended to earn money so that they

may spend it—if possible during the hus-  
band's lifetime, but at any rate after his  
death.

SCHOPENHAUER.—*On Women*.

The fundamental fault in the character  
of women is that they have no sense of  
justice.

SCHOPENHAUER.—*Ib.*

A woman who is perfectly truthful and  
does not dissemble at all, is perhaps an  
impossibility.

SCHOPENHAUER.—*Ib.*

Women are and remain, taken alto-  
gether, most thorough and incurable  
phillistines.

SCHOPENHAUER.—*Ib.*

They would have all men bound and thrall  
To them, and they for to be free.

ALEX. SCOT.—*Womankind*.

Like all rogues he was a great calumniator  
of the fair sex.

SCOTT.—*Heart of Midlothian*, ch. 18.

We hold our greyhound in our hand,

Our falcon on our glove;

But where should we find leash or band

For dame that loves to rove?

SCOTT.—*Marmion*, 1, 17.

With a smile on her lips and a tear in  
her eye.

SCOTT.—*Ib.*, 5, 12.

O woman! in our hours of ease

Uncertain, coy, and hard to please,

And variable as the shade

By the light quivering aspen made,—

When pain and anguish wring the brow,

A ministering angel thou!

SCOTT.—*Ib.*, 6, 30.

Who is 't can read a woman?

SHAKESPEARE.—*Cymbeline*, Act 5, 5.

Frailty, thy name is woman.

SHAKESPEARE.—*Hamlet*, Act 1, 2.

I have heard of your paintings too, well  
enough. God hath given you one face, and  
you make yourselves another.

SHAKESPEARE.—*Ib.*, Act 3, 1.

She's beautiful, and therefore to be wooed;  
She is a woman, therefore to be won.

SHAKESPEARE.—*Henry VI.*, Act 5, 3.

A child of our grandmother Eve, a  
female; or, for thy more sweet under-  
standing, a woman.

SHAKESPEARE.—*Love's Labour's Lost*,

Act 1, 1.

She is a woman, therefore may be wooed;

She is a woman, therefore may be won;

She is Lavinia, therefore must be loved.

SHAKESPEARE.—*Titus Andronicus*,

Act 2, 1.

Women are angels, wooing.

SHAKESPEARE.—*Troilus and Cressida*, Act 1, 2.



Woman reduces us all to the common denominator

G. B. SHAW.—*Great Catherine*, sc. 1.

The fickleness of the woman I love is only equalled by the infernal constancy of the women who love me.

G. B. SHAW.—*Philanderer*, Act 2.

Woman's dearest delight is to wound Man's self-conceit, though Man's dearest delight is to gratify hers.

G. B. SHAW.—*Unsocial Socialist*, ch. 5. (Sidney Trefusis.)

You sometimes have to answer a woman according to her womanishness, just as you have to answer a fool according to his folly.

G. B. SHAW.—*Ib.*, ch. 18.

Can man be free if woman be a slave?

SHELLEY.—*Islam*.

Lor', but women's rum cattle to deal with, the first man found that to his cost, And I reckon it's just through a woman the last man on earth'll be lost.

G. R. SIMS.—*Moll Jarvis o' Morley*.

The weaker sex, to piety more prone.

EARL OF STIRLING.—*Doomsday*, 5th Hour, 55.

Lose no time to contradict her,  
Nor endeavour to convict her;  
Only take this rule along,  
Always to advise her wrong,  
And reprove her when she's right;  
She may then grow wise for spite.

SWIFT.—*Daphne*.

The women were proposed to be taxed according to their beauty and skill in dressing . . . but constancy, charity, good sense, and good nature were not to be rated, because they would not bear the charge of collecting.

SWIFT.—*Laputa*.

Your sweet faces make good fellows fools And traitors.

TENNYSON.—*Geraint and Enid*, 400.

Lo now, what hearts have men! they never mount

As high as woman in her selfless mood.

TENNYSON.—*Merlin and Vivien*, 440.

For men at most differ as Heaven and Earth,

But women, worst and best, as Heaven and Hell.

TENNYSON.—*Ib.*, 812.

O miracle of noble womanhood!

TENNYSON.—*Princess: Prologue*, 48.

With prudes for proctors, dowagers for deans,

And sweet girl-graduates in their golden hair.

TENNYSON.—*Ib.*, 141.

"They hunt old trails," said Cyril, "very well;

But when did women ever yet invent?"

TENNYSON.—*Ib.*, c. 2, 368.

Man for the field, and woman for the hearth;

Man for the sword, and for the needle she;

Man with the head and woman with the heart;

Man in command and woman to obey.

All else confusion.

TENNYSON.—*Ib.*, c. 5, 437.

The woman is so hard  
Upon the woman.

TENNYSON.—*Ib.*, c. 6, 205.

The woman's cause is man's; they rise or sink

Together.

TENNYSON.—*Ib.*, c. 7, 243.

When I say that I know women, I mean that I know that I don't know them; Every single woman I ever knew is a puzzle to me, as I have no doubt she is to herself.

THACKERAY.—*Mr. Brown's Letters*.

How much finer a woman's nature than a man's!

THACKERAY.—*The Proser*.

The man that lays his hand upon a woman, Except in the way of kindness, is a wretch, Whom 'twere gross flattery to name a coward.

J. TOBIN.—*Honeymoon*.

Regard the society of women as a necessary unpleasantness of social life, and avoid it as far as possible.

TOLSTOY.—*Diary*.

Woman is more impressionable than man. Therefore in the Golden Age they were better than men; now they are worse.

TOLSTOY.—*Ib.*

He is a fool who thinks by force or skill To turn the current of a woman's will.

SIR S. TUKE.—*Five Hours*.

Let our weakness be what it will, mankind will still be weaker; and whilst there is a world, 'tis woman that will govern it.

VANBRUGH.—*Provoked Wife*, Act 3 (Lady Brute).

Woman is man's confusion.

VINCENT OF BEAUVAIS.

(In translating this from the Latin, in the "Nonne Priests's Tale," Chaucer humorously "confused" it by rendering it: "Womann is mannes joye and all his bliss." See p. 551.)

Here cease thy vaunts and own my victory;

A woman warrior was too strong for thee. Yet if the ghosts demand the conqueror's name,

Confessing great Camilla, save thy shame.

VIRGIL.—*Æneid*, Bk. 11. (Dryden tr.)

## WOMEN'S LOGIC

The female woman is one of the greatest institutions of which this land can boast.

ARTEMUS WARD.

There are only two kinds of women, the plain and the coloured.

OSCAR WILDE.—*Dorian Gray*, ch. 3.

Gerald. There are many different kinds of women, aren't there?

Lord Illingworth. Only two kinds in Society: the plain and the coloured.

OSCAR WILDE.—*Woman of No Importance*, Act 3.

Women are in churches, saints; abroad, angels; at home, devils.

G. WILKINS.—*Miseries of Enforced Marriage*, Act 1.

A spirit, yet a woman too!  
Her household motions light and free,  
And steps of virgin liberty;  
A countenance in which did meet  
Sweet records, promises as sweet;  
A creature not too bright or good  
For human nature's daily food.

WORDSWORTH.—*She was a Phantom of Delight*.

A perfect woman, nobly planned,  
To warn, to comfort, and command.  
WORDSWORTH.—*Ib.*

Thou, while thy babes around thee cling,  
Shalt show us how divine a thing  
A Woman may be made.

WORDSWORTH.—*To a Young Lady* (1803).

All wickedness is but little to the wickedness of a woman. *Ecclesiasticus* xxv, 19.

Between a woman's Yes and No  
There is not room for a pin to go.  
*Old Saying (from the Spanish).*

Women's chief weapon is their tongue, and they will not let it rust. *French prov.*

All women are good for something or nothing. *Old Saying.*

## WOMEN'S LOGIC

With women the heart argues, not the mind. M. ARNOLD.—*Mærope*.

First, then, a woman will, or won't, depend on't;  
If she will do't, she will, and there's an end on't.

AARON HILL.—*Epilogue to Zara*.

The weakness of their reasoning faculty also explains why women show more sympathy for the unfortunate than men; . . . and why, on the contrary, they are inferior to men as regards justice, and less honourable and conscientious.

SCHOPENHAUER.—*On Women*.

## WONDER

I have no other but a woman's reason: I think him so, because I think him so.

SHAKESPEARE.—*Two Gentlemen of Verona*, Act 1, 2.

## WONDER AND WONDERS

How inexperienced is that man and how ludicrous does he appear, who makes a wonder of anything he meets with in this life! MARCUS AURELIUS.—*Bk. 12, 13*.

My religion consists mainly of wonder and gratitude. This is the religion of paradise and of childhood.

DR. JOHN BROWN.

Amaze,  
(Not long the inmate of a noble heart.)  
DANTE.—*Purgatory*, c. 26, 65. (*Cary's tr.*)

"Never see . . . a dead post-boy, did you?" inquired Sam. . . . "No," rejoined Bob, "I never did." "No!" rejoined Sam triumphantly. "Nor never will; and there's another thing that no man never see, and that's a dead donkey."

DICKENS.—*Pickwick*, ch. 51.

Men love to wonder and that is the seed of our science.

EMERSON.—*Works and Days*.

Not to admire, is of all means the best, The only means, to make and keep us blest.

P. FRANCIS.—*Horace, Epistles*, Bk. 1, 6.

For to admire an' for to see,  
For to be'old this world so wide—  
It never done no good to me,  
But I can't drop it if I tried!

KIPLING.—*For to Admire: The Seven Seas*.

E'en what we now with greatest ease receive,  
Seemed strange at first, and we could scarce believe;  
And what we wonder at, as years increase,  
Will seem more plain, and all our wonder cease.

LUCRETIUS.—*De Rerum Natura*, 2, 1027 (*Cresch tr.*).

Wonder [said Socrates] is very much the affection of a philosopher; for there is no other beginning of philosophy than this.

PLATO.—*Theætetus*, 32 (*Cary tr.*).

O wonderful, wonderful, and most wonderful wonderful! and yet again wonderful, and after that, out of all whooping.

SHAKESPEARE.—*As You Like It*, Act 3, 2.

There are more things in heaven and earth, Horatio,  
Than are dreamt of in your philosophy.

SHAKESPEARE.—*Hamlet*, Act 1, 4.

"I have seen so many extraordinary things," said Martin, "that nothing is any longer extraordinary."

VOLTAIRE.—*Candide*, ch. 21.

The weight of sadness was in wonder lost. WORDSWORTH.—*Beloved Vale*.

For wonder is involuntary praise.

YOUNG.—*The Revenge*.

We nothing know, but what is marvellous ; Yet what is marvellous, we can't believe.

YOUNG.—*Night Thoughts*, 7.

Nothing but what astonishes is true.

YOUNG.—*Ib.*, 9.

Fools are aye seein' ferlies [wonders].

Scottish prov.

## WORDS

Waste words addle questions.

BISHOP ANDREWES.

Words are but the current tokens or marks of popular notions of things.

BACON.—*Adv. of Learning*, Bk. 2.

They come home to men's business and bosoms.

BACON.—*Preface to Essays*.

'Tis not Good wordes that can a man main-  
taine ;

Wordes are but winde ; and winde is all  
in vaine.

R. BARNFIELD.—

*Complaint of Poetrie* (1598).

What so wild as words are ?

BROWNING.—*Woman's Last Word*.

A very great part of the mischiefs that  
vex this world arises from words.

BURKE.—*Letter* (c. 1795).

Words are but pictures, true or false  
designed,

To draw the lines and features of the mind.

BUTLER.—*Upon the Abuse of Human*

*Learning*.

But words are things, and a small drop of  
ink,

Falling like dew upon a thought, produces  
That which makes thousands, perhaps  
millions, think.

BYRON.—*Don Juan*, c. 3, 88.

Examine Language ; what, if you except  
some few primitive elements (of natural  
sound), what is it all but Metaphors, re-  
cognised as such, or no longer recognised ?

CARLYLE.—*Sartor Resartus*, Bk. 1, ch. 11.

How strong an influence works in well-  
placed words !

CHAPMAN.—*Gentleman Usher*, Act 4, 2.

Men's words are ever bolder than their  
deeds.

COLERIDGE.—*Piccolomini*.

Words will not build walls.

CRATINUS (according to Plutarch).

With words we govern men.

DISRAELI.—*Contarini Fleming*, ch. 21.

I trade both with the living and the dead  
for the enrichment of our native language.

DRYDEN.—*Dedic. of Æneid* (on the  
practice of coining words).

And torture one poor word a thousand  
ways. DRYDEN.—*MacFlecknoe*, 208.

Though the origin of most of our words  
is forgotten, each word was at first a stroke  
of genius.

EMERSON.—*The Poet*.

New words and lately made shall credit  
claim

If from a Grecian source they gently stream.

P. FRANCIS.—*Horace, Art of Poetry*.

An undisputed power

Of coining money from the rugged ore,  
Nor less of coining words, is still confessed,  
If with a legal public stamp impressed.

P. FRANCIS.—*Ib.*

While words of learned length and thun-  
dering sound

Amazed the gazing rustics ranged around.

GOLDSMITH.—*Deserted Village*.

Words are the only things that last for  
ever.

W. HAZLITT.—*Thought and Action*.

Nowadays a word is a deed whose con-  
sequences cannot be measured.

HEINE.—*Reisebilder, Last Words*.

The arrow belongs not to the archer when  
it has once left the bow ; the word no  
longer belongs to the speaker when it has  
once passed his lips, especially when it has  
been multiplied by the press.

HEINE.—*Religion and Philosophy*,  
*Pref.* (1852).

Rolled under the tongue as a sweet  
morsel.

MATTHEW HENRY.—*Commentaries*.

Words are wise men's counters ; they  
do but reckon by them : but they are the  
money of fools.

HOBBS.—*Leviathan*, Pt. 1.

Words are the soul's ambassadors, who go  
Abroad upon her errands to and fro.

J. HOWELL.—*Of Words*.

I am not yet so lost in lexicography as  
to forget that words are the daughters of  
earth, and that things are the sons of  
heaven.

JOHNSON.—*Dictionary, Pref.* (stated by  
Sir W. Jones to be an Indian saying).

Words that may become alive and walk  
up and down in the hearts of the hearers.

KIPLING.—*Academy Banquet Speech*.

We should have a great many fewer disputes in the world if words were taken for what they are, the signs of our ideas only, and not for things themselves.

LOCKE.—*Essay*, 3, 10.

Cato's words were few, but they came from a heart full of truth.

LUCANUS.—*Pharsalia*.

Words die so soon when fit but to be said ; Words only live when worthy to be read.

E. R. BULWER-LYTTON, EARL OF LYTTON (1831-1891).—*The Orator*.

His words, like so many nimble and airy servitors, trip about him at command.

MILTON.—*Apology for Smectymnus*.

With high words, that bore Semblance of worth, not substance.

MILTON.—*Paradise Lost*, Bk. 1, 528.

That would have made Quintilian stare and gasp.

MILTON.—*Sonnet*.

How many quarrels, and how important, has the doubt as to the meaning of this syllable "Hoc" produced for the world !

MONTAIGNE.—*Essays*, Bk. 2, 12.

(Referring to the controversies on transubstantiation—"Hoc est corpus meum.")

So spake those wary foes, fair friends in look,

And so in words great gifts they gave and took,

And had small profit, and small loss thereby.

W. MORRIS.—*Jason*, Bk. 8, 379.

This the just right of poets ever was, And will be still, to coin what words they please.

J. OLDHAM.—*Imit. of Horace*.

Things were first made, then words.

SIR T. OVERBURY.—*A Wife*.

Grant me the power of saying things, Too simple and too sweet for words.

C. PATMORE.—*Angel in the House*, Bk. 1, c. 1.

When things are small the terms should still be so,

For low words please us when the theme is low.

C. PITT.—*Vida's Art of Poetry*.

Each word-catcher, that lives on syllables.

POPE.—*Proh. to Satires*, 166.

Words are like leaves ; and where they most abound,

Much fruit of sense beneath is rarely found.

POPE.—*Criticism*, 309.

In words, as fashions, the same rule will hold :

Alike fantastic, if too new, or old ; Be not the first by whom the new are tried, Nor yet the last to lay the old aside.

POPE.—*Id.*, 333.

Every word man's lips have uttered Echoes in God's skies.

A. A. PROCTER.—*Words*.

O ! many a shaft, at random sent, Finds mark the archer little meant ! And many a word, at random spoken, May soothe or wound a heart that's broken.

SCOTT.—*Lord of the Isles*.

Men should use common words to say uncommon things ; but they do the reverse.

SCHOPENHAUER.—*On Authorship*.

Syllables govern the world.

J. SELDEN.—*Power*.

That's an ill phrase, a vile phrase ; "beautified" is a vile phrase.

SHAKESPEARE.—*Hamlet*, Act 2, 2.

Words, words, words !

SHAKESPEARE.—*Id.*

Suit the action to the word, the word to the action ; with this special observance that you o'erstep not the modesty of nature.

SHAKESPEARE.—*Id.*, Act 3, 2.

Zounds ! I was never so bethumped with words.

SHAKESPEARE.—*King John*, Act 2, 2.

They have been at a great feast of languages and stolen the scraps.

SHAKESPEARE.—*Love's Labour's Lost*, Act 5, 1.

The word is well culled, chose ; sweet, and apt,

I do assure you, sir, I do assure.

SHAKESPEARE.—*Id.*

His words are a very fantastical banquet, just so many strange dishes.

SHAKESPEARE.—*Much Ado*, Act 2, 3.

So all my best is dressing old words new.

SHAKESPEARE.—*Sonnet* 76.

Words pay no debts.

SHAKESPEARE.—*Troilus*, Act 3, 2.

I am well aware that I do not express myself with exact ability. Ladies and gentlemen have that power over words that they can always say what they mean, but a common man like me can't.

G. B. SHAW.—*Unsocial Socialist*, ch. 4.

The arts Babbative and Scribative.

SOUTHEY.—*Colloquies*.

Many a pang has been incurred, Through a single hasty word.

C. H. SPURGEON.—*"Salt-Cellars"*.

For words, like Nature, half reveal And half conceal the soul within.

TENNYSON.—*In Memoriam*, c. 3

As shadows attend substances, so words follow upon things.

ARCHBP. TRENCH.—*Study of Words*.

Some of those old American words have a kind of bully swing to them.

MARK TWAIN.—*Tramp Abroad*.

You phrase-tormenting fantastic chorus, With strangest words at your beck and call.

SIR W. WATSON.—*Orgy on Parnassus*.

Would you repeat that again, sir, for it soun's sae sonorous that the words droon the ideas?

JOHN WILSON.—*Noctes*, 27.

The Intellect can raise, From airy words alone, a Pile that ne'er decays.

WORDSWORTH.—*Inscriptions*, No. 4.

Say not you love a roasted fowl,  
But you may love a screaming owl,  
And, if you can, the unwieldy toad,  
That crawls from his secure abode.

WORDSWORTH.—*Loving and Liking*.

From generation to generation men are the dupes of words.

WORDSWORTH.—*Postscript (to Preface)* (1835).

Fair words enough a man shall find;  
They be good cheap; they cost right nought;

Their substance is but only wind.

SIR T. WYATT.—*Dissembling Words*.

How forcible are right words!

Job vi, 25.

The words of his mouth were smoother than butter, but war was in his heart; his words were softer than oil, yet were they drawn swords.

Psalms iv, 21.

A word spoken in due season, how good is it!

Proverbs xv, 23.

A word fitly spoken is like apples of gold in pictures ["baskets" in R.V.] of silver.

Proverbs xxv, 11.

Let no man deceive you with vain words.

Ephesians v, 6.

Hold fast the form of sound words.

2 Timothy i, 13.

A man of words and not of deeds  
Is like a garden full of weeds.

Old Rhyme.

Whose words were half battles.

Saying in reference to Luther.

## WORK

Work I may dispense  
With talk about, since work is evidence,  
Perhaps in history; who knows or cares?

BROWNING.—*A Forgiveness*.

A Man!—a right true man,—however,  
Whose work was worthy a man's endeavour.

BROWNING.—*Christmas Eve*, c. 13.

Man's work is to labour and heaven—  
As best he may—earth here with heaven;  
'Tis work for work's sake he is needing.

BROWNING.—*Of Pacciairotto*.

For work is a good investment, and  
almost always pays.

W. CARLETON.—*Out o' the Fire*.

Work is the grand cure of all the maladies and miseries that ever beset mankind.

CARLYLE.—*Address*, 1886.

The best worship, however, is stout working.

CARLYLE.—*Letter to his wife* (1831).

All work, even cotton-spinning, is noble.

CARLYLE.—*Past and Present*, Bk. 3, ch. 4.

Blessed is he who has found his work;  
let him ask no other blessedness.

CARLYLE.—*Ib.*, ch. 11.

The glory of a workman, still more of a master-workman, that he does his work well, ought to be his most precious possession; like the "honour of a soldier," dearer to him than life.

CARLYLE.—*Shooting Niagara*, 7 (1867).

My life is one demd horrid grind!

DICKENS.—*Nicholas Nickleby*, ch. 64.

Work is victory. Wherever work is done, victory is obtained. There is no chance, and no blanks.

EMERSON.—*Conduct of Life: Worship*.

"He can toll terribly," said Cecil of Sir Walter Raleigh. These few words sting and bite and lash us when we are frivolous. Let us get out of the way of their blows, by making them true of ourselves.

EMERSON.—*Greatness*.

The sum of wisdom is that the time is never lost that is devoted to work.

EMERSON.—*Success*.

The gods sell us all good things for hard work.

EPICHRMUS.—(*Greek*.)

Our best friend is ever work.

COLLIN D'HARLEVILLE.—*Mœurs du Jour*.

Now God bless all true workers, let us pray:  
The night-time cometh when we all must rest.

Strive we and do, lest by and by we sit  
In that blind life, to which all other fate  
Is cause for envy; with the naked souls  
Who never lived, knowing nor praise nor blame,

But kept themselves in mean neutrality,  
Hateful alike to God and to his foes.

EMILY H. HICKEY.—*Michael Villiers*.

I like work ; it fascinates me. I can sit and look at it for hours. I love to keep it by me : the idea of getting rid of it nearly breaks my heart.

J. K. JEROME.—*Three Men in a Boat*, ch. 15.

He that will not live by toil  
Has no right on English soil !

C. KINGSLEY.—*Alton Locke's Song*.

For men must work, and women must weep,  
And there's little to earn, and many to keep,

Though the harbour bar be moaning.

C. KINGSLEY.—*Three Fishers*.

But till we are built like angels, with hammer and chisel and pen,  
We will work for ourself and a woman, for ever and ever, Amen.

KIPLING.—*Imperial Rescript*.

And the Sons of Mary smile and are blessed  
—they know the angels are on their side ;

They know in them is the Grace confessed,  
and for them are the Mercies multiplied ;

They sit at the Feet, they hear the Word,  
they see how truly the Promise runs ;  
They have cast their burden upon the Lord,  
and—the Lord He lays it on Martha's Sons !

KIPLING.—*The Sons of Mary*.

And learne to labour with hands, for livelihood is sweete.

LANGLAND.—*Piers Plowman*, Passus 6.

When I die, may I be taken in the midst of work.

OVID.—*Amores*, 2, 10, 36.

Do not work for necessity ; work for the glory of working.

ROUSSEAU.—*Emile*.

Dusting, darning, drudging, nothing is great or small,  
Nothing is mean or irksome, love will hallow it all.

WALTER C. SMITH.—*Hilda*, Bk. 2.

O what an endless worke have I in hand.

SPENSER.—*Faerie Queene*, c. 12, 1.

Men that wrought by the grace of thought and toil things goodlier than praise dare trace.

SWINBURNE.—*On the South Coast*.

Men my brothers, men the workers, ever reaping something new ;

That which they have done but earnest of the things that they shall do.

TENNYSOON.—*Locksley Hall*.

The Father of all did not will that the way of cultivating the soil should be easy.

VIRGIL.—*Georgic I*.

Their works do follow them.

Revelation xiv, 13.

Man is immortal till his work is done.

ANON.—*Fuller (Church History, Bk. 3)* has : "God's children are immortal while their Father has anything for them to do on earth."

The workman makes the work, but the work also makes the workman.

Old Saying.

## WORLD, THE

It's a weary world and nobody bides in it.

SIR J. M. BARRIE.—*Little Minister*, ch. 4.

This world's no blot for us,  
Nor blank ; it means intensely, and means good :

To find its meaning is my meat and drink.

BROWNING.—*Fra Lippo Lippi*.

Was it likelier, now,  
That this our one out of all worlds beside,  
The what-d'you-call-'em millions, should be just

Precisely chosen to make Adam for,  
And the rest o' the tale ? Yet the tale's true, you know.

BROWNING.—*Mr. Sludge*.

If there's another world, he lives in bliss ;  
If there is none, he made the best of this.

BURNS.—*On a Friend*.

'Tis but a worthless world to win or lose.

BYRON.—*Childe Harold*, c. 1.

There's not a joy the world can give like that it takes away.

BYRON.—*Stanzas for Music*.

Courts and camps are the only places to learn the world in.

EARL OF CHESTERFIELD.—*Letter to his Son*.

The world is good in the lump.

G. COLMAN, JR.—*Torrent*.

Well then ; I now do plainly see  
This busy world and I shall ne'er agree.

COWLEY.—*The Wish*.

Behold the world how it is whirled round,  
And for it is so whirled is named so.

SIR JOHN DAVIES.—*Orchestra*.

This pendent world, in bigness as a star  
Of smallest magnitude, close by the moon.

MILTON.—*Paradise Lost*, Bk. 2, 1032.

All the world's a stage,  
And all the men and women merely players ;  
They have their exits and their entrances,  
And one man in his time plays many parts.

SHAKESPEARE.—*As You Like It*, Act 2, 7.

O, how full of briars is this working-day world !

SHAKESPEARE.—*Id.*, Act 1, 3.

I hold the world but as the world, Gratiano,  
A stage, where every man must play a part,  
And mine a sad one.

SHAKESPEARE.—*Merchant of Venice*,  
Act 1, 1.

You have too much respect upon the world:  
They lose it that do buy it with much care.

SHAKESPEARE.—*Ib.*

This fine old world of ours is but a child  
Yet in the go-cart. Patience! give it  
time

To learn its limbs: there is a hand that  
guides.

TENNYSON.—*Princess: Conclusion.*

The world is a comedy to those that  
think; a tragedy to those who feel.

HORACE WALPOLE.—*Letter*, 1770.

The fretful stir  
Unprofitable, and the fever of the world,  
WORDSWORTH.—*Tintern Abbey*, l. 51.

The world is too much with us; late and  
soon,  
Getting and spending, we lay waste our  
powers.

WORDSWORTH.—*The World is too much  
with us.*

Let not the cooings of the world allure thee!  
Which of her lovers ever found her true?

YOUNG.—*Night Thoughts*, 8.

To know the world, not love her, is thy  
point.

She gives but little, nor that little long.

YOUNG.—*Ib.*

It's a very good world that we live in,  
To lend or to spend or to give in;  
But to borrow, or beg, or to come by your  
own,

It's the very worst world that ever was  
known.

ANON.—(*Traced back to 1737.*)

## WORLDLY WISDOM

Worldly in this world,  
I take and like its way of life.

BROWNING.—*Bp. Blougram.*

I may not be Meethoosalem, but I am  
not a child in arms.

DICKENS.—*Dombey*, ch. 44.

Stay, Worldling, stay; whither away so  
fast?

Hark, hark awhile to Virtue's counsels  
current! J. SYLVESTER.—*Spectacles.*

*Man of the World* (for such wouldst thou  
be called)—

And art thou proud of that inglorious  
style?

YOUNG.—*Night Thoughts*, 8.

## WORSHIP

Compared with this, how poor religion's  
pride,

In all the pomp of method and of art!  
BURNS.—*Cotter's Saturday Night.*

Devotion's every grace, except the heart.  
BURNS.—*Ib.*

Here some are thinkin' on their sins,  
And some 'upo' their claes.  
BURNS.—*Holy Fair.*

Man always worships something; al-  
ways he sees the Infinite shadowed forth  
in something finite; and indeed can and  
must so see it in any finite thing.

CARLYLE.—*Essays: Goethe's Works.*

Worship is transcendent wonder.  
CARLYLE.—*Heroes*, Sec. 1

Wherever God erects a house of prayer,  
The Devil always builds a chapel there;  
And 'twill be found, upon examination,  
The latter has the largest congregation.

DEFOR.—*True-Born Englishman*, Pt. 11.

Resort to sermons, but to prayers most,  
Praying's the end of preaching.  
HERBERT.—*Church Porch.*

One wishes worship freely given to God,  
Another wants to make it statute-labour.  
HOOD.—*Ode to Rae Wilson, Esquire.*

## WORTH

For what is worth in anything  
But so much money as 'twill bring?  
BURTON.—*Hudibras*, Pt. 2, c. 1.

Wisdom and worth were all he had,  
But these were all to me.  
GOLDSMITH.—*The Hermit.*

He has not left a wiser or better behind.  
GOLDSMITH.—*Retaliation.*

The "value" or "worth" of a man is,  
as of all other things, his price; that is to  
say, so much as would be given for the use  
of his power.

HOBBS.—*Leviathan*, ch. 10.

Not oaks alone are trees, nor roses flowers,  
Much humble wealth makes rich this world  
of ours.

LEIGH HUNT.—*On reading Pomfret's  
"Choice."*

This mournful truth is everywhere con-  
fessed,  
So slow rises worth by poverty depressed.  
JOHNSON.—*London.*

Worth makes the man, and want of it the  
fellow;

The rest is all but leather or prunella.  
POPE.—*Essay on Man*, Ep. 4, 203.

What is aught but as 'tis valued?  
SHAKESPEARE.—*Troilus*, Act 2, 2.

WRITING

Of all those arts in which the wise excel  
Nature's chief masterpiece is writing well.  
DUKE OF BUCKINGHAM.—*Essay on Poetry*.

Why did I write? what sin to me unknown  
Dipped me in ink,—my parents', or my own?

POPE.—*Epistle to Arbuthnot*, 125.

True ease in writing comes from art, not chance,  
As those more easiest who have learned to dance.

POPE.—*Essay on Criticism*, 361.

I once did hold it, as our statists do,  
A baseness to write fair, and laboured much  
How to forget that learning; but, sir,  
now

It did me yeoman's service.

SHAKESPEARE.—*Hamlet*, Act 5, 2.

Put not things in black and white,  
If they will not bear the light.

C. H. SPURGEON.—*"Salt-Cellars."*

Pens are most dangerous tools, more sharp  
by odds

Than swords, and cut more keen than  
whips or rods.

JOHN TAYLOR.—*Three Satirical Lashes*.

Who can write so fast as men run mad?

YOUNG.—*Love of Fame*, Sat. 1.

WRONGS

Some kind of wrongs there are which flesh  
and blood

Cannot endure.

FLETCHER AND MASSINGER.—*Little French Lawyer*, Act 1, 1.

If of all words of tongue and pen,  
The saddest are, "It might have been,"  
More sad are these we daily see,  
"It is, but it hadn't ought to be."

BRET HARTE.—*Mrs. Jenkins*.

Some grave their wrongs on marble; He,  
more just,

Stooped down serene and wrote them on  
the dust.

DR. R. R. MADDEN.—*Poems*.

And Sorrow tracketh wrong,

As echo follows song.

H. MARTINEAU.—*Hymn*.

And simple truth miscalled simplicity,  
And captive good attending captain ill.

SHAKESPEARE.—*Sonnet* 66.

It often falls, in course of common life,  
That right long time is overborne of  
wrong.

SPENSER.—*Fairie Queene*, Bk. 5, c. 11.

Wrong and right  
Are twain for ever: nor, though night kiss  
day,  
Shall right kiss wrong and die not.

SWINBURNE.—*Marino Faliero*.

Y

YARNS

There are a set of heads that can credit  
the relations of Mariners.

SIR T. BROWNE.—*Religio Medici*, Pt. 121.

He loves to talk with mariners

That come from a far countree.

COLERIDGE.—*Ancient Mariner*,  
Pt. 7.

YEARS, THE

Years steal

Fire from the mind, as vigour from the  
limbs;

And life's enchanted cup but sparkles near  
the brim.

BYRON.—*Childe Harold*, c. 3, st. 8.

The years, as they come, bring with  
them many things to our advantage; as  
they leave, they take many away.

HORACE.—*De Arte Poetica*, 175.

Each year bears something from us as it  
flies;

We only blow it farther with our sighs.

W. S. LANDOR.—*Miscell.*, No. 274.

Our noisy years seem moments in the being  
Of the eternal silence.

WORDSWORTH.—*Intimations of Immortality*, 9.

YESTERDAY

All our yesterdays have lighted fools  
The way to dusty death.

SHAKESPEARE.—*Macbeth*, Act 5, 5.

O, call back yesterday, bid time return.

SHAKESPEARE.—*Richard II.*, Act 3, 2.

O for yesterdays to come!

YOUNG.—*Night Thoughts*, 2.

Whose yesterdays look backward with a  
smile.

YOUNG.—*Id.*

YOUTH

Youth calls for Pleasure, Pleasure calls  
for love.

AKENSIDE.—*Love*.

A man that is young in years may be  
old in hours, if he have lost no time.

BACON.—*Of Youth*.

I was between  
A man and a boy, A hobble-de-hoy,  
A fat, little, punchy concern of sixteen

R. H. BARNHAM.—*Aunt Fanny*



You should not take a fellow eight years old  
And make him swear to never kiss the girls.  
BROWNING.—*Fra Lippo*.

O Life! how pleasant is thy morning,  
Young Fancy's rays the hills adorning!  
BURNS.—*Epistle to Jas. Smith*.

And still my delight is in proper young men.  
BURNS.—*Jolly Beggars*.

What can a young lassie, what shall a young lassie,  
What can a young lassie do wi' an auld man?  
BURNS.—*Song*.

Youth with swift feet walks onward in the way;  
The land of joy lies all before his eyes;  
Age, stumbling, lingers slowly day by day,  
Still looking back, for it behind him lies.  
FRANCES BUTLER.

Alas, they were so young, so beautiful.  
BYRON.—*Don Juan*, c. 2, 192.

In life's morning march, when my bosom was young.  
CAMPBELL.—*Soldier's Dream*.

'Tis the defect of Age to rail at the pleasures of Youth.  
MRS. CENTLIVRE.—*Basset Table*, Act 1.

Young men think old men are fools;  
but old men know young men are fools.  
CHAPMAN.—*All Fools*, Act 5, 1.

The atrocious crime of being a young man. . . I shall never attempt to palliate or deny.  
WILLIAM PITT (EARL OF CHATHAM).—*Speech*, 1740. (*As reported by Dr. Johnson*.)

As I like a young man in whom there is something of the old, so do I like an old man in whom is something of the young.  
CICERO.—*De Senectute*, ch. 2.

A man whose youth has no follies, will in his maturity have no power.  
MORTIMER COLLINS.—*Thoughts in my Garden*, 2, 108.

A young Apollo, golden haired,  
Stands dreaming on the verge of strife,  
Magnificently unprepared  
For the long littleness of life.  
MRS. CORNFORD.—*On Rupert Brooks* (1915).

Our most important are our earliest years.  
COWPER.—*Progress of Error*, 353.

Almost everything that is great has been done by youth. [*Sidonius*.]  
DISRAELI.—*Coningsby*, Bk. 3, ch. 1.

The blunders of youth are preferable to the triumphs of manhood, or the success of old age.  
DISRAELI.—*Lothair*, ch. 31.

The Youth of a Nation are the Trustees of Posterity.  
DISRAELI.—*Sybil*, Bk. 6, ch. 13.

In flower of youth, in beauty's pride.  
DRYDEN.—*Alexander's Feast*, st. 1.

There's a hope for every woe,  
And a balm for every pain,  
But the first joys o' our heart  
Come never back again.  
R. GILFILLAN.—*Exile's Song*.

Youth should be allowed its own course.  
It does not stick very long to false maxims;  
life soon snatches or charms it away from them.  
GOETHE.—*Autob.*, Bk. 6.

Youth on the prow, and pleasure at the helm.  
GRAY.—*The Bard*, c. 2, 2.

Youth is unselfish in its thoughts and feelings. On that account it feels truth most deeply.  
HEINE.—*Don Quixote*.

O Youth, alas, why wilt thou not incline  
And unto ruléd reason bowé thee,  
Syn Reason is the verray straighté line  
That leadeth folk into felicity?  
HOCCELEVE.—*La male Règle*.

There are worse losses than the loss of youth.  
JEAN INGELOW.—*Star's Monument*.

Towering in the confidence of twenty-one.  
JOHNSON.—*Letter* (1758).

The imagination of a boy is healthy, and the mature imagination of a man is healthy; but there is a space of life between, in which the soul is in a ferment, the character undecided, the way of life uncertain, the ambition thick-sighted: thence proceeds mawkishness.

KEATS.—*Pref. to Endymion*.

There is no need to say "forget." I know, For youth is youth and time will have it so.  
A. LANG.—*Good-bye*.

A boy's will is the wind's will,  
And the thoughts of youth are long, long thoughts.

LONGFELLOW.—*Lost Youth*.

For ah, my heart! how very soon  
The glittering dreams of youth are past!  
And long before it reach its noon,  
The sun of life is overcast.

MOORE.—*Elegiac Stanzas*.

I've wandered east, I've wandered west,  
Through mony a weary way;  
But never, never can forget  
The love of life's young day.  
W. MOTHERWELL.—*Jeanie Morrison*.

But never twice is a woman young.  
LOUISE C. MOULTON.—*Song for Rosalys*.

When the brisk minor pants for twenty-one. POPE.—*Ep. of Horace, Ep. i, 38*.

When all things pleased, for life itself was new,  
And the heart promised what the fancy drew.  
ROGERS.—*Pleasures of Memory, Pt. i*.

Youth is the time to study wisdom ;  
old age is the time to practise it.

ROUSSEAU.—*Rêveries d'un Promeneur solitaire*.

Youth is a fine carver and gilder.  
SCOTT.—*Diary, 1826*.

Just at the age 'twixt boy and youth,  
When thought is speech, and speech is truth.

SCOTT.—*Marmion, c. 2, Intro*.

The canker galls the infants of the spring,  
Too oft before their buttons be disclosed ;  
And in the morn and liquid dew of youth,  
Contagious blastments are most imminent.  
SHAKESPEARE.—*Hamlet, Act i, 3*.

A very riband in the cap of youth.  
SHAKESPEARE.—*Id., Act 4, 7*.

Two lads that thought there was no more behind,  
But such a day to-morrow as to-day,  
And to be boy eternal.

SHAKESPEARE.—*Winter's Tale, Act i, 2*.

Small show of man was yet upon his chin.  
SHAKESPEARE.—*Lover's Complaint, 14*.

When youth hath passed away,  
With all its follies light,  
What sorrow is not there ?  
What trouble then is absent from our lot ?  
SOPHOCLES.—*Oedipus Col., 1289*  
(*Plumptre tr.*).

Gather therefore the rose whilst yet is prime,  
For soone comes age, that will her pride defloure.  
SPENSER.—*Færie Queene, Bk. 2, c. 12, 75*.

Youth is wholly experimental.  
R. L. STEVENSON.—*To a Young Gentleman*.

They do their Maker wrong,  
Who, in the pride of age,  
Cry down youth's heritage,  
And all the eager throng  
Of thoughts and plans and schemes,  
With which the young brain teems.  
C. W. STUBBS.—*The Conscience : A Prayer of Age*.

Where youth was full of foolish noise.  
TENNYSON.—*In Memoriam, c. 53*.

Brave hearts and clean ! and yet—God guide them—youth !  
TENNYSON.—*Merlin and Vivien, 29*.

Old the proverb,—old, but true—  
Age should think and Youth should do.  
D. W. THOMPSON.—*Sales Attici*.

In youth alone unhappy mortals live ;  
But ah ! the mighty bliss is fugitive :  
Discoloured sickness, anxious labour, come,  
And age, and death's inexorable doom.  
VIRGIL.—*Georgics, 3, 66* (*Dryden tr.*).

Maidens withering on the stalk.  
WORDSWORTH.—*Personal Talk*.

For him—a Youth to whom was given  
So much of earth, so much of heaven,  
And such impetuous blood.  
WORDSWORTH.—*Ruth*.

It is good for a man that he bear the yoke in his youth. *Lamentations iii, 27*.

Life let us cherish, while yet the taper glows,  
And the fresh flowret pluck ere it close.  
*Song (from Nâgelis's "Volkshied" ; words by Johan Martin Usteri)*.

Let no man despise thy youth.  
*i Timothy iv, 12*.

Age, I do abhor thee ;  
Youth, I do adore thee.  
ANON.—*Passionate Pilgrim, No. 10*.

Happy is he that knows his follies in his youth.  
*Prov. (Ray)*.

Youth and white paper take any impression.  
*Prov. (Ray)*.

A young cowte (eolt) will canter, be it uphill or down.  
*Scottish prov.*

## Z

### ZEAL

Religious persecution may shield itself under the guise of a mistaken and over-zealous piety.

BURKE.—*Impeachment of W. Hastings, Feb., 1788*.

For zeal's a dreadful termagant,  
That teaches Saints to tear and rant.  
BUTLER.—*Hudibras, Pt. 3, c. 2*.

The soberest saints are more stiff-necked Than the hottest-headed of the wicked.  
BUTLER.—*Miscellaneous Thoughts*.

I do not love a man who is zealous for nothing.

GOLDSMITH.—*Vicar of Wakefield (expunged portion)*.

## ZEAL

For modes of faith let graceless zealots  
fight;  
His can't be wrong whose life is in the  
right.

POPE.—*Essay on Man, Ep. 3, 305.*

But zeal is weak and ignorant, though  
wondrous proud,  
Though very turbulent and very loud.

SWIFT.—*Ode to Sancroft.*

Violent zeal for truth has a hundred to  
one odds to be either petulancy, ambition,  
or pride.

SWIFT.—*Thoughts on Religion.*

Is it not a shameful thing that the fanatics  
have all the zeal and that the wise have

## ZEAL

none? It is right to be prudent, but one  
should not be timid.

VOLTAIRE.—*Dialogues, No 26.*

Crime has its heroes, error has its mar-  
tyrs: of the true zeal and the false what  
vain judges we are!

VOLTAIRE.—*Henriade.*

It is good to be zealously affected always  
in a good thing.

*Galatians iv, 18.*

Zeal is like fire; it needs both feeding  
and watching.

*Prov.*

Zeal without knowledge is a runaway  
horse.

*Prov.*

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Quincy ..	U.S.A...	1767-1848	
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Albery, James	..	1838-1889	
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Aldrich, Henry, D.D., Dean of Christ Church, Oxford	..	1647-1710	
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<b>Baker, Sir Richard</b> .. .. .	1568-1645	<b>Bentham, Jeremy</b> .. .. .	1748-1832
<b>Balfour, Arthur James</b> .. <i>Scot</i> ..	b. 1848	<b>Bentley, Richard</b> .. .. .	1662-1742
<b>Ball, John, priest</b> .. .. .	d. 1381	<b>Béranger, Pierre Jean de</b> .. <i>French</i> ..	1780-1857
<b>Bailancho, Pierre</b> .. <i>French</i> ..	1786-1847	<b>Berkeley, George, Bp. of Cloyne</b> .. <i>Irish</i> ..	1685-1753
<b>Ballantine, James</b> .. <i>Scot</i> ..	1808-1877	<b>Bernard, St.</b> .. <i>Burgundian c.</i> 1091-1153	
<b>Balzac, Honoré de</b> .. .. <i>French</i> ..	1799-1850	<b>Berridge, John (Rev.)</b> .. .. .	1716-1793
<b>Bampfylde, John Codrington</b> .. .. .	1754-1796	<b>Bias of Priene</b> .. <i>Greek</i> ..	<i>f. B.C.</i> 566
<b>Banks, George Linnaeus</b> .. .. .	1821-1881	<b>Blakerstaffe, Isaac</b> .. .. <i>Irish</i> ..	d. 1812 ?
<b>Barbauld, Anna Letitia</b> .. .. .	1743-1825	<b>Blayon, Laurence</b> .. .. .	b. 1869
<b>Barbour, John</b> .. <i>Scot</i> ..	1316 ?-1395	<b>Birrell, Augustine</b> .. .. .	b. 1850
<b>Barca (Hamilcar Barca)</b> .. <i>Carthaginian</i> ..	d. B.C. 229	<b>Bismarck, Fürst</b> .. <i>German</i> ..	1815-1898
<b>Barham, Richard Harris (Rev.)</b> .. .. .	1788-1845	<b>Blackie, John Stuart</b> .. <i>Scot</i> ..	1809-1895
<b>Barlow, George</b> .. .. .	b. 1847	<b>Blacklock, Thomas, D.D.</b> .. <i>Scot</i> ..	1721-1791
<b>Barnes, Thomas, Editor of "The Times"</b> .. .. .	1817-1841	<b>Blackstone, Sir William</b> .. .. .	1723-1780
<b>Barnfield, Richard</b> .. .. .	1574-1627	<b>Blair, Robert</b> .. <i>Scot</i> ..	1699-1746
<b>Barrett, Eaton Stannard</b> .. <i>Irish</i> ..	1786-1820	<b>Blake, William</b> .. .. .	1757-1827
<b>Barrie, Sir James Matthew</b> .. <i>Scot</i> ..	b. 1860	<b>Bland, Mrs., see Nesbit, Edith</b> .. .. .	
<b>Barrington, Geo. (actual surname Waldron)</b> .. .. .	b. 1755	<b>Blind, Mathilde Bolleau (Nicolas Bolleau-Despréaux)</b> .. <i>French</i> ..	1847-1896
<b>Barry, Michael J.</b> .. <i>Irish</i> ..	19th century	<b>Bolingbroke, v. Saint-John</b> .. .. .	1636-1711
<b>Barthélemy (Jules Barthélemy St. Hilaire)</b> .. <i>French</i> ..	1805-1895	<b>Borrow, George</b> .. .. .	1803-1881
<b>Barton, Bernard</b> .. .. .	1784-1849	<b>Bossuet, Jacques</b> .. <i>French</i> ..	1627-1704
<b>Barton, John, Senr.</b> .. .. .	b. 1773	<b>Bourehier, John, 2nd Baron Bernal</b> .. .. .	1467-1533
<b>Barton, Richard</b> .. .. .	<i>f. 1737-1751</i>	<b>Bowles, William Lisle</b> .. .. .	1762-1850
<b>Basse, William</b> .. .. .	d. 1653 ?	<b>Boyle, John, 5th Earl of Cork</b> .. .. .	1707-1762
<b>Bates, William, D.D.</b> .. .. .	1625-1699	<b>Bradford, John</b> .. .. .	d. 1555
<b>Baxter, Richard</b> .. .. .	1615-1691	<b>Brady, Nicholas, D.D.</b> .. .. .	1659-1726
<b>Bayly, Thos. Haynes</b> .. .. .	1797-1839	<b>Bramston, James</b> .. .. .	1694 ?-1744
<b>Baynes, John</b> .. .. .	1758-1787	<b>Braxfield, Lord, see Macqueen.</b> .. .. .	
<b>Beattie, James</b> .. <i>Scot</i> ..	1735-1803	<b>Breton, Nicholas</b> .. .. .	1545 ?-1626 ?
<b>Beaumarhais, Pierre de</b> .. <i>French</i> ..	1732-1799	<b>Bridges, Robert, poet laureate</b> .. .. .	b. 1844
<b>Beaumont, Francis</b> .. .. .	1584-1616	<b>Bright, John</b> .. .. .	1811-1889
<b>Becher, Henry Ward (Rev.)</b> .. <i>U.S.A.</i> ..	1813-1887	<b>Brillat-Savarin, Anthelme</b> .. <i>French</i> ..	1756-1826
<b>Beeding, Henry Charles (Rev.)</b> .. .. .	1859-1919	<b>Brome, Richard</b> .. .. .	d. 1652
<b>Begbie, Harold</b> .. .. .	b. 1871	<b>Brooks, Rupert</b> .. .. .	1887-1915
<b>Bellée, Hilaire</b> .. .. .	b. 1870	<b>Brooks, Mary G. (née Aiken)</b> .. <i>U.S.A.</i> ..	c. 1795-1845
<b>Bendall, F.W. D.</b> .. .. .	20th century	<b>Brough, Robert Barnabas</b> .. .. .	1828-1866
<b>Bencke, F. E.</b> .. <i>German</i> ..	1798-1854		
<b>Benjamin, Park</b> .. <i>U.S.A.</i> ..	1809-1864		
<b>Bennett, Arnold</b> .. .. .	b. 1867		

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**Brougham**,  
Henry Peter,  
Baron Brough-  
am and Vaux *Scot* .. 1778-1868  
**Brown**, John,  
M.D. .. *Scot* .. 1810-1882  
**Brown**, Thomas *Scot* .. 1663-1704  
**Brown**, Thomas  
Edward (Rev.) .. 1830-1897  
**Browne**, Charles  
Farrer, *see*  
Ward, Artemus.  
**Browne**, Isaac  
Hawkins .. 1705-1760  
**Browne**, Sir  
Thomas .. 1605-1682  
**Browne**, William .. 1590-1643 ?  
**Browning**, Eliza-  
beth Barrett .. 1809-1861  
**Browning**,  
Robert .. 1812-1889  
**Bruce**, Michael *Scot* .. 1746-1767  
**Brunne**, Robert  
de (or Man-  
nyng) .. *fl.* 1288-1338  
**Bruyere**, Jean  
de la .. *French* .. 1644-1696  
**Bryant**, Wm.  
Cullen .. *U.S.A.* .. 1794-1878  
**Brydges**, Sir S.  
Egerton .. 1762-1837  
**Buchanan**,  
George .. *Scot* .. 1508-1582  
**Buchanan**,  
Robert W. .. *Scot* .. 1841-1901  
**Buckingham**,  
Duke of, *see*  
Villiers, Geo.  
**Buckingham-**  
**shire**, Duke of,  
*see* Sheffield,  
John.  
**Buckstone**,  
John Baldwin .. 1802-1879  
**Buffon**, George  
Louis Leclerc,  
Comte de .. *French* .. 1707-1788  
**Bunn**, Alfred .. *fl.* 1816-1840  
**Bunyan**, John .. 1628-1688  
**Burges**, Geo. .. 1786 ?-1864  
**Burghley**, Lord,  
*see* Cecil, Wil-  
liam.  
**Burton**, John  
William, Dean  
of Chichester .. 1813-1888  
**Burke**, Edmund *Irish* .. 1729-1797  
**Burnet**, Gilbert  
Bishop of Salis-  
bury .. 1643-1715  
**Burney**, Fanny,  
*see* Arblay.  
**Burns**, James  
Drummond  
(Rev.) .. *Scot* .. 1823-1864  
**Burns**, Robert .. *Scot* .. 1759-1796

**Burroughs**,  
John .. *U.S.A.* .. *b.* 1837  
**Burton**, Robert .. 1577-1640  
**Bushnell**, G. .. *d.* 1918  
**Bussy**, *see* Rabu-  
tin.  
**Butler**, Frances  
A. (née Kem-  
ble) .. 1809-1893  
**Butler**, Joseph,  
D.C.L., Bishop  
of Durham .. 1692-1752  
**Butler**, Samuel .. 1612-1680  
**Byrom**, John .. 1692-1763  
**Byron**, Henry  
James .. 1834-1884  
**Byron**, Lord  
(George Gordon  
Noel Byron) .. 1788-1824

## C

**Cæsar**, Caius  
Julius .. *Roman* .. B.C. 100-44  
**Caine**, Sir  
Thomas Henry  
Hall .. *b.* 1853  
**Caird**, John,  
LL.D. .. *Scot* .. 1820-1898  
**Callimachus** .. *Greek* .. *d. c.* B.C. 240  
**Calverley**,  
Charles Stuart .. 1831-1884  
**Cambridge**,  
Richard Owen .. 1717-1802  
**Campbell**,  
George, D.D. .. *Scot* .. 1719-1796  
**Campbell**, John,  
1st Baron  
Campbell .. *Scot* .. 1779-1861  
**Campbell**,  
Thomas .. *Scot* .. 1777-1844  
**Campbell**, Wil-  
frid .. *Canada* .. *b.* 1861  
**Campton**,  
Thomas .. 1567-1619  
**Canning**, George .. 1770-1827  
**Canrobert**,  
François Cer-  
tain, Marshal .. *French* .. 1809-1895  
**Carew**, Mrs. .. 1595 ?-1639 ?  
**Carey**, Henry .. 1693-1743  
**Carleton**, Will. *U.S.A.* .. 1845-1913  
**Carleton**,  
Thomas .. *U.S.A.* .. 1808-1874  
**Carlyle**,  
Thomas .. *Scot* .. 1795-1881  
**Carnegie**, An-  
drew .. *Scot* .. 1837-1919  
**Carney**, Julia A.,  
*see* Osgood,  
Frances.  
**Carroll**, Lewis,  
*see* Dodgson,  
C. L.

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Cary, Henry Francis ..	U.S.A. ..	1772-1844	Churchill, Winston Leonard		
Cary, Phoebe ..	U.S.A. ..	1824-1871	Spencer ..	..	b. 1874
Cato, Marcus Portius ("The Censor") ..	Roman..	B.C. 234-149	Cibber, Colley..	..	1671-1757
Cato, Marcus Portius ("Uticensis") ..	Roman..	B.C. 95-46	Cicero, Marcus Tullius ..	Roman..	B.C. 106-43
Catullus, Caius Valerius ..	Roman..	B.C. 87-40	Clark, Willis Gaylord ..	U.S.A. ..	1810-1841
Cecil, Robert Arthur Talbot (3rd Marquis of Salisbury) ..	..	1830-1903	Claudianus, Claudius ..	Roman..	365?-408?
Cecil, William 1st Baron Burghley ..	..	1520-1598	Claudius (Tiberius Claudius Drusus), Emperor ..	Roman..	B.C. 10-A.D. 54
Centlivre, Susannah (née Freeman) ..	..	1667?-1723	Clemens, Samuel Langhorne (Mark Twain) ..	U.S.A. ...	1835-1910
Cervantes (Miguel Cervantes de Saavedra) ..	Spanish ..	1547-1616	Cleveland, John Clough, Arthur Hugh ..	..	1613-1658
Chalmers, Thomas, D.D. ..	Scot ..	1780-1847	Cobbett, William ..	..	1810-1861
Chamberlain, J. Austen ..	..	b. 1863	Codrington, Christopher ..	..	1762-1835
Chamberlain, Joseph ..	..	1836-1914	Coke, Sir Edward ..	..	1668-1710
Chambers, Charles Haddon ..	Australian ..	b. 1860	Coleridge, Hartley ..	..	1552-1634
Channing, William Ellery, D.D. ..	U.S.A. ..	1780-1842	Coleridge, Samuel Taylor ..	..	1796-1849
Chapman, George ..	..	1559?-1634	Collins, d'Harleville, Jean Francois ..	French..	1772-1834
Charles V., Emperor ..	Fleming ..	1500-1558	Collins, Morimer ..	..	1755-1806
Chatham, Lord, see Pitt.			Collins, William ..	..	1827-1876
Chatterton, Thomas ..	..	1752-1770	Colman, George, the Elder ..	..	1721-1759
Chaucer, Geoffrey ..	..	1340?-1400	Colman, George, the Younger..	..	1732-1794
Chaulieu, Guillaume Amfrye de ..	French ..	1639-1720	Colton, Charles Caleb (Rev.)..	..	1762-1836
Ch'en Tzu-agli ..	Chinese ..	7th cent.	Colton, Walter ..	U.S.A. ...	1780-1832
Chesterfield, Lord, see Stanhope.		[? B.C. OR A.D.]	Columella, Lucius Junius Moderatus ..	Roman..	1797-1851
Chesterton, Gilbert Keith ..	..	b. 1874	Combe, William ..	..	1st cent. A.D.
Cheviot, Andrew ..	Scot ..	fl. 1896	Confucius ..	Chinese ..	1741-1823
Chilo of Sparta ..	Greek ..	fl. B.C. 556	Congreve, William ..	..	551?-478
Choate, Rufus ..	U.S.A. ...	1799-1859	Constable, Thomas ..	..	1670-1729
Chrysostom, St. ..	Syrian ..	347?-407	Constant, de Rebecque, Henri Benjamin ..	French ..	1767-1830
Churchill, Charles ..	..	1731-1764	Cook, Eliza ..	..	1818-1889
Churchill, John, 1st Duke of Marlborough..	..	1650-1722	Cooke, Jo. (?) Joshua ..	..	fl. 1614
Churchill, Lord Randolph ..	..	1849-1895	Cooper, Anthony Ashley, 3rd Earl of Shaftesbury ..	..	1671-1713
Henry Spencer ..	..	1849-1895	Cooper, John Gilbert ..	..	1723-1769

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Corbet, Richard,  
D.D., Bishop  
of Oxford and  
Norwich .. 1582-1635  
Cork, Earl of, *see*  
Boyle.  
Cornelle,  
Pierre .. *French*.. 1606-1684  
Cornelius Nepos *Roman*.. B.C. 99 ?-24  
Cornford, Fran-  
ces .. 20th century  
Cornwall,  
Harry, *see*  
Procter, B. W.  
Cory, William  
Johnson .. 1823-1892  
Cosin, John, D.D.,  
Bishop of Dur-  
ham .. 1594-1672  
Cotton, Nath-  
aniel .. 1705-1788  
Couch, Sir  
Arthur Thomas  
Quiller- .. b. 1863  
Cowley, Abraham .. 1618-1667  
Cowley, Han-  
nah (née Park-  
house) .. 1743-1809  
Cowper, William .. 1731-1800  
Cox, George  
Valentine .. 1786-1875  
Crabbe, George .. 1754-1832  
Craig, Isa, *see*  
Knox.  
Craigie, Pearl  
Mary Teresa  
(née Richards)  
("John Oliver  
Hobbes") .. *U.S.A.*... 1867-1906  
Cralk, Dinah  
Maria (née  
Mulock) .. 1826-1887  
Crane, Chris-  
topher Pearse *U.S.A.*... 1813-1892  
Crashaw, Rich-  
ard .. 1613-1649  
Cratinus .. *Greek* .. B.C. 520-423  
Creech, Thomas,  
B.D. .. 1659-1700  
Cripps, A. S. .. 19th century  
Crockett,  
David .. *U.S.A.*... 1786-1836  
Croly, George *Irish* .. 1780-1860  
Cromwell,  
Oliver .. 1599-1658  
Cross, Marian  
(née Evans)  
("George Eliot") .. 1819-1880  
Crowne, John .. d. 1703 ?  
Cruger, M.P. for  
Bristol .. fl. 1774  
Culpeper, Nich-  
olas .. 1616-1654  
Cumberland,  
Richard .. 1732-1811  
Cunningham,  
Allan .. *Scot* .. 1784-1842

Curius Dentatus,  
*see* Dentatus.  
Currie, Lady  
(née Mary  
Montgomery  
Lamb)  
("Violet Fane") .. 1843-1905

## D

Daigne, D. .. *French*.. 19th century  
D'Allainval, *see*  
Allainval.  
Dalton, John,  
D.D. .. 1709-1763  
Daniel, Samuel .. 1562-1619  
Dante, Alighieri *Italian*.. 1265-1321  
Danton, Georges  
Jacques .. *French*.. 1759-1794  
Darwin, Eras-  
mus .. 1732-1802  
D'Avenant, Sir  
William .. 1606-1668  
Davidson, John *Scot* .. 1857-1909  
Davies, Sir John .. 1569-1626  
Davies, Richard *Welsh* .. 1635-1708  
Davies, Scrope  
Berdmore .. 1771 ?-1852  
Davis, Henry,  
M.A., transla-  
tor of Plato .. b. 1849  
Davison, Francis .. 1541-1608  
Davison, Walter .. 1581-1608 ?  
Davy, Sir Hum-  
phry .. 1778-1829  
Decatur,  
Stephen .. *U.S.A.*... 1779-1820  
Defoe, Daniel .. 1661-1731  
Dekker, Thomas .. 1570 ?-1641 ?  
Delany, Patrick,  
Dean of Down *Irish* .. 1685?-1768  
De Maistre,  
Xavier, *see*  
Maistre.  
De Morgan, Au-  
gustus .. 1806-1871  
Dernosthenes, .. *Greek* .. B.C. 384-322  
Denham, Sir  
John .. 1615-1669  
Denman, Thomas,  
Lord Denman,  
Lord Chief  
Justice .. 1779-1854  
Dennis, John .. 1657-1734  
Dentatus, Marcus  
Curius .. *Roman*.. d. B.C. 265  
De Quincey,  
Thomas .. 1785-1859  
Destouches,  
Philippe Néri-  
cault .. *French* .. 1680-1754  
De Vere, Sir Au-  
brey .. *Irish* .. 1788-1846  
Dibdin, Charles .. 1743-1814  
Dibdin, Thomas .. 1772-1841

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<b>Dick,</b> Charles		
<b>Dickens,</b> Charles	..	1812-1870
<b>Digby,</b> Sir	..	1603-1665
<b>Digby,</b> Kenelm	..	1800-1880
<b>Dillon,</b> Wentworth, 4th Earl of Roscommon	.. Irish ..	1633 ?-1685
<b>Diogenes</b>	.. Greek ..	B.C. 412-324
<b>Diogenes, Laertius</b>	.. Greek ..	fl. 2nd cent. A.D.
<b>Dionysius,</b> of Halicarnassus	.. Greek ..	fl. B.C. 78-54
<b>Disraeli,</b> Benjamin (Earl of Beaconsfield)	..	1804-1881
<b>D'Israeli,</b> Isaac	..	1766-1818
<b>Dobell,</b> Sydney	..	1824-1874
<b>Dobson,</b> Henry	..	b. 1840
<b>Doddridge,</b> Philip, D.D.	..	1702-1751
<b>Dodgson,</b> Charles Lutwidge (Lewis Carroll)	..	1832-1898
<b>Doddsley,</b> Robert	..	1703-1764
<b>Domergue,</b> Francois Urbain	.. French ..	1745-1810
<b>Donne,</b> John, dean of St. Paul's	..	1573-1631
<b>Dorset,</b> Earl of, see Sackville, Thomas	..	b. 1843
<b>Doudney,</b> Sarah	..	b. 1870
<b>Douglas,</b> Lord	..	c. 1840
<b>Douglas,</b> Alfred Bruce	.. Scot ..	b. 1859
<b>Doyle,</b> Sir	..	1810-1888
<b>Doyle,</b> Francis Hastings	..	1795-1820
<b>Drake,</b> Joseph	.. U.S.A. ..	1563-1631
<b>Drayton,</b> Michael	..	1773-1851
<b>Dron,</b> Francois	.. French ..	1785-1649
<b>Drummond,</b> William, of Hawthornden	.. Scot ..	1770 ?-1828
<b>Drummond,</b> Sir William	.. Scot ..	1854-1907
<b>Drummond,</b> William Henry	.. Irish ..	1631-1700
<b>Dryden,</b> John	..	1704-1772
<b>Ducloux,</b> Charles	.. French ..	1802-1870
<b>Dumas,</b> Alexandre	.. French ..	1824-1876
<b>Dumas,</b> Alexandre (son)	.. French ..	

<b>Du Maurier,</b> George Louis		
<b>Duncan,</b> Mary	..	1834-1896
<b>Dundee,</b> James	..	fl. 1846
<b>Dwight,</b> Timothy	.. U.S.A. ..	1752-1817
<b>Dyer,</b> Sir Edward	..	d. 1607
<b>Dyer,</b> John	.. Welsh ..	1700 ?-1758

## E

<b>Edgeworth,</b> Maria	..	1767-1849
<b>Edmonstone,</b> James	..	1791 ?-1867
<b>Edwards,</b> Richard	..	1523 ?-1566
<b>Elliot,</b> George, see Cross		
<b>Ellerton,</b> Edward	..	1770-1851
<b>Elliot,</b> Ebenezer	..	1781-1849
<b>Ellis,</b> George ("Sir Gregory Gander")	..	1753-1815
<b>Emerson,</b> Ralph Waldo	.. U.S.A. ..	1803-1882
<b>Ennius,</b> Quintus	.. Roman ..	B.C. 239-169
<b>Epicharmus</b>	.. Greek ..	B.C. 540-450
<b>Epicurus</b>	.. Greek ..	B.C. 342-270
<b>Erasmus,</b> Desiderius	.. Dutch ..	1467-1536
<b>Erskine,</b> Ralph	.. Scot ..	1685-1752
<b>Esprit,</b> Jacques	.. French ..	1611-1678
<b>Etienne,</b> Charles	..	1778-1845
<b>Guillaume</b>	.. French ..	1707-1783
<b>Euler,</b> Leonard	.. Swiss ..	
<b>Eupolis</b> (quoted by Cicero)	.. Greek ..	B.C. 446?-411
<b>Euripides</b>	.. Greek ..	B.C. 480-406
<b>Evelyn,</b> John	..	1620-1706

## F

<b>Faber,</b> Frederick		
<b>Fairfax,</b> William (Rev.)	..	1814-1863
<b>Fairfax,</b> Edward	..	1580?-1635
<b>Falconer,</b> William	.. Scot ..	1732-1769
<b>Fane,</b> Violet, see Currie, Lady		
<b>Farquhar,</b> George	.. Irish ..	1678-1707
<b>Fawkes,</b> Francis	..	1720-1777
<b>Felkin,</b> Hon. Mrs. A. L., see Fowler		
<b>Ferguson,</b> David	.. Scot ..	d. 1508
<b>Ferriar,</b> John	..	1761-1813
<b>Ferriar,</b> Susan	..	
<b>Edmonstone</b>	.. Scot ..	1782-1834

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<b>Fuerbach, Ludwig</b> .. <i>German</i> .. 1804-1872	<b>G</b>		
<b>Field, Eugene</b> .. <i>U.S.A.</i> .. 1850?-1895	<b>Gaius (also Calus) Roman</b> .. 110 ?-180		
<b>Field, Michael</b> .. .. ..	<b>Gale, Norman</b> .. .. b. 1862		
(Miss Bradley, d. 1914, and Miss Cooper, d. 1913) (Publications date from 1884 to 1913.) .. .. <i>fl.</i> 1884-1913	<b>Gannett, William Channing</b> , author of "Studies in Longfellow," 1884 .. <i>U.S.A.</i> .. b. 1840		
<b>Flelding, Henry</b> .. .. 1707-1754	<b>Garrick, David</b> .. .. 1917-1779		
<b>Fields, James</b> .. <i>U.S.A.</i> .. 1816-1881	<b>Garth, Sir Samuel</b> .. .. 1661-1719		
<b>Fisher, John</b> , Lord Fisher .. .. 1841-1920	<b>Gascoigne, George</b> .. .. 1525?-1577		
<b>FitzGerald, Edward</b> .. .. 1809-1883	<b>Gaston, Pierre, Duc de Lévis</b> <i>French</i> .. 1764-1830		
<b>Fleetwood, William, D.D.</b> , Bishop of Ely. .. 1656-1723	<b>Gay, John</b> .. .. 1685-1732		
<b>Fletcher, Andrew (Fletcher of Saltoun)</b> .. <i>Scot</i> .. 1655-1716	<b>George, David</b> .. <i>Welsh</i> .. b. 1863		
<b>Fletcher, John</b> .. .. 1579-1625	<b>Gibbon, Edward</b> .. .. 1737-1794		
<b>Fletcher, Phineas</b> .. .. 1582-1650	<b>Gibbons, Thomas</b> .. .. 1720-1785		
<b>Fontaine, Jean de la</b> .. <i>French</i> .. 1621-1695	<b>Gifford, Humphrey</b> .. .. <i>fl.</i> 1580		
<b>Foot, Lucius Harwood</b> .. <i>U.S.A.</i> .. b. 1826	<b>Gifford, Richard</b> .. .. 1725-1807		
<b>Foot, Samuel</b> .. .. 1720-1777	<b>Gifford, William</b> .. .. 1756-1826		
<b>Ford, Henry</b> .. <i>U.S.A.</i> .. b. 1863	<b>Gilbert, Sir William Schwenck</b> .. .. 1836-1911		
<b>Ford, John</b> .. .. 1586-1640?	<b>Gillilan, Robert</b> <i>Scot</i> .. 1798-1850		
<b>Foster, John</b> .. .. 1770-1843	<b>Giulio, Romano (also Giulio Pippi)</b> .. <i>Italian</i> .. 1492-1546		
<b>Fouché, Joseph, Duc d'Oranto</b> <i>French</i> .. 1763-1820	<b>Gladstone, William Ewart</b> .. .. 1809-1898		
<b>Fowler, Ellen Thorneycroft (Hon. Mrs. A. Laurence Felkin)</b> .. .. b. c. 1870	<b>Godolphin, Sidney</b> .. .. 1610-1643		
<b>Fox, Charles James</b> , statesman, son of 1st Baron Holland .. .. 1749-1806	<b>Goethe, Johann Wolfgang von</b> <i>German</i> .. 1749-1832		
<b>Fox, George</b> .. .. 1624-1691	<b>Goldoni, Carlo</b> <i>Italian</i> .. 1707-1793		
<b>Fox, Henry</b> , 1st Baron Holland .. .. 1705-1774	<b>Goldsmith, Oliver</b> .. <i>Irish</i> .. 1728-1774		
<b>Francis, Edward Kershaw</b> .. .. b. 1857	<b>Gondinet, E.</b> .. <i>French</i> .. 1829-1888		
<b>Francis, Philip</b> <i>Irish</i> .. 1708?-1773	<b>Googe, Barnabe</b> .. .. 1540-1594		
<b>Franklin, Benjamin</b> .. <i>U.S.A.</i> .. 1706-1790	<b>Gordon, Adam Lindsay</b> .. <i>Australian</i> .. 1833-1879		
<b>Fraser, Sir Keith Alexander</b> .. <i>Scot</i> .. b. 1867	<b>Gower, John</b> .. .. 1323?-1408		
<b>Frederick the Great, King of Prussia</b> .. <i>German</i> .. 1712-1786	<b>Graham, James, Marquis of Montrose</b> .. <i>Scot</i> .. 1612-1650		
<b>French, William</b> .. .. 1786-1849	<b>Grahame, James</b> <i>Scot</i> .. 1765-1811		
<b>Frere, John</b> .. .. 1769-1846	<b>Granger, James</b> <i>Scot</i> .. 1721?-1766		
<b>Hookham</b> .. .. ..	<b>Granville, George (Baron Lansdowne)</b> .. .. 1667-1735		
<b>Froude, James Anthony</b> .. .. 1818-1894	<b>Grattan, Henry</b> <i>Irish</i> .. 1746-1820		
<b>Fuller, Thomas</b> .. .. 1608-1661	<b>Graves, Alfred Perceval</b> .. <i>Irish</i> .. b. 1846		
<b>Fusell, Henry</b> .. <i>Swiss</i> .. 1741-1825	<b>Gray, Thomas</b> .. .. 1716-1771		
	<b>Greeley, Horace</b> <i>U.S.A.</i> .. 1811-1872		
	<b>Green, Joseph Henry</b> .. .. 1791-1863		
	<b>Green, Matthew</b> .. .. 1696-1737		
	<b>Greene, Edward Burnaby</b> .. .. d. 1788		



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Greene, Robert .. 1560 ?-1592  
 Gregory I., Pope *Italian*.. 540 ?-603  
 Gregorius Nangianzen (St.) *Cappadocian* c. 325-c. 390  
 Greville, Mrs. .. .. fl. 1753  
 Greville, Sir Fulke (1st Baron Brooke) .. 1554-1628  
 Grey, Sir Edwd. (Lord Grey of Falloden) .. .. b. 1862  
 Grimoald, Nicholas (also Grimoald or Grimalde) .. .. 1519-1562  
 Guiney, Louise Imogen .. *U.S.A.* .. b. 1861

## H

Hafiz, Mohammed Shems-Ed-Deen .. *Persian* . 1310 ?-1389 ?  
 Hale, Sir Matthew .. .. 1609-1676  
 Hallburton, Thos. Chandler ("Sam Slick") .. 1796-1865  
 Halifax, Marquis of, *see* Savile, Sir George.  
 Hall, Joseph, Bishop of Exeter and of Norwich .. .. 1574-1656  
 Hall, Robert .. .. 1764-1831  
 Halleek, Fitz-Greene .. *U.S.A.*... 1790-1867  
 Halliwell, James Orchard (afterwards Halliwell-Phillips) .. .. 1820-1889  
 Hamerton, Philip Gilbert .. .. 1834-1894  
 Hamilton, Alexander .. *Scot* .. d. 1732 ?  
 Hamilton, William, of Bangour .. *Scot* .. 1704-1754  
 Hamilton-King, Harriet Eleanor .. *Scot* .. b. 1840  
 Hamley, Sir Edward Bruce, General .. .. 1824-1893  
 Hammond, James .. .. 1710-1742  
 Hardy, Thomas .. .. b. 1840  
 Hare, Julius Charles .. .. 1795-1855  
 Harrington, Sir John .. .. 1561-1612

Harleville, d', *see* Collin.  
 Harris, Joel Chandler .. *U.S.A.*... 1848-1908  
 Harrison, Fred-eric .. .. b. 1831  
 Harte, Francis Bret .. *U.S.A.* .. 1839-1902  
 Harvey, Gabriel .. 1545 ?-1630  
 Hastings, Lady Flora Elizabeth .. 1806-1839  
 Havard, William .. 1710 ?-1778  
 Hawels, Hugh Reginald .. .. 1838-1901  
 Hawes, Stephen .. .. d. 1523 ?  
 Hawkins, Sir Anthony Hope .. .. b. 1863  
 Hawkins, Sir Henry, Baron Brampton, Judge .. .. 1817-1907  
 Hay, John .. *U.S.A.*... 1858-1905  
 Hayes, Ruth-erford Birchard. *U.S.A.* . 1822-1893  
 Hayman, Robert .. .. d. 1631 ?  
 Haglitt, William .. .. 1778-1830  
 Heath, Robert .. .. fl. 1650  
 Heber, Réginald, Bishop of Calcutta .. .. 1783-1826  
 Helps, Sir Ar-thur .. .. 1813-1875  
 Hernans, Felicia Dorothea (née Browne) .. .. 1793-1835  
 Henley, William Ernest .. .. 1849-1903  
 Henry, Matthew, Nonconf. Minister .. .. 1662-1714  
 Henry, Patrick. *U.S.A.* . 1736-1799  
 Henry, Philip .. .. 1631-1696  
 Heraclitus .. *Greek* .. B.C. 540-475  
 Herbert, George, rector of Bemerton, Wilts .. .. 1593-1633  
 Herbert, Leon .. .. c. 1850  
 Herder, Johann Gottfried von .. *German* . 1744-1803  
 Herodotus .. *Greek* .. B.C. 484-428  
 Herrick, Robert .. .. 1591-1674  
 Herschel, Sir John Frederick William .. .. 1792-1871  
 Hervey, John Baron Hervey .. .. 1696-1743  
 Hervey, Thomas Kibble .. .. 1799-1859  
 Hesiod .. *Greek* .. c. B.C. 900  
 Heywood, Jasper .. .. 1535-1598  
 Heywood, John .. .. 1497 ?-1580 ?  
 Heywood, Thomas .. .. d. 1850 ?  
 Hickey, Emily .. ..  
 Henrietta .. *Irish* .. b. 1845

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<b>Hickson</b> , Wil-				<b>Huntington</b> ,			
liam Edward..	..	1803-1870		William S. S...	..	1745-1813	
<b>Hill</b> , Aaron ..	..	1685-1750		<b>Hurd</b> , James.	..	1763-1801	
<b>Hinkson</b> , Kath-				<b>Hutcheson</b> ,			
arine Tynan ..	<i>Irish</i> ..	b. 1861		Francis, the			
<b>Hippias</b> ..	<i>Greek</i> ..	<i>fl. B.C. 435 ?</i>		Elder ..	<i>Scot</i> ..	1694-1746	
<b>Hippocrates</b> ..	<i>Greek</i> ..	B.C. 460-357		<b>Hutchinson</b> ,			
<b>Hobbes</b> , John				Horatio Gor-			
Oliver, <i>see</i>				don ..	..	b. 1859	
Craigie.				<b>Huxley</b> , Thomas			
<b>Hobbes</b> , Thomas	..	1588-1679		Henry ..	..	1825-1895	
<b>Hoccleve</b> , Thomas	..	1370 ?-1450 ?					
<b>Hodgkin</b> ,							
Thomas, M.D.	..	1798-1866					
<b>Hogg</b> , James.							
"The Ettrick							
Shepherd" ..	<i>Scot</i> ..	1770-1835					
<b>Holcroft</b> ,							
Thomas ..	..	1745-1809					
<b>Holland</b> , 1st							
Baron, <i>see</i> Fox,							
Henry.							
<b>Holland</b> , Hugh	..	d. 1633					
<b>Holmes</b> , Oliver							
Wendell ..	<i>U.S.A.</i> ..	1809-1894					
<b>Horne</b> , John ..	<i>Scot</i> ..	1722-1808					
<b>Homer</b> ..	<i>Greek</i> ..	<i>fl. B.C. 962-927 ?</i>					
<b>Hood</b> , Thomas ..	..	1799-1845					
<b>Hook</b> , Theodore							
Edward ..	..	1788-1841					
<b>Hooker</b> , Richard	..	1554 ?-1600					
<b>Hooper</b> , Ellen							
(née Sturgis) ..	..	<i>fl.</i> 1840					
<b>Hope</b> , Anthony,							
<i>see</i> Hawkins,							
Sir Anthony							
Hope.							
<b>Hopkinson</b> ,							
Joseph ..	<i>U.S.A.</i> ...	1770-1842					
<b>Hopwood</b> , Ron-							
ald ..	..	20th century					
<b>Horace</b> ..	<i>Roman</i> ..	B.C. 65-B.C. 8					
<b>Houghton</b> , Lord,							
<i>see</i> Milnes.							
<b>Housman</b> , Alfred							
Edward ..	..	b. 1859					
<b>Housman</b> , Law-							
rence ..	..	b. 1867					
<b>Hovey</b> , Richard, <i>U.S.A.</i> ...	..	1864-1900					
<b>Howard</b> , Henry,							
Earl of Surrey	..	1517 ?-1547					
<b>Howard</b> , Sir							
Robert ..	..	1626-1698					
<b>Howarth</b> , Ellen							
Clementine							
(née Doran) ..	<i>U.S.A.</i> ...	1827-1899					
<b>Howe</b> , Julia (née							
Ward) ..	<i>U.S.A.</i> ...	b. 1819-1910					
<b>Howe</b> , Nathanael	<i>U.S.A.</i> ..	1764-1837					
<b>Howell</b> , James	<i>Welsh</i> ..	1594 ?-1666					
<b>Howitt</b> , Mary							
(née Botham).	..	1799-1888					
<b>Hugo</b> , Victor							
Marie ..	<i>French</i> ..	1802-1885					
<b>Hume</b> , David ..	<i>Scot</i> ..	1711-1776					
<b>Hunt</b> , James							
Henry Leigh..	..	1784-1859					

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Jones, Sir William .. 1746-1794  
 Jonson, Ben .. 1573 ?-1637  
 Joubert, Joseph .. French 1754-1824  
 Jouffroy, Théodore .. French 1796-1842  
 Jovian, Emperor Roman.. 332 ?-364  
 "Junius," ? Sir Philip Francis 1740-1818.  
 Letters by, published 1768-1773  
 Juvenal .. Roman.. 60?-140?

## K

Karr, Jean Baptiste Alphonse French . 1808-1890  
 Keats, John .. 1795-1821  
 Keble, John .. 1792-1866  
 Kelly, James, Collector of Scottish Proverbs, published 1721 (London)  
 Kemble, Frances Anne, see Butler.  
 Kemble, John Philip .. 1757-1823  
 Kempis, Thomas (Thomas from Kempen, near Cologne) (Thomas Hammerken) .. German . 1380 ?-1471  
 Ken, Thomas, Bishop of Bath and Wells .. 1637-1711  
 Kent, Armine Thos. .. 20th century  
 Kepler, John .. German . 1571-1630  
 Kernahan, Coulson .. b. 1858  
 Key, Francis Scott .. U.S.A. . 1780-1843  
 Kilmer, Joyce .. U.S.A. . 1886-1918  
 King, H. E. Hamilton, see Hamilton.  
 King, William .. 1685-1763  
 Kinglake, Alexander William .. 1809-1891  
 Kingsley, Charles .. 1819-1873  
 Kipling, Rudyard .. b. 1865  
 Knowles, James Sheridan .. Irish .. 1784-1862  
 Knox, Isa (née Craig) .. Scot .. 1831-1903  
 Knox, William .. Scot .. 1789-1823  
 Krudener, Baroness de .. Russian 1766-1824

## L

Labiche, Eugène Marin .. French . 1815-1888  
 La Bruyère, see Bruyère.  
 Laetantius, Firmianus .. Roman.. 250 ?-330 ?  
 La Fontaine, see Fontaine.  
 La Harpe, Jean François de .. French . 1739-1803  
 Lamardine, Alphonse Marie Louis .. French . 1790-1869  
 Lamb, Charles.. .. 1775-1834  
 Lancaster, Joseph .. 1778-1838  
 Landon, Letitia Elizabeth .. 1802-1838  
 Landor, Walter Savage .. 1775-1864  
 Lang, Andrew .. Scot .. 1844-1912  
 Langbridge, Frederick .. b. 1849  
 Langhorne, John .. 1735-1779  
 Langland, William .. 1330 ?-1400 ?  
 Lansdowne, Lord, see Granville.  
 La Rochefoucauld, see Rochefoucauld.  
 Latimer, Hugh, Bishop of Worcester .. 1485 ?-1555  
 Lear, Edward .. 1812-1888  
 Lebrun, see Pigault-Lebrun.  
 Ledwidge, Francis .. Irish .. 1890-1917  
 Lee, Nathaniel .. 1653 ?-1692  
 Le Gallienne, Richard .. b. 1866  
 Legouvé, Gabriel Marie Jean Baptiste .. French . 1730-1782  
 Leitch, Dr. .. 18th century  
 Leigh, Henry Sambrooke .. 1837-1883  
 Leland, Charles Godfrey .. U.S.A. . 1824-1903  
 Lemaître, Antoine Marin .. French . 1733-1793  
 Le Sage, Alain René .. French.. 1668-1747  
 Lever, Chas. James .. Irish .. 1806-1872  
 Lévis, Duc de, see Gaston.  
 Liancourt, Duc de (François Alexandre Frédéric, Duc de La Rochefoucauld Liancourt) .. French... 1747-1827

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Lillo, George ..	..	1693-1739
Lincoln, Abraham, President U.S.A. ..	..	1809-1865
Linley, George ..	..	1798-1865
Linnæus, Carolus (Karl von Linne) Swedish	..	1707-1778
Lissauer, Ernst German	..	b. 1882
Livy (Titus Livius Patavinus) ..	Roman c. B.C. 59-A.D. 17	..
Locke, John ..	..	1632-1704
Locker-Lampson, Frederick ..	..	1821-1895
Lockhart, John Gibson ..	Scot ..	1794-1854
Lockier, Francis, Dean of Peterborough ..	..	1667-1740
Logan, John, Presbyterian divine Scot	..	1748-1788
Longfellow, Henry Wadsworth ..	U.S.A... ..	1807-1882
Louis XI. ..	French..	1423-1483
Lovelace, Richard ..	..	1618-1658
Lovell, Maria Anne (née Lacy) ..	..	1803-1877
Lover, Samuel..	Irish ..	1797-1868
Lowell, James Russell ..	U.S.A. .	1819-1891
Louth, Robert, Bishop of London ..	..	1710-1787
Lubbock, Sir John, Baronet, 1st Baron Avebury ..	..	1834-1913
Lucan (Marcus Annæus Lucanus) Roman	..	39-65
Lucas, Edward Verrall ..	..	b. 1868
Lucretius (Titus Lucretius Catus) Roman..	B.C. ? 96-52	..
Lucullus, Lucius Licinius ..	Roman..	B.C. 115?-66?
Luther, Martin German..	..	1483-1546
Lydgate, John ..	..	1370?-1451?
Lyly, John ..	..	1554?-1606
Lyndsay, Sir David ..	Scot ..	1490-1555
Lysaght, Sidney Royse ..	Irish ..	b. 1860?
Lyte, Henry Francis ..	..	1793-1847
Lytelton, George, 1st Lord Lytelton ..	..	1709-1773
Lytton, Edward George Earle Lytton Bulwer, 1st Baron Lytton ..	..	1803-1873
Lytton, Edward Robert Bulwer, 1st Earl of Lytton ..	..	1831-1891

## M

Macaulay, Thos. Babbington, Lord Macaulay Scot	..	1800-1859
Macdonald, George ..	Scot ..	1824-1905
Macfarlan, James ..	Scot ..	1832-1862
Mackall, John William ..	Scot ..	b. 1859
Mackay, Charles Scot	..	1814-1889
Mackay, Eric ..	..	1851-1899
Mackenzie, Henry ..	Scot ..	1745-1831
Mackintosh, Sir James ..	Scot ..	1765-1832
Macklin, Charles Irish	..	1697?-1797
McLennan, Murdoch ..	Scot ..	18th century
MacNeill, Hector ..	Scot ..	1746-1818
Macqueen, Robert, Lord Braxfield ..	Scot ..	1722-1799
Macrobius ..	Roman..	fl. 395-423
Madden, Richard Robert ..	Irish ..	1798-1886
Maine, Sir Henry James Sumner ..	..	1822-1888
Malstre, Xavier, Comte de ..	French..	1763-1852
Malstre, Le, de Sacy, Louis Isaac ..	French..	1613-1684
Mallet, David ..	Scot ..	1700?-1765
Malory, Sir Thomas ..	..	fl. 1470
Manners, Lord John (afterwards 7th Duke of Rutland) ..	..	1818-1906
Mantuanus, Johannes Baptista ..	..	1448-1516
Marcus Aurelius, see Aurelius.	..	..
Markham, Edwin ..	U.S.A... ..	b. 1852
Marlborough, Duke of, see Churchill, John.	..	..
Marlowe, Christopher ..	..	1564-1593
Marmion, Shacklerley ..	..	1603-1639
Marston, John ..	..	1575?-1634
Martial ..	Roman..	41-104
Martineau, Harriet ..	..	1803-1876
Martinus, Dumiensis ..	..	d. c. 580
Marvell, Andrew ..	..	1621-1678
Massefield, John ..	..	20th century
Mason, William ..	..	1724-1797
Masey, Gerald ..	..	1828-1907

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<b>Massias, Baron</b>			
Nicolas ..	<i>French</i> ..	1764-1848	
<b>Massinger, Philip</b>	..	1583-1640	
<b>Mather, Cotton</b>	<i>U.S.A.</i> ..	1663-1728	
<b>Mather, Increase</b>	<i>U.S.A.</i> ..	1639-1723	
<b>May, Thomas</b>	..	1595-1657	
<b>Mayhew, Henry</b>	..	1812-1880	
<b>Mee, William</b>	..	19th century	
<b>Meldenius, Ru-</b>			
pertus (prob.			
seud. of Gre-			
gorius Francke)	<i>German</i>	1583 ?-1651	
<b>Melville, see</b>			
Whyte-Melville.			
<b>Menander</b>	<i>Greek</i> ..	B.C. 342-291	
<b>Merohel, Wil-</b>			
helm van	<i>German</i> ..	1803-1861	
<b>Meredith, George</b>	..	1828-1909	
<b>Merivale, John</b>			
Herman ..	..	1779-1844	
<b>Merrick, James</b>	..	1720-1769	
<b>Meynell, Alice</b>			
(née Thompson)	..	b. 1855 ?	
<b>Michael Angelo,</b>			
Buonarrotti ..	<i>Italian</i> ..	1475-1564	
<b>Mickle, William</b>			
Julius ..	<i>Scot</i> ..	1735-1788	
<b>Middleton,</b>			
Thomas ..	..	1570 ?-1627	
<b>Mill, John Stuart</b>	<i>Scot</i> ..	1806-1873	
<b>Miller, Hugh</b>	<i>Scot</i> ..	1802-1856	
<b>Miller, Joaquin</b>			
(Cincinnati			
Hiner Miller) ..	<i>U.S.A.</i> ..	1842-1913	
<b>Milman, Henry</b>			
Hart, Dean of			
St. Paul's ..	..	1791-1868	
<b>Milnes, Richard</b>			
Monckton-			
(Baron Hough-			
ton) ..	..	1809-1885	
<b>Milton, John</b>	..	1608-1674	
<b>Mirabeau,</b>			
Honoré Gabriel			
Riquetti, Comte			
de ..	<i>French</i> ..	1749-1791	
<b>Miræus, (Mire)</b>			
Aubert. ..	<i>Flemish</i>	1573-1640	
<b>Moir, David</b>			
Macbeth ..	<i>Scot</i> ..	1798-1851	
<b>Molière, Jean</b>			
Baptiste (Jean			
Baptiste Po-			
quelin) ..	<i>French</i> ..	1622-1673	
<b>Monkhouse,</b>			
William Cosmo	..	1840-1901	
<b>Montagu, Lady</b>			
Mary Wortley	..	1689-1762	
<b>Montaigne,</b>			
Michel de ..	<i>French</i> ..	1533-1592	
<b>Montanus,</b>	<i>Phrygian</i>	fl. 2nd cen-	
Montesquieu,		tury A.D.	
Charles Louis			
de Secondat,			
Baron de ..	<i>French</i> ..	1689-1755	
<b>Montgomery,</b>			
Alexander ..	<i>Scot</i> ..	1556 ?-1610 ?	
<b>Montgomery,</b>			
James ..	<i>Scot</i> ..	1771-1854	
<b>Montgomery,</b>			
Robert ..	..	1807-1855	
<b>Montrose, Mar-</b>			
quis of, see Gra-			
ham James ..	..	1766-1822	
<b>Moore, Abraham</b>	..	1766-1822	
<b>Moore, Charles</b>			
Leonard ..	<i>U.S.A.</i> ..	b. 1854	
<b>Moore, Edward</b>	..	1712-1757	
<b>Moore, George</b>	<i>Irish</i> ..	b. 1853	
<b>Moore, Thomas</b>	<i>Irish</i> ..	1779-1854	
<b>More, Hannah</b>	..	1745-1833	
<b>More, Henry</b>	..	1614-1687	
<b>More, Sir</b>			
Thomas ..	..	1478-1535	
<b>Morgan, Sydney</b>			
(Lady Morgan)			
née Owenson	<i>Irish</i> ..	1783 ?-1859	
<b>Morley, John,</b>			
Viscount Morley			
of Blackburn ..	..	b. 1838	
<b>Morris, Charles</b>	..	1745-1838	
<b>Morris, George</b>			
Pope ..	<i>U.S.A.</i> ..	1802-1864	
<b>Morris, Sir</b>			
Lewis ..	<i>Welsh</i> ..	1833-1908	
<b>Morris, William</b>	..	1834-1896	
<b>Morton, Thomas</b>		1764 ?-1838	
<b>Moss, Thomas</b>	..	1740 ?-1808	
<b>Motley, John</b>			
Lothrop ..	<i>U.S.A.</i> ..	1814-1877	
<b>Motteux, Peter</b>	<i>Fr. Huguenot</i>		
Anthony ..	settled in London d.	1718	
<b>Moulton, Ellen</b>			
Louise (née			
Chandler) ..	<i>U.S.A.</i> ..	1835-1908	
<b>Munday, An-</b>			
thony ..	..	1553-1633	
<b>Murphy, Arthur</b>	<i>Irish</i> ..	1727-1805	
<b>Murphy, Joseph</b>			
John ..	..	1827-1894	
<b>Murray, Robt. F.</b>	..	1863-1894	
<b>N</b>			
<b>Nairne, Carolina</b>			
Oliphant,			
Baroness ..	..	1766-1845	
<b>Napoleon I.</b>			
(Buonaparte) ..	<i>Corsican</i>	1769-1821	
<b>Neale, John</b>			
Mason, D.D. ..	..	1818-1866	
<b>Neaves, Charles,</b>			
Lord Neaves,			
Judge ..	<i>Scot</i> ..	1800-1876	
<b>Nelson, Horatio</b>			
Viscount ..	..	1758-1805	
<b>Nepos, see Cor-</b>			
nelius.			
<b>Nesbit, Edith,</b>			
Mrs. Hubert			
Bland ..	..	b. 1858	

# LIST OF QUOTED AUTHORS

<b>Newbolt,</b> Sir Henry John .. .. .	..	b. 1862	<b>Oxenham,</b> John (pen-name of Mr. Dunkerly), has published verse and prose since 1898 .. .. .	..	b. c. 1870
<b>Newman,</b> John Henry, Car- dinal .. .. .	..	1801-1890	<b>Oxenstierna,</b> Axel, Count .. .. .	Swedish.	1593-1654
<b>Newton,</b> Sir Isaac .. .. .	..	1642-1727			
<b>Nichols,</b> J. B. B. .. .. .	..	20th century			
<b>Nicoll, Pierre</b> .. .. .	French..	1625-1695			
<b>Nietzsche,</b> Friedrich Wil- helm .. .. .	German..	1844-1900			
<b>Nodder,</b> Charles Emmanuel .. .. .	French..	1780-1844			
<b>Noel,</b> Thomas .. .. .	..	1799-1861			
<b>Normanby,</b> Mar- quis of, <i>see</i> Phipps.					
<b>Norris,</b> John .. .. .	..	1657-1711			
<b>Norris,</b> William Edward .. .. .	..	b. 1847			
<b>North,</b> Chris- topher, <i>see</i> Wilson, John.					
<b>Norton,</b> Caroline Elizabeth Sarah (née Sheridan), afterwards Lady Stirling- Maxwell .. .. .	Irish ..	1808-1877			
<b>Novallis</b> (Fried- rich von Har- denberg) .. .. .	German..	1772-1801			
<b>Nugent,</b> Robert (afterwards Robert Craggs) Earl Nugent.. .. .	..	1702-1788			
<b>O</b>					
<b>Oocleve, see</b> Hoc- cleve.					
<b>O'Hara,</b> Kane .. .. .	Irish ..	1714 ?-1782			
<b>O'Keefe,</b> John .. .. .	Irish ..	1747-1833			
<b>Oldham,</b> John .. .. .	..	1653-1683			
<b>Oldys,</b> William .. .. .	..	1696-1761			
<b>Oliphant,</b> Caro- lina, <i>see</i> Nairne.					
<b>Oliphant,</b> Thomas .. .. .	Scot ..	1799-1873			
<b>Ople,</b> John, R.A. .. .. .	..	1761-1807			
<b>Osborne,</b> Francis Osgood, Frances Sargent (née Locke) .. .. .	U.S.A... ..	1811-1850			
<b>Otway,</b> Thomas "Ouida," Louise De la Ramée .. .. .	..	1652-1685			
<b>Outram,</b> George .. .. .	Scot ..	1805-1856			
<b>Overbury,</b> Sir Thomas .. .. .	..	1581-1613			
<b>Owen,</b> Robert.. .. .	Welsh ..	1771-1858			
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			<b>Paine,</b> Robt. Treat .. .. .	U.S.A...	1773-1811
			<b>Paine,</b> Thomas .. .. .	..	1737-1809
			<b>Paley,</b> William .. .. .	..	1743-1805
			<b>Palgrave,</b> Fran- cis Turner .. .. .	..	1824-1897
			<b>Palmerston,</b> Vis- count, <i>see</i> Temple.		
			<b>Parker,</b> Edward Hazen .. .. .	U.S.A...	1823-1896
			<b>Parker,</b> Marth .. .. .	..	d. 1656 ?
			<b>Parnell,</b> Thomas .. .. .	Irish ..	1679-1718
			<b>Pascal,</b> Blaise .. .. .	French..	1623-1662
			<b>Patmore,</b> Coven- try Kersey Dighton .. .. .	..	1823-1896
			<b>Patricius</b> (Fran- cesco Patrizi) Bishop of Gaeta .. .. .	Italian..	1529-1597
			<b>Paul,</b> Jean, <i>see</i> Richter.		
			<b>Paulding,</b> James Kirke .. .. .	U.S.A...	1779-1860
			<b>Payne,</b> John .. .. .	..	1842-1917
			<b>Payne,</b> John Howard .. .. .	U.S.A...	1791-1852
			<b>Peacock,</b> Thomas Love .. .. .	..	1785-1866
			<b>Peole,</b> George.. .. .	..	1558 ?-1597 ?
			<b>Penn,</b> William.. .. .	..	1644-1718
			<b>Pepys,</b> Samuel.. .. .	..	1633-1703
			<b>Percival,</b> James Gates .. .. .	U.S.A., ..	1795-1856
			<b>Percy,</b> Thomas .. .. .	..	1729-1811
			<b>Periander</b> .. .. .	Greek ..	d. B.C. 585
			<b>Perlin,</b> Stephen .. .. .	French..	fl. 1558
			<b>Persius</b> .. .. .	Roman..	34-62
			<b>Petit-Senn,</b> Jean .. .. .	French..	1800 ?-1861 ?
			<b>Petrarch</b> (Fran- cesco Petrarca) .. .. .	Italian..	1304-1374
			<b>Petronius,</b> Arbiter .. .. .	Roman..	d. A.D. 66
			<b>Peyrat,</b> Alphonse .. .. .	French..	1812-1891
			<b>Phaedrus</b> .. .. .	Macedo- nian ?	fl. 1st cen- tury A.D.
			<b>Phelps,</b> Edward John .. .. .	U.S.A...	1822-1900
			<b>Phillips,</b> Ambrose .. .. .	..	1675 ?-1749
			<b>Phillips,</b> John .. .. .	..	1676-1709
			<b>Phillips,</b> Stephen .. .. .	..	1868-1918
			<b>Phillipotts,</b> Eden .. .. .	..	b. 1862

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<b>Phipps</b> , Con- stantine Henry, 1st Marquis of Normandy ..	..	1797-1863
<b>Pigault-Lebrun</b> , Charles An- toine Guillaume	<i>French</i> ..	1753-1835
<b>Pindar</b> ..	<i>Greek</i> ..	B.C. 522-443
<b>Pindar</b> , Peter, <i>see</i> Wolcot.		
<b>Pinero</b> , Sir Arthur Wing ..	..	b. 1855
<b>Plozzi</b> , Mrs. (Mrs. Thrale, née Salisbury) ..	..	1741-1821
<b>Pitt</b> , Christopher ..	..	1699-1748
<b>Pitt</b> , William, 1st Earl of Chatham ..	..	1708-1788
<b>Pitt</b> , William ..	..	1759-1806
<b>Pitt</b> , William ..	..	1790 ?-1840
<b>Pittacus</b> ..	<i>Greek</i> ..	B.C. 652 ?-569
<b>Pixérécourt</b> , René Charles Guilbert de ..	<i>French</i> ..	1773-1844
<b>Plato</b> ..	<i>Greek</i> ..	B.C. 428 ?-347
<b>Plautus</b> , Titus Maccius ..	<i>Roman</i> ..	B.C. 254 ?-184
<b>Pliny</b> , the Elder ..	<i>Roman</i> ..	A.D. 23-79
<b>Pliny</b> , the Younger ..	<i>Roman</i> ..	A.D. 61-113
<b>Plumptre</b> , Ed- ward Hayes ..	..	1821-1891
<b>Plutarch</b> ..	<i>Greek</i> ..	46 ?-120 ?
<b>Poe</b> , Edgar Allan	<i>U.S.A.</i> ..	1809-1849
<b>Pole</b> , Reginald, Cardinal ..	..	1500-1558
<b>Pollok</b> , Robert	<i>Scot</i> ..	1798-1827
<b>Pomfret</b> , John (Rev.) ..	..	1667-1702
<b>Poole</b> , John ..	..	1786 ?-1872
<b>Pope</b> , Alexander ..	..	1688-1744
<b>Porson</b> , Richard ..	..	1759-1808
<b>Porteus</b> , Beilby ..	..	1731-1808
<b>Postgate</b> , Mar- garet ..	..	20th century
<b>Potter</b> , Robert ..	..	1721-1804
<b>Powell</b> , George Herbert ..	..	b. 1860 ?
<b>Præd</b> , William Mackworth ..	..	1802-1839
<b>Prior</b> , Matthew ..	..	1664-1721
<b>Procter</b> , Ade- laide Ann ..	..	1825-1864
<b>Procter</b> , Bryan Waller ("Barry Cornwall") ..	..	1787-1874
<b>Procter</b> , Edna Dean ..	<i>U.S.A.</i> ..	b. 1838
<b>Proudhon</b> , Pierre Joseph	<i>French</i> ..	1809-1865
<b>Prynne</b> , William ..	..	1600-1669
<b>Publius</b> Syrus	<i>Roman</i> ..	fl. B.C. 44
<b>Pulteney</b> , Wil- liam, Earl of Bath ..	..	1684-1764

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<b>Quarles</b> , Francis ..	..	1592-1644
<b>Quiller-Couch</b> , <i>see</i> Couch.		
<b>Quinault</b> , Philippe ..	<i>French</i> ..	1635-1688
<b>Quintilian</b> ..	<i>Roman</i> ..	35 ?-95 ?

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<b>Rabelais</b> , Fran- çois ..	<i>French</i> ..	1490 ?-1553
<b>Rabutin</b> , Roger de, Comte de Bussy ..	<i>French</i> ..	1618-1693
<b>Raleigh</b> , Sir Walter ..	..	1552 ?-1618
<b>Ramsay</b> , Allan ..	<i>Scot</i> ..	1686-1758
<b>Randolph</b> , Thomas ..	..	1605-1635
<b>Ray</b> , James ..	..	fl. 1745-6
<b>Ray</b> , John ..	..	1627-1705
<b>Reade</b> , Charles ..	..	1814-1884
<b>Reid</b> , Thomas ..	<i>Scot</i> ..	1710-1796
<b>Renan</b> , Joseph Ernest ..	<i>French</i> ..	1823-1892
<b>Retz</b> , Cardinal de (Jean Fran- çois Paul de Gondi) ..	<i>French</i> ..	1614-1679
<b>Reynolds</b> , Frederic ..	..	1764-1841
<b>Reynolds</b> , Sir Joshua ..	..	1723-1792
<b>Rhodes</b> , James ..	..	b. 1850 ?
<b>Rhodes</b> , William Barnes ..	..	1772-1826
<b>Richter</b> , Johann Paul ("Jean Paul") ..	<i>German</i> ..	1763-1825
<b>Ridge</b> , William Pett ..	..	b. 1867 ?
<b>Rivarol</b> , Antoine, Comte de ..	<i>French</i> ..	1754-1801
<b>Robertson</b> , Frederick Wil- liam ..	..	1816-1853
<b>Robertson</b> , F. Robinson, Robert ..	..	fl. 1580
<b>Rochevoucauld</b> , La, François (Duc de la Rochevoucauld)	<i>French</i> ..	1613-1680
<b>Rochevoucauld</b> , Liancourt, La, <i>see</i> Liancourt.		
<b>Rochester</b> , Earl of, <i>see</i> Wilmot.		
<b>Rogers</b> , J. E. Thorold ..	..	1823-1890

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<b>Rogers, Robert</b> Cameron .. .. .	b. 1862		<b>Sarkadi-Schul-</b> <b>ler, Leo, author</b> of "Within Four Walls," 1900 .. .. .	<i>Hungarian</i>	20th century
<b>Rogers, Samuel</b> .. .. .	1763-1855		<b>Savage, Richard</b> .. .. .		1698?-1743
<b>Roland, de la</b> Platière, Mme. <i>French</i> .. .. .	1754-1793		<b>Savile, Sir</b> George, Mar- quis of Halifax .. .. .		1633-1695
<b>Romains, Jules,</b> <i>see</i> Giulio.			<b>Saxe, John God-</b> frey .. .. .	<i>U.S.A.</i> .. .. .	1816-1887
<b>Roscoe, Mrs.</b> Henry, author of "Vittoria Colonna" .. .. .	<i>fl.</i> 1868		<b>Scaliger, Joseph</b> Justus .. .. .	<i>French</i> .. .. .	1540-1609
<b>Roscoe, William</b> .. .. .	1753-1831		<b>Schelling, Fried-</b> rich Wilhelm Joseph von .. .. .	<i>German</i> .. .. .	1775-1854
<b>Roscommon, Earl</b> of, <i>see</i> Dillon.			<b>Schopenhauer,</b> Arthur .. .. .	<i>German</i> .. .. .	1788-1860
<b>Rose, George</b> ("Arthur Sketchley") .. .. .	1817-1882		<b>Solpio Africanus,</b> Major .. .. .	<i>Roman</i> .. .. .	B.C. 234-183
<b>Rosebery, Archi-</b> bald Primrose, 5th Earl of .. .. .	<i>Scot</i> .. .. .	b. 1847	<b>Soot (or Scott),</b> Alexander .. .. .	<i>Scot</i> .. .. .	1525?-1584?
<b>Ross, Alexander</b> <i>Scot</i> .. .. .	1699-1784		<b>Scott, Sir Walter</b> <i>Scot</i> .. .. .		1771-1832
<b>Rossetti, Chris-</b> tina Georgina .. .. .	1830-1894		<b>Scott, William,</b> Baron Stowell .. .. .		1745-1836
<b>Rossetti, Dante</b> Gabriel .. .. .	1828-1882		<b>Scribe, Augus-</b> tine Eugène .. .. .	<i>French</i> .. .. .	1791-1861
<b>Rostand,</b> Edmond .. .. .	<i>French</i> .. .. .	b. 1868	<b>Serpe, Sir Carr</b> .. .. .		1649-1680
<b>Routh, Martin</b> Joseph .. .. .	1755-1854		<b>Seaman, Sir Owen</b> .. .. .		b. 1861
<b>Rowlands,</b> Samuel .. .. .	1570?-1630?		<b>Sedley, Sir</b> Charles .. .. .		1639?-1701
<b>Ruihères, Claude</b> Carloman de .. .. .	<i>French</i> .. .. .	1735-1791	<b>Ségrais, Jean</b> Regnault de .. .. .	<i>French</i> .. .. .	1624-1701
<b>Rumbold, Richard</b> .. .. .	1622?-1685		<b>Séguir, Louis</b> Philippe, Comte de .. .. .	<i>French</i> .. .. .	1753-1833
<b>Runkle, Bertha</b> Brooks .. .. .	<i>U.S.A.</i> .. .. .	20th century	<b>Selden, John</b> .. .. .		1584-1654
<b>Ruskin, John</b> .. .. .	1819-1900		<b>Seneca, Lucius</b> Annaeus .. .. .	<i>Roman</i> .. .. .	B.C. 3?-A.D. 65
<b>Russell, George</b> ("Æ") .. .. .	b. 1867		<b>Seneca, Marcus</b> Annaeus .. .. .	<i>Roman</i> .. .. .	B.C. 61?-A.D. 32?
<b>Russell, John</b> 1st Earl Russell (known as Lord John Russell) .. .. .	1792-1878		<b>Sewall, Jonathan</b> Mitchell .. .. .	<i>U.S.A.</i> .. .. .	1748-1808
<b>Rutland, Duke</b> of, <i>see</i> Manners.			<b>Seward, Thomas</b> .. .. .		1708-1790
			<b>Seward, William</b> Henry .. .. .	<i>U.S.A.</i> .. .. .	1801-1872
			<b>Sewell, George</b> Shadwell, Thomas .. .. .		d. 1726
			<b>Shaftesbury,</b> Earl of, <i>see</i> Cooper.		1642?-1692
			<b>Shakespeare,</b> William .. .. .		1564-1616
			<b>Shanks, Edward</b> Buxton .. .. .		b. 1892
			<b>Shaw, George</b> Bernard .. .. .	<i>Irish</i> .. .. .	b. 1856
			<b>Sheffield, John,</b> 1st Duke of Buckingham- shire .. .. .		1648-1721
			<b>Shelley, Percy</b> Bysshe .. .. .		1792-1822
			<b>Shenstone, Wil-</b> liam .. .. .		1714-1763

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<b>Backville,</b> Thomas, 1st Earl of Dorset .. .. .	1536-1608	
<b>Saint-John,</b> Henry, 1st Vis- count Boling- broke .. .. .	1678-1751	
<b>Salisbury, Mar-</b> quess of, <i>see</i> Cecil.		
<b>Salust</b> .. .. .	<i>Roman</i> .. .. .	B.C. 86-34
<b>Sampson, Lt-Col.</b> Dudley .. .. .	20th century	
<b>Sanderson, Robert,</b> D.D., Bishop of Lincoln .. .. .	1587-1633	



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<b>Sheppard,</b> Elizabeth Sara .. 1830-1862	<b>Southwell,</b> Robert, Jesuit martyr .. 1561?-1595
<b>Sheridan, Richd.</b> .. 1751-1816	<b>Spalding, John</b> .. U.S.A... b. 1846
<b>Brinsley</b> .. Irish .. 1687-1738	<b>Spalding, Susan</b> (née Marr) .. U.S.A... fl. 1892
<b>Sheridan, Thos.</b> .. 1678-1761	<b>Spencer, Herbert</b> .. 1820-1903
<b>Sherlock, Thos.,</b> Bishop of London .. 1678-1761	<b>Spencer, Wil-</b> liam Robert .. 1769-1834
<b>Sherman, Frank</b> Dempster .. U.S.A. .. b. 1860	<b>Spenser, Edmund</b> .. 1552?-1599
<b>Shirley, James</b> .. 1596-1666	<b>Spinosa, Baruch</b> (or Benedict) Dutch .. 1632-1677
<b>Shorthouse,</b> Joseph Henry .. 1834-1903	<b>Sprague, Charles</b> U.S.A... 1791-1875
<b>Sichel, Edith</b> Helen .. b. 1862	<b>Spurgeon, Chas.</b> Haddon .. 1834-1892
<b>Siddons, Sarah</b> (née Kemble) .. 1755-1831	<b>Stahl-Holstein,</b> Anne Louise Germaine Necker, Baron- ess de (Madame de Staël) .. French.. 1766-1817
<b>Sidney, Sir Philip</b> .. 1554-1586	<b>Stanhope, Philip</b> Dormer, 4th Earl of Chester- field .. 1694-1773
<b>Sigismund, Em-</b> peror of Ger- many .. Bohemian 1368-1437	<b>Statius, Publius</b> Papinius .. Roman.. 45?-96?
<b>Silvery, Charles</b> Doyle .. Irish .. 1807-1836	<b>Steele, Sir</b> Richard .. Irish .. 1672-1729
<b>Sims, George</b> .. b. 1847	<b>Stein, E. de</b> .. 20th century
<b>Singleton, Mary</b> Montgomerie (née Lamb) ("Violet Fane") afterwards Lady Currie, q. v.	<b>"Stella,"</b> see Johnson, Esther.
<b>Sirmond, Jacques</b> French.. 1559-1651	<b>Sterne, Laurence</b> Irish .. 1713-1768
<b>"Slick, Sam,"</b> see Haliburton.	<b>Sternhold,</b> Thomas .. d. 1549
<b>Smart, Chris-</b> topher .. 1722-1771	<b>Stevens, George</b> Alexander .. 1710-1784
<b>Smiles, Samuel</b> Scot .. 1812-1904	<b>Stevenson,</b> Louisa Pyrland .. fl. 1890
<b>Smith, Adam</b> .. Scot .. 1723-1790	<b>Stevenson,</b> Robert Louis Balfour .. Scot .. 1850-1894
<b>Smith, Alexander</b> Scot .. 1830-1867	<b>Still, John,</b> Bishop of Bath and Wells .. 1543?-1608
<b>Smith, Goldwin,</b> D.C.L. .. 1823-1910	<b>Stillington,</b> Benjamin .. 1702-1771
<b>Smith, Horace</b> .. 1779-1849	<b>Stirling, Earl of,</b> see Alexander.
<b>Smith, James</b> .. 1775-1839	<b>Stobæus, Joannes</b> Greek .. 5th century A.D.
<b>Smith, John</b> .. 1579-1631	<b>Stodart (Miss),</b> M. A. .. b. 1815?
<b>Smith, Mary</b> ("May") Louise Riley .. U.S.A... b. 1842	<b>Stone, Samuel</b> John .. b. 1837
<b>Smith, Dr. Sam-</b> uel Francis .. U.S.A... 1808-1895	<b>Stor, Joseph</b> U.S.A... 1779-1845
<b>Smith, Sydney</b> .. 1771-1845	<b>Stowe, Harriet</b> Elizabeth (née Beecher) .. U.S.A... 1811-1896
<b>Smith, Walter</b> Chalmers .. Scot .. 1824-1908	<b>Stowell, Lord, see</b> Scott, William.
<b>Smollett, Tobias</b> George .. Scot .. 1721-1771	<b>Stubbs, Philip</b> .. fl. 1583-1591
<b>Soion</b> .. Greek .. B.C. 638?- 558?	<b>Stubbs, Charles</b> William, Bishop of Truro .. 1845-1912
<b>Somerville, Wil-</b> liam .. 1675-1742	
<b>Sophocles</b> .. Greek .. B.C. 495-406	
<b>South, Dr. Rob-</b> ert .. 1633-1716	
<b>Southerne,</b> Thomas .. Irish .. 1660-1746	
<b>Southey, Caro-</b> line Anné (née Bowles) .. 1786-1854	
<b>Southey, Robert</b> .. 1774-1843	

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**Suckling**, Sir John .. .. 1609-1642  
**Suetonius** .. .. Roman.. fl. A.D. 90  
**Suidas** .. .. Greek .. fl. 11th century A.D.  
**Sully**, Maximilien de Bethune, Duc de .. French.. 1560-1641  
**Surrey**, Earl of, see Howard, Henry,  
**Surtees**, Robert Smith.. .. 1803-1864  
**Su Tung-p'o** .. Chinese .. 11th century  
**Swain**, Charles.. .. 1801-1874  
**Swedenborg**, Emanuel .. Swedish 1688-1772  
**Swift**, Jonathan .. Irish .. 1667-1745  
**Swinburne**, Algernon Charles .. 1837-1909  
**Sylla**, or Sulla, Lucius Cornelius .. Roman .. c. B.C. 138-78  
**Sylvester**, Joshua .. .. 1563-1618  
**Symons**, Arthur .. .. b. 1865  
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**Tabb**, John Banister .. .. b. 1845  
**Tabley**, Lord de, see Warren.  
**Tachos**, King of Egypt .. .. Egyptian .. reigned B.C. 364-361  
**Tacitus**, .. .. Roman.. A.D. 60?-120?  
**Talleyrand-Périgord**, Charles Maurice de .. French.. 1754-1838  
**Tasso**, Torquato .. Italian.. 1544-1595  
**Tate**, Nahum .. .. 1652-1715  
**Taylor**, Ann (Mrs. Gilbert) .. .. 1782-1866  
**Taylor**, Bayard .. U.S.A... 1825-1878  
**Taylor**, Sir Henry .. .. 1800-1886  
**Taylor**, Jane .. .. 1783-1824  
**Taylor**, Jeremy, Bishop of Down and Connor .. .. 1613-1667  
**Taylor**, John (the Water Poet) .. .. 1580-1653  
**Taylor**, Tom .. .. 1817-1880  
**Taylor**, William (called "of Norwich") .. .. 1765-1836  
**Temple**, Henry John, 3rd Viscount Palmerston .. .. 1784-1865  
**Temple**, Sir William .. .. 1628-1699  
**Tennyson**, Alfred, Lord.. .. 1809-1892  
**Tennyson**, Frederick .. .. 1807-1898

**Terence** .. .. Roman.. B.C. 194?-159?  
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**Thackeray**, William Makepeace .. .. 1811-1863  
**Themistocles** .. Greek .. B.C. 514?-449?  
**Theobald**, Lewis .. .. 1688-1744  
**Theognis** .. Greek .. fl. B.C. 549  
**Thomas a Kempis**, see Kempis.  
**Thompson**, D'Arcy Wentworth .. .. 1829-1892  
**Thompson**, Francis .. .. 1860-1907  
**Thompson**, William Hepworth .. .. 1810-1886  
**Thomson**, James Scot .. .. 1700-1748  
**Thoreau**, Henry David .. U.S.A... 1817-1862  
**Thrale**, Mrs., see Piozzi.  
**Thucydides** .. Greek .. B.C. 471-401?  
**Tibullus** .. Roman.. B.C. 54?-B.C. 18?  
**Tickell**, Thomas .. .. 1686-1740  
**Tobin**, John .. .. 1770-1804  
**Tolstoy**, Leo, Count .. Russian.. 1828-1910  
**Tomson**, Graham R. .. .. 20th century  
**Tooke**, John Horne .. .. 1736-1812  
**Tourneur**, Cyril .. .. 1575-1626  
**Trapp**, Joseph .. .. 1679-1747  
**Trench**, Richard Chenevix, Archbishop of Dublin .. .. 1807-1886  
**Trevelyan**, Geo. Macaulay .. .. b. 1876  
**Trollope**, Anthony.. .. 1815-1882  
**Trumbull**, John .. U.S.A... 1750-1831  
**Trusler**, John.. .. 1735-1820  
**Tuckerman**, Henry Theodore .. U.S.A... 1813-1871  
**Tuke**, Sir Samuel .. .. d. 1674  
**Tupper**, Martin Farquhar .. .. 1810-1889  
**Turberville**, George .. .. 1540?-1610?  
**Turgot**, Anne Robert Jacques .. French.. 1727-1781  
**Tusser**, Thomas .. .. 1524?-1580  
**Twain**, Mark, see Clemens.  
**Tynan**, Katharine, see Hinkson.  
**Tyrrell**, George .. Irish .. 1861-1909

## U

**Udall**, Nicholas .. .. 1505-1656  
**Ulpian** .. .. Roman.. d. A.D. 228

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## V

Valerius, Maximus ..	Roman..	fl. 1st century A.D.
Vanbrugh, Sir John ..	..	1664-1726
Van Dyke, Henry, U.S.A...	..	b. 1852
Vaughan, Henry, Welsh ..	..	1622-1695
Vauvargues, Luc de Clapiers, Marquis de ..	French..	1715-1747
Vaux, Thomas, 2nd Lord Vaux ..	..	1510-1556
Versteegen, Richard (Richard Rowlands) ..	..	fl. 1565-1620
Villiers, George, 1st Duke of Buckingham..	..	1592-1628
Villiers, George, 2nd Duke of Buckingham..	..	1628-1687
Vincent of Beauvais ..	French..	c. 1190?-1264?
Virgil ..	Roman..	B.C. 70-19
Voltaire (François Marie Arouet) ..	French..	1694-1778

## W

Waley, Arthur, translator of Chinese poetry, 1918-1919, etc.	..	20th century
Walker, William ..	..	1623-1684
Wallace, Edgar ..	..	b. 1875
Wallace, William Ross ..	U.S.A...	1819-1881
Waller, Edmund ..	..	1606-1687
Walpole, Horace, Earl of Orford ..	..	1717-1784
Walsh, William ..	..	1668-1768
Walton, Izaak ..	..	1593-1683
Ward, Artemus (Charles Farrer Browne) ..	U.S.A...	1836-1868
Ward, Mary Augusta (Mrs. Humphry Ward) (née Arnold) ..	..	1851-1920
Warren, John Byrne Leicester, 3rd Baron de Tabley ..	..	1835-1895
Watson, Thomas ..	..	1728-1790
Washington, George ..	U.S.A...	1732-1799
Watkins, Rowland ..	..	fl. 1660

Watson, Sir William ..	..	b. 1858
Watts, Isaac ..	..	1674-1748
Watts-Dunton, Theodore ..	..	1846-1914
Weatherley, Frederick ..	..	b. 1848
Webber, Byron ..	..	fl. 1881
Weber, Karl Julius ..	German..	1767-1832
Webster, Augusta (née Davies) ..	..	1840-1894
Webster, Daniel U.S.A...	..	1782-1852
Webster, Jean U.S.A...	..	1876-1918
Webster, John ..	..	1580?-1625?
Wellington, Duke of ..	Irish ..	1769-1852
Werner, Alice ..	..	b. 1859
Wesley, John ..	..	1703-1791
Wesley, Samuel ..	..	1691-1739
Wessel, John ..	Dutch ..	1420-1489
Whately, Richard, Archbp. of Dublin ..	..	1787-1863
Whistler, James Abbott McNeill U.S.A...	..	1834-1903
White, Henry Kirke ..	..	1785-1806
Whitehead, Paul ..	..	1710-1774
Whitehead, William ..	..	1715-1785
Whitman, Walt U.S.A...	..	1819-1892
Whitten, Wilfred ..	..	b. 1870?
Whittier, John Greenleaf ..	U.S.A...	1807-1892
Whyte - Melville, George John ..	..	1821-1878
Wilberforce, Samuel, Bishop of Oxford and of Winchester ..	..	1805-1873
Wilcox, Carlos U.S.A...	..	1794-1827
Willcox, Ella ..	U.S.A...	1855-1919
Wilde, Oscar O'Flahertie ..	Irish ..	1856-1900
Willkins, George ..	..	fl. 1607
Willard, Emma (née Hart) ..	U.S.A...	1787-1870
Williams, Joshua ..	..	1813-1881
Williams, Sarah ("Sadie") ..	..	1837-1868
Wilmot, John, 1st Earl of Rochester ..	..	1647-1680
Wilson, John ("Christopher North") ..	Scot ..	1785-1854
Wilson, John ..	..	d. 1889
Wilson, Thomas, Bishop of Sodor and Man ..	..	1663-1755
Winter, William U.S.A...	..	1836-1917
Wither, George ..	..	1588-1667

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<b>Walcot,</b>	John			X			
("Peter Pin-	dar") ..	..	1738-1819	<b>Xenophon</b>	.. <i>Greek</i> ..	B.C.444?-354?	
<b>Wells,</b>	Charles	<i>Irish</i> ..	1791-1823				
<b>Wordsworth,</b>	William	..	1770-1850				
<b>Wotton,</b>	Sir Henry	..	1568-1639				
<b>Wyatt,</b>	F.	..	20th century				
<b>Zangwill,</b>	Israel	..	b. 1864				
<b>Zoroaster [Zara-</b>	thustra]	.. <i>Persian</i> ..	f. B.C. 800 ?				













